

BYUDSM0121

3-Part (SAT) + TTBB (div.)

US \$2.95

Amazing Grace

As performed by BYU Vocal Point

TRADITIONAL AMERICAN MELODY

Text by

JOHN NEWTON

Arranged by

MCKAY CROCKETT



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Amazing Grace

for Soloist and 3-Part Mixed/TTBB Double Choir (SAT+TTBB), a cappella

Arranged by
MCKAY CROCKETT

Traditional American Melody
Text by JOHN NEWTON

Rubato ($\text{♩} = \text{c. } 60$)

SOLOIST

mp

A - maz - ing — grace, how sweet

CHOIR 1

mp I, II *unis.*

Oo

CHOIR 2

T

B

6

mf 11

sound, but saved a — wretch like me! — I once was —

PART I

mf I, II *div.*

I once was —

PART III

mf

I once was —

12

lost, but now am found, was blind, but — now I

lost, but now am found, was blind, but now

lost, but now am found, was blind, — but now I

17 With motion ($\text{♩} = 70$)

see. ————— *mf* "Twas

PART I *dim.*

PART II *dim.*

PART III *dim.*

see. —————

TENOR I *mp* A - maze, a - maz - ing, a - maze, a - maz - ing grace,

TENOR II *mp* A - maze, — a - maz - ing, a - maze, — a - maz - ing grace,

BARITONE *mp* Oo ————— woah oo —————

BASS *mp* Dm dm dm dm

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