

Score

Duration: 3:05

BRIGHTON CAMP

(Regimental March)

setting by Randall D. Standridge
(ASCAP)

$\text{♩} = 110$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flute
- Oboe
- Bassoon
- B♭ Clarinet 1
- B♭ Clarinet 2-3
- Bass Clarinet
- Alto Saxophone 1-2
- Tenor Saxophone
- Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2-3
- French Horn 1-2
- Trombone 1-2
- Euphonium
- Tuba
- Bells/Chimes
- Timpani (A, B, E)
- Percussion 1 (Snare, Bass)
- Percussion 2 (Crash Cym, Tri.)

The score is in 2/4 time with a tempo of 110 beats per minute. The key signature has two flats (B♭ and E♭). The first measure of the Percussion 1 part is marked *mp*. The score is divided into measures 1 through 8.

Picc. Fl. Ob. Bsn. B♭ Cl. 1 B♭ Cl. 2-3 B. Cl. A. Sx. 1-2 F. Sx. B. Sx. B♭ Tpt. 1 B♭ Tpt. 2 3 Hn. 1-2 Tbn. 1-2 Euph. Tuba B♭/Ch. Timp. Perc. 1 Perc. 2

The musical score is arranged in a standard orchestral format. The woodwinds (Piccolo Flute, Oboe, Bassoon, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombones, Euphonium, Tuba) sections are mostly silent, indicated by a horizontal line with a bar. The Percussion section (Perc. 1 and Perc. 2) is active, with Perc. 1 playing a rhythmic pattern of eighth notes and Perc. 2 playing a steady eighth-note accompaniment. The score is divided into measures 9 through 16.

9 10 11 12 13 14 15 16

Picc. Fl. Ob. Bsn. B♭ Cl. 1 B♭ Cl. 2-3 B. Cl. A. Sx. 1-2 F. Sx. B. Sx. B♭ Tpt. 1 B♭ Tpt. 2 3 Hn. 1-2 Tbn. 1-2 Euph. Tuba B♭s./ Ch. Timp. Perc. 1 Perc. 2

25

29

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B. Cl. 1 *mf*

B. Cl. 2-3 *mf*

B. Cl. *mf* Simile

A. Sx. 1-2 *mf*

F. Sx. *mf*

B. Sx. *mf*

B. Tpt. 1 *mf*

B. Tpt. 2-3 *mf*

Hn. 1-2 *mf*

Tbn. 1-2 *mf*

Euph. *mf*

Tuba *mf* Simile

Bls./Ch. *mf* Bells

Timp. *mf*

Perc. 1 *mf*

Perc. 2

25

26

27

28

29

30

31

32

Picc.
 Fl.
 Ob.
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2-3
 B. Cl.
 A. Sax. 1-2
 T. Sax.
 B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2-3
 Hn. 1-2
 Tbn. 1-2
 Euph.
 Tuba
 Bbs./Ch.
 Timp.
 Perc. 1
 Perc. 2

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

F. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1-2

Tbn. 1-2

Euph.

Tuba

Bls./
Ch.

Timp.

Perc. 1

Perc. 2

41 42 43 44 45 46 47 48

f

Crash Cym.

Picc.
 Fl.
 Ob.
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2-3
 B. Cl.
 A. Sx. 1-2
 T. Sx.
 B. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2
 3
 Hn. 1-2
 Tbn. 1-2
 Euph.
 Tuba
 Bℓ./
 Ch.
 Timp.
 Perc. 1
 Perc. 2

Picc. *mf*
 Fl. *mf*
 Ob. *mf*
 Bsn. *mf*
 B♭ Cl. 1 (Sva is optional) *mf*
 B♭ Cl. 2-3 *mf*
 B. Cl. *mf*
 A. Sx. 1-2 *mf*
 T. Sx. *mf*
 B. Sx. *mf*
 B♭ Tpt. 1 *mf*
 B♭ Tpt. 2-3 *mf*
 Hn. 1-2 *mf*
 Tbn. 1-2 *mf*
 Euph. *mf*
 Tuba *mf*
 Bbs./Ch. *mf*
 Timp. *mf*
 Perc. 1 *mf*
 Perc. 2

Picc. *mf*

Fl.

Ob. *mf*

Bsn.

B♭ Cl. 1 (8va)

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

F. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1-2

Tbn. 1-2

Euph.

Tuba

Bs./Ch.

Timp.

