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HOPE Publishing Company
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Celtic
Creations

Piano Settings

by Larry Shackley

Book — 8861

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Great Is Thy Faithfulness

Arranged by
LARRY SHACKLEY

WILLIAM M. RUNYAN

Freely (♩ = 63)

The piano score is written for a grand piano in 3/4 time. It consists of five systems of music. The first system begins with a mezzo-piano (*mp*) dynamic. The second system concludes with a *rit.* (ritardando) marking. The third system starts with a *a tempo* instruction and an *8va* (octave) marking, featuring a *rhapsodically* section with triplets. The fourth system includes a *loco* (loco) marking and continues with triplet patterns. The fifth system begins with a mezzo-forte (*mf*) dynamic and also features triplet patterns. A large, diagonal watermark reading 'PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY' is overlaid across the center of the page.

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Reo.

p

mf

accel.

Moving forward (♩ = 76)

f

cresc.

Nobly (♩ = 84)

rit.

ten.

ff

ten.

*f**ff**mf*

(mel.)

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The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of five systems of staves. The first system features a treble and bass staff with a melody in the treble and accompaniment in the bass. The second system includes triplets and a mezzo-forte (mf) dynamic marking. The third system continues the accompaniment. The fourth system includes a ritardando (rit.) marking, a tenuto (ten.) marking, and a mezzo-piano (mp) dynamic marking. The fifth system concludes with a final cadence, marked with a double bar line and a 'Ped.' (pedal) instruction. A tempo marking 'Tempo I (♩ = 63)' is present above the fourth system. A '8vb' (8va) marking is at the bottom right.

Great Is Thy Faithfulness

We Are Called

Arranged by
LARRY SHACKLEY

DAVID HAAS

With energy (♩. = c. 56)

The musical score is written for piano in 3/4 time with a key signature of one sharp (F#). It consists of five systems of music. The first system begins with a treble clef and a bass clef, with a dynamic marking of *f* (forte). The second system continues the melody in the treble and accompaniment in the bass. The third system features a treble clef and a bass clef, with a dynamic marking of *ff* (fortissimo). The fourth system continues the melody in the treble and accompaniment in the bass. The fifth system features a treble clef and a bass clef, with a dynamic marking of *mf* (mezzo-forte). The score is overlaid with a large, diagonal watermark that reads "PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY".

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cresc. poco a poco

f *mf* *p*

(mel.)

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The image displays a musical score for piano, consisting of five systems of staves. The first system shows a treble and bass staff with a key signature of one sharp (F#) and a common time signature. The second system includes the instruction 'cresc. poco a poco' and a dynamic marking 'f'. The third system features a melodic line in the bass staff marked '(mel.)' and dynamics 'mf' and 'p'. The fourth and fifth systems continue the musical composition with various chordal and melodic textures. A large, diagonal watermark reading 'FOR PROMOTIONAL USE ONLY' and 'NOT FOR PERFORMANCE' is overlaid across the center of the page.

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f

mf

cresc. poco a poco

Leg.

3

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f

cresc. poco a poco

ff

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The image displays a musical score for piano, consisting of five systems of staves. The music is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "PREVIEW COPY NOT FOR PERFORMANCE" is overlaid across the center of the page. The publisher's name, "HOPE Publishing Company", and the text "Since 1892" are also visible in the background.

(mel.)

mf

cresc. poco a poco

ff

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How Deep the Father's Love for Us

Arranged by
LARRY SHACKLEY

STUART TOWNEND

Peacefully (♩ = c. 56)

mp

(mel.)

pedal generously

mf

mp

f

poco rit. *ten.* *a tempo*

mf

(mel.)

(mel.)

p

rit. *a tempo*

f

The image displays a musical score for the hymn "How Deep the Father's Love for Us". It is a piano arrangement in G major (three sharps) and 2/4 time. The score is organized into five systems, each with a grand staff (treble and bass clefs). The first system begins with a "poco rit." (poco ritardando) instruction, followed by a "ten." (tenuto) marking over a half note in the right hand. The tempo then returns to "a tempo". The second system features a "mf" (mezzo-forte) dynamic. The third system includes a melodic line in the right hand marked "(mel.)". The fourth system starts with a piano dynamic "p". The fifth system begins with a "rit." (ritardando) instruction, followed by a return to "a tempo" and a fortissimo "f" dynamic. A large, diagonal watermark reading "HOPE Publishing Company Since 1892" and "PREVIEW COPY NOT FOR PERFORMANCE" is overlaid across the center of the page.

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mf

f

mp

poco rit.

ten.

a tempo

p

poco rit.

8vb

You Raise Me Up

Arranged by
LARRY SHACKLEY

ROLF LOVLAND and
BRENDAN GRAHAM

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Flowing (♩ = c. 66)

p

pedal generously

rit.

8va

mp

(mel.)

a tempo

mf

mp

pp

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poco rit. a tempo

mf

rit. a tempo

mp

f

mf *p*

3

3

Red. Red.

