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The Wedding Organist

50 Organ Settings for the Perfect Wedding

Compiled & Edited by Jane Holstein

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Book — 8472

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Foreword

The wedding ceremony is without question the most memorable moment in the life of a bride and groom, and the planning of such a major event is an enormous task. Choosing the "perfect" music for the occasion is only one of the countless details that must be considered. To assist in this process, I'm pleased to present THE WEDDING ORGANIST – a complete and comprehensive tool for selecting music for today's wedding ceremonies.

Organists are often in need of fresh material for brides who are seeking something new and original for their special day. At the same time, they must also meet the needs of those looking for well-known classics along with contemporary songs and hymns. Within these pages, you will find selections that cover all of these categories, penned by a broad array of outstanding composers and arrangers.

For ease of use, the music in this collection has been organized in successive order of the ceremony:

≈ the prelude
≈ the seating of the mothers
≈ the bridal party processional
≈ the fanfare and bridal processional
≈ service music during the ceremony
≈ the recessional
≈ postlude music to be used as guests leave the sanctuary

Simple organ registrations have been suggested for each piece, but merely as a guideline – so be creative!

Selecting music can be one of the most enjoyable parts of the wedding process, and I hope that this collection, with its carefully chosen titles and easy-to-use categories, will help you create a meaningful and memorable wedding ceremony.

With love and peace for a joyous day,

— Jane Holstein

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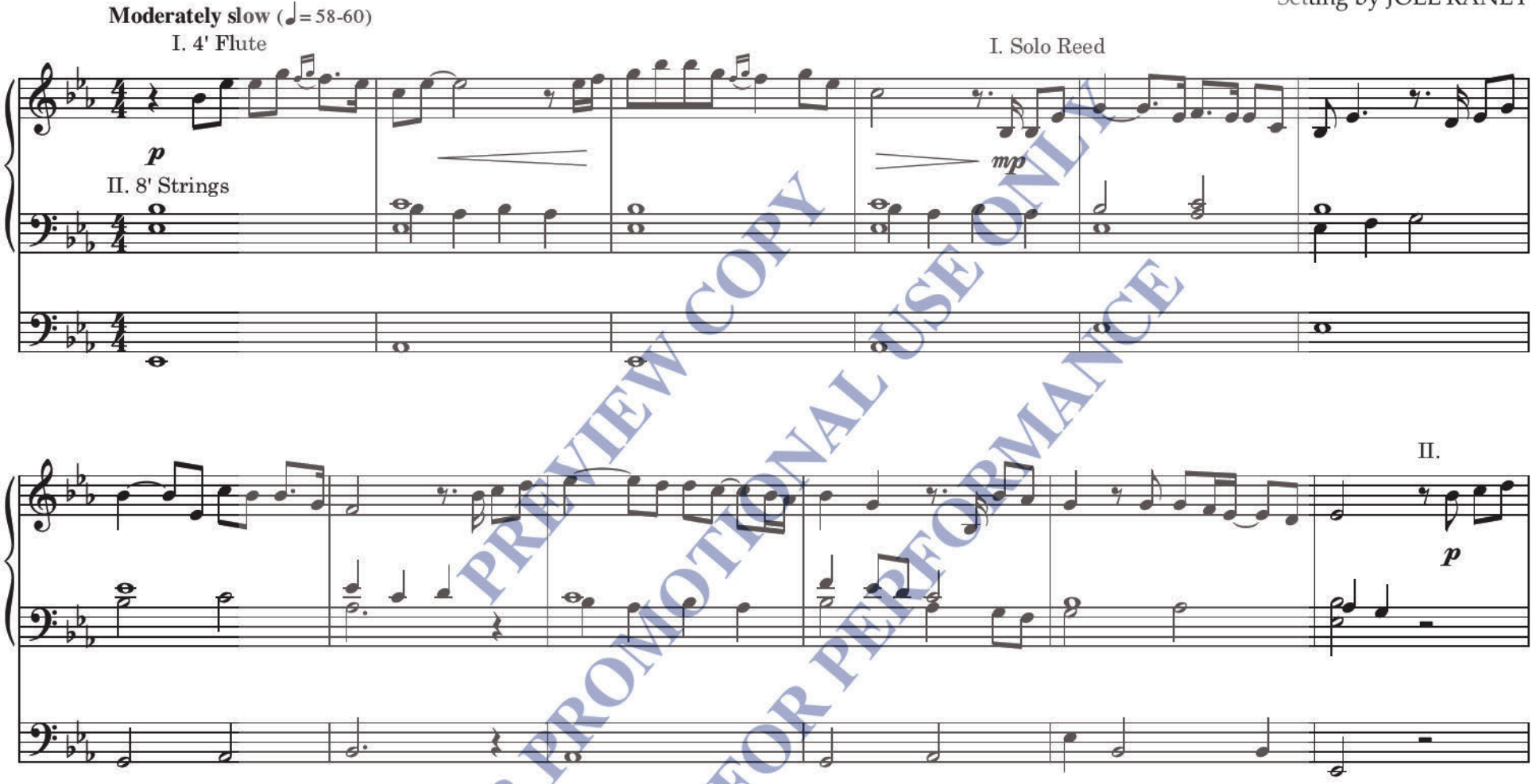
You Raise Me Up

I. Flute 4′
II. Strings 8′
Ped. Soft 16′, 8′

BRENDAN GRAHAM
and ROLF LOVLAND
Setting by JOEL RANEY



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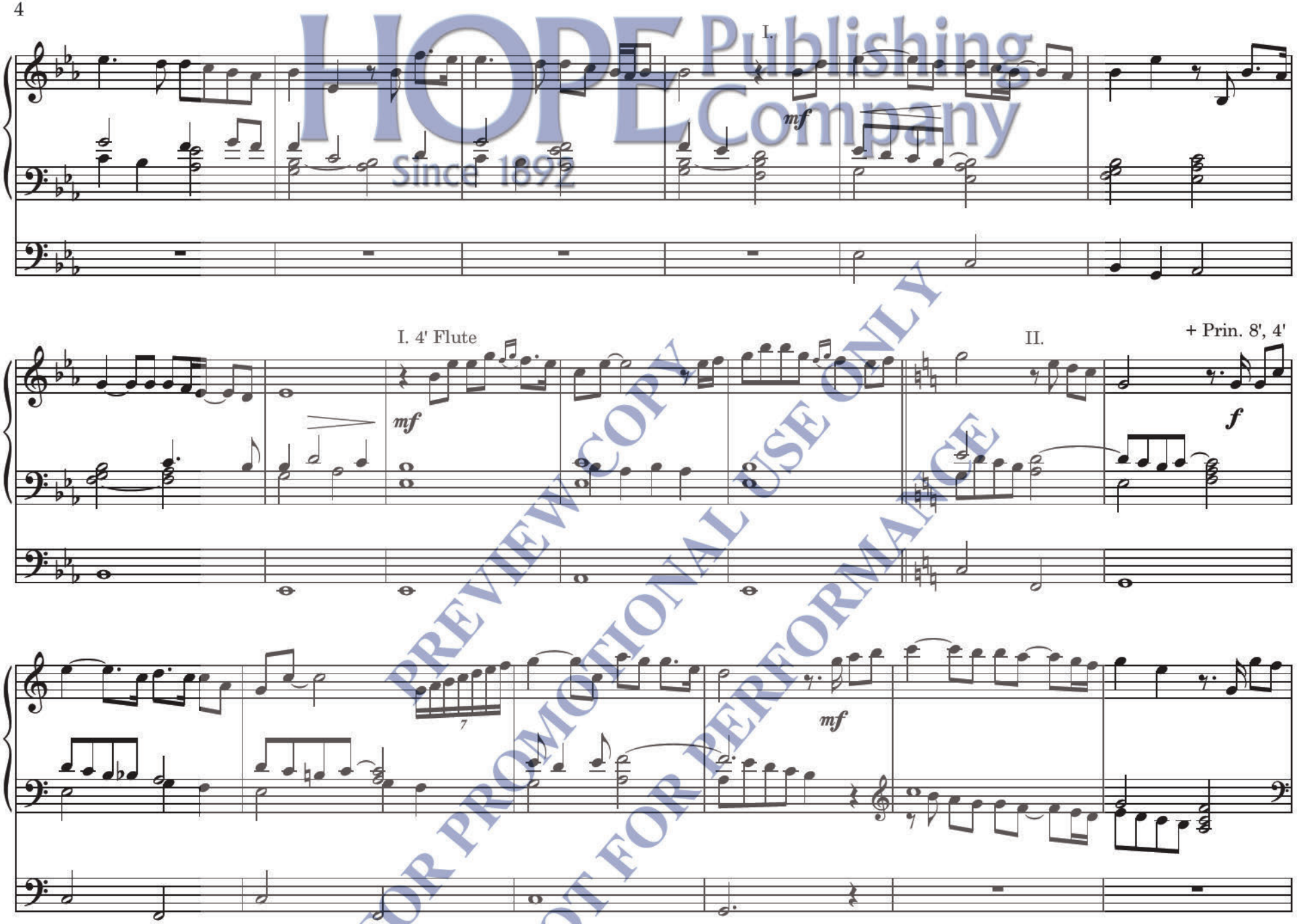

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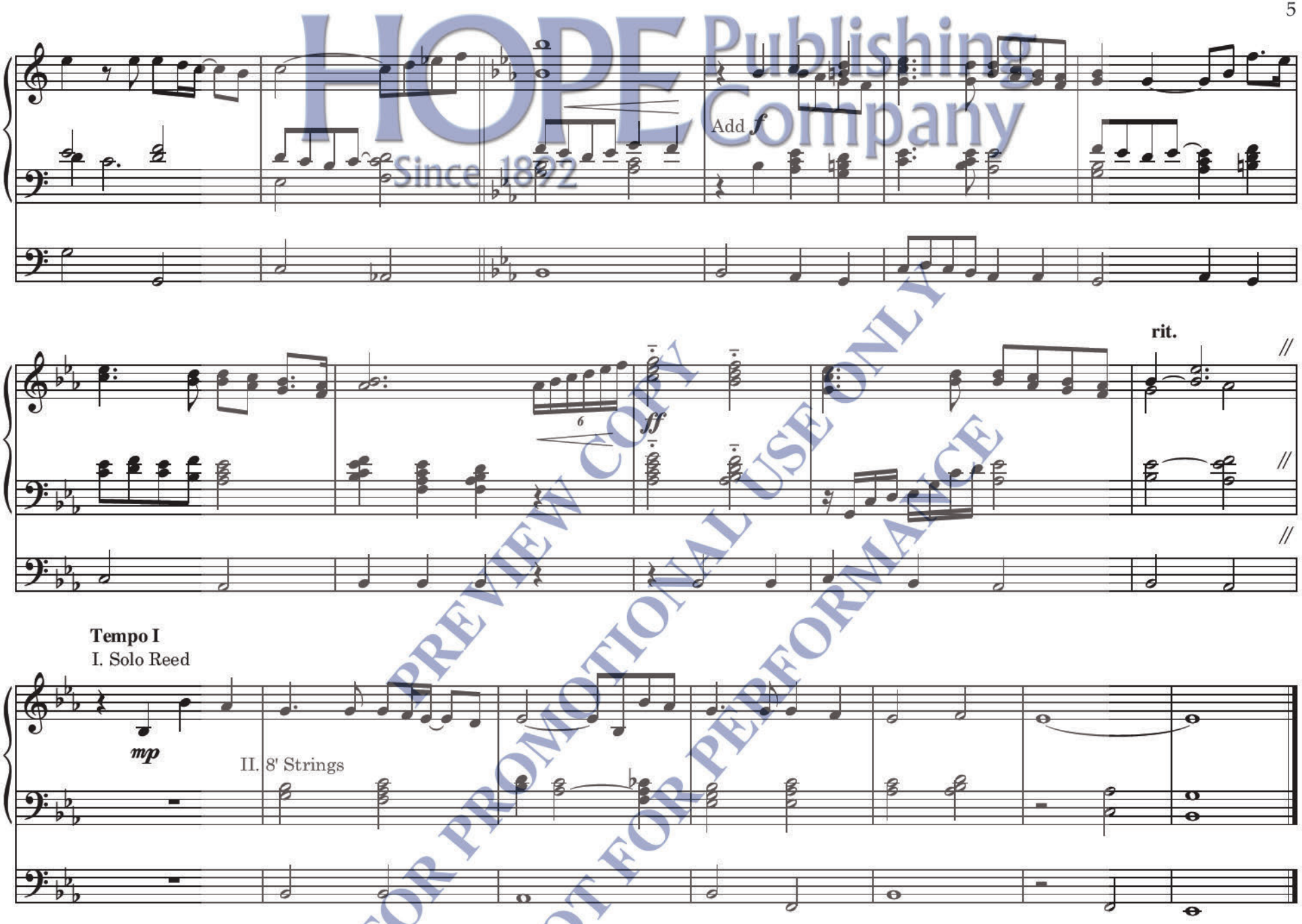

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I. 8′, 4′, 2′, Mix.
II. Solo (Oboe) 8′
Ped. 16′, 8′, I. to Ped

for Susan and Carl

Fanfare and Prelude to a New Beginning

DOUGLAS E. WAGNER

Maestoso (♩= c. 88)

I. ***f***

molto rit.

Cantabile (♩= c. 69)

II. ***mf***

mf

I. 8', 4' ***mp***

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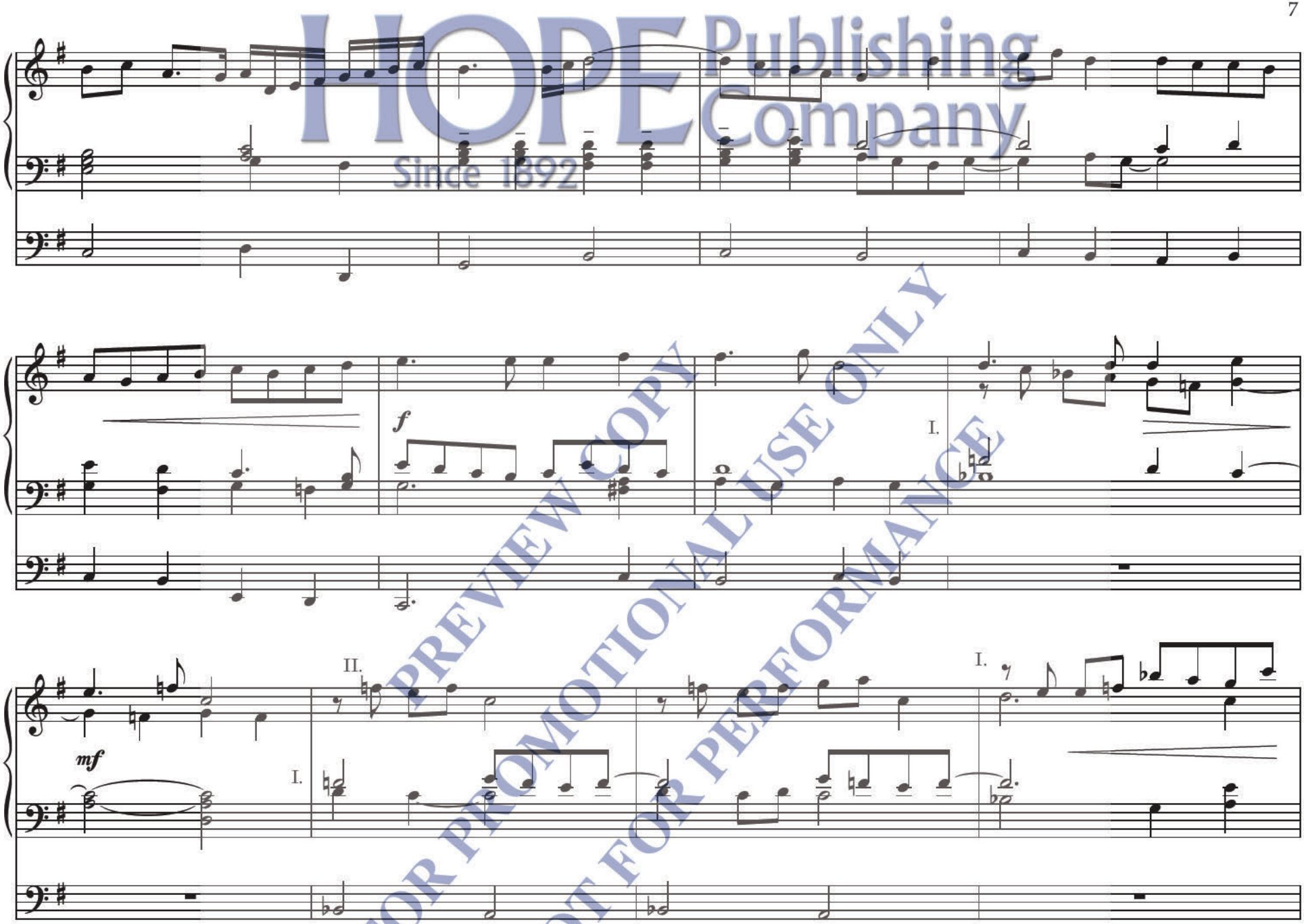

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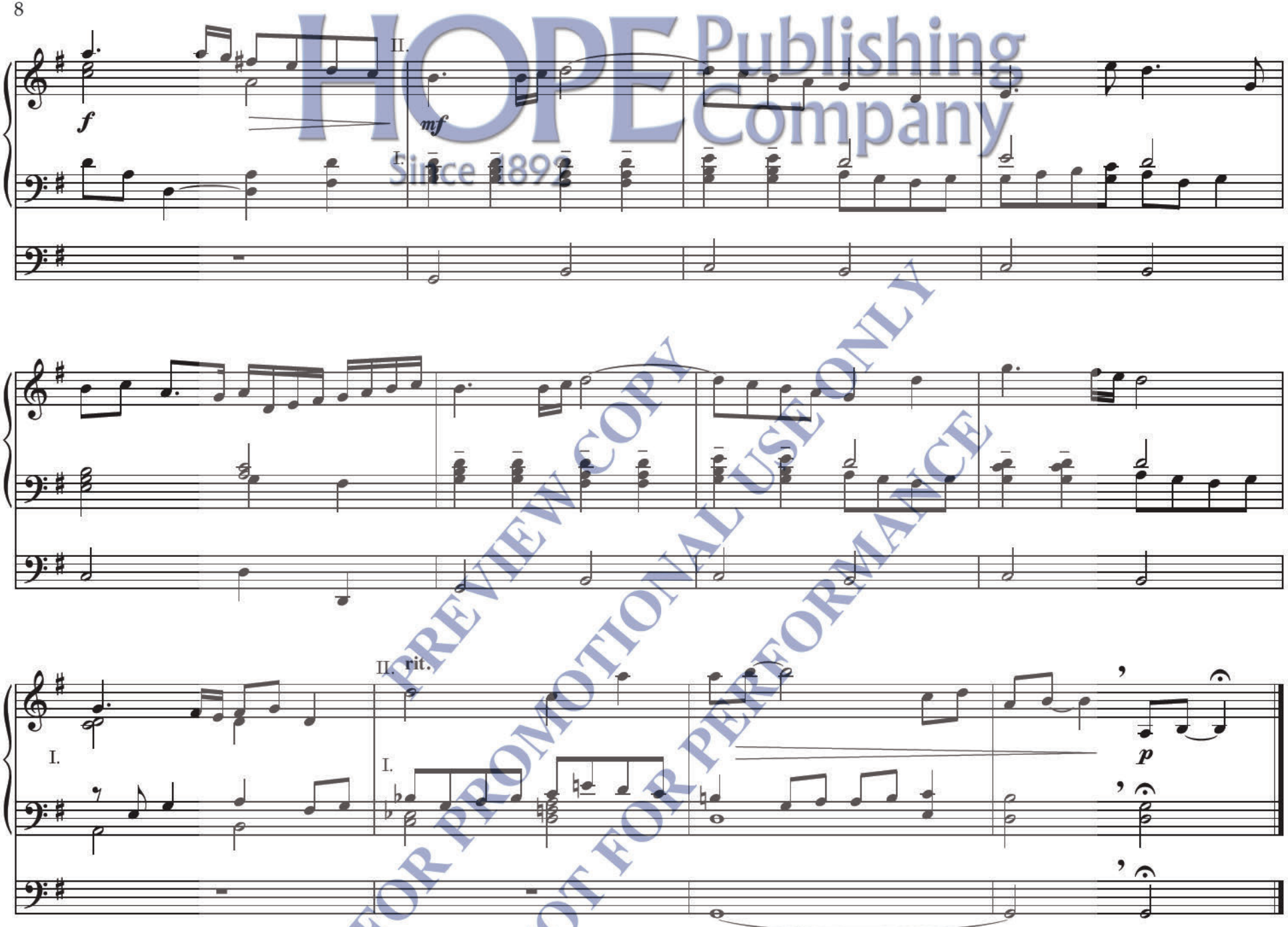

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The Gift of Love
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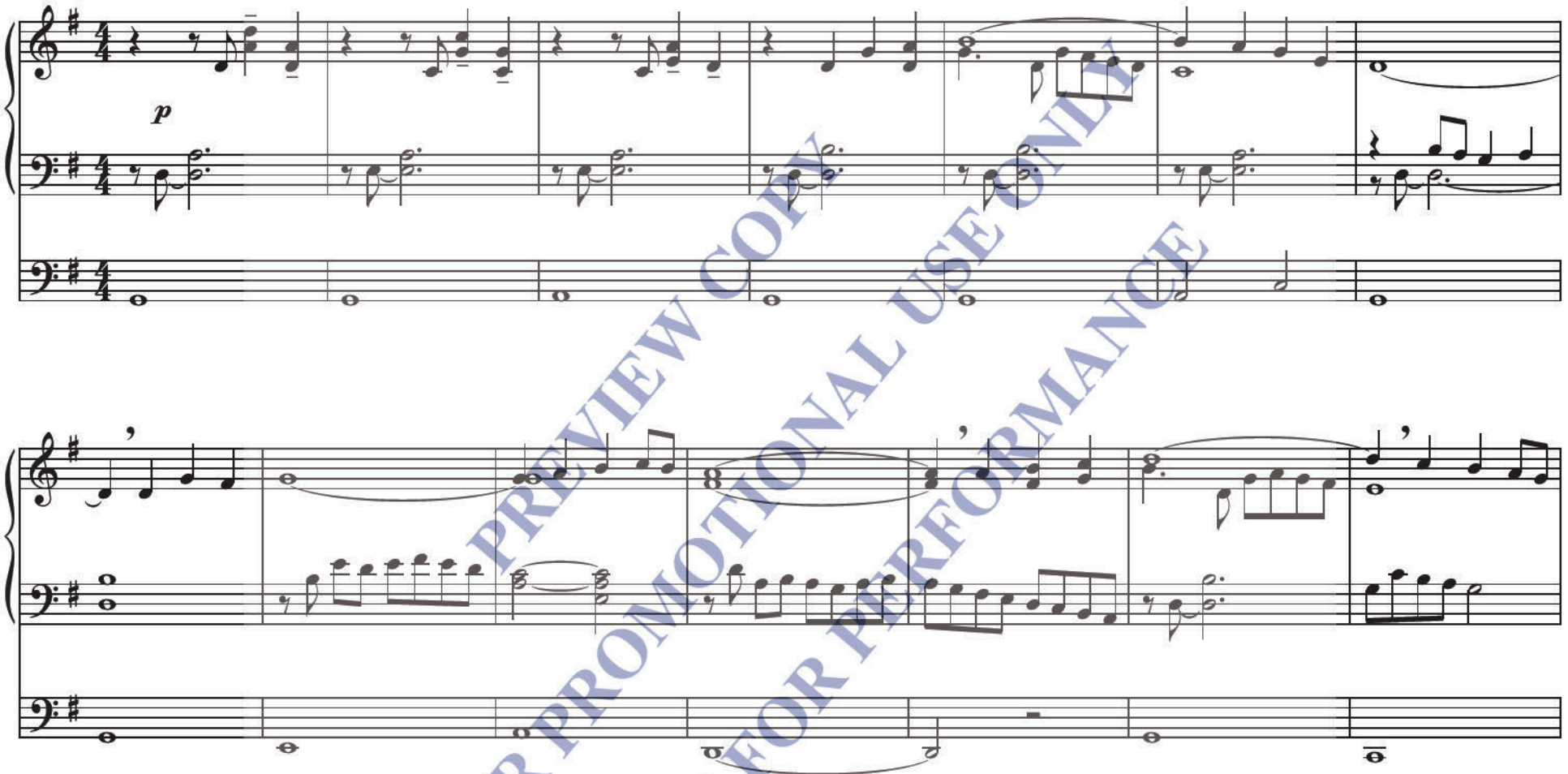
I. Strings, Flute 8′, (Flute 4′)
Ped. 16′, 8′ + I.

GIFT OF LOVE
English folk melody
Setting by HAL H. HOPSON

With a gentle flow (♩ = c. 92)



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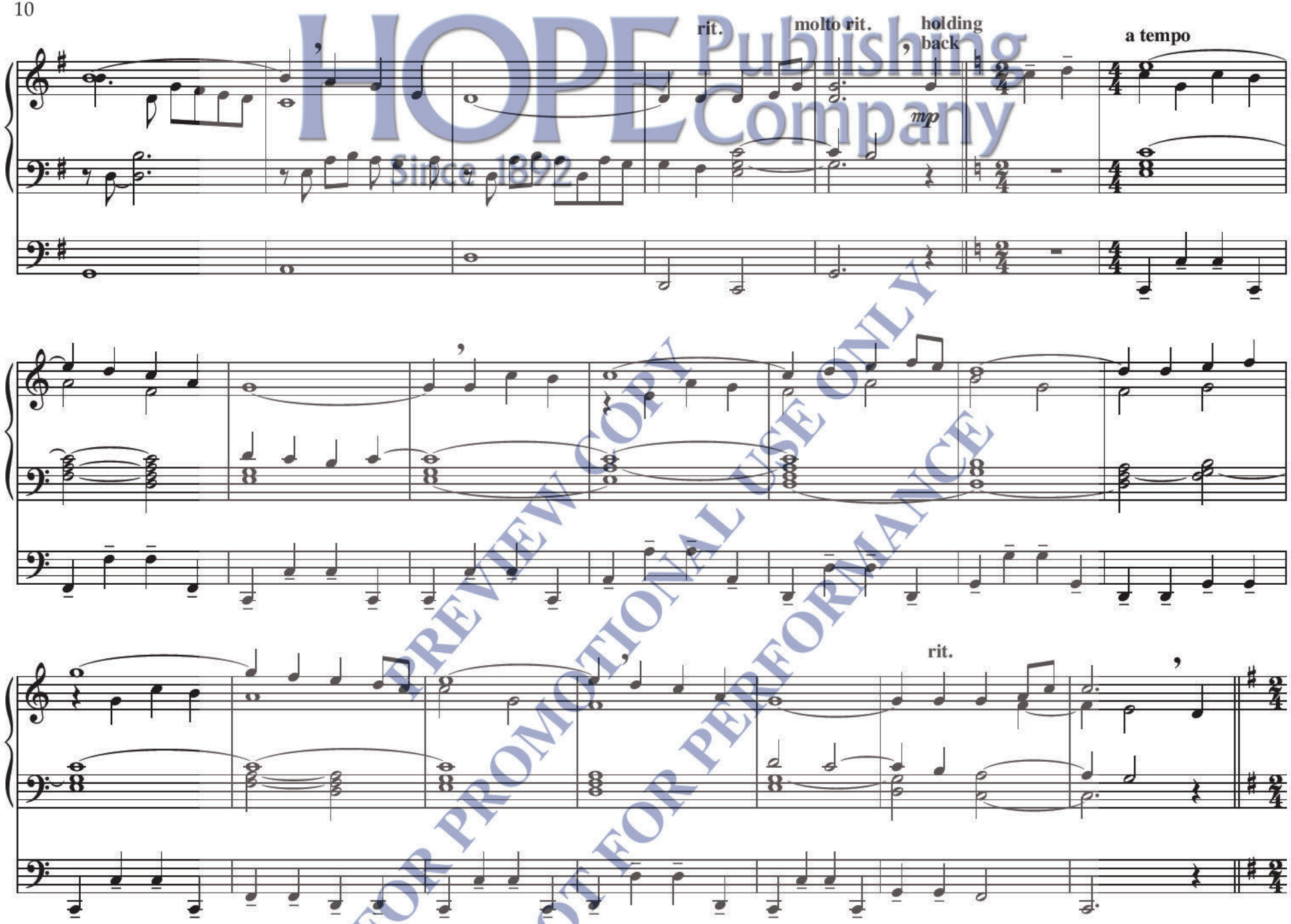

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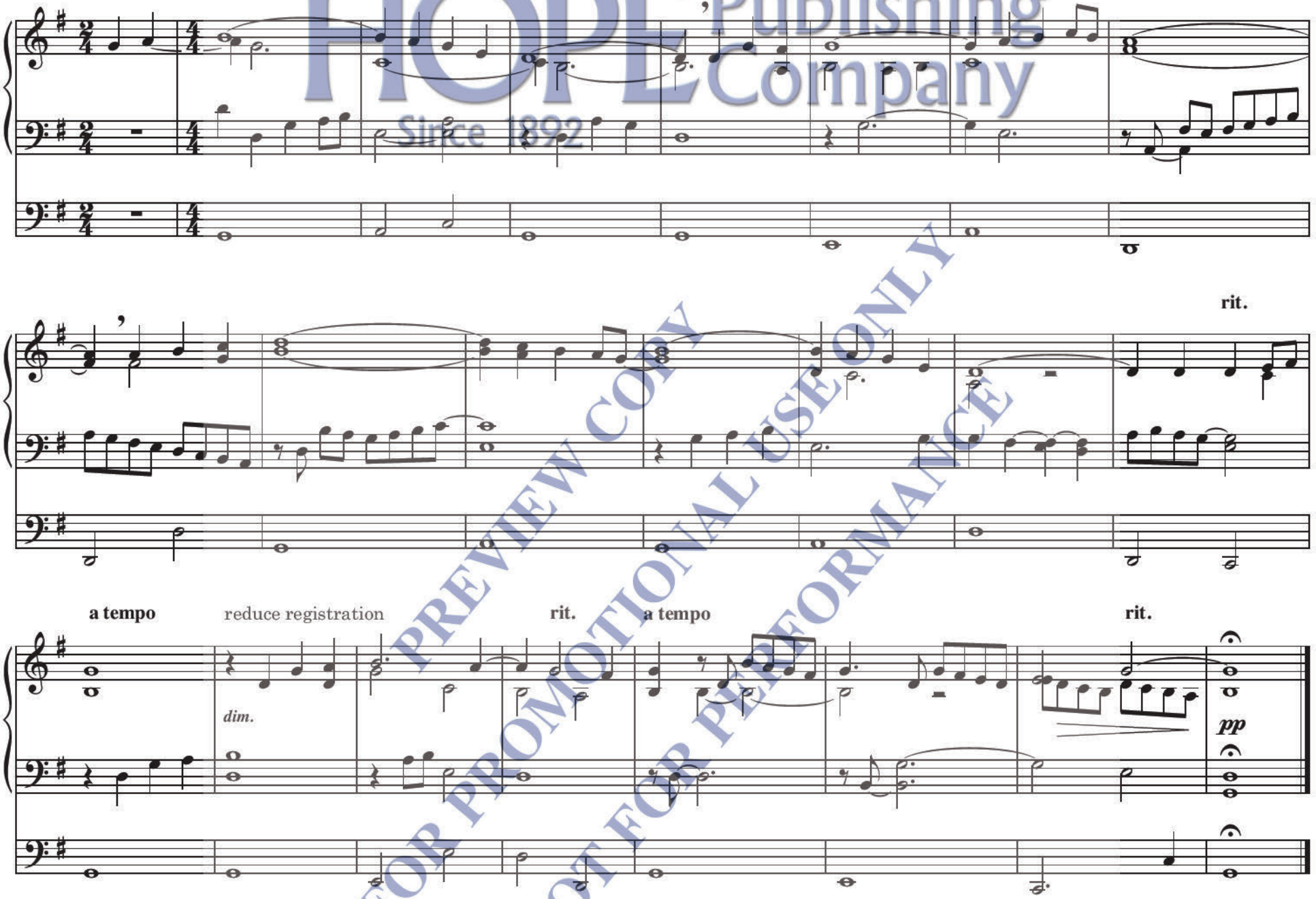

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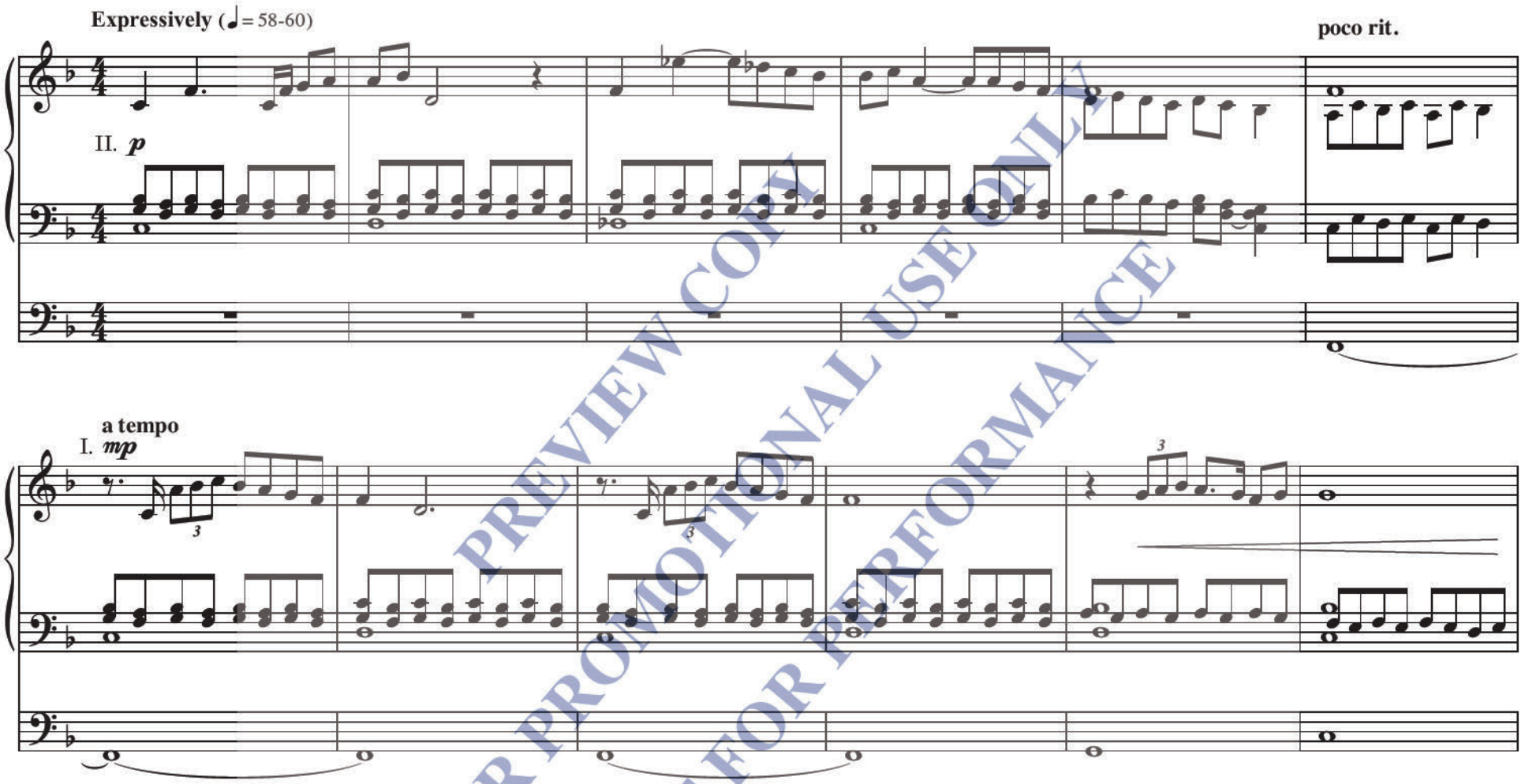
for Susie

The Wind Beneath My Wings

I. 8′ Flute
II. 8′ Flute + MIDI Strings
Ped. to balance

LARRY HENLEY
and JEFF SILBAR
Setting by JOEL RANEY



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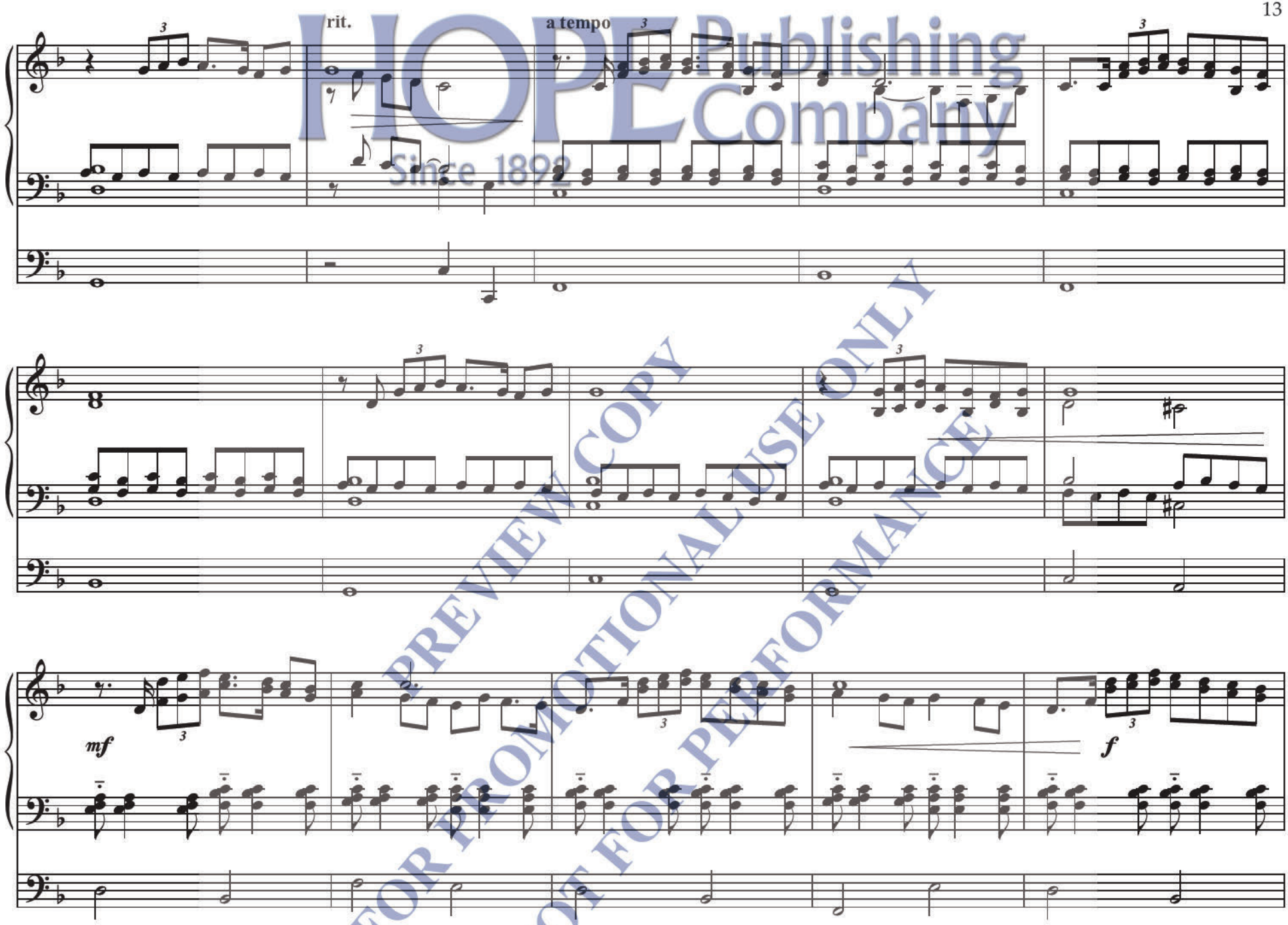

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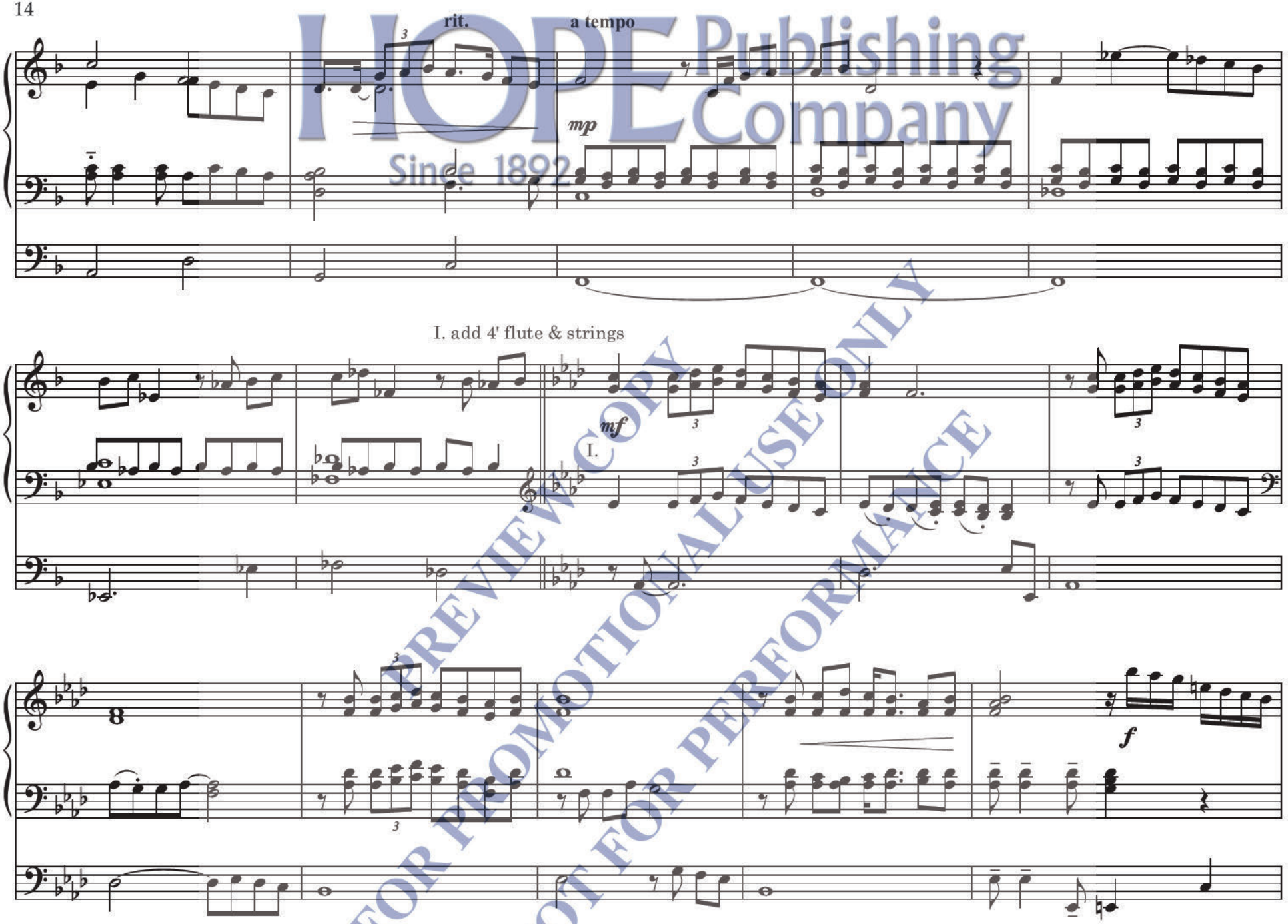

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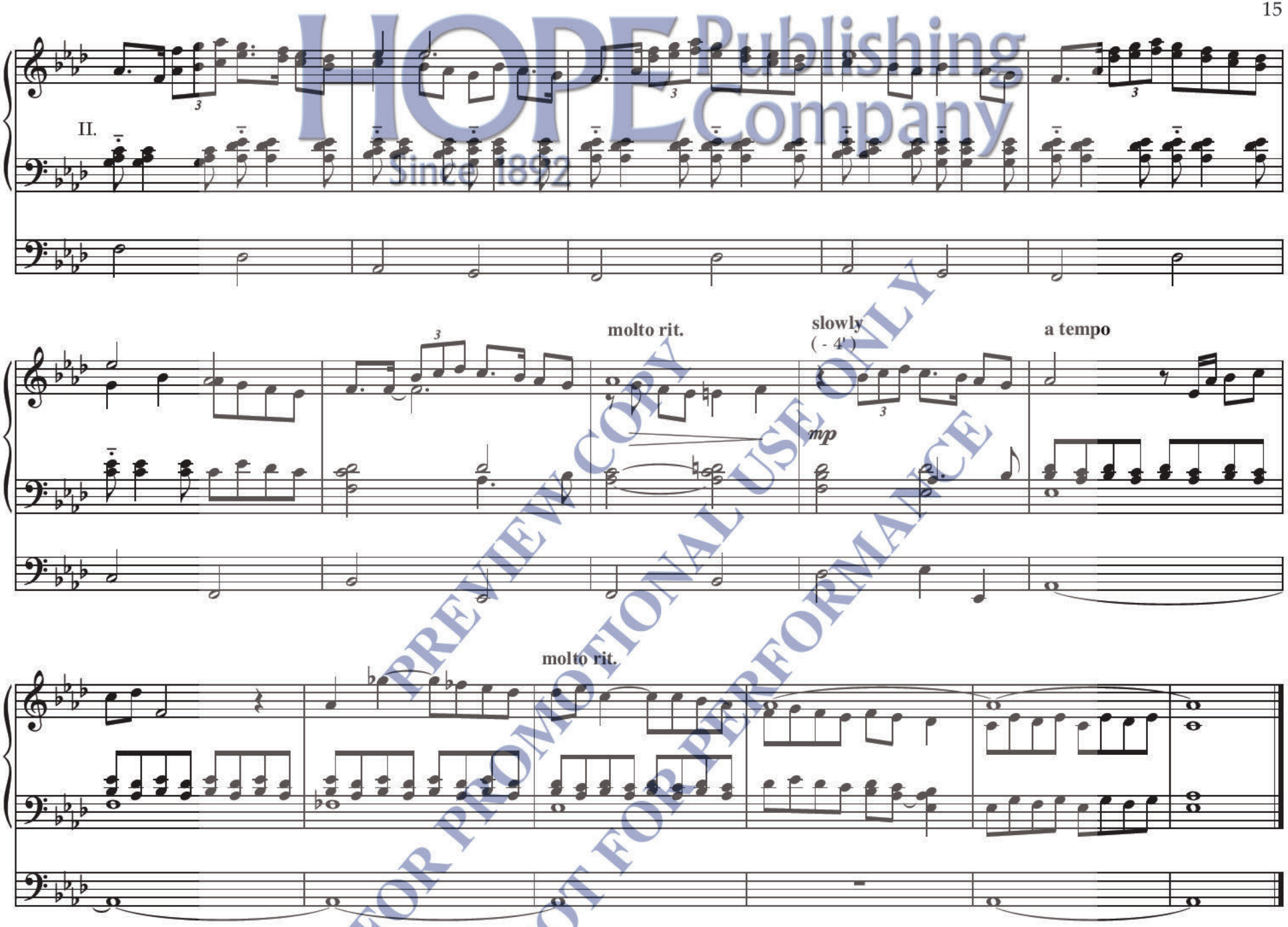

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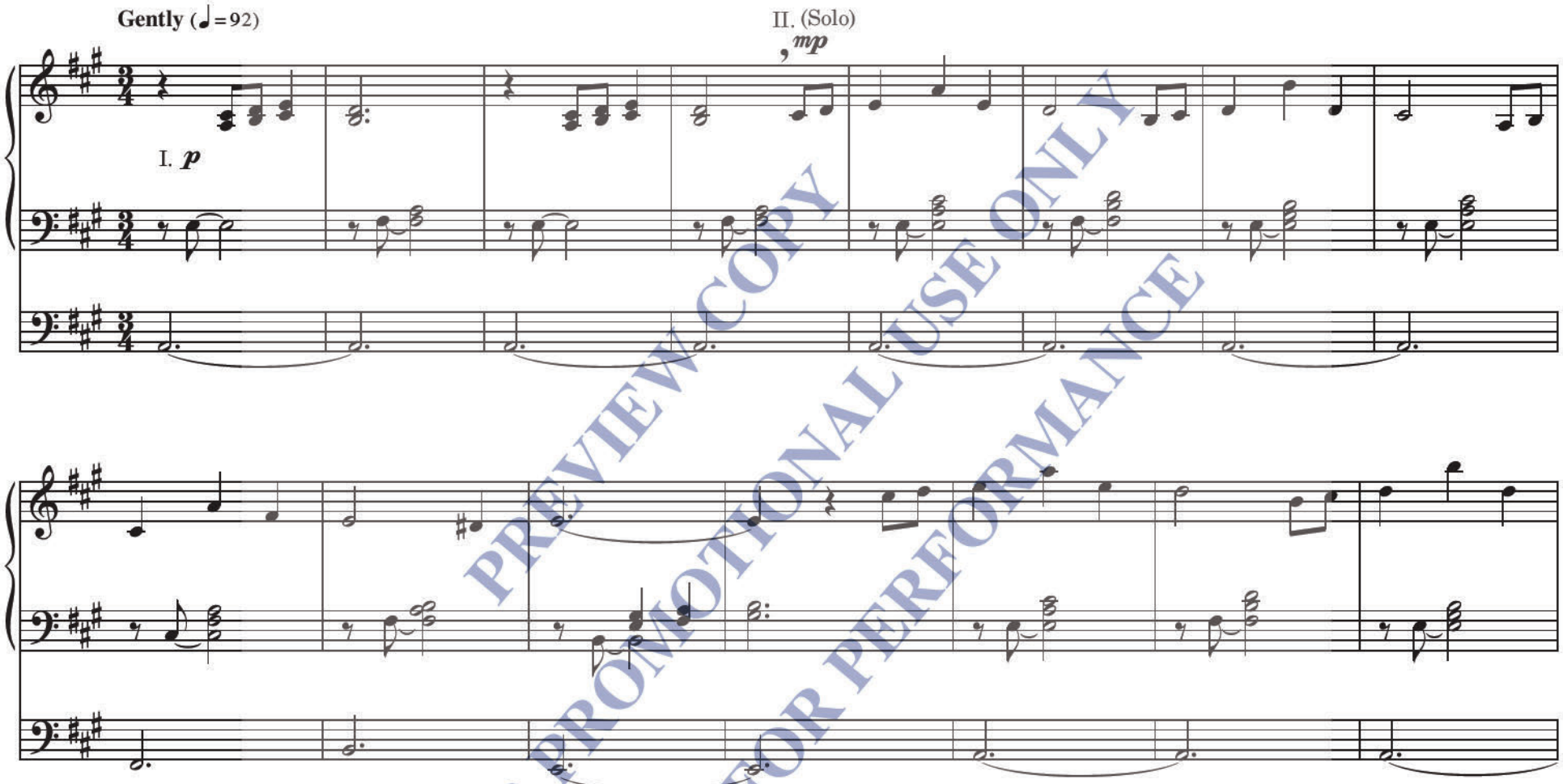
for Rachel and Matt

