

# Blue Sky Horizon

For Concert Band, Grade 2  
By Randall D. Standridge (ASCAP)

## Instrumentation

- |                           |                            |
|---------------------------|----------------------------|
| 1 - Full Score            | 4 - Bb Trumpet 1           |
| 8 - Flute                 | 4 - Bb Trumpet 2           |
| 2 - Oboe                  | 4 - F Horn                 |
| 5 - Bb Clarinet 1         | 6 - Trombone               |
| 5 - Bb Clarinet 2         | 4 - Euphonium B.C./Bassoon |
| 2 - Bb Bass Clarinet      | 2 - Euphonium T.C.         |
| 6 - Eb Alto Saxophone     | 4 - Tuba                   |
| 2 - Bb Tenor Saxophone    |                            |
| 2 - Eb Baritone Saxophone |                            |
- 
- 2 - Bells
  - 2 - Chimes/Marimba
  - 2 - Timpani (3)
  - 2 - Percussion 1&2: P1: Snare Drum/Hi-Hat/Ride Cymbal/Woodblock (shared w P.3)  
P2: Bass Drum
  - 2 - Percussion 3: Tambourine/Triangle/Wind Chimes/2 Woodblocks (shared w P.1)
  - 2 - Percussion 4: Crash Cymbals/Suspended Cymbal

**Full Set - \$65.00**

**Extra Conductor Score - \$12.00**

**Extra Part - \$4.00**



Randall Standridge Music, LLC - 26 County Road 472 - Jonesboro, AR 72404 -  
phone: 870-558-5035

[www.randallstandridge.com](http://www.randallstandridge.com) - [randallstandridge@yahoo.com](mailto:randallstandridge@yahoo.com)

# Be sure to check out all of the great works from Randall Standridge Music

(recordings and samples scores at [randallstandridge.com](http://randallstandridge.com))

## GRADE .5 - 1.5

Mechanical Monsters (.5)  
Spring (1)  
Beginners Rock (1)  
Groovy-8 (1)  
The Dragon Lord (1.5)  
The Lake of Sorrows (1.5)  
Santa the Barbarian (1.5)  
A Festival of Carols (1.5)  
Starfire Fanfare (1.5)  
Fanfare for the 16th Empire (1.5)  
Circuit Breaker (1.5)

## GRADE 2 - 2.5

Dominion (2)  
Creer (2)  
Spero (2)  
Hillside March (2)  
Earthdawn (2.5)  
Shadow Cove March (2.5)

## GRADE 3 - 3.5

Affirmation (3)  
...music speaks (3)  
On an Olde English Carol (3)  
Gallowglass (3)  
Precious Lord, Take My Hand (3.5)

## GRADE 4

Utopia (4)  
Providence (4)  
Havana Nights (4)  
Vanishing Point (4)  
Deus Ex Machina (4.5)  
The Four Horsemen of the Apocalypse  
(4.5)

## GRADE 5

Stonewall: 1969 (5)  
unBroken (5)

## PERCUSSION ENSEMBLES

Fur Elise (Grade 2)  
Taiko (Grade 3)  
3x3 (Grade 3)

# Blue Sky Horizon

By Randall D. Standridge

## Program Notes

I live with cyclical depression.

What does that mean? It's a lot like clouds

Some days the sky is a little cloudy. Some days it is scattered and changes rapidly. And some days (or weeks...or months) there are thunderstorms.

But, some days, I wake up and the sky is completely clear. I feel energized, I feel joyful, I feel ready to take on the entire world! I know it won't last. And that's okay.

*Blue Sky Horizon* was written on one of my "good days" when the sun was out and I felt truly happy and at peace. The work uses catchy rhythms and a pops inspired style to create a feeling of unbridled joy.

Not every day will be a great day...but we should make the most of the ones that are.

Peace, Love, and Music.

## About the unBroken Project

**The unBroken Project** began with the composition of my work, *unBroken*. The work was my first to deal with mental health struggles and, inspired by its reception, I have created a series of works for performers, conductors, and audiences to use as conversational starting points for these issues. As of this writing, there are 5 works in the series, and I anticipate creating at least 2 more: *unBroken (Grade 5)*, *Choose Joy (Grade 3)*, *(not) Alone (Grade 2.5)*, *Blue Sky Horizon (Grade 2)*, and *Fragile (Grade 1.5-2)*.

