

March of the Sad Santas

For Concert Band, Grade 2
By Brandon E. Robinson

Instrumentation

1 - Full Score	4 - Bb Trumpet 1
8 - Flute	4 - Bb Trumpet 2
2 - Oboe	4 - F Horn
2 - Bassoon	6 - Trombone
5 - Bb Clarinet 1	4 - Euphonium B.C.
5 - Bb Clarinet 2	2 - Euphonium T.C.
2 - Bb Bass Clarinet	4 - Tuba
3 - Eb Alto Saxophone 1	
3 - Eb Alto Saxophone 2	
2 - Bb Tenor Saxophone	
2 - Eb Baritone Saxophone	
2 - Timpani	
2 - Xylophone	
2 - Percussion 1: Snare Drum/Bass Drum	
2 - Percussion 2: Crash Cymbals	
2 - Percussion 3: Triangle/Sleigh Bells	

Full Set - \$60.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



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Program Notes

March of the Sad Santas is a medley of holiday favorites, transposed from major to minor keys. Written in a traditional march style, melodies are simply stated, superimposed, and hidden throughout. From Jingle Bells, Joy to the World, Good King Wenceslas, and Jolly Old St. Nicholas, we hope you enjoy a new twist on old holiday classics.

About the Composer



Dr. Brandon E. Robinson is a devoted music educator, clinician, drill designer, music arranger, and composer with more than twenty-five years of service. A native of Blytheville, Arkansas, Robinson has traveled the southern United States working with groups of all sizes. He is passionate about instilling a love and appreciation for music in all students he works with – from D1 university wind ensembles to rural beginning band students.

Robinson is currently the Director of Bands at Missouri Southern State University in Joplin, MO. He has presented workshops across the United States including The Midwest Clinic, the Music For All Summer Symposium, and the Texas Music Educators Association Annual Conference. Kappa Kappa Psi presented Dr. Robinson with the “Outstanding Sponsor” award for his service as sponsor of the Kappa Zeta chapter at Wake Forest University during the 2017 biannual national convention.

Robinson received his Bachelor of Music Education and Masters of Music in instrumental conducting from Arkansas State University and completed his graduate studies with a Doctor of Philosophy in Music Education from the University of Mississippi.

When not in the classroom, Robinson can be found playing gigs with local jazz combos, watching any and all college sports, or catching the latest game by his beloved St. Louis Cardinals with his family.

Score
Grade 2
Duration 2:10

March of the Sad Santas

arr. Brandon E. Robinson

Allegro ♩ = 120

The score is for a Grade 2 band and includes the following parts:

- Flute
- Oboe
- Bassoon
- B♭ Clarinet 1&2
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1&2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1&2
- Horn in F
- Trombone
- Euphonium (opt. Tbn 2)
- Tuba
- Timpani (C, D, G w/ hard mallets)
- Xylophone (w/ hard acrylic mallets)
- Percussion 1 (Snare Drum, Bass Drum)
- Percussion 2 (Crash Cymbals)
- Percussion 3 (Triangle, Sleigh Bells)

The score is in 2/4 time with a key signature of two flats (B♭ and E♭). It begins with a **ff** dynamic. The first four measures are marked with a large '2' and a '4', indicating a 2-measure rest for the woodwinds and a 4-measure rest for the brass and percussion. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a **ff** dynamic in the final measure.

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9

Fl.

Ob.

Bsn.

mf

B♭ Cl. 1&2

mf

B. Cl.

mf

A. Sx.

T. Sx.

mf

B. Sx.

mf

B♭ Tpt. 1&2

mf

Hn.

Tbn.

mf

Euph.

mf

Tuba

mf

Timp.

mf

Xylo.

Perc. 1

mf

Perc. 2

Perc. 3

mf

17

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl.:** Flute, starting with a *mf* dynamic.
- Ob.:** Oboe, starting with a *mf* dynamic.
- Bsn.:** Bassoon.
- B♭ Cl. 1&2:** Clarinet in B-flat, 1st and 2nd.
- B. Cl.:** Clarinet in B-flat.
- A. Sax.:** Alto Saxophone, starting with a *mf* dynamic.
- T. Sax.:** Tenor Saxophone.
- B. Sax.:** Baritone Saxophone.
- B♭ Tpt. 1&2:** Trumpet in B-flat, 1st and 2nd.
- Hn.:** Horn, starting with a *mf* dynamic.
- Tbn.:** Trombone.
- Euph.:** Euphonium.
- Tuba:** Tuba.
- Timp.:** Timpani, starting with a *mf* dynamic.
- Xylo.:** Xylophone, starting with a *mf* dynamic.
- Perc. 1:** Percussion 1.
- Perc. 2:** Percussion 2, starting with a *mf* dynamic.
- Perc. 3:** Percussion 3.

The score includes various musical notations such as dynamics (*mf*), articulation (*acc2*), and performance instructions like accents and slurs. The key signature is B-flat major (two flats), and the time signature is 4/4.

25

Fl. *mp*

Ob. *mp*

Bsn.

B♭ Cl. 1&2 *mp* *a2*

B. Cl. *mp*

A. Sax.

T. Sax.

B. Sax. *mp*

B♭ Tpt. 1&2

Hn.

Tbn.

Euph.

