

FINLANDIA

For Organ Solo
(From *Festival Te Deum*)

Jan Sibelius
Transcribed for organ solo
Arr. by **DIANE BISH**

Sw. Oboe, trem.
Gt. Flute 8'
Ch. Strings
Ped. 16', 8', Ch. to Ped.

Moderato ♩ = 96

The musical score is arranged in three systems. The first system shows the organ part with a Ch. (Chorus) marking and a Gt. (Guitar) marking. The second system shows the organ part with a Sw. (Swamp) marking. The third system shows the organ part with a + Ch. to Ch. 4 marking. The score is written in 4/4 time and features a variety of musical notations including chords, arpeggios, and melodic lines.

OC7-17

First system of musical notation. It consists of a grand staff with a treble clef and a bass clef. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a harmonic accompaniment with chords and moving lines. A second bass staff is positioned below the first, containing a single melodic line with a long slur.

Second system of musical notation, continuing the grand staff from the first system. The treble staff continues the melodic line. The bass staff continues the harmonic accompaniment. The second bass staff continues the single melodic line with a long slur.

Third system of musical notation. The treble staff begins with the instruction "(Solo) 4' flute, trem. Ad. lib." and contains a trill marked "tr(b)" and a five-note scale marked "5". The bass staff contains chords and a single melodic line. The second bass staff contains a single melodic line with a long slur.

Fourth system of musical notation. The treble staff contains a melodic line with trills marked "tr". The bass staff contains chords and a single melodic line. The second bass staff contains a single melodic line with a long slur. The instruction "Ch. to Ch. 4" is present in the first measure of the treble staff.

Sw. 8', 4', flutes, 2 2/3, trem.

Sw. 8', 4', flutes, 2 2/3, trem. system 1. This system contains three staves. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. It contains a melodic line with a half note, a quarter note, and a half note. The middle staff is a bass clef with a key signature of one flat and a 4/4 time signature. It contains a rhythmic accompaniment of eighth notes in groups of three, with a '3' above each group. The bottom staff is a bass clef with a key signature of one flat and a 4/4 time signature, containing a single half note.

Ch. 8' (4') flutes

Sw. 8', 4', flutes, 2 2/3, trem. system 2. This system contains three staves. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. It contains a melodic line with a half note, a quarter note, and a half note. The middle staff is a bass clef with a key signature of one flat and a 4/4 time signature. It contains a rhythmic accompaniment of eighth notes in groups of three, with a '3' above each group. The bottom staff is a bass clef with a key signature of one flat and a 4/4 time signature, containing a single half note.

Gt. 8', 4' flutes, trem.

Gt. 8', 4' flutes, trem. system 1. This system contains three staves. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. It contains a melodic line with a half note, a quarter note, and a half note. The middle staff is a bass clef with a key signature of one flat and a 4/4 time signature. It contains a rhythmic accompaniment of eighth notes in groups of three, with a '3' above each group. The bottom staff is a bass clef with a key signature of one flat and a 4/4 time signature, containing a single half note.

Gt. 8', 4' flutes, trem. system 2. This system contains three staves. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. It contains a melodic line with a half note, a quarter note, and a half note. The middle staff is a bass clef with a key signature of one flat and a 4/4 time signature. It contains a rhythmic accompaniment of eighth notes in groups of three, with a '3' above each group. The bottom staff is a bass clef with a key signature of one flat and a 4/4 time signature, containing a single half note.

Sw.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with a 'Sw.' (Sostenuto) marking above it. The lower staff is in bass clef and contains a piano accompaniment of triplets. Below the piano part is a separate bass clef staff with a few notes.

The second system of music consists of two staves. The upper staff is in treble clef and contains a melodic line. The lower staff is in bass clef and contains a piano accompaniment of triplets. Below the piano part is a separate bass clef staff with a few notes.

Gt.

Sw. Oboe

Ch. Strings

The third system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with 'Gt.' (Guitar) and 'Sw. Oboe' markings above it. The lower staff is in bass clef and contains a piano accompaniment of chords with 'Ch. Strings' (Chamber Strings) marking above it. Below the piano part is a separate bass clef staff with a few notes.

Chimes

The fourth system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with 'Chimes' marking above it. The lower staff is in bass clef and contains a piano accompaniment of chords. Below the piano part is a separate bass clef staff with a few notes.