

Snake Charmer

Randall Standridge

Slowly, Mysteriously (♩ = 90)

4

5 (optional solo) 6

7

Flute

Oboe

Clarinet in B \flat 1
2

Alto Sax.

Tenor Sax.

Trumpet in B \flat 1
2

Horn in F

Trombone 1
2

Euphonium,
Bassoon

Low W.W.
Tuba

Mallets

Timpani
(G, C, D)

Percussion 1
Bongos/Wind Ch.
B.Drum/Sus. Cym.

Percussion 2
Tambourine
Maracas/Sus. Cym.

Percussion 3
Triangle/Crash Cym.

Optional tuba solo

All

mp

p

Bongos (opt. Tom Drum)

Sus. Cym.

Tambourine

Maracas

Triangle (opt. Finger Cym.)

mp

p

p

mf

p

Snake Charmer - p.2

8 9 10 11 12 13 All 14

Fl.

Ob.

B♭ Cl. 1
2

A. Sax.

T. Sax.

B♭ Tpt. 1
2

Hn.

Tbn. 1
2

Euph.,
Bssn.

L.W.
Tuba

Mall.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

mp

mp

mp Trb. 1

mf

mp Trb. 2

p

mf

p

Snake Charmer - p.4

22 23 24 25 26 27 28

Fl. *mp* *f*

Ob. *mp* *f*

B \flat Cl. 1 2 *f*

A. Sx. *mp* *f*

T. Sx. *f*

B \flat Tpt. 1 2 *f* *div.*

Hn. *mp* *f*

Tbn. 1 2 *mp* *f*

Euph., Bssn. *f*

L.W. Tuba *mp* *f*

Mall.

Timp. *mf*

Perc. 1 *p* *mf* *p* *mf*

Perc. 2 *p*

Perc. 3 *mf*

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Snake Charmer - p.5

29 30 31 32 33 34 35

Fl. *p* *mf* *div.*

Ob. *mf*

B \flat Cl. 1 2 *p*

A. Sx. *p* *mf*

T. Sx. *mp*

B \flat Tpt. 1 2 *mp*

Hn. *mp*

Tbn. 1 2 *mp*

Euph., Bssn. *mf*

L.W. Tuba *mp*

Mall.

Timp. *p* *mp*

Perc. 1 *p* *mf* *p* *mf*

Perc. 2 *mp* *mp*

Perc. 3 *p* *mp*

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Snake Charmer - p.6

41 Fast, Serpentine (♩ = 150)

36 37 38 *rit.* 39 40 41 42

Fl. *p* *f* *p*

Ob. *p* *f* *p*

B♭ Cl. 1 2 *p* *f* *p*

A. Sax. *p* *f* *p*

T. Sax. *p* *f* *p*

B♭ Tpt. 1 2 *p* *f* *p*

Hn. *p* *f* *p*

Tbn. 1 2 *p* *f* *p*

Euph., Bsns. *p* *f* *p*

L.W. Tuba *p* *f* *p*

Mall. *f*

Timp. *f* *p*

Perc. 1 *p* *mf* *f* Bass Drum

Perc. 2 *p* *f*

Perc. 3 *f* Crash Cym.

Snake Charmer - p.7

43 44 45 46 47 48 49

Fl. *f* *p* *f* *p* *f*

Ob. *f* *p* *f* *p* *f*

B♭ Cl. 1 2 *f* *p* *f* *p* *f* *mp*

A. Sx. *f* *p* *f* *p* *f* *mp*

T. Sx. *f* *p* *f* *p* *f*

B♭ Tpt. 1 2 *f* *p* *f* *p* *f*

Hn. *f* *p* *f* *p* *f*

Tbn. 1 2 *f* *p* *f* *p* *f* *mp*

Euph., Bssn. *f* *p* *f* *p* *f* *mp*

L.W. Tuba *f* *p* *f* *p* *f* *mp*

Mall. *f* *p* *f* *p* *f*

Timp. *f* *p* *f* *p* *f* *mp*

Perc. 1 *f* *p* *f* *p* *f* *mp*

Perc. 2 *f* *p* *f* *p* *f* *mp*

Perc. 3 *f* *p* *f* *p* *f* *mp*

Snake Charmer - p.9

57 58 59 60 61 62

Fl.

