

# Hallelujah

For S.A.T.B. Voices and Keyboard with Optional Timpani\*  
For Easter or General Use

from *Mount of Olives*  
LUDWIG VAN BEETHOVEN  
Arranged by HAL H. HOPSON

Maestoso (♩ = ca. 66)

Keyboard

S.A. *ff*

Hal - le -

T.B. *ff*

\*A separate Timpani part is available, Code No. 5273T.

lu - jah, hal - le - lu - jah, hal - le -

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#) and a common time signature. It contains the lyrics "lu - jah, hal - le - lu - jah, hal - le -" with a circled number 10 above the first measure. The middle staff is a vocal line in bass clef with the same key signature and time signature. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with the same key signature and time signature, featuring a rhythmic pattern of eighth notes.

lu - jah, hal - le - lu - jah un - to

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps and a common time signature. It contains the lyrics "lu - jah, hal - le - lu - jah un - to". The middle staff is a vocal line in bass clef with the same key signature and time signature. The bottom staff is a piano accompaniment in grand staff with the same key signature and time signature, continuing the rhythmic pattern of eighth notes.

God's al - might y Son, hal - le -

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps and a common time signature. It contains the lyrics "God's al - might y Son, hal - le -". The middle staff is a vocal line in bass clef with the same key signature and time signature. The bottom staff is a piano accompaniment in grand staff with the same key signature and time signature, featuring a triplet of eighth notes in the right hand.

15

lu - jah un - to God's al - might y  
 (sing for Christ is ris'n to

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a vocal line in bass clef. The bottom two staves are a piano accompaniment in treble and bass clefs. The key signature has two sharps (F# and C#), and the time signature is 4/4. A circled number '15' is at the beginning. A large watermark 'HOPE Publishing Company Since 1892' is overlaid across the score.

Son.  
 day.)

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with the lyrics 'Son. day.)'. The middle staff is a vocal line in bass clef. The bottom two staves are a piano accompaniment in treble and bass clefs. The key signature has two sharps (F# and C#), and the time signature is 4/4. A large watermark 'PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY' is overlaid diagonally across the score.

Allegro (♩ = ca. 88)

**f** Unison 20

Praise the Lord, ye bright an - gel - ic choirs, in ho -

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a vocal line in bass clef. The bottom two staves are a piano accompaniment in treble and bass clefs. The key signature has two sharps (F# and C#), and the time signature is 2/2. A circled number '20' is at the beginning. A large watermark 'FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE' is overlaid diagonally across the score.



25

- ly songs of joy, in ho - ly songs of joy, in ho - ly

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30

songs of joy.

**f** Unison

Praise the Lord, ye bright\_ an - gel - ic\_ choirs, in ho -

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Praise the Lord, ye

- ly songs of joy, ye bright\_ an - gel - ic\_

35 div.

bright an - gel - ic choirs in ho - ly songs of  
 choirs, in bright an - gel - ic choirs, in

40

joy, in ho - ly songs of joy.  
 ho - ly songs of joy, in songs of joy.

unis.

Praise the  
 Praise the Lord, ye bright an - gel - ic

45

Lord in ho - ly songs, O  
choirs, in ho - ly songs of joy.

50

praise the Lord, ye bright an - gel - ic choirs, in  
O praise the Lord, O praise the Lord in

div.

ho - ly songs of joy. Praise  
ho - ly songs of joy. Praise the



55

the Lord in ho - ly, ho - ly songs of joy.  
Lord in ho - ly songs, in ho - ly songs of joy.

60

Come, pro -

65

Come, pro - claim God's grace and  
claim God's grace and glo - ry. Hal - le -

Come, pro - claim God's grace and glo - ry.

*p*

glo - ry. Come, pro -

lu - jah, hal - le - lu - jah.

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claim God's grace and glo - ry. Hal - le -

*cresc.*

hal - le - lu - jah.

*div. cresc.*

70

lu - jah, hal - le - lu - jah,

*f*

(Christ is ris - en,)

hal - le - lu - jah, hal - le -

*f*

(Christ is ris - en,)



75

*ff*

hal - le - lu - jah un - to God's al -

lu - jah, hal - le - lu - jah un - to God's al -

*cresc.* *ff*

80

might - y Son.

might - y Son. Come, pro - claim God's grace and

*unis. p* *f* *p*

85

Come, pro - claim God's grace and glo - ry.

glo - ry. Hal - le - lu - jah,

*p* *p*

claim God's grace and glo - ry.

Come, pro - claim God's grace and

hal - le - lu - jah,

90

glo - ry. Hal - le - lu - jah, *cresc.*  
 (Christ is ris - en,)

*div.* hal - le - lu - jah, *cresc.*  
 (Christ is ris - en,)

hal - le -

un - to God's al - might - y

lu - jah un - to

95

Son, un - to God's al -  
 God's al - might - y Son.

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100

might - y Son. Hal - le -  
 Hal - le - lu - jah, hal - le -

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*f* lu - jah un - to God's al - *ff*  
*f* *ff*

*f* *ff*

Hallelujah



105 Allegro (♩ = ca. 104)

might - y Son.

The first system of the score features a vocal line with the lyrics "might - y Son." and a piano accompaniment. The piano part includes a dynamic marking of *ff* (fortissimo) in the right hand.

Praise the Lord. Praise the Lord. Praise the

The second system continues the vocal line with the lyrics "Praise the Lord. Praise the Lord. Praise the". The piano accompaniment maintains the *ff* dynamic.

Lord in ho - ly songs of joy, in

The third system concludes the vocal line with the lyrics "Lord in ho - ly songs of joy, in". The piano accompaniment continues with the *ff* dynamic.

115

ho - ly songs of joy. Praise the Christ is

*pp*

*pp*

120

Lord in ho - ly songs, in ho - ly songs.  
ris - en, we shall live for - ev - er - more.)

125

Praise the Lord in songs of joy.  
(We shall live for - ev - er - more.)

*f*

*ff*

*ff*

Praise the Lord. Praise the Lord

*ff*



130

in ho - ly songs of joy, in



135

ho - ly songs of joy.





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