

# ANGELS SING GLORIA!

TB Voices with Piano

Arranged by  
Vicki Tucker Courtney

*BriLee Music*  
**Part-by-Part** 

For Accompaniment and Rehearsal Audio  
Go to: [BriLeeMusic.com/BL1324](http://BriLeeMusic.com/BL1324)

Ranges:



Language: English

Use: Holiday

Time: Approx. 2:30

\*Difficulty: Moderate

**BriLee Music**

*the Voice of Choral Music*

# Angels Sing Gloria!

for TB Voices\* with Piano

*Hark The Herald Angels Sing:* Wesley & Mendelssohn

*O Come, All Ye Faithful:* Anonymous

*Angels We Have Heard On High:* Traditional

Arranged by Vicki Tucker Courtney

With excitement (♩ = 116)

poco rit.

Tenor

Bass

With excitement (♩ = 116)

poco rit.

Piano

*f*

5

a tempo

*f*

Hark! the her - ald an - gels sing, \_\_\_\_\_

Hark! the her - ald an - gels sing, \_\_\_\_\_

a tempo

\* Also available for Solo Tenor/Bass (BLB024), Solo Treble (BLB025), Two-Part Treble Voices (BL1305) and Three-Part Mixed Voices (BL1331).

9 **poco rit.**

Glo - ry to the new-born King;

Glo - ry to the new-born King;

**poco rit.**

13 **a tempo**

Sing, choirs of an-gels, sing in ex - ul - ta - tion!

Sing, choirs of an-gels, sing in ex - ul - ta - tion!

**a tempo**

17 **rit.**

**rit.**

**a tempo**

21

*mf*

An - gels we \_\_\_ have heard \_\_\_ on high, sweet - ly sing - ing o'er \_

An - gels we \_\_\_ have heard \_\_\_ on high, sweet - ly sing - ing o'er \_

**a tempo**

*mf*

24

\_\_\_ the plains, and the moun - tains in \_\_\_ re - ply

\_\_\_ the plains, and the moun - tains in \_\_\_ re - ply

27

e - cho - ing \_\_\_ their joy - ous strains: Glo - - -

e - cho - ing \_\_\_ their joy - ous strains: Glo - - -

*f*



40

rit.

o!  
o!

rit.

a tempo

44

*mf*

Shep-herds why this ju-bi-lee? Why these joy-ous strains \_  
Shep-herds why this ju-bi-lee? Why these joy-ous strains \_

a tempo

47

pro-long? What the glad-some ti-dings be  
pro-long? What the glad-some ti-dings be

50

8 which in - spire\_ your heav'n - ly song? *f* Glo - - -

which in - spire\_ your heav'n - ly song? *f* Glo - - -

53

8 - - - - - ri - a

- - - - - ri - a

56 *mf* *f*

8 in ex-cel - sis De - o! *f* Glo - - -

*mf* *f*

in ex-cel - sis De - o! *f* Glo - - -

60

*cresc.*

ri - a in ex - cel - sis De -

*cresc.*

ri - a in ex - cel - sis De -

*mf*

64

-o!

*f*

Hark! the her - ald an - gels sing, —

*f*

-o!

Hark! the her - ald an - gels sing, —

*f*

68

*ff*

Glo - ri - a

*ff*

Glo - ri - a

*ff*

