

for Ron

Hymn of Promise*

For TWO-MIXED or TREBLE VOICES and ACCOMPANIMENT

NATALIE SLEETH

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Accomp. *mf* *legato* *♩ = c. 88* 5

Part I (Trebles)

mf

In the bulb** there is a

10

flow - er; In the seed, an ap - ple tree; In co - coons,** a hid - den

15

prom - ise: But - ter - flies will soon be free! In the cold and snow of

* First performed by the choirs of the Pasadena Community Church, St. Petersburg, Florida, March 17, 1985, Fred Harrison conducting.

** Sustain vowel as long as possible.

20

win - ter, There's a spring that waits to be, Un-re-vealed un-til its

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25

sea - son, Some-thing God a-lone can see.

mf

30

Part II (Men)

mf

There's a song in ev-ery si - lence, seek-ing

mp

35

word and mel-o - dy; There's a dawn in ev - ery dark - ness, bring - ing

hope to you and me. From the past will come the fu - ture; What it

holds, a mys - te - ry, Un - re - vealed un - til its sea - son, Some - thing

God a - lone can see.

40

50

55

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Descant *p*

Al-le - lu - ia, Al-le - lu - ia, Al-le - lu -

Melody *mf*

In our end is our be - gin - ning; In our time, in - fin - i -

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ia. Al-le - lu - ia, Al-le - lu - ia, Al-le - lu -

ty. In our doubt, There is be - liev - ing; In our life, e - ter - ni -

65

ia. Al-le - lu - ia, Al-le - lu - ia, At the last, a vic-to -

ty. In our death, a re-sur - rec - tion; At the last, a vic-to -

(h)

70

ry, Un-re-vealed un-til its sea - son, Some-thing God a-lone can

ry, Un-re-vealed un-til its sea - son, Some-thing God a-lone can

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75

see; Un-re-vealed un-til its sea - son, Some-thing yet un-known, which

see; Un-re-vealed un-til its sea - son, Some-thing yet un-known, which

mp

div.

(a few high voices only on upper notes)

80

S. God a-lone can see, *p*

T. God a-lone can see, *p opt div.*

A. God a-lone can see

B. God a-lone can see

p *ritard.*

8ba

Natalie Sleeth wrote about how she came up with idea for this anthem, “pondering the death of a friend (life and death, death and resurrection), pondering winter and spring (seeming opposites), and a T.S. Eliot poem in which there was a phrase something like, ‘In our end is our beginning.’ These seemingly contradictory ‘pairs’ led to the thesis that out of one will come the other whenever God chooses to bring that about. That was the catalyst of ‘Hymn of Promise’ which I wrote in the next day or two. Soon after writing ‘Hymn of Promise,’ my husband became ill with what turned out to be a terminal malignancy. As the end neared, he asked me to use ‘Hymn of Promise’ as one of the anthems at his funeral service – which was done – and I subsequently (at publication) dedicated the piece to him.”

A year and a half later, Natalie contracted a similar cancer and, shortly thereafter, the hymn was once again sung – at her funeral. More than a funeral hymn, however, its message of hope and resurrection is appropriate for use at almost any gathering of believers.

OTHER NATALIE SLEETH TITLES

A 508	Calypso Christmas		SATB
A 527	Christ Is Arisen, Indeed!		SATB & Children’s Choir
F 975	Come Before the Lord with Praise		SATB & 2 Trumpets
A 580	Hymn of Promise		Two-Part Mixed or Treble
A 686	Hymn of Promise		SATB
A 705	Hymn of Promise (Arr. John Ferguson)		SATB
C 5636	Hymn of Promise (Arr. Tom Fettke)		SATB
8457	Hymn of Promise (Arr. Tom Fettke)		Vocal Solo
F 955	Joy in the Morning		SATB
C 5140	Joy in the Morning		SAB
1973	Joy in the Morning (Arr. Thompson)	3-5 Oct. Handbell Setting/Acomp.	
C 5671	Joy in the Morning (Arr. Joel Raney)		SATB w/opt. 4-Hand Piano
C 5451	Joy in the Morning with Hymn to Joy (Arr. Lloyd Larson)		SATB
AG 725	Jubilate Deo		Combined Choirs & Brass
A 480	Love One Another		Two Parts or Unison
F 976	A Song of Thanksgiving		SATB & Brass
CF 190	Were You There on That Christmas Night?		Unison or Two Parts
CF 213	Were You There on That Christmas Night?		SATB
C 5032	Were You There on That Christmas Night?		SAB
1701	Were You There on That Christmas Night? (Arr. Thompson)		
		3-5 Oct. Handbell Setting/Acomp.	
C 5472	Were You There on That Christmas Night? (Arr. Larson)		SATB
8627	Were You There on That Christmas Night? (Arr. Larson)		Vocal Solo
F 997	Worship God with Music		SATB & Trumpet

