

# JOY!

HOPE Publishing Company  
A Gospel Christmas Celebration  
Since 1892 for SATB Choirs

Composed & Arranged by

## Joel Raney

Orchestrated by

## Ed Hogan

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**HOPE** Publishing Company  
Carol Stream, IL 60188  
Since 1892

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# FOREWORD

## HOPE Publishing Company

There are many definitions of the word “gospel,” but two favorites are: (1) the story of Christ’s life and teachings as narrated in the New Testament, and (2) impassioned, rhythmic, and spiritual music rooted in African-American churches of the American South. I’ve wanted to bring these two definitions together in a musical work for a long time, because what’s more joyful than the good news of Christ’s birth and what sounds more joyful than gospel music?

This work can easily be mastered by the average church choir. It will be especially attractive to congregations with both contemporary and traditional services, providing a unique opportunity to combine the two musical forces into one exciting presentation that will appeal equally to both groups.

*Joy!* tells the story of Christ’s birth through six choral anthems in a variety of styles based on both familiar Christmas carols and original material. There are upbeat blues-gospel numbers as well as slower ballads in a gospel groove, plus one calypso tune. There is optional scriptural narration to provide a unifying thread, but each anthem stands alone as a powerful Christmas message in its own right.

Accompaniment can be provided by just piano, or Ed Hogan’s dynamic orchestration or, as another option, we are offering a smaller set of rhythm parts, which includes parts for piano, electric bass, acoustic guitar, drums, percussion, and two keyboard parts: one for B3 organ and electric piano and one for Synth Strings. Performance time is 25 minutes, making this ideal for fitting into a Christmas worship service or as a separate musical program.

—JOEL RANEY

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# SING JOY!

ISAAC WATTS, alt.  
Additional text by  
JOEL RANEY

ANTIOCH  
Music by  
GEORGE FRIDERIC  
HANDEL  
Arranged by  
JOEL RANEY

(MUSIC STARTS)

NARRATOR:

In those days, a decree went out from Caesar Augustus that all the world should be taxed, so Joseph went up from Nazareth to the town of Bethlehem, to be registered with Mary, his betrothed, who was with child.

And while they were there the time came for her to give birth. And she gave birth to her firstborn son, wrapped him in swaddling cloths and laid him in a manger, because there was no place for them in the inn.

An angel of the Lord appeared and said, "Fear not, for behold I bring you good tidings of great joy." And suddenly, there was with the angel a multitude of the heavenly host praising God and saying, "Glory to God in the highest." (Luke 2:1-14)

① Freely (♩ = c. 88)  
"Go, Tell It on the Mountain"  
Traditional Spiritual

Piano *mp*

4 *mf* *ff*

8 rit. Driving (♩ = c. 132) *mp* *cresc. poco a poco*

8vb

The musical score is for a piano accompaniment of the spiritual 'Go, Tell It on the Mountain'. It is written in 4/4 time and consists of three systems of music. The first system (measures 1-3) is marked 'Freely' with a tempo of quarter note = c. 88, and starts with a mezzo-piano (*mp*) dynamic. The second system (measures 4-7) begins with a mezzo-forte (*mf*) dynamic and ends with a fortissimo (*ff*) dynamic. The third system (measures 8-11) is marked 'Driving' with a tempo of quarter note = c. 132, and starts with a mezzo-piano (*mp*) dynamic, followed by a gradual crescendo (*cresc. poco a poco*). The score includes various musical notations such as slurs, ties, and dynamic markings. A large diagonal watermark 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid on the score.

12

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mf

16

mp

f

This system contains measures 12 through 19. It features a grand staff with treble and bass clefs. A watermark for 'HOPE Publishing Company Since 1892' is overlaid across the music. Dynamic markings include *mf* and *f*.

20

rit.

mp

This system contains measures 20 through 22. It features a grand staff with treble and bass clefs. A watermark for 'HOPE Publishing Company Since 1892' is overlaid across the music. Dynamic markings include *mp* and *rit.*

② Broadly (♩ = c. 112)

23

ff

This system contains measures 23 through 25. It features a grand staff with treble and bass clefs. A watermark for 'HOPE Publishing Company Since 1892' is overlaid across the music. Dynamic marking is *ff*.