Serenade to Spring

from *The Secret Garden*

ROLF LOVLAND
Setting by JANE HOLSTEIN

I. Warm 8′ & 4′
II. Solo 8′ (oboe)
Ped. to balance



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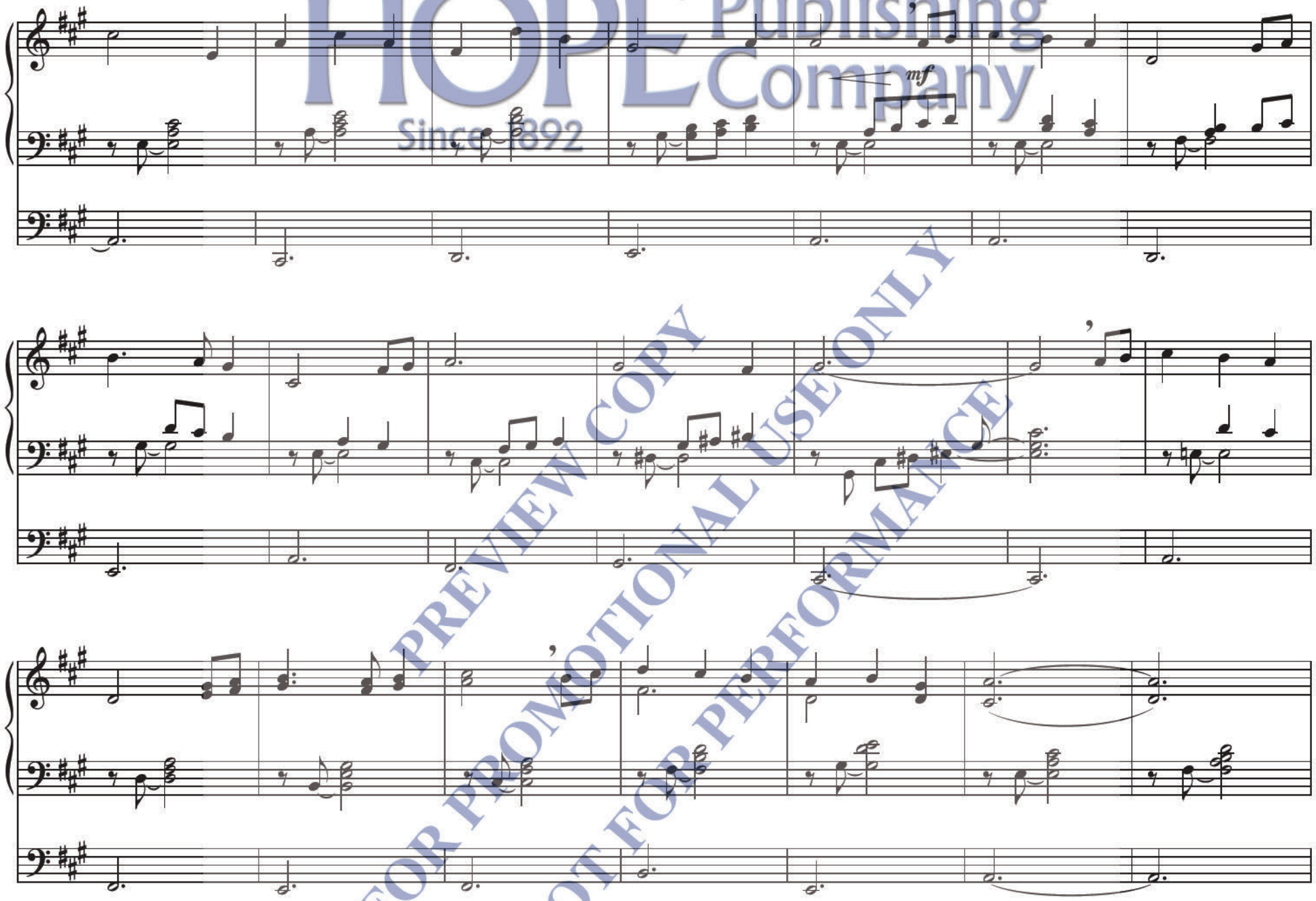

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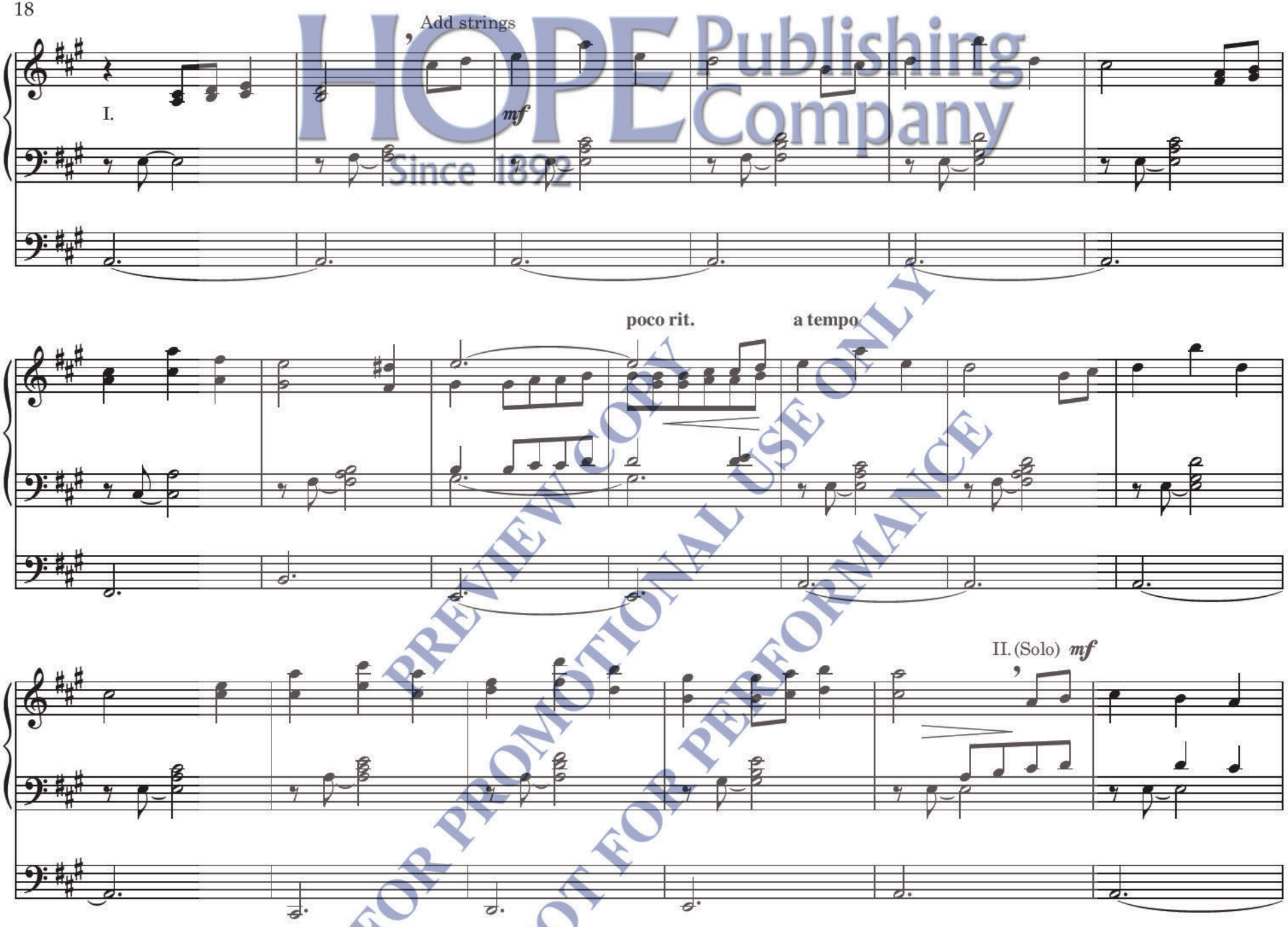

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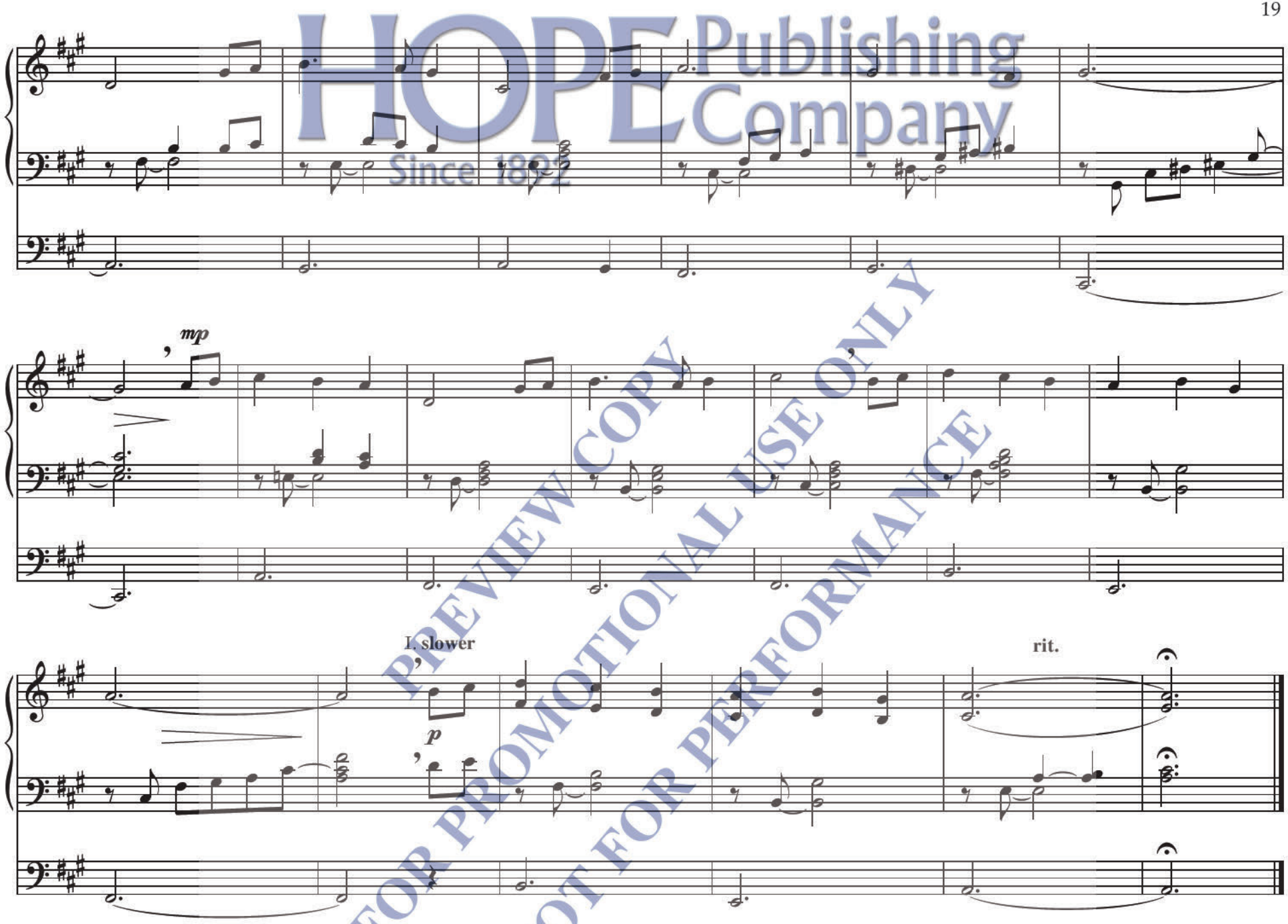

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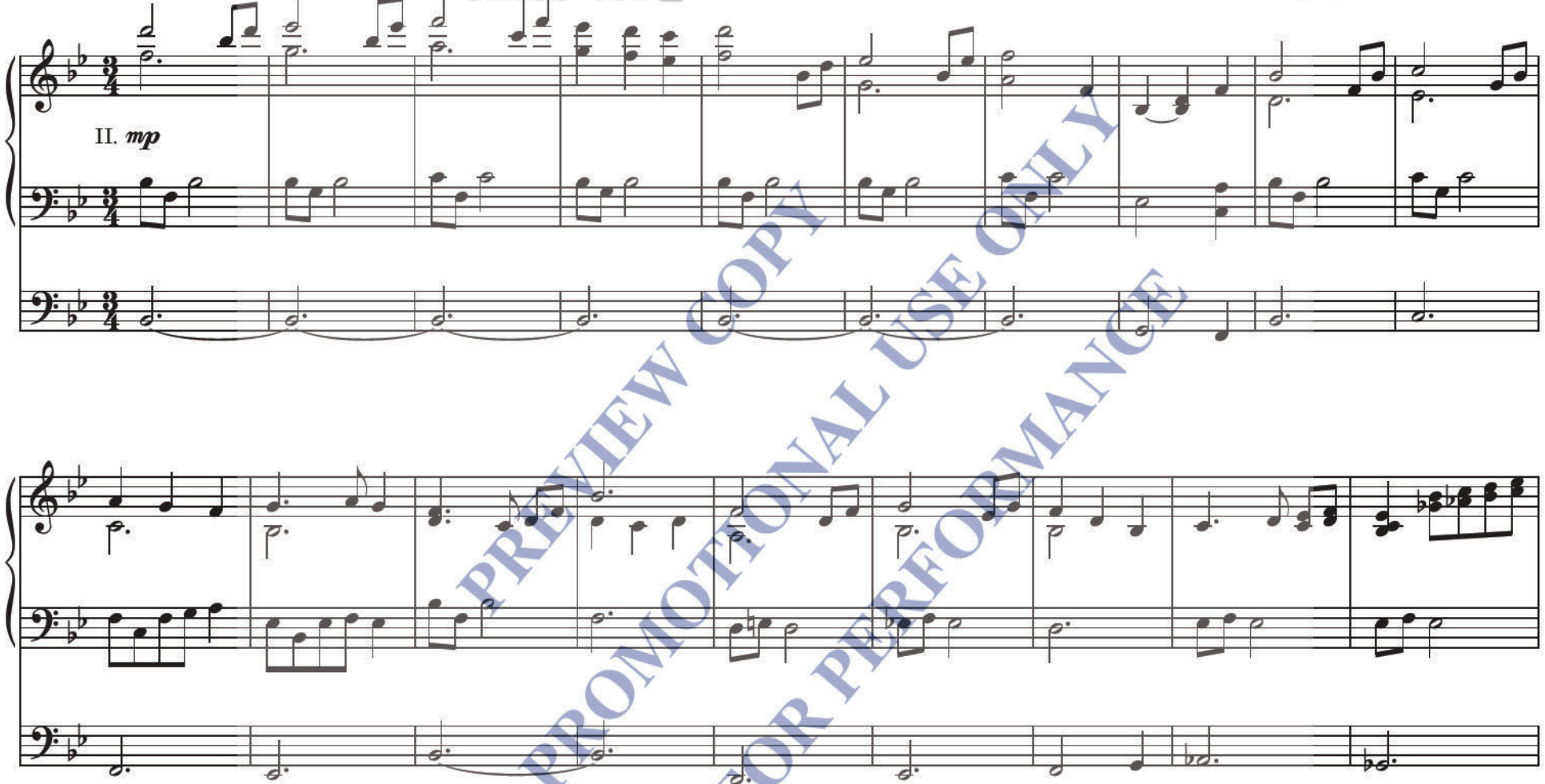
Come to a Wedding
(Morning Has Broken)

I. Gemshorn, Flute, + II.
II. Strings 8′
Ped. 16′, 8′

BUNESSAN
Gaelic melody
Setting by LLOYD LARSON

Tenderly (𝅗𝅥. = c. 44)

II. *mp*



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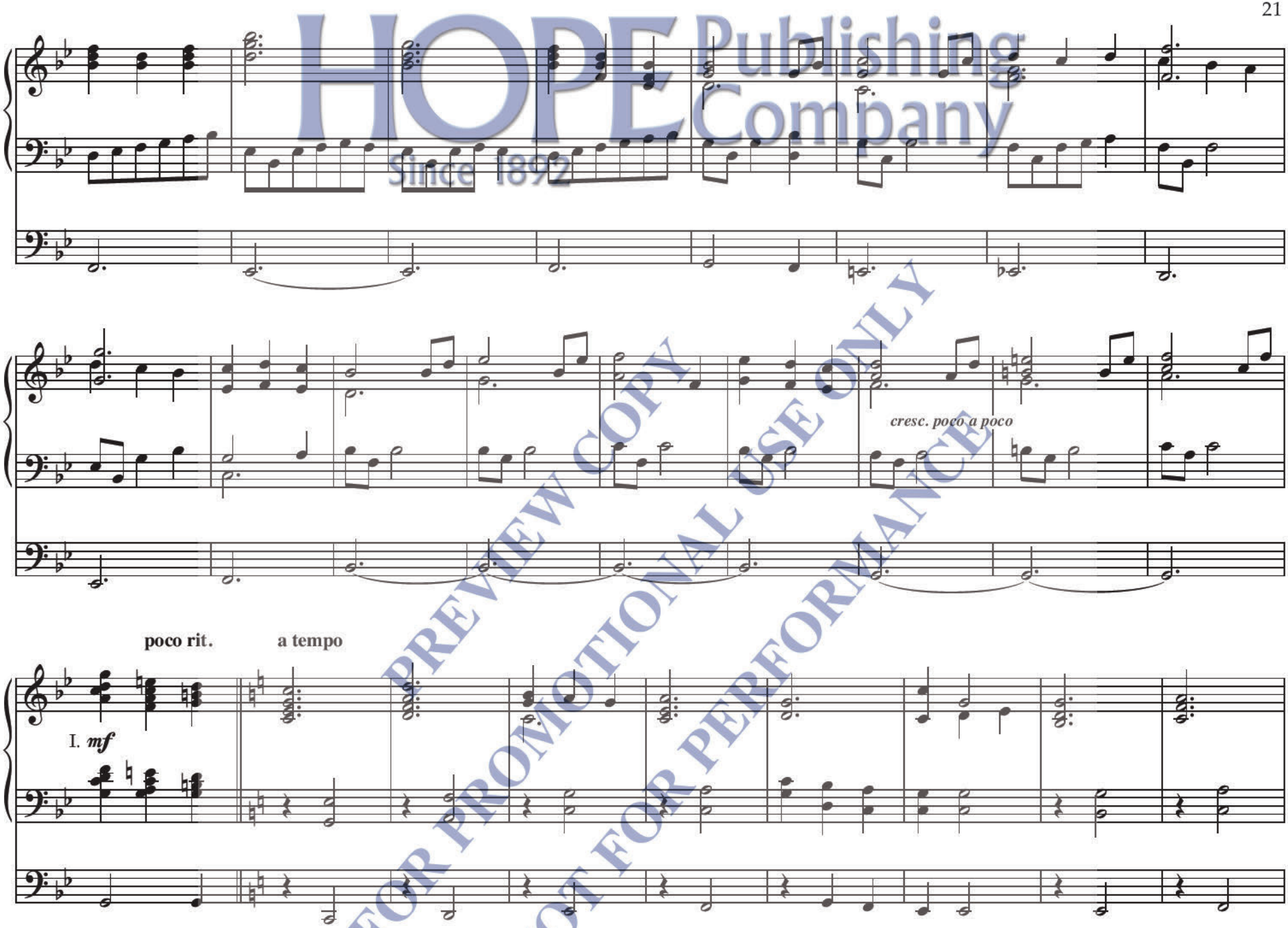

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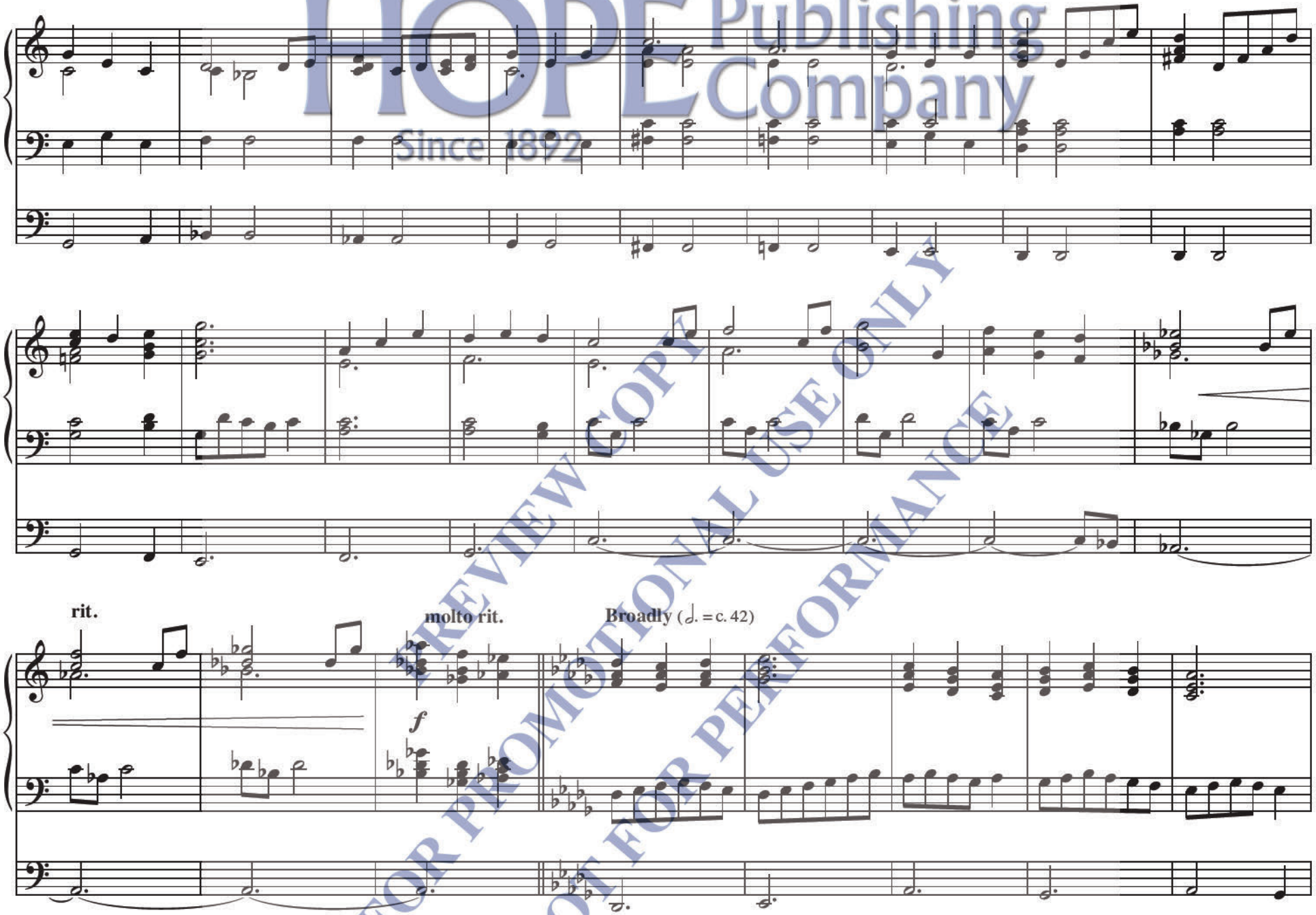

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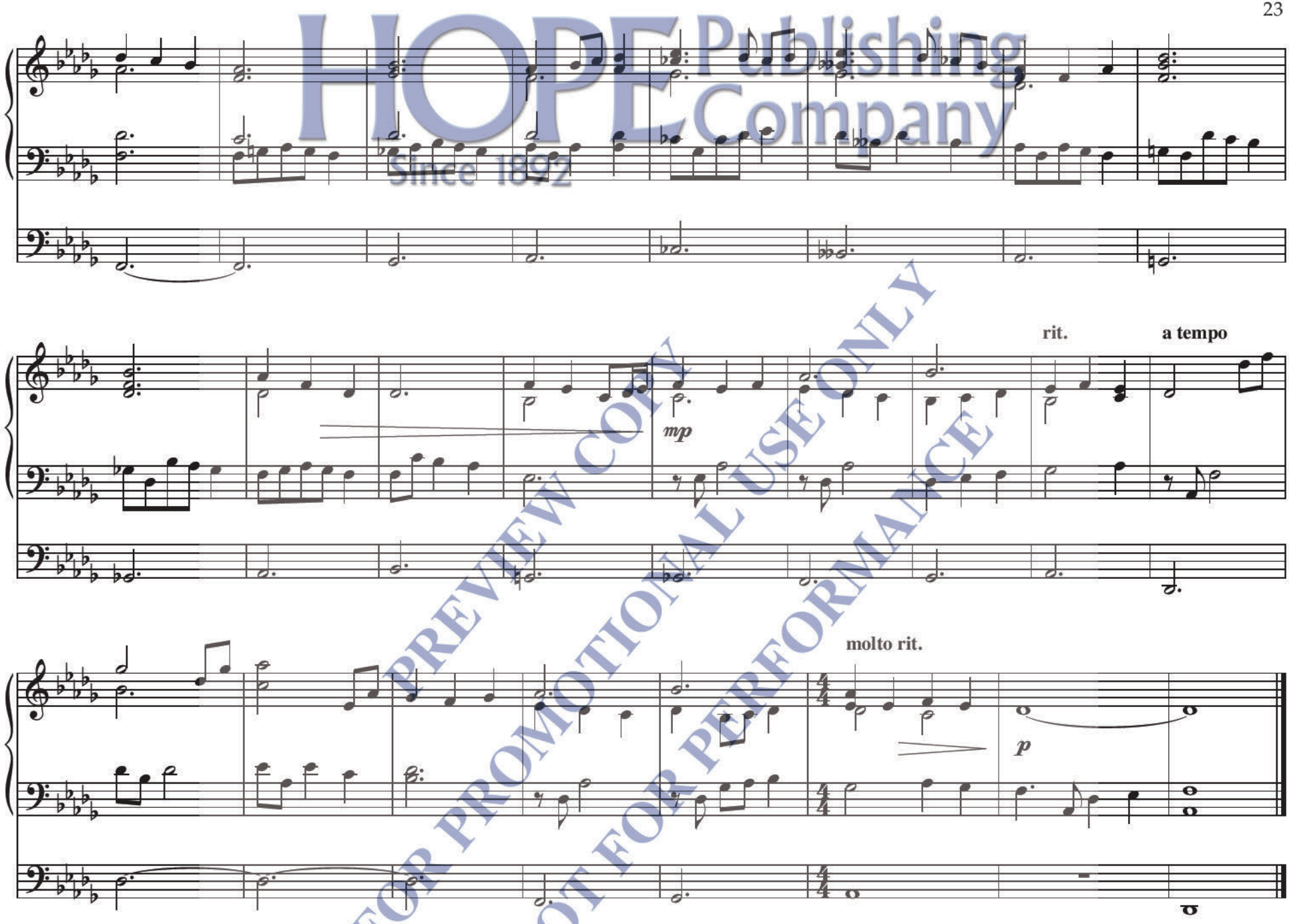

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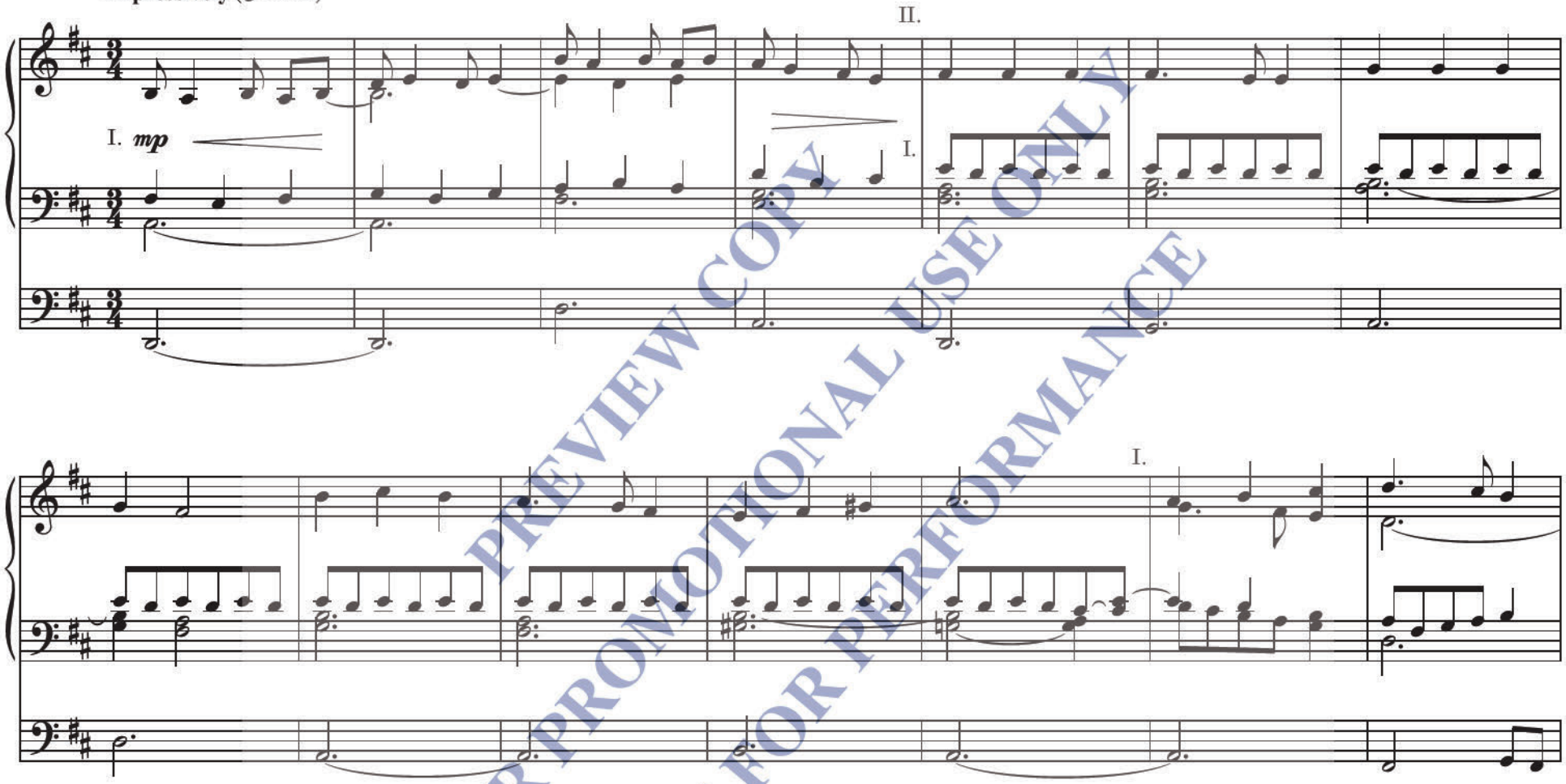
Great Is Thy Faithfulness

I. Flute (Flute Celeste) 8′
II. Warm Solo 16′
Ped. Flute 16′, 8′ + I.

WILLIAM M. RUNYAN
Setting by DOUGLAS E. WAGNER

Expressively (♩ = c. 60)



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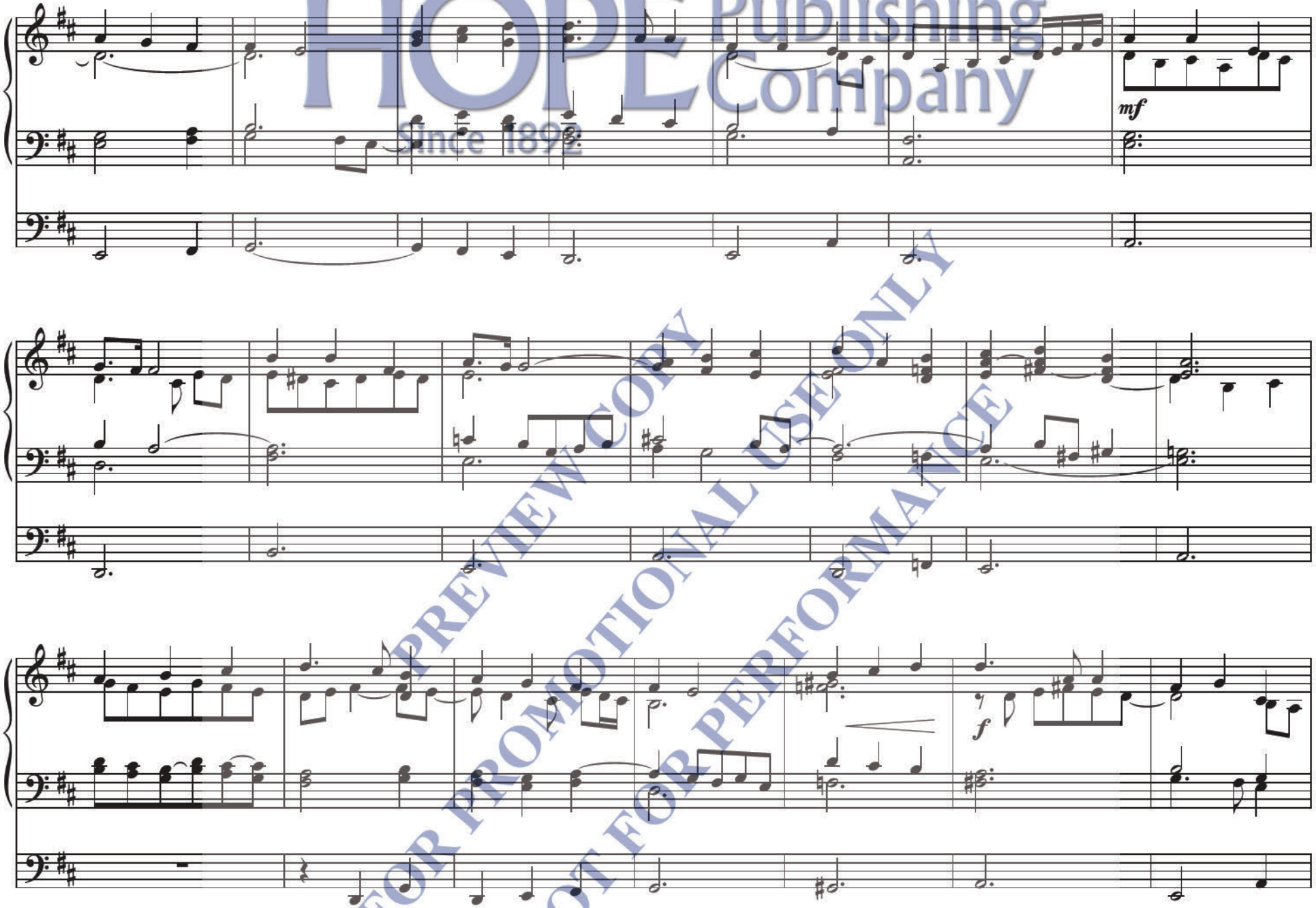

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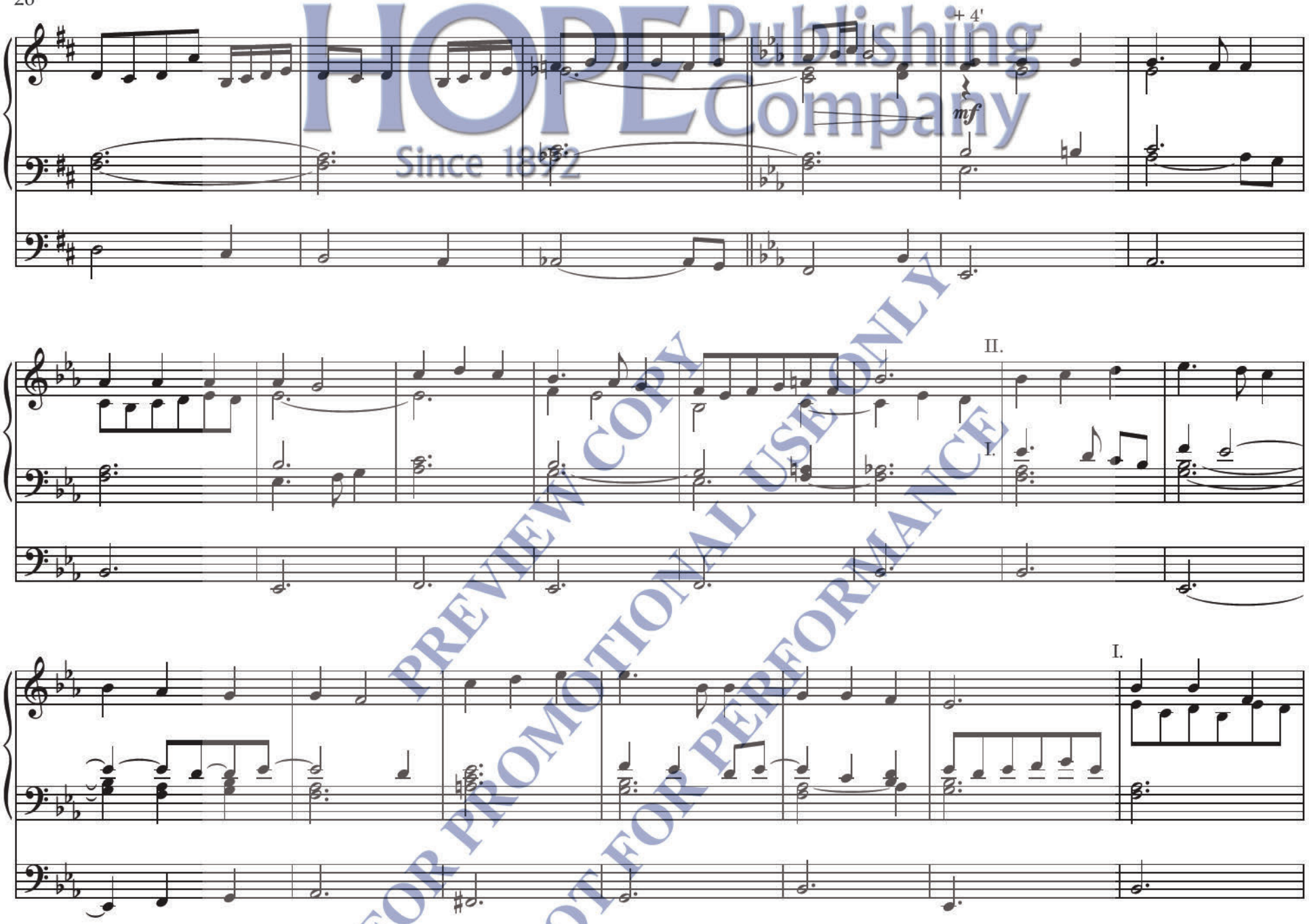

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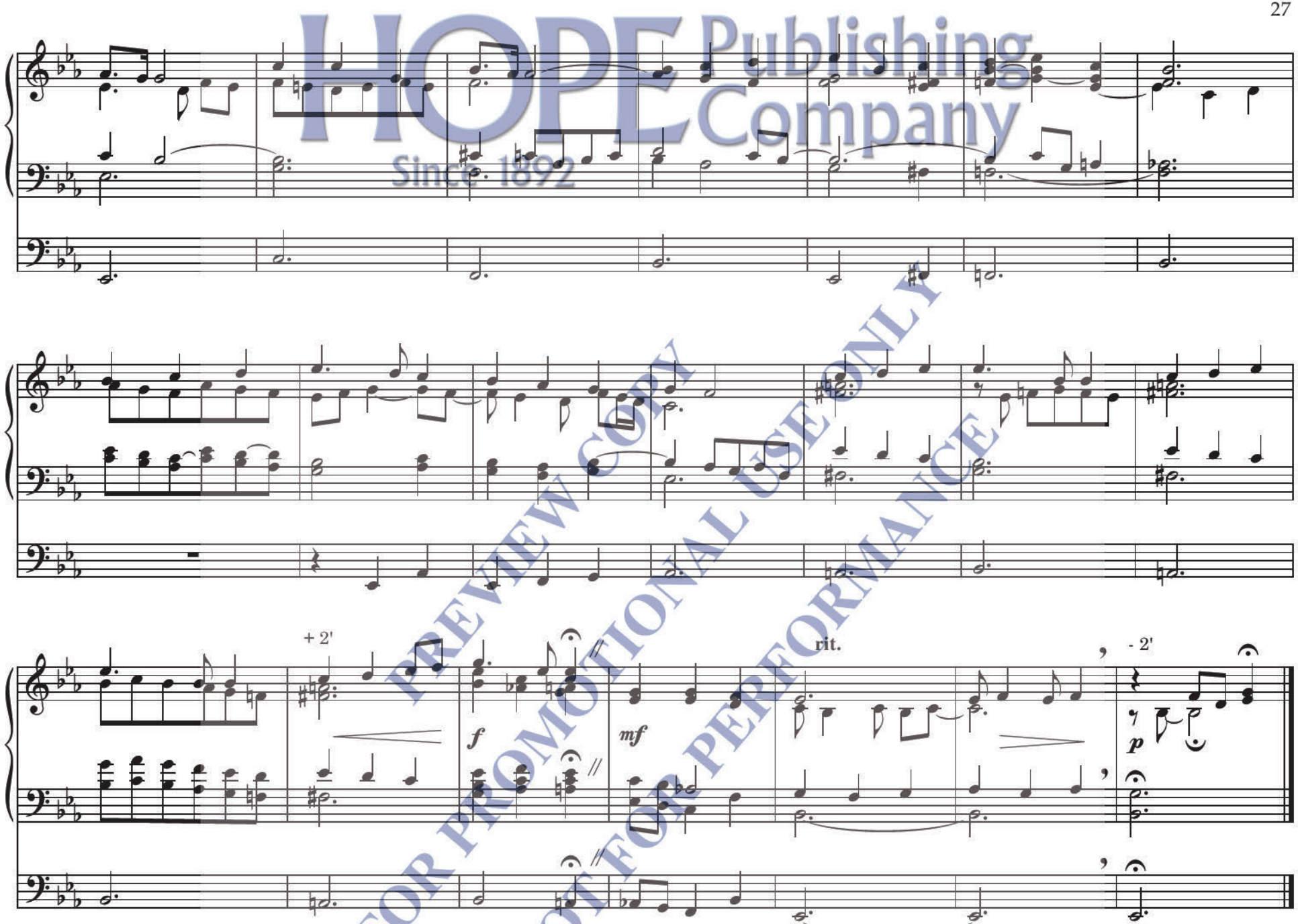

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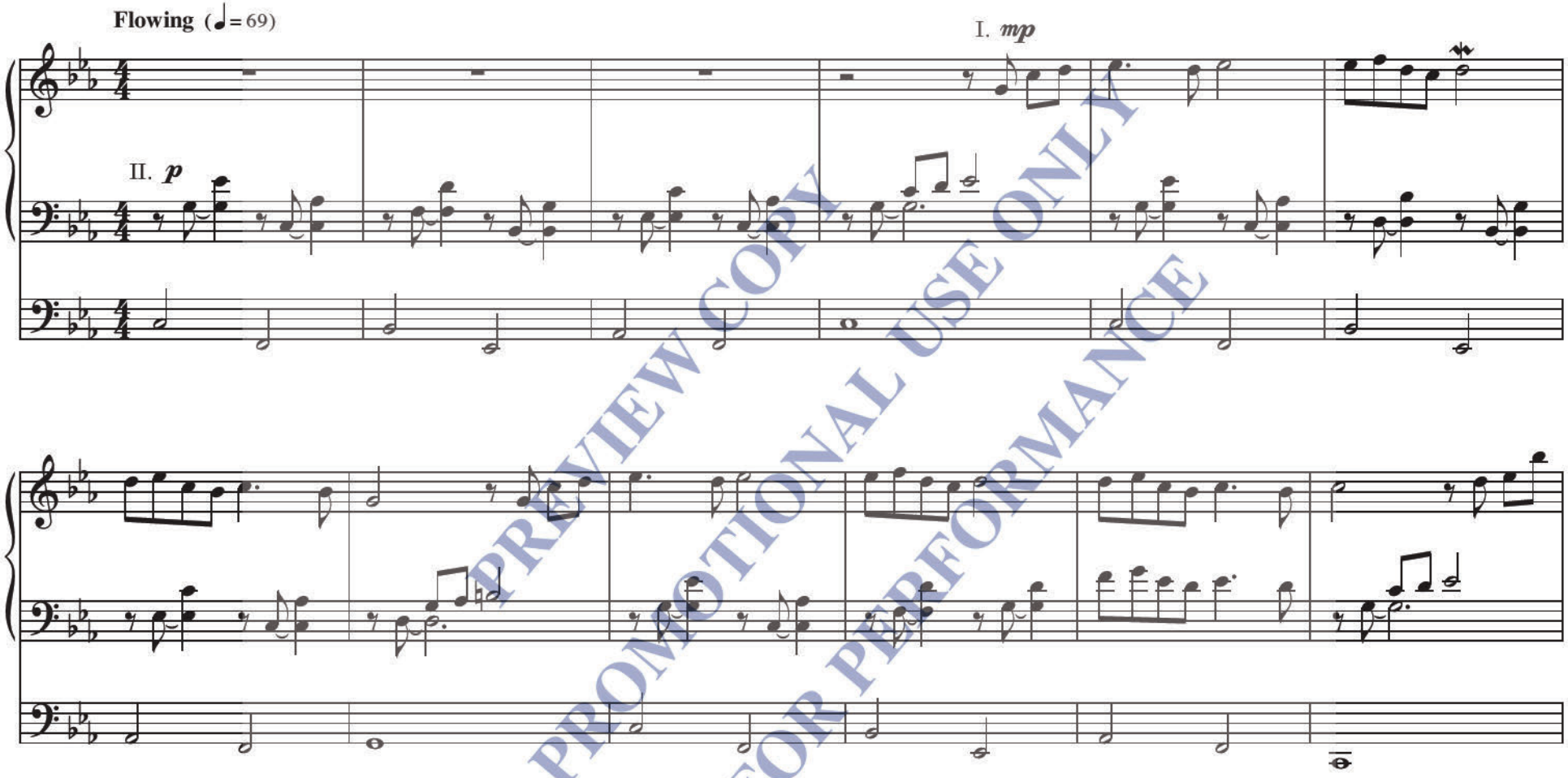
I. 8′ Flute (or MIDI Violin)
II. Strings 8′
Ped. 16′, 8′

Song from a Secret Garden

from *The Secret Garden*

ROLF LOVLAND
Setting by JANE HOLSTEIN



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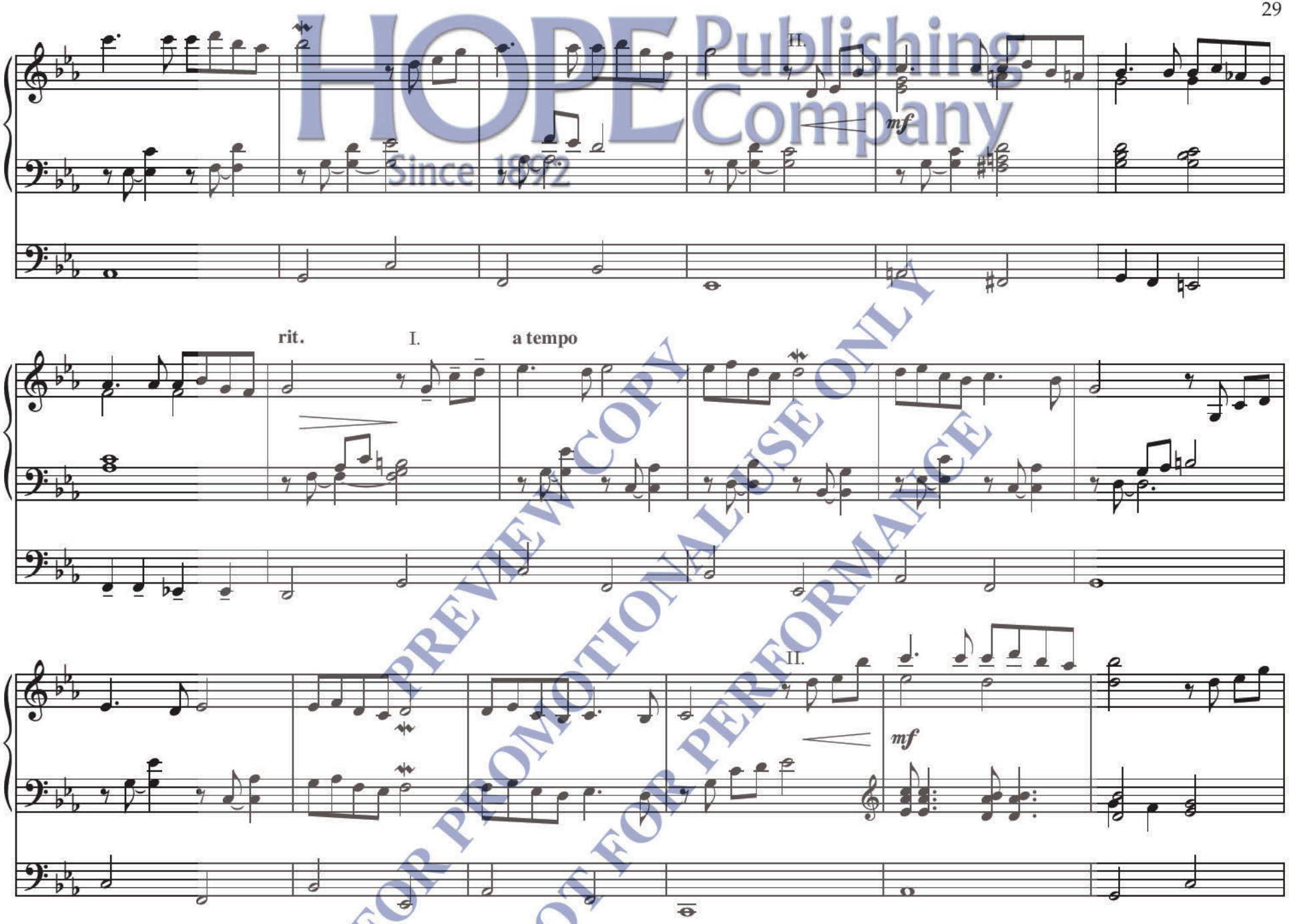

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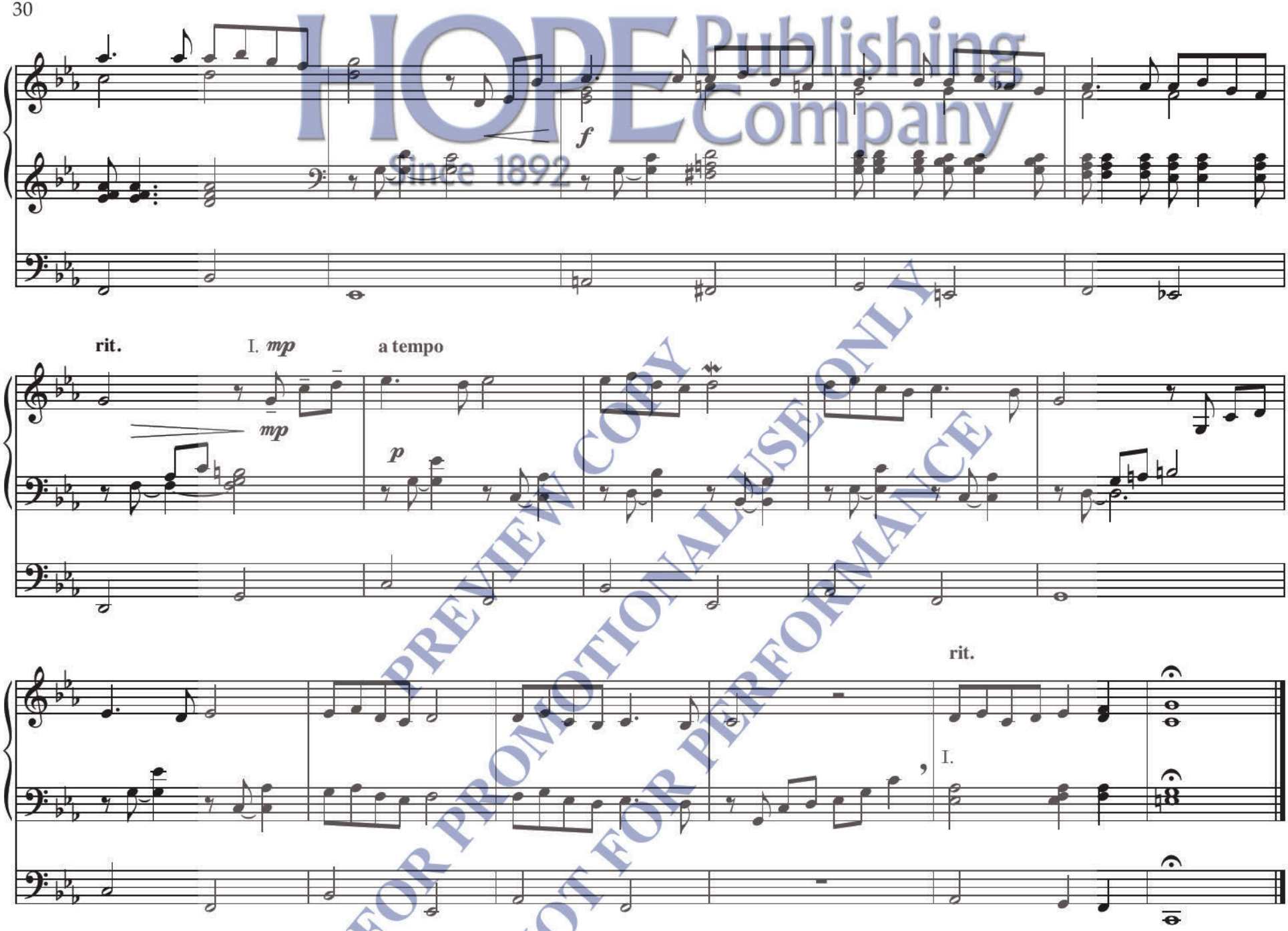

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Trumpet Tune in C

I. Full to Mixture
II. Solo Reed
Ped. 16′, 8′, 4′

LEON NELSON

Steady (♩ = 92)
II. Solo *f*

I. Full

I.