Note that *unBroken* (the grade 5 work) is available as a free rental for university, professional, community, and accomplished high school bands. Please message me for details.

## WORKS IN "THE UNBROKEN PROJECT"

- unBroken (Grade 5)
- Choose Joy (Grade 3)
- (not) Alone (Grade 2.5)
- Blue Sky Horizon (Grade 2)
- Fragile (Grade 1.5-2)

## About the Composer



Randall Standridge (b.1976) received his Bachelor of Music Education from Arkansas State University. During this time, he studied composition with Dr. Tom O'Connor, before returning to Arkansas State University to earn his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist. From 2001 to 2013, he served as the Director of Bands at Harrisburg High School in Harrisburg, Arkansas.

Mr. Standridge is currently published by Grand Mesa Music, Alfred Music, FJH Music, Wingert-Jones Music, BandWorks Publications, Twin Towers Music, and Northeastern Music Publications. Mr. Standridge has had several of his pieces performed internationally, and has had numerous works selected to the J.W. Pepper's Editor's Choice and Bandworld Top 100 lists. His compositions *Snake Charmer*, *Gently Blows the Summer Wind*, and *Angelic Celebrations* also published are included in *Teaching Music through Performance in Band* series. He has had several works performed at the Midwest Music Clinic in Chicago, IL. His work *Art(isms)* was premiered by the Arkansas State University Wind Ensemble at the 2010 CBDNA conference in Las Cruces, New Mexico. Mr. Standridge is also a contributing composer for Alfred Music's *Sound Innovations: Ensemble Development* series. His music is gaining recognition as worthwhile literature for concert festivals and performances across the United States and internationally.

In addition to his career as a composer, Mr. Standridge is the Marching Band Editor for Grand Mesa Music Publishers. He is in demand as a conductor, clinician, drill designer, composer, and music arranger for the marching arts. He is also a freelance artist, photographer, and writer. He lives in Jonesboro, AR with his family. For more information about Mr. Standridge, visit his website at: [www.randallstandridge.com](http://www.randallstandridge.com)

# Blue Sky Horizon

Score  
Grade 2  
Duration: 3:00

Randall D. Standridge (ASCAP)

Joyous! ♩=154

The score is for a 4/4 piece in B-flat major. It features the following parts:

- Flute**: Rests for the first four measures, then plays a melodic line in measure 5.
- Oboe**: Rests for the first four measures, then plays a melodic line in measure 5.
- B♭ Clarinet 1 & 2**: Play a rhythmic pattern of eighth notes starting in measure 2.
- E♭ Alto Saxophone**: Rests throughout.
- B♭ Tenor Saxophone**: Rests throughout.
- B♭ Trumpet 1 & 2**: Play a rhythmic pattern of eighth notes starting in measure 2.
- Horn in F**: Rests throughout.
- Trombone**: Rests throughout.
- Euphonium/Bassoon (opt. Trb. 2)**: Rests throughout.
- Low Reeds/Tuba**: Rests throughout.
- Bells**: Play a rhythmic pattern of eighth notes starting in measure 2.
- Chimes/Marimba**: Play a rhythmic pattern of eighth notes starting in measure 2.
- Timpani (3)**: Play a rhythmic pattern of eighth notes starting in measure 2.
- Percussion 1 & 2**: Play a rhythmic pattern of eighth notes starting in measure 2.
- Percussion 3**: Rests throughout.
- Percussion 4**: Play a rhythmic pattern of eighth notes starting in measure 2.

Rehearsal marks 1 through 6 are indicated at the bottom of the score.

Fl.

Ob.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb.

Euph. Bssn.

L.R. Tuba

Bls.

Ch./Ma.

Timp.

Perc.1/2

Perc.3

Perc.4

*mp* *f*

Tambourine

*f*

7 8 9 10 11

Fl.

Ob.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb.

Euph. Bssn.

L.R. Tuba

Bls.

Ch./Ma.

Timp.

Perc.1/2

Perc.3

Perc.4

12

13

14

15

16

17

18

22

Fl. *fp* *f*

Ob. *fp* *f*

Cl. 1 *fp* *f* *mf*

Cl. 2 *fp* *f* *mf*

A. Sx. *fp* *f*

T. Sx. *fp* *f*

Tpt. 1 *fp* *f*

Tpt. 2 *fp* *f*

Hn. *fp* *f*

Trb. *fp* *f*

Euph. Bssn. *fp* *f*

L.R. Tuba *fp* *f*

Bls.