Ob.

B \flat Cl. 1
2

A. Sx.

T. Sx.

B \flat Tpt. 1
2

Hn.

Tbn. 1
2

Euph.,
Bssn.

L.W.
Tuba

Mall.

Timp.

Perc. 1

Perc. 2

Perc. 3

div.

mp

mp

The image displays a page of a musical score for the piece 'Snake Charmer', page 9. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B \flat Cl. 1 & 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet in B-flat (B \flat Tpt. 1 & 2), Horn (Hn.), Trombone (Tbn. 1 & 2), Euphonium and Bassoon (Euph., Bssn.), Low Wood Tuba (L.W. Tuba), Mellophone (Mall.), Timpani (Timp.), and three types of Percussion (Perc. 1, 2, 3). The score covers measures 57 through 62. Measures 57-60 show the Flute and Oboe playing a melodic line with slurs. The Clarinets, Saxophones, and Tenor Saxophone are silent until measure 61, where they enter with a melodic line marked 'mp'. The Trumpets play a rhythmic pattern with a 'div.' (divisi) marking. The Trombones, Euphonium/Bassoon, and Tuba play a similar rhythmic pattern. The Mellophone is silent. The Timpani play a rhythmic pattern. Percussion 1 and 2 play a rhythmic pattern with accents. Percussion 3 is silent. A large watermark 'GRAND MESA MUSIC PUBLISHERS' is overlaid diagonally across the score.

Snake Charmer - p.11

69 70 71 72 73 74 75

Fl. *p* < *f* *p* < *f* *p* *cresc.*

Ob. *p* < *f* *p* < *f* *p* *cresc.*

B♭ Cl. 1
2 *p* < *f* *p* < *f* *p* *cresc.*

A. Sx. *p* < *f* *p* < *f* *p* *cresc.*

T. Sx. *p* < *f* *p* < *f* *p* *cresc.*

B♭ Tpt. 1
2 *p* < *f* *p* < *f* *p* *cresc.*

Hn. *p* < *f* *p* < *f* *p* *cresc.*

Tbn. 1
2 *p* < *f* *p* < *f* *p* *cresc.*

Euph.,
Bssn. *p* < *f* *p* < *f* *p* *cresc.*

L.W.
Tuba *p* < *f* *p* < *f* *p* *cresc.*

Mall. *p* *cresc.*

Timp. *p* < *f* *p* < *f* *p* *cresc.*

Perc. 1 *p* < *f* *p* < *f* *p* *cresc.*

Perc. 2 *p* < *f* *p* < *f* *p* *cresc.*

Perc. 3

Snake Charmer - p.14

90

91

92

93

94

95

FL.

Ob.

B \flat Cl. 1
2

A. Sx.

T. Sx.

B \flat Tpt. 1
2

Hn.

Tbn. 1
2

Euph.,
Bssn.

L.W.
Tuba

Mall.

Timp.

Perc. 1

Perc. 2

Perc. 3

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Return to position 4 on
beat one of this measure

Return to G by beat
one of this measure

p *f* *p* *f*

p

p

Snake Charmer - p.16

103 104 105 106 107 108 109

Fl.

Ob.

B♭ Cl. 1
2

A. Sx.

T. Sx.

B♭ Tpt. 1
2

Hn.

Tbn. 1
2

Euph.,
Bssn.

L.W.
Tuba

Mall.

Timp.

Perc. 1

Perc. 2

Perc. 3

p *f* *mp* *f* *mp* *a2* *mp* *p* *mf* *mp*

div.

tr.

