

DEUTSCHLAND UBER ALLES

F. J. Haydn
Arranged by Eugene Anderson

With Dignity

Musical score for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The key signature is C major (no sharps or flats). The time signature is 2/4. Dynamics include *f* and *mf*. The music consists of four measures of eighth-note patterns followed by a repeat sign.

(A)

Continuation of the musical score for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The section is labeled (A). The key signature changes to F major (one sharp). The time signature remains 2/4. Dynamics include *mf*, *f*, and *ff*. The music consists of four measures of eighth-note patterns followed by a repeat sign.

Final section of the musical score for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The key signature changes to G major (two sharps). The time signature remains 2/4. Dynamics include *rit.*, *ff*, and *ff*. The music consists of four measures of eighth-note patterns followed by a repeat sign.