II. Solo

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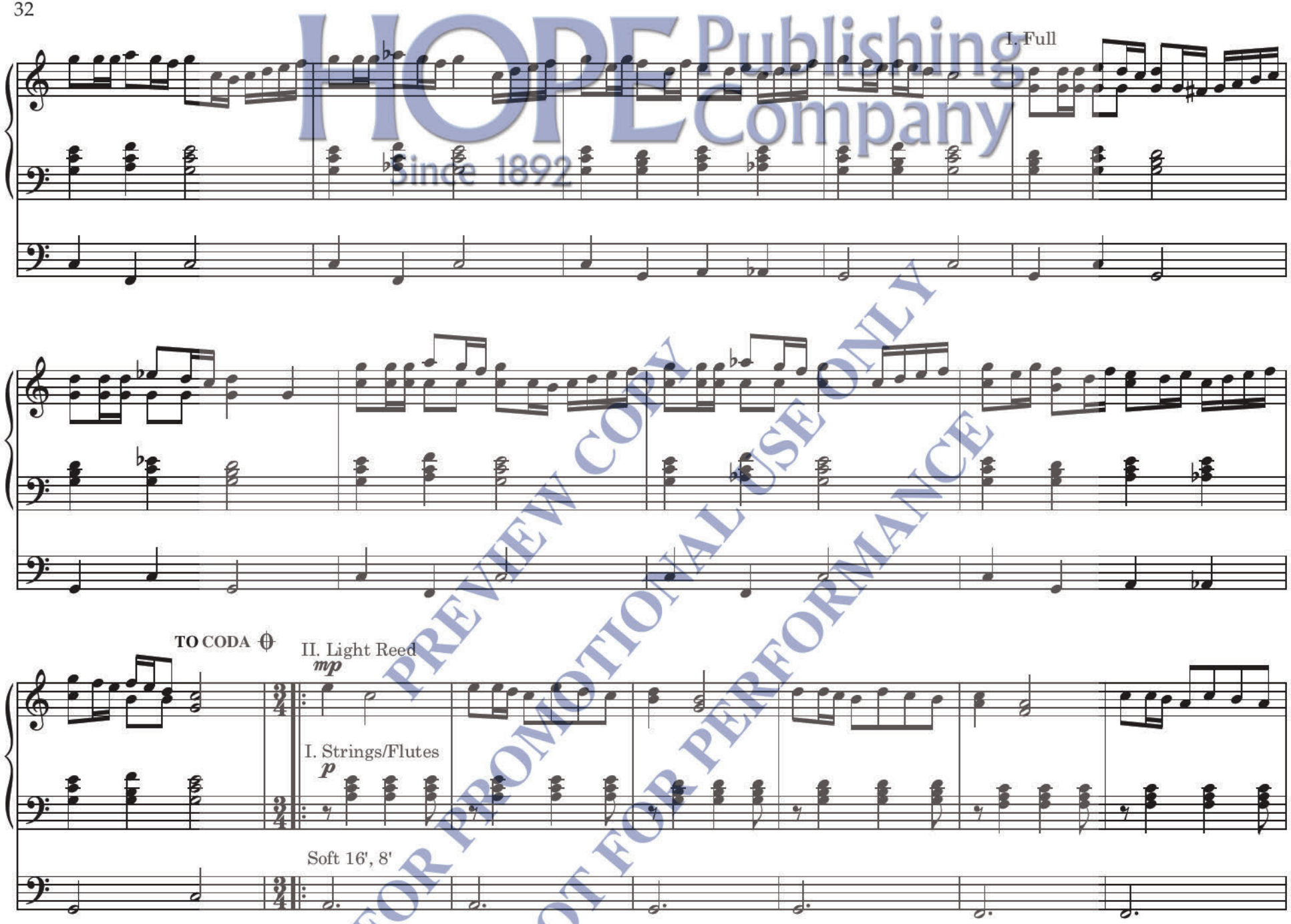

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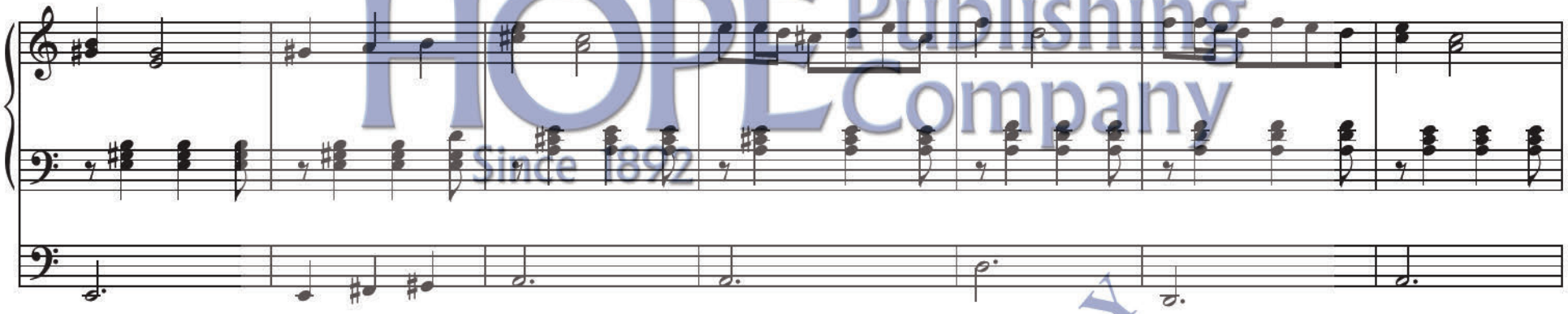

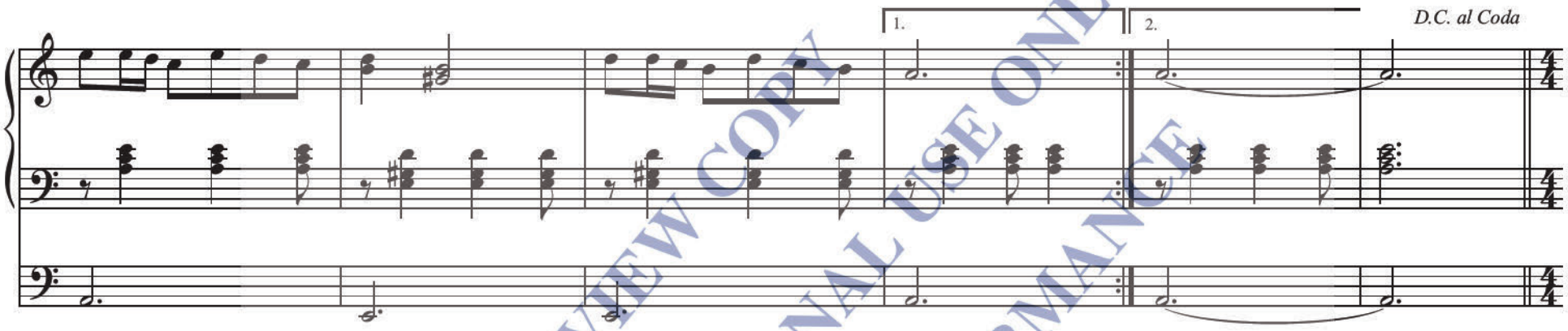

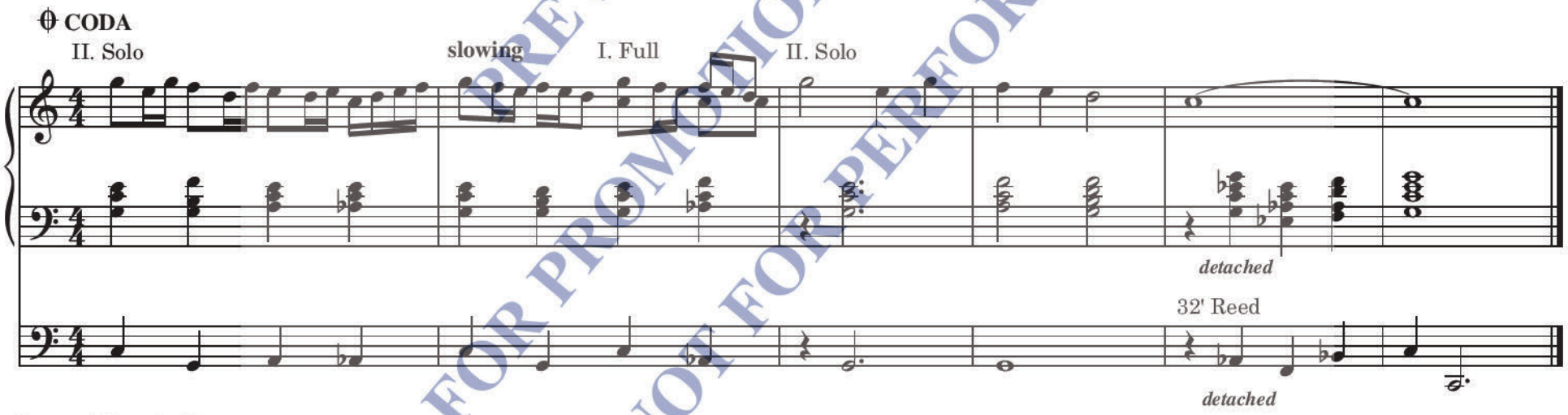

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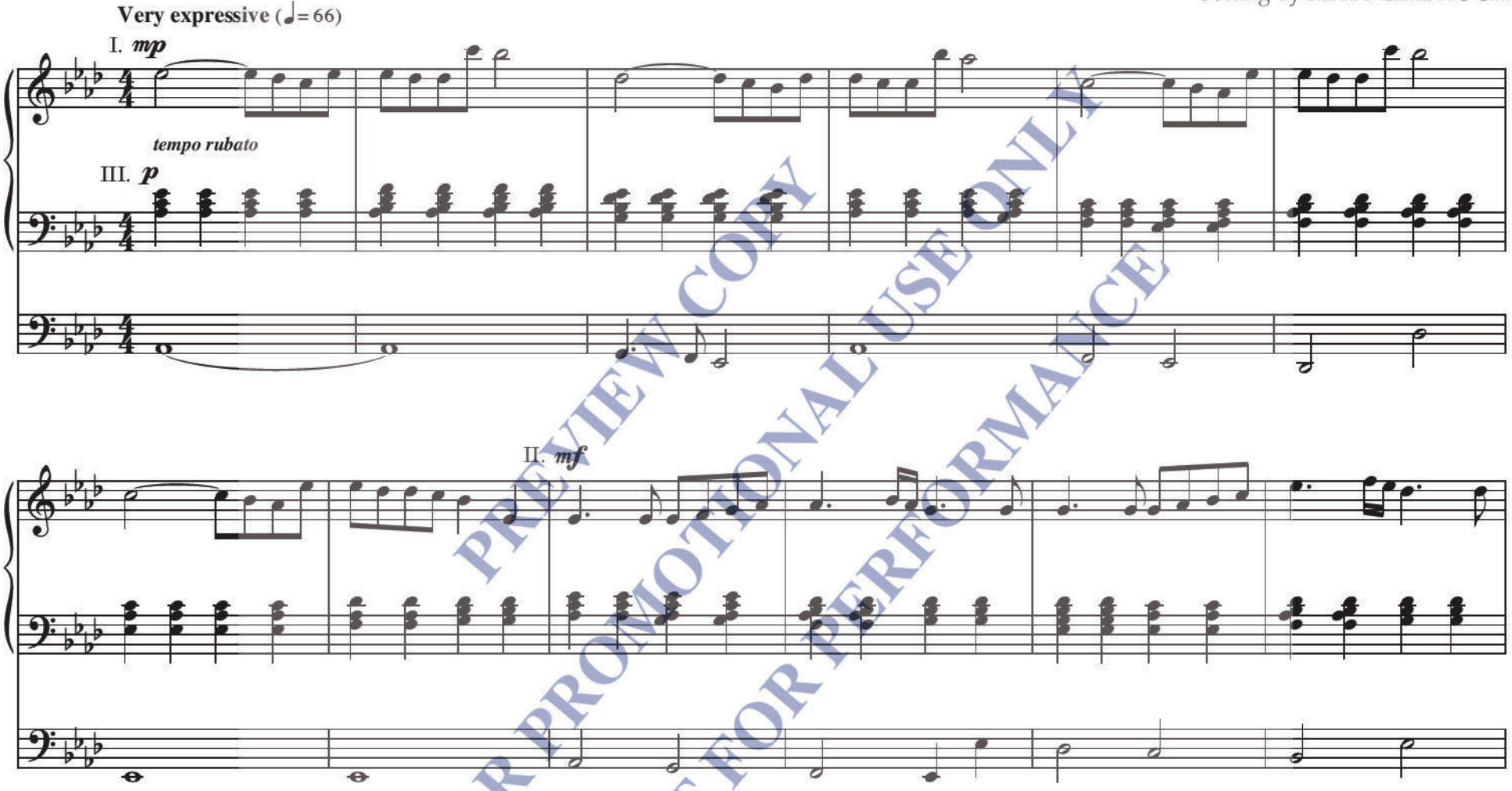
for Gail Blanton

O Love That Will Not Let Me Go

I. Flute 8′, Trem.
II. Oboe 8′, or Fl. 8′, 2-2/3, 1-3/5, Trem.
III. Strings 8′
Ped. Flute 16′

ST. MARGARET
ALBERT L. PEACE
Setting by MATT LIMBAUGH



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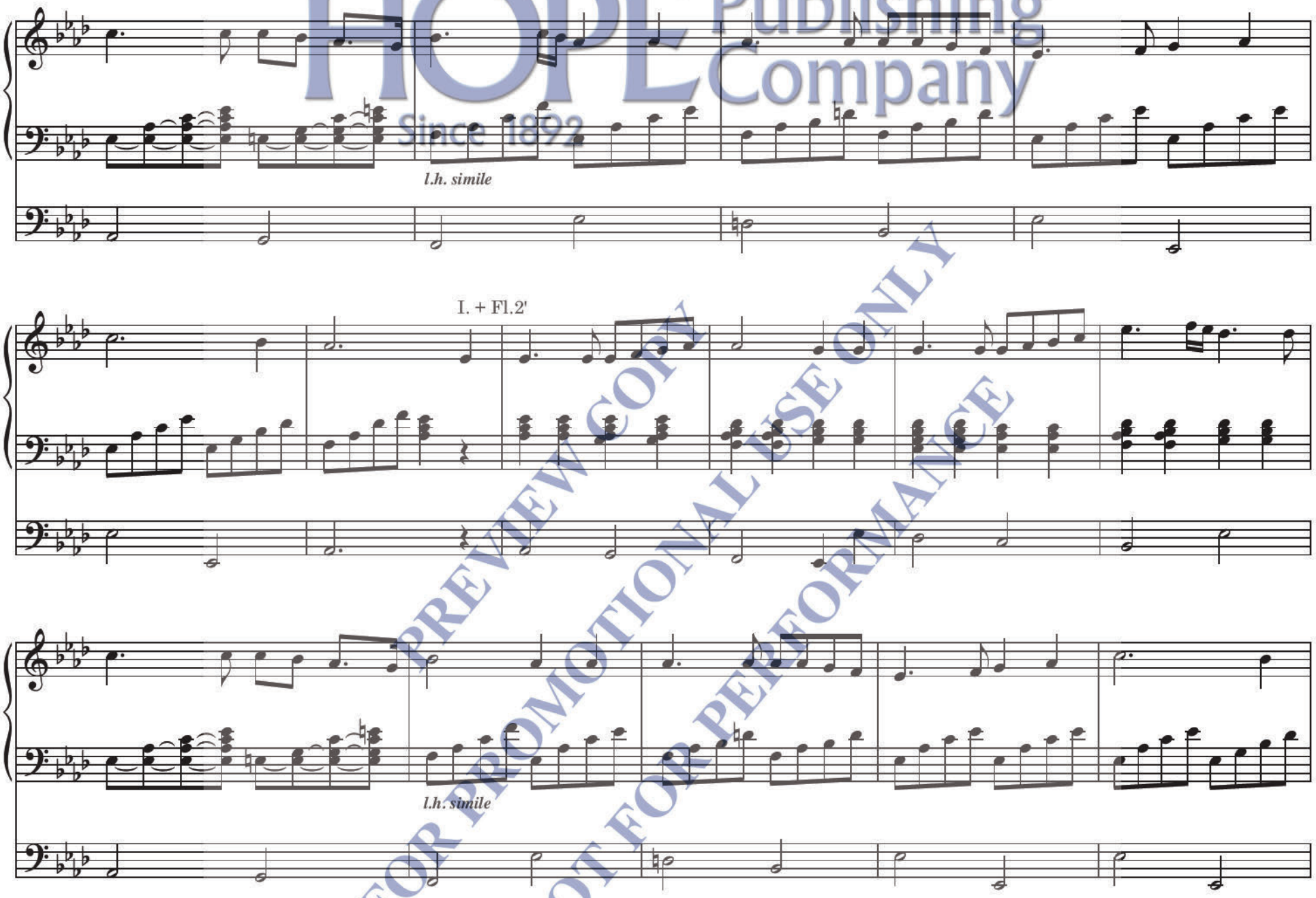

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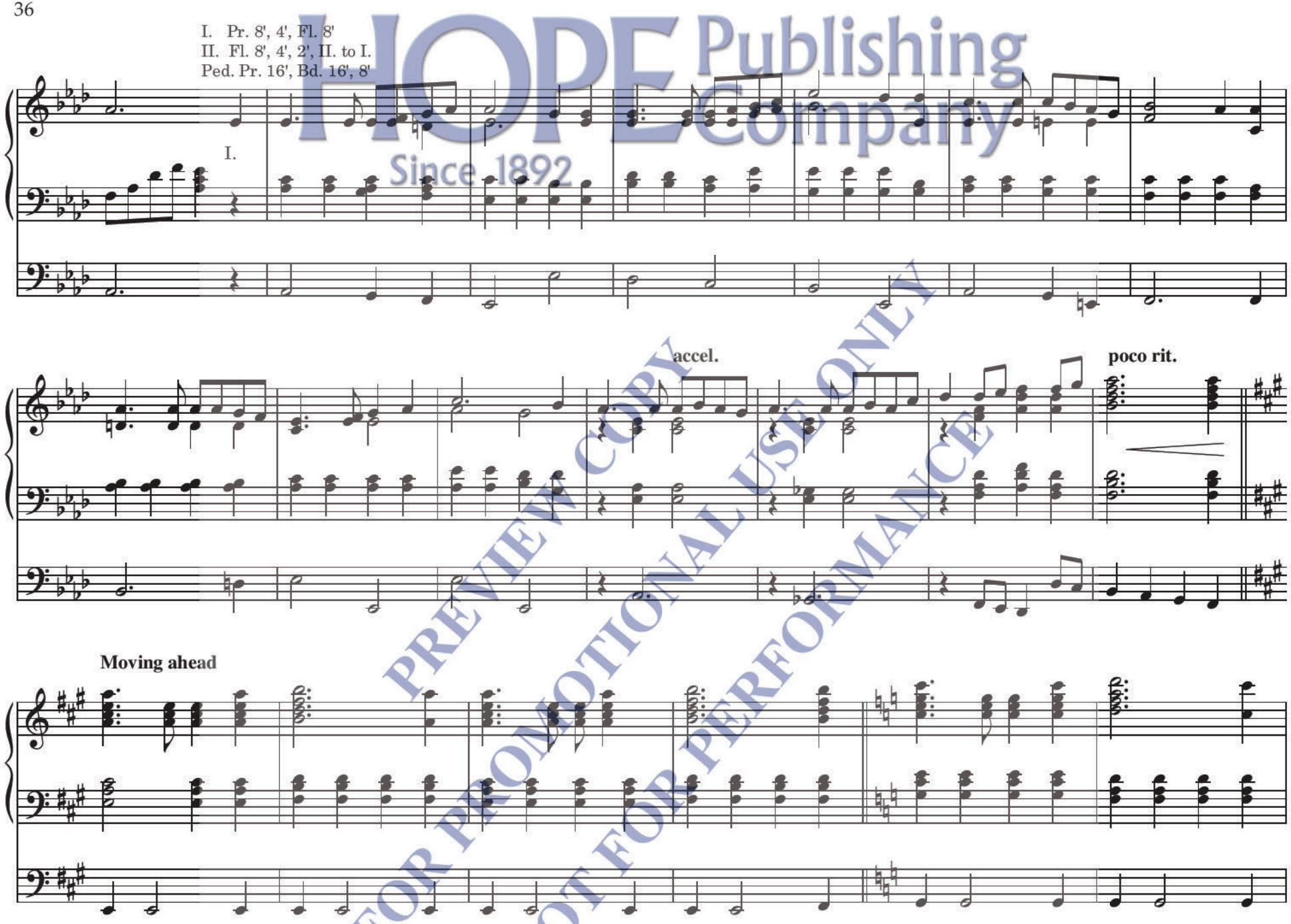

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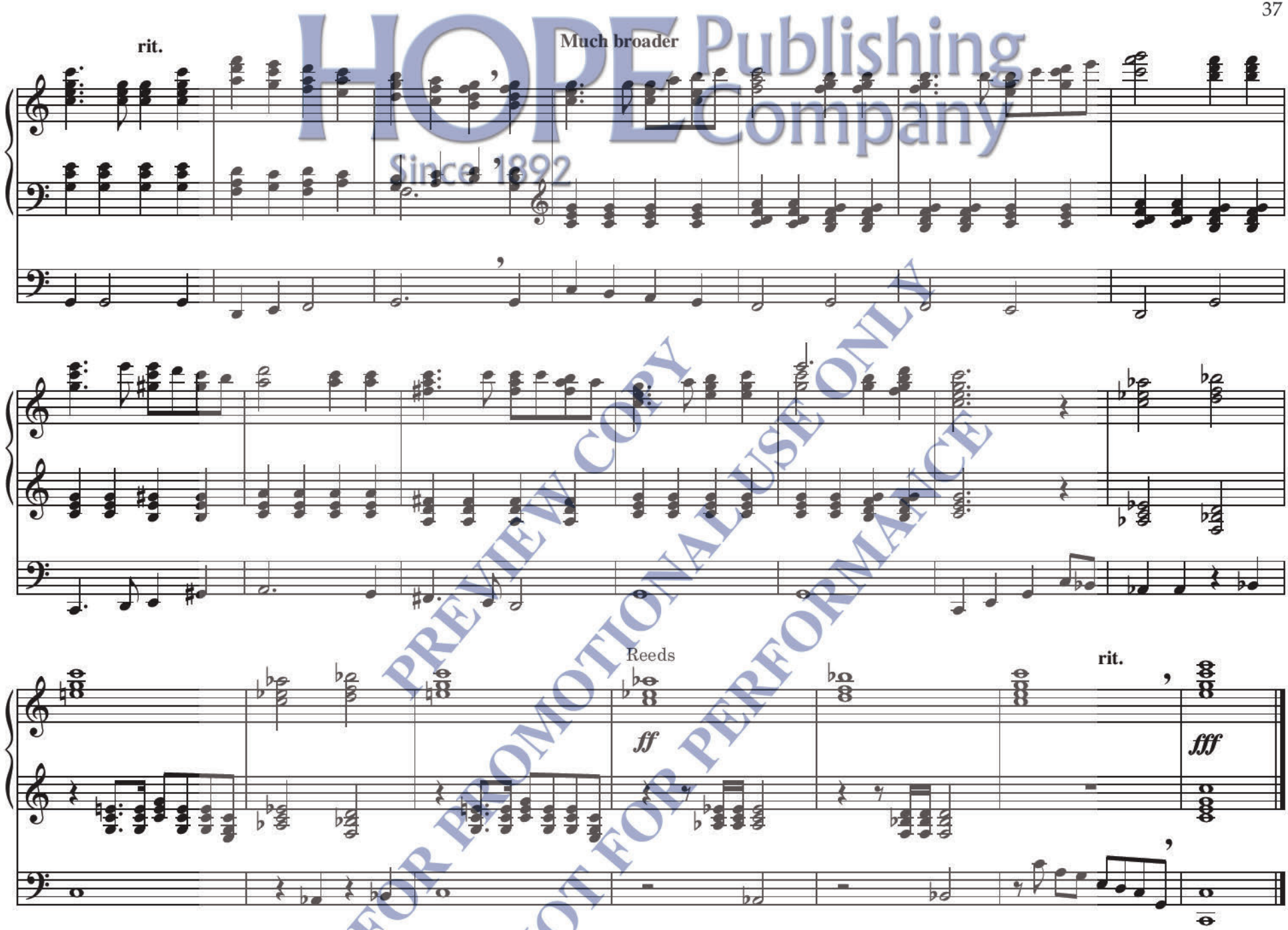

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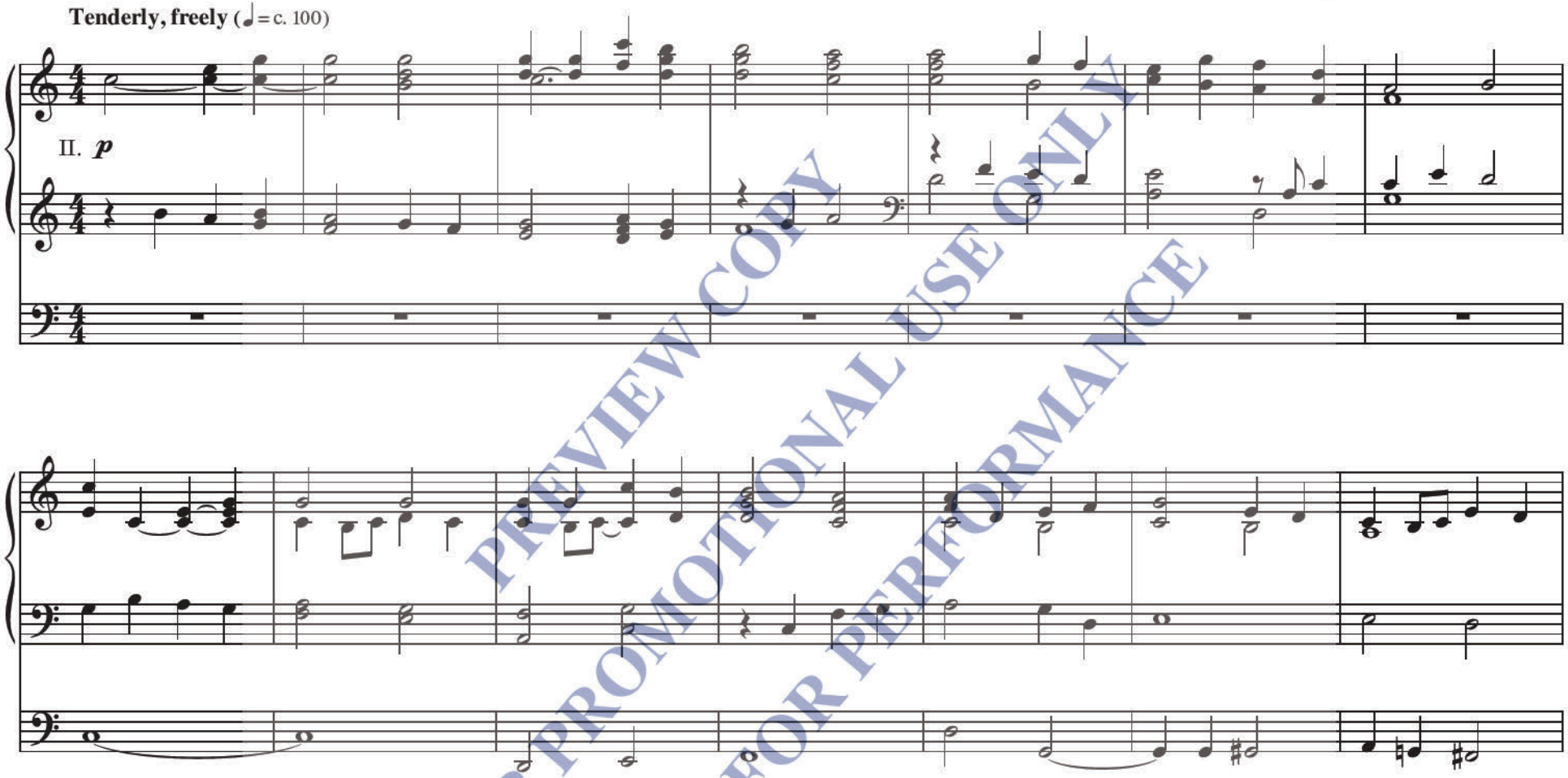
I. Gemshorn, Flute, + II.
II. Strings 8′
Ped. 16′, 8′

O Perfect Love

O PERFECT LOVE
JOSEPH BARNBY
Setting by LLOYD LARSON

Tenderly, freely (♩ = c. 100)



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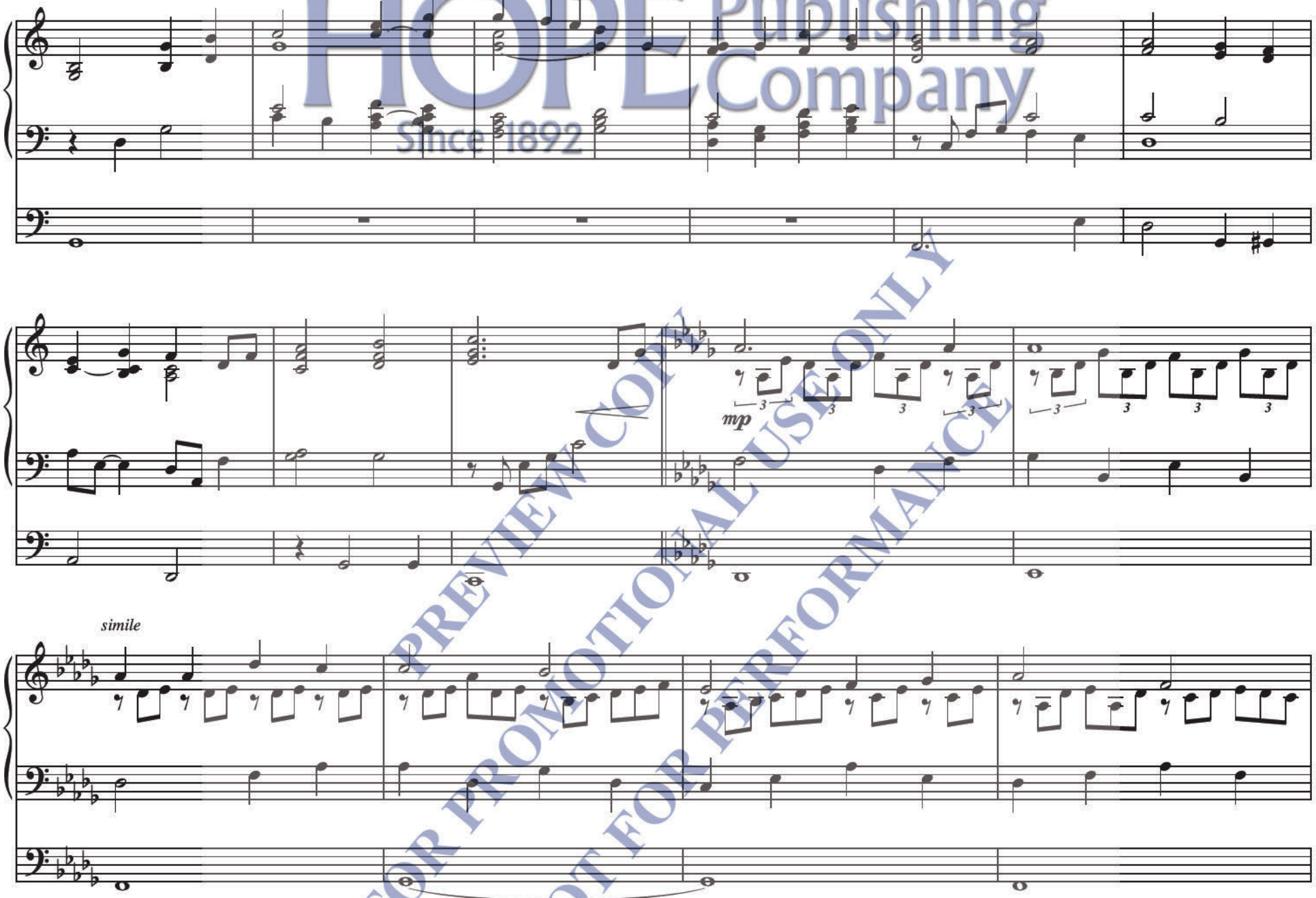

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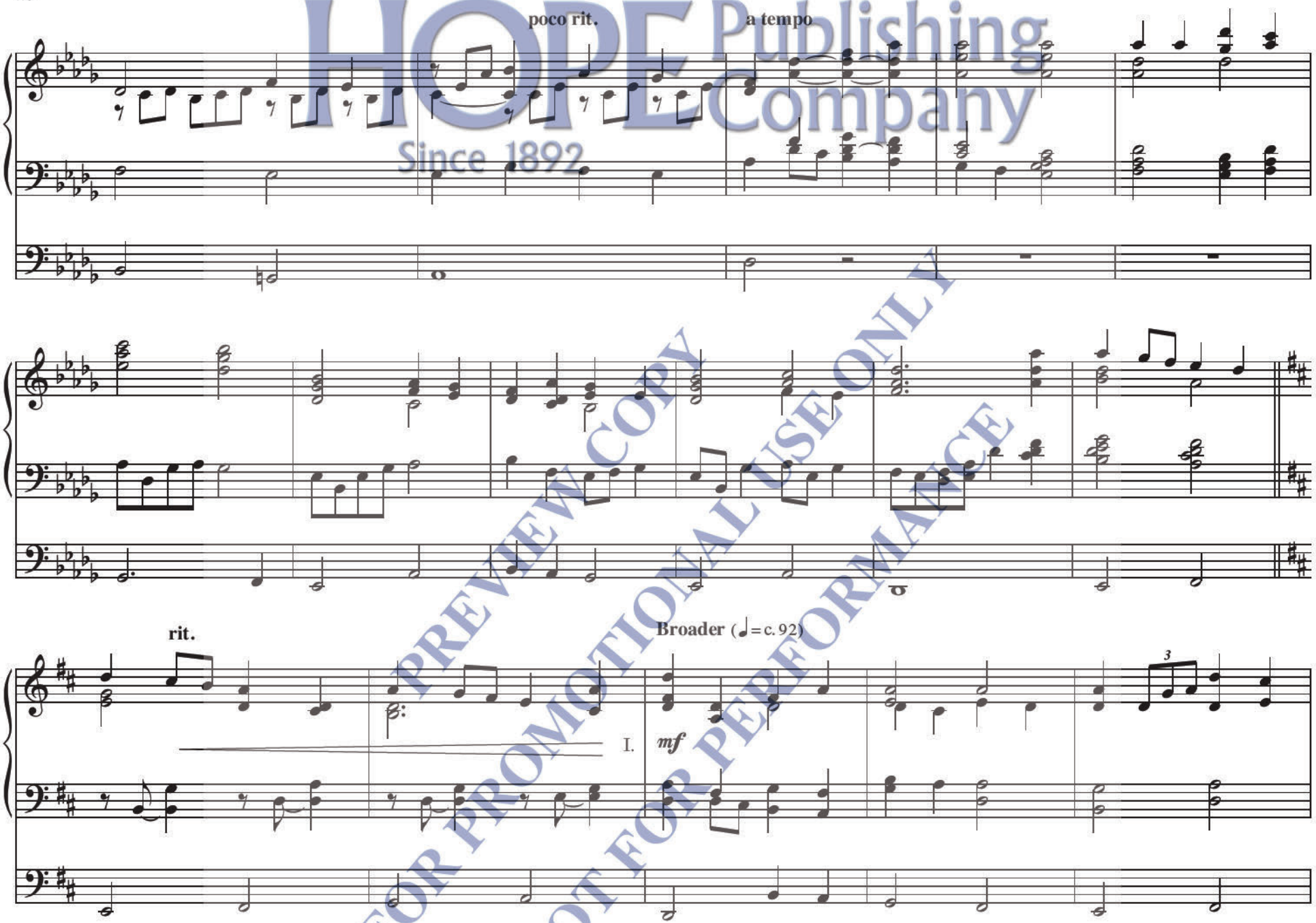

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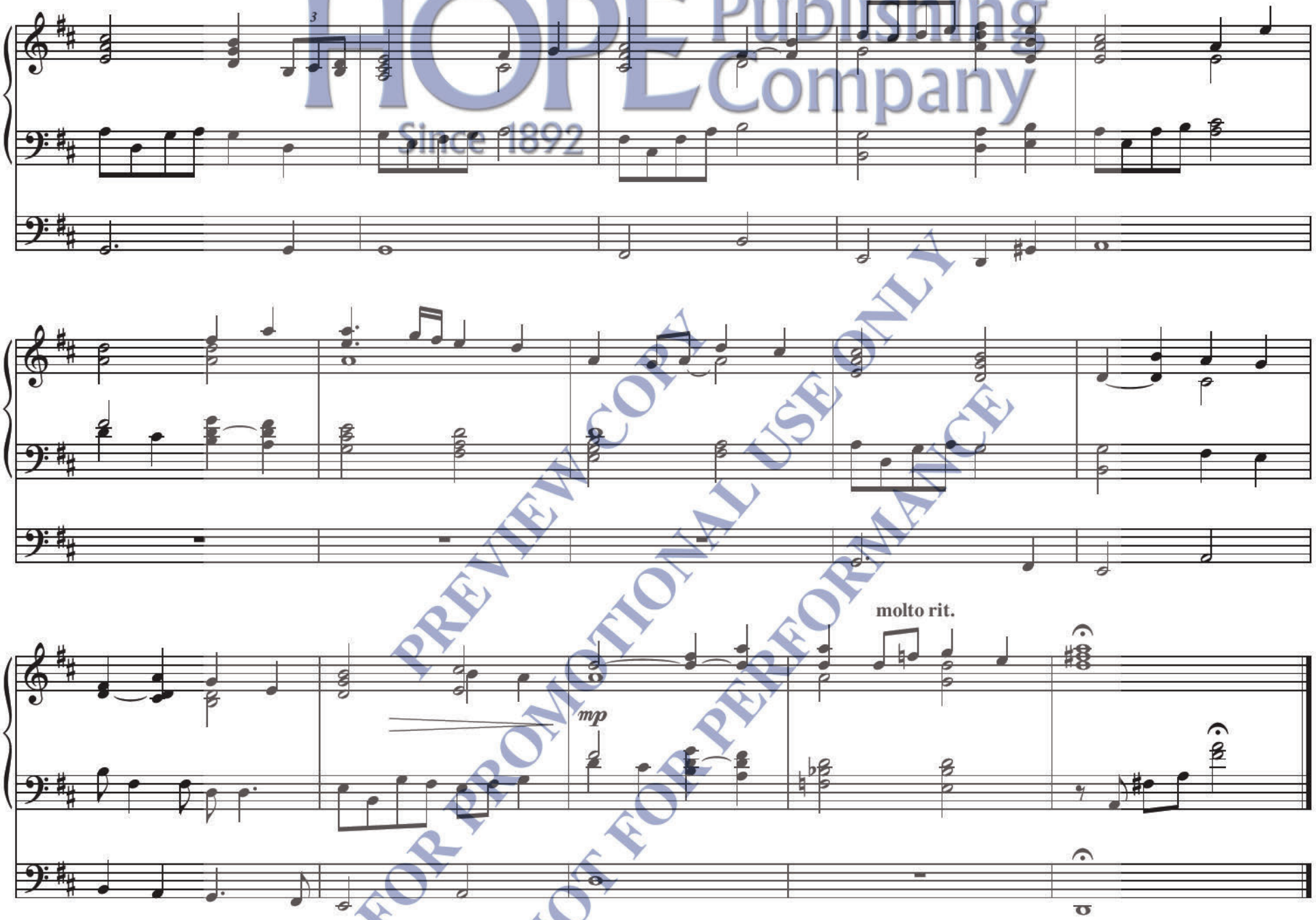

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In Christ Alone

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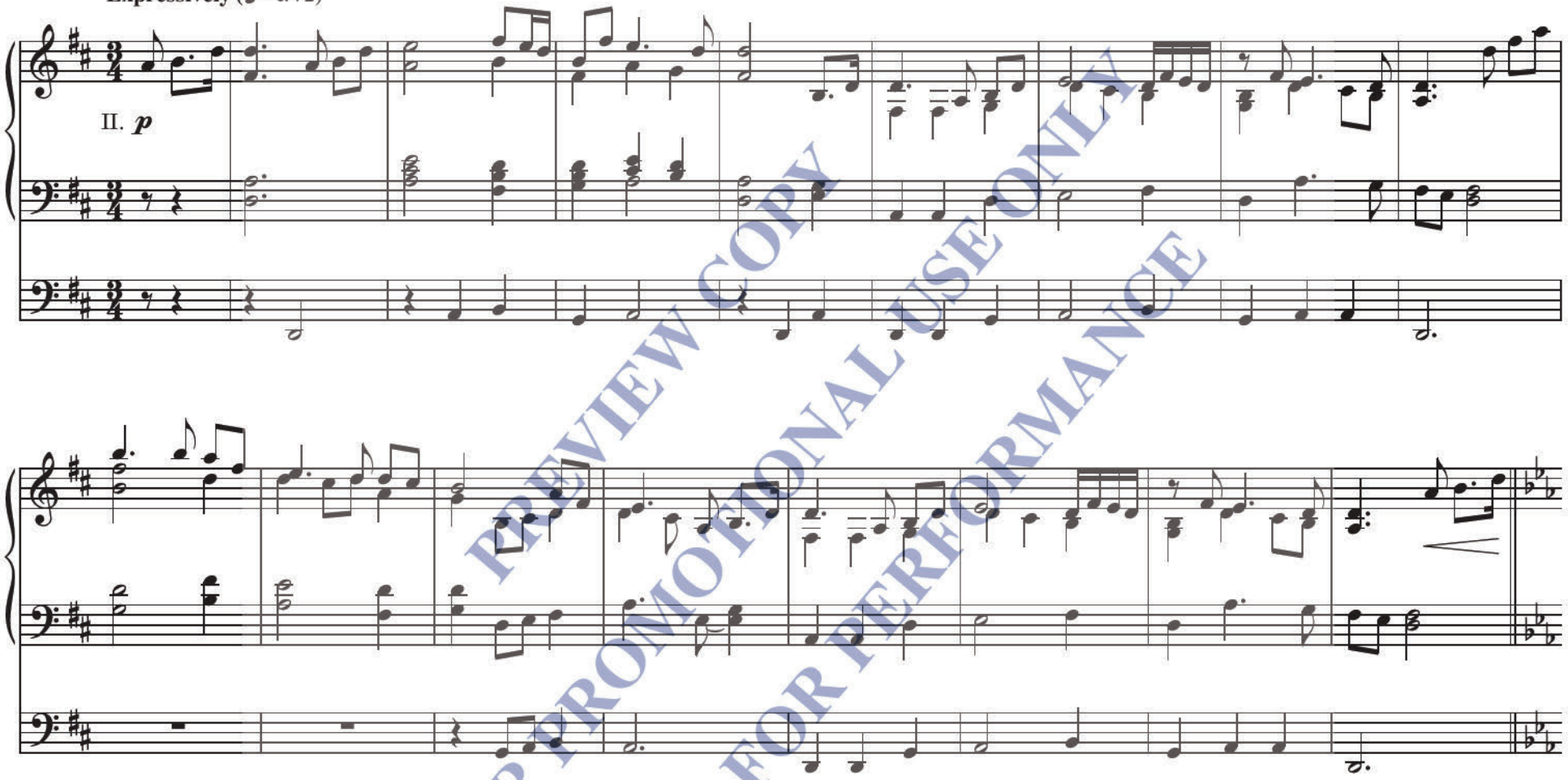
Ped. 16′, 8′

STUART TOWNEND
and KEITH GETTY
Setting by LLOYD LARSON

Expressively (♩ = c. 72)



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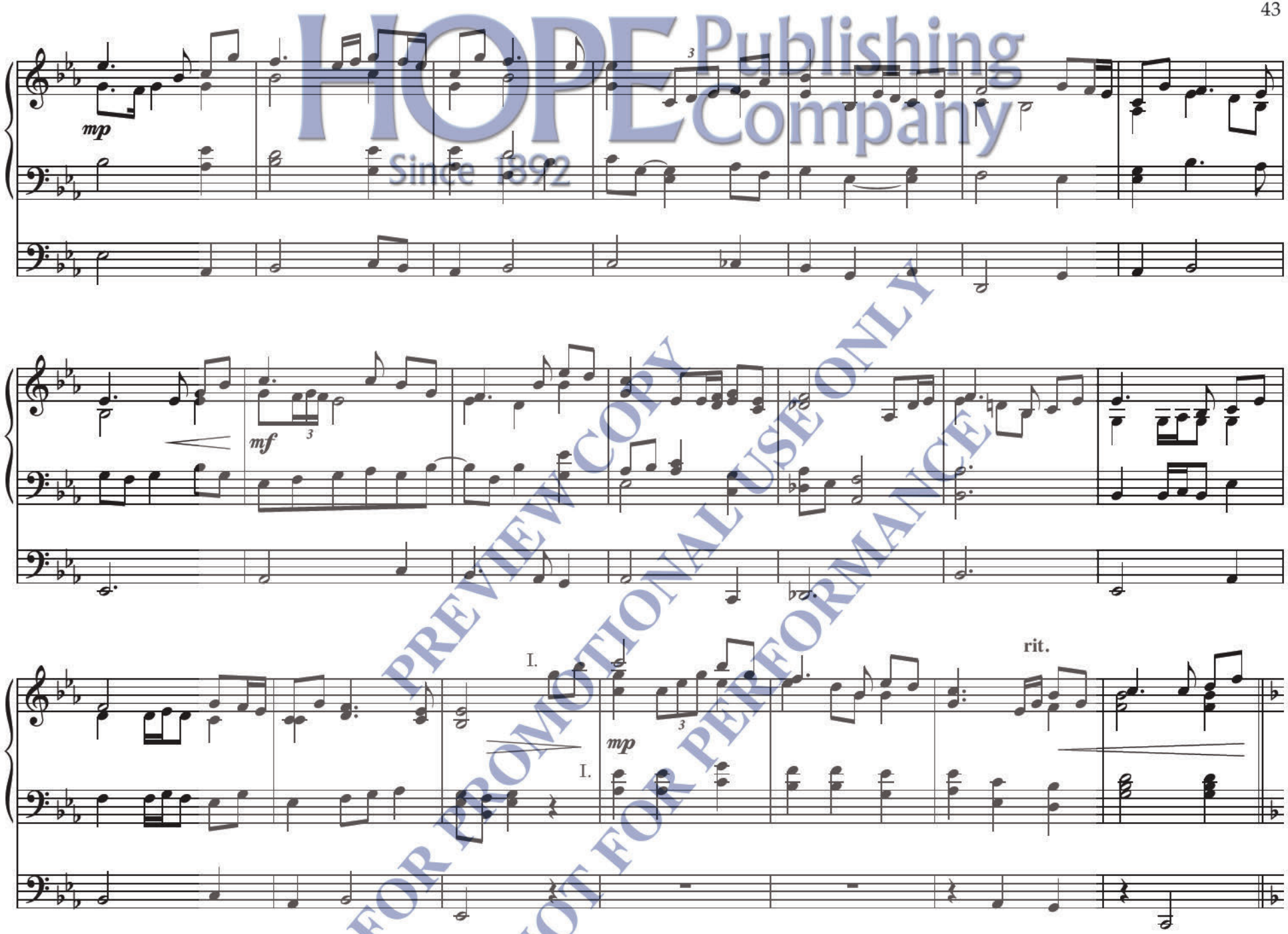