Snake Charmer - p.18

117 118 119 120 121 122 123

Fl. *p* < *f* *p* *cresc.*

Ob. *p* < *f* *p* *cresc.*

B♭ Cl. 1 2 *p* < *f* *div.* *p* *cresc.*

A. Sx. *p* < *f* *p* *cresc.*

T. Sx. *p* *cresc.*

B♭ Tpt. 1 2 *p* < *f* *p* *cresc.* *div.*

Hn. *p* *cresc.*

Tbn. 1 2 *p* < *f* *p* *cresc.*

Euph., Bssn. *p* < *f* *p* *cresc.*

L.W. Tuba *p* < *f* *p* *cresc.*

Mall. *mf* *cresc.*

Timp. *p* < *f* *p* *cresc.*

Perc. 1 *p* < *f* *p* *cresc.*

Perc. 2 *p* < *f* *p* *cresc.*

Perc. 3

Snake Charmer - p.19

124 125 *Aggressive!* 126 127 128 129

Fl. *f*

Ob. *f*

B♭ Cl. 1
2 *f*

A. Sx. *f*

T. Sx. *f*

B♭ Tpt. 1
2 *f* *a2*

Hn. *f*

Tbn. 1
2 *f*

Euph.,
Bssn. *f*

L.W.
Tuba *f*

Mall. *f*

Timp. *sfz* *p* *f*

Perc. 1 *sfz* *p* *f*

Perc. 2 *f*

Sus. Cym. *fp* *f* *p* *f*

Perc. 3 *f*

Snake Charmer - p.20

Musical score for measures 130-135 of 'Snake Charmer'. The score is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with grace notes and accents.
- Ob. (Oboe):** Melodic line with grace notes and accents.
- B♭ Cl. 1 & 2 (Clarinet):** Harmonic accompaniment with grace notes.
- A. Sx. (Alto Saxophone):** Harmonic accompaniment with grace notes.
- T. Sx. (Tenor Saxophone):** Harmonic accompaniment with grace notes.
- B♭ Tpt. 1 & 2 (Trumpet):** Harmonic accompaniment with grace notes.
- Hn. (Horn):** Harmonic accompaniment with grace notes.
- Tbn. 1 & 2 (Trombone):** Harmonic accompaniment with grace notes.
- Euph., Bssn. (Euphonium/Bassoon):** Harmonic accompaniment with grace notes.
- L.W. Tuba (Low Wood Tuba):** Harmonic accompaniment with grace notes.
- Mall. (Mellophone):** Harmonic accompaniment with grace notes.
- Timp. (Timpani):** Rhythmic accompaniment with grace notes.
- Perc. 1 (Percussion 1):** Rhythmic accompaniment with grace notes.
- Perc. 2 (Percussion 2):** Rhythmic accompaniment with grace notes.
- Perc. 3 (Percussion 3):** Rhythmic accompaniment with grace notes.

The score includes a large watermark: "GRAND MESA MUSIC PUBLISHERS".

Snake Charmer - p.23

Slow, Mysterious (♩ = 70)

148 149 150 151 152 153 154 155

Fl. *ff* *mp* (optional solo) *rit.*

Ob. *ff* *mp* (optional solo)

B♭ Cl. 1 2 *ff* *p*

A. Sx. *ff*

T. Sx. *ff* *p* Stagger Breath

B♭ Tpt. 1 2 *ff*

Hn. *ff*

Tbn. 1 2 *ff* *p* Stagger Breath

Euph., Bssn. *ff* *p* Stagger Breath

L.W. Tuba *ff* *p* Stagger Breath

Mall. *ff* *mf*

Timp. *ff* *p* *p*

Perc. 1 *mp* Windchimes

Perc. 2 *p* *f* *p* Maracas

Perc. 3 *p* Triangle

p

From 3rd position, drift up (as high as 1st) and down with slide (as low as 5th) at different speeds to create a hypnotic, daydream effect. Down match the player next to you. Return to position 3 on beat one of this measure.

Slowly move pedal to create a hypnotic, daydream effect. No higher than D, No lower than B. Return to C by the end of this measure.

Slow ending

