

**Grade 2**  
**ZB493F**  
**Full Conductor Score**

# Pass the Hot Sauce

by Brad Ciechomski

**First Place for Jazz - Charts**





## THE COMPOSER

**Brad Ciechowski** (b. 1959) received his bachelor's and master's degrees from The University of New Hampshire, where he studied composition with Andrew Boysen Jr. After a 39-year career teaching middle school, he is now retired. Brad was the Director of Bands at Harrison Middle School in Yarmouth, Maine, where he taught instrumental music in grades 4–8. During this time, Brad was chosen as “Teacher of the Year” and was one of 51 educators in the country to receive the American Star of Teaching.

As a widely-published composer, Brad has received commissions for concert and jazz bands at every grade level, elementary through college. Aside from composing, Brad is active in New England as a clinician, adjudicator, and guest conductor at district and state music festivals and competitions.

A performer at heart, Brad stays busy as a freelance drummer with local, regional, and national artists in the greater New England area, appearing on stage with jazz greats such as Clark Terry, Mel Torme, Bob Mintzer, New York Voices, Wayne Bergeron, Conrad Herwig, John Faddis, Eric Marienthal and Jeff Coffin, to name a few. He has even rocked out with David Crosby of Crosby, Stills and Nash, as well as backing up comedian icon, Joan Rivers.

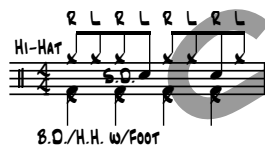
Brad lives in South Portland, Maine, with his bass playing wife. When not busy with music, you'll find him out on the Atlantic in his boat, *Sea Major 7*.

## THE COMPOSITION

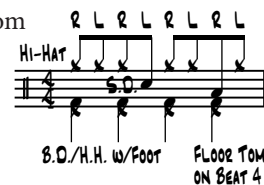
*Pass the Hot Sauce* ignites an infectious “hot” Latin groove from the downbeat! Utilizing authentic, traditional rhythms and repetition, this chart allows your young band to lock in and turn up the heat! Your students will experience the rhythmic energy of “soul calypso,” which emphasizes the music’s connection to African-American and Trinidadian traditions. Moderate ranges make this chart easily playable across the score. An open solo section based on a captivating piano montuno allows plenty of room to feature your developing soloists. Encourage your trumpets to bring out their “growling” in bars 5–6 and 116–117. Scored well within the developing band’s comfort zone, *Pass the Hot Sauce* is a great vehicle for adding some Latin heat to your next program.

Note to drummer:

Soca (short for “soul of calypso”) is a Caribbean style beat. Instead of playing beats 2 and 4 on the snare drum as is common in many grooves, shift beat 2 to the “&” of beat 2. By playing eighth notes on the hi-hat, alternating hands (RLRLRLRL), you can easily shift to the snare drum with either hand like so:



You can easily play the floor tom on beat 4 for variation:



All charts in the *First Place for Jazz* series feature flexible instrumentation. They can be performed by the full jazz ensemble, or will sound full and complete with as few as nine players: Alto Saxes 1 and 2, Tenor Sax 1, Trumpets 1 and 2, Trombone 1, Piano, Bass, and Drums. Parts are also included for: Flute, Clarinet, F Horn, Tuba, and Baritone T.C.

## INSTRUMENTATION LIST

1 – Alto Sax 1	1 – Trombone 1	1 – Vibes
1 – Alto Sax 2	1 – Trombone 2	1 – Flute
1 – Tenor Sax 1	1 – Trombone 3	1 – Clarinet
1 – Tenor Sax 2	1 – Trombone 4	1 – F Horn
1 – Baritone Sax	1 – Guitar	1 – Baritone T.C. (Trombone 2 T.C.)
1 – Trumpet 1	1 – Piano	1 – Tuba
1 – Trumpet 2	1 – Bass	1 – Full Conductor Score
1 – Trumpet 3	1 – Drums	
1 – Trumpet 4		

## IMPROVISING SOLOS ON PASS THE HOT SAUCE

Improvisation is the essence of the jazz experience, and students should be encouraged to improvise solos. The solo section for *Pass the Hot Sauce* is found in bars 69–85. Students can improvise a solo using the notes of the concert C Natural Minor scale. For soloists who wish not to improvise, there is a suggested solo provided in all of the parts. It contains color tones that are not a part of this scale, but that may be added to any improvised solo.

Remember that both the suggested solo and the scale are mere starting points for improvisation. Any instrument can solo, and the solo section can be repeated as many times as necessary. Backgrounds can be cued at any time.

### C NATURAL MINOR SCALE

GUITAR, PIANO, FLUTE, VIBES: C NATURAL MINOR

CONCERT TREBLE

CONCERT BASS

TROMBONE, BASS, TUBA: C NATURAL MINOR

ALTO AND BARITONE SAXOPHONES: A NATURAL MINOR (CONCERT C NATURAL MINOR)

E $\flat$  INSTRUMENTS

TRUMPET, TENOR SAXOPHONE, CLARINET, BARITONE T.C.: D NATURAL MINOR (CONCERT C NATURAL MINOR)

B $\flat$  INSTRUMENTS

F HORN: G NATURAL MINOR (CONCERT C NATURAL MINOR)

F INSTRUMENTS

# PASS THE HOT SAUCE

FULL CONDUCTOR SCORE  
APPROX. PERFORMANCE TIME - 2:50

BRAD CIECHOMSKI

LATIN/SOCA STYLE ♩ = 190

The score is arranged for a full band. The top section includes:  
 - ALTO SAX 1 & 2: Similar melodic lines with accents.  
 - TENOR SAX 1 & 2: Similar melodic lines with accents.  
 - BARITONE SAX: Similar melodic line with accents.  
 - FLUTE: Similar melodic line with accents.  
 - CLARINET: Similar melodic line with accents.  
 - TRUMPET 1-4: Similar melodic lines with accents. Trumpet 1-4 have specific performance instructions: "PLUNGER - CLOSED TO OPEN, GROWL" and "OPEN".  
 - TROMBONE 1-4: Similar melodic lines with accents.  
 - F HORN: Similar melodic line with accents.  
 - TUBA: Similar melodic line with accents.  
 The bottom section includes:  
 - GUITAR: Similar melodic line with accents.  
 - PIANO: Similar melodic line with accents.  
 - BASS: Similar melodic line with accents.  
 - DRUMS: Features a Cowbell and a Drumset Fill.  
 - VIBES: Similar melodic line with accents.