26

*f* "God Rest Ye Merry, Gentlemen"  
English Carol

*f* O ti - dings of com - fort and joy, com-fort and

*f*

This system contains measures 26 through 30. It features a grand staff with treble and bass clefs. A watermark for 'HOPE Publishing Company Since 1892' is overlaid across the music. Dynamic markings include *f*. The lyrics 'O ti - dings of com - fort and joy, com-fort and' are written below the vocal line.

Sing Joy!

30

joy! O ti - dings of

33

*molto rit.* Exuberantly (♩ = c. 160)

com - fort and joy! Sing "joy to the world" 'cause

*molto rit.* Exuberantly (♩ = c. 160)

37

Ma - ry had a ba - by, O, my Lord! Re - joice with the an -

Sing Joy!

40

- gels in heav - en! Glo-ry ha - le - lu - jah to the new - born King!\_

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43

Sing joy!

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46

Sing joy! Sing

3

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Sing Joy!

49

joy to the world!— the Lord is come;— let

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This block contains the first system of the musical score, measures 49 through 52. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The lyrics are "joy to the world!— the Lord is come;— let". A large, semi-transparent watermark for "HOPE Publishing Company Since 1892" is overlaid on the score.

53

earth re - ceive — her King. *mf* Let

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This block contains the second system of the musical score, measures 53 through 56. The vocal line continues with the lyrics "earth re - ceive — her King. *mf* Let". The piano accompaniment includes a dynamic marking of *mf*. A large, diagonal watermark reading "PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY" is overlaid across the page.

57

ev - ry — heart. *mf* pre - pare — him — room,

This block contains the third system of the musical score, measures 57 through 60. The vocal line continues with the lyrics "ev - ry — heart. *mf* pre - pare — him — room,". The piano accompaniment includes a dynamic marking of *mf*.

Sing Joy!



61 *mp*

and heav'n and na - ture sing, and

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64 *f*

heav'n and na - ture sing, and heav'n and heav - en and

68

na - ture sing. Joy! Sing "joy to the world" cause

Sing Joy!

72

Ma-ry had a ba - by, O, my Lord! Re - joice with the an -

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Since 1892

75

- gels in heav - en! Glo-ry ha - le - lu - jah to the new - born King!\_

78

Sing joy! Sing

Sing Joy!

82

joy to the world! the Sav - ior reigns;

85

let all their songs em - ploy;

89

*mf* while fields and floods, rocks,

Sing Joy!

92 *mp*

hills, and plains re - peat the sound - ing joy, -

*mp*

*mp*

95

re - peat the sound - ing joy, re -

98 *f*

peat, re - peat, re - peat, re -

*f*

*f*

Sing Joy!

101

peat, re - peat, re - peat the

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104 5

sound - ing, re - peat the sound - ing

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108

joy! Sing "joy to the world" 'cause Ma - ry had a ba - by,

Sing Joy!

111

O, my Lord! Re-joice with the an-gels in heav-en!

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Since 1892

114

Glo-ry ha-le-lu-jah to the new born King.

118

Sing joy to the world, sing  
Sing joy to the world, sing

Sing Joy!

121

joy to the ti - ny lit - tle ba-by, sing joy

joy! Joy to the world...

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Since 1892

124

to the world, sing joy to the new - born King!— Sing

— sing joy to the new - born King!

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127

joy! Sing joy! Sing joy!

*ff*

*ff*

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Sing Joy!

# WAITING

For S.A.T.B. Voices, Soloist  
and Piano Accompaniment

Incorporating  
*VENI EMMANUEL*  
Words and Music by  
JOEL RANEY

NARRATOR:

Long before the birth of Christ, the prophet Isaiah foretold that the people walking in darkness would see a great light and their joy would be increased – that they would rejoice before God as people rejoice at the harvest. The world watched and waited.

