

HOPE Publishing Company *Gospel Blues* Since 1892

4-HAND PIANO SETTINGS BY

Joel Raney

Book — 8605

HOPE Publishing Company
Carol Stream IL 60188
Since 1892

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This Little Light of Mine

Traditional Spiritual
Arranged by JOEL RANEY

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Freely (♩ = c. 92)

Piano 1
mp

Piano 2
mp

5

5

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9

rit.

9

rit.

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13

mf

8va

a tempo

molto rit.

Steadily (♩ = c. 112)

mp

13

mf

a tempo

molto rit.

Steadily (♩ = c. 112)

mp

8vb

18

18

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23

27

31

mf

mf

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The image displays a musical score for the hymn "This Little Light of Mine". It is a four-staff arrangement, likely for piano and voice. The score is divided into three systems. The first system (measures 23-26) features a treble and bass staff for piano accompaniment and two staves for vocal parts. The second system (measures 27-30) continues the piano accompaniment and vocal parts. The third system (measures 31-34) includes a mezzo-forte (*mf*) dynamic marking and concludes the piece. The score is watermarked with "HOPE Publishing Company Since 1892" and "PREVIEW COPY NOT FOR PERFORMANCE".

35 *mp*

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39 A little more driving (♩ = c. 116)

39 A little more driving (♩ = c. 116)

mf

43

43

46

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50

accel. poco a poco

sub. *p*

50

accel. poco a poco

sub. *p*

55

8va

f

55

f

Shuffle (♩ = c. 144) ♩ = ♩³♩

(8va) - - 1

59 *ff*

Shuffle (♩ = c. 144) ♩ = ♩³♩

59 *ff*

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63

63

66

66

70

sub. *p* straight 8ths

70

sub. *p* straight 8ths

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73

8va

73

molto rit. (8va)

a tempo

76

ff

(swing 8ths)

76

molto rit.

a tempo

ff

mf (swing 8ths)

(8^{va})

80

mf

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(8^{va})

83

molto rit.

f straight 8ths

molto rit.

f straight 8ths

(8^{va})

86

ff

ff

What a Friend

Arranged by
JOEL RANEY

CONVERSE
CHARLES C. CONVERSE

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Medium gospel groove (♩ = c. 88) ♩ = ♩³ ♩

Piano 1

mf

Piano 2

mf

4

8^{vb}-----

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8

12

16

20

8va

mp

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24

8va

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28

8va

mf

28

mf

32 (8va)-----

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36 8va-----

40

40

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44 8va

44

47

47

51

51

mp

mp

55 *8va*

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58 *8va*

61 *8va*

f

64 rit. *mf*

64 rit. *mf* straight 8ths

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67 *Tempo I* (♩ = c. 88) $\text{♩} = \text{♩}^{\frac{3}{4}}$ *mf*

67 *Tempo I* (♩ = c. 88) $\text{♩} = \text{♩}^{\frac{3}{4}}$ *mf*

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71 rit. e dim. *p* straight 8ths

71 rit. e dim. straight 8ths *p*

The Sweet By and By

JOSEPH P. WEBSTER

Arranged by
JOEL RANEY

Soulfully (♩ = c. 60)

Piano 1

mp

Piano 2

Soulfully (♩ = c. 60)

mp

4

mf

mp

4

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Measures 7-9 of the musical score. The piece is in G major (one sharp) and 4/4 time. Measures 7 and 8 feature a piano introduction with a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand. Measure 9 begins the vocal melody with a half note G4. Dynamics include *mf* (mezzo-forte) and a crescendo hairpin.

Measures 10-12 of the musical score. Measure 10 continues the piano accompaniment with a triplet of eighth notes. Measure 11 features a vocal melody with a half note G4 and a half note A4. Measure 12 features a vocal melody with a half note G4 and a half note F#4. Dynamics include *f* (forte) and a crescendo hairpin.

Measures 13-15 of the musical score. Measure 13 features a vocal melody with a half note G4 and a half note A4. Measure 14 features a vocal melody with a half note G4 and a half note F#4. Measure 15 features a vocal melody with a half note G4 and a half note A4. Dynamics include *f* (forte) and a crescendo hairpin.

16

rit.

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16

rit.

19

mp

a tempo

19

mp

a tempo

22

mp

22

p

mp espress.

25

p

25

p

29

mf

building

29

mf

building

32

ff

32

ff

8va

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A musical score for piano, consisting of three systems of staves. The first system (measures 25-28) features a treble and bass staff with chords and moving lines, marked with a piano (p) dynamic. The second system (measures 29-31) continues the piece with a mezzo-forte (mf) dynamic and includes a 'building' crescendo. The third system (measures 32-35) reaches a fortissimo (ff) dynamic. The score includes various musical notations such as chords, arpeggios, and dynamic markings. A large, diagonal watermark reading 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid across the entire page. The publisher's name 'HOPE Publishing Company Since 1892' is also visible in the background.

35

rit.

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Tempo I (♩ = c. 60)

38

mp

Tempo I (♩ = c. 60)

38

mp



molto rit.

41

pp

molto rit.

