

Every Valley

Isaiah 40: 4,5

JOHN NESS BECK

(ASCAP)

Transcribed by CRAIG COURTNEY

(ASCAP)

Gently ♩ = 100

The musical score is written for piano and voice. It begins with a tempo marking 'Gently ♩ = 100' and a 4/4 time signature. The piano accompaniment starts with a *pp* (pianissimo) dynamic. The first system shows measures 1, 2, and 3. Measure 1 has a *pp* dynamic. Measure 2 has a *rit.* (ritardando) marking. Measure 3 has an *a tempo* marking. The second system shows measures 4, 5, 6, and 7. Measure 4 has a *pp* dynamic. The third system shows measures 8, 9, 10, and 11. Measure 8 has a *poco cresc.* (poco crescendo) marking. Measure 9 has a *mp* (mezzo-piano) marking. Measure 10 has a *poco cresc.* marking. Measure 11 has a *mp* marking. The lyrics are: 'Ev - 'ry val - ley shall be ex - alt - ed, and ev - 'ry moun - tain made low;'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

1 2 3

4 5 6 7

8 9 10 11

pp *rit.* *a tempo*

poco cresc. *mp*

poco cresc. *mp*

Ev - 'ry val - ley shall be ex - alt - ed,

and ev - 'ry moun - tain made low;

Also published for SATB Choir (BP1040).

and the crook - ed made straight,

12 13 14 15

and the rough plac - es plain.

16 17 18 19

dim.

p

And the glo - ry of the Lord

20 21 22 23

p

cresc. *mf*

shall be re - vealed, re - vealed,

24 25 26 27

cresc. *mf*

and all flesh shall see it to - geth - er;

28 29 30 31

for the mouth of the Lord hath spo - ken it.

32 33 34 35

Ev - 'ry val - ley shall be ex - alt - ed,

36 37 38 39

cresc.

and ev - 'ry moun - tain made low,

cresc.

40 41 42 43

f

and the crook - ed straight, — and the rough plac - es plain, —

44 45 46 47

and all flesh shall see it to - geth -

48 49 50 51

(f)

er. For the glo - ry — of the Lord

52 53 54 55

cresc.

shall be re - vealed, — re - vealed, —

cresc.

56 57 58 59