(Isaiah 9:2)

6 With a soulful swing (♩ = 96)

Piano *p*

4 S.A. Unison *p*  
Wait-ing, we are wait-ing, we are  
T.B. Unison *p*

*p*

(opt. repeat if  
narr. is used)



7

wait - ing for the com - ing King. Wait - ing, we are

10

wait - ing, for the bells of heav - en to ring. When the

13

*mf* val - leys rise up and the moun - tains lie down,

Waiting

15 *mp*

Sav-ior's gon-na come to claim his heav-en-ly crown...

*mp*

*mp*

Since 1892

17

Wait-ing, we are wait-ing, we are wait-ing for the com-ing King...

20 7 *mf*

— Wait-ing, we are wait-ing, we are

*mf*

*mf*

Waiting

23

wait-ing for the sun to rise. Wait-ing, we are

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Since 1891

26

wait-ing, till the clouds don't cov-er the skies. For the

29

fight - ing to stop, for the quar - rels to cease,

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Since 1891

Waiting

31 *mf*

Sav-ior's gon-na come and bring us heav-en-ly peace...

*mf*

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Since 1892

33

Wait-ing, we are wait-ing, we are wait-ing for the com-ing King...

36 8 SOLO *mf ad lib. soulfully*

O come, O come, Em-man-u-el...

*f* *mf*

Waiting

39

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Since 1892

and ran - som - cap - tive

Wait - ing, we are wait - ing,

*p*

*p*

This block contains the musical notation for measures 39 through 41. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. A large watermark 'HOPE Publishing Company Since 1892' is overlaid on the score. The lyrics are 'and ran - som - cap - tive' and 'Wait - ing, we are wait - ing,'. The piano part includes a dynamic marking of *p*.

42

Is - ra - el, that

wait - ing for the com - ing King.

This block contains the musical notation for measures 42 through 44. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The lyrics are 'Is - ra - el, that' and 'wait - ing for the com - ing King.'.

Waiting

45

mourns in lone - ly ex - ile here,  
Wait-ing, Since 1892 we are wait-ing. Wait-ing, we are

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Detailed description: This block contains the musical notation for measures 45 through 47. It features a vocal line with lyrics, a piano accompaniment, and a large watermark for HOPE Publishing Company. The lyrics are: 'mourns in lone - ly ex - ile here, Wait-ing, Since 1892 we are wait-ing. Wait-ing, we are'. The piano part consists of chords and moving lines in both hands.

48

— un - til the Son of God ap - pear...  
wait-ing.

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Detailed description: This block contains the musical notation for measures 48 through 50. It features a vocal line with lyrics, a piano accompaniment, and a large watermark. The lyrics are: '— un - til the Son of God ap - pear... wait-ing.'. The piano part continues with chords and moving lines in both hands.

51

We are wait - ing. — Re - joi - ce, —

Wait - ing for the com - ing King. — Re - joi - ce, — re - joi - ce! —

*f*

*f*

*f*

*f*

54

re - joi - ce! — Em - man u - el —

Em - man - u - el — shall

*mp*

*mp*

*mp*

Waiting

57

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Since 1892

come to thee, — O Is — ra — el!

*f*

60 9 SOLO (or HIGH VOICE DESCANT) *ff*

O — we are wait-ing, —

Wait-ing, we are wait-ing, we are

*ff*

*ff*

Waiting



63

wait-ing for the sun to rise. Yes, we are  
 wait-ing for the com - ing King. Wait-ing, we are

66

wait - ing for the an-gels to sing...  
 wait - ing for the an - gel chor-us to sing... When the