Ch./Ma. *mf* Marimba (hard yarn mallets)

Timp.

Perc.1/2 Woodblock (shared w P.3) *p* *mf*

Perc.3 Triangle *mf*

Perc.4 (Ch.) Suspended Cymbal (yarn mallets) *p* *mf*

18 19 20 21 22 23

Fl. *mf*

Ob. *mf*

Cl. 1

Cl. 2

A. Sx. *mf*

T. Sx.

Tpt. 1 *mp*

Tpt. 2 *mp*

Hn. *mf*

Trb.

Euph. Bssn.

L.R. Tuba

Bls. *mf*

Ch./Ma.

Timp.

Perc. 1/2 *p* *mf* *mf*

Perc. 3

Perc. 4 *p*

Hi-Hat *mf*

24 25 26 27 28 29



30

Fl. *mf*

Ob.

Cl. 1

Cl. 2

A. Sx. *mf*

T. Sx. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn.

Trb. *mf*

Euph. Bssn. *mf*

L.R. Tuba *mf*

Bls.

Ch./Ma.

Timp.

Perc.1/2

Perc.3

Perc.4 *mf*

30

31

32

33

34

35

38

This musical score page contains the following components:

- Instrumentation:** Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Trb.), Euphonium/Bassoon (Euph. Bssn.), Low Trumpet (L.R. Tuba), Bells (Bls.), Chimes/Maracas (Ch./Ma.), Snare Drum (Timp.), Percussion 1/2 (Perc. 1/2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4).
- Measures:** The score covers measures 36 through 41.
- Dynamics:**
  - Measures 36-37: *mf*
  - Measures 38-39: *p*
  - Measure 40: *mf*
  - Measure 41: *p*
- Performance Instructions:**
  - Measures 38-39: *Ride Cymbal Dome*
  - Measure 40: *Chimes*
  - Measure 41: *Wind Chimes*

Fl.

Ob.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb.

Euph. Bssn.

L.R. Tuba

Bls.

Ch./Ma.

Timp.

Perc.1/2

Perc.3

Perc.4

*mp*

*mf*

*f*

42 43 44 45 46 47

52

Fl. *f*

Ob. *f*

Cl. 1 *fp* *f*

Cl. 2 *fp* *f*

A. Sx. *fp* *f*

T. Sx. *f*

Tpt. 1 *fp* *f*

Tpt. 2 *fp* *f*

Hn. *fp* *f*

Trb. *f*

Euph. Bssn. *f*

L.R. Tuba *f*

Bls. *f*

Ch./Ma. *f* Marimba

Timp. *f*

Perc.1/2 *f*

Perc.3 *f* Tambourine

Perc.4 *f* Cr.Cym. (Ch.)

48

49

50

51

52

53

Fl. *mf* *f* Div.

Ob. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mp* *f*

A. Sx. *mp* *f*

T. Sx. *mp* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mp* *f*

Hn. *mp* *f*

Trb. *mp* *f*

Euph. Bssn. *mp* *f*

L.R. Tuba *mp* *f*

Bls. *mf* *f*

Ch./Ma. *f* Chimes

Timp. *f*

Perc. 1/2 *p* *f*

Perc. 3 *mf* Wind Chimes

Perc. 4 (Ch.)

Fl.

Ob.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb.

Eup.  
Bssn.

L.R.  
Tuba

Bls.

Ch./Ma.

Timp.

Perc.1/2

Perc.3

Perc.4

*fp*

*f*

60 61 62 63 64 65

66

Fl.

Ob.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb.

Euph.  
Bssn.

L.R.  
Tuba

Bls.

Ch./Ma.

Timp.

Perc.1/2

Perc.3

Perc.4

2 Woodblocks (shared w P.1)

*f*

66 67 68 69 *f* 70 71

74

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

A. Sx. *mf*

T. Sx. *mf*

Tpt. 1

Tpt. 2

Hn.

Trb. *mf*

Euph. Bssn. *mf*

L.R. Tuba *mf*

Bls. *mf* 2

Ch./Ma. *mf*

Timp. *mp*

Perc. 1/2 *mp*

Perc. 3 *mp*

Perc. 4 *p* *mf* Sus. Cym.

