

'CROSS THE WIDE MISSOURI

Two-Part, accompanied

Traditional Folksongs
"SHENANDOAH" and
"THE WATER IS WIDE"

Arranged by
GLENDA E. FRANKLIN

BriLee Music
the Voice of Choral Music

For Preview Only

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Part-by-Part

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Range:



Time: Approx. 2:28

*Difficulty: Moderate

Performance Notes

'*Cross the Wide Missouri* is an arrangement of two folk melodies, *Shenandoah*, an American folksong dating to the early 19th century, and *The Water Is Wide*, thought to be an English or Scottish folksong popular since the 1600s. Both have been considerably popular through/to the 21st century. This arrangement is an easy and effective way to teach independence of part-singing to young choral students.

Throughout the introduction of both melodies, work for vowel unanimity to achieve a beautiful tone quality. No tone should sit still. Crescendo into the long notes. You will need good breath support for each phrase. Be sure to maintain breath support throughout so the pitch doesn't go flat.

When the melodies merge, listen carefully for balance and blend to ensure a beautiful performance.

For Preview Only

'CROSS THE WIDE MISSOURI

“Shenandoah” / “The Water Is Wide”

Two Part, accompanied

TRADITIONAL FOLK SONG

Arranged by GLENDA E. FRANKLIN

(♩ = 110)

(When introduced each melody may be sung unison)

3

Oh, Shen - an - doah, I long to

The first system of the musical score is in 3/4 time with a key signature of one flat (Bb). It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a quarter rest, and then the lyrics "Oh, Shen - an - doah, I long to". A box containing the number "3" is placed above the vocal line. The piano accompaniment consists of a right-hand melody of eighth notes and a left-hand bass line with whole notes.

7

hear you, A - way, you roll - ing

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has a whole rest, followed by the lyrics "hear you, A - way, you roll - ing". A box containing the number "7" is placed above the vocal line. The piano accompaniment continues with the same right-hand melody and left-hand bass line.

11

riv - er; Oh, Shen - an - doah,

15

I long to hear you A - way,

19

I'm bound a - way, 'cross the wide Mis -

sour - - i. *8^{va}* *loco*

25

The wat-er is wide, I can-not get

29

o'er, And nei-ther have I

33

wings to fly. Give me a boat

that can car - ry two, and both shall

37

row, my love and I.

41

I

Oh, Shen - na - doah,

II

The wat - er is wide, I can - not get

41

45

I long to hear you, A -

o'er, And nei - ther have I

45

way, _____ you roll - ing riv - er. _____

_____ wings _____ to _____ fly. _____ Give me a

49

_____ Oh, Shen - na - doah, _____ I long to

boat _____ that can car - ry _____ two

49

53

hear you _____ A - way, _____

And both shall row, _____ my love and _____

53

57

I'm bound a - way, 'cross the
 I, my love and I, 'cross the

57

rit.
 wide Mis - sour - - i.
rit.
 wide Mis - sour - - i.
rit.

61

My love and I.
 My love and I.

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