69

Rise — up. When the moun-tains lie down, —

val - leys rise up, and the moun-tains lie down. —

HOPE Publishing Company  
Since 1892

71

*mf* he'll claim his heav-en-ly crown. — We are wait-ing. —

*mf* Sav-ior's gon-na come and claim his heav-en-ly crown. —

*mf*

*mf* end solo

Waiting

74 *mp* *mf*

Wait-ing, we are wait-ing, we are wait-ing for the com - ing King. —

*mp* *mf*

Since 1892

77 *pp*

— We are wait-ing for the com - ing King. — We are

*pp*

80 *rit. f* *ff*

wait - ing — for the com - ing — King! —

*f* *ff*

*rit.* *f* *ff*

Waiting

# A SONG IN THE AIR

Words and Music by  
JOEL RANEY

Incorporating  
*AWAY IN A MANGER*

NARRATOR:

The promised King did arrive — on a starlit night in a stable near Bethlehem. An angel appeared to a group of shepherds and told them that they would find the baby wrapped in swaddling cloths, lying in a manger. The shepherds said to one another, “Let us go over to Bethlehem and see this thing that has happened.” (Luke 2:15)

Since 1892  
10 *Animato* (♩ = c. 86)

Piano

*mp*

4

8

*mf*

12

*p*

The image shows a piano score for the piece 'A Song in the Air'. It consists of four systems of music, each with a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 2/2. The first system starts with a piano (*mp*) dynamic. The second system is marked with a 4. The third system is marked with an 8 and a mezzo-forte (*mf*) dynamic. The fourth system is marked with a 12 and a piano (*p*) dynamic. The music features a mix of chords and melodic lines, with some passages featuring triplets and slurs. A large diagonal watermark reading 'PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY' is overlaid across the score.

16 T.B. Unison *mp*

Night - time\_ is fall - ing;

*mp*

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20

shep - herds\_ are leav - ing\_ their

24

sheep. An - gels\_ come call - ing,

*mf*

*mf*

28

sing - ing\_ the ba - by\_ to sleep.

(11)

32 S.A. Unison *mp*

Guard - ing - the man - ger,

*mp*

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This block contains the first system of the musical score, measures 32 through 35. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are "Guard - ing - the man - ger,". A dynamic marking of *mp* is present. A large watermark for HOPE Publishing Company is overlaid on the score.

Ma ry - keeps watch in - the

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This block contains the second system of the musical score, measures 36 through 39. The lyrics are "Ma ry - keeps watch in - the". The piano accompaniment continues with a steady eighth-note pattern in the left hand. A large diagonal watermark is overlaid across the page.

night, hold ing - the strang - er,

This block contains the third system of the musical score, measures 40 through 43. The lyrics are "night, hold ing - the strang - er,". The piano accompaniment continues with a steady eighth-note pattern in the left hand. A large diagonal watermark is overlaid across the page.

44

the King of love and light.

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48

*mf* "There's a Song in the Air"  
Words: Josiah G. Holland

There's a song in the air! There's a star in the

*mf*

*mf*

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52

sky; a moth - er's deep prayer and a ba - by's low

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56

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cry. The star rains\_ its fire while\_ the beau - ti - ful

This system contains measures 56 through 59. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The lyrics are: "cry. The star rains\_ its fire while\_ the beau - ti - ful". A large watermark for "HOPE Publishing Company Since 1892" is overlaid on the score.

60

sing: "The man - ger\_ of Beth - le - hem cra - dles\_ a

This system contains measures 60 through 63. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The lyrics are: "sing: 'The man - ger\_ of Beth - le - hem cra - dles\_ a". A large watermark for "HOPE Publishing Company Since 1892" is overlaid on the score.

64

King!"

*mf*

This system contains measures 64 through 67. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The lyrics are: "King!". The piano part includes a dynamic marking of *mf*. A large watermark for "HOPE Publishing Company Since 1892" is overlaid on the score.



68 12

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AWAY IN A MANGER  
Words: Anon.  
Music: James R. Murray  
S.A. *mp*

72

Since 1892

A - way — in a man - ger, — no

76

crib for — a bed, — the lit - tle Lord

80

Je - sus — lay down his — sweet head. —

83

Musical score for measures 83-85. The system includes a vocal line (T.B. *mp*) and a piano accompaniment. The lyrics are: "The stars in the sky looked".

