

For the St. Paul Choir, Church of St. Paul the Apostle, New York City

Ah, Holy Jesus

for SATB Chorus unaccompanied

Text by Johann Heermann

Translation by

Robert Bridges

Based on "Herzliebster Jesu"

by Johann Crüger

Arranged by Daniel Ficarri

Lamentoso $\text{♩} = 50$
p (optional solo)

Soprano

5 Ah, ho - ly Je - sus, how hast thou of - fend - ed,
 that we to judge thee have in hate pre - tend - ed?

9 By foes de - rid - ed, by thine own re - ject - ed,

13 O most af - flict - ed!

17 S Who was the
 A Who was the guilt - y?
 T Who was the guilt - y?
 B Who was the guilt - y? Who brought
 (for rehearsal only)

mp (full section)

21

guilt - - - y?
Who brought this up -
Who brought this up - on
Who brought this up - on thee, up on
this _____ up - on

24

on thee?
A - las, my trea - son,
thee?
A - las, my trea - son, a - las, my
thee? _____

a - las, my trea - son, my trea - son, Je - sus, hath un - , *poco rit.*

A - las, my trea - son, Je - sus, hath un - ,

tre a - son, my trea - son, Je - sus, hath un - ,

A - las, my trea - son, Je - sus, hath un - , *poco rit.*

B *a tempo**mp*

done _ thee! 'Twas I, Lord Je - sus, _____

done thee! 'Twas I, Lord Je - - -

done thee! 'Twas I, Lord Je - - - sus, 'twas I, Lord

done thee! 'Twas _____ I,

B *a tempo**mp*

36

I it was de - nied
thee; _____
sus, I, I it was de - nied
Je sus, I de - nied
'twas I, Lord Je sus,

40

I cru - ci - fied thee. _____
thee. mm
thee; mm I cru - ci -
I de - nied ___ thee; mm _____
thee.

44

p

mm

fied thee.

p

mm

I cru - ci - fied thee.

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49 **C** *mp*

Lo, the Good Shep - herd for the sheep is of - fered;

mp

Lo, the Good Shep - herd for the sheep is of - fered;

mp

Lo, the Good Shep - herd for the sheep is of - fered;

mp

Lo, the Good Shep - herd for the sheep is of - fered;

C

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53

the slave hath sin - ned, and the Son hath suf - fered.

the slave hath sin - ned, and the Son hath suf - fered.

the slave hath sin - ned, and the Son hath suf - fered.

the slave hath sin - ned, and the Son hath suf - fered.

57

p

For our a - tone - ment, while we noth - ing heed - ed,

p

For our a - tone - ment, while we noth - ing heed - ed,

p

For our a - tone - ment, while we noth - ing heed - ed,

p

For our a - tone - ment, while we noth - ing heed - ed,

61

mp

God in - ter - ced - - - ed.

mp

God in - ter - ced - - - ed.

mp

God in - ter - ced - - - ed.

mp

God in - ter - ced - - - ed.

65 [D] *Soprano*
p (optional solo)

For me, kind Je - sus, was thy in - car - na - tion,

thy mor - tal sor - row, and thy life's ob - la - tion;

thy death of an - guish and thy bit - ter pas - sion,

for my sal - va - tion.

81 **E**

mp (full section)

There - fore, kind

mp

There - fore, kind Je - sus, _____

mp

There - fore, kind Je - sus, _____

mp

There - fore, kind Je - sus, since I

E

,

85

Je - sus, since I can - not pay thee, _____

since I can - not pay _____

since I can - not pay, can - not pay _____ thee,

can - not pay _____ thee,

can - not pay _____

10

89

mf

I do a - dore thee,

I do a -

mf

thee,

I do a - dore thee,

I do a -

mf

I do a - dore thee,

I do a - dore thee,

mf

I do a - dore thee,

I do a - dore thee,

Review is illegal

93

poco rit.

dore thee, I a - dore thee, and will ev - er pray — thee,

dore thee, I a - dore thee, and will ev - er pray thee,

I do a - dore thee, and will ev - er pray thee,

I do a - dore thee, and will ev - er pray thee,

poco rit.

Review is illegal

97 **F** *a tempo*

think on thy pit - y _____

mp

think on thy pit - - y

mp

think on thy pit - - y, think on thy pit - -

mp

think on thy pit - - y, think on thy

F *a tempo*

101

and thy love un - swerv - - ing, _____

and, and thy love un - swerv - - ing.

and thy love un - swerv - -

pit - - y _____ and thy love un -

not my de - serv - ing.

p

mm

ing, not my de - serv - ing.

swerv - - - - ing,

mm

mm

p

mm

not my de - serv - - - ing.

p

rit.

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