

# It Is Well with My Soul

3

(When peace like a river)

Horatio G. Spafford

Philip P. Bliss  
Arranged by CRAIG COURTNEY  
(ASCAP)

With quiet fervor-very freely *mp*

When peace like a

*p*

1 2 3

riv - er at - tend - eth my way, When sor - rows like

4 5 6 7

*cresc.*

sea - bil - lows roll; What - ev - er my lot, Thou hast

*cresc.*

8 9 10 11

taught me to say, "It is well, it is

*mf*

12 13 14

well with my soul." It is well

*dim.* *mp*

*dim.* *p*

15 16 17 18

with my soul, It is well, it is

*poco cresc.*

*poco cresc.*

19 20 21 22

well with my soul. My

*dim.* *mf*

*dim.* *cresc.* *b<sub>e</sub>*

23 24 25

American Folk Hymn  
Setting by CRAIG COURTNEY  
(ASCAP)

VC1-8

*mp*

'Twas grace that taught my

20 21 22 23 24

heart to fear, And grace my fears re -

25 26 27 28

lieved; How pre - cious did that grace ap -

29 30 31 32 33

pear The hour I first be - lieved!

34 35 36 37 38

# Be Thou My Vision

13

Ancient Irish  
Tr. by Mary Byrne  
Versified by Eleanor Hull

Traditional Irish Melody  
Setting by CRAIG COURTNEY  
(ASCAP)

The musical score is written for voice and piano. It begins with a piano introduction in 3/4 time, marked 'Flowing tempo' and 'p' (piano). The introduction consists of four measures of piano accompaniment. The first system of the song features a vocal melody starting on a whole note, followed by a piano accompaniment. The second system continues the vocal melody with the lyrics 'Be Thou my —'. The third system continues the vocal melody with the lyrics 'Vi - sion, O Lord of my heart; Naught be all'. The fourth system continues the vocal melody with the lyrics 'else to me, save that Thou art — Thou my — best — thought — by'. The piano accompaniment consists of a simple harmonic line in the right hand and a bass line in the left hand. The score is numbered 1 through 17.

Flowing tempo

*mp*

*p*

1 2 3 4

*mp*

Be Thou my —

5 6 7 8

Vi - sion, O Lord of my heart; Naught be all

9 10 11 12

else to me, save that Thou art — Thou my — best — thought — by

13 14 15 16 17

To H. Paul Thurmer

# Of the Father's Love Begotten

17

Aurelius Prudentius Clemens  
Tr. J. M. Neale and H. W. Baker

Plainsong, 13th c.  
Setting by CRAIG COURTNEY  
(ASCAP)

Quietly flowing  
*p espressivo*

1 Of the Fa - ther's love be - got - ten,

2 Ere the worlds be - gan — to be, 3 He is Al - pha and O - me - ga,

4 He the Source, the End - ing He; 5 Of the things that are, that have \_\_\_\_\_ been,

6 And that fu - ture years shall see, 7 Ev - er - more and ev - er - more! — *rit.*

*a tempo*  
*mp*

8 O ye heights of heav'n a - dore — Him; An - gel hosts, His praise - es sing;

*p colla voce*

9 Pow'rs, do - min - ions, bow be - fore — Him, And ex - tol our God — and King;

10 11

Detailed description: This is a musical score for a plainsong setting. It features a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written in two staves (treble and bass) with a key signature of one flat. The score is divided into measures, with measure numbers 1 through 11 indicated. The tempo and dynamics are marked: 'Quietly flowing p espressivo' at the beginning, 'a tempo mp' at measure 8, and 'p colla voce' at measure 9. The lyrics are in Latin and English, and the setting is by Craig Courtney (ASCAP).