

FULL SCORE

Beginning Band

Grade 1



CARL FISCHER

PERFORMANCE

SERIES

# Skyburst

## Sean O'Loughlin

*BPS85*

### INSTRUMENTATION

Full Score . . . . .	1
Flute . . . . .	8
Oboe (Opt. Flute 2) . . . . .	2
Clarinet in B $\flat$ . . . . .	8
Bass Clarinet in B $\flat$ . . . . .	2
Alto Saxophone in E $\flat$ . . . . .	5
Tenor Saxophone in B $\flat$ . . . . .	2
Baritone Saxophone in E $\flat$ . . . . .	2
Trumpet in B $\flat$ . . . . .	8
Horn in F . . . . .	3
Trombone, Euphonium B.C., Bassoon . . . . .	6
Euphonium T.C. in B $\flat$ . . . . .	2
Tuba . . . . .	3
Mallet Percussion . . . . .	2
Bells, Chimes	
Timpani . . . . .	1
Percussion 1 . . . . .	2
Snare Drum, Bass Drum	
Percussion 2 . . . . .	6
Crash Cymbals, Triangle, Tam-tam, Suspended Cymbal, Mark Tree, Tambourine	

## About the Composition

*Skyburst* is a dynamic composition for the developing concert band. With the amount of travel I am involved in each year, I see a fair amount of airplanes. It always amazes me when you see that first glimpse of sun and blue sky after you go through the clouds during a takeoff. The title and music for *Skyburst* capture that moment for me.

The opening gesture reflects that first burst of blue sky and sun. Be firm and bold with this statement. It returns throughout the piece. The rhythmic underpinning at m.17 is a tricky one, so be sure to rest on the downbeat. This pattern appears throughout, so be consistent in its performance. It should be aggressive when loud, and full of quiet intensity when soft. The main melody appears in m.21 and contains broad strokes similar to the wide wings of an airplane. A little more intensity arrives at m.29 with a counter line in the Flutes, Oboes, Alto Saxophones, and Mallet Percussion. The low voices take over the melody at m.41. Some development and imitation follow at m.53. The opening gesture and the main melody come together at m.64 for a big dramatic finish.

## About the Composer

Sean O’Loughlin (b.1972) is the Principal Pops Conductor of Symphoria, from Syracuse, NY. He is a fresh voice and a rising name in the music world. His music is characterized by vibrant rhythms, passionate melodies, and colorful scoring. Commissions from the Boston Pops Orchestra, the Los Angeles Philharmonic and the Hollywood Bowl Orchestra highlight and showcase his diverse musical abilities. As a conductor, he has led performances with the Boston Pops Orchestra, the San Francisco Symphony, the Chicago Symphony, the Hollywood Bowl Orchestra, the Minnesota Orchestra, the Dallas Symphony, the Vancouver Symphony, the Atlanta Symphony, the Baltimore Symphony, the Houston Symphony, the Victoria Symphony and the Seattle Symphony amongst others. He was the assistant conductor and arranger for a production of Sgt. Pepper Live in Las Vegas featuring the band Cheap Trick. He has served as conductor for summer tours with Josh Groban, Sarah McLachlan and the Jerry Garcia Symphonic Celebration.

Recent collaborations include such artists as Sarah McLachlan, Adele, Josh Groban, Steven Tyler and Joe Perry, Kelly Clarkson, Blue Man Group, Janelle Monáe, Audra McDonald, Hall and Oates, Gloria Estefan, the Indigo Girls, Diana Krall, Itzhak Perlman, Natalie Merchant, Chris Isaak, Pink Martini, Brandi Carlile, The Decemberists, Martina McBride, Josh Ritter, Gloria Gaynor and others. The Los Angeles Times calls his orchestrations “...magnificent and colorful” while adding “...even more dimension...” to the compositions. Daily Variety heralds Sean’s writing as “most impressive ...” with a “wide range of coloring in the orchestra...” that “...adds heft and rolling energy.

Growing up in Syracuse, NY, Sean displayed a passion for music at an early age. Sean benefited from loving parents who supported his musical aspirations and challenged him to explore music as a career. During his undergraduate years at Syracuse University, Sean’s musical career began to take shape with the guidance of Larry Clark. As Vice-President at Carl Fischer Music, Larry continues to be a major influence in Sean’s professional career as mentor and friend.