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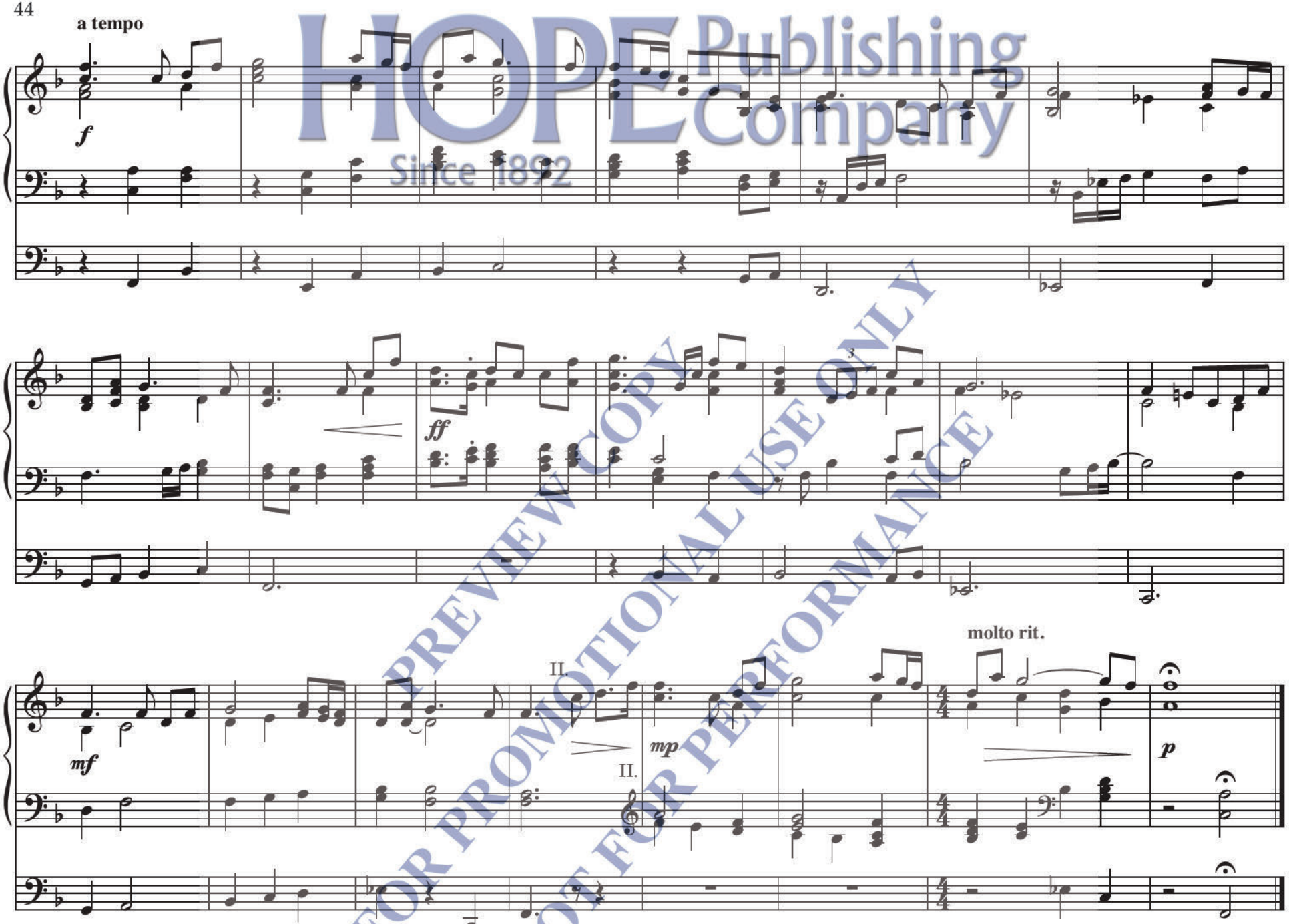

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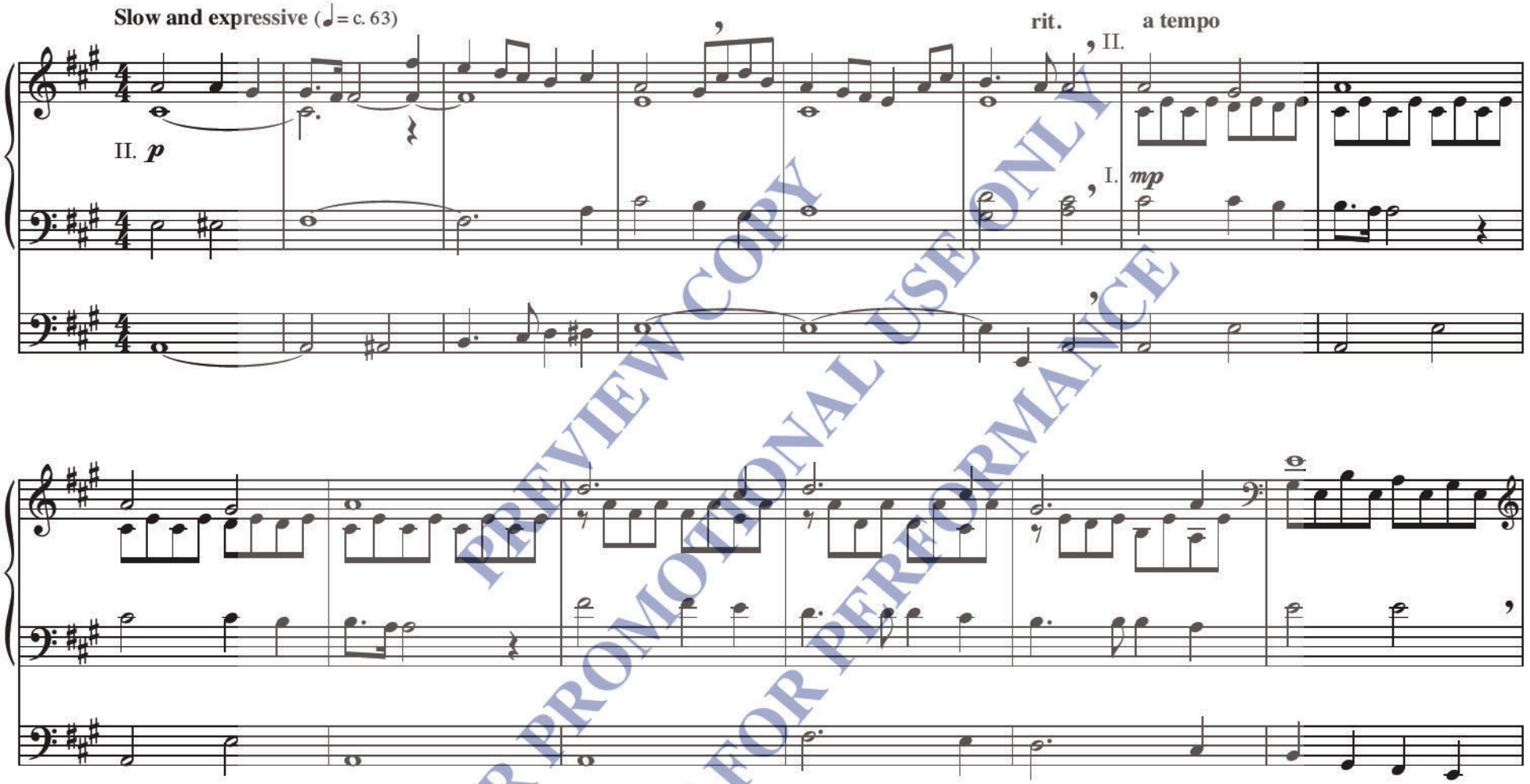
I. Solo *mp*
II. Accompaniment *p*
Ped. Soft 16′, 8′

Panis Angelicus

CÉSAR FRANCK
Setting by HAL H. HOPSON



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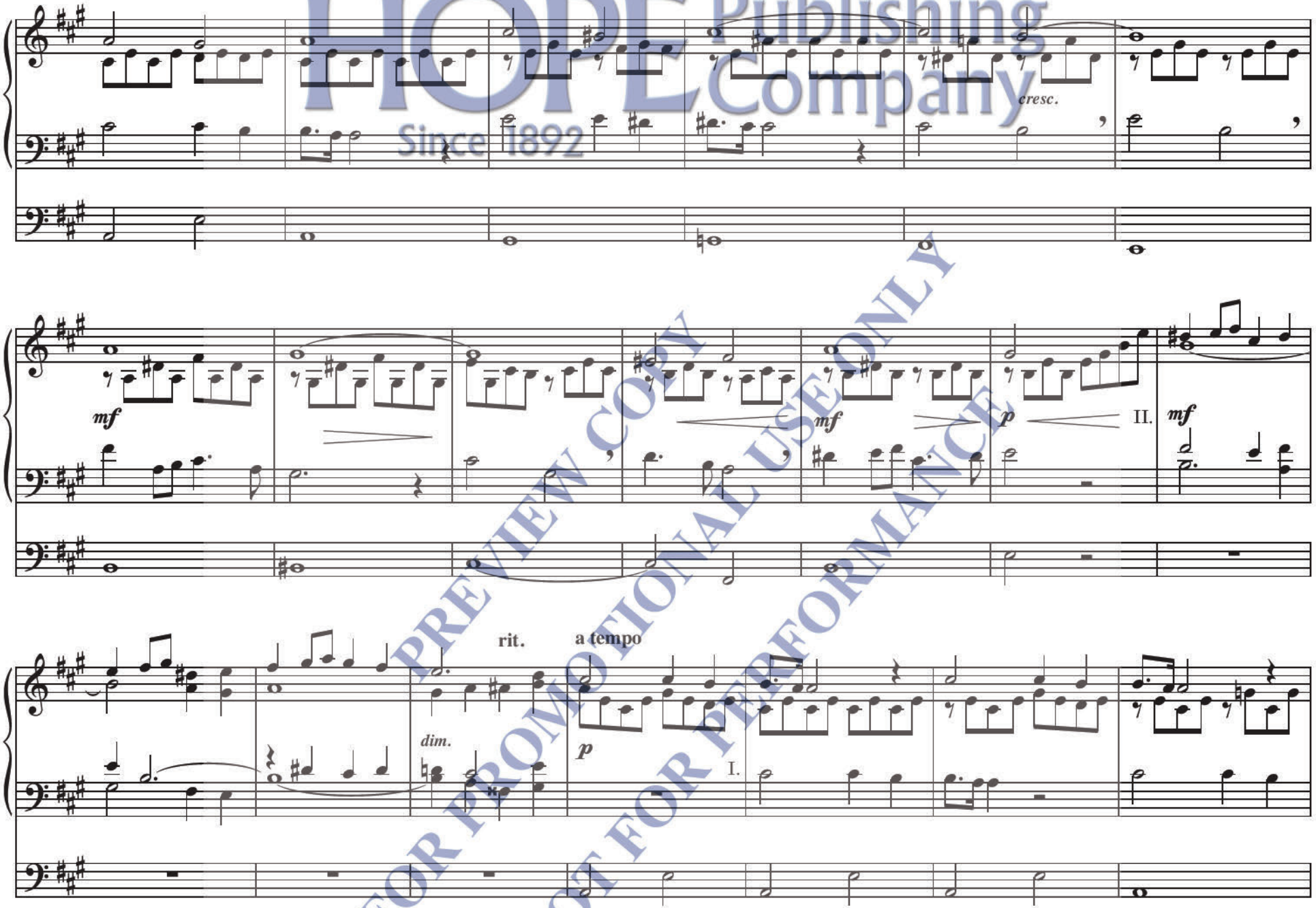

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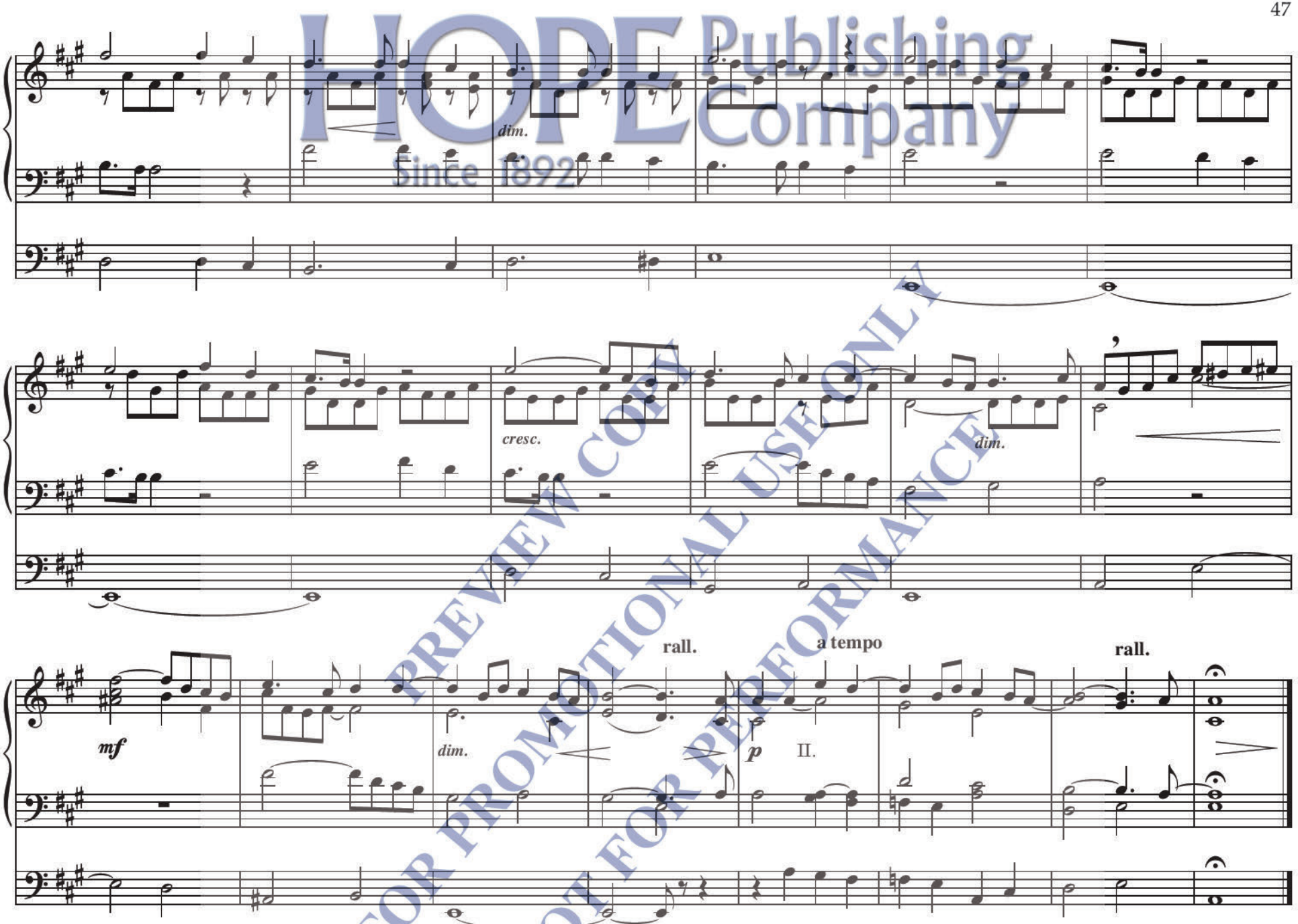

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Festive Praise
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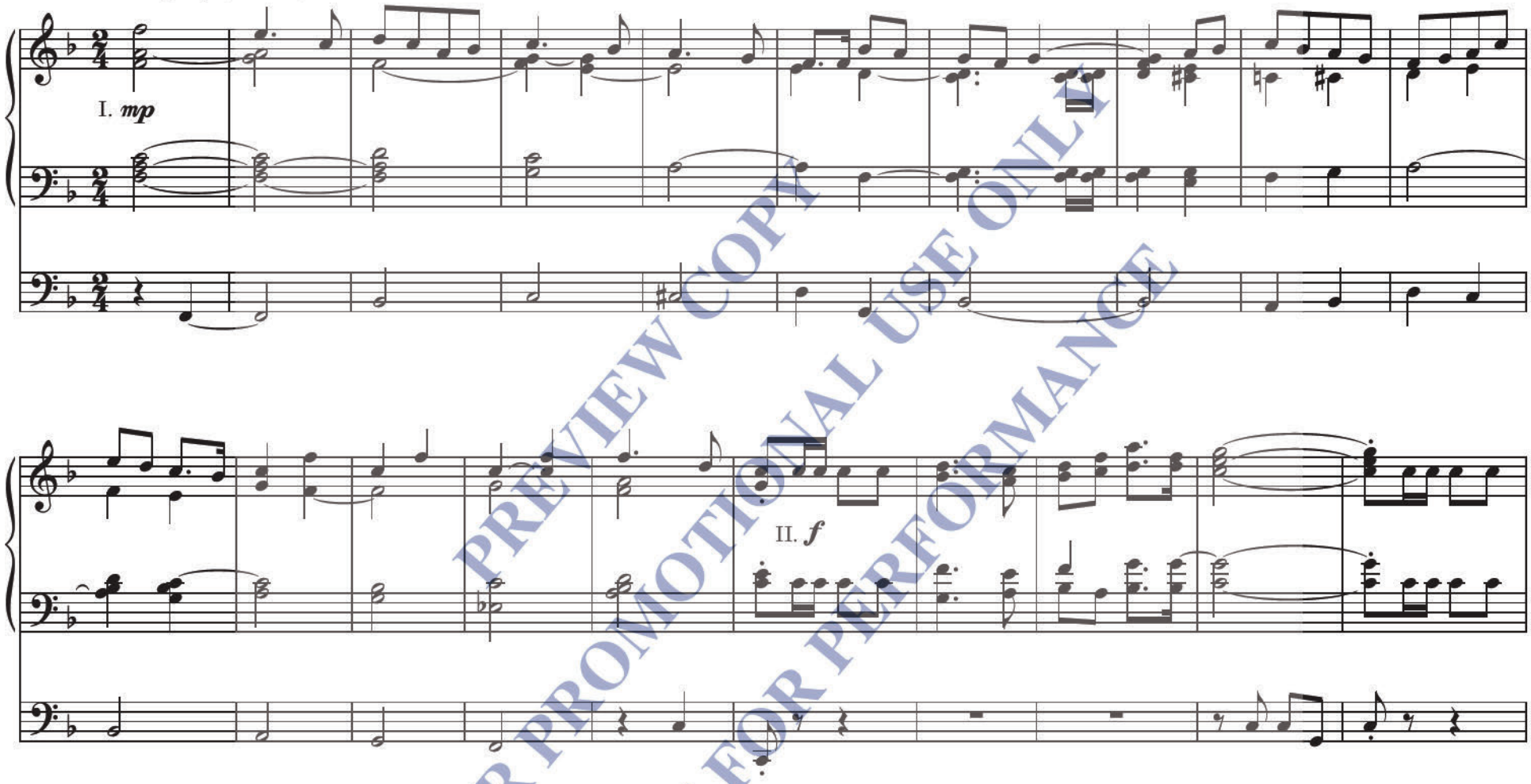
I. Foundations 8′, 4′
II. Foundations 8′, 4′ 2′; Reeds 8′, 4′
Ped. Foundations 16′, 8′; I. to Pd.

DOUGLAS E. WAGNER

With dignity (♩ = c. 80)



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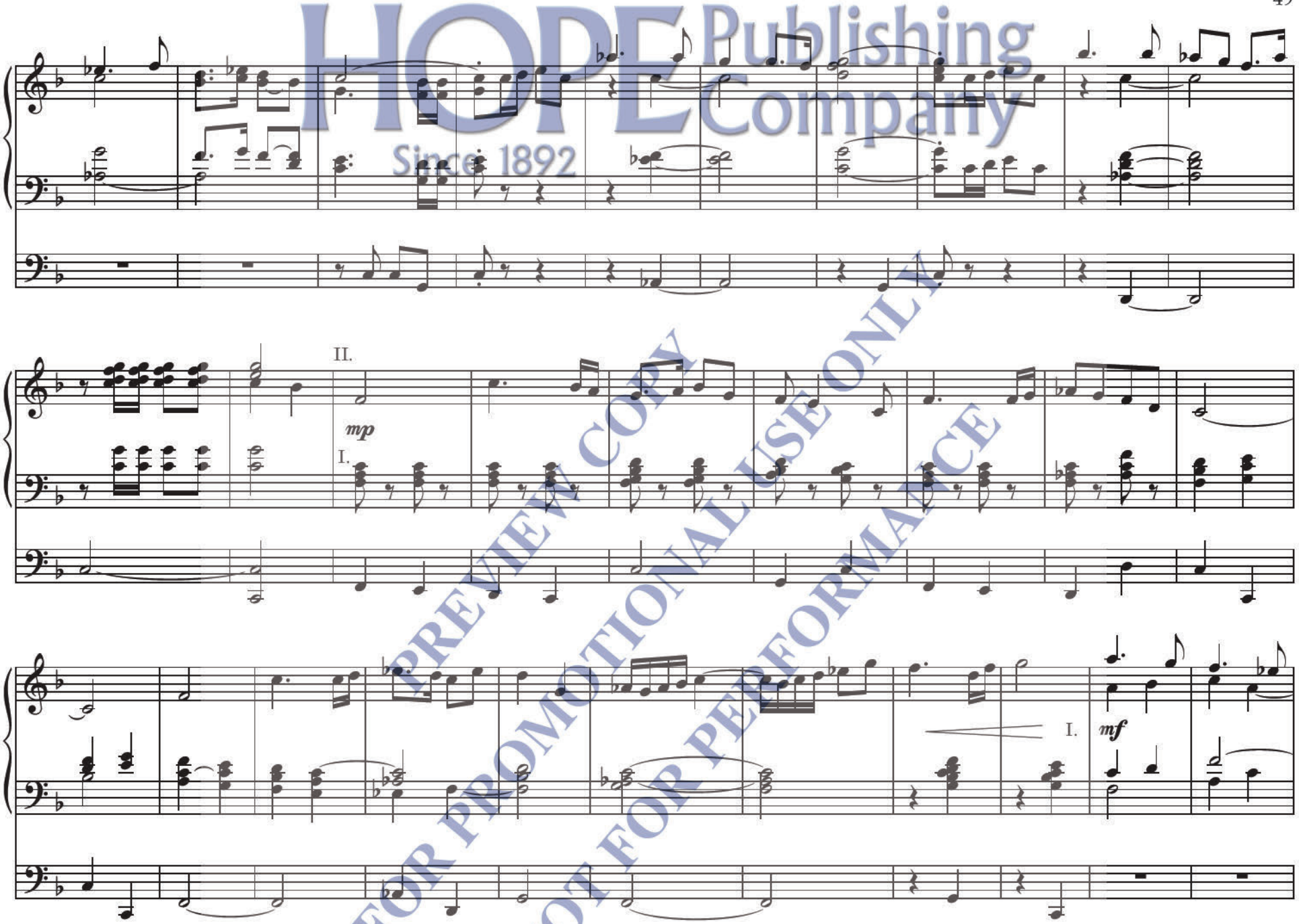

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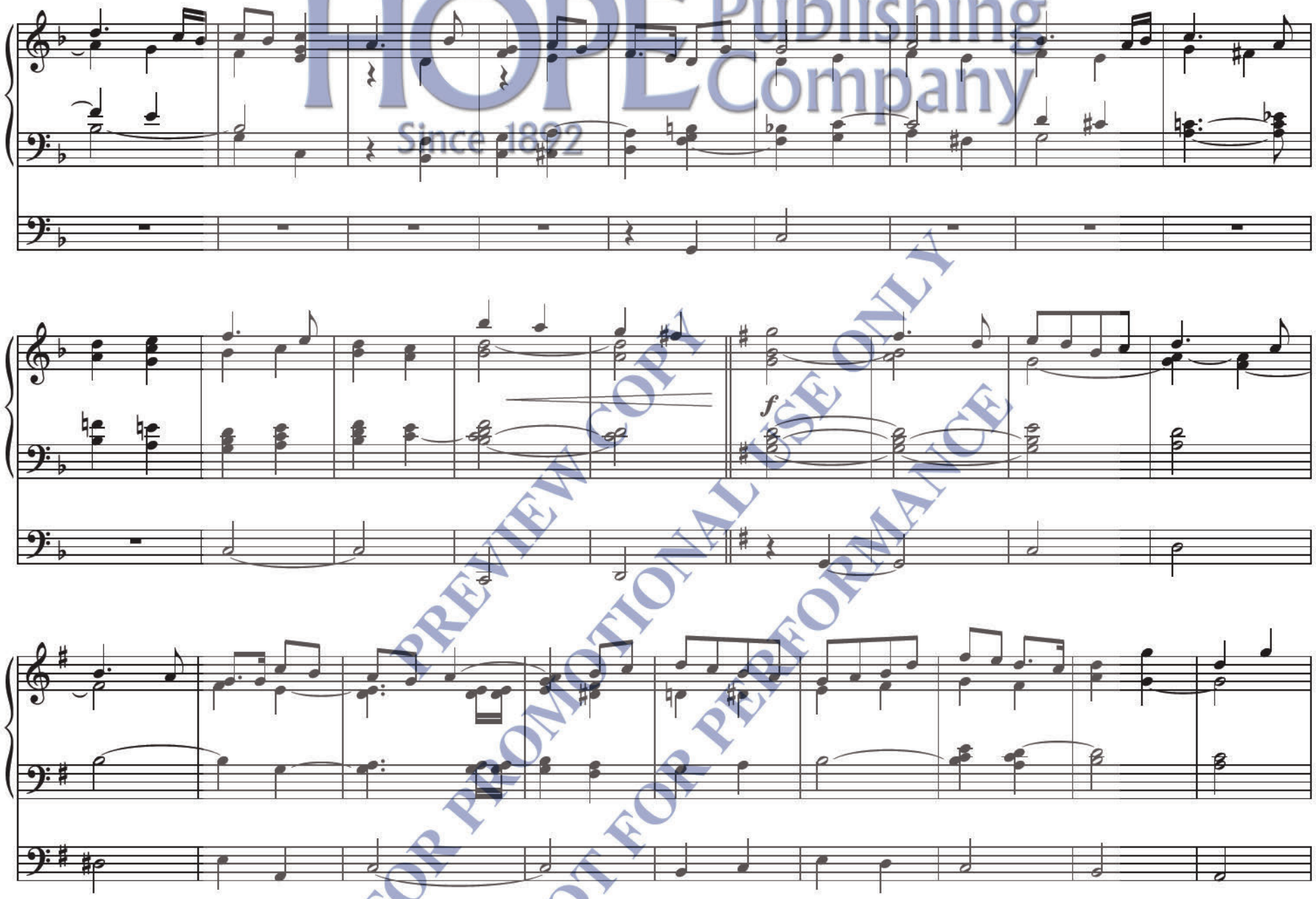

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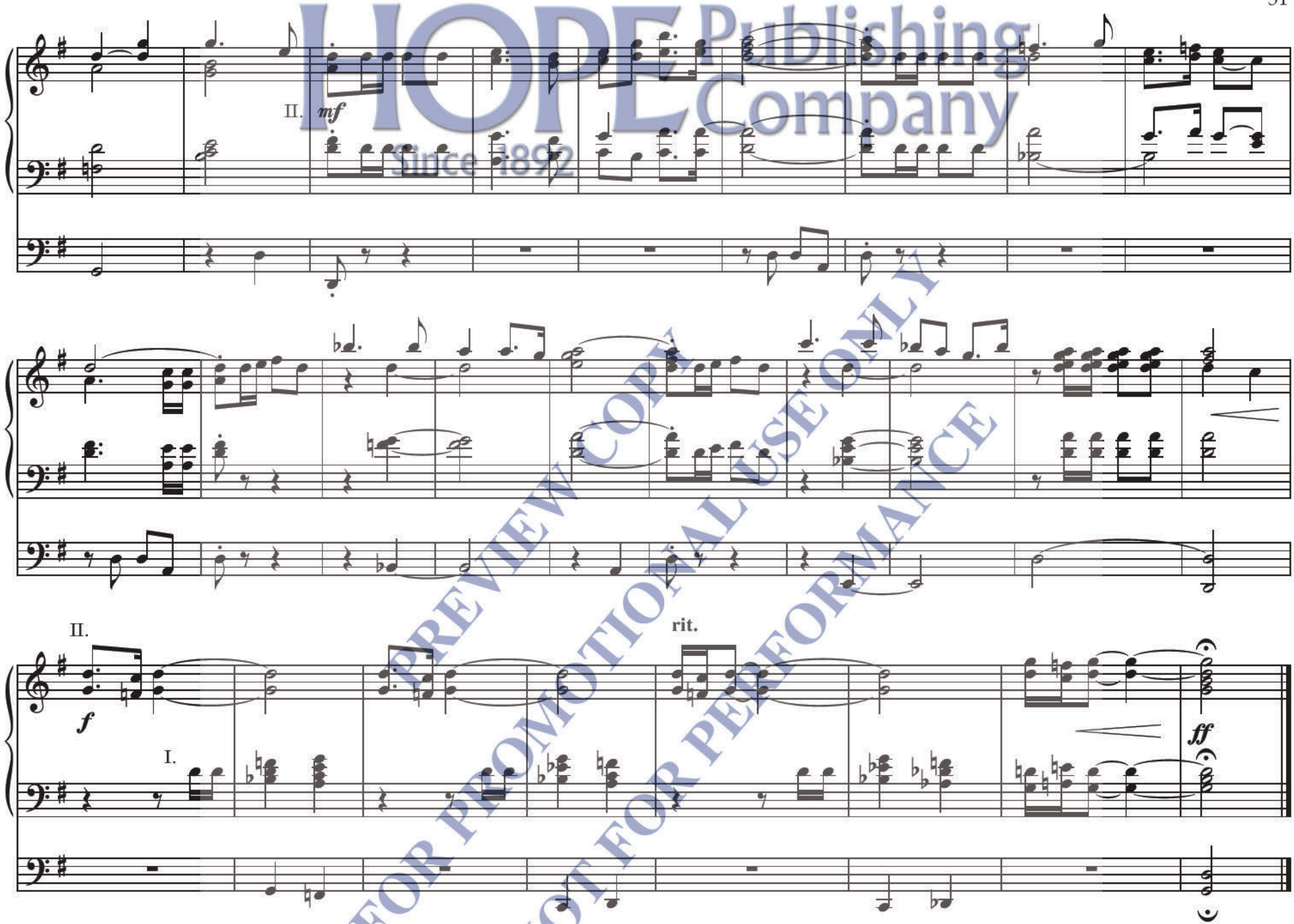

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Sarabande:
I. Solo stop
II. Flutes
Ped. 16′, II. to Ped.

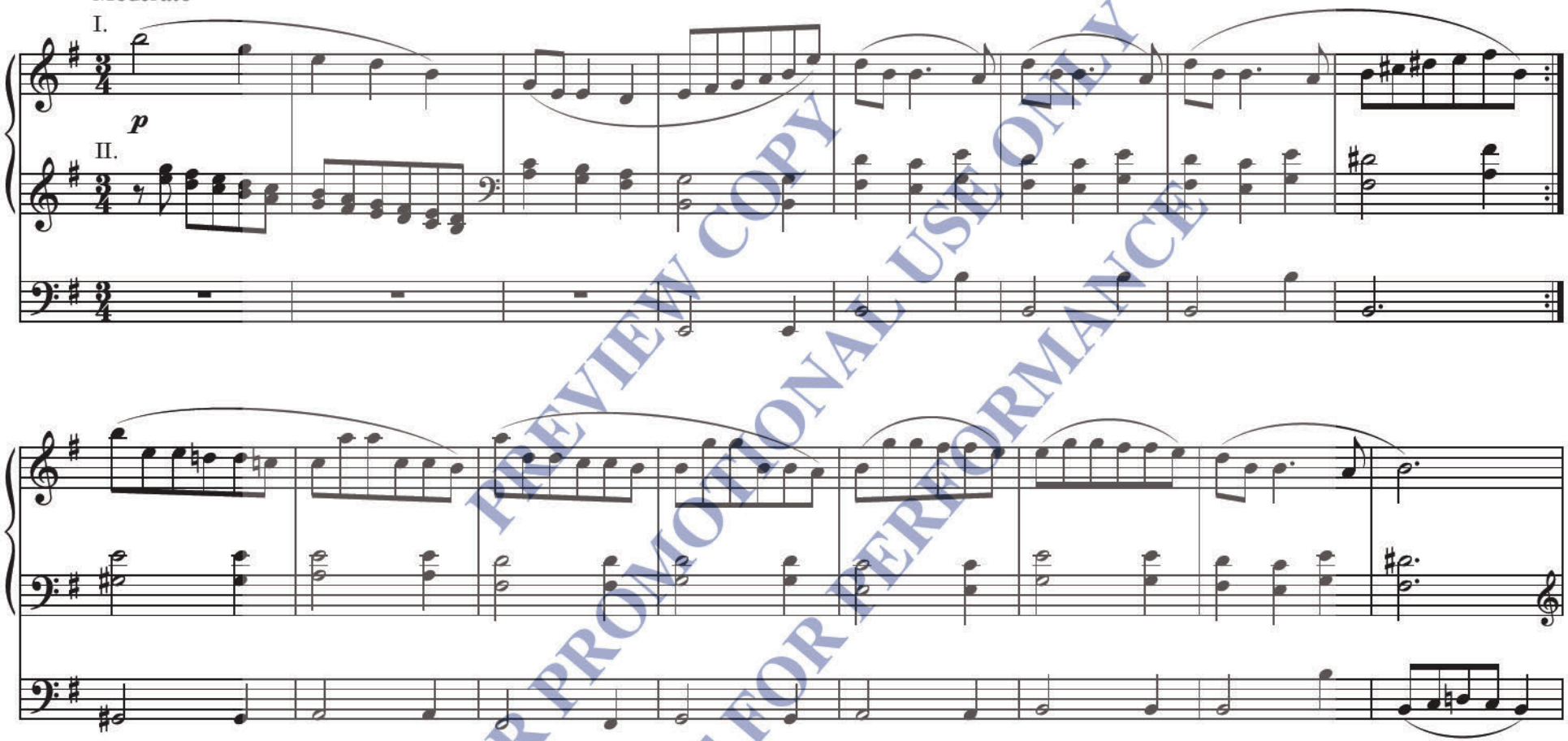
Marche:
I. Full with Trumpet
II. Full
Ped. 16′, II. to Ped.

Sarabande and Marche

I. Sarabande

GORDON YOUNG

Moderato



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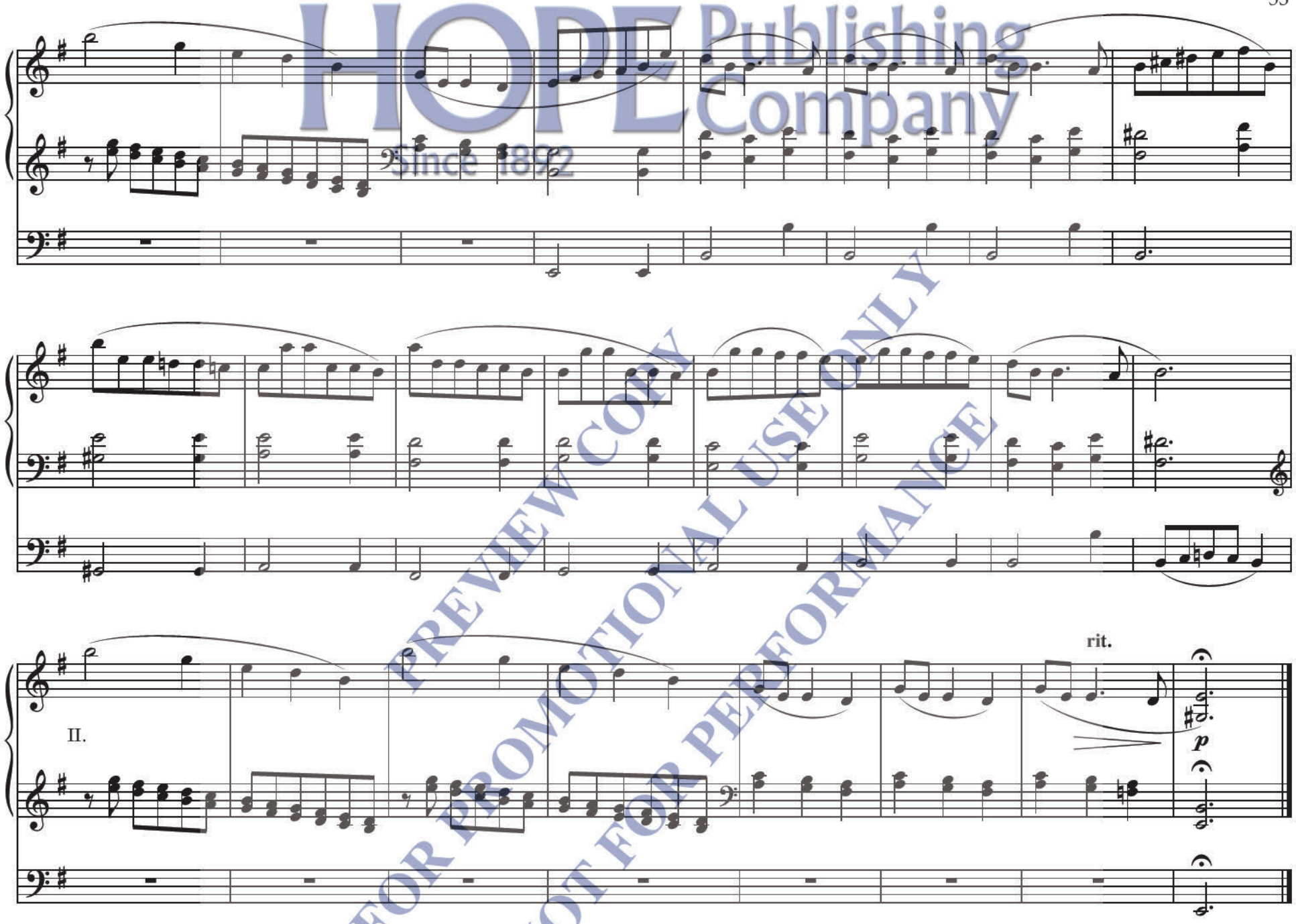

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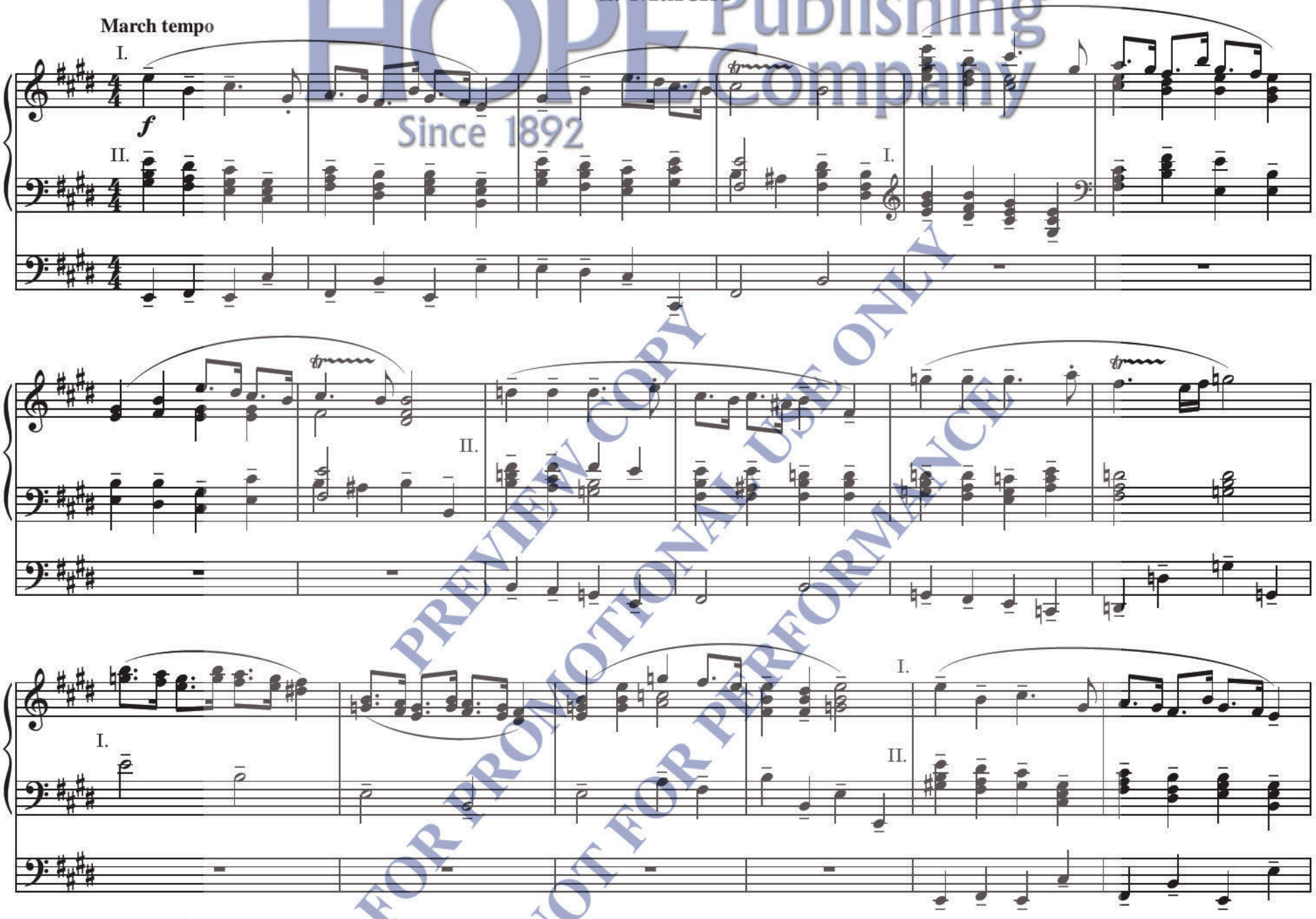
2. Marche



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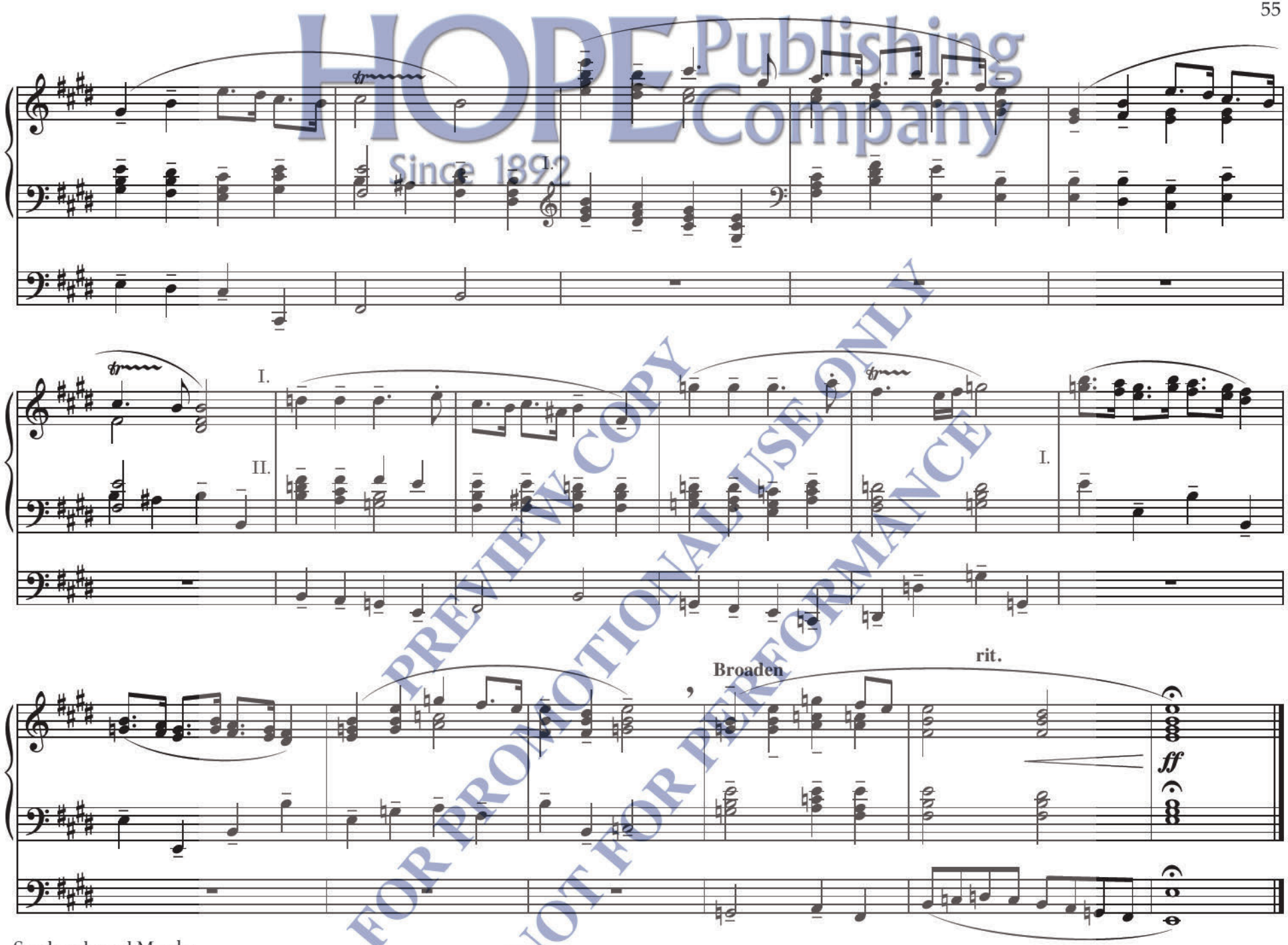

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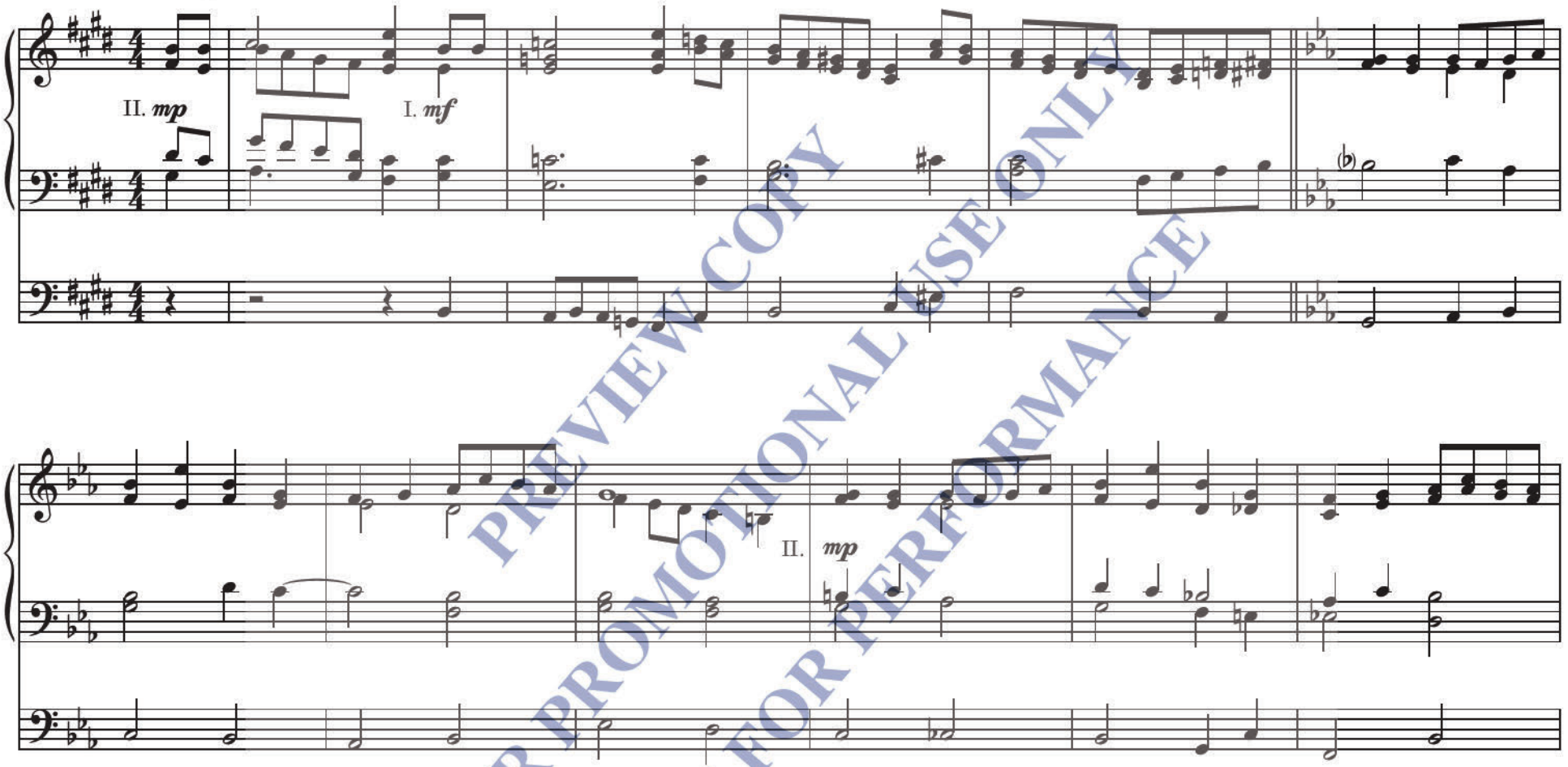
Savior, Like a Shepherd Lead Us