41

pp



Softly and Tenderly

Arranged by
JOEL RANEY

THOMPSON
WILL L. THOMPSON

HOPE Publishing Company
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Lilting gently (♩ = c. 88) ♩ = $\frac{3}{4}$

Piano 1

p *mp*

Piano 2

p *mp*

6

8va

8va

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11

mf *mp*

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16

mf

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22

pp *p*

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Softly and Tenderly

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mf *mp*

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The image displays a musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in the lower staves, and the voice part is in the upper staves. The key signature is one sharp (F#), and the time signature is 3/4. The score includes a variety of musical notations, including eighth notes, quarter notes, and chords. A large, diagonal watermark reading "PREVIEW COPY NOT FOR PERFORMANCE" is overlaid across the entire page. The score is divided into measures by vertical bar lines, and there are repeat signs at the end of some sections.

mf

Softly and Tenderly

44 *8va*-----

f

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49

mp

53

mp

Softly and Tenderly

With urgency

8va

57

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With urgency

straight 8ths

61

8va

rall.

f

61

f

rall.

66

a tempo

ff

66

a tempo

ff

Softly and Tenderly

71

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77

mf

83

mp

rit. e dim.

straight 8ths

Softly and Tenderly

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Soulfully (♩ = c. 62)

Since 1892

(♩. = c. 62)

mf

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8 *mp* *mf*

11 *8va*

14 *8va* *f*

14 *f*

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The image displays a musical score for the hymn "Jesus Loves Me". It is a piano arrangement consisting of three systems of staves. The first system (measures 8-12) features a treble and bass staff for the piano, with dynamics *mp* and *mf*. The second system (measures 11-13) includes an 8va line for the vocal part. The third system (measures 14-16) also includes an 8va line and features a forte (*f*) dynamic. A large, diagonal watermark reading "PREVIEW COPY NOT FOR PERFORMANCE" is overlaid across the center of the page. The publisher's name, "HOPE Publishing Company", and the founding year, "Since 1892", are printed in a large, stylized font across the middle of the score.

Expressively, very rubato (♩ = c. 66)

rit. *mp*

rit. *mp*

Expressively, very rubato (♩ = c. 66)

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(8va)

20

20

(8va)

23

23

pp dolce

pp dolce

26 *loco* *with motion* *molto rall.* *8va*-----

26 *with motion* *molto rall.*

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Tempo I (♩. = c. 62) *(8va)*-----

29 *ff*

Tempo I (♩. = c. 62)

29 *ff*

31 *(8va)*-----

31

33

f

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39

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41

rit.

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43

Freely

mp

43

Freely

mp

46

p

molto rit.

46

p

I Need Thee Every Hour

ROBERT LOWRY

Arranged by
JOEL RANEY

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Reflectively (♩ = c. 68) rit. a tempo

Piano 1

p *mp*

Piano 2

Reflectively (♩ = c. 68) rit. a tempo

p *mp*

7 *mf*

7 *mf*

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13

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18

rit. a tempo

p

18

rit. a tempo

p

6

With motion ($\text{♩} = \text{c. } 72$)

mf

24

With motion ($\text{♩} = \text{c. } 72$)

mf

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30

30

This system contains measures 30 through 34 of the musical score. It features a grand staff with treble and bass clefs. The music is in a key with two flats (B-flat and E-flat). The notation includes various chords, arpeggios, and melodic lines. A large, semi-transparent watermark for 'HOPE Publishing Company Since 1892' is overlaid across the center of the page.

allargando *8va* a tempo

35

35

allargando a tempo

This system contains measures 35 through 40. It includes a first ending bracket over measures 35-38. Above measure 38, there is a tempo change from 'allargando' to 'a tempo'. A dynamic marking of *f* (forte) appears in measure 39. The notation continues with complex harmonic structures and melodic passages. The watermark 'HOPE Publishing Company Since 1892' is visible.

(8va)

39

39

This system contains measures 39 through 42. It begins with an octave marking '(8va)' above the first measure. The notation shows a continuation of the musical themes, with a focus on the right hand in the upper register. The watermark 'HOPE Publishing Company Since 1892' is visible.

42 (8va)-----

42

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48 (8va)-----

48

p

54 (8va)-----

54

rit.

O, How I Love Jesus

American Melody
Arranged by
JOEL RANEY

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Piano 1
Freely (♩ = c. 88) *mf* rit. *mp*

Piano 2
Freely (♩ = c. 88) *mf* rit. *mp*

Medium gospel feel (♩ = c. 96) *mp*

Medium gospel feel (♩ = c. 96) *mp*

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12

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12

3

3

3

18

18

3

3

3

25

25

mf

mf

3

3

3

3

31

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36

41

8va rit.

mp straight 8ths

rit.

Rubato (♩ = c. 68)

mp

straight 8ths

(8va)-----

46

mf

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(8va)-----

51

(8va)-----

56

mp

rit.

f

Tempo I (♩ = c. 96) ♩ = ♩³

3

3

mp

rit.

f

Tempo I (♩ = c. 96) ♩ = ♩³

60

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64

ff

68

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rall.

73

73

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Freely (♩ = c. 88)

78

mf straight 8ths

Freely (♩ = c. 88)

78

mf straight 8ths

8va

dim. e rit. poco a poco

83

dim. e rit. poco a poco

83

8va

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