



TRADITION OF EXCELLENCE™
EXCELLENCE IN PERFORMANCE

KJOS CONCERT BAND
GRADE 2
JB107F
\$7.00

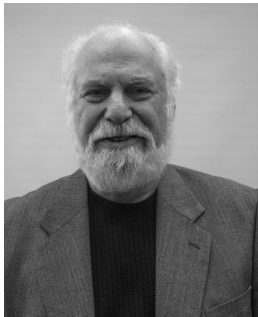
DAVID BOBROWITZ

To Those Who Soar

Correlated with TRADITION OF EXCELLENCE™ Book 2, Page 12



About the Composer



DAVID BOBROWITZ received his Bachelor of Science degree from the Mannes College of Music, majoring in Trombone Performance under the direction of Simon Karasick. He went on to Teachers College, Columbia University, where he earned a Masters Degree in Music Education. He studied composition independently under the tutelage of Robert Russell Bennett.

Mr. Bobrowitz had worked as a bass trombonist, pianist, composer and arranger in the New York area for more than 30 years. He retired from the Great Neck Public Schools in June of 2000, and now resides in Midlothian, Virginia. He has published works for band, string orchestra, and chorus and has now amassed over 175 publications.

About the Composition

To Those Who Soar is dedicated to the astronauts who have bravely served in the United States' space program. The National Aeronautics and Space Administration (NASA) was established in 1958 encouraging peaceful applications of space science. Some achievements include the Apollo moon landings, Skylab space station, the Space Shuttle, and involvement in the International Space Station. Musically, the piece begins with dramatic percussion setting up the overall feeling of the work. After the introduction, a bold A section is meant to salute our astronauts and their many achievements. When the B section starts it is more subdued, but it gradually leads back to the heroic feel of the A. After a brief percussive interlude, one more final playing of the A section brings this exciting new work to a finish.

Correlation with TRADITION OF EXCELLENCE™

To Those Who Soar correlates with *Tradition of Excellence* Book 2, page 12.

Instrumentation List

- | | | |
|---------------------------|---------------------------|---|
| 4 – 1st Flute | 4 – 2nd E♭ Alto Saxophone | 4 – Tuba |
| 4 – 2nd Flute | 2 – B♭ Tenor Saxophone | 1 – Electric Bass |
| 2 – Oboe | 2 – E♭ Baritone Saxophone | 3 – Chimes, Bells |
| 3 – 1st B♭ Clarinet | 4 – 1st B♭ Trumpet | 3 – Crash Cymbals, Suspended Cymbal, Triangle |
| 3 – 2nd B♭ Clarinet | 4 – 2nd B♭ Trumpet | 3 – Snare Drum, Bass Drum |
| 3 – 3rd B♭ Clarinet | 6 – F Horn | 2 – Timpani (2 drums) |
| 2 – E♭ Alto Clarinet | 4 – 1st Trombone | 1 – Rehearsal Piano |
| 2 – B♭ Bass Clarinet | 4 – 2nd Trombone | 1 – Full Conductor Score |
| 2 – Bassoon | 2 – Baritone | |
| 4 – 1st E♭ Alto Saxophone | 2 – Baritone TC | |

Additional scores and parts are available.

Approximate Performance Time—3:00

To hear a recording of this or any other Kjos publication, please visit www.kjos.com.

Percussion Assignment Chart

It is essential that students receive training on all percussion instruments. To ensure a comprehensive experience for each student and to aid in equitable instrument assignment, use a percussion assignment chart, such as the one appearing below. Provide a copy for each percussionist.

Group:		Date:								
PERCUSSION ASSIGNMENT CHART	Chimes	Bells	Crash Cymbals	Sus. Cymbal	Triangle	Snare Drum	Bass Drum	Timpani		
	Student Name									

From *Teaching Band with Excellence* (W74) © 2011 Kjos Music Press. Used with permission.
 This chart is authorized for reproduction to distribute to percussionists in the performing ensemble.

Dates to Remember:

To Those Who Soar

A NASA Dedication

Approx. performance time—3:00

David Bobrowitz
(BMI)

Fast and bold (♩ = 138)

The score is divided into six systems of staves. The first system includes Flutes (1 & 2), Oboe, B♭ Clarinets (1, 2, & 3), E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophones (1 & 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpets (1 & 2), F Horn, Trombones (1 & 2), Baritone, and Tuba. The third system includes Chimes Bells, Crash Cymbals, Suspended Cymbal, Triangle, Snare Drum (S.D.), Bass Drum (B.D.), and Timpani (B♭, E♭). The fourth system is for the Rehearsal Piano. The tempo is marked 'Fast and bold' with a quarter note equal to 138 beats per minute. The dynamic marking *mf* is used throughout. The score includes various musical notations such as rests, notes, slurs, and articulation marks.