I. Gemshorn 8′, Flute 4′ II./I.
II. Flute 8′, Celestes
III. Flute 8′, 4′ 2-2/3 (Trem.)
Ped. 16′, 8′

WILLIAM B. BRADBURY
Setting by ELEANOR WHITSETT

Tenderly, and unhurried



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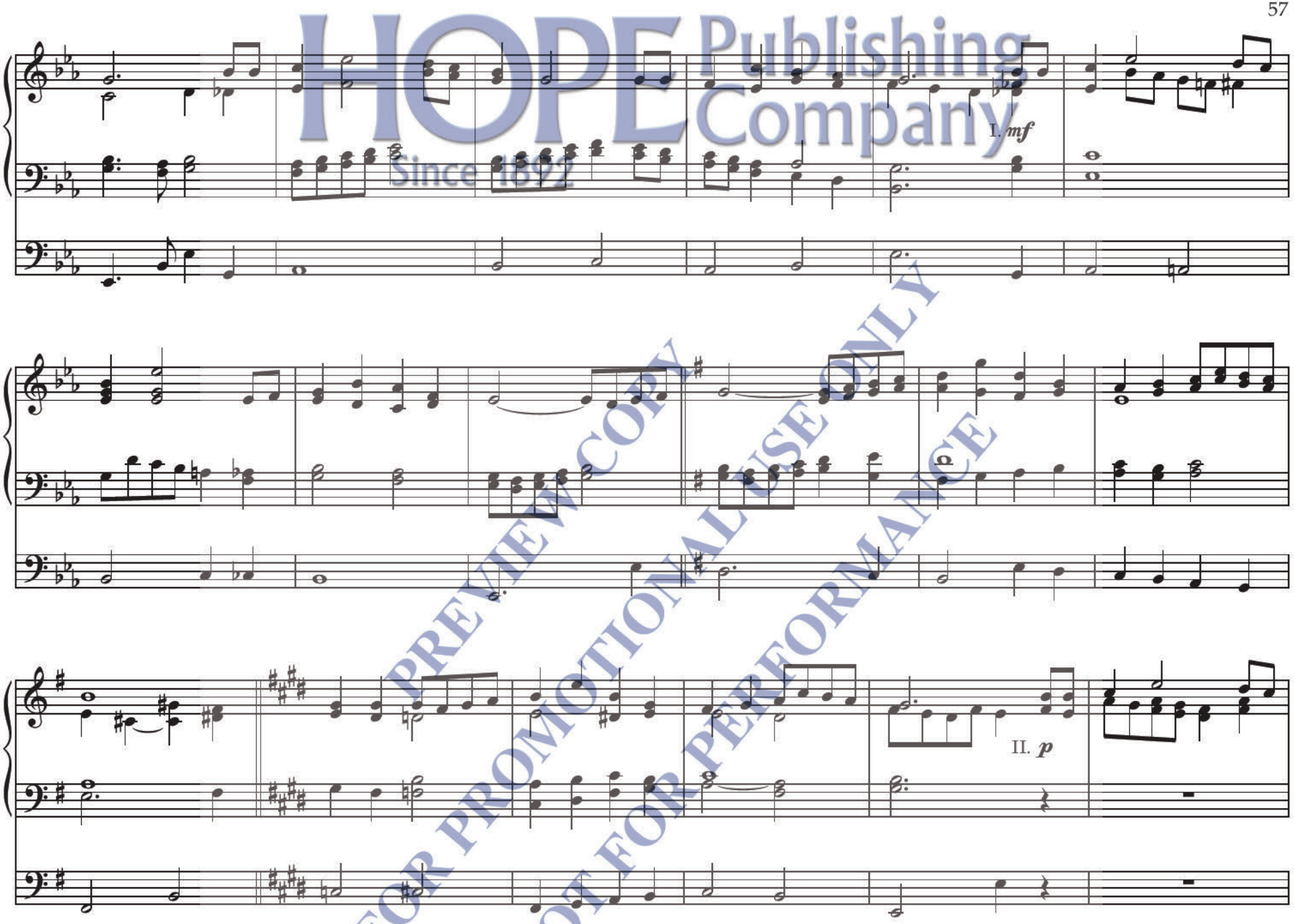

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relax tempo

III. *mf*

II. *p*

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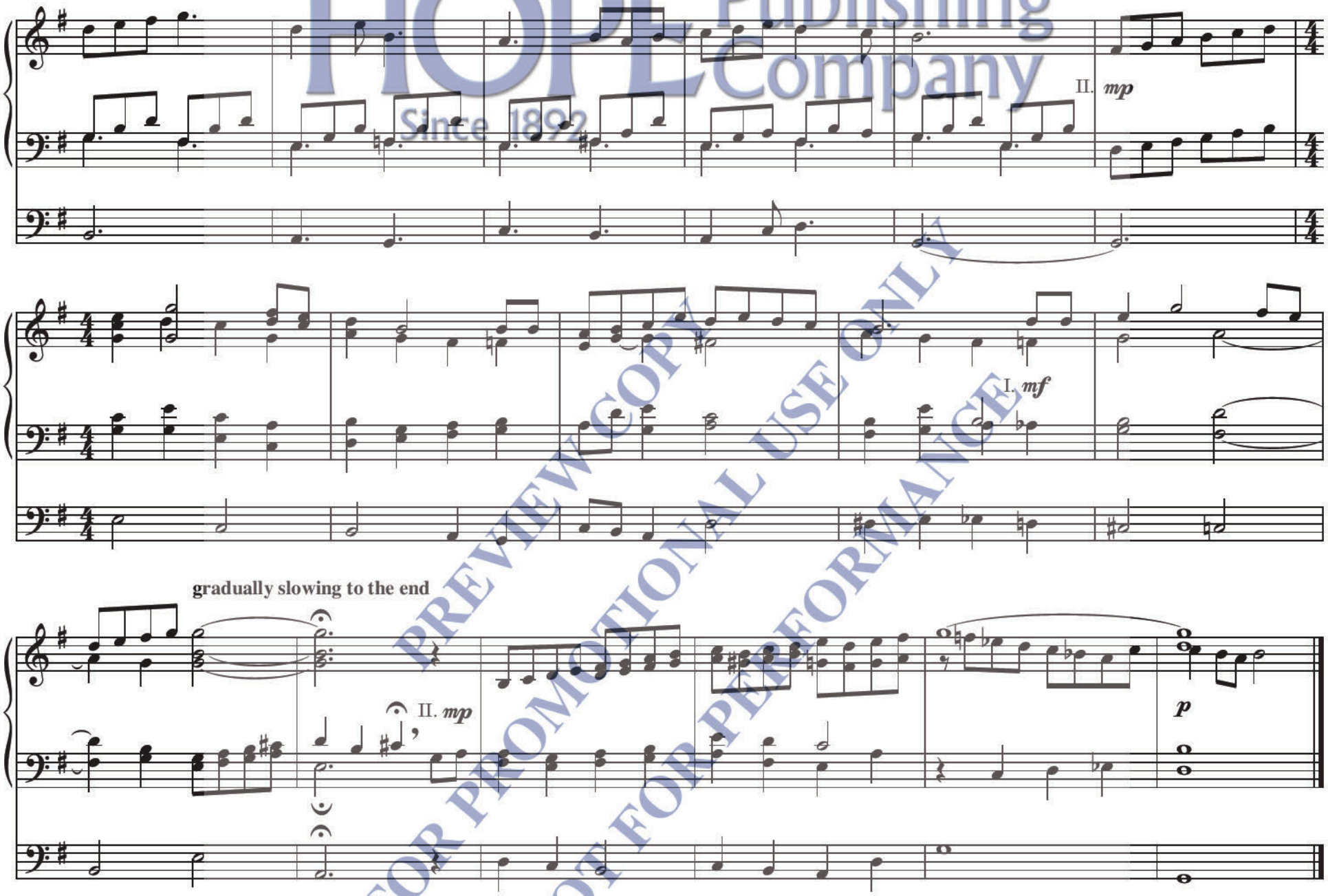

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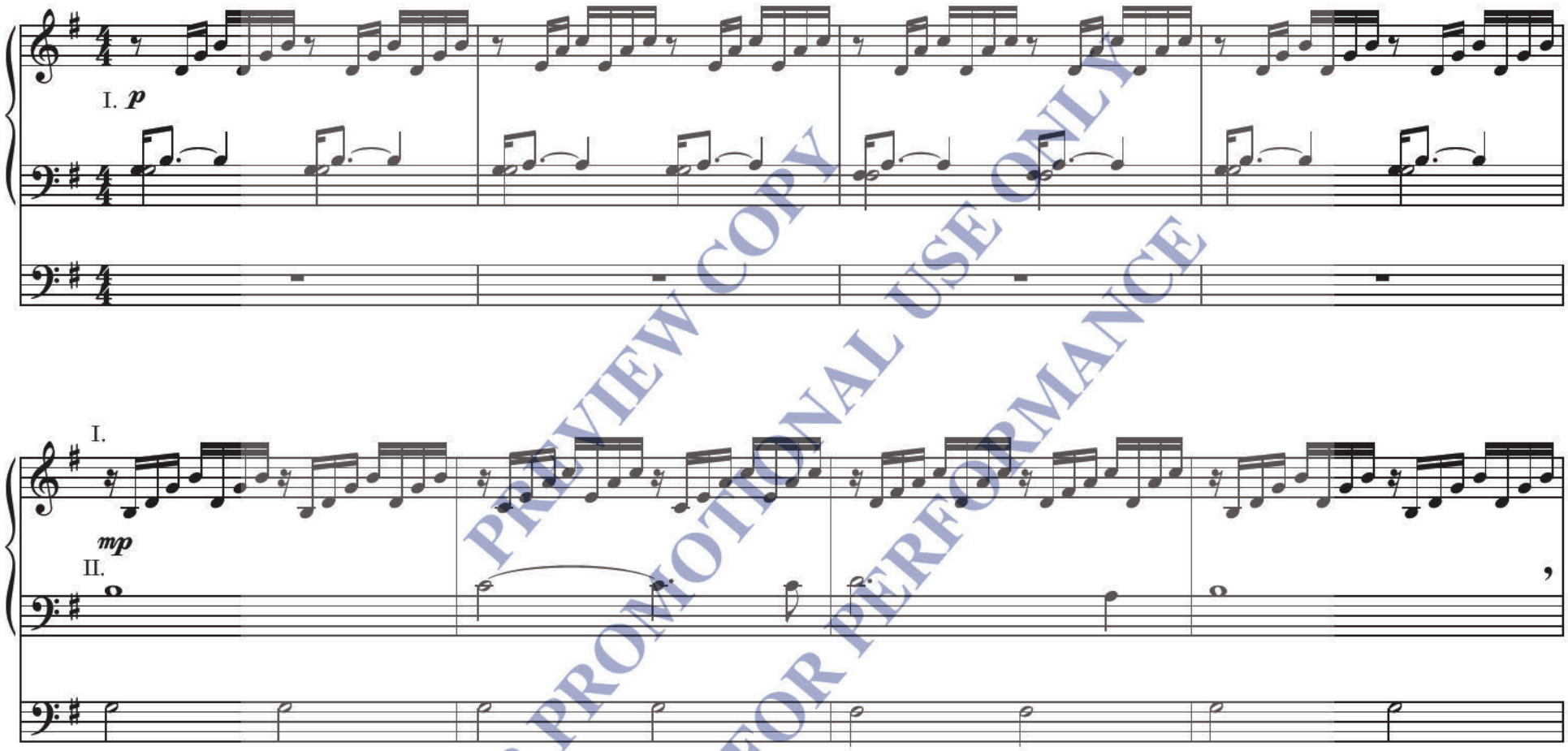
I. Accompaniment *p*
II. Solo *mp*
Ped. Soft 16′, 8′

Ave Maria

JOHANN SEBASTIAN BACH/
CHARLES GOUNOD
Setting by HAL H. HOPSON

With calm movement (♩= c. 63)



+ Ped.

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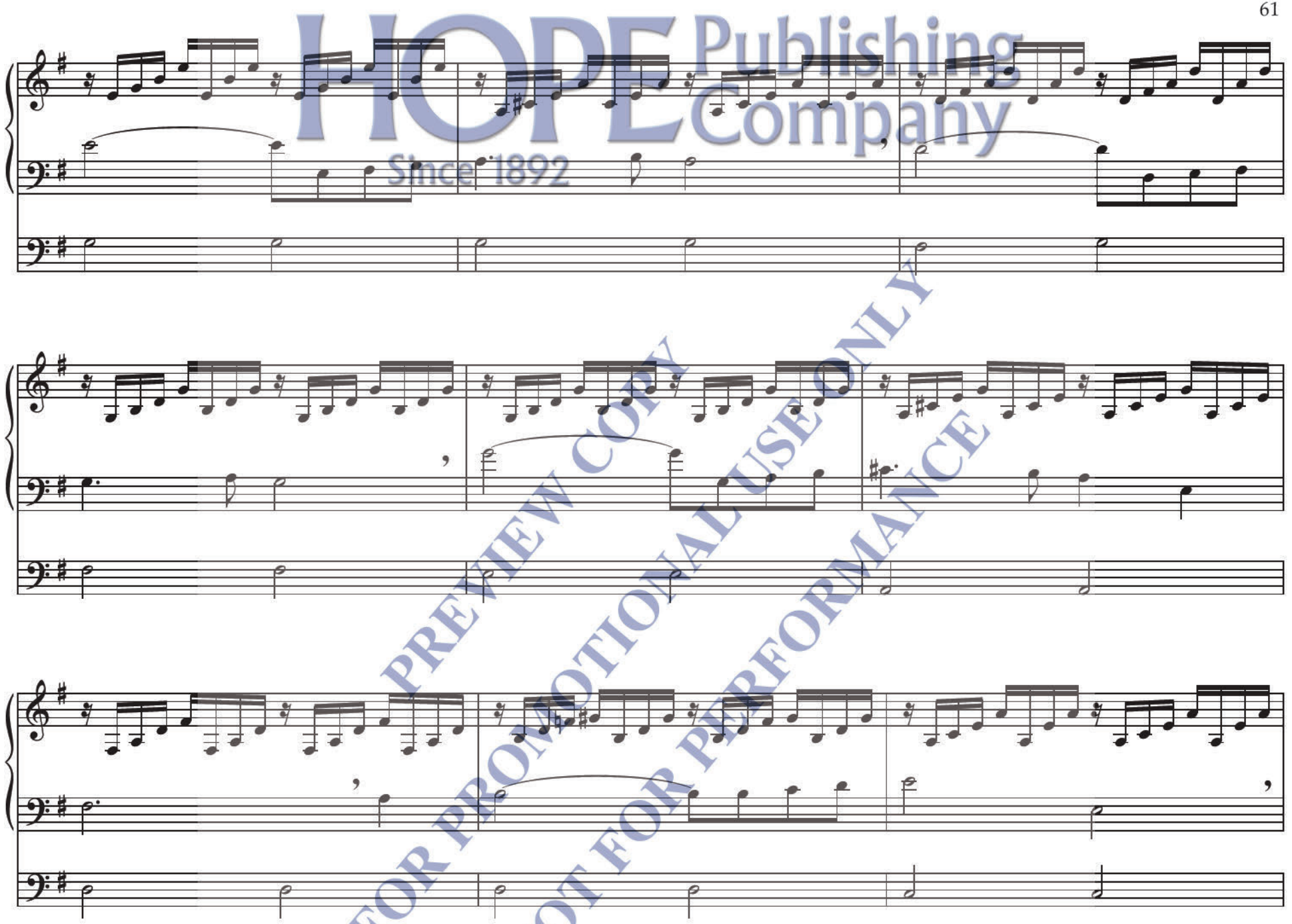

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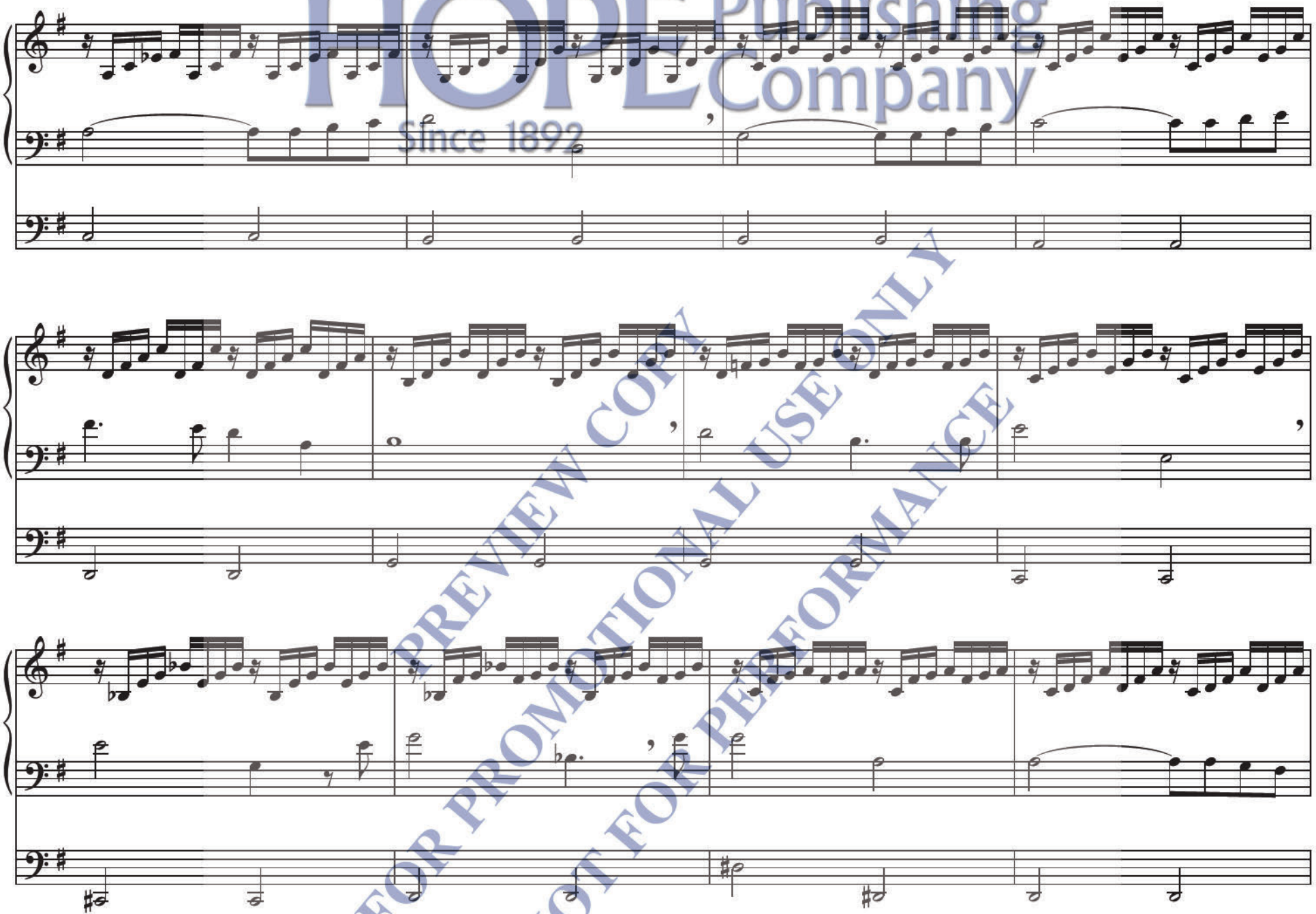

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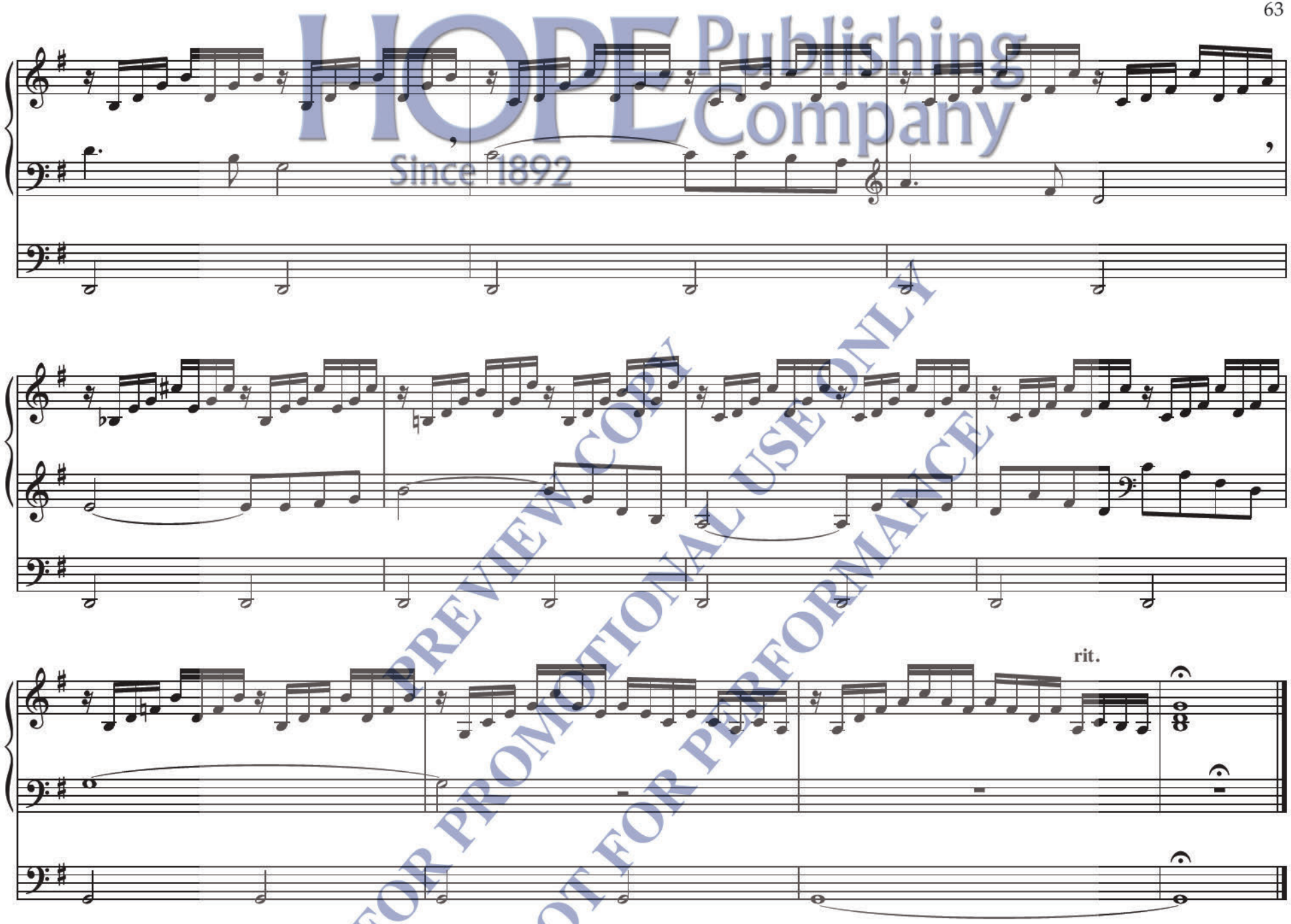

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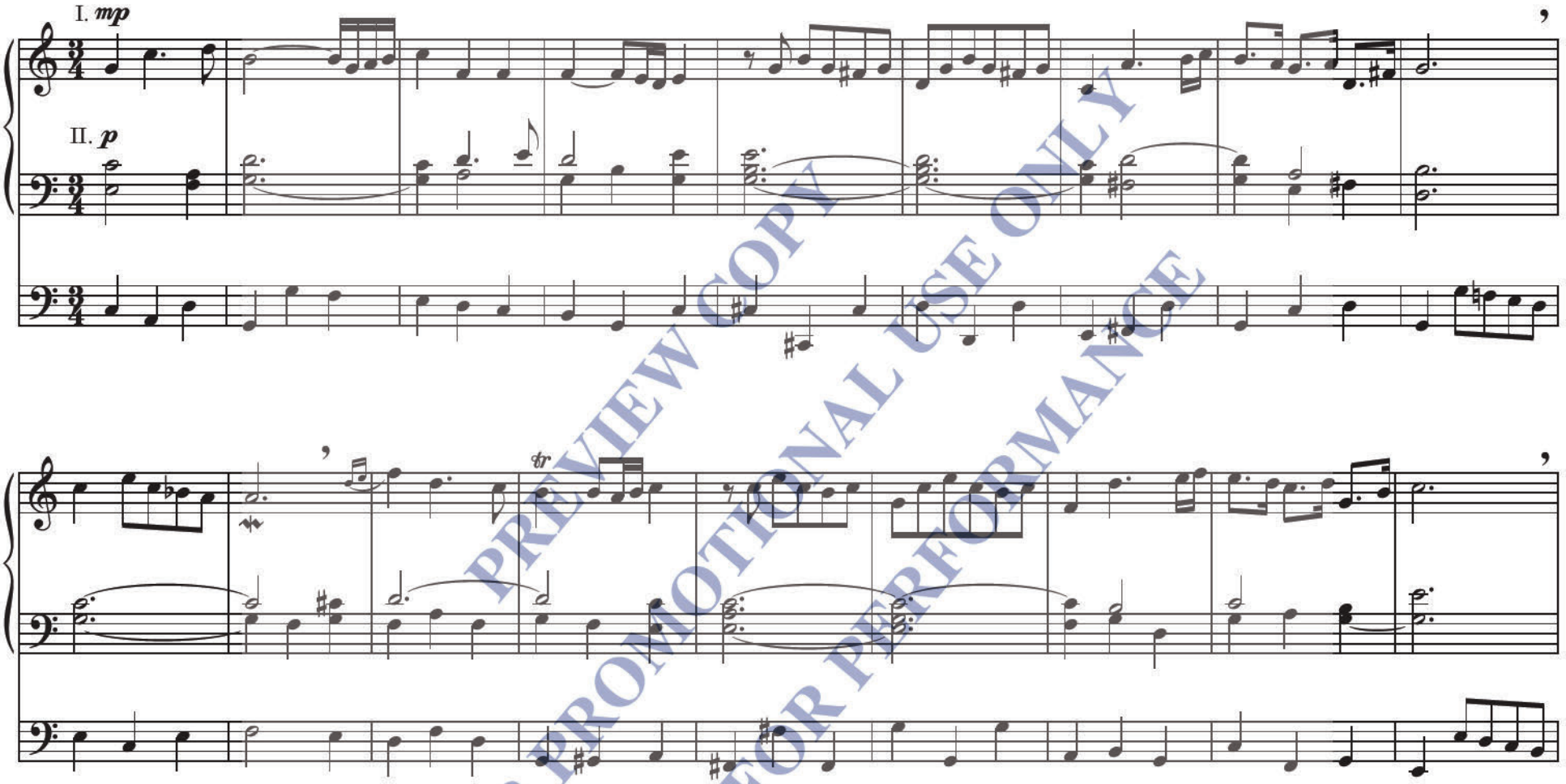
Bist Du Bei Mir

Anna Magdalena Notebook, BWV 508

JOHANN SEBASTIAN BACH
Setting by HAL H. HOPSON

I. Solo ***mp***
II. Accompaniment ***p***
Ped. Soft 16′, 8′

Moderately slow (♩ = c. 72)



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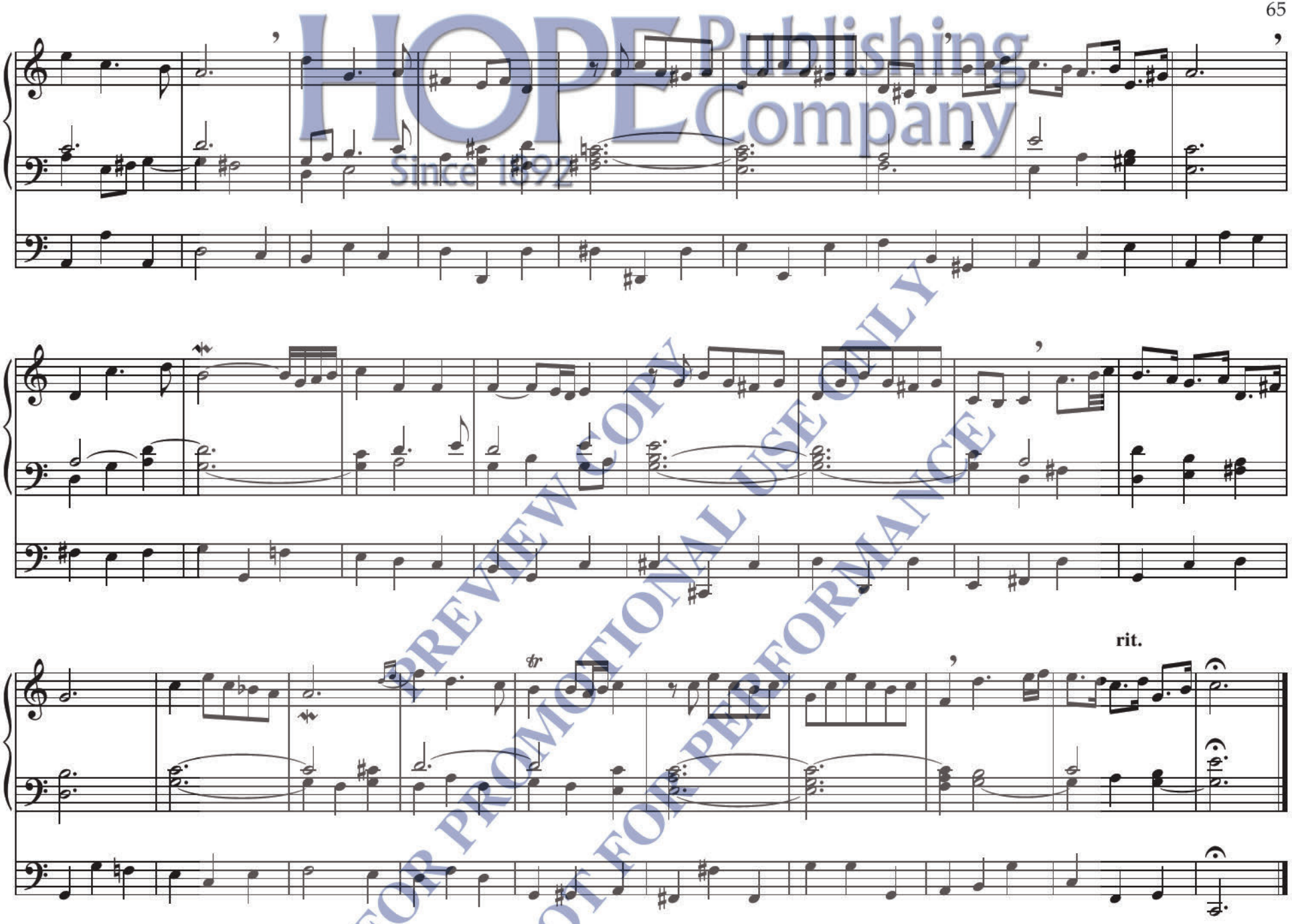

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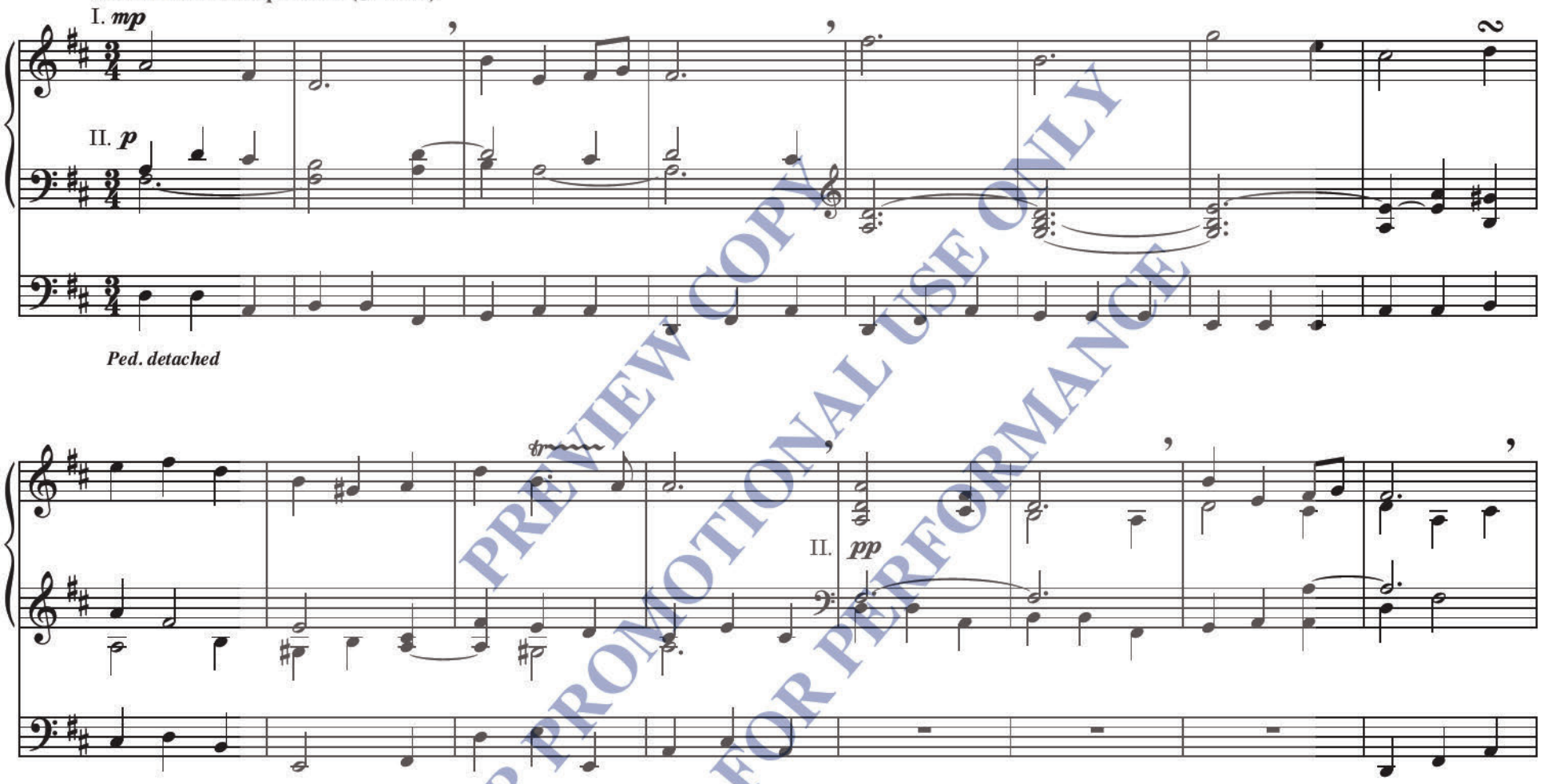
I. Solo *mp*
II. Accompaniment *p*
Ped. Soft 16′, 8′

Aria
from *Concerto Grosso No. 12*

GEORGE FRIDERIC HANDEL
Setting by HAL H. HOPSON

Unhurried and expressive (♩ = c. 66)



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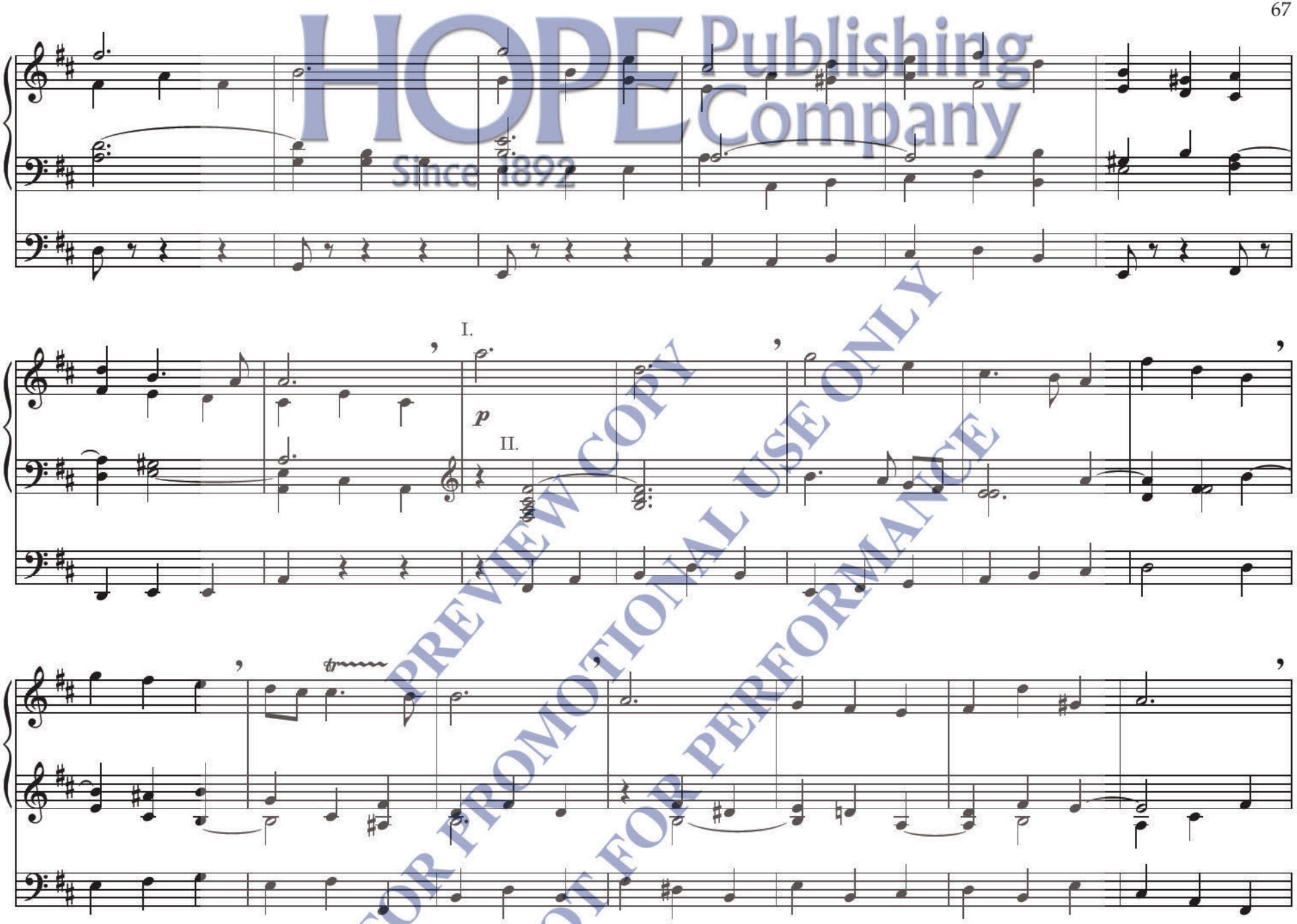

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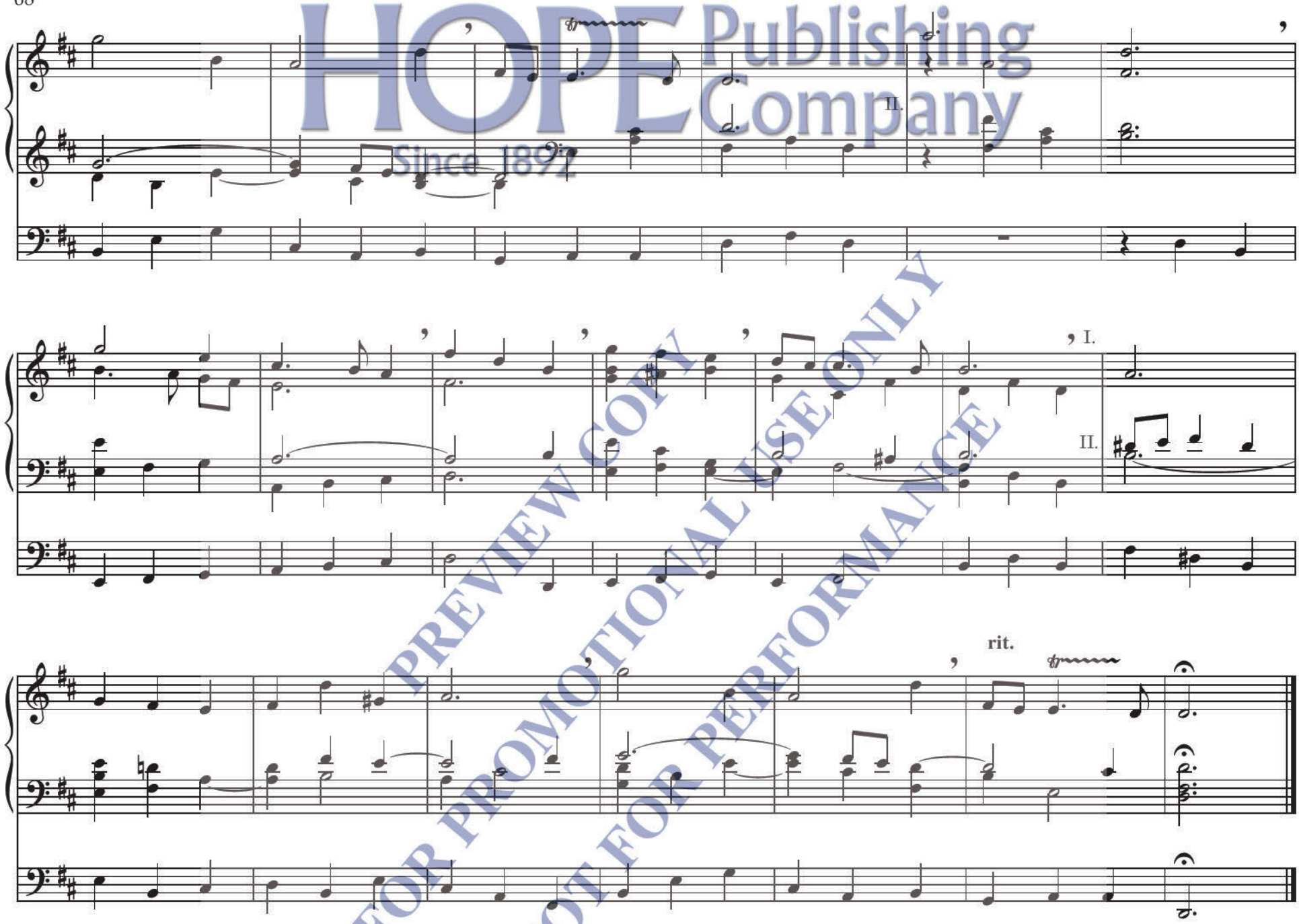

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Canon in D

I. Flutes 8′, 4′, String
II. Flutes 8′, Gemshorn
Ped. 16′, 8′, + II.

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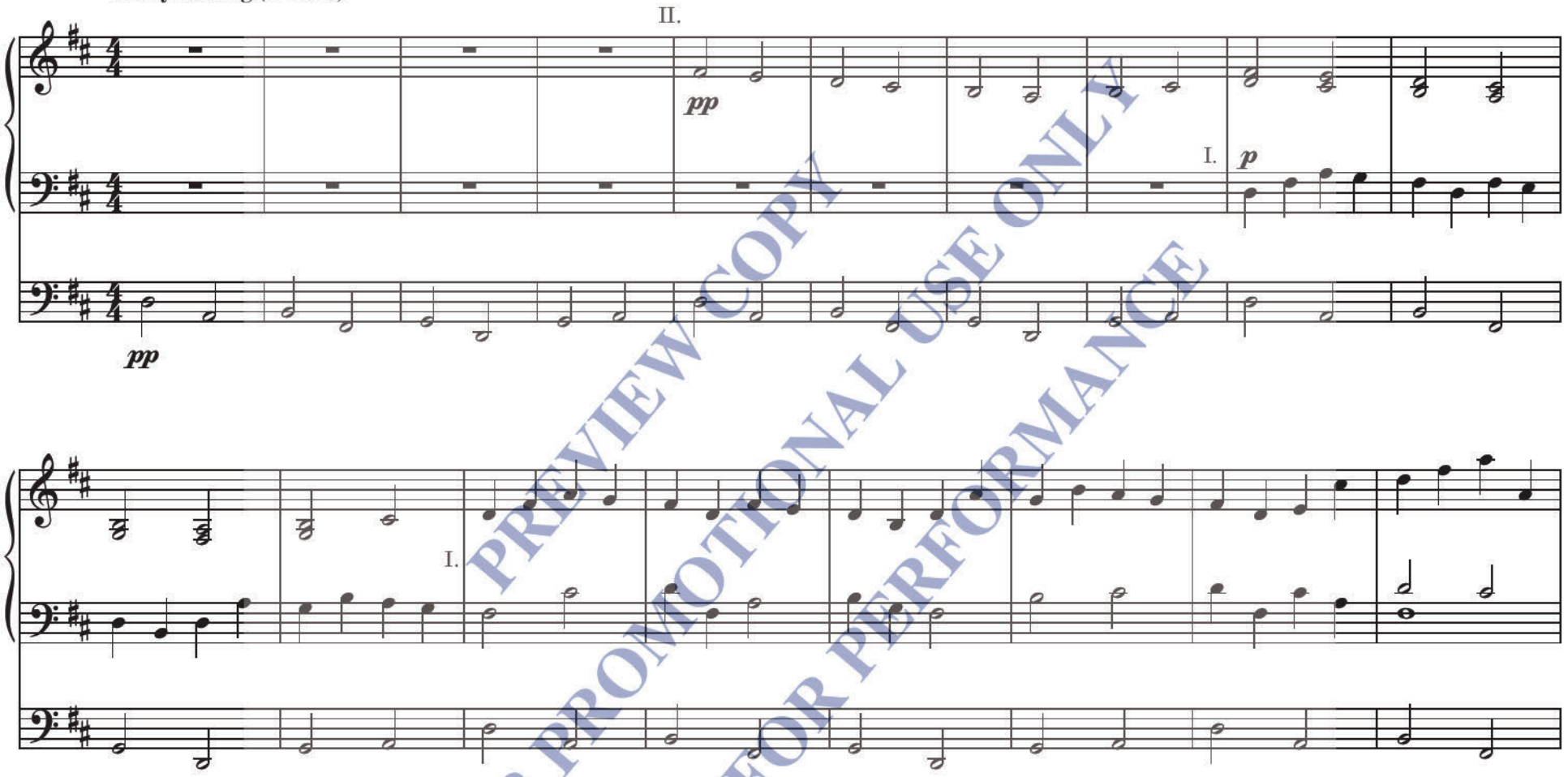
JOHANN PACHELBEL
Setting by HAL H. HOPSON

Gently moving (♩ = c. 80)



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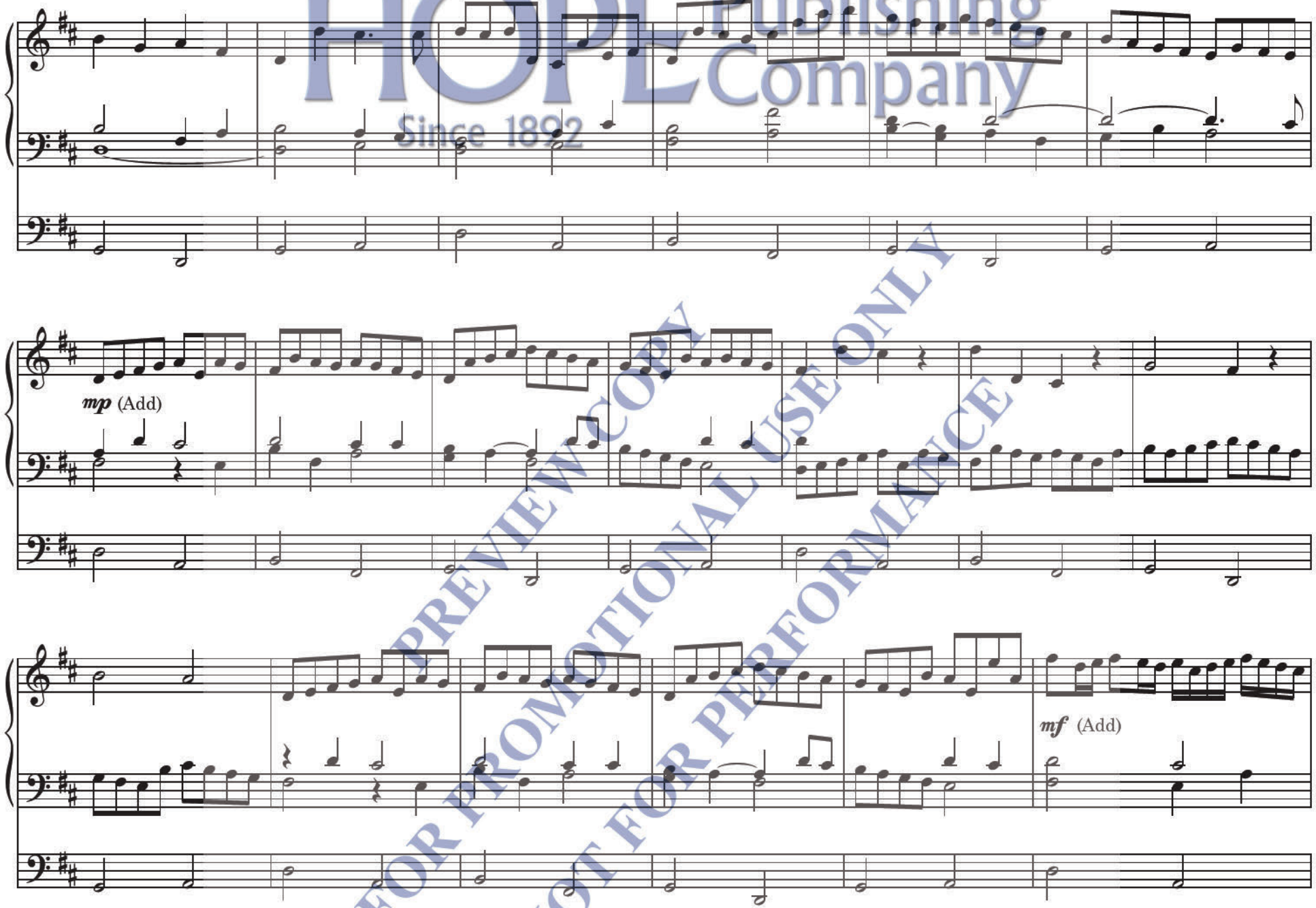