Tuba *mp*

Timp. *mf*

Xylo.

Perc. 1

Perc. 2

Perc. 3 *p*

33

This page of the musical score covers measures 33 through 40. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 & 2 (B♭ Cl. 1&2), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 & 2 (B♭ Tpt. 1&2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Xylophone (Xylo.), and three Percussion parts (Perc. 1, 2, 3). The score features various dynamics such as *mp*, *mf*, and *f*, along with articulation marks like accents and slurs. The B♭ Clarinet 1 & 2 part includes a second octave marking (*a2*) in measures 34, 35, and 37. The percussion parts show rhythmic patterns with dynamic markings.

33

34

35

36

37

38

39

40

41

Fl.

Ob.

Bsn.

B♭ Cl. 1&2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1&2

Hn.

Tbn.

Euph.

Tuba

Timp.

Xylo.

Perc. 1

Perc. 2

Perc. 3

mf

49

Fl.

Ob.

Bsn.

B♭ Cl. 1&2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1&2

Hn.

Tbn.

Euph.

Tuba

Timp.

Xylo.

Perc. 1

Perc. 2

Perc. 3

57

Fl.

Ob.

Bsn.

B \flat Cl. 1&2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1&2

Hn.

Tbn.

Euph.

Tuba

Timp.

Xylo.

Perc. 1

Perc. 2

Perc. 3

ff

p

ff

p

57 58 59 60 61 62 63 64

March of the Sad Santas

65

Fl. *mf*

Ob. *mp*

Bsn.

B♭ Cl. 1&2 *mf* *a2*

B. Cl. *mp*

A. Sax. *mp* *a2*

T. Sax. *mp*

B. Sax. *mp*

B♭ Tpt. 1&2 *mp* *a2*

Hn. *mp*

Tbn. *mp*

Euph. *mp*

Tuba

Timp.

Xylo. *mp*

Perc. 1 *p*

Perc. 2

Perc. 3 Triangle *mp*

73

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Bassoon, Clarinets, Saxophones) and brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) play melodic lines with various dynamics such as *mp*, *p*, *pp*, and *mf*. The percussion section includes Timpani, Xylophone, and three Percussion parts. The score is marked with measure numbers 73 through 80 at the bottom.

81

Fl. *mp*

Ob. *mp*

Bsn. *mp*

B♭ Cl. 1&2 *mp* a2

B. Cl. *mf*

A. Sx. *mp*

T. Sx. *mf*

B. Sx. *mp*

B♭ Tpt. 1&2 a2

Hn. *mp*

Tbn. *mp* *mf*

Euph. *mp* *mf*

Tuba *mp*

Timp. *mp*

Xylo. *mp*

Perc. 1 *mf*

Perc. 2

Perc. 3

89

Fl. *p* *mf*

Ob. *p* *mf*

Bsn.

B♭ Cl. 1&2 *p* *mf* *a2*

B. Cl.

A. Sx. *p*

T. Sx.

B. Sx. *mp*

B♭ Tpt. 1&2 *p*

Hn. *p*

Tbn.

Euph.

Tuba *mp*

Timp.

Xylo. *mf*

Perc. 1 *mf*

Perc. 2

Perc. 3 Sleigh Bells *mp*

March of the Sad Santas

97

Musical score for 'March of the Sad Santas' page 13, measures 97-104. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 & 2 (B♭ Cl. 1&2), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 & 2 (B♭ Tpt. 1&2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Xylophone (Xylo.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is written in 3/4 time with a key signature of two flats. Dynamics include *mf* and *mp*. Performance instructions such as *mf*, *mp*, and *a2* are present. The percussion parts feature rhythmic patterns with accents.

97

98

99

100

101

102

103

104

105

Fl. *ff*

Ob. *ff*

Bsn. *ff*

B♭ Cl. 1&2 *ff* *a2*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

B♭ Tpt. 1&2 *ff* *a2*

Hn. *ff*

Tbn. *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

Xylo. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

113

This page of the musical score covers measures 113 through 120. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 & 2 (B♭ Cl. 1&2), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 & 2 (B♭ Tpt. 1&2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Xylophone (Xylo.), and three Percussion parts (Perc. 1, 2, 3). The score is written in 2/4 time with a key signature of one flat (B♭). The flute and oboe parts feature a melodic line with accents and slurs. The bassoon and saxophone parts play a rhythmic accompaniment. The woodwinds and brass sections provide harmonic support with various textures, including some parts with accents and slurs. The percussion parts consist of rhythmic patterns, with Perc. 1 playing a more complex pattern than Perc. 2 and 3. The page number '113' is in a box at the top left. Measure numbers 113 through 120 are printed at the bottom of the page.

121

Fl. *p* *ff*

Ob. *p* *ff*

Bsn. *p* *ff*

B♭ Cl. 1&2 *p* *ff* *o2*

B. Cl. *p* *ff*

A. Sx. *p* *ff*

T. Sx. *p* *ff*

B. Sx. *p* *ff*

B♭ Tpt. 1&2 *ff* *o2*

Hn. *ff*

Tbn. *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

Xylo. *ff*

Perc. 1 *mf* *ff* *choke*

Perc. 2 *ff* *f* *ff*

Perc. 3 *mf* *ff*

121

122

123

124

125

126

127

128