86

Musical score for measures 86-89. The system includes a vocal line (*mf*) and a piano accompaniment. The lyrics are: "the lit - tle Lord down where he lay,".

90

Musical score for measures 90-92. The system includes a vocal line and a piano accompaniment. The lyrics are: "Je - sus a sleep on the hay,". A circled number 13 is present above the vocal line.

94 *f* joyfully

Come \_\_\_\_\_ to \_\_\_\_\_ the man - ger, \_\_\_\_\_

*f* joyfully

*f* joyfully

98

bow \_\_\_\_\_ down \_\_\_\_\_ and wor - ship \_\_\_\_\_ the King.

102

Loud \_\_\_\_\_ "Al - le - lu - ias," \_\_\_\_\_

106

lift up— your voic - es— and sing. There's a

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This block contains the first system of music, measures 106-109. It features a vocal line with lyrics and piano accompaniment. The lyrics are "lift up— your voic - es— and sing. There's a". A large watermark "HOPE Publishing Company Since 1892" is overlaid on the score.

110

song in— the air! There's— a star in— the

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This block contains the second system of music, measures 110-112. The lyrics are "song in— the air! There's— a star in— the". A large watermark "PREVIEW COPY ONLY NOT FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE" is overlaid on the score.

113

sky; a moth - er's— deep prayer and— a

This block contains the third system of music, measures 113-115. The lyrics are "sky; a moth - er's— deep prayer and— a".

116

ba - by's\_ low cry. The star rains\_ its

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Since 1892

119

fire while\_ the beau - ti ful sing: "The man - ger\_ of

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123

Beth - le - hem cra - dles\_ a King!"

14

126

*ff*

There's a song. \_\_\_\_\_ There's a star.

*ff*

There's a song in the air! There's a star in the

*ff*

130

There's a prayer \_\_\_\_\_ and a ba - by's low

sky; a moth - er's deep prayer and a ba - by's low

134

cry. The star rains its fire while the beau - ti - ful

cry.

138

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sing: "The man - ger of Beth - le - hem cra - dles a

142

King, the man - ger of Beth - le - hem

*mp*

King, the man - ger of Beth - le - hem

*mp*

*mp*

146

cra - dles a King, the man - ger of

cra - dles a King, the man - ger of

*f*

*f*

*f*

150 *mp* poco rit.

Beth - le - hem... cra -

*mp* poco rit.

Since 1892

154 a tempo

dles a new - born King!

a tempo

158

*p*



# JESUS, WHAT A WONDERFUL CHILD

Traditional Spiritual  
Arranged by  
JOEL RANEY

NARRATION:

The shepherds found Mary and Joseph and the baby, who was lying in a manger. They fell to their knees and worshiped the newborn King. Then they returned to their flocks, glorifying and praising God for all that they had seen and heard. (Luke 2:16-20)

15 Freely (♩ = c. 72)

Piano

Bright gospel feel (♩ = c. 124)

6 S.A. *mf*  
Je - sus, Je - sus,  
T.B. *mf*

8

O, what a wonderful Child.

10

Je - sus, Je - sus, so low - ly, meek and

13

mild. New life, new hope, new

15

joy he brings, — won't you lis - ten — to the

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17

an - gels sing, — "Glo - ry, glo - ry,

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19

glo - ry" to the new - born King!

16

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22

*mf*

He was her-ald\_\_ by the an-gels;\_

*mf*

He was her-ald\_\_ by the an-gels;\_

*mf*

25

born\_\_\_\_\_ in a low-ly man-ger The vir - gin Ma - ry was his

born\_\_\_\_\_ in a low-ly man-ger.\_\_\_\_

28

moth - er

and Jo - seph was his earth - ly\_\_ fa -

30

they were

ther. Three wise men came from a - far;

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33

guid - ed by a shin - ing star to

*f*

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35

see King Je - sus where he lay in a man - ger filled with hay..

Je - sus, my Je - sus, O

Lord, what a won - der - ful  
O, what a won - der - ful Child.