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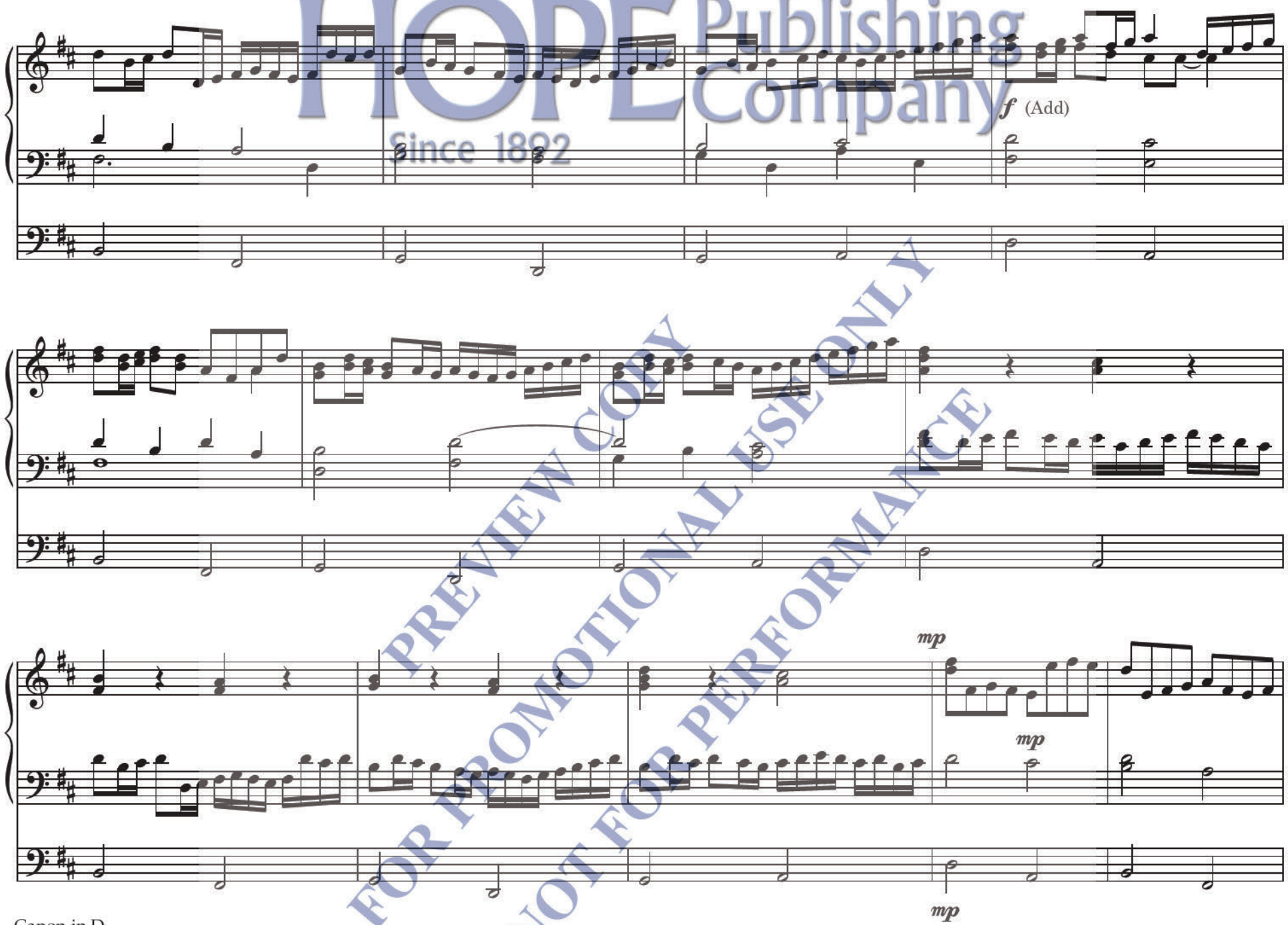

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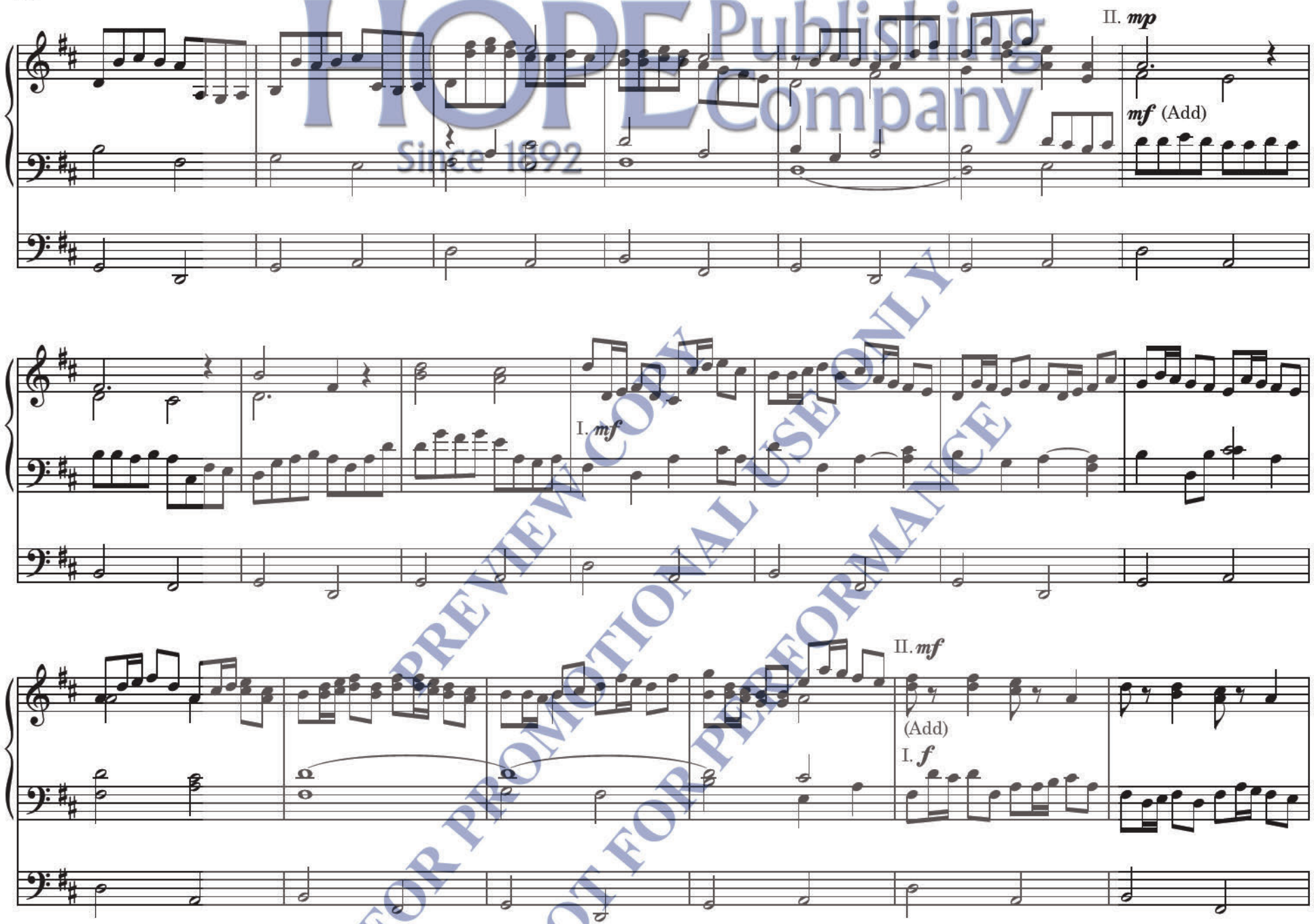

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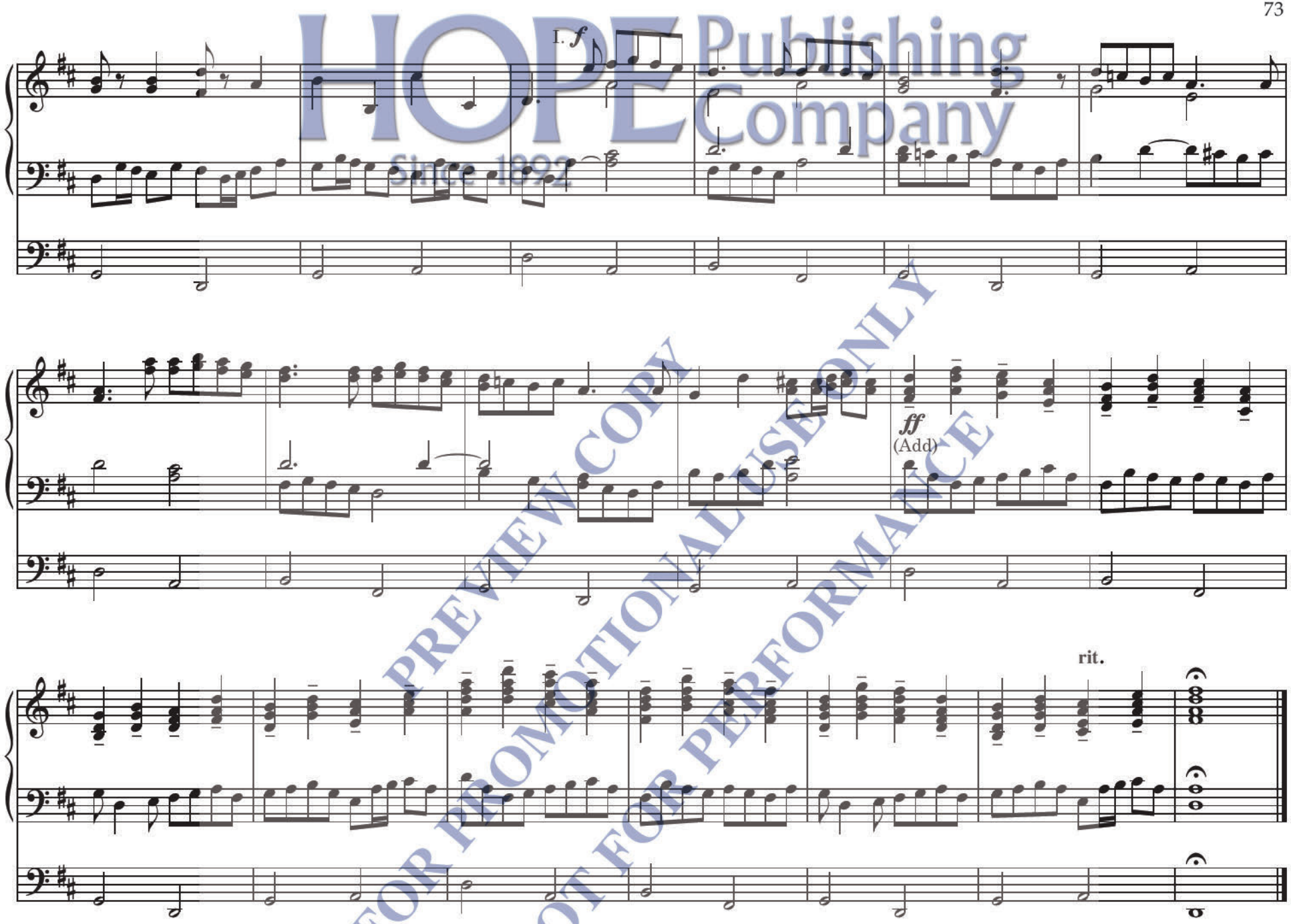

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Prince of Denmark's March

I. Trumpet Solo
II. Full Plenum
Ped. 16′, 8′, 4′ Diapasons + II.

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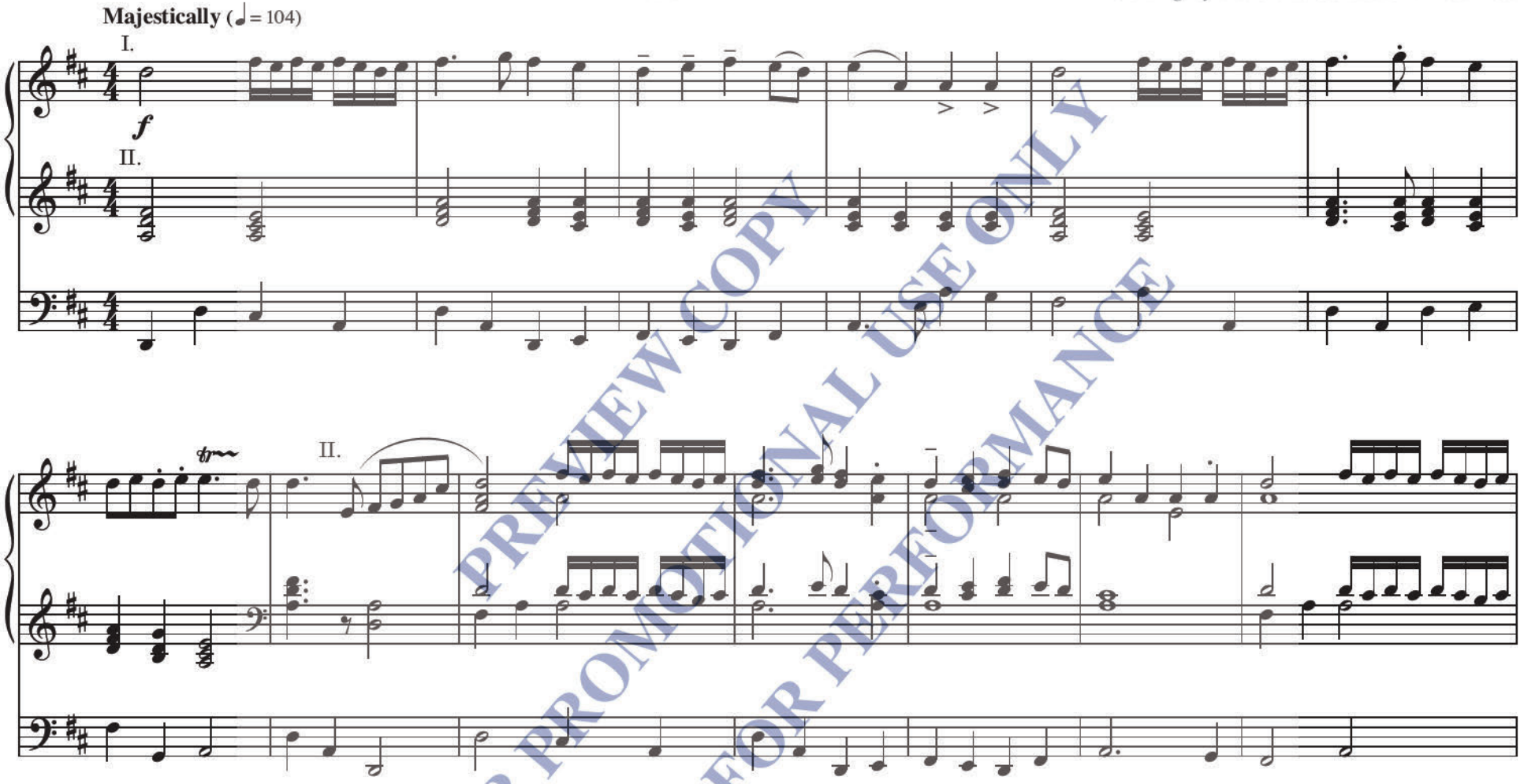
JEREMIAH CLARKE
Setting by SUE MITCHELL-WALLACE



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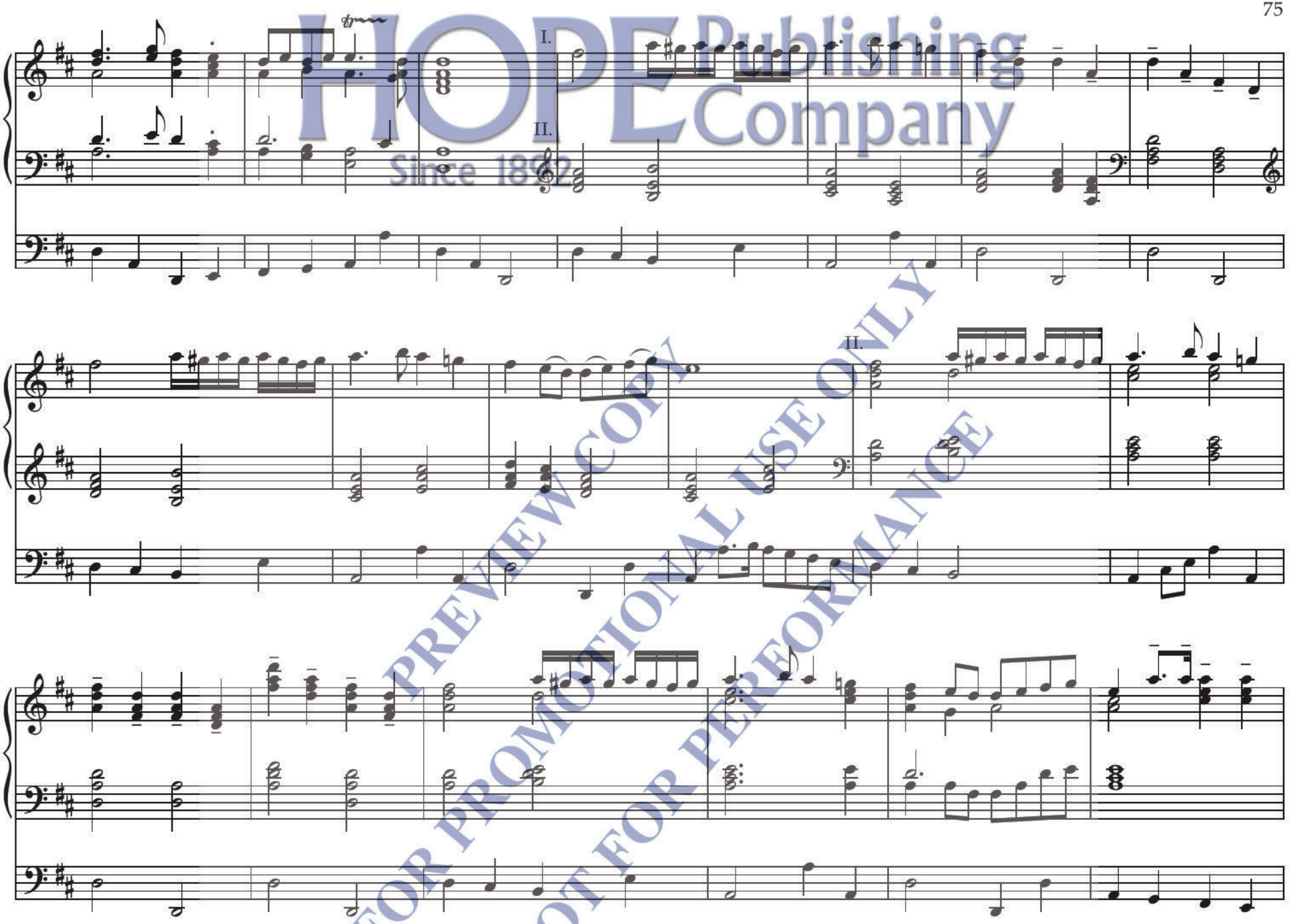

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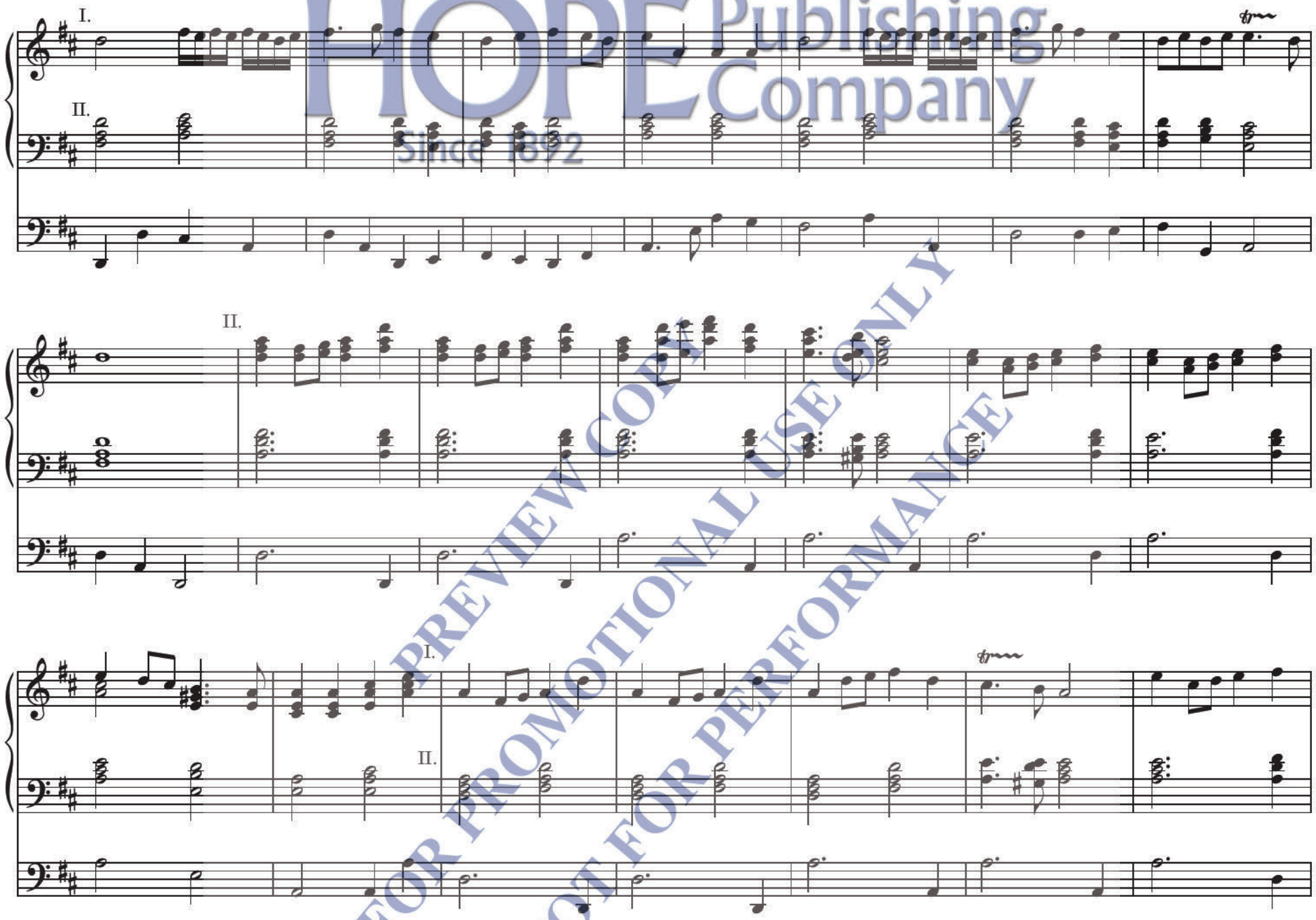

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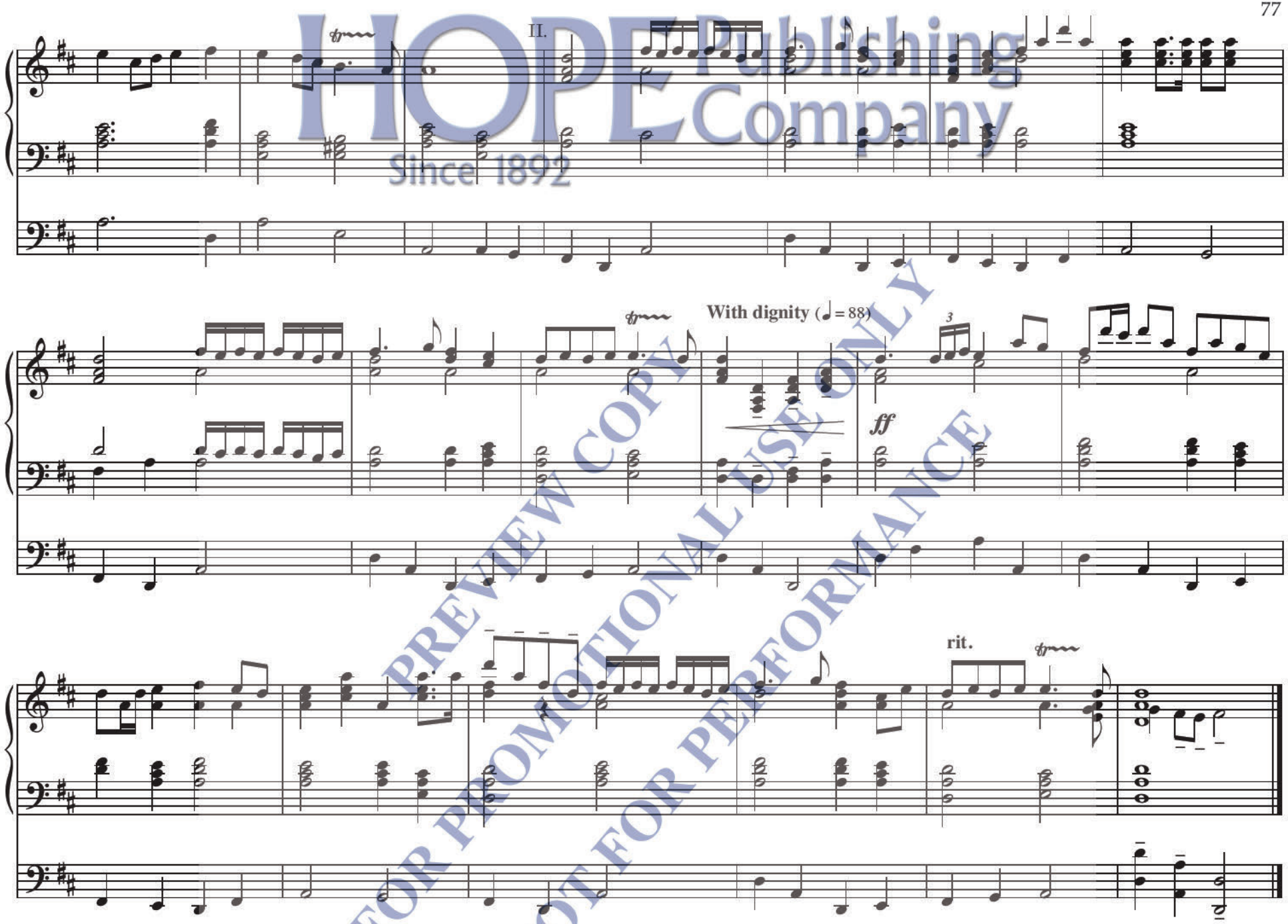

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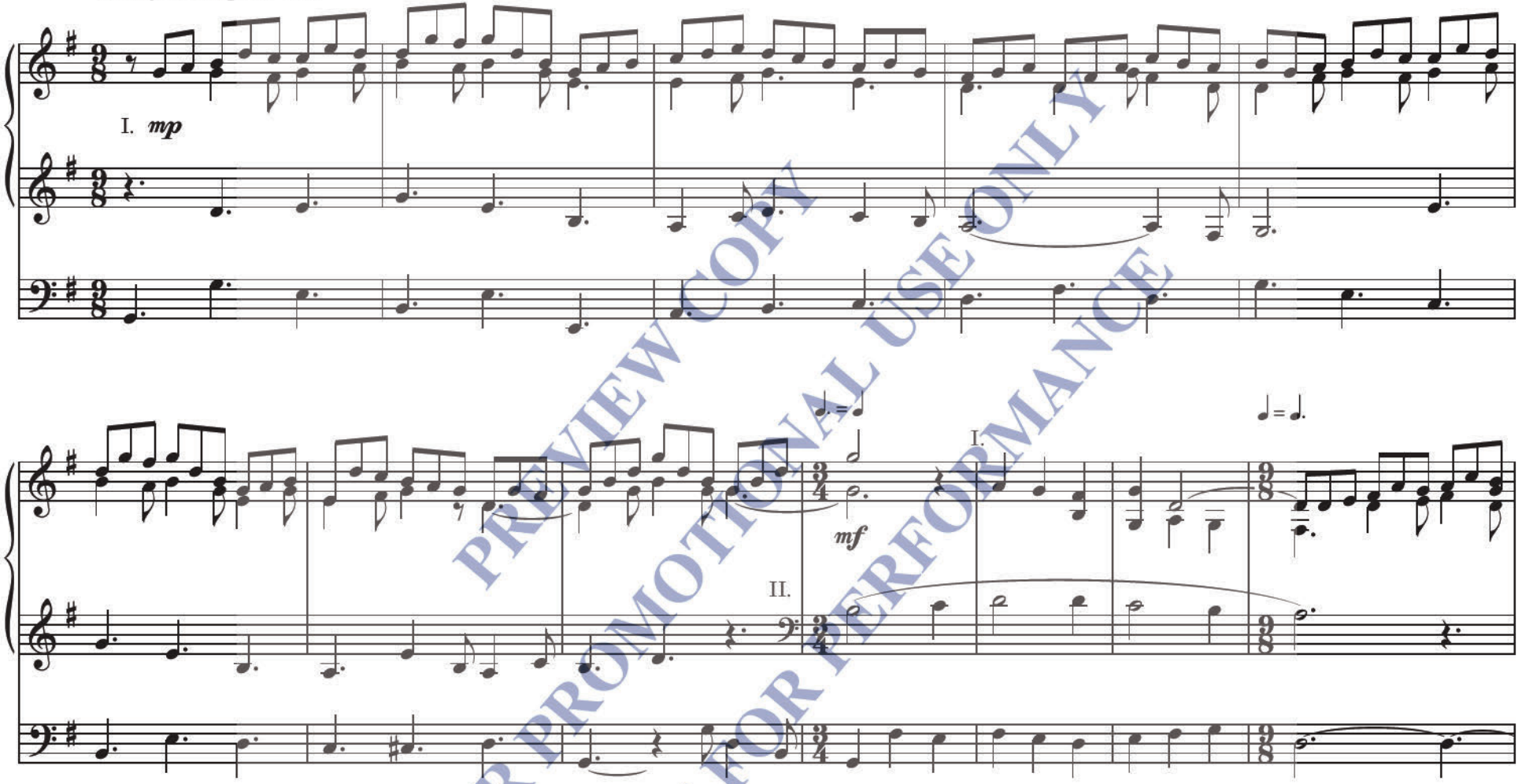
Jesu, Joy of Man's Desiring

Chorale from *Cantata No. 147*

JOHANN SEBASTIAN BACH
Setting by SUE MITCHELL-WALLCE

I. Flutes 8′, 4′
II. Solo (soft reed)
Ped. 16′, 8′ Bourdon

Gently flowing (♩. = 72)



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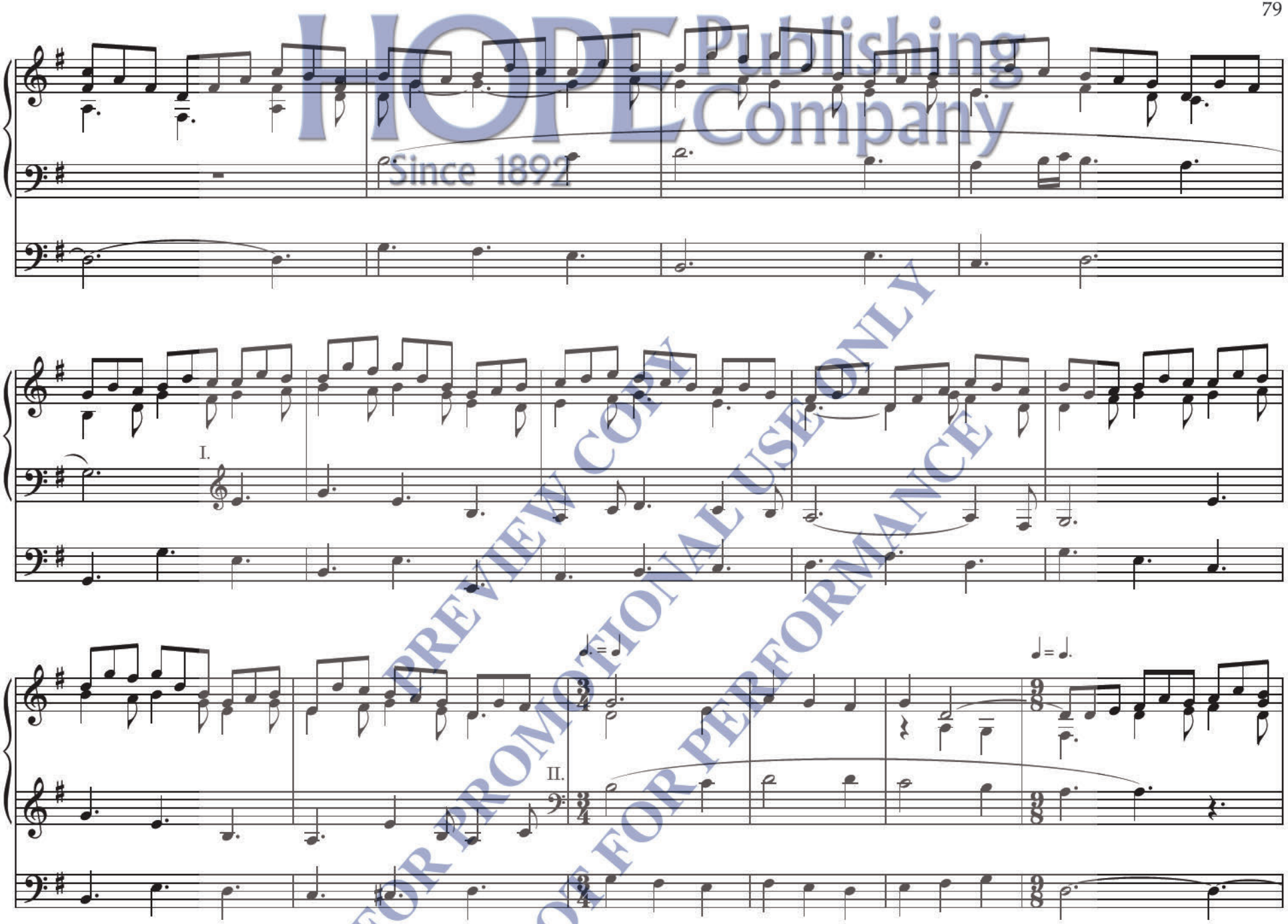

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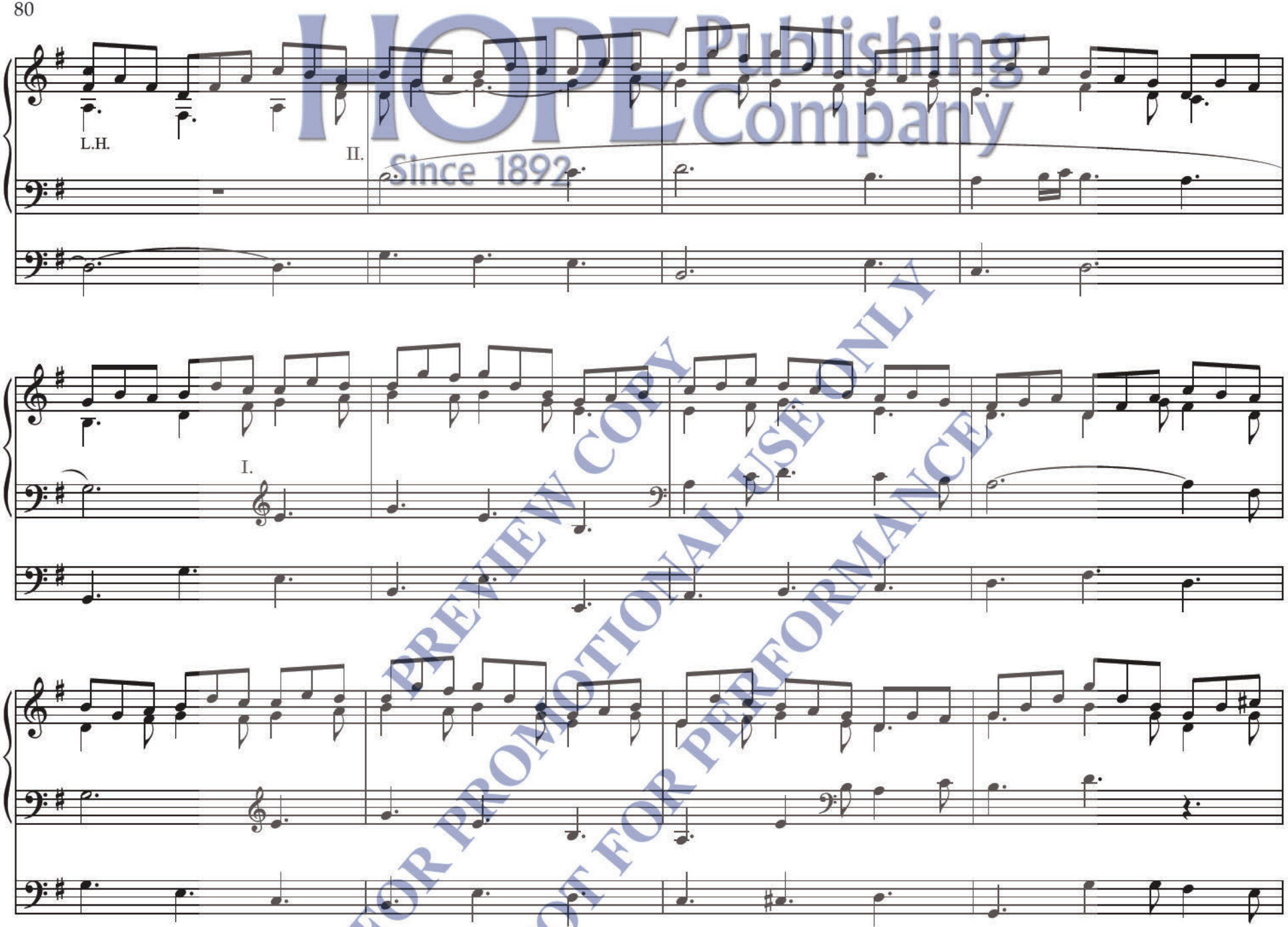

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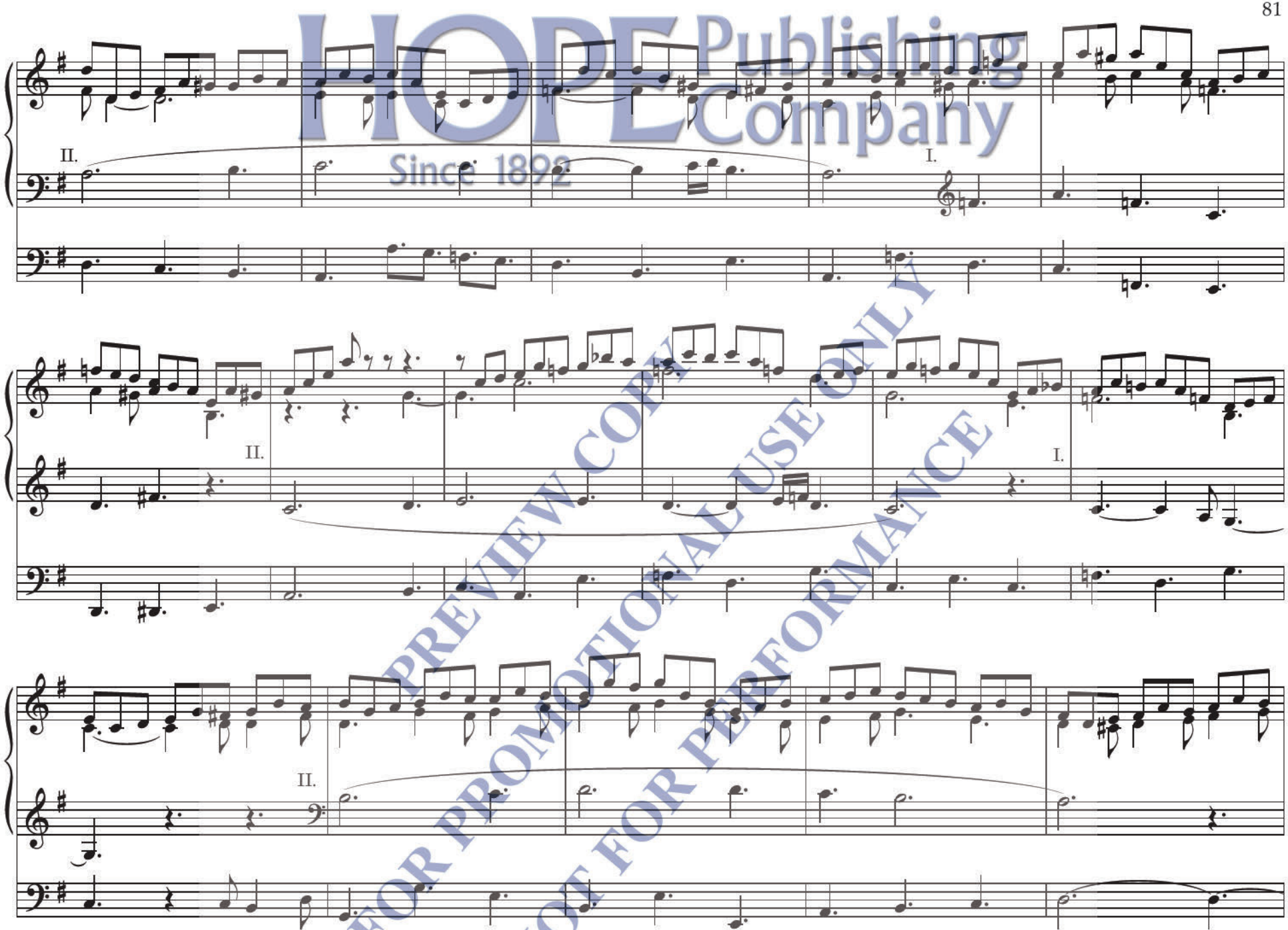

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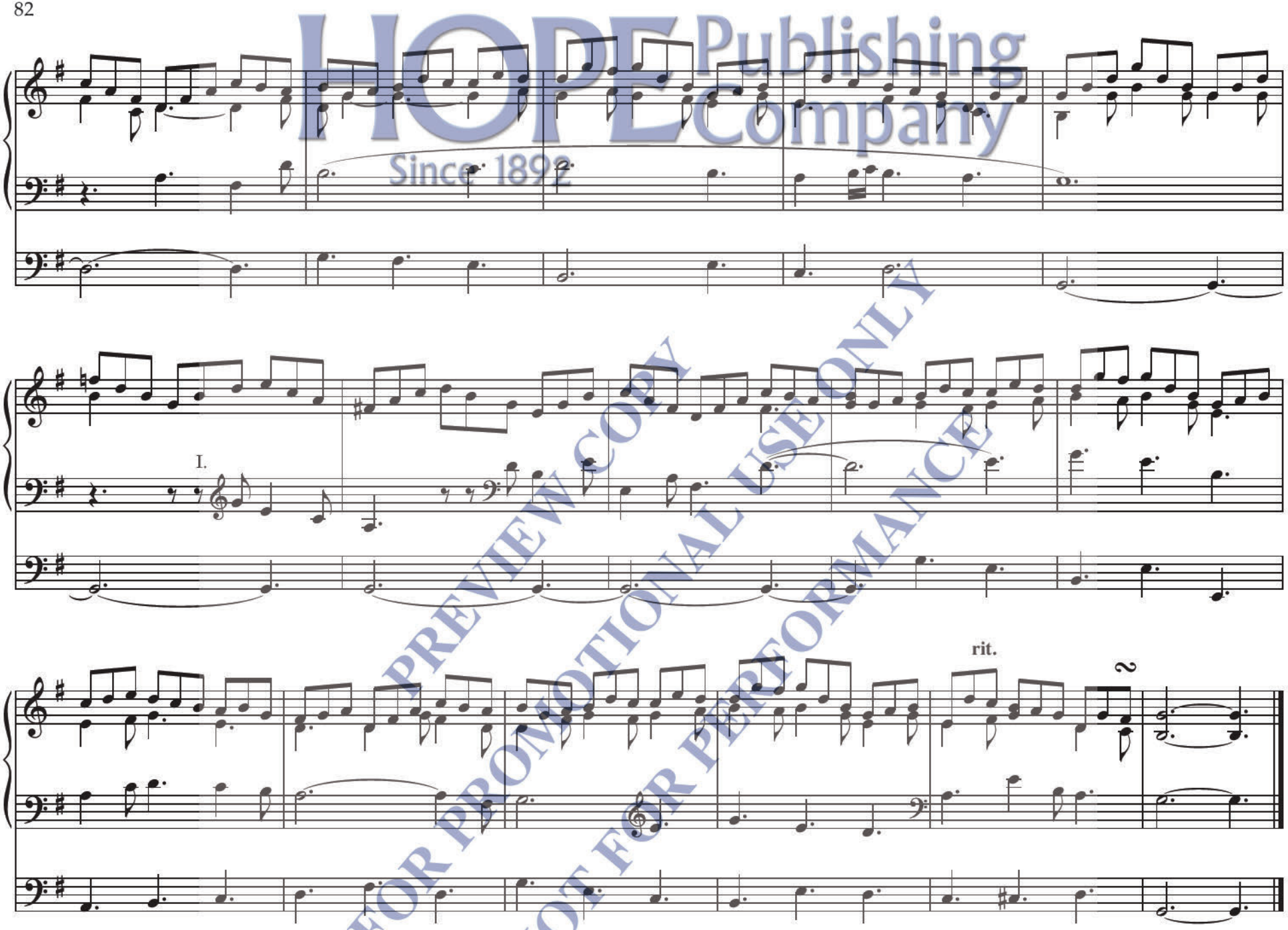

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for Martha Lynn Thompson,
celebrating 31 years as organist at St. James UMC, Little Rock, AR

Love Divine, All Loves Excelling

Prelude/Processional for the Bridesmaids

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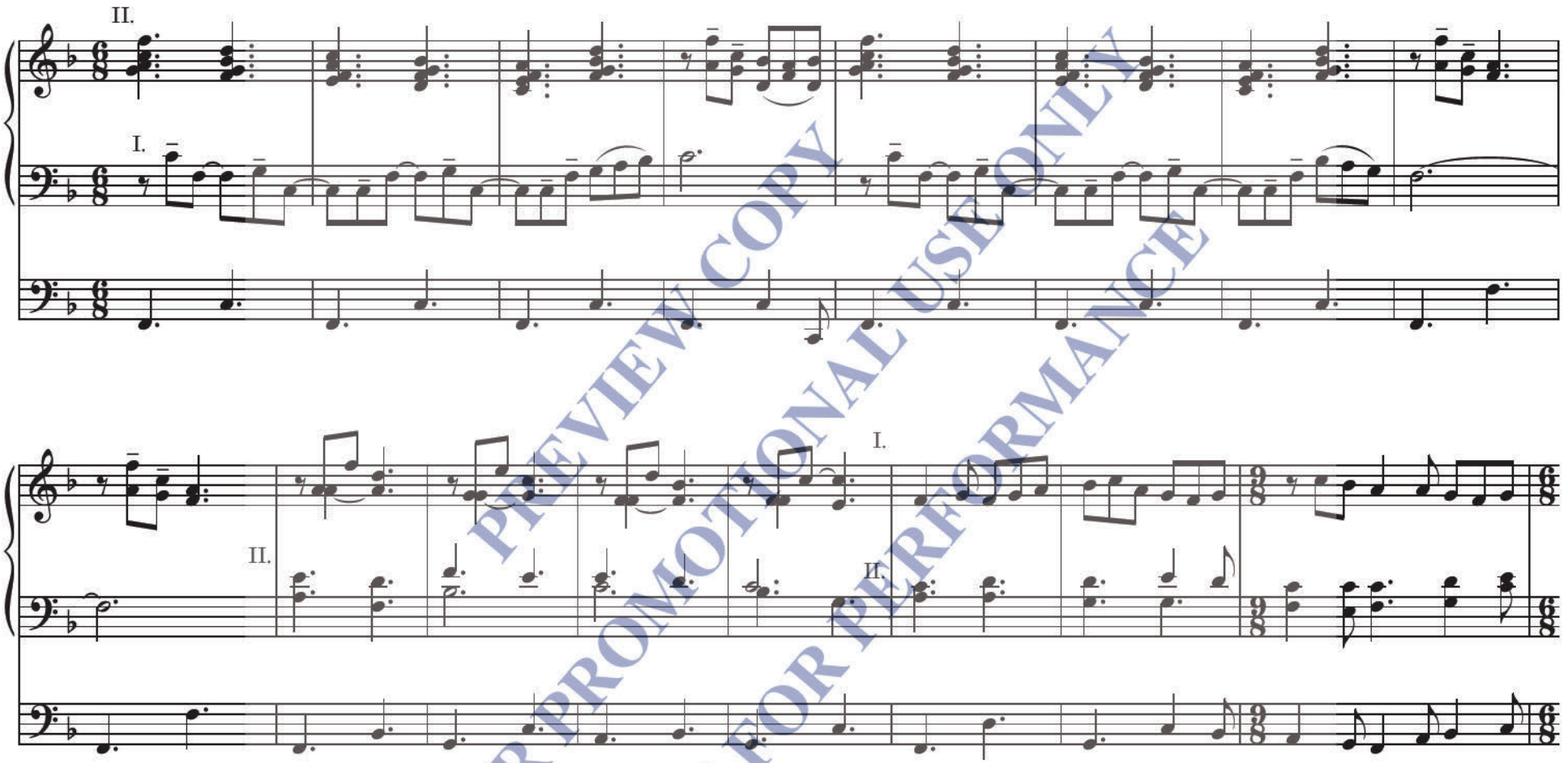
HYFRYDOL
ROWLAND H. PRICHARD
Setting by JOHN A. BEHNKE

