

Score
Duration: 6:20

Commissioned by by Bayfield, CO High School Band, Derek Smith, Director

With Every Winter's Breath

Randall D. Standridge
(ASCAP)

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sample f

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The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flute 1-2:** Part 1 starts with a melodic line marked *mp* and *Stagger Breathing*. Part 2 is mostly silent.
- Oboe:** Part 1 is silent. Part 2 has a melodic line starting at measure 7, marked *p* and *mf*.
- Bassoon:** Part 1 is silent. Part 2 has a melodic line starting at measure 7, marked *p* and *mf*.
- B♭ Clarinet 1:** Part 1 has a melodic line marked *mp* and *Stagger Breathing*. Part 2 is silent.
- B♭ Clarinet 2-3:** Part 1 is silent. Part 2 has a melodic line starting at measure 7, marked *p* and *mf*.
- Bass Clarinet:** Part 1 is silent. Part 2 has a melodic line starting at measure 7, marked *p* and *mf*.
- French Horn 1-2:** Part 1 is silent. Part 2 has a melodic line starting at measure 7, marked *p* and *mf*.
- Alto Sax. 1-2:** Part 1 is silent. Part 2 has a melodic line starting at measure 7, marked *p* and *mf*.
- Tenor Sax.:** Part 1 is silent. Part 2 has a melodic line starting at measure 7, marked *p* and *mf*.
- Baritone Sax.:** Part 1 is silent. Part 2 has a melodic line starting at measure 7, marked *p* and *mf*.
- B♭ Trumpet 1:** Part 1 is silent. Part 2 has a melodic line starting at measure 7, marked *mf* and *(opt. Solo)*.
- B♭ Trumpet 2-3:** Part 1 is silent. Part 2 has a melodic line starting at measure 7, marked *mf*.
- French Horn 1-2:** Part 1 is silent. Part 2 has a melodic line starting at measure 7, marked *p* and *mf*.
- Trombone 1-2:** Part 1 is silent. Part 2 has a melodic line starting at measure 7, marked *p* and *mf*.
- Euphonium:** Part 1 is silent. Part 2 has a melodic line starting at measure 7, marked *p* and *mf*.
- Tuba:** Part 1 is silent. Part 2 has a melodic line starting at measure 7, marked *p* and *mf*.
- Bells:** Part 1 has a rhythmic pattern marked *mp*.
- Bass Drum:** Part 1 has a rhythmic pattern marked *mp*.
- Vibraphone:** Part 1 has a rhythmic pattern marked *mp* and *let ring...*
- Chimes:** Part 1 is silent. Part 2 has a melodic line marked *mp*.
- Timpani:** Part 1 has a rhythmic pattern marked *pp* and *Far in background*. Part 2 has a melodic line marked *pp*.
- Percussion 1:** Part 1 has a rhythmic pattern marked *mp*. Part 2 has a melodic line marked *mf* and *Finger Cym. (opt. Triangle)*.
- Percussion 2:** Part 1 has a rhythmic pattern marked *mp* and *Wind Chimes*. Part 2 has a melodic line marked *mp* and *Very sparsely, like a real wind chime*.

With Every Winter's Breath

Fl. 1-2 *f* *a tempo* 25

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f* (opt. Solo) *mp*

B♭ Cl. 2-3 *f* (opt. Solo) *mp*

B. Cl. *f* *p*

A. Sx. 1-2 *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2-3 *f*

Hn. 1-2 *f*

Tbn. 1-2 *f*

Euph. *f* Bass Clarinet *p*

Tuba *f*

Bls. *f* *mp*

B. Drum *f* *mp*

Vib. *f* *mp*

Chm. *f* *mp*

Timp. *f*

Perc. 1 *f* *pp* *mp*
Finger Cym., Sus. Cym.

Perc. 2 *f*
Wind Chimes, Tri. Cym., Fing. Cym., Crash Cym.

19 20 21 22 23 24 25 26 27

With Every Winter's Breath

rit. Oboe 42 Slightly Faster (♩=90)

