

This Is My Father's World

Sw. Solo Trumpet
Gt. Foundations
Ped. Foundations

TERRA BEATA
Traditional English melody
Accompaniment by JANET LINKER

Introduction

The Introduction section is written for three parts: Solo Trumpet (Sw.), Foundations (Gt.), and Foundations (Ped.). It is in 4/4 time and the key of D major. The Solo Trumpet part begins with a melodic line, while the Foundations parts provide harmonic support with chords and moving lines. The section concludes with a final chord in the Solo Trumpet part.

Standard

The Standard section is written for three parts: Solo Trumpet (Sw.), Foundations (Gt.), and Foundations (Ped.). It is in 4/4 time and the key of D major. The section begins with a melodic line in the Solo Trumpet part, followed by a series of chords in the Foundations parts. A 'rit.' (ritardando) marking is present over a measure. The section concludes with a final chord in the Solo Trumpet part.

To Final Stanza

The musical score for 'To Final Stanza' is written for three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The middle and bottom staves are in bass clef with a key signature of two sharps (F# and C#). The score begins with a first ending bracket labeled '1.' over the first two measures. The third measure is marked 'Sw.' (Swell). The fourth measure features a triplet of eighth notes. The fifth measure is marked 'rit.' (ritardando) and contains a long note with a fermata. The score concludes with a final measure containing a long note with a fermata.

Final Stanza

Final Stanza

Sheet music for guitar and bass. The guitar part (Gt.) is written on a treble clef staff with a key signature of two flats (B-flat and E-flat) and a common time signature. The bass part is written on a bass clef staff with the same key signature and time signature. The music consists of seven measures. The guitar part features a mix of eighth and sixteenth notes, with some measures containing rests. The bass part provides a steady accompaniment with eighth and sixteenth notes. The final measure of the guitar part ends with a double bar line.

A musical score for the song 'The Rose Tree'. It features three staves: a vocal line in the treble clef and two piano accompaniment lines in the bass clef. The key signature is B-flat major (two flats) and the time signature is 4/4. The vocal line consists of a single melody line. The piano accompaniment consists of two parts: a left hand and a right hand. The left hand plays a simple bass line, and the right hand plays a more complex melody with chords. The score is written in a standard musical notation style with a large brace on the left side of the piano accompaniment staves.

A musical score for the song "The Rose Tree". The score is written for three parts: Treble Clef (Right Hand), Bass Clef (Left Hand), and a separate Bass Clef line at the bottom. The key signature is B-flat major (two flats). The time signature is 4/4. The Treble Clef part features a melody with a repeat sign and a first ending. The Bass Clef part provides harmonic support with chords and single notes. The bottom Bass Clef line contains a single melodic line. The score concludes with a "rit." (ritardando) marking and a final chord.