

2 The Passionate Shepherd to His Love

for SATB Voices with Piano Accompaniment

Lyrics by
CHRISTOPHER MARLOWE

Music by
BRUCE W. TIPPETTE

Playfully! (♩ = ca. 63)

Piano



The piano introduction consists of three measures. The right hand plays a series of chords and dyads, while the left hand plays a steady eighth-note accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 6/8.

4 Soprano/Alto *p unis.*
Come live with me and be my Love, and we will all the

Tenor/Bass *p unis.*
Come live with me and be my Love, and we will all the



Measures 4-7 of the vocal and piano accompaniment. The vocal parts enter in measure 4 with the lyrics. The piano accompaniment continues with a similar eighth-note pattern in the left hand and chords in the right hand.

8 *mp*
plea - sures prove that hills and val - leys, dales and fields, or

mp
plea - sures prove that hills and val - leys, dales and fields, or



Measures 8-11 of the vocal and piano accompaniment. The vocal parts continue with the lyrics. The piano accompaniment features a more active right hand with eighth-note runs and chords, while the left hand remains steady.

11

mf

woods or stee - py moun - tain yields. _____ And we will sit up -

mf

woods or stee - py moun - tain yields. _____ And we will sit up -

15

on the rocks, and see the shep - herds feed their flocks by shal - low riv - ers,

on the rocks, and see the shep - herds feed their flocks by shal - low riv - ers,

19

to whose falls me - lo - di - ous birds _____ sing

to whose falls me - lo, _____ me - lo - di - ous birds sing

22 *cresc.* *f*

mad - ri - gals. My love, my love, my love, come

mad - ri - gals. My love, my love, my love, come

cresc. *f* *8va*

26

live with me and be my Love. My love, my love, my love, come

live with me and be my Love. My love, my love, my love, come

8va

30

live with me and be my Love. *unis. p*

live with me and be my Love. And

34 *p*

and a thou - sand fra - grant pos - ies;

I will make thee beds of ros - es

p

38 *mp*

A cap of flow - ers, and a kir - tle

mp

A cap of flow - ers, and a kir - tle

mp

42 *mf*

em - broid - ered all with leaves of myr - tle, with myr - tle, a

mf

em - broid - ered all with leaves of myr - tle, with myr - tle, a

mf

46 gown made of the fin - est wool which from our pret - ty
 gown of the fin - est wool which from pret - ty

49 lambs we pull; fair lin - èd slip - pers for the cold, with
 lambs we pull; fair lin - èd slip - pers for the cold, with

52 buck - les of the pur - est gold. My
 buck - les of the pur - est gold. My

55

love, my love, my love, come live with me and be my Love. My
love, my love, my love, come live with me and be my Love. My

f

8va

59

love, my love, my love, come live with me and be my
love, my love, my love, come live with me and be my

8va

63

Love. A belt of straw and i - vy buds, with
Love. A belt of straw and i - vy buds, with

mp unis.

mp unis.

mp

67

cor - al clasps and am - ber studs: and if these plea - sures may thee move, come

cor - al clasps and am - ber studs: and if these plea - sures may thee move, come

71

live with me, come live with me and be my

live, ——— come live with me and be ——— my

cresc.

cresc.

cresc.

74

Love. ———

come be my Love. My love, my love, my love, my love, come

come be my Love. My love, my love, my love, my love, come

ff

ff

gva

ff

77

live with me and be my Love. My love, my love, my love, come

live with me and be my Love. My love, my love, my love, come

8va

81

live with me and be, my Love,

live with me and be, my Love,

dim. and be my *mp cresc.* Love.

dim. *mp cresc.*

dim. *mp cresc.*

85

be my Love. The

and be my Love, be my Love. The

f *rit.* *p*

f *rit.* *p*

f *rit.* *p*

Sweetly, a little slower (♩. = ca. 48)

89

shep - herd swains shall dance and sing for they de - light each

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shep - herd swains shall dance and sing for they de - light each

Sweetly, a little slower (♩. = ca. 48)

dolce

92

May morn-ing: If these de-lights thy mind may move, Then

May morn-ing: If these de-lights thy mind may move,

May morn-ing: If these de-lights thy mind may move,

May morn-ing: If these de-lights thy mind may move,

mf

sva-

poco rit.

96

live with me, _____ and be my

live with me, _____ and be my...

Live with me and be _____ and be my...

Live with me and be _____ and be my...

poco rit.

As before (♩ = ca. 63)

100

f Love! _____ My Love! _____ Come *mp*

f Come be my Love! My Love! Come *mp*

f Come be my Love! My Love! Come *mp*

f Come be my Love My Love! Come *mp*

As before (♩ = ca. 63)

104

live with me and be my
live with me and be my
live with me and be my
live with me and be my

mp

This block contains the musical score for measures 104 to 106. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are "live with me and be my". The piano part includes a dynamic marking of *mp* (mezzo-piano).

107

Love! Love! Love! Love!

rit. *rit.* *rit.* *rit.*

dim. *rit.* *pp*

This block contains the musical score for measures 107 to 110. The vocal staves have the lyrics "Love! Love! Love! Love!". The piano accompaniment includes dynamic markings of *rit.* (ritardando), *dim.* (diminuendo), and *pp* (pianissimo).