OTHER POPULAR SACRED ANTHEMS

GC 1006	Amazing Grace (SATB)	Arr. Jack Schrader
C 5366	At His Name (SATB)	Joel Raney
C 5437	Breath of Heaven (Mary's Song) (SATB)	Eaton & Grant/Arr. Larson
MW 1226	Canon of Praise (SAB)	Pachelbel/Arr. Hal H. Hopson
C 5203	Christmas Is Coming (SATB)	Joel Raney
CF 148	The Gift of Love (Unison or Two-Part)	Hal H. Hopson
A 583	God Is Our Refuge (SATB)	Allen Pote
MA 503	Halle, Halle, Halle (SATB)	Arr. Hal H. Hopson
C 5529	He Is Born (SATB)	Arr. Jack. Schrader
A 687	Here I Am, Lord (Three-Part Mixed)	Daniel L. Schutte/Arr. Jack Schrader
A 686	Hymn of Promise (SATB)	Natalie Sleeth
C 5031	How Beautiful (SATB)	Twila Paris/Arr. Lloyd Larson
C 5491	How Great Is Our God (SATB)	Tomlin, Cash & Reeves/Arr. Schrader
C 5108	How Great Thou Art/Majesty (SATB)	Hine/Hayford/Arr. Joel Raney
C 5436	How Quietly (SATB w/opt. Children's Choir)	Joel Raney
C 5205	Jesus, Oh What a Wonderful Child (SATB)	Arr. Lloyd Larson
F 955	Joy in the Morning (SATB)	Natalie Sleeth
F 979	A Jubilant Song (SATB)	Allen Pote
C 5117	Lamb of God (SATB)	Twila Paris/Arr. Lloyd Larson
C 5546	Leaning on the Everlasting Arms (SATB)	Arr. Joel Raney
C 5027	Lord of the Dance (SATB)	Sydney Carter/Arr. Don Hart
GC 850	Lord, Listen to Your Children (SATB)	Ken Medema/Arr. Schrader
A 722	Make Me a Channel of Your Peace (Two Part)	S. Temple/Arr. Jane Holstein
GC 999	Mary, Did You Know? (SATB)	Lowry/Greene/Arr. Schrader
A 675	On Eagle's Wings (SATB)	Michael Joncas/Arr. Douglas E. Wagner
F 1000	On the Third Day (SATB)	Allen Pote
C 5083	Order My Steps (SATB)	Glenn Burleigh/Arr. Jack Schrader
GC 968	Precious Lord, Take My Hand (SATB)	Thomas A. Dorsey/Arr. Jack Schrader
C 5052	Seek Ye First (Two-Part)	Karen Lafferty/Arr. Douglas Wagner
C 5136	Shout to the Lord (SATB)	Darlene Zschech/Arr. Jack Schrader
C 5540	Song of Remembrance (SATB)	Tom Fettke
GC 952	Soon and Very Soon (SATB)	Andraé Crouch/Arr. Jack Schrader
C 5002	Surely the Presence of the Lord Is in This Place (SATB)	Wolfe/Arr. Schrader
C 5115	This Little Light of Mine (SATB)	Arr. Joel Raney
C 5059	Thy Word (SATB)	Smith & Grant/Arr. Schrader
C 5553	We Wait in Hope (SATB)	Joel Raney
C 5025	What a Friend (SATB)	Arr. Jack Schrader
CF 190	Were You There on That Christmas Night? (Unison or Two-Part)	Natalie Sleeth

Price Code: C