Child. O, Je - sus, so  
Je - sus, O, my Je - sus, the babe so

45 *mf*

low - ly, meek and mild. New *mf*

low - ly, meek and mild.

Since 1892

*mf*

47

life, new hope, new joy he brings, — won't you

49

lis - ten — to the an - gels sing; — they're sing - ing,

51 *f*

“Glo-ry, glo-ry, glo - ry” to the new - born King...

*f*

Since 1892 *f*

54 (18) *mp* “Amen” Traditional Spiritual

A - men.

*mp*

See the lit - tle ba - by

*mp*

57

A - men. A -

ly - ing in a man - ger.



60

men, a - men, a - men. —

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63 *mf*

A - men. — A -

*mf*

What did they call him? They

*mf*

66

men. — A - men, a - men,

named him King Je - sus.

69 19 *ff*

a - men. Je - sus, O

*ff* *ff*

72

Je - sus, my Lord! what a won - der - ful

74

Child. Je - sus, ho - ly

76

Je - sus, the babe\_ so low - ly, meek and

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78

mild. New life, new hope, new

*mf*

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80

joy he brings, - won't you lis - ten - to the

82

an - gels sing, — “Glo - ry, glo - ry,

84

glo - ry” to the new - born —

87

Glo - ry to the new - born — King! —  
King! — Glo - ry to the

89

Glo - ry to the new - born King!

new - born King, the new - born King!

91

Je - sus, what a won - der - ful

Je - sus, what a won - der - ful

*molto rit.* *a tempo*

94

Child!

# O COME, ALL YE FAITHFUL

ADESTE FIDELES  
John F. Wade's *Cantus Diversi*, 1751  
Arranged by JOEL RANEY

Words attr.  
JOHN F. WADE,  
tr. FREDERICK OAKELEY

Since 1892

**\*NARRATION:**

When Jesus was born in Bethlehem of Judea, in the days of Herod the King, behold, there came wise men from the east to Jerusalem, saying, "Where is he that is born King of the Jews? For we have seen his star in the east and have come to worship him."

(Matthew 2:1-2)

20 Expressively (♩ = c. 88) \*Narr. starts here

Piano *mp*

4 *mf*

8 *poco rit.* Gentle gospel groove (♩ = c. 84)

12 21 S.A. Unison *mp*

O come, all ye

T.B. Unison *mp*

Since 1892 *mp*

15 *mf*

faith - ful, — joy - ful and tri - um - phant, O *mf*

18 *mp*

come ye, O come — ye to Beth - le - *mp*

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O Come, All Ye Faithful

21 *mf*

hem. O come, and be - hold him,

*mf*

Since 1892

24 *mp*

born the king of an - gels; O come, let us a -

*T. mp*

*mp*

27

dore him, O come, let us a - dore him, O

B.



30 *mf*

come, let us a - dore him, Christ, the

*mf*

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33 22

Lord.

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37 *p*

*STILLE NACHT*  
Words: Joseph Mohr, tr. John F. Young  
Music: Franz Gruber

Si - lent night, ho - ly

*p*

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O Come, All Ye Faithful

56

40

night. O, all is calm,

*mf*

*mf*

*mf*

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43

all is bright 'round yon

*mp*

*mp*

*mp*

46

vir - gin moth - er and child;

49

ho - ly in - fant, so ten - der and

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52

mild. Sleep in heav - en - ly

*mf*

*mf*

*mf*

55

peace, heav - en - ly peace,

*rit.*

*rit.*

59 **a tempo**  
*mp*

sleep in heav - en - ly peace.

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62

65 **[23]** S.A. *f*  
T.B. *f*

Sing, choirs of an - gels, —

68

ff *mf*

sing in ex - ul - ta - tion, — sing, — all ye

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71

cit - i - zens of heav - en — a - bove.

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74

Glo - ry to God, — all — glo - ry in the

77 *sub. p*

high - est; O come, let us a - dore — him, O —

*sub. p*

Since 1892 *sub. p*

80 *mf*

come, let us a - dore — him, O come, let us a -

*mf*

*mf*

83 *f*

dore — him, let us a - dore him, —

*f*

*f*

86 *poco rit.* *mf*

Christ, the

*mf*

*poco rit.*

*mf*

89 *a tempo*

Lord.