7 8 9 10 11 12

Fls. 1 2 *mf*

Ob. *mf*

B \flat Cls. 1 2 3 *mf*

E \flat A. Cl. *mf*

B \flat B. Cl. *mf*

Bsn. *mf*

E \flat A. Saxes 1 2

B \flat T. Sax. *mf*

E \flat B. Sax. *mf*

B \flat Tpts. 1 2 *mf*

F Hn. *mf*

Trbs. 1 2 *mf*

Bar. *mf*

Tuba *mf*

Chimes *mf*

C. Cyms. *mf*

S.D. B.D. *mf*

Timp. *mf*

Pno. *mf*

13 14 15 16 17 18

Fls. 1 2

Ob.

B♭ Cls. 1 2 3

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 2

F Hn.

Trbs. 1 2

Bar.

Tuba

Chimes

S. Cym.

S.D.
B.D.

Timp.

Pno.

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

a2

a2

a2

18

18

18

18

19 20 21 22 23 24

Fls. 1 2

Ob.

B♭ Cls. 1 2 3

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 2

F Hn.

Trbs. 1 2

Bar.

Tuba

Chimes Bells

S. Cym.

S.D. B.D.

Timp.

Pno.

mf *f* *mf* *f* *mf* *f*

a2

Suspended Cymbal

mp *f*

24 Bells

24

This page of a musical score covers measures 25 through 30. The score is arranged for a full orchestra and piano accompaniment. The instruments and their parts are as follows:

- Flutes (Fls.):** Two staves (1 and 2) playing a melodic line with slurs and accents.
- Oboe (Ob.):** One staff playing a melodic line with slurs and accents.
- Clarinet in B-flat (Bb Cls.):** Two staves (1 and 2) playing a rhythmic pattern with accents.
- Clarinet in E-flat (Eb A. Cl.):** One staff playing a rhythmic pattern with accents.
- Clarinet in B-flat (Bb B. Cl.):** One staff playing a rhythmic pattern with accents.
- Bassoon (Bsn.):** One staff playing a rhythmic pattern with accents.
- Soprano Saxophone (Eb A. Saxes):** One staff (1) playing a melodic line with accents and a *a2* marking.
- Tenor Saxophone (Bb T. Sax.):** One staff playing a rhythmic pattern with accents.
- Bass Saxophone (Eb B. Sax.):** One staff playing a rhythmic pattern with accents.
- Trumpets (Bb Tpts.):** Two staves (1 and 2) playing a rhythmic pattern with accents.
- French Horn (F Hn.):** One staff playing a rhythmic pattern with accents.
- Trumpets (Trbs.):** Two staves (1 and 2) playing a rhythmic pattern with accents.
- Baritone (Bar.):** One staff playing a rhythmic pattern with accents.
- Tuba (Tuba):** One staff playing a rhythmic pattern with accents.
- Bells:** One staff playing a rhythmic pattern with accents.
- Snare Drum (S. Cym.):** One staff playing a rhythmic pattern with accents.
- Small Drum (S.D.) and Bass Drum (B.D.):** One staff playing a rhythmic pattern with accents.
- Timpani (Timp.):** One staff playing a rhythmic pattern with accents.
- Piano (Pno.):** Grand staff (treble and bass clefs) playing a rhythmic pattern with accents.

The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). It also features slurs, accents, and breath marks. The key signature is B-flat major (two flats), and the time signature is 4/4.

31 32 33 34 35 36

Fls. 1 2

Ob.

B♭ Cls. 1 2 3

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Saxs 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 2

F Hn.

Trbs. 1 2

Bar.

Tuba

Chimes

S. Cym.

S.D. B.D.

Timp.

Pno.

mf *f* *mf* *f* *f* *mf* *f* *f* *f* *mf* *f* *mf* *f* *f* *f* *f* *f* *f* *f* *mf* *f* *f* *f*

a2 a2 a2 a2 a2 a2 a2 a2 a2 a2 a2 a2 a2 a2 a2 a2 a2 a2 a2

8 8 8

32 32 32

37 38 39 40 41 42

Fls. 1 2 *mf*

Ob. *p*

B♭ Cls. 1 2 3 *mp*

E♭ A. Cl. *f* *p*

B♭ B. Cl. *f* *p*

Bsn. *f* *p*

E♭ A. Sax. 1 2 *mp* a2

B♭ T. Sax. *p*

E♭ B. Sax. *f* *p*

B♭ Tpts. 1 2

F Hn.

