Luminescence

Alan Lee Silva

Grade 1.5
Program Notes

Luminescence shimmers with joyful enthusiasm from the energetic opening ensemble figures. The introduction features repeated sixteenth notes on open strings with an option for violin 2 and viola to play double stops. A flowing violin 1 melody dances on top of the pulsing accompaniment in the ‘A’ section at m. 9. The piece surges forward and transitions to a majestic, lyrical B section at m. 17 where the full group plays lush harmony and legato melodies. The low strings are highlighted with the return to the A melody at m. 27 as the high strings continue with the punctuated supporting parts.

With a dramatic shift at m. 45, the piece turns to action in the relative E minor with aggressive ensemble staccatos. Low strings hold down a steady, rhythmic pedal point as haunting violin and viola melodies float throughout. Returning to the cheerful major key at m. 61, the piece reprises the introduction material with glistening sounds of Americana and ends with fiery unison sixteenths.

About the Composer

Alan Lee Silva is a composer, arranger, and orchestrator whose credits include the feature films Cinderella 3 and Enough, and television’s 7th Heaven, Brothers and Sisters, and Soul Collector. He scored the independent films Animated American, Full Moon Fables and Eli’s Coming and has written songs, arrangements, and background music for theme parks all over the world, including Sea World’s Aquatica, Tokyo Disney Sea, Universal Studios Japan and Sesame Street Place.

Alan has enjoyed working with an eclectic mix of clients, including Disney Cruise Lines, Sesame Street, Susan Egan, The Nuclear Whales Saxophone Orchestra, and KISS. His catalogue for Concert Band and String Orchestra is published by Carl Fischer, and his contemporary jazz piece The Flight was a favorite on San Francisco radio stations.

Alan lives in Culver City, CA with his wife and two daughters.
espressivo-bring out

mf legato

mp

cmp

p

f

p

A Tempo

A Tempo