



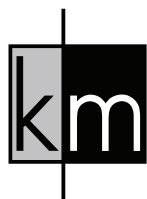
# Tango Rio

DAVID L. HINDS

## Instrumentation

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Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	3
Viola	5
Cello	5
Bass	5
Piano	1



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## About the Composer



David L. Hinds received his BME degree from West Texas A&M University and MME from the University of North Texas. He has taught both band and orchestra on the middle school and high school levels in Amarillo, TX and played in the Amarillo Symphony during his teaching career. He retired as a middle school orchestra director. David currently conducts the Amarillo College Chamber Orchestra and the AC Suzuki Orchestra. He is a member of ASCAP, TMEA, TODA, TMAA, and ASTA. David serves as an adjudicator for UIL orchestra contests and has served as a region orchestra conductor/clinician. He has several string orchestra compositions published through multiple publishers, some of which appear on various state contest lists.

## Tango Rio

*Tango Rio* is a dance with an homage to Latin music using syncopation as the rhythmic focus. This is a great piece for working on counting, dynamics, articulations and style. Written in E minor with a middle section in G Major, this is a fun piece for the students and audiences and can be performed in concerts, festivals and contests.

-David L. Hinds



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dlhinds



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Recordings are available on all major streaming services.

# Tango Rio

DAVID HINDS  
(ASCAP)

Allegro ♩ = 116

5

Violin I

Violin II

Viola

Cello

Bass

Piano  
(Rehearsal Only)

4

4

4

||

1

2

3

4

5

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

6

7

8

9

10

11

13

Pizz. Arco

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

12 13 14 15 16 17

23

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

18 19 20 21 22 23

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

24

25

26

27

28

29



31

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

30

31

32

33

34

35

39

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

36 37 38 39 40 41

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

42 43 44 45 46

49

Vln. I

Vln. II

Vla.

Cello

Bass

Pizz.

f

Arco

Pno.

47 48 49 50 51 52

57

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

53 54 55 56 57

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

58 59 60 61 62 63

64

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

64 65 66 67 68 69