

Brethren, We Have Met to Worship

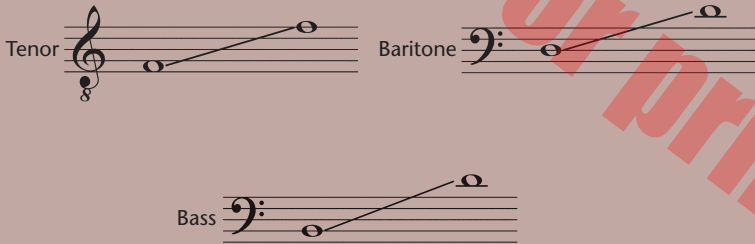
From Hymn Tune: *Holy Manna*

Arranged by
SUSAN THRIFT

TBB Voices with Piano and Optional Violin

Duration: 1:46

RANGES:



Editor's Note

Brethren We Have Met to Worship is an early 19th-century American revival hymn, words by George Atkins, a Methodist preacher. As such, it should be sung with the same joy and fervor as originally intended!

Performance suggestions:

- Baritones and basses be sure to roll your “r” when singing “brrm”, as it should sound like a snare drum.
- Close immediately to the “m” with an open jaw, but lightly closed lips, maintaining resonance instead of nasality in the sound.
- Sing four measure phrases to allow for complete sentences.
- The first two verses should be more percussive and dynamic than the third verse.
- Feel free to slow down the third verse a bit in order to embrace the artistry of the full, a cappella sound as this will impress upon the listener the beauty and meaning of the words.
- If performed with violin/fiddle, the entire song could be sung a cappella, if desired.

Brethren, We Have Met to Worship

for TBB Voices with Piano
and Optional Violin*

GEORGE ATKINS (1793–1827)

From Hymn Tune: *Holy Manna*
Arranged by Susan Thrift

♩ = 100

Musical score for Tenor, Baritone, Bass, Violin, and Piano. The score is in 4/4 time with a key signature of one flat (Bb). The tempo is marked as ♩ = 100. The Tenor, Baritone, and Bass parts are currently silent, indicated by a whole rest in each staff. The Violin part begins with a melodic line. The Piano part features a rhythmic accompaniment with chords and single notes.

Musical score for vocal entry and piano accompaniment. The score is in 4/4 time with a key signature of one flat (Bb). The tempo is marked as ♩ = 100. The vocal line begins with the lyrics "Breth - ren — we have met to — wor - ship, —". The piano accompaniment continues with a rhythmic pattern. The score includes a large red watermark: "For Promotional Use Only".

* The part for Optional Violin appears on p. 11.

** If performing with violin, omit the right hand in mm. 1-4.

and a - dore the Lord our God. Will you_ pray with all your_ pow - er, —

Brrm Brrm Brrm Brrm

Brrm Brrm Brrm Brrm

while we_ try to preach the Word. All is vain un - less the_ Spir - it

Brrm Brrm All is vain un - less the_ Spir - it

Brrm Brrm All is vain un - less the_ Spir - it

17

of the Hol - ly One comes down. Breth - ren _ pray and ho - ly _ man - na _

of the Ho - ly One comes down. Brrm Brrm

of the Ho - ly One comes down. Brrm Brrm

21

will be _ show - ered all a - round.

Brrm Brrm

Brrm Brrm

* If performing with violin, omit right hand.

* If performing with violin, omit right hand.

24

Sis - ters_ will you join and_ help_ us?_ Mo - ses_ sis - ter

Sis - ters_ will you join and_ help_ us?_ Mo - ses_ sis - ter aid - ed him. _____

28

aid - ed him. _____ Will you_ help the tremb - ling_ mourn - ers_

_____ Will you_ help the tremb - ling_ mourn - ers_ who are_ strug - gling

* Split the baritone voices equally between the tenor and bass lines in mm. 24-42.

40

ho - ly man - na will be show - ered all a - round.

will be show - ered all a - round.

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43

Let us love our God su - preme - ly.

Let us love our God su - preme - ly.

Let us love our God su - preme - ly.

(For rehearsal only, mm. 44-60)

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* If performing with violin, omit right hand.

46

Let us love each other too. Let us love and pray for sinners.

Let us love each other too. Let us love and pray for sinners.

Let us love each other too. Let us love and pray for sinners.

50

till our God makes all things new. Then He'll call us home to heaven,

till our God makes all things new. Then He'll call us home to heaven,

till our God makes all things new. Then He'll call us home to heaven,

54

at His ta - ble we'll sit down. Christ will gird him - self and serve us

at His ta - ble we'll sit down. Christ will gird him - self and serve us

at His ta - ble we'll sit down. Christ will gird him - self and serve us

58

with sweet man - na all a - round.

with sweet man - na all a - round.

with sweet man - na all a - round.

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