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Fl. 1-2**: Flute parts, starting with a *mf* dynamic.
- Ob.**: Oboe part, starting with a *mf* dynamic.
- Bsn.**: Bassoon part, starting with a *mf* dynamic.
- B♭ Cl. 1**: Clarinet in B-flat part, starting with a *mf* dynamic.
- B♭ Cl. 2-3**: Clarinets in B-flat parts, starting with a *mf* dynamic.
- B. Cl.**: Bass Clarinet part, starting with a *mf* dynamic.
- A. Sx. 1-2**: Alto Saxophone parts, starting with a *mf* dynamic.
- T. Sx.**: Tenor Saxophone part, starting with a *mf* dynamic.
- B. Sx.**: Baritone Saxophone part, starting with a *mf* dynamic.
- B♭ Tpt. 1**: Trumpet in B-flat part, starting with a *mf* dynamic.
- B♭ Tpt. 2-3**: Trumpets in B-flat parts, starting with a *mp* dynamic.
- Hn. 1-2**: Horn parts, starting with a *mf* dynamic.
- Tbn. 1-2**: Trombone parts, starting with a *mp* dynamic.
- Euph.**: Euphonium part, starting with a *mf* dynamic.
- Tuba**: Tuba part, starting with a *mf* dynamic.
- Bls. B. Drum**: Bass Drum part, starting with a *mf* dynamic.
- Vib.**: Vibraphone part, starting with a *mf* dynamic.
- Chm.**: Chimes part, starting with a *mf* dynamic.
- Timp.**: Timpani part, starting with a *mp* dynamic.
- Perc. 1**: Finger Cymbals, Suspended Cymbals, starting with a *p* dynamic.
- Perc. 2**: Wind Chimes, Triangles, Suspended Cymbals, Finger Cymbals, Crash Cymbals.

The score includes various musical notations such as dynamics (*mf*, *mp*, *p*), articulation marks, and a tempo change at measure 42. A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is visible across the page.

With Every Winter's Breath

50 With slightly more motion

Fl. 1-2 *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2-3 *mf*

B. Cl. *mf*

A. Sx. 1-2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2-3 *mf*

Hn. 1-2 *mp* *mf*

Tbn. 1-2 *mf*

Euph. *mf*

Tuba *mf*

Bls. B. Drum

Vib. *mp* *mf*

Chm. *mp* *mf*

Timp. *mp* *mf*

Perc. 1
Finger Cym., Sus. Cym.

Perc. 2
Wind Chimes, Tri.
Sus. Cym., Fing. Cyms.
Crash Cyms.

46 47 48 49 50 51 52 53 54

With Every Winter's Breath

rit.

57

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Fl. 1-2:** Flute parts, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic.
- Ob.:** Oboe part, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic.
- Bsn.:** Bassoon part, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic.
- B♭ Cl. 1:** Clarinet in B-flat part, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic. Includes the instruction "(Opt. Solo)".
- B♭ Cl. 2-3:** Clarinet in B-flat parts, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic.
- B. Cl.:** Bass Clarinet part, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic.
- A. Sx. 1-2:** Alto Saxophone parts, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic.
- T. Sx.:** Tenor Saxophone part, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic.
- B. Sx.:** Baritone Saxophone part, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic.
- B♭ Tpt. 1:** Trumpet in B-flat part, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic.
- B♭ Tpt. 2-3:** Trumpet in B-flat parts, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic.
- Hn. 1-2:** Horn parts, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic.
- Tbn. 1-2:** Trombone parts, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic.
- Euph.:** Euphonium part, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic.
- Tuba:** Tuba part, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic.
- Bls. B. Drum:** Bass Drum part, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic.
- Vib.:** Vibraphone part, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic.
- Chm.:** Chimes part, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic.
- Timp.:** Timpani part, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic.
- Perc. 1:** Finger Cymbals, Suspended Cymbals. Includes the instruction "Sleigh Bells" and ends with a mezzo-forte (*mf*) dynamic.
- Perc. 2:** Wind Chimes, Triangles, Suspended Cymbals, Finger Cymbals, Crash Cymbals. Ends with a mezzo-forte (*mf*) dynamic.

The score includes various dynamic markings (*f*, *mp*, *mf*) and performance instructions such as "rit." and "(Opt. Solo)". The page number "57" is located at the top of the score.

With Every Winter's Breath

$\text{♩} = 100$

68

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Tbn. 1-2

Euph.

Tuba

Bls.
B. Drum

Vib.

Chm.

Timp.

Perc. 1
Finger Cym., Sus. Cym.

Perc. 2
Wind Chimes, Tri.
Sus. Cym., Fing. Cyms.
Crash Cyms.

f 64

65

mf 66

67

mp 68

Fully and Constantly

69

70

71

72

With Every Winter's Breath

84

rit.

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Tbn. 1-2

Euph.

Tuba

Bls.
B. Drum

Vib.

Chm.

Timp.

Perc. 1
Finger Cym., Sus. Cym.

Perc. 2
Wind Chimes, Tri.
Sus. Cym., Fing. Cym.
Crash Cym.

82

83

84

85

86

87

88

89

90

mp

mf

Sus. Cym.