Through his growing number of commissioned and published works, Sean is excited to continue contributing to the rich history of orchestral and wind band literature. He is a frequent guest conductor with professional orchestras and honor bands around the country. An annual ASCAP Special Awards winner, Sean was a composition fellow at the Henry Mancini Institute in Los Angeles, and holds composition degrees from New England Conservatory and Syracuse University. For more information, please visit [www.seanoloughlin.com](http://www.seanoloughlin.com)

# Skyburst

SEAN O'LOUGHLIN

Allegro maestoso (♩ = 144)

Flute *f*

Oboe (Opt. Flute 2) *f*

Clarinet in Bb *f*

Bass Clarinet in Bb *f*

Alto Saxophone in Eb *f*

Tenor Saxophone in Bb *f*

Baritone Saxophone in Eb *f*

Trumpet in Bb *f*

Horn in F *f*

Trombone, Euphonium, Bassoon *f* div.

Tuba *f*

Mallet Percussion (Bells, Chimes) *f*

Timpani (F, Bb, Eb) *f*

(Snare Drum, Bass Drum) 1 *f*

Percussion *f*

(Crash Cymbals, Triangle, Tam-tam, Suspended Cymbal, Mark Tree, Tambourine) 2 *f*

1 2 3 4 5 6

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9

Fl.

Ob. (Fl. 2)

Cl. in B $\flat$

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

9

Tpt. in B $\flat$

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Sus. Cym.

*p* *f* Cr. Cym.

7 8 9 10 11 12

Fl.

Ob.  
(Fl. 2)

Cl.  
in B $\flat$

B. Cl.  
in B $\flat$

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt.  
in B $\flat$

Hn. in F

Tbn.,  
Euph.,  
Bsn.

Tuba

Mall.  
Perc.

Timp.

Perc.  
1  
2

*f* Cr. Cym.

13 14 15 16 17 18

Fl.

Ob.  
(Fl. 2)

Cl.  
in B♭

B. Cl.  
in B♭

A. Sax.  
in E♭

T. Sax.  
in B♭

Bar. Sax.  
in E♭

Tpt.  
in B♭

Hn. in F

Tbn.,  
Euph.,  
Bsn.

Tuba

Mall.  
Perc.

Timp.

Perc.

1

2

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

Bells only

Triangle

Mark Tree

19

20

21

22

23

24

29

Fl. *mf*

Ob. (Fl. 2) *mf*

Cl. in B♭ *mf*

B. Cl. in B♭ *mf*

A. Sax. in E♭ *mf*

T. Sax. in B♭ *mf*

Bar. Sax. in E♭ *mf*

29

Tpt. in B♭ *mf*

Hn. in F *mf*

Tbn., Euph., Bsn. *mf*

Tuba *mf*

Mall. Perc. *mf*

Timp. *mf*

Perc. 1 *p* *mf*

Perc. 2 Tri. *p* *mf* Cr. Cym.

25 26 27 28 29 30

Fl.

Ob.  
(Fl. 2)

Cl.  
in B $\flat$

B. Cl.  
in B $\flat$

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt.  
in B $\flat$

Hn. in F

Tbn.,  
Euph.,  
Bsn.

Tuba

Mall.  
Perc.

Timp.

Perc.  
1  
2

Sus. Cym.

Sus. Cym.

*p* *f* Cr. Cym. *p*

31 32 33 34 35 36



37 41

Fl. *f*

Ob. (Fl. 2) *f*

Cl. in B $\flat$  *f*

B. Cl. in B $\flat$  *f*

A. Sax. in E $\flat$  *f*

T. Sax. in B $\flat$  *f*

Bar. Sax. in E $\flat$  *f*

37 41

Tpt. in B $\flat$  *f*

Hn. in F *f*

Tbn., Euph., Bsn. *f*

Tuba *f*

Mall. Perc. Bells (+ Chimes if poss.) *f*

Timp. *f*

1 Perc. *f*

2 *f*

*f* Tambourine 37 38 39 40 41 42

T.-tam

Fl.

Ob.  
(Fl. 2)

Cl.  
in B $\flat$

B. Cl.  
in B $\flat$

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt.  
in B $\flat$

Hn. in F

Tbn.,  
Euph.,  
Bsn.

Tuba

Mall.  
Perc.

Timp.

Perc.

1

2

Sus. Cym. *p* *mf*

43 44 45 46 47 48

53

Fl.

Ob. (Fl. 2)

Cl. in Bb

B. Cl. in Bb

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc. Bells only

Timp.

Perc. 1 Cr. Cym. 2 Sus. Cym.