Perc. 1

Perc. 2

65 66 67 68 69 70 71 72

The musical score is arranged in systems. The first system consists of four staves (treble, alto, tenor, and bass clefs) with rests. The second system has three staves: the top two are treble clef with melodic lines and slurs, and the bottom is bass clef with a rhythmic accompaniment. The third system has four staves, with the bottom staff containing a bass clef line with notes. The fourth system has four staves, with the bottom staff containing a bass clef line with notes. The fifth system is labeled 'Hn. 1-2' and has four staves, with the bottom two containing notes. The sixth system has four staves, with the bottom two containing notes. The seventh system has four staves, with the bottom two containing notes. The eighth system is labeled 'Perc. 1' and has two staves, with the top staff containing a rhythmic pattern and the bottom staff containing rests. The score is marked with a dynamic of *p* (piano).

Picc. *mf*

Fl. *mf*

Ob.

Bsn.

B♭ Cl. 1 *mp*

B♭ Cl. 2-3 *mp*

B. Cl.

A. Sax. 1-2

T. Sax. *mp*

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2 *mp*

Tbn. 1-2 *mp*

Euph. *mp*

Tuba

Bs./Ch.

Timp.

Perc. 1

Perc. 2

89

90

91

92

93

94

95

96

Picc. *mp*

Fl.

Ob.

Bsn. *mp*

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2 *mp*

F. Sx.

B. Sx.

B♭ Tpt. 1 *mp*

B♭ Tpt. 2-3 *mp*

Hn. 1-2

Tbn. 1-2

Euph.

Tuba

Bls./Ch. *Chimes mp*

Timp.

Perc. 1 *mp Triangle*

Perc. 2 *mp*

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sax. 1-2

S. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Tbn. 1-2

Euph.

Tuba

Bls./Ch.

Timp.

Perc. 1

Perc. 2

105

106

107

108

109

110

111

112

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2-3 *f*

B. Cl. *f*

A. Sx. 1-2 *f*

F. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2-3 *f*

Hn. 1-2 *f*

Tbn. 1-2 *f*

Euph. *f*

Tuba *f*

Bls./Ch. *f*

Timp.

Perc. 1 *f*

Perc. 2 *f*

Bells *f*

Crash Cym. *f*

Picc. *mp* *cresc.* *f*
 Fl. *mp* *cresc.* *f*
 Ob. *mp* *cresc.* *f*
 Bsn. *mp* *cresc.* *f*
 B♭ Cl. 1 *mp* *cresc.* *f*
 B♭ Cl. 2-3 *mp* *cresc.* *f*
 B. Cl. *mp* *cresc.* *f*
 A. Sx. 1-2 *mp* *cresc.* *f*
 T. Sx. *mp* *cresc.* *f*
 B. Sx. *mp* *cresc.* *f*
 B♭ Tpt. 1 *mp* *cresc.* *f*
 B♭ Tpt. 2-3 *mp* *cresc.* *f*
 Hn. 1-2 *mp* *cresc.* *f*
 Tbn. 1-2 *mp* *cresc.* *f*
 Euph. *mp* *cresc.* *f*
 Tuba *mp* *cresc.* *f*
 Bls./Ch. *mp* *cresc.* *f*
 Timp. *f*
 Perc. 1 *mp* *cresc.* *f*
 Perc. 2 *f*

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Tbn. 1-2

Euph.

Tuba

Bs./Ch.

Timp.

Perc. 1

Perc. 2

Picc.
 Fl.
 Ob.
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2-3
 B. Cl.
 A. Sax. 1-2
 T. Sax.
 B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2-3
 Hn. 1-2
 Tbn. 1-2
 Euph.
 Tuba
 Bbs./Ch.
 Timp.
 Perc. 1
 Perc. 2

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sax. 1-2

F. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1-2

Tbn. 1-2

Euph.

Tuba

Bs./Ch.

Timp.

Perc. 1

Perc. 2

mp

mp

mp

mp

mp

mp

146

147

148

149

150

151

152

Picc. *p*

Fl. *p*

Ob.

Bsn.

B♭ Cl. 1 *p*

B♭ Cl. 2-3

B. Cl. *p*

A. Sx. 1-2

F. Sx.

B. Sx. *p*

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1-2 *p*

Tbn. 1-2

Euph. *p*

Tuba *p*

Bls./Ch.

Timp.

Perc. 1 *p*

Perc. 2

Picc. *pp* *f*

Fl. *pp* *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2-3 *f*

B. Cl. *f*

A. Sax. 1-2 *f*

T. Sax. *f*

B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2-3 *f*

Hn. 1-2 *f*

Tbn. 1-2 *f*

Euph. *f*

Tuba *pp* *f*

Bls./Ch. *f*

Timp. *f*

Perc. 1 *pp* *f*

Perc. 2 *f* (ch)

160 161 162 163 164 165