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sample f

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With Every Winter's Breath

91 $\text{♩} = 80$ *mf* *molto rit...* 97 $\text{♩} = 80$ *f*

Fl. 1-2 *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2-3 *mf* *f*

B. Cl. *mf* *f*

A. Sx. 1-2 *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2-3 *f*

Hn. 1-2 *mf* *f*

Tbn. 1-2 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Bls. B. Drum *mf* *ff* *mf* *ff*

Vib. *mf* *ff*

Chm. *mf* *ff*

Timp. *mf* *ff* *mf* *ff*

Perc. 1 Finger Cym., Sus. Cym. *mf* *ff* *mf* *ff*

Perc. 2 Wind Chimes, Tri. Sus. Cym., Fing. Cyms. Crash Cyms. *ff* *mf* *ff*

91 92 93 94 95 96 97 98 99

With Every Winter's Breath

113

Fl. 1-2 *mf* *mp* *mp*

Ob. *mp*

Bsn. *mp*

B♭ Cl. 1 *mf* *mp* *Stagger Breathing*

B♭ Cl. 2-3 *p* *mf* *p*

B. Cl. *mf* *mp* *p* *mf* *p*

A. Sx. 1-2 *mf* *mp*

T. Sx.

B. Sx.

B♭ Tpt. 1 *mf* (opt. Solo)

B♭ Tpt. 2-3

Hn. 1-2 *p* *mf* *p*

Tbn. 1-2 *mf* *mp*

Euph. *mf* *mp*

Tuba *mf* *mp*

Bls. B. Drum *mp* *p*

Vib. *mf* *p*

Chm. *mf* *mp*

Timp. *mf* *mp* *pp* *Far in background*

Perc. 1 Finger Cym., Sus. Cym. *mf* *p* *mf* *Finger Cym. (opt. Triangle)*

Perc. 2 Wind Chimes, Tri. Sus. Cym., Fing. Cym., Crash Cym.

109 110 111 112 113 114 115 116 117

With Every Winter's Breath

Slower (♩=70) *rall.* ... Slower (♩=64) *rit.*

This page contains the musical score for the 14th page of the piece 'With Every Winter's Breath'. The score is arranged for a full orchestra and includes the following parts:

- Fl. 1-2**: Flute parts, starting with *mf* and ending with *p*.
- Ob.**: Oboe part, starting with *mf* and ending with *p* (*niente*).
- Bsn.**: Bassoon part, starting with *mf* and ending with *p* (*niente*).
- B♭ Cl. 1**: Bass Clarinet 1 part, starting with *mf* and ending with *p* (*niente*).
- B♭ Cl. 2-3**: Bass Clarinet 2-3 part, starting with *p* and ending with *p* (*niente*).
- B. Cl.**: B♭ Clarinet part, starting with *p* and ending with *p* (*niente*).
- A. Sx. 1-2**: Alto Saxophone 1-2 part, starting with *mf* and ending with *p* (*niente*).
- T. Sx.**: Tenor Saxophone part, starting with *mf* and ending with *p* (*niente*).
- B. Sx.**: Baritone Saxophone part, starting with *mf* and ending with *p* (*niente*).
- B♭ Tpt. 1**: Trumpet 1 part, featuring an *(opt. Solo)* starting at measure 121 with *mf*, ending with *p* (*niente*).
- B♭ Tpt. 2-3**: Trumpet 2-3 part, starting with *mf* and ending with *p* (*niente*).
- Hn. 1-2**: Horn 1-2 part, starting with *p* and ending with *p* (*niente*).
- Tbn. 1-2**: Trombone 1-2 part, starting with *p* and ending with *p* (*niente*).
- Euph.**: Euphonium part, starting with *p* and ending with *p* (*niente*).
- Tuba**: Tuba part, starting with *p* and ending with *p* (*niente*).
- Bls. B. Drum**: Bass Drum part, starting with *mf* and ending with *mp*.
- Vib.**: Vibraphone part, starting with *mf* and ending with *mp*.
- Chm.**: Chimes part, starting with *mf* and ending with *mp*.
- Timp.**: Timpani part, starting with *mf* and ending with *pp*.
- Perc. 1**: Percussion 1 (Finger Cym., Sus. Cym.) part, starting with *mf* and ending with *p*.
- Perc. 2**: Percussion 2 (Wind Chimes, Tri. Sus. Cym., Fing. Cyms., Crash Cyms.) part, starting with *mf* and ending with *p*.

The score includes dynamic markings such as *mf*, *pp*, *p*, and *mp*, and performance instructions like *(opt. Solo)* and *Sleigh Bells*. The page number 14 is indicated at the top left, and the title 'With Every Winter's Breath' is centered at the top. The tempo markings 'Slower (♩=70)', '*rall.*', 'Slower (♩=64)', and '*rit.*' are placed above the first few measures. The page number '14' is also printed at the bottom of the page.