

RWS DEVELOPING BAND SERIES

FULL CONDUCTOR SCORE

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Into Battle!

Evan VanDoren

RWS
DEVELOPING BAND SERIES

RWS MUSIC
COMPANY
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INSTRUMENTATION

Conductor Score.....	1	F Horn.....	4
Flute.....	10	Trombone.....	6
Oboe.....	2	Euphonium B.C.....	2
1st B \flat Clarinet.....	6	Euphonium T.C.....	2
2nd B \flat Clarinet.....	6	Tuba.....	4
B \flat Bass Clarinet.....	2	Bells (Opt. Vibraphone).....	4
Bassoon.....	2	Timpani.....	1
E \flat Alto Saxophone.....	6	Percussion 1: Snare Drum, Bass Drum.....	3
B \flat Tenor Saxophone.....	2	Percussion 2: Crash Cymbals, Suspended Cymbal, Shaker, Triangle.....	4
E \flat Baritone Saxophone.....	2	Percussion 3: Concert Toms.....	1
1st B \flat Trumpet.....	5		
2nd B \flat Trumpet.....	5		

PROGRAM NOTE

Into Battle! depicts an epic clash of opposing forces on a grand scale! Composer Evan VanDoren was inspired by Verdi's *Requiem*, and the ever-haunting *Dies Irae*, a melody found throughout our shared musical history. This intense work captures the energy of our band program and showcases our collective passion for music performance.

NOTES TO CONDUCTOR

This programmatic work was written with the young band at the front of mind, with careful attention to range, rhythmic challenge, and length of phrase. A consistent percussion presence throughout will be helpful in ensuring ensemble vertical alignment. Additionally, considerations have been taken to ensure playability with a limited instrumentation. Take full advantage of the written dynamic contrasts to create maximum intensity!

I wish you and your band a successful performance!



ABOUT THE COMPOSER



Evan VanDoren is a freelance arranger, composer, and educational consultant. As the owner of VanDoren Music, Evan is commissioned each year to create works for concert and marching ensembles. He has arranged and orchestrated award-winning marching shows for numerous high school bands across the country.

Evan is an active clinician, presenting for Drum Corps International, the Music Educators National Convention, the Texas Bandmasters Association, the Texas Music Educators Association, and Music for All. He regularly consults with band programs around the country. Additionally, Evan is an active adjudicator with Bands of America, the University Interscholastic League, and the Texas Music Adjudicators Association.

Evan is the brass arranger for the Santa Clara Vanguard Drum and Bugle Corps, from Santa Clara, California, as well as the leadership faculty of SASI Leadership, based in central Texas.

Before devoting his life to creating music, Evan was a band director at Cedar Park High School, in Cedar Park, Texas, during which time the band was awarded multiple marching state championships and national recognition. He received a Bachelor in Music Education with Honors from Butler University in Indianapolis, Indiana. Currently, he lives in Cedar Park, Texas, with his wife, Katie, and their dog, Cooper.

INTO BATTLE!

Conductor Score
RWS-2103-00

Evan VanDoren
ASCAP

With Fire! ♩ = 132-152+

5 Foreboding

The conductor score is divided into two systems. The first system includes the woodwind section (Flute, Oboe, 1st and 2nd B♭ Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone) and the brass section (1st and 2nd B♭ Trumpet, F Horn, Trombone, Euphonium B.C., and Tuba). The percussion section includes Bells (Opt. Vibraphone), Timpani (A, B, D), Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Crash Cymbals, Suspended Cymbal, Shaker, Triangle), and Percussion 3 (Concert Toms). The score is in 4/4 time and features a dynamic range from *ff* to *mp*. A 'Cue: Bari. Sax/Bsn./Bs. Clar.' is marked for measures 5-7. The tempo is marked 'With Fire! ♩ = 132-152+'. The score is marked with a '5' in a box and the word 'Foreboding'.