I. Principals 8′, 4′ ***mf_f***
II. Flutes or Strings 8′, 4′ ***mp***
Ped. Flutes 16′, 8′ ***mp***

Moderato (♩. = c. 47)



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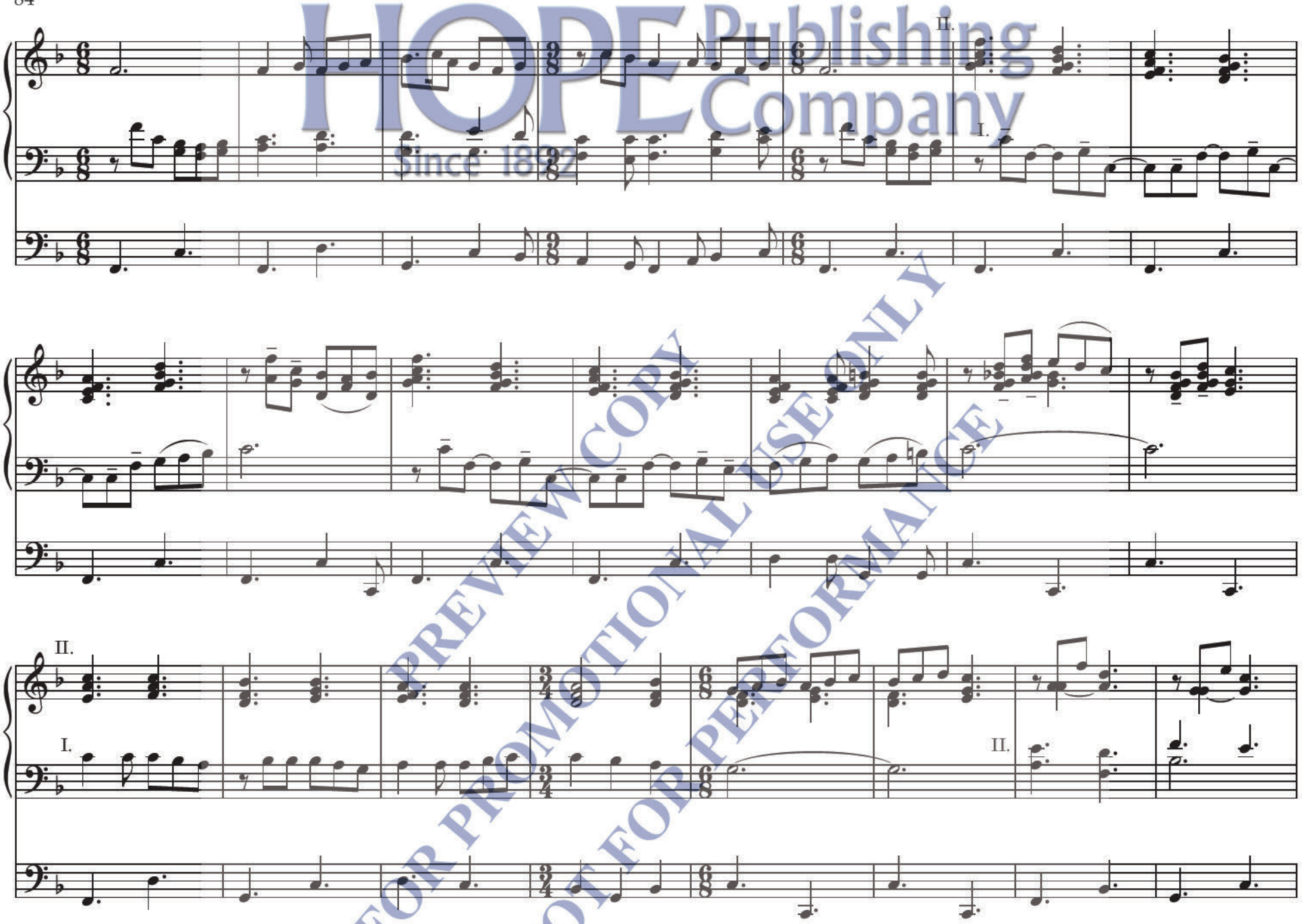

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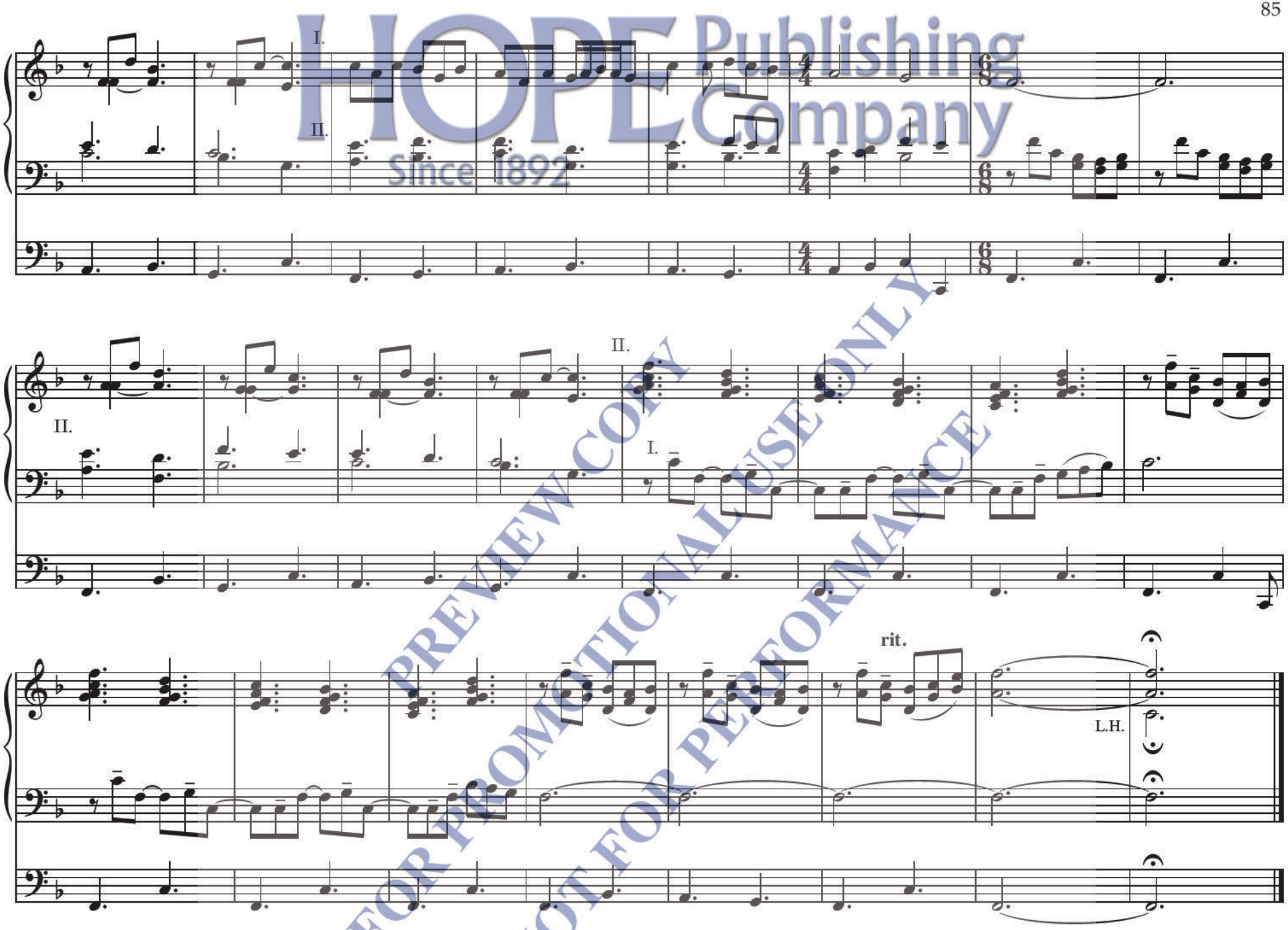

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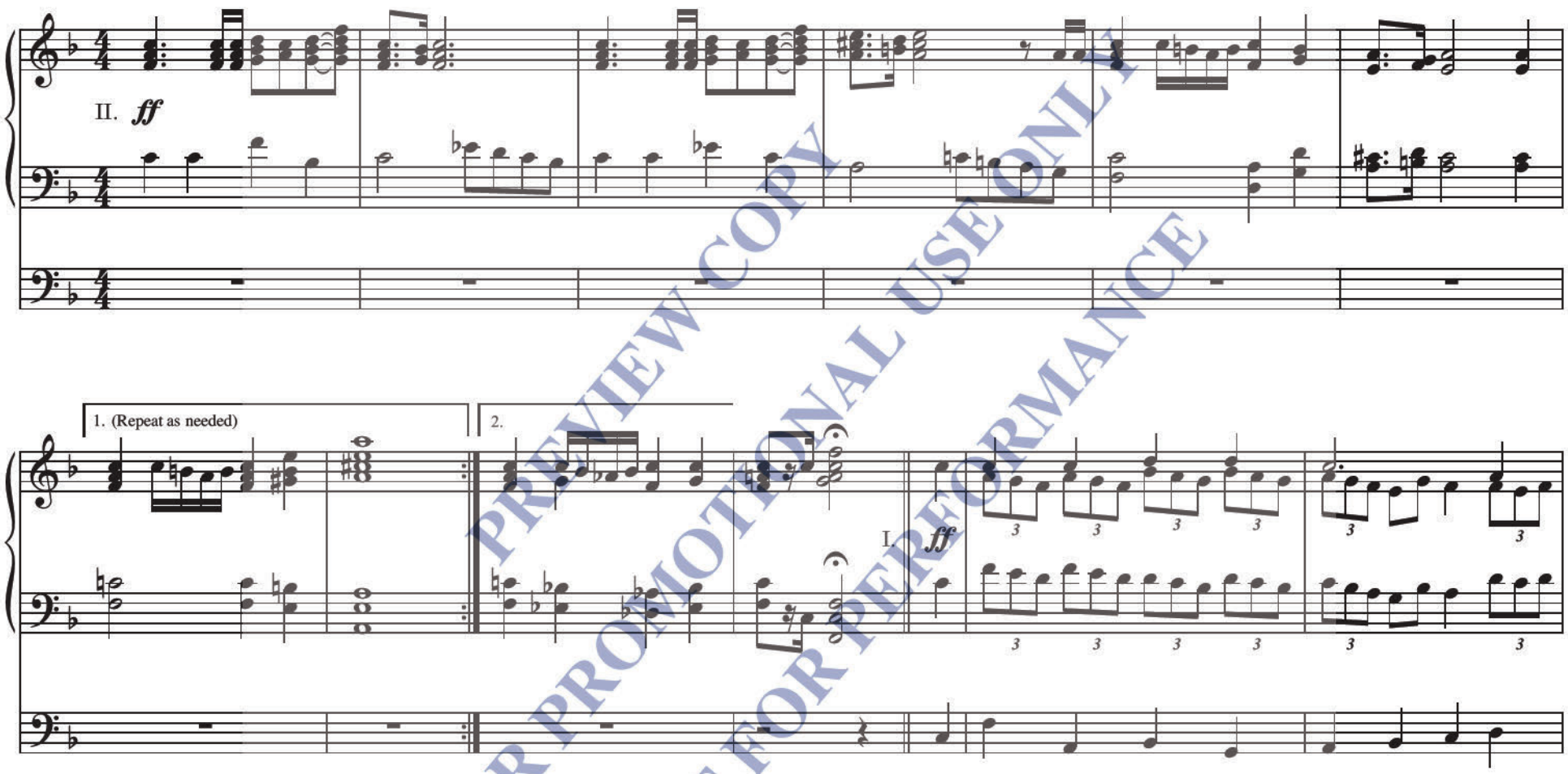
Now Thank We All Our God

Fanfare/Processional for the Bride

NUN DANKET ALLE GOTT
JOHANN CRÜGER
Setting by JOHN A. BEHNKE

I. Full Plenum
II. Reed Chorus or
Solo Trumpet
Ped. Plenum

Majestically (♩ = c. 102)



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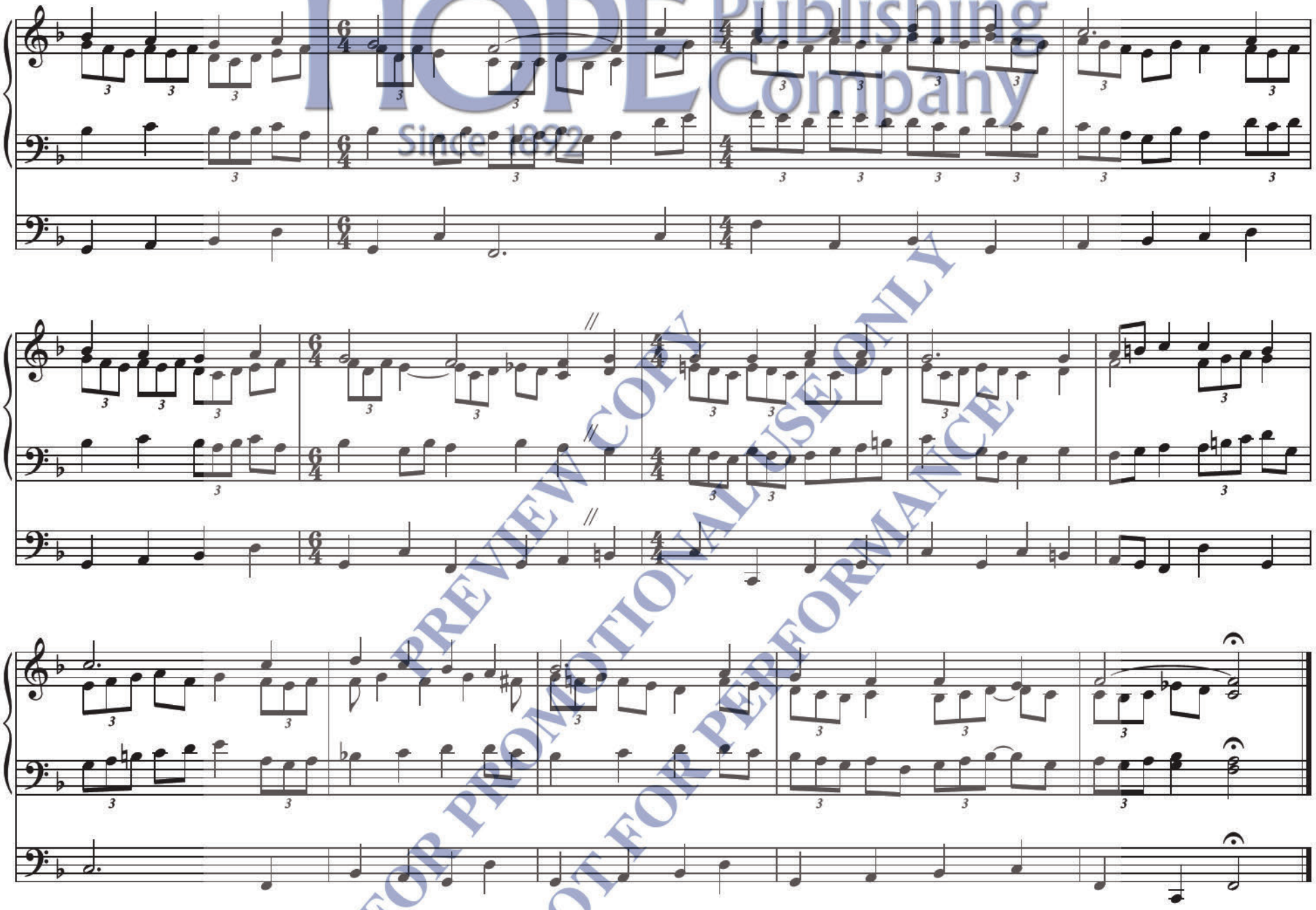

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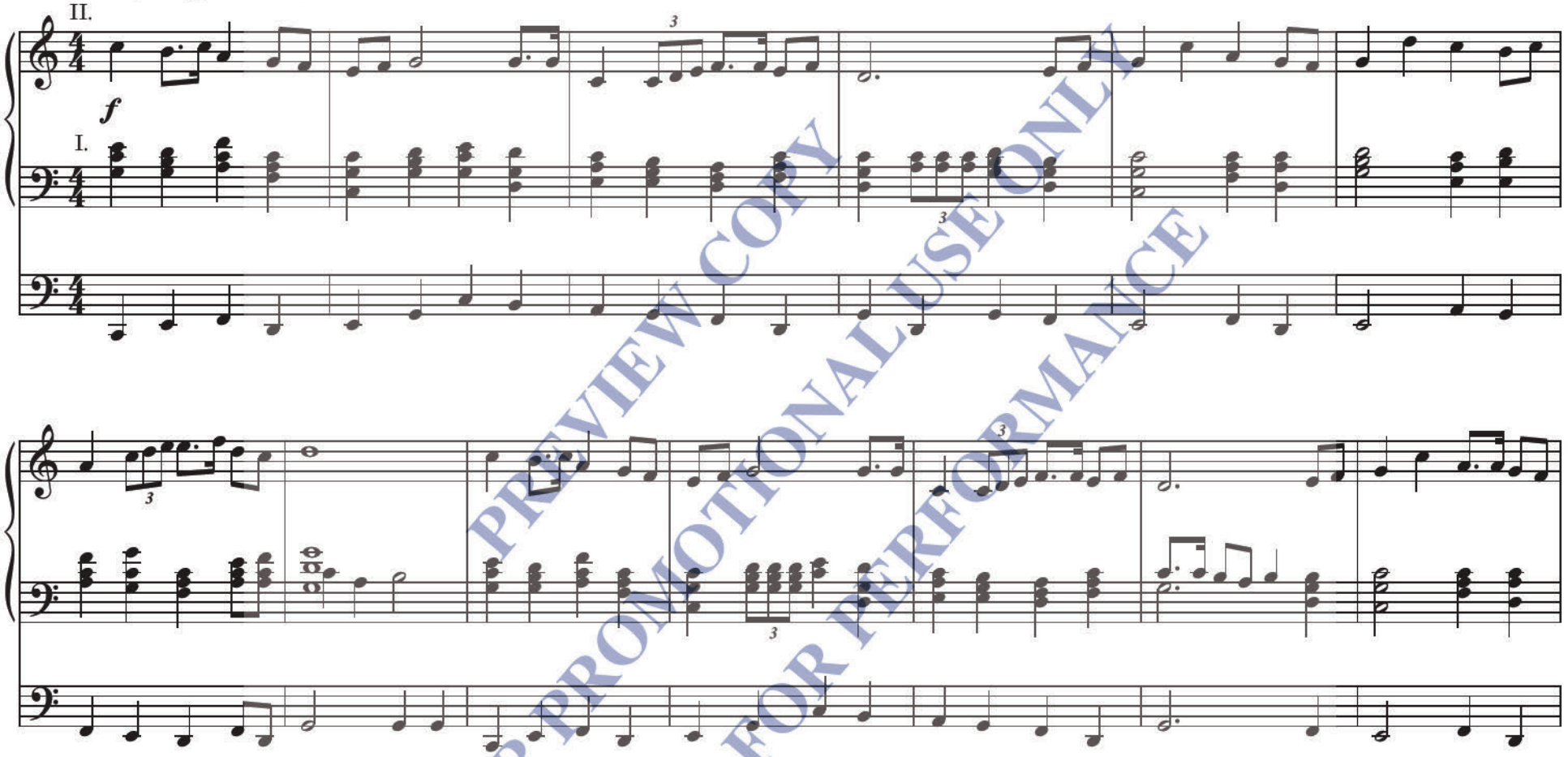
Processional in C

I. Principal Chorus
II. Solo Trumpet
Ped. Principal Chorus

ARNOLD B. SHERMAN

Stately (♩ = c. 92)
(Wedding Party processional)



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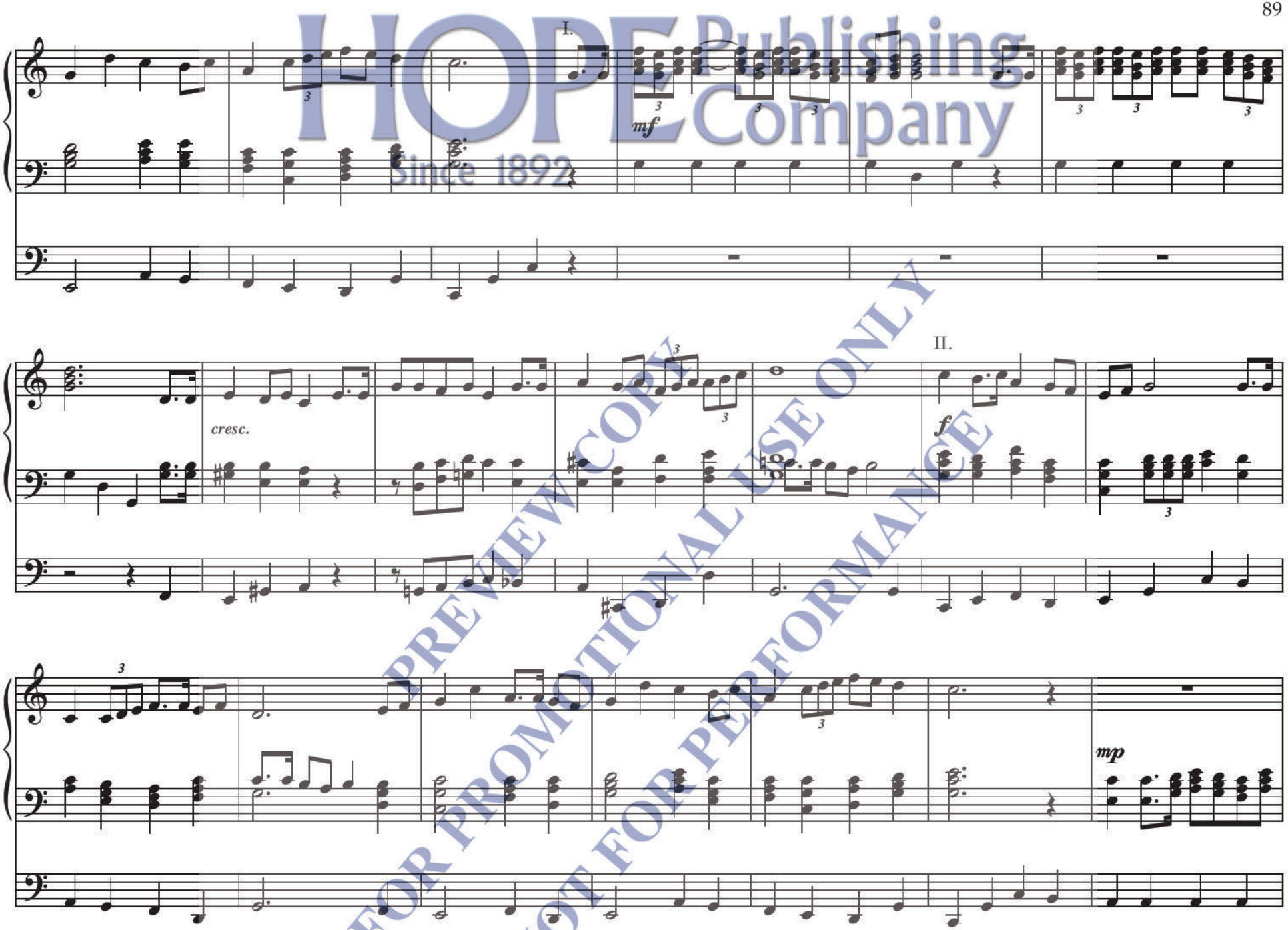

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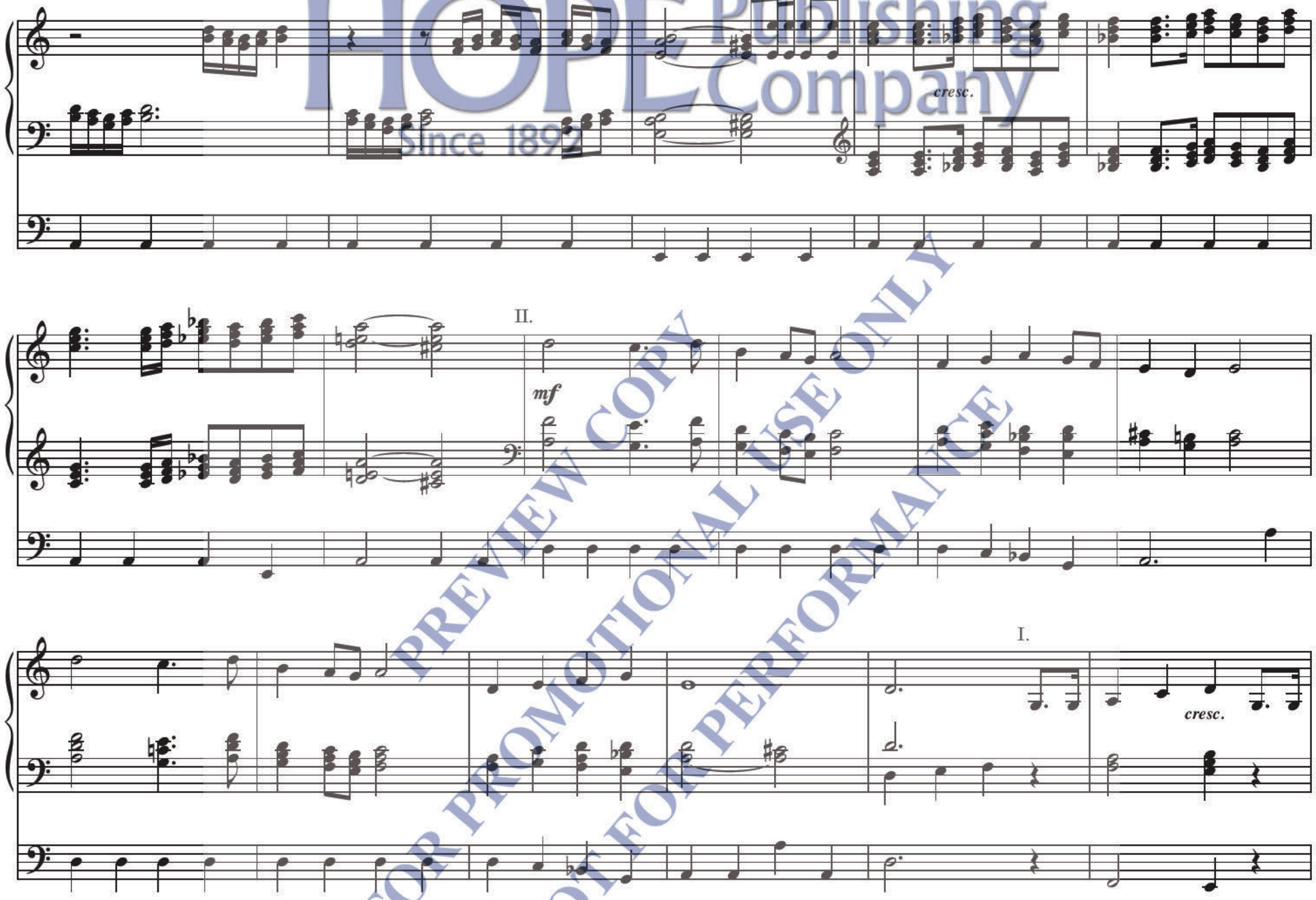

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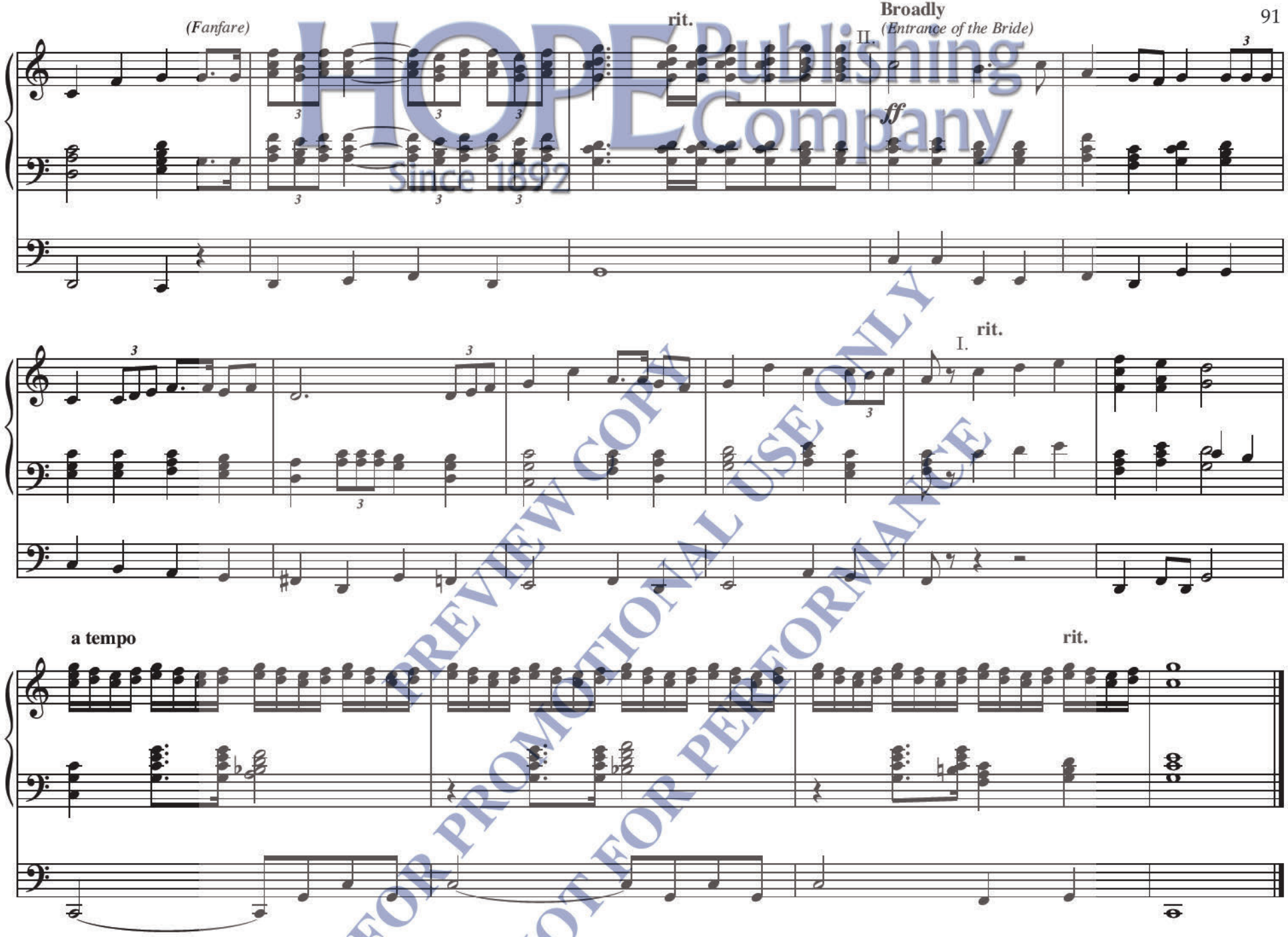

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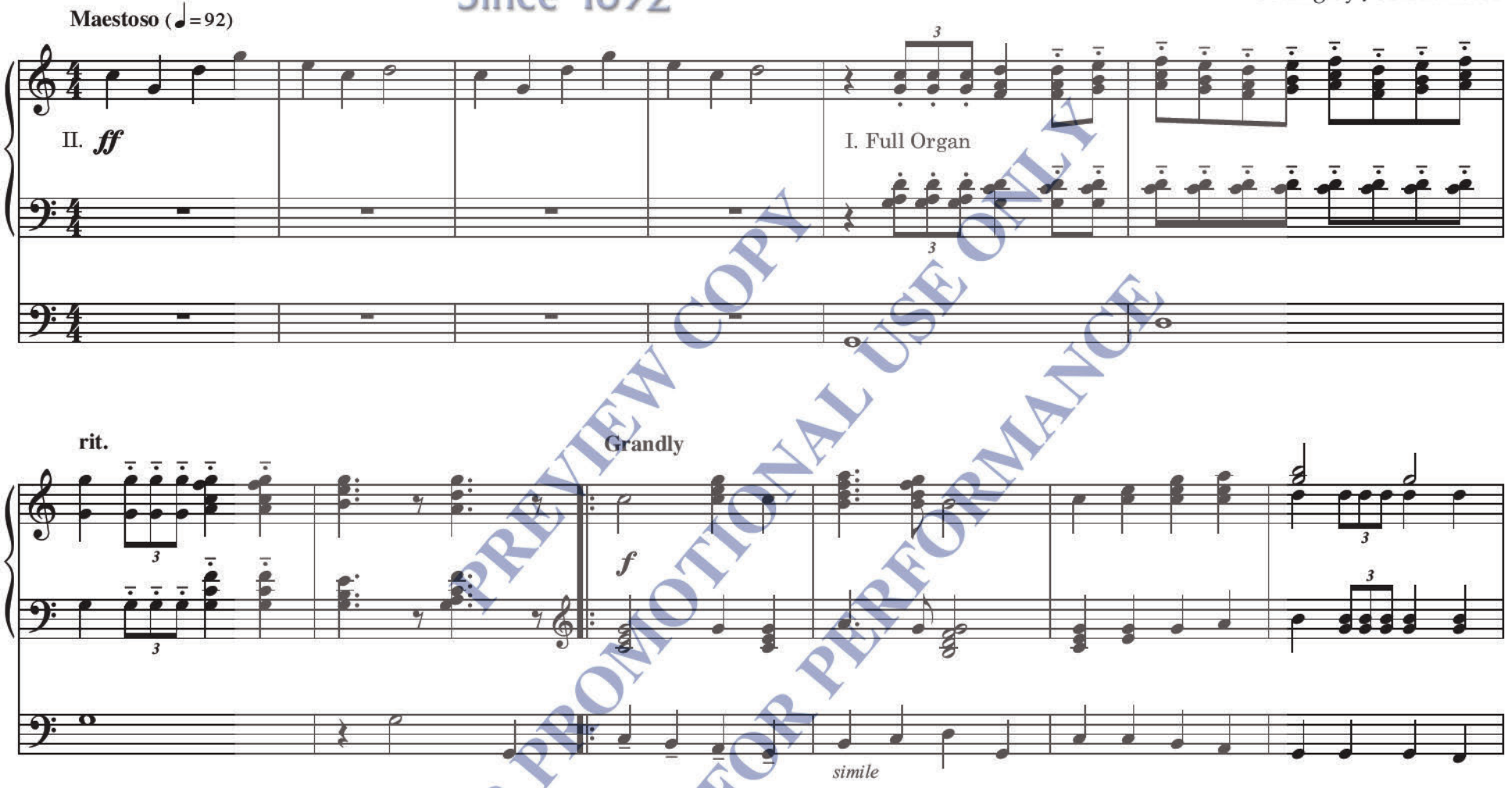
Wedding Processional

from *The Sound of Music*

RICHARD RODGERS
Setting by JOEL RANEY

I. Full with Mixtures
II. Chimes
Ped. 16′, 8′ to balance



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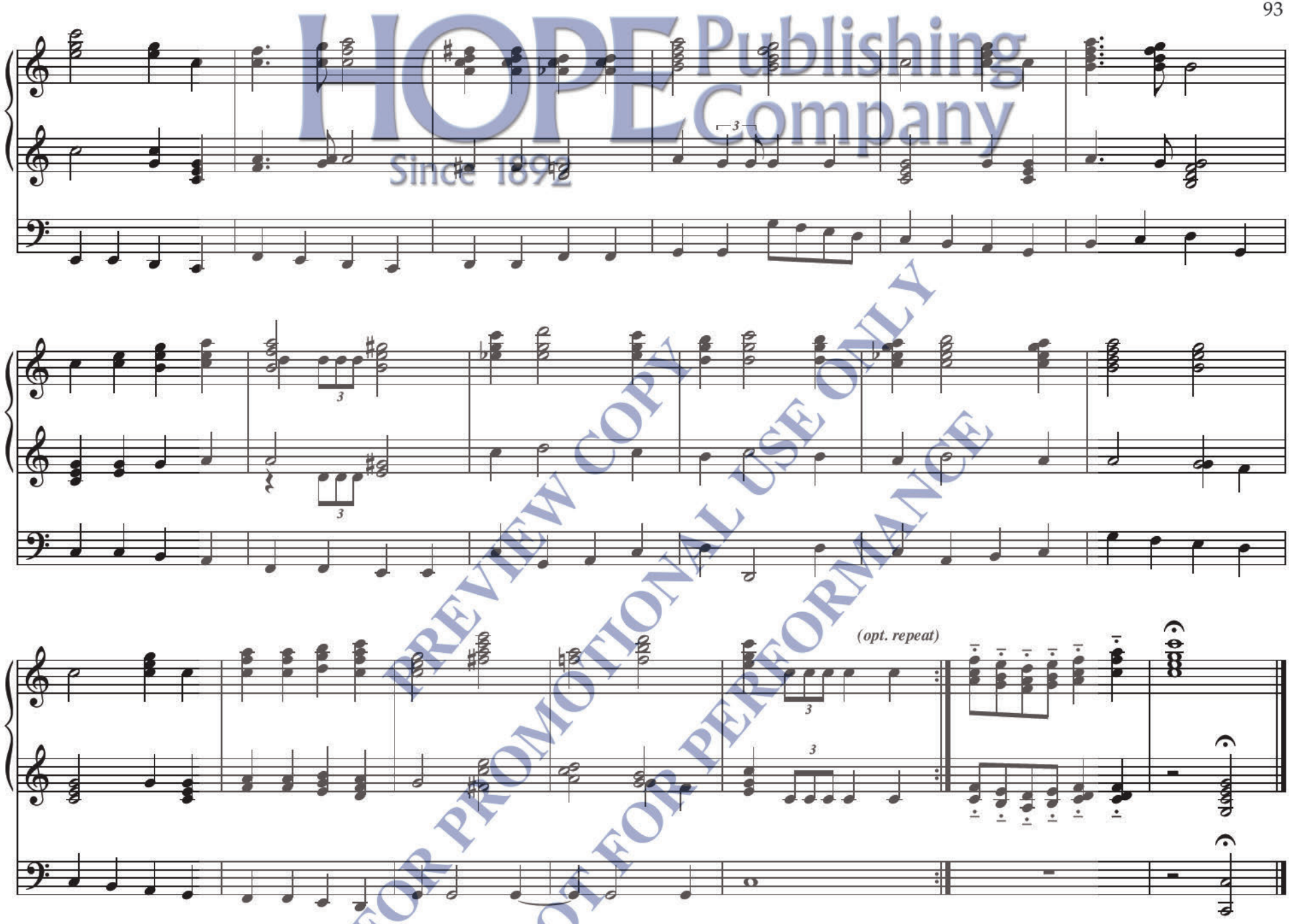

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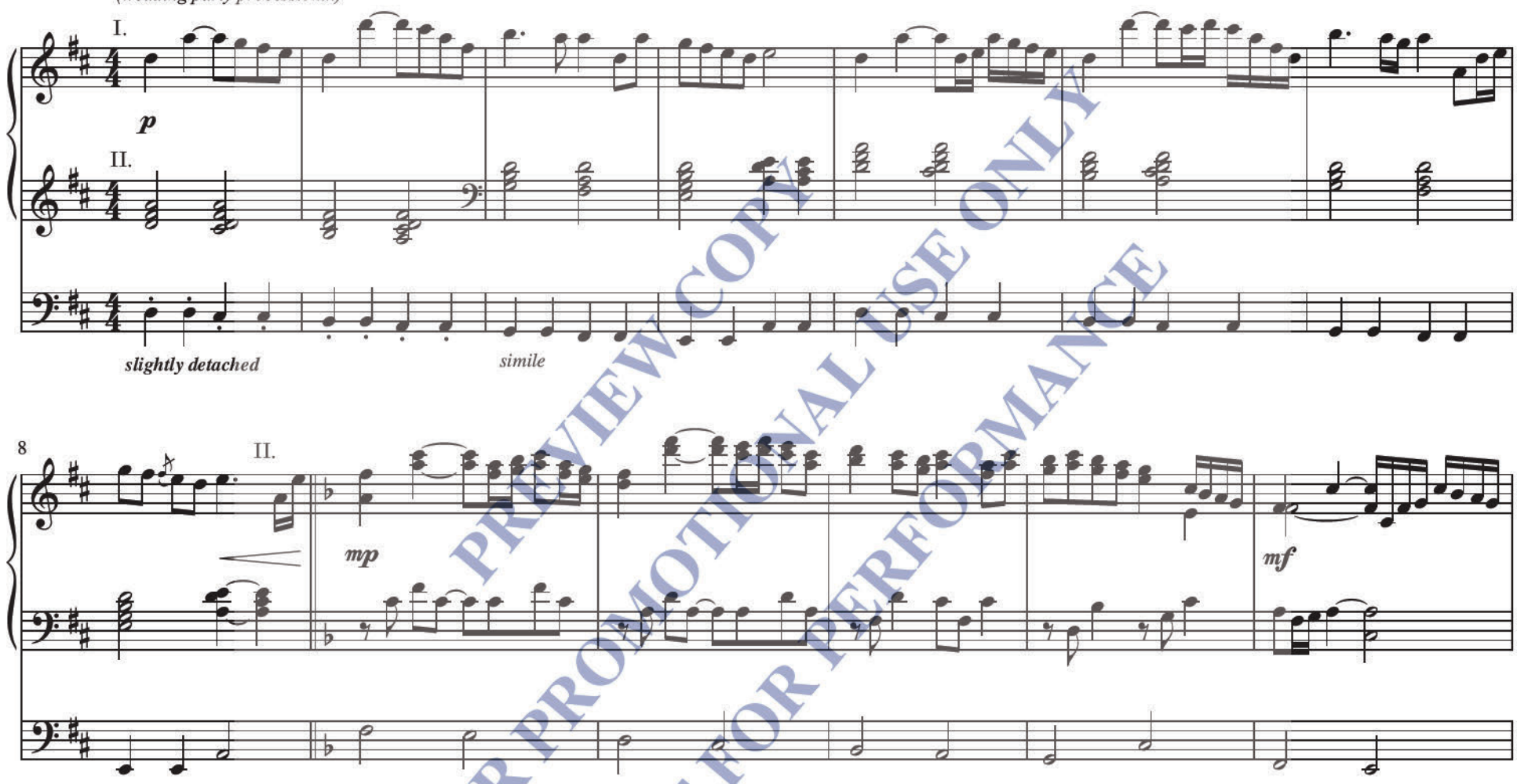
The Processional

I. Flute (Solo)
II. Strings
Ped. 16′, 8′

LLOYD LARSON

Tenderly, steady (♩= c. 66)
(wedding party processional)



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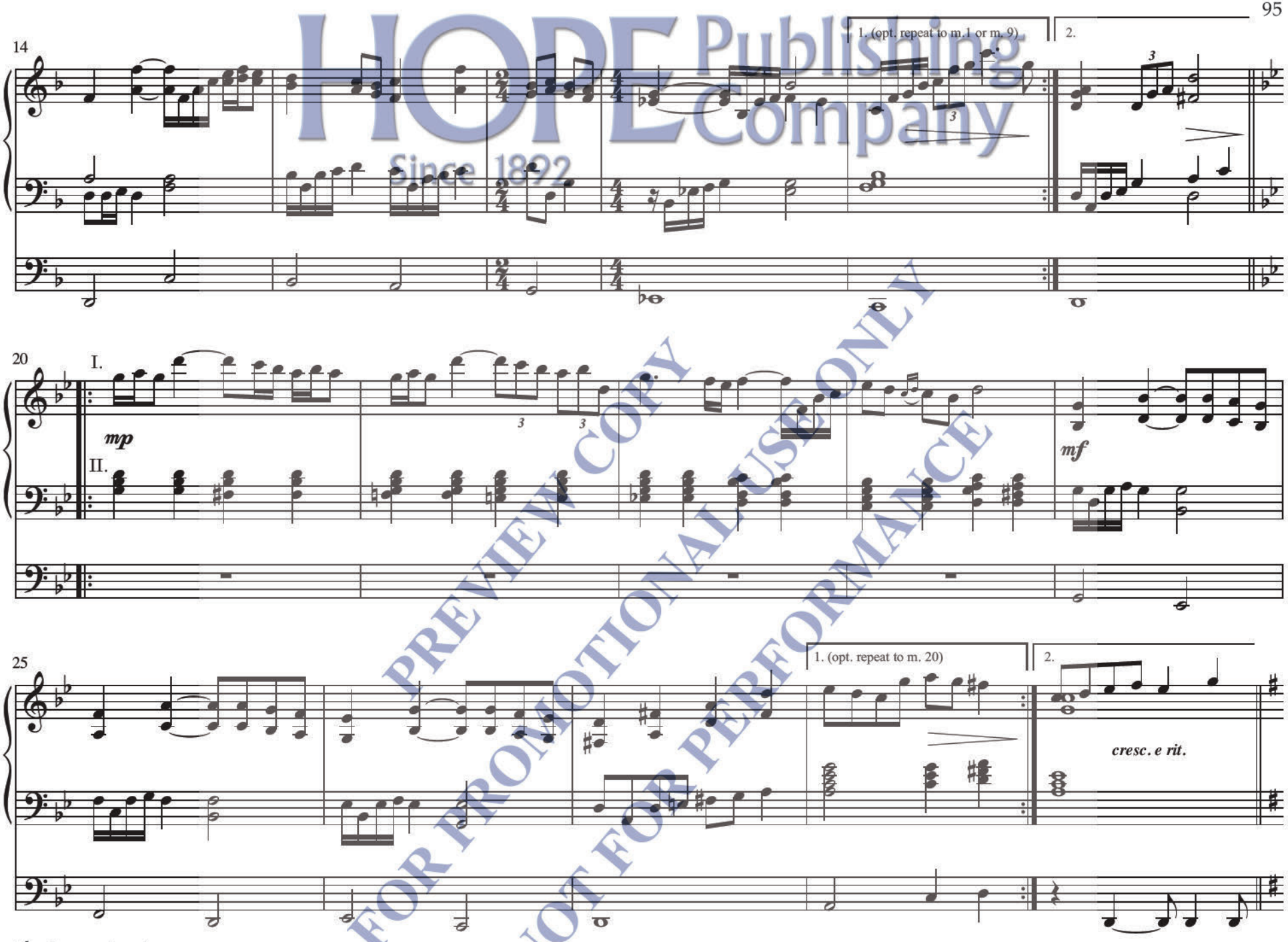

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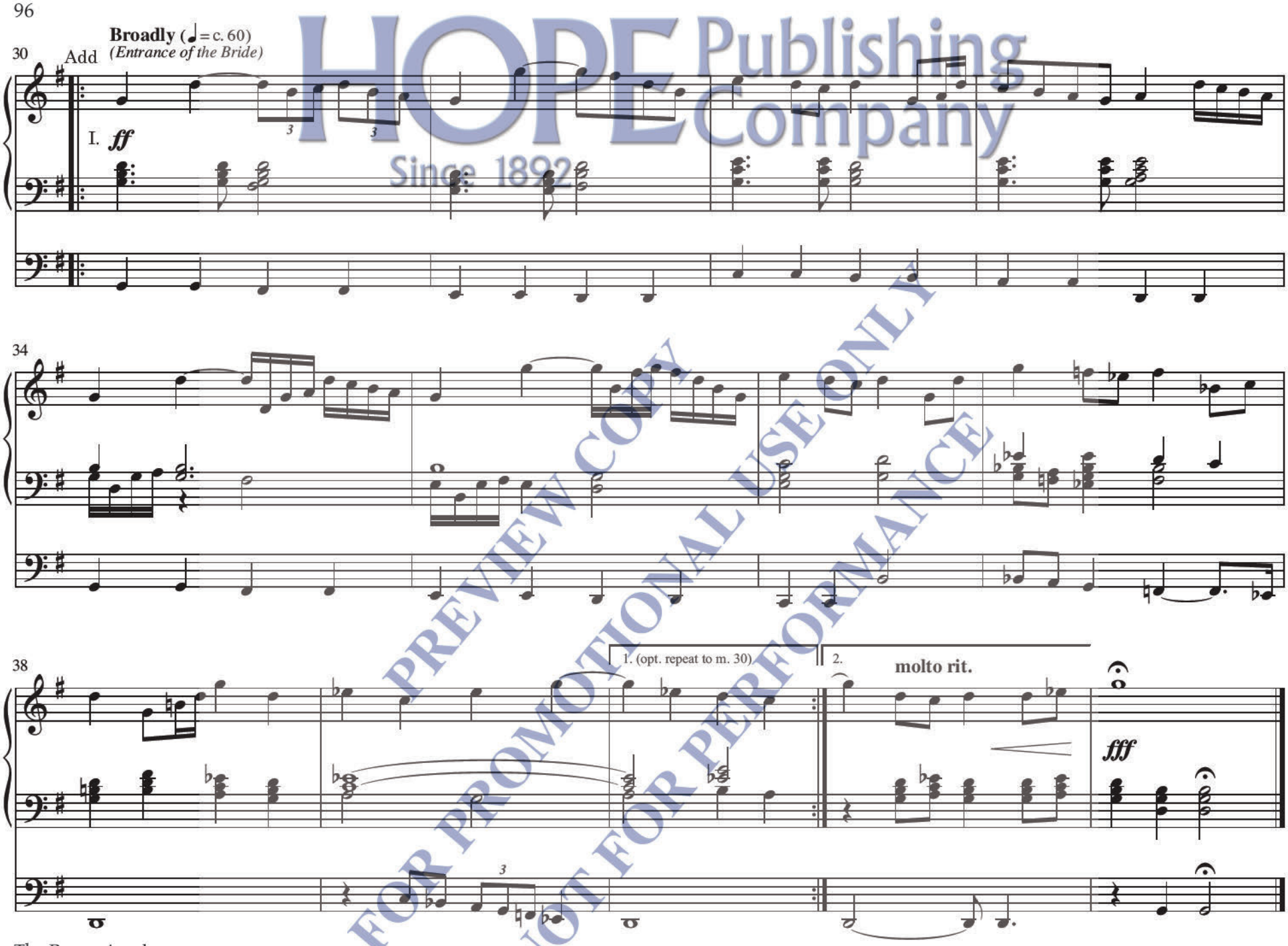

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I. Principal 8′, 4′, 2′, II./I.
II. Principal 8′, Flute 8′, 4′
III. Trompette 8′
Ped. 16′, 8′, II./Pd.

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for Melissa and Greg

Trumpet Tune

ELEANOR WHITSETT

Stately
(Wedding Party processional)

III.

