

DORMI
JESU

PREVIEW



BERNARD SEXTON



For SATB Voices and Piano

DORMI JESU

Anonymous

Bernard Sexton

Sempre espressivo $\text{♩} = 70$

Musical score for the beginning of the piece. It features a piano accompaniment in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Sempre espressivo' with a quarter note equal to 70 beats per minute. The music starts with a mezzo-piano (*mp*) dynamic. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

Musical score for the first vocal entry, starting at measure 5. The vocal line is marked 'S. A' (Soprano/Alto) and 'mp'. The lyrics are: Dor - mi Je - su. Ma - ter ri - det. The piano accompaniment continues with a similar texture to the beginning.

Musical score for the second vocal entry, starting at measure 9. The vocal line is marked 'piu forte'. The lyrics are: Dor - mi Je - su. Ma - ter ri - det. The piano accompaniment continues with a similar texture to the beginning.

See Translation on page 8.

Copyright © 2012 by GIA Publications, Inc. • All Rights Reserved • Printed in U.S.A.
7404 S. Mason Ave., Chicago, IL 60638 • www.giamusic.com • 800.442.1358

Reproduction of this publication without permission of the publisher is a violation of the U.S. Code of Law
for which the responsible individual or institution is subject to criminal prosecution. No one is exempt.

13 *mf*

quae — tam dul — cem som — num vi — det.

17 *dim.*

Dor — mi Je — su blan — du —

21

le.

25 *S mp* *piu forte*

Dor — mi Je — su. Ma — ter ri — det. Dor — mi —

mp *piu forte*

30

Je - su - Ma - ter ri - det quae - tam

mf

34

dul - cem som - num vi - det. Dor - mi -

dim

38

Je - su - blan - du - le.

42 *S dolce*

Si — non dor - mis, ma - ter plo - rat. Ah. —

A dolce

Si non dor - mis, ma - ter plo - rat. Ah. —

T dolce

Si non dor-mis, ma - ter plo - rat. Si — non

B dolce

ma - ter plo - rat. Ah. —

47

In - ter fi - la can - tans o - rat:

In - ter fi - la can - tans o - rat:

dor - mis, ma - ter plo - rat. Blan - de ve - ni

Blan - de ve - ni

52 *Solo rit.*

Blan-de ve - ni som-nu-le. Blan-de ve - ni som-nu - le.

Blan-de ve - ni som-nu-le.

som - nu - le.

som - nu - le.

p

56 *Small group/Solo*
a tempo mp

Si non dor - mis, ma - ter plo - rat.

S
mp a tempo
A
Si — non dor - mis, ma - ter plo - rat.

T
mp a tempo
B

mp a tempo

60

Si non dor - mis, ma - ter plo - rat.

piu forte

Si — non dor - mis, ma - ter plo - rat.

piu forte

64

mf In - ter fi - la can - tans o - rat:

mf In - ter *dim.*

In - ter fi - la — can - tans o - rat: —

mf In - ter *dim.*

68

The musical score consists of four staves. The top staff is the vocal line in treble clef with lyrics: "Blan - de ve - ni som - nu - le." The second staff is a piano accompaniment in treble clef with lyrics: "Blan - de - ve - ni - som - nu - le." The third staff is a piano accompaniment in bass clef with lyrics: "Blan - de - ve - ni - som - nu - le." The bottom staff is a grand piano accompaniment with two staves (treble and bass clef). The tempo marking "rall." appears above the vocal line and below the grand piano accompaniment.

Blan - de ve - ni som - nu - le.

Blan - de - ve - ni - som - nu - le.

Blan - de - ve - ni - som - nu - le.

rall.

rall.

rall.

Translation

Dormi Jesu. Mater ridet.
 quae tam dulcem somnum videt.
 Dormi Jesu blandule.

Si non dormis, mater plorat.
 Inter fila cantans orat:
 Blande veni somnule.

Sleep, sweet babe! My cares beguiling:
 Mother sits beside thee smiling;
 Sleep, my darling, tenderly!

If thou sleep not, Mother mourneth,
 Singing as her wheel she turneth:
 Come, soft slumber, balmily!

—Poetic translation of
 Samuel Coleridge, 1772–1834

G-8032 Code A8



7 85147 80320 1