*a tempo*

*mp*

92 *mp*

Christ, the Lord.

*mp*

# TELL IT ON THE MOUNTAIN

GO, TELL IT  
Traditional Spiritual  
Arranged by JOEL RANEY

Words by  
JOHN W. WORK

NARRATION:

Rejoice! For unto us a child is born, to us a son is given. And he will be called Wonderful Counselor, Mighty God, Everlasting Father, Prince of Peace.

(Isaiah 9:6)

24 Freely, soulfully (♩ = c. 72)

Piano

The piano introduction consists of two staves in 4/4 time, marked *mp*. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes.

4 S.A. Unison (or Solo) *mp*

Go, tell it on the moun - tain,

The vocal line begins at measure 4 with the lyrics 'Go, tell it on the moun - tain,'. The piano accompaniment continues with a similar rhythmic pattern to the introduction.

7

o-ver the hills and ev-ery-where, O go, tell it on the

The vocal line continues at measure 7 with the lyrics 'o-ver the hills and ev-ery-where, O go, tell it on the'. The piano accompaniment features a *mf* dynamic and includes a fermata over the final note of the vocal line.



10

moun - tain that Je - sus Christ, that

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13

**25** *molto rit.* Driving gospel feel (♩ = c. 88) *mp* (end Solo)

Je - sus Christ is born.

T.B. Unison *mp*

Go, tell it, tell it on the moun-tain.

*molto rit.* Driving gospel feel (♩ = c. 88) *mp*

16

Go, tell it, tell it on the moun - tain.

*mf*

18 *f*

Go, tell it, tell it on the moun - tain that

*f*

*f* Since 1892

20

Je - sus Christ is born.

*mf*

Go, tell it on the moun -

*mf*

23

- tain, o - ver the hills, and ev - ery - where.

26

Go, tell it on the moun - tain\_ that Je - sus Christ\_ is

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This block contains the musical score for measures 26-28. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The lyrics are "Go, tell it on the moun - tain\_ that Je - sus Christ\_ is". A large, semi-transparent watermark for "HOPE Publishing Company Since 1892" is overlaid across the score.

29

S.A. *mf*

Go, tell\_ it, tell it on the moun - tain.\_\_\_\_  
born.\_\_\_\_\_

This block contains the musical score for measures 29-30. The vocal line continues with the lyrics "Go, tell\_ it, tell it on the moun - tain.\_\_\_\_" and "born.\_\_\_\_\_". The piano accompaniment provides harmonic support. A watermark is visible across the page.

31

[26]

*mp*

Go, tell\_ it, tell it on the moun - tain. Down

*f* *mp*

This block contains the musical score for measures 31-33. The vocal line continues with the lyrics "Go, tell\_ it, tell it on the moun - tain. Down". The piano accompaniment includes dynamic markings of *f* and *mp*. A rehearsal mark [26] is present above the vocal staff. A watermark is visible across the page.

33 *sweetly*

in the low - ly man - ger the hum - ble Christ was\_

*sweetly*

36

born, *T.B. mp* that

and God sent us sal - va - tion

39

bless - ed Christ - mas morn.\_ Go, tell it on the moun-

*f*

42

tain, o-ver the hills and ev-ery-where.

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45

Go, tell it on the moun-tain that Je-sus Christ is

48

born.

Go, tell it, tell it on the moun-tain.

50

Go, tell it, tell it on the moun - tain.

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This block contains the musical notation for measures 50 and 51. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. A large watermark 'HOPE Publishing Since 1892' is overlaid on the score.

52

[27]

HYMN TO JOY  
Words: Henry Van Dyke  
Music: Ludwig van Beethoven

Joy - ful, joy - ful we

ff

This block contains the musical notation for measures 52 and 53. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The dynamic marking 'ff' is present. A large watermark 'PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE' is overlaid on the score.