II.

slightly detached

I. ***ff***

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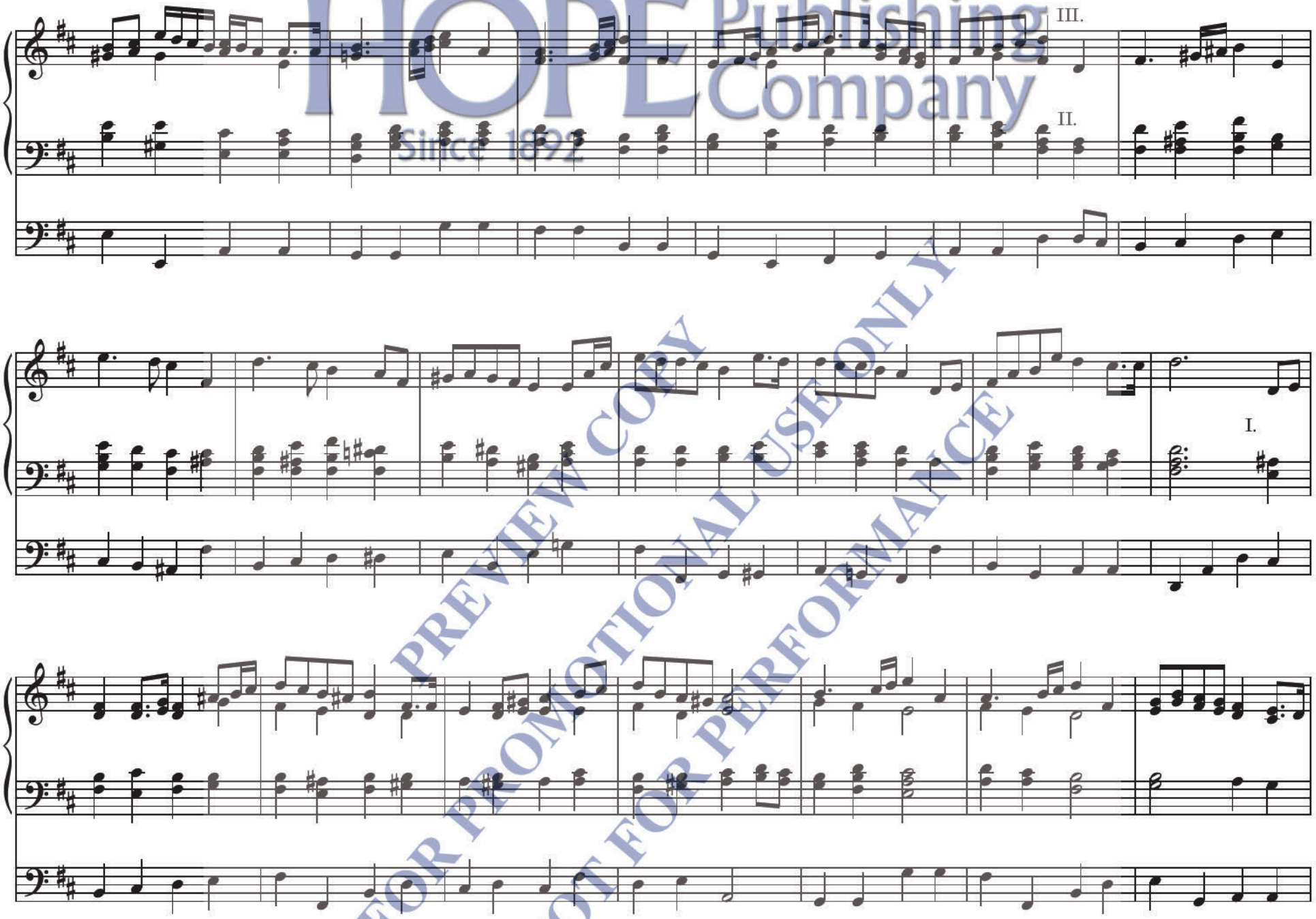

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III. Change to Festival Trumpet
(Entrance of the Bride)

II.

I. *fff*

rit.

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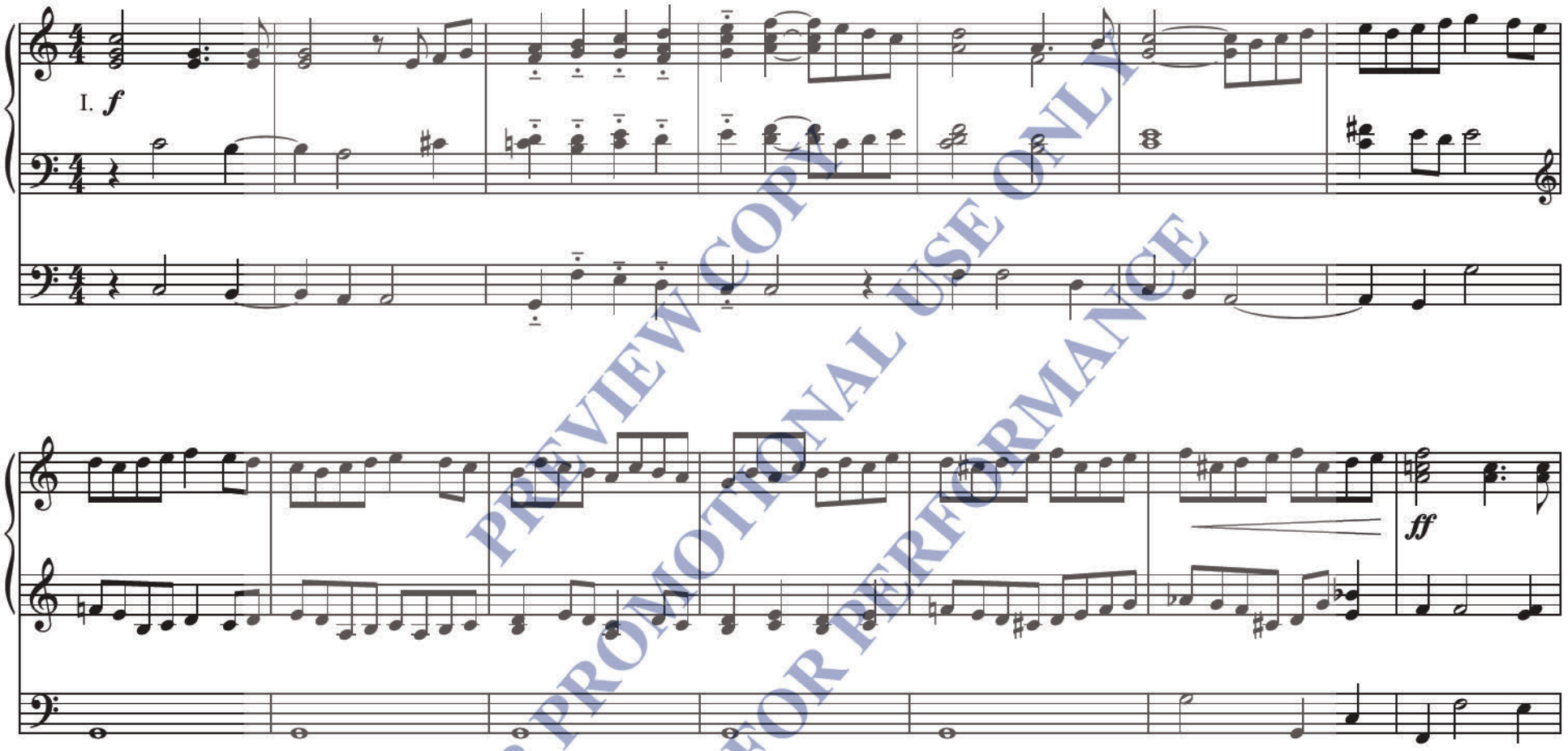
I. Full with Reeds & Mixtures
Ped. to balance

March

from *Die Meistersinger von Nürnberg*

RICHARD WAGNER
Setting by JOEL RANEY

Maestoso (♩= 112)



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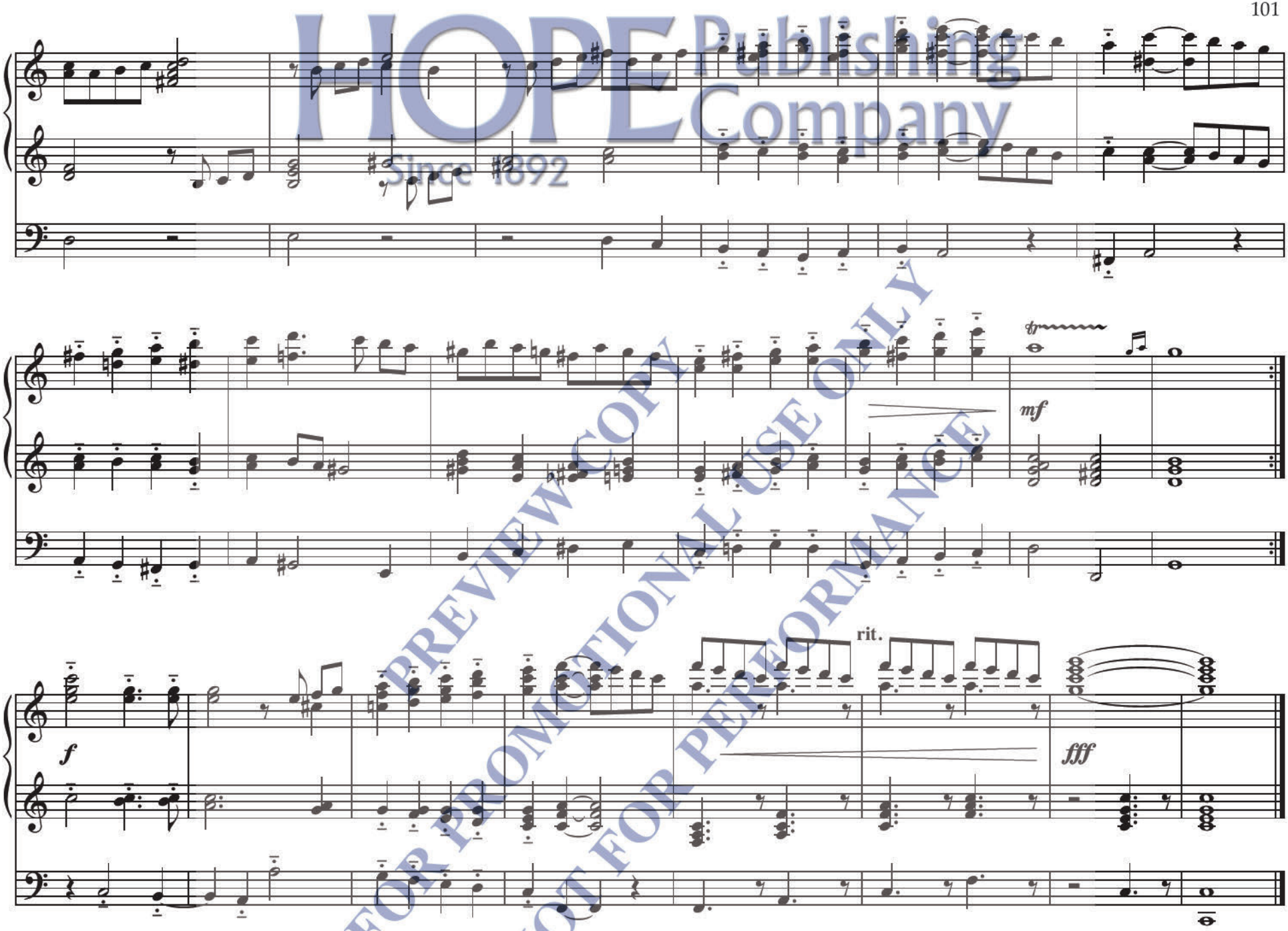

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I. Full with Mix.
II. Solo Reed
Ped. 16′, 8′, 4′

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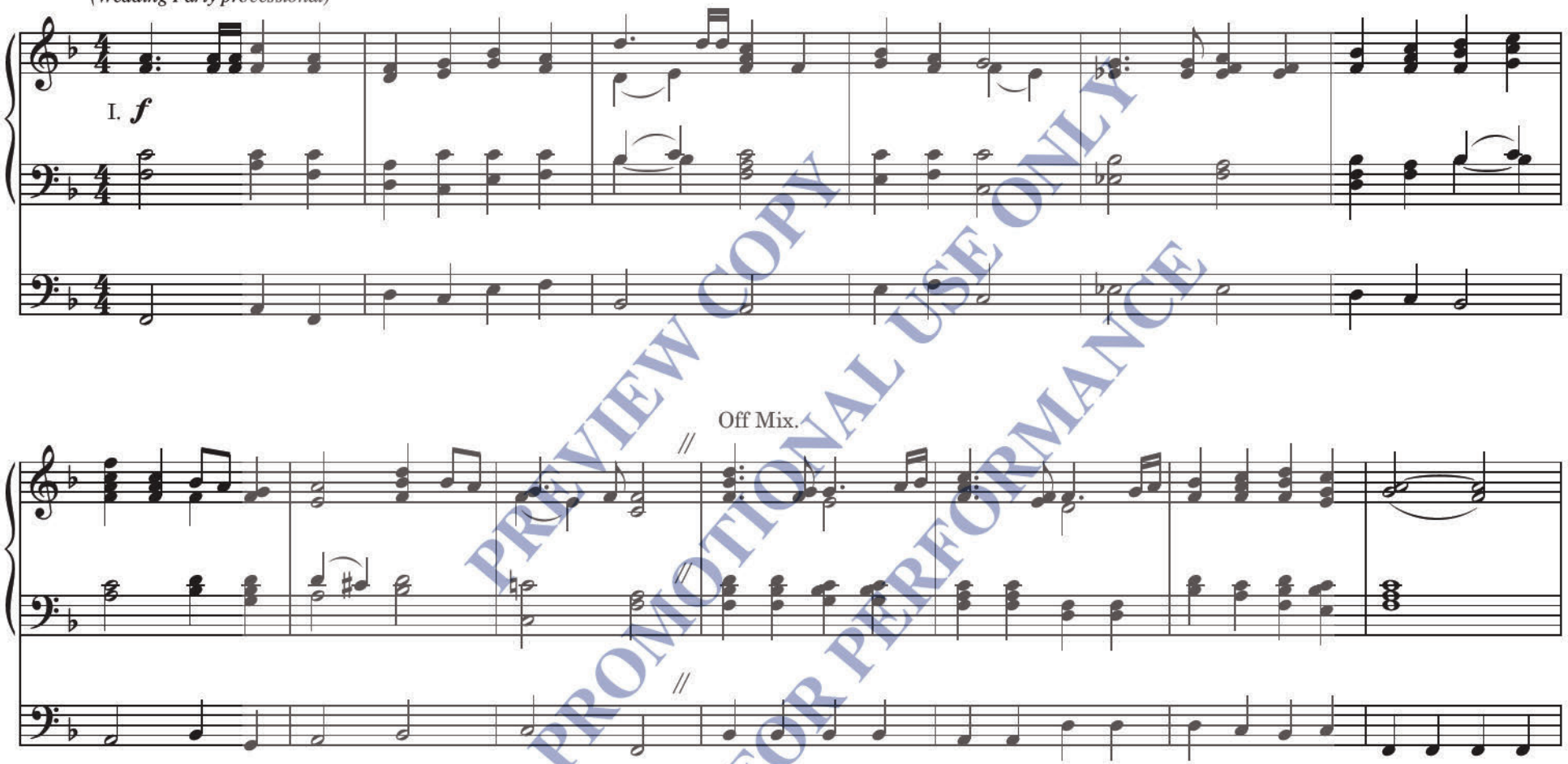
Processional

LEON NELSON

Majestic (♩= 80)
(Wedding Party processional)



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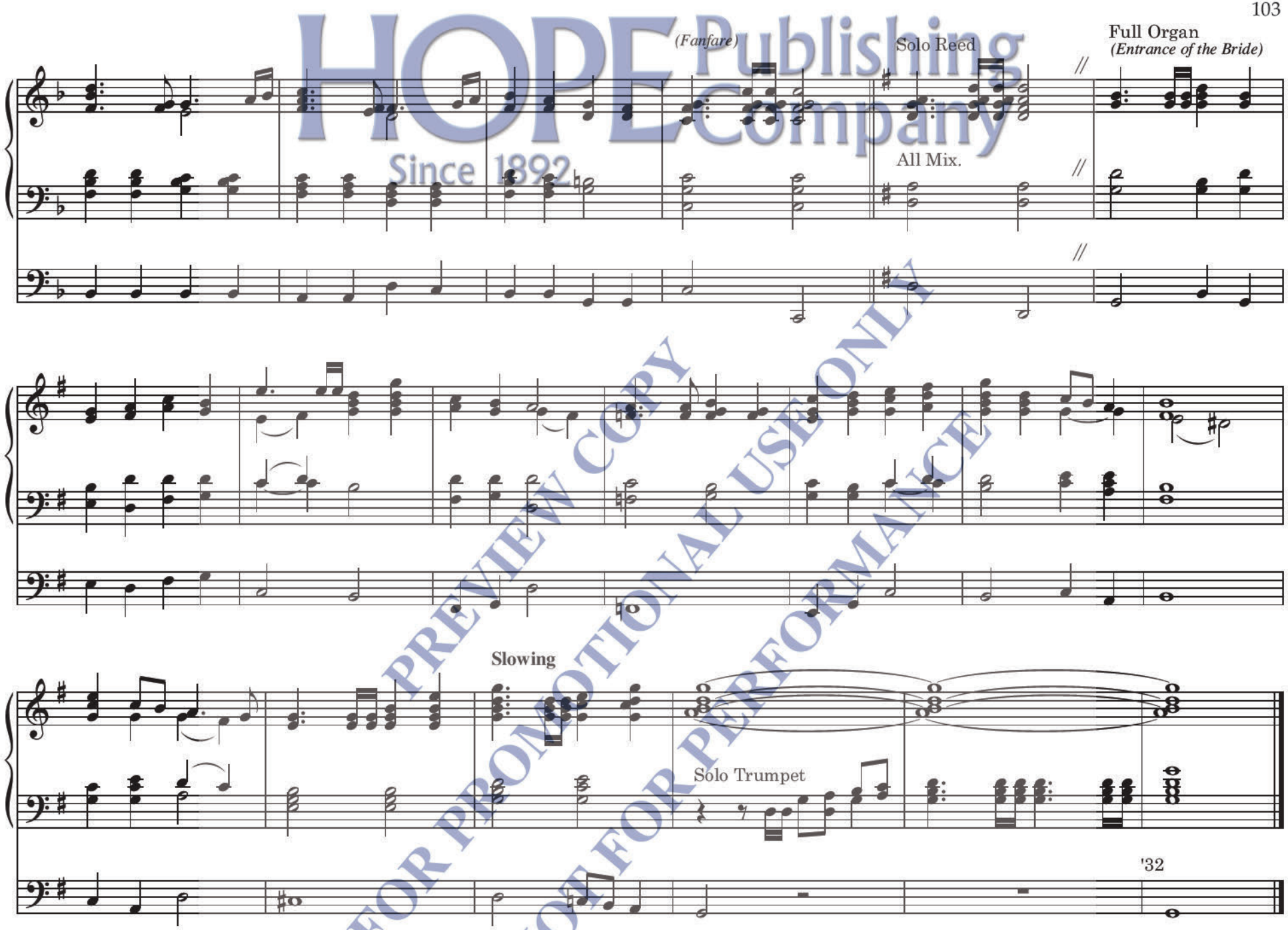

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Registration A
I. Solo Trumpet 8′
II. Principal 8′, 4′
Ped. 16′, 8′ + II.

Registration B
I. Principal 8′, 4′, 2′, + II.
II. Principal 8′, 4′, 2′, Mix.
Ped. 16′, 8′, + II.

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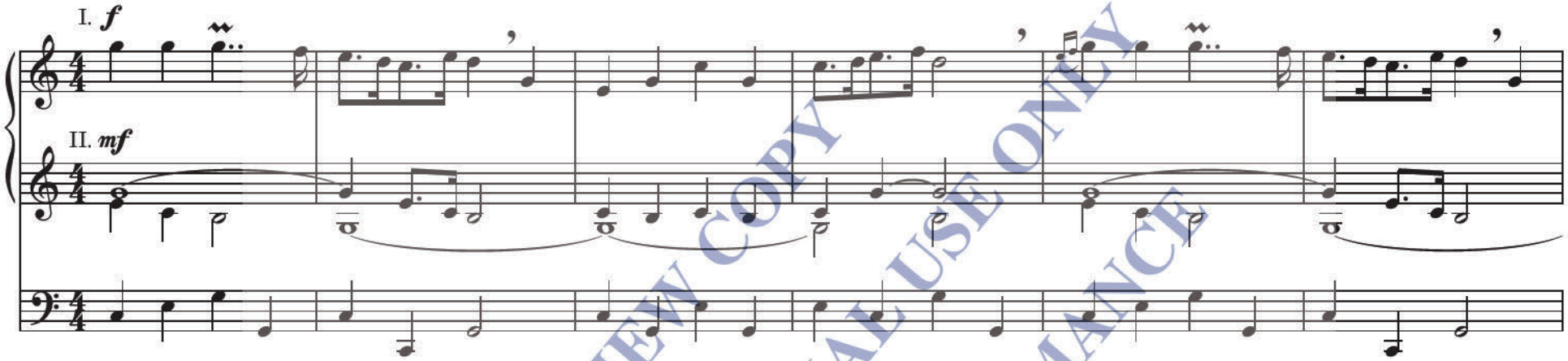
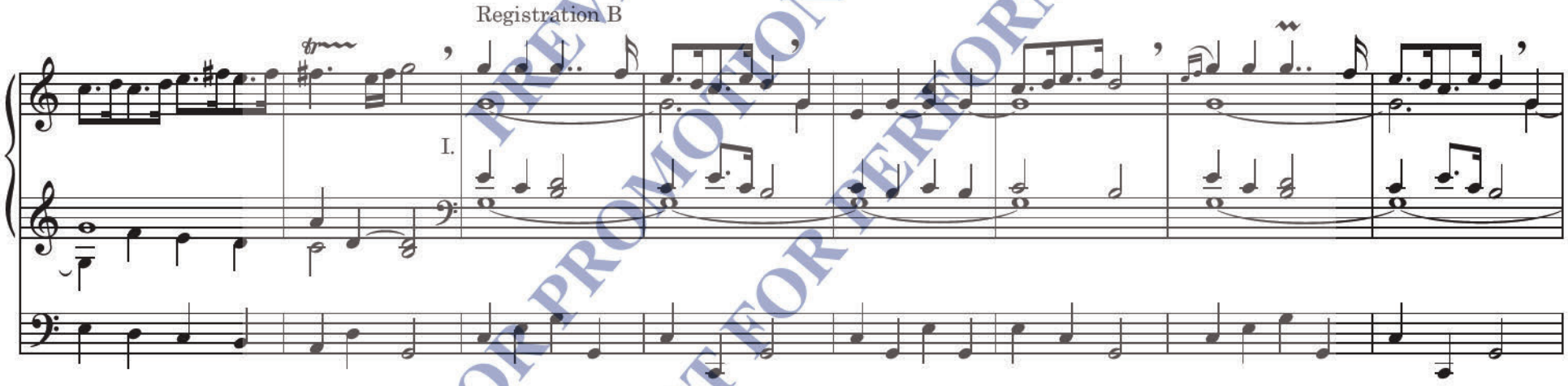
Trumpet Tune

HENRY PURCELL
Setting by HAL H. HOPSON

With majestic vigor (♩ = c. 88)
Registration A



Registration B



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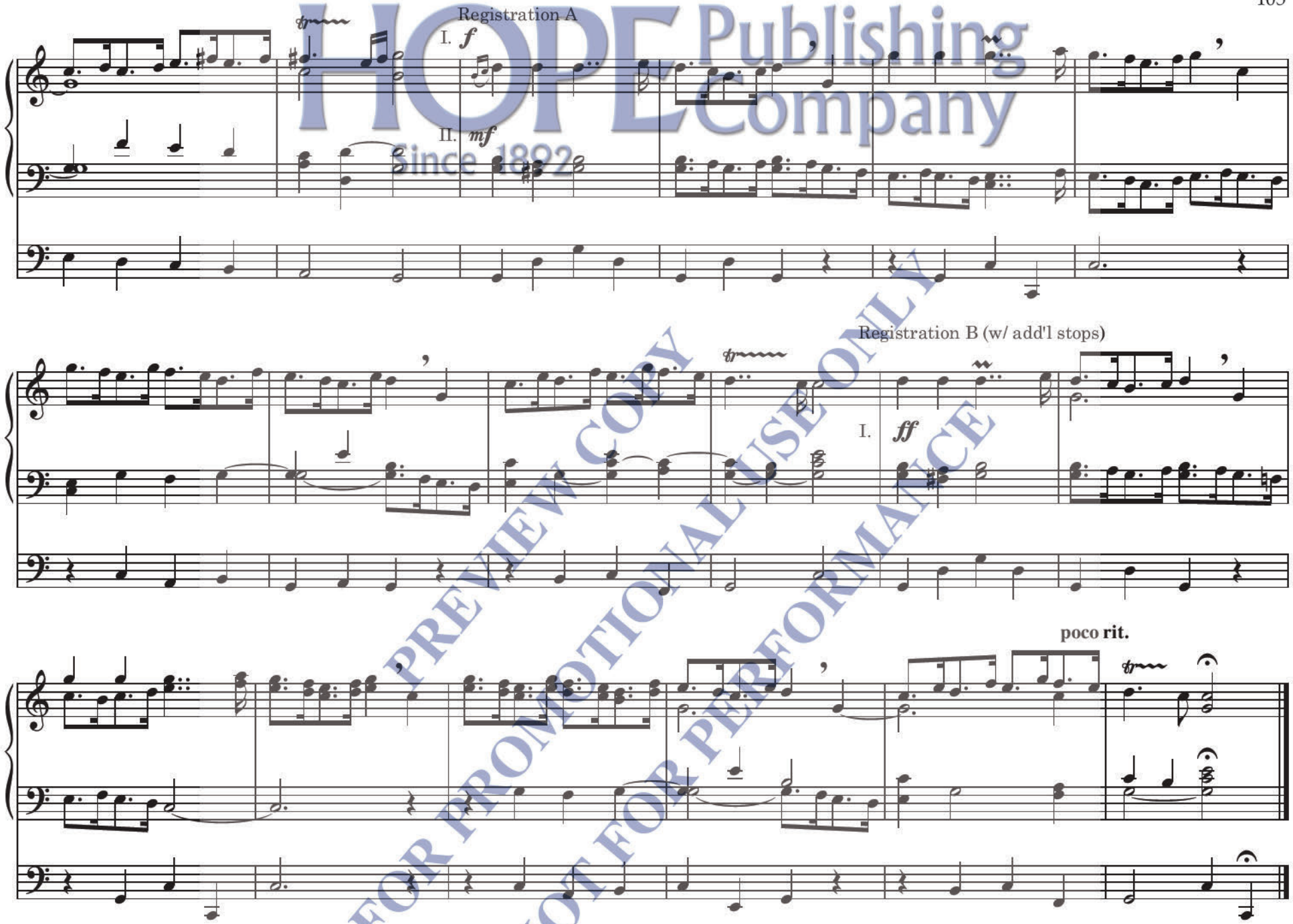

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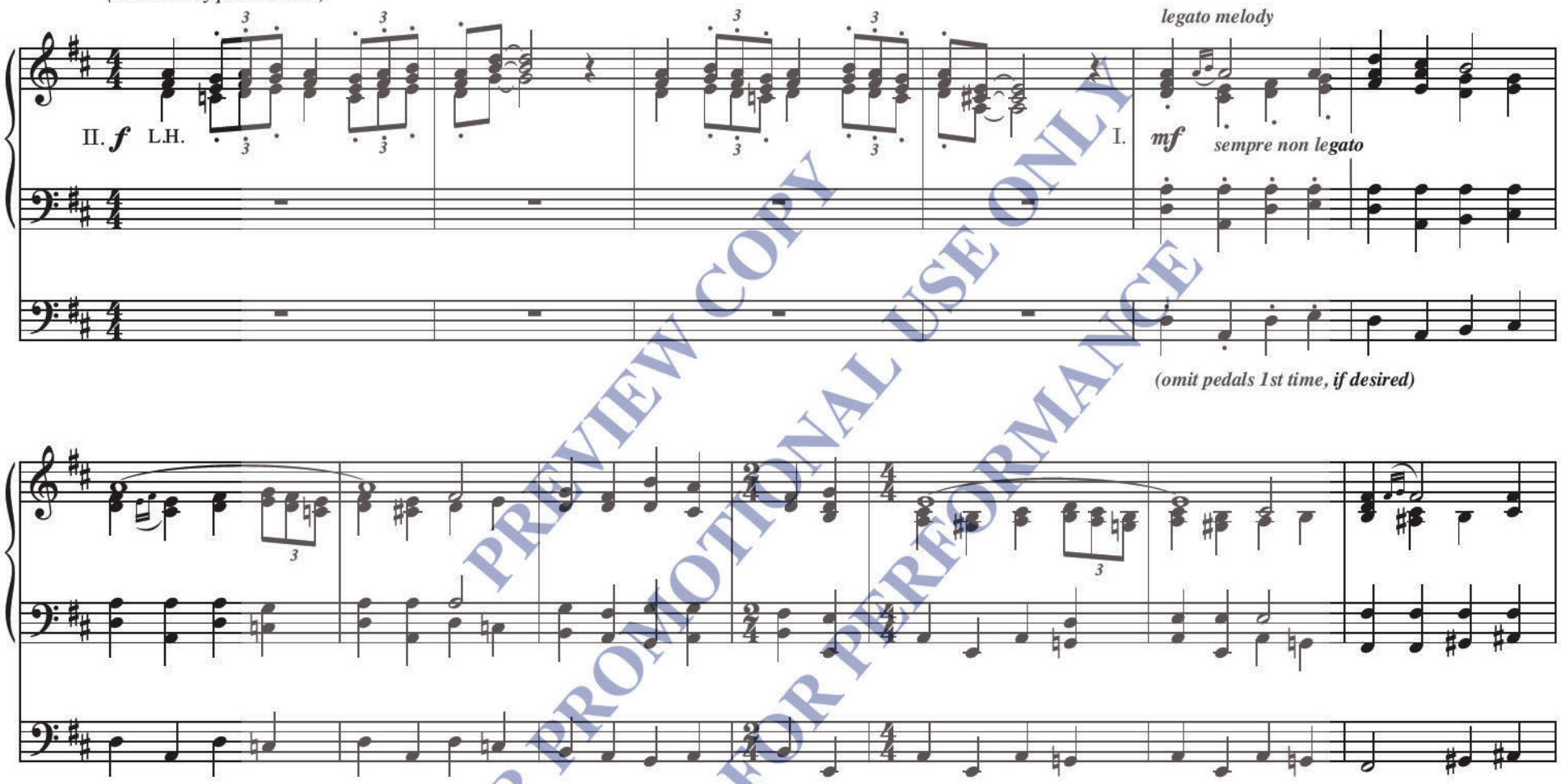
for Sondra

Praise, My Soul, the King of Heaven

I. Principal 8′, 4′, 2′
II. Trompette 8′ Mixture
Ped. Bourdon 16′, 8′, 4′

LAUDA ANIMA
Music by JOHN GOSS
Setting by DONALD P. HUSTAD

Maestoso con moto
(Bridal Party processional)



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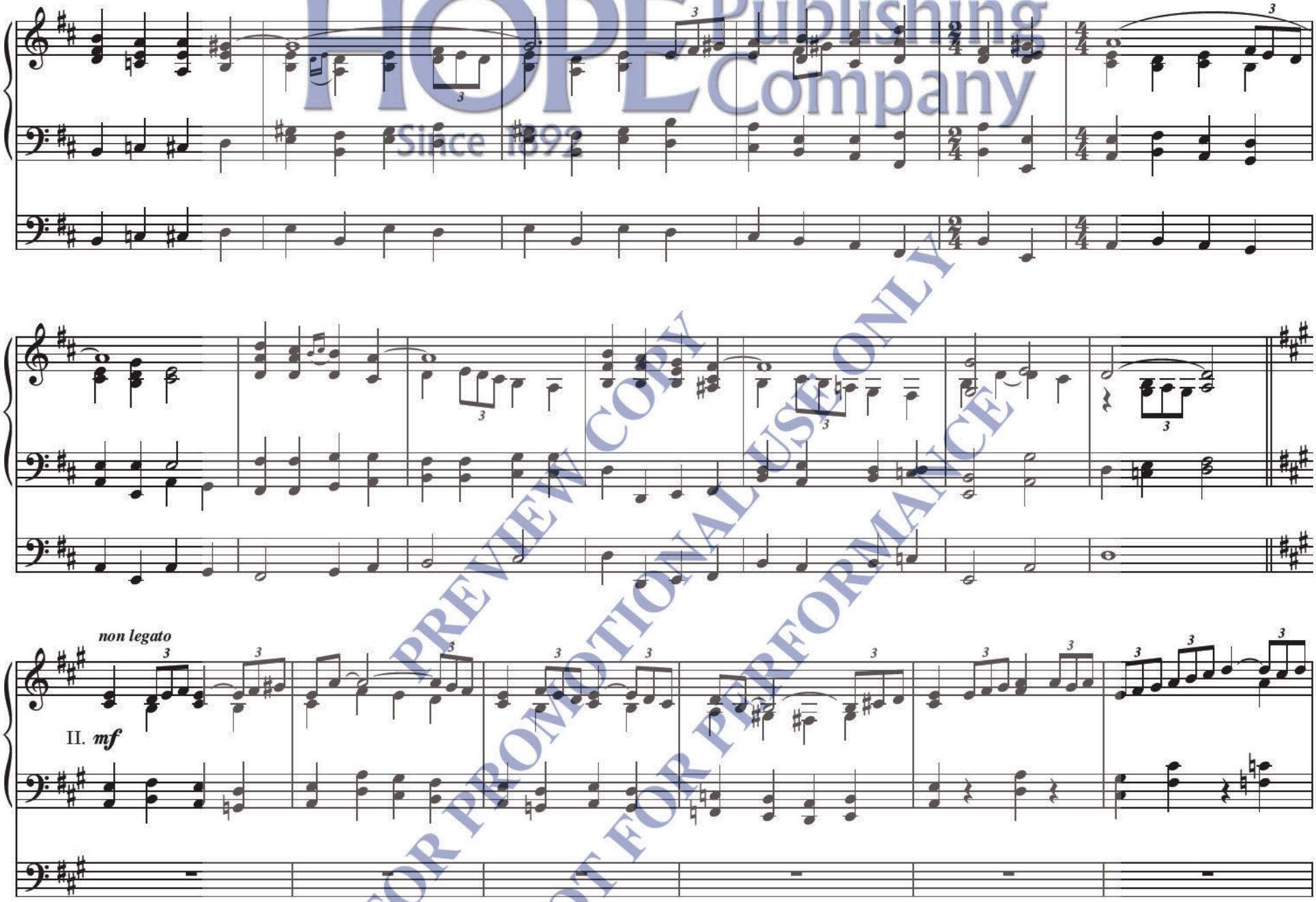

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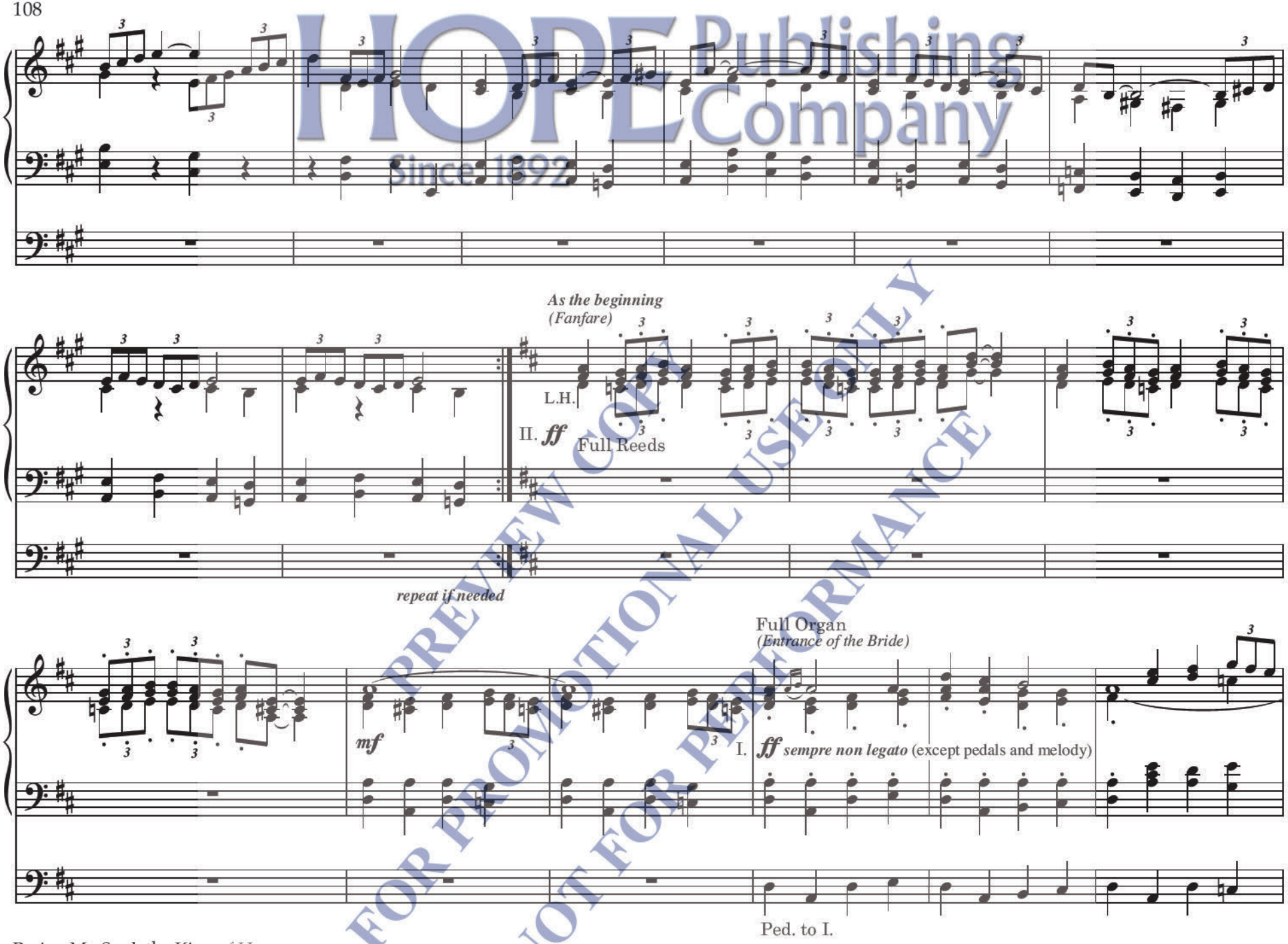

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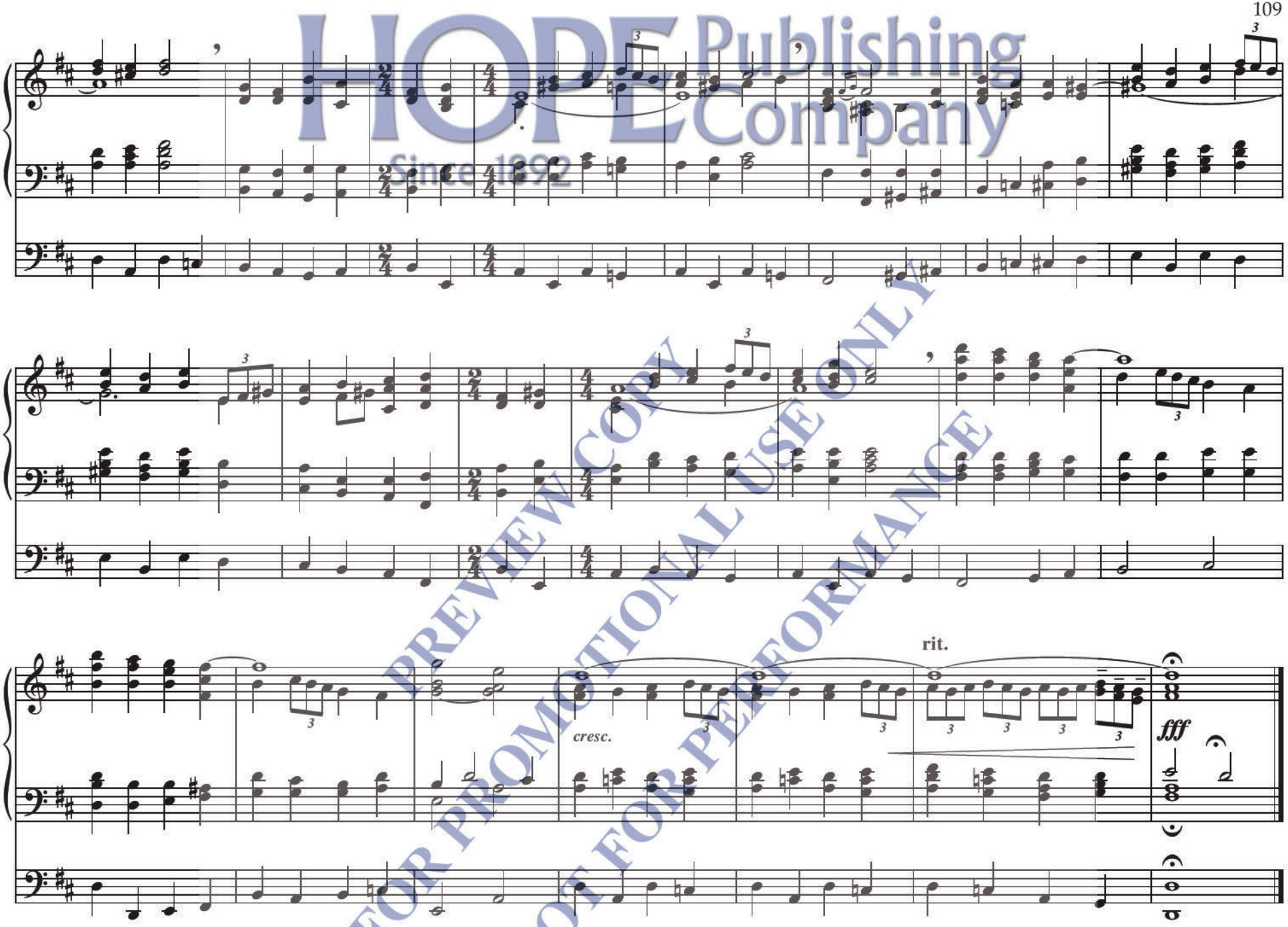

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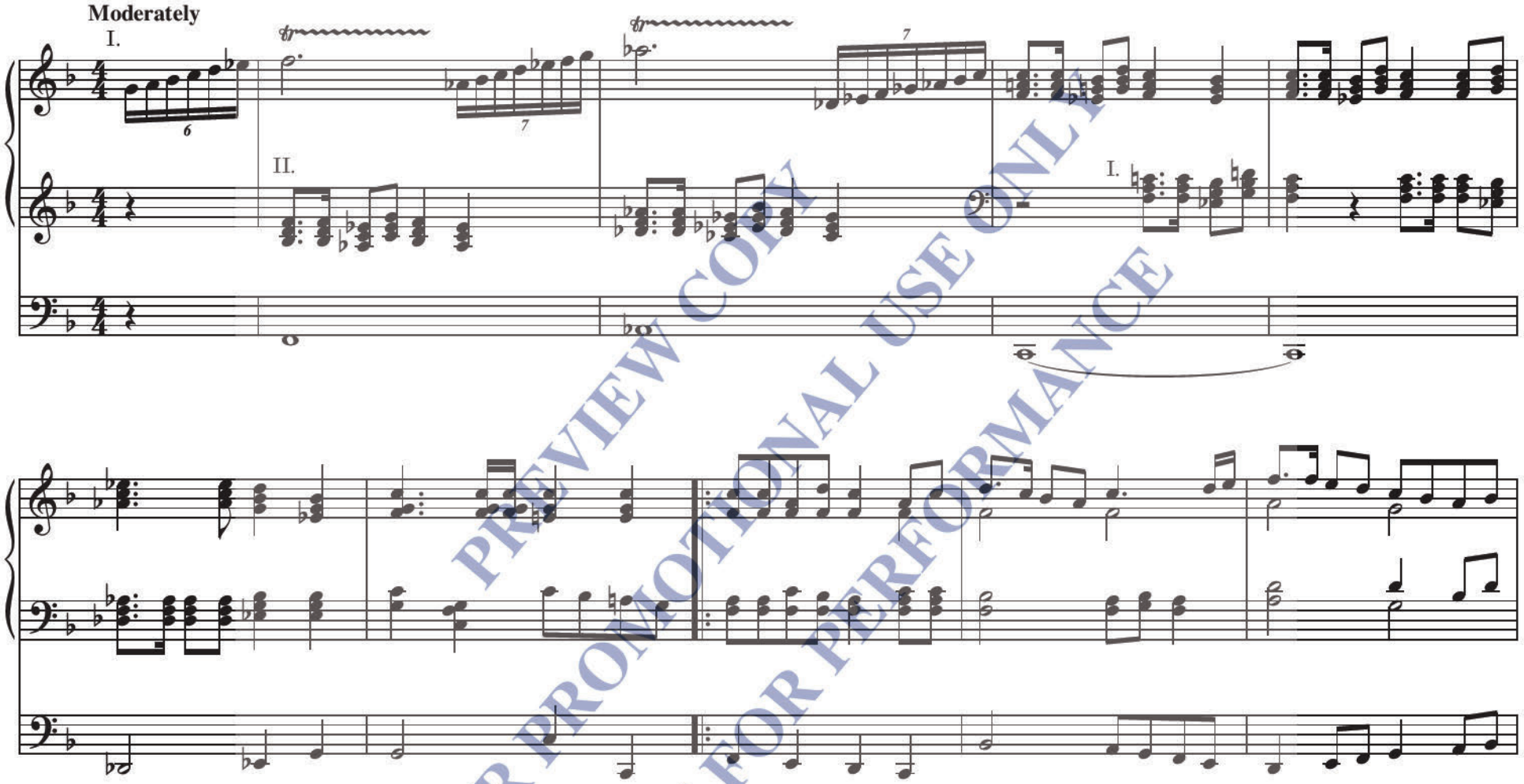
for Rusty and Darie W. Lee

Wedding March

MATT LIMBAUGH

I. Principal 8′, 4′, 2′
II. Reeds 16′, 8′, 4′
III. Principal 8′, 4′, III. to Pd. 8′
Ped. Principal 16′, Oct. 8′

Moderately



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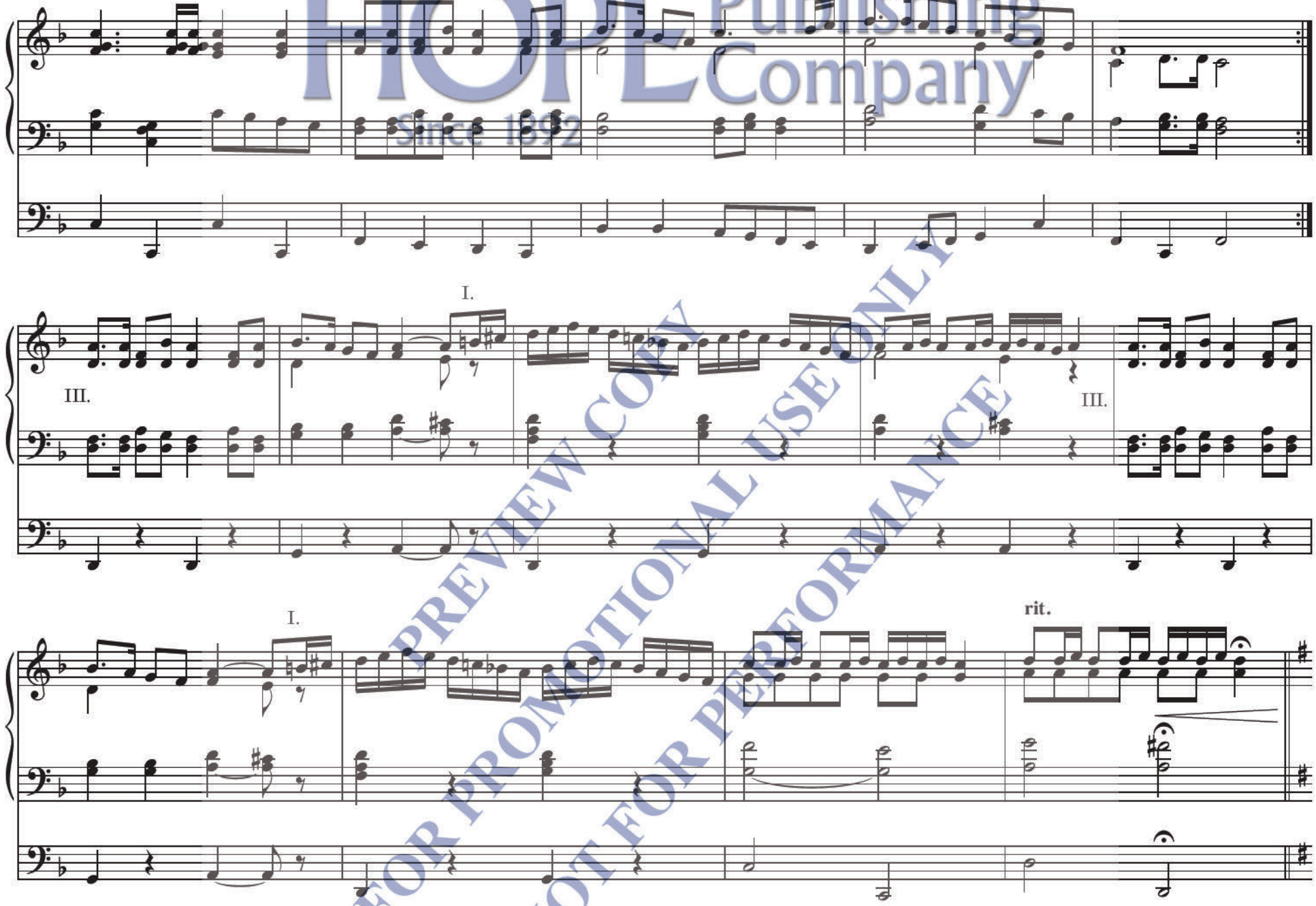

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