Trbs. 1 2 *f* *p*

Bar. *f* *p*

Tuba *f* *p*

Chimes Chimes *mf* *mp*

Tri.

S.D. B.D. *p*

Timp. *p*

Pno. *f* *p* *mp*

Musical score for page 11, measures 43-48. The score includes parts for various instruments and a piano accompaniment. The key signature is B-flat major (two flats). The tempo and dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte).

Measures 43-48 are marked at the top of the Flute part. Measure 45 includes a first ending bracket. Measure 47 includes a second ending bracket. Measure 48 includes a first ending bracket.

Instrument parts and dynamics:

- Fls. 1 & 2: Active melodic lines in measures 43-45 and 48.
- Ob.: Active melodic line in measures 47-48.
- B \flat Cls. 1 & 2: *mp* in measure 47, *mf* in measure 48.
- B \flat Cl. 3: *mp* in measures 43-45.
- E \flat A. Cl.: *mp* in measures 43-45.
- B \flat B. Cl.: *mp* in measure 48.
- Bsn.: *mp* in measures 43-45.
- E \flat A. Sax. 1 & 2: *mp* in measure 47, *mf* in measure 48.
- B \flat T. Sax.: *mp* in measures 43-45.
- E \flat B. Sax.: *mp* in measures 43-45.
- B \flat Tpts. 1 & 2: *mp* in measure 47, *a2* in measure 48.
- F Hn.: *mp* in measures 43-45.
- Trbs. 1 & 2: *mp* in measure 48.
- Bar.: *mp* in measures 43-45.
- Tuba: *mp* in measure 48.
- Chimes: *mp* in measures 43-45.
- Tri.: *mp* in measures 43-45.
- S.D. B.D.: *mp* in measures 43-45.
- Timp.: *mp* in measures 43-45.
- Pno.: *mp* in measures 43-45.

50

49 51 52 53 54

Fls. 1 2

Ob.

B \flat Cls. 1 2 3 *mf*

E \flat A. Cl. *mp*

B \flat B. Cl. *mp*

Bsn. *mp*

E \flat A. Sax. 1 2 *a2*

B \flat T. Sax. *mp*

E \flat B. Sax.

50

B \flat Tpts. 1 2 *a2* *mp*

F Hn. *mp*

Trbs. 1 2 *mp*

Bar. *mp*

Tuba *mp*

50

Chimes *mp*

S. Cym.

S.D. B.D.

Timp.

50

Pno. *mp*

55 56 57 58 59 60

Fls. 1 2

Ob.

B \flat Cls. 1 2 3

E \flat A. Cl.

B \flat B. Cl.

Bsn.

E \flat A. Saxes 1 2

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpts. 1 2

F Hn.

Trbs. 1 2

Bar.

Tuba

Chimes

S. Cym.

S.D. B.D.

Timp.

Pno.

p *mp* *mp* *mp* *mp* *mp*

58 58 58

61
a2 62 63 64 65 66

Fls. 1/2

Ob.

B \flat Cls. 1/2, 3

E \flat A. Cl.

B \flat B. Cl.

Bsn.

E \flat A. Saxes 1/2

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpts. 1/2

F Hn.

Trbs. 1/2

Bar.

Tuba

Bells

S. Cym.

S.D. B.D.

Timp.

Pno.

mf

f

a2

Bells

S. Cym.

mf

f

mf

f

mf

f

mf

f

f

f

f

f

f

f

Musical score for measures 67-72, featuring various orchestral instruments. The score includes parts for Flutes (Fls.), Oboe (Ob.), Clarinets (B♭ Cls., E♭ A. Cl., B♭ B. Cl.), Bassoon (Bsn.), Saxophones (E♭ A. Saxes, B♭ T. Sax., E♭ B. Sax.), Trumpets (B♭ Tpts.), Horns (F Hn.), Trombones (Trbs.), Baritone (Bar.), Tuba, Bells, Cymbals (S. Cym.), Snare Drum (S.D.), Bass Drum (B.D.), Timpani (Timp.), and Piano (Pno.).

Measure numbers are indicated above the Flutes staff: 67, 68, 69, 70, 71, 72.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *p* (piano). Performance directions such as *mf* and *f* are shown with hairpins. The piano part includes a dynamic marking *p* at measure 68 and *mf* at measure 69.

Performance directions include *a2* (second ending) for the E♭ A. Saxes part at measure 70.

Measure 67 starts with a key signature change to two flats (B♭ major/D minor).

