

# The Angel Gabriel from Heaven Came

3, 4, 5, 6, or 7 octaves

Instruments used: 37, (46), (54), (58), (63)\*

The musical score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth and quarter notes with various accidentals. The bass staff contains a bass line with similar rhythmic values and accidentals. There are two bracketed sections labeled 'optional'. The first bracket is under the first four measures of the bass line. The second bracket is under the last four measures of the treble staff, which contain chords with multiple notes.

3 octave choirs omit notes in ( ).

4 octave choirs omit notes in [ ].

\*This arrangement was intended for 2 octaves of Silver Melody Bells™ (C5 - C7) and bass chimes (C2 - D5). When using Silver Melody Bells the D7 - C8 doublings are omitted.

While contrasting colors are preferable in the treble and bass (such as chimes in bass and handbells in treble or vice versa), it can also be rung entirely on handbells or on chimes.

GABRIEL'S MESSAGE

Basque carol

arr. Fred Gramann

The piano accompaniment is written for a grand piano in 6/8 time. It features a melody in the right hand and a bass line in the left hand. The tempo is marked as quarter note = 70. The music is divided into eight measures, numbered 1 through 8. Measure 1 starts with a dynamic marking of *mp*. The melody consists of eighth and quarter notes, with some chords. The bass line is mostly rests with occasional notes.

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Musical score for piano, measures 9-20. The score is written in G minor (one flat) and 3/4 time. It consists of four systems of two staves each (treble and bass clef). Measure 9 starts with a *mf* dynamic. Measure 10 has a *mp* dynamic. Measure 17 has a *f* dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the center of the page.