54

a - dore thee, God of glo - ry, Lord

f

This block contains the musical notation for measures 54 and 55. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The dynamic marking 'f' is present.

56

\_\_\_\_\_ of love; hearts un - fold like flowers \_\_\_\_\_

58

\_\_\_\_\_ be - fore thee, open - ing to the sun. \_\_\_\_\_

open - ing to the sun \_\_\_\_\_ a -

61

Go, tell it on the moun-tain. Go, tell it on the moun-tain

bove, a - bove. \_\_\_\_\_

63

Go, tell it on the moun-tain. Go, tell it on the moun-tain.

Go, tell it on the moun-tain.

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65

*ff*

Go, tell it on the moun-

*ff*

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67

tain. o - ver the hills and

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69

ev - ery - where. Go, tell it on the moun - tain, on the

72

moun - tain, that Je sus

74

Christ is born!

Tell It on the Mountain

72

76

Go, tell\_\_ it, tell it on the moun - tain.\_\_\_\_

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This block contains the musical notation for measures 76 and 77. It features a vocal line with lyrics, a bass line, and a piano accompaniment. A large watermark for 'HOPE Publishing Company Since 1892' is overlaid on the score.

78

Go, tell\_\_ it, tell it on the moun - tain.\_\_\_\_

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This block contains the musical notation for measures 78 and 79. It features a vocal line with lyrics, a bass line, and a piano accompaniment. A large watermark for 'PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE' is overlaid on the score.

80

Je - sus Christ is born.\_\_\_\_

III  
III  
III

This block contains the musical notation for measures 80 and 81. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a 'III' marking at the end of the piece.

Tell It on the Mountain

# SING JOY! (REPRISE)

Words by  
ISAAC WATTS, alt.  
Additional text by  
JOEL RANEY

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ANTIOCH Since 1892

Music by  
GEORGE FRIDERIC  
HANDEL  
Arranged by  
JOEL RANEY

(28) Driving (♩ = c. 152)

Piano

*mp* *cresc. poco a poco*

*f*

4

Sing joy! Sing "joy -

*f*

*f*

8

— to the world" 'cause Ma-ry had a ba-by, O, my Lord! Re -

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11

joice with the an-gels in heav-en! Glo-ry ha-le-lu-jah to the

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14

new-born King! Sing joy!

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Sing Joy! (Reprise)

18 *mf*

Sing joy to the world! — the Sav - ior reigns; —

*mf*

Since 1892

22

— let all their songs em - ploy;

26

while fields — and — floods, — rocks, hills — and —

Sing Joy! (Reprise)

30 *mp*

plains \_\_\_\_\_ re - peat the sound - ing joy, \_\_\_\_\_ re -

*mp*

Since 1892 *mp*

33 *f*

peat the sound - ing joy, \_\_\_\_\_ re - peat, \_\_\_\_\_ re -

*f*

36

peat, \_\_\_\_\_ re - peat, re - peat, \_\_\_\_\_ re - peat, re -

40

peat the sound - ing, re - peat the sound -

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Since 1892

44

ing joy. Sing Sing

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47

joy to the world, sing joy to the ti -  
joy to the world, sing joy!

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Sing Joy! (Reprise)

78

50

ny lit - tle ba - by, sing joy to the world, sing  
Joy to the world, sing

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This block contains the first system of the musical score, measures 50-52. It features a vocal line with lyrics and a piano accompaniment. A large watermark for 'HOPE Publishing Company Since 1892' is overlaid on the page.

53

joy to the new - born King! — Sing joy! Sing  
joy to the new - born King! —

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This block contains the second system of the musical score, measures 53-55. It continues the vocal line and piano accompaniment. A diagonal watermark reading 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid across the page.

56

joy! Sing joy! —

*ff*

This block contains the third system of the musical score, measures 56-58. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a dynamic marking of *ff* (fortissimo). A diagonal watermark reading 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid across the page.

Sing Joy! (Reprise)



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Preview Pack



Score