73 **74** 75 76 77 78

The musical score consists of several staves for different instruments. At the top, measures 73, 74, 75, 76, 77, and 78 are indicated. The instruments and their parts are: Flutes (1 and 2), Oboe, Bass Clarinet (1 and 2), Eb Alto Clarinet, Bass Clarinet, Bassoon, Eb Alto Saxophone (1 and 2), Bass Tenor Saxophone, Eb Bass Saxophone, Bass Trombones (1 and 2), French Horn, Trumpets (1 and 2), Baritone, and Tuba. The Chimes part is also shown, with dynamics *ff* and *mf*. The S.D. B.D. and Timp. parts feature *ff* dynamics. The Piano (Pno.) part is shown at the bottom, with a *mf* dynamic in measure 78. The score includes various musical notations such as notes, rests, and dynamic markings.

Fls. 1 2
Ob.
Bb Cls. 1 2
3
Eb A. Cl.
Bb B. Cl.
Bsn.
Eb A. Saxes 1 2
Bb T. Sax.
Eb B. Sax.
Bb Tpts. 1 2
F Hn.
Trbs. 1 2
Bar.
Tuba
Chimes
S. Cym.
S.D. B.D.
Timp.
Pno.

mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
ff
ff
mf

rit. 85 **86** a tempo

Fls. 1 2

Ob.

B \flat Cls. 1 2 3

E \flat A. Cl.

B \flat B. Cl.

Bsn.

E \flat A. Saxes 1 2

B \flat T. Sax.

E \flat B. Sax.

rit. **86** a tempo

B \flat Tpts. 1 2

F Hn.

Trbs. 1 2

Bar.

Tuba

rit. **86** a tempo

Bells

S. Cym.

S.D. B.D.

Timp.

rit. **86** a tempo

Pno.

90 91 92 93 94 95 96

Fls. 1 2

Ob.

B \flat Cls. 1 2 3

E \flat A. Cl.

B \flat B. Cl.

Bsn.

E \flat A. Saxes 1 2 a2

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpts. 1 2 a2

F Hn.

Trbs. 1 2 a2

Bar.

Tuba

Bells

C. Cyms. *mf* *f* *f*

S.D. B.D.

Timp. *f*

Pno.

Kjos Music's Guide to © Copyright

Composers rely on the income that their compositions generate, and it is the job of the copyright holder to protect the work from infringement. Copyright laws can be pretty tricky to navigate, so here are a few helpful tips to guide you through the process.

Adjudicator Copies

During contest and festival season, the majority of the inquiries we receive concern making photocopies of scores to meet specific requirements for the judges at a festival.

If you're performing a concert selection out of one of our method books (*Tradition of Excellence*, *String Basics: Steps to Success*, *First Place for Jazz*, among others), permission may already be given to make the necessary photocopies for judges at these festivals. Please refer to the notices printed in the teacher score on the specific piece.

If a student is performing a solo from one of the method books listed above, permission is already given. In addition, a photocopy may be given to the accompanist.

Extra scores for our band and string repertoire (*Beginning BandWorks*, *BandWorks*, *Conservatory Editions*, *StringTracks*, and *Steps to Successful Literature*, among others) are available for purchase from your favorite music dealer. If you're performing a work from a series that's not listed above, please contact us for permission.

Making an Audio or Video Recording

A license is required any time you make an audio or video recording of a copyrighted work. Audio recordings are compulsory, meaning, we can't deny your request; you just need to apply for the Mechanical License and pay the royalty. The royalty rate is set by the Library of Congress. For current rates, please visit www.copyright.gov.

The license to make a video of a performance, known as a Synchronization License, is not compulsory. Permission must be obtained from the copyright holder before distributing any copies, regardless if they are being sold or given away for free.

Arranging for Marching Band or Another Ensemble

We're pleased to grant licenses to make a marching band (or other) arrangement of one of our concert works. However, permission is required before work can begin, and there are a few works whose composers have indicated that they do not want their compositions to be altered. Please contact us to make sure the piece you're interested in is available for licensing.

If you're planning to play the original piece without **any** alterations or additions, then a license isn't needed. However, for example, if you're rewriting the brass parts for marching instruments (mellophones, bugles), or adding marching percussion, or making cuts, adding repeats, or creating a medley with another composition, a license is required.

What If I Want To ... ?

If you'd like to use a composition in **any** other way, please contact us and we would be glad to advise you.

Contest and festival season is a busy time for our Copyright Office. Please contact us at least **three weeks** before your concert date so that we may help you in time. Please visit www.kjos.com and click on the Licensing tab to find out more information or to submit a license request.

We're so pleased that you've chosen to perform one of our pieces! We appreciate your support and we want to make the licensing process as easy as possible for you.