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FL. *p* *mp* *mf*

Ob. *p* *mp* *mf*

1st Clar. *pp* *mp* *mf*

2nd Clar. *pp* *mp* *mf*

B. Cl. *pp* *mp* *p* *mf*

Bsn. *pp* *mp* *p* *mf*

A. Sx. *pp* *mp* *p* *mf*

T. Sx. *pp* *mp* *p* *mf*

B. Sx. *pp* *mp* *p* *mf*

1st Tpt. *p* *mf*

2nd Tpt. *p* *mf*

F Hn. *p* *mf*

Tbn. *p* *mf*

Euph. *pp* *mp* *p* *mf*

Tuba *p* *mf*

Bells *p* *mf*

Timp. *pp* *mp* *p* *mf*

Perc. 1 *p* *mf*

Perc. 2 *p* *mf*
 Sus. Cym. w/soft mallets

Perc. 3 *pp* *mp* *p* *mf*

Let Cymbal Ring

9 10 11 12 13 14 15 16

23 With Fire!



FL. *p* *mf*

Ob. *p* *mf*

1st Clar. *p* *mf*

2nd Clar. *p* *mf*

B. Cl. *p* *mf*

Bsn. *p* *mf*

A. Sx. *p* *mf*

T. Sx. *p* *mf*

B. Sx. *p* *mf*

23 With Fire!



1st Tpt. *p* *mf* *f*

2nd Tpt. *p* *mf* *f*

F Hn. *p* *mf* *f*

Tbn. *p* *mf* *f*

Euph. *p* *mf* *f*

Tuba *p* *mf* *f*

Bells *p* *mf*

Timp. *p* *mf* *f*

Perc. 1 *p* *mf* *f*

Perc. 2 *mp* *f*

Perc. 3 *p* *mf* *f*

Let Ring

17 18 19 20 21 22 23 24

This musical score is for a full orchestra and percussion ensemble. It covers measures 25 through 32. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), 1st Clarinet (1st Clar.), 2nd Clarinet (2nd Clar.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), 1st Trumpet (1st Tpt.), 2nd Trumpet (2nd Tpt.), French Horn (F Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Bells, Snare Drum (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score includes dynamic markings such as *f* (forte) and *mp* (mezzo-piano), and the instruction *simile*. Measure numbers 25, 26, 27, 28, 29, 30, 31, and 32 are indicated at the bottom of the page. A large watermark 'Not Valid for Performance' is overlaid diagonally across the score.

simile **To Coda**

FL.

Ob.

1st Clar.

2nd Clar.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

To Coda

1st Tpt.

2nd Tpt.

F Hn.

Tbn.

Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

33 34 35 36 37 38 39 40

mp *f* *f* *p* *f* *p*

41

45 Pensive

FL. *ff*

Ob. *ff*

1st Clar. *ff* *p*

2nd Clar. *ff* *p*

B. Cl. *ff* *p*

Bsn. *ff* *p*

A. Sx. *ff* *p*

T. Sx. *ff* *p*

B. Sx. *ff* *p*

41

45 Pensive

1st Tpt. *ff*

2nd Tpt. *ff*

F Hn. *ff*

Tbn. *ff*

Euph. *ff*

Tuba *ff*

Bells *ff*

Timp. *ff* *p*

Perc. 1 *ff*

Perc. 2 *ff* *p*

Perc. 3 *ff* *p*

Shaker

41 42 43 44 45 46 47 48

FL. *mf*

Ob. *mf*

1st Clar. *mf*

2nd Clar. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

1st Tpt. *p*

2nd Tpt. *p*

F Hn. *p*

Tbn. *p*

Euph. *p*

Tuba *p*

Bells *mf*

Timp. *mf* *p*

Perc. 1

Perc. 2 *mf* *p*

Perc. 3 *mf* *p*

61

Fl. *mf* *mp*

Ob. *mf* *mp*

1st Clar. *mf* *mp*

2nd Clar. *mf* *mp*

B. Cl. *mf* *mp*

Bsn. *mf* *mp*

A. Sx. *mf* *mp*

T. Sx. *mf* *mp*

B. Sx. *mf* *mp*

61

1st Tpt. *mf*

2nd Tpt. *mf*

F Hn. *mf* *mp*

Tbn. *mf* *mp*

Euph. *mf* *mp*

Tuba *mf* *mp*

Bells *mf*

Timp. *mf*

Perc. 1

Perc. 2 *mf* Triangle *mp*

Perc. 3 *mf*

57 58 59 60 61 62 63 64

69

FL.

Ob.

1st Clar.

2nd Clar.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

mf

mf

mf

mf

mf

mf

mf

mf

69

1st Tpt.

2nd Tpt.

F Hn.

Tbn.

Euph.

Tuba

Bells

Timp.

mp

mp

mf

mf

mf

mf

mp

mf

Perc. 1

Perc. 2

Perc. 3

p

mf

Let Ring

D.S. al Coda ⊕ CODA

77

FL. *p* *f*

Ob. *p* *f*

1st Clar. *p* *f*

2nd Clar. *p* *f*

B. Cl. *p* *f*

Bsn. *p* *f*

A. Sx. *p* *f*

T. Sx. *p* *f*

B. Sx. *p* *f*

D.S. al Coda ⊕ CODA

77

1st Tpt. *p* *f*

2nd Tpt. *p* *f*

F Hn. *p* *f*

Tbn. *p* *f*

Euph. *p* *f*

Tuba *p* *f*

Bells *f*

Timp. *p* *f*

Perc. 1 *p* *f*

Perc. 2 *p* Cr. Cym.

Perc. 3 *p* *f*

73 74 75 76 77 78 79 80

85

FL.

Ob.

1st Clar.

2nd Clar.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

F Hn.

Tbn.

Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

p *ff*

p *ff*

p *ff*

p *ff*

p *ff*

p *ff*

p *ff*

p *ff*

p *ff*

p *ff*

p *ff*

p *ff*

p *ff*

p *ff*

p *ff*

f *mp* *ff*

f *ff*

choke

81

82

83

84

85

86

87

88