*f* 49 50 51 52 53 54

*p* *mf*

Fl. *p*

Ob. (Fl. 2) *p*

Cl. in B $\flat$  *p*

B. Cl. in B $\flat$

A. Sax. in E $\flat$  *p*

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  *p*

Hn. in F *p*

Tbn., Euph., Bsn.

Tuba

Mall. Perc. *p*

Timp.

Perc. 1

Perc. 2 *p*

Tri.

Mark Tree

Tri.

55 56 57 58 59 60

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, covering measures 55 to 60. The score is written for 12 parts: Flute (Fl.), Oboe (Ob. (Fl. 2)), Clarinet in B-flat (Cl. in B $\flat$ ), Bass Clarinet in B-flat (B. Cl. in B $\flat$ ), Alto Saxophone in E-flat (A. Sax. in E $\flat$ ), Tenor Saxophone in B-flat (T. Sax. in B $\flat$ ), Baritone Saxophone in E-flat (Bar. Sax. in E $\flat$ ), Trumpet in B-flat (Tpt. in B $\flat$ ), Horn in F (Hn. in F), Trombone, Euphonium, and Baritone Saxophone (Tbn., Euph., Bsn.), Tuba, Mallet Percussion (Mall. Perc.), Timpani (Timp.), and Percussion (Perc.). The key signature is B-flat major (two flats). The tempo is marked *p* (piano). The score features various musical notations including notes, rests, slurs, and dynamic markings. The Percussion part includes specific instructions for 'Tri.' (Triangle) and 'Mark Tree' (a mallet instrument). The page number '12' is in the top left corner, and the page number '12' is also written at the bottom left of the page. The measure numbers 55, 56, 57, 58, 59, and 60 are printed at the bottom of the score.

64

Fl.

Ob. (Fl. 2)

Cl. in B $\flat$

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Bells (+ Chimes if poss.)

Sus. Cym.

Cr. Cym.

T.-tam

ch.

*f*

61 62 63 64 65 66

Fl.

Ob.  
(Fl. 2)

Cl.  
in B $\flat$

B. Cl.  
in B $\flat$

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt.  
in B $\flat$

Hn. in F

Tbn.,  
Euph.,  
Bsn.

Tuba

Mall.  
Perc.

Timp.

Perc.

1

2

Sus. Cym.

T.-tam

Sus. Cym.

*p* *f*

Cr. Cym.

67 68 69 70 71

72

Fl. *ff* *mf sub.* *ff*

Ob. (Fl. 2) *ff* *mf sub.* *ff*

Cl. in B $\flat$  *ff* *mf sub.* *ff*

B. Cl. in B $\flat$  *ff* *mf* *ff*

A. Sax. in E $\flat$  *ff* *mf sub.* *ff*

T. Sax. in B $\flat$  *ff* *mf sub.* *ff*

Bar. Sax. in E $\flat$  *ff* *mf* *ff*

72

Tpt. in B $\flat$  *ff* *mf sub.* *ff*

Hn. in F *ff* *mf sub.* *ff*

Tbn., Euph., Bsn. *ff* *mf* *ff*

Tuba *ff* *mf* *ff*

Mall. Perc. *ff* *mf sub.* *ff*

Timp. *f* *mf* *ff*

1 Perc. *f* *mf sub.* *ff*

2 Perc. *f* *mf sub.* *ff*

*f* Cr. Cym. 72 *p* 76 *ff* Cr. Cym. 77

T-tam Sus. Cym. strike w/ mallet

73 74 75 76 77 78

Chester

WILLIAM BILLINGS  
Arranged by Bill Calhoun

Allegro ♩ = 120

Flute

Oboe (Opt. Flute 2)

Clarinet in B♭

Bass Clarinet in B♭

Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Trumpet in B♭

Horn in F

Trombone, Euphonium, Bassoon

Tuba

Mallet Percussion (Bells)

Timpani (B, E, F)

(Snare Drum, Bass Drum)

Percussion (Suspended Cymbal, Triangle, Mark Tree)

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BPS80F

FL.

Ob. (FL. 2)

CL. in B♭

B. CL. in B♭

A. Sax. in E♭

T. Sax. in B♭

Bar. Sax. in E♭

Tpt. in B♭

Hn. in F

Thn., Euph., Bsn.

Tuba

Mall. Perc.

Temp.

1

Perc. 2

5 6 7 8

BPS80F

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- Active percussion writing
- Short pieces - length is a consideration for young embouchures

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