CROSS THE WIDE MISSOURI

Two-Part, accompanied

Traditional Folksongs "SHENANDOAH" and "THE WATER IS WIDE"

Arranged by GLENDA E. FRANKLIN

BriLee Music Free MP3 rehearsal and accompaniments Mrs renearsa and accompaning GO to: www.BriLeeMusic.com

Range:

Ш Т 1

Time: Approx. 2:28 *Difficulty: Moderate

nsic

Performance Notes

'Cross the Wide Missouri is an arrangement of two folk melodies, Shenandoah, an American folksong dating to the early 19th century, and *The Water Is Wide*, thought to be an English or Scottish folksong popular since the 1600s. Both have been considerably popular through/to the 21st century. This arrangement is an easy and effective way to teach independence of part-singing to young choral students.

Throughout the introduction of both melodies, work for vowel unanimity to achieve a beautiful tone quality. No tone should sit still. Crescendo into the long notes. You will need good breath support for each phrase. Be sure to maintain breath support throughout so the pitch doesn't go flat.

When the melodies merge, listen carefully for balance and blend to ensure a beautiful performance.



'CROSS THE WIDE MISSOURI

"Shenandoah" / "The Water Is Wide" Two Part, accompanied

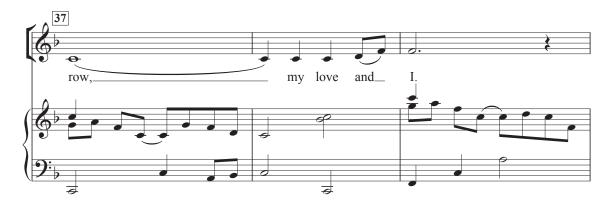
> TRADITIONAL FOLK SONG Arranged by GLENDA E. FRANKLIN



© 2009 BriLee Music Publishing All Rights Reserved Printed in U.S.A.









BL613

6