8va-1

The musical score is written for piano and consists of five systems of staves. The first system has a treble and bass staff with a key signature of two flats and a 4/4 time signature. It begins with a 'poco rit.' marking, followed by 'a tempo'. The second system continues the melody and accompaniment. The third system includes a 'rit.' marking, followed by 'a tempo'. The fourth system features a 'f' (forte) dynamic. The fifth system includes a 'mf' (mezzo-forte) dynamic, a 'p' (piano) dynamic, and triplet markings (3). The score is overlaid with a large watermark reading 'HOPE Publishing Company Since 1892' and 'NOT FOR PROMOTIONAL USE ONLY'.

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sub. *f*

mp

rit. *a tempo* *f*

dim. poco a poco *rit.* *Freely* *mp*

a tempo *rit.* *p*

Reo. Reo. Reo.

Lord of the Dance

Arranged by
LARRY SHACKLEY

SYDNEY CARTER

Brightly (♩ = c. 138)

mp

mf

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mp (mel.)

mf

f

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rit. e dim.

8va—

ppp

pp

Moderately

(long)

p

mf

pp

p

mp

Ad.

(mel.)

pp *mp*

pp *mp* rit.

Tempo I (♩ = c. 138)

mf

f

broaden

ff

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The image shows a page of musical notation for the piece 'Lord of the Dance'. It consists of four systems of piano accompaniment, each with a grand staff (treble and bass clefs). The first system includes a melodic line in the treble clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal watermark is overlaid across the center of the page, reading 'PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE'. The publisher's name 'HOPE Publishing Company Since 1892' is also visible in the background.

Majestically (♩ = c. 120)

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mf

ff

f

accel.

Tempo I (♩ = c. 138)

ff

Ped.

Before the Throne of God Above

Arranged by
LARRY SHACKLEY

CHARITIE BANCROFT
and VIKKI COOK

Smoothly (♩ = c. 69)

mf

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The musical score is written for piano in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of four systems of staves. The first system includes a tempo marking 'Smoothly (♩ = c. 69)' and a dynamic marking '*mf*'. A large, semi-transparent watermark for 'HOPE Publishing Company Since 1892' is overlaid on the first system. A diagonal watermark reading 'PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE' spans across the middle two systems. The score concludes with a crescendo hairpin and a fortissimo '*f*' dynamic marking in the final measure of the fourth system.

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mp

p *mp*

Reo.

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The musical score is written for piano and consists of six systems of staves. The first system shows a triplet in the right hand and a triplet in the left hand. The second system includes a melodic line in the right hand marked *mf* and a triplet in the left hand. The third system features a melodic line in the right hand and a triplet in the left hand, with a *mp* dynamic marking. The fourth system shows a melodic line in the right hand and a triplet in the left hand, with a *cresc.* marking. The fifth system includes a *poco rit.* marking and a *f* dynamic marking. The sixth system shows a melodic line in the right hand and a triplet in the left hand, with an *a tempo* marking.

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3 *mf*

f *p* 8va

rit. ten.

a tempo molto rit.

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In Christ Alone

Arranged by
LARRY SHACKLEY

KEITH GETTY and
STUART TOWNEND

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Moderately (♩ = c. 72-80)

f

mf

f

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mp *mf* *p* *pp* *mf*

8^{va} (8^{va})

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p *l.h.* *r.h.*

p *mf* *(mel.)* *p*

mf *p*

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f

ff

mf

rit.

ff

Awaken the Dawn

Arranged by
LARRY SHACKLEY

STUART GARRARD

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Bright and rhythmic (♩. = c. 52)

f

mf

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f

dim. poco a poco

mp

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f

mp

f

LAUDES DOMINI
Joseph Bamby

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mf

ff

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Ancient Words

Arranged by
LARRY SHACKLEY

LYNN De SHAZO

Freely

p *pp* *mp*

8va-----

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pp *mp* *pp*

moving forward

rit.

8va-----

p

In-tempo (♩ = c. 76)

8vb-----

mp *p* *mf*

(8vb)-1

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f

p

cresc. poco a poco

molto rit.

3

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(♩ = ♩.)

f

ff

mp

molto rit.

Slowly, freely

15^{ma}

pp

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Christ Be in My Waking

Arranged by
LARRY SHACKLEY

STUART TOWNEND
and SIMON BRADING

Freely (♩ = c. 72)

mp

In tempo

p *pp* *mp*

mf

Reo. (mel.)

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The musical score is written for piano in 4/4 time. It begins with a tempo marking 'Freely (♩ = c. 72)' and a dynamic of 'mp'. The first system shows a flowing melody in the right hand and a supporting bass line in the left. The second system is marked 'In tempo' and features a series of chords in the right hand and a melodic line in the left, with dynamics 'p', 'pp', and 'mp'. The third system continues with similar textures, including a 'Reo.' (recording) mark and a '(mel.)' (melody) mark. The fourth system shows a more active bass line and a dynamic of 'mf'. The fifth system concludes with a final chordal texture. A large diagonal watermark 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid across the middle of the page.

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f

p

8va-1

8vb

3

3

3

f

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mp
(mel.)

Red.

rit.

Red.

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Nobody Knows the Trouble I've Seen • Sometimes I Feel Like a Motherless Child

Lift High the Cross

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How Deep the Father's Love for Us • The Garden • How Beautiful • Lamb of God • Lift High the Cross
Lord of the Dance • The Wonderful Cross • You Are My All in All

Time to Worship

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The Power of Your Love • As the Deer • I Stand in Awe • Great Is Thy Faithfulness.

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