

Here I Am, Lord

Based on Isaiah 6

Daniel L. Schutte
Arranged by CRAIG COURTNEY
(ASCAP)

$\text{♩} = 88 - 100$

C Inst.

p

p

1

p

I, the Lord of sea and sky,

4

The musical score is for the hymn 'Here I Am, Lord'. It is arranged for C Instrument (C Inst.), Piano (P), and Keyboard. The tempo is marked as 88-100 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score consists of two systems. The first system has three staves: C Inst., Piano, and Keyboard. The C Inst. part has a melodic line with a fermata over the first measure, marked with an asterisk (*). The Piano part has a similar melodic line, marked with two asterisks (**). The Keyboard part has a bass line starting with a first finger (1) and a fermata over the first measure. The second system has three staves: C Inst., Piano, and Keyboard. The C Inst. part has a melodic line with a fermata over the first measure, marked with a piano (p) dynamic. The Piano part has a similar melodic line. The Keyboard part has a bass line starting with a fourth finger (4) and a fermata over the first measure. The lyrics 'I, the Lord of sea and sky,' are written under the C Inst. part in the second system.

* Separate part for flute or violin (VC8A) is available from the publisher.

** Keyboard may play Flute part when Flute is not used (meas. 1-5).

Also published for SATB Choir (BP1403)

I have heard My peo - ple cry, All who dwell in

7

dark - est sin My hand will save.

10

I, who made the stars of night, I will make their

14

dark - ness bright. Who will bear My light to them? Whom shall I

17

mp

send? Here I am, Lord, Is it

21

mp

I, Lord? I have heard You call - ing in the

25

night. _____ I will go, Lord, _____ if You

29

lead me. _____ I will hold Your peo - ple in my

33

heart.

mp

37