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Musical score for a jazz ensemble, measures 9-16. The score includes parts for the following instruments: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARITONE SAX, FLUTE, CLARINET, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, F HORN, TUBA, GUITAR, PIANO, BASS, DRUMS, and VIBES. The music is written in 4/4 time with a key signature of two flats. A 'SOCA BEAT' is indicated for the drums. A large 'SAMPLE' watermark is overlaid on the score.

17

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPONE 1

TRUMPONE 2

TRUMPONE 3

TRUMPONE 4

F HORN

TUBA

17

GUITAR

PIANO

BASS

DRUMS

VIBES

CONT. SOCA BEAT

Chord symbols: D<sub>9</sub>, G7sus, G7

25

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPONE 1

TRUMPONE 2

TRUMPONE 3

TRUMPONE 4

F HORN

TUBA

25

GIITAR

PIANO

BASS

DRUMS

VIBES

Do G7sus G7

Do G7sus G7

Do G7sus G7

33

34 35 36 37 38 39 40

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

TUBA

33

GIUITAR

PIANO

BASS

DRUMS

VIBES

F#m1 Bb Bb Eb F#m1 G G Cm1 Cm17 Cm1b6

F#m1 Bb Bb Eb F#m1 G G Cm1 Cm17 Cm1b6

F#m1 Bb Bb Eb F#m1 G G Cm1 Cm17 Cm1b6





49

Musical score for a jazz ensemble, page 10. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Flute, Clarinet, Trumpet 1-4, Trombone 1-4, F Horn, Tuba, Guitar, Piano, Bass, Drums, and Vibes. The score is marked with measure numbers 48, 50, 51, 52, 53, and 54. A large 'SAMPLE' watermark is overlaid on the page.

55 56 57 58 59 60

ALTO SAX 1  
ALTO SAX 2  
TENOR SAX 1  
TENOR SAX 2  
BARITONE SAX  
FLUTE  
CLARINET  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
F HORN  
TUBA  
GUITAR  
PIANO  
BASS  
DRUMS  
VIBES

D<sup>0</sup> G7sus G7 A<sup>b</sup> G7sus G7 (A<sup>b</sup> 1<sup>6</sup>)

D<sup>0</sup> G7sus G7 A<sup>b</sup> G7sus G7 (A<sup>b</sup> 1<sup>6</sup>)

D<sup>0</sup> G7sus G7 A<sup>b</sup> G7sus G7 (A<sup>b</sup> 1<sup>6</sup>)





77

OPEN FOR SOLOS

SOLO

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TEMBONE 1

TEMBONE 2

TEMBONE 3

TEMBONE 4

F HORN

TUBA

78 79 80 81 82 83 84 85

Cmi Fmi G Cmi Fmi G Cmi

1.. 2.. 3... LAST TIME

BACKGROUNDS ON CUE

77

OPEN FOR SOLOS

GIUITAR

PIANO

BASS

DRUMS

VIBES

78 79 80 81 82 83 84 85

Cmi Fmi G Cmi Fmi G Cmi

1.. 2.. 3... LAST TIME (AS IS)

BACKGROUNDS ON CUE

86

87 88 89 90 91 92 93 94

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

FLUTE

CLARINET

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F HORN

TUBA

86

GIITAR

PIANO

BASS

DRUMS

VIBES

CONSELL

(4)

(8)

Musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Flute, Clarinet, Trumpet 1-4, Trombone 1-4, F Horn, Tuba, Guitar, Piano, Bass, Drums, and Vibes. The score is marked with measure numbers 95, 96, 97, 98, 99, 101, and 102. A large 'SAMPLE' watermark is overlaid on the page.



Musical score for a jazz ensemble, measures 103-110. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Flute, Clarinet, Trumpet 1-4, Trombone 1-4, F Horn, Tuba, Guitar, Piano, Bass, Drums, and Vibraphone. The key signature is B-flat major. Chords are indicated above the guitar and piano staves: G7sus, G7, Ab, G7sus, G7.



# SUGGESTED SOLO

## (69) OPEN FOR SOLOS

ALTO SAX

TENOR SAX  
BARITONE T.C.

BARITONE SAX

FLUTE

CLARINET

TRUMPET

TROMBONE

F HORN

TUBA

## (69) OPEN FOR SOLOS

GIUITAR

PIANO

BASS

DRUMS

VIBES

OPEN FOR SOLOS

Musical score for instruments: ALTO SAX, TENOR SAX BARITONE T.C., BARITONE SAX, FLUTE, CLARINET, TRUMPET, TROMBONE, F HORN, TUBA. Includes chord notations (Ami, Dmi, E, Gmi, A, Cmi, Fmi, G, D) and measure numbers (77, 78, 79, 80, 81, 82, 83, 84).

OPEN FOR SOLOS

Musical score for instruments: GUITAR, PIANO, BASS, DRUMS, VIBES. Includes chord notations (Cmi, Fmi, G, D, Fmi, G, Cmi) and measure numbers (77, 78, 79, 80, 81, 82, 83, 84).