72 73 74 75 76 77



Fl. *f* *mf*

Ob. *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf* *p*

A. Sx. *f* *mf*

T. Sx. *f*

Tpt. 1 *p* *f*

Tpt. 2 *p* *f*

Hn. *p* *f* *mf*

Trb. *f* *mf* *p*

Euph. Bssn. *f* *mf* *p*

L.R. Tuba *f* *mf* *p*

Bls. *f* *mf*

Ch./Ma. *f*

Timp. *f* *mf*

Perc.1/2 *f* *mf* *p*

Perc.3 *mp*

Perc.4 Cr.Cym. (Ch.) *f* Sus. Cym. *p* *mf*

2

Wind Chimes

78 79 80 81 82 83

Fl.

Ob.

Cl. 1  
*mf*

Cl. 2  
*mp*

A. Sx.

T. Sx.  
*mf*

Tpt. 1  
*mf*

Tpt. 2  
*mf*

Hn.  
*mf*

Trb.  
*mp*

Euph. Bsn.  
*mp*

L.R. Tuba  
*mp*

Bls.

Ch./Ma.  
Chimes  
*mf*

Timp.

Perc.1/2  
*mp*

Perc.3

Perc.4  
*p*

*mf*

*p*

84 85 86 87 88 89

90

Fl.

Ob.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb.

Euph. Bssn.

L.R. Tuba

Bls.

Ch./Ma.

Timp.

Perc.1/2

Perc.3

Perc.4

*mf*

*f*

Cr.Cym.

90

91

92

93

94

95

96

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl.:** Flute, starting at *mf* in measure 96.
- Ob.:** Oboe, starting at *mf* in measure 96.
- Cl. 1 & 2:** Clarinets 1 and 2, starting at *mp* in measure 96.
- A. Sx. & T. Sx.:** Alto and Tenor Saxophones, starting at *f* in measure 99.
- Tpt. 1 & 2:** Trumpets 1 and 2, starting at *f* in measure 99.
- Hn.:** Horns, starting at *f* in measure 99.
- Trb.:** Trombone, starting at *f* in measure 99.
- Euph. Bssn.:** Euphonium and Bassoon, starting at *f* in measure 99.
- L.R. Tuba:** Left and Right Tubas, starting at *f* in measure 99.
- Bls.:** Basses, starting at *mp* in measure 96.
- Ch./Ma.:** Chorus/Male voices, starting at *mp* in measure 96.
- Timp.:** Timpani, starting at *p* in measure 99.
- Perc. 1/2:** Percussion 1 and 2, starting at *p* in measure 99.
- Perc. 3 & 4:** Percussion 3 and 4, starting at *f* in measure 100.

Measure numbers 96, 97, 98, 99, 100, and 101 are indicated at the bottom of the page.

104

Div.

Fl. *mf* *f*

Ob. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mp* *f*

A. Sx. *f*

T. Sx. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Trb. *f*

Euph. Bssn. *f*

L.R. Tuba *f*

Bls. *mf* *f*

Ch./Ma. *f*

Timp. *f*

Perc.1/2 *p* *f*

Perc.3 *mf*

Perc.4

112

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Oboe, Clarinets 1 & 2, Saxophones) and brass (Trumpets, Horns, Trombone, Euphonium/Bassoon, Low Trumpet). The bottom section includes strings (Basses), Chorus/Male, and Percussion (Perc. 1/2, Tambourine, Perc. 3, Perc. 4). The score is written in a key signature of one flat (B-flat) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts are particularly active, with the Tambourine and Perc. 3 playing a driving rhythm. The woodwinds and brass provide harmonic support and melodic lines. The Chorus/Male part has a more sparse, rhythmic role.

Musical score for Blue Sky Horizon, measures 114-118. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinets (Cl. 1, Cl. 2), Saxophones (A. Sx., T. Sx.), Trumpets (Tpt. 1, Tpt. 2), Horns (Hn.), Trombone (Trb.), Euphonium/Bassoon (Euph. Bssn.), Low Trumpet/Tuba (L.R. Tuba), Bells (Bls.), Chimes/Maracas (Ch./Ma.), Tom-toms (Timp.), and three Percussion parts (Perc. 1/2, Perc. 3, Perc. 4).

Measures 114 and 115 show the beginning of the section with various melodic lines and rests. Measure 116 features a dynamic change to *fp* (fortissimo piano) for the Flute, Oboe, Trumpets 1 & 2, and Euphonium/Bassoon. Measures 117 and 118 continue the melodic development, with dynamics increasing to *f* (fortissimo) for the Flute, Oboe, and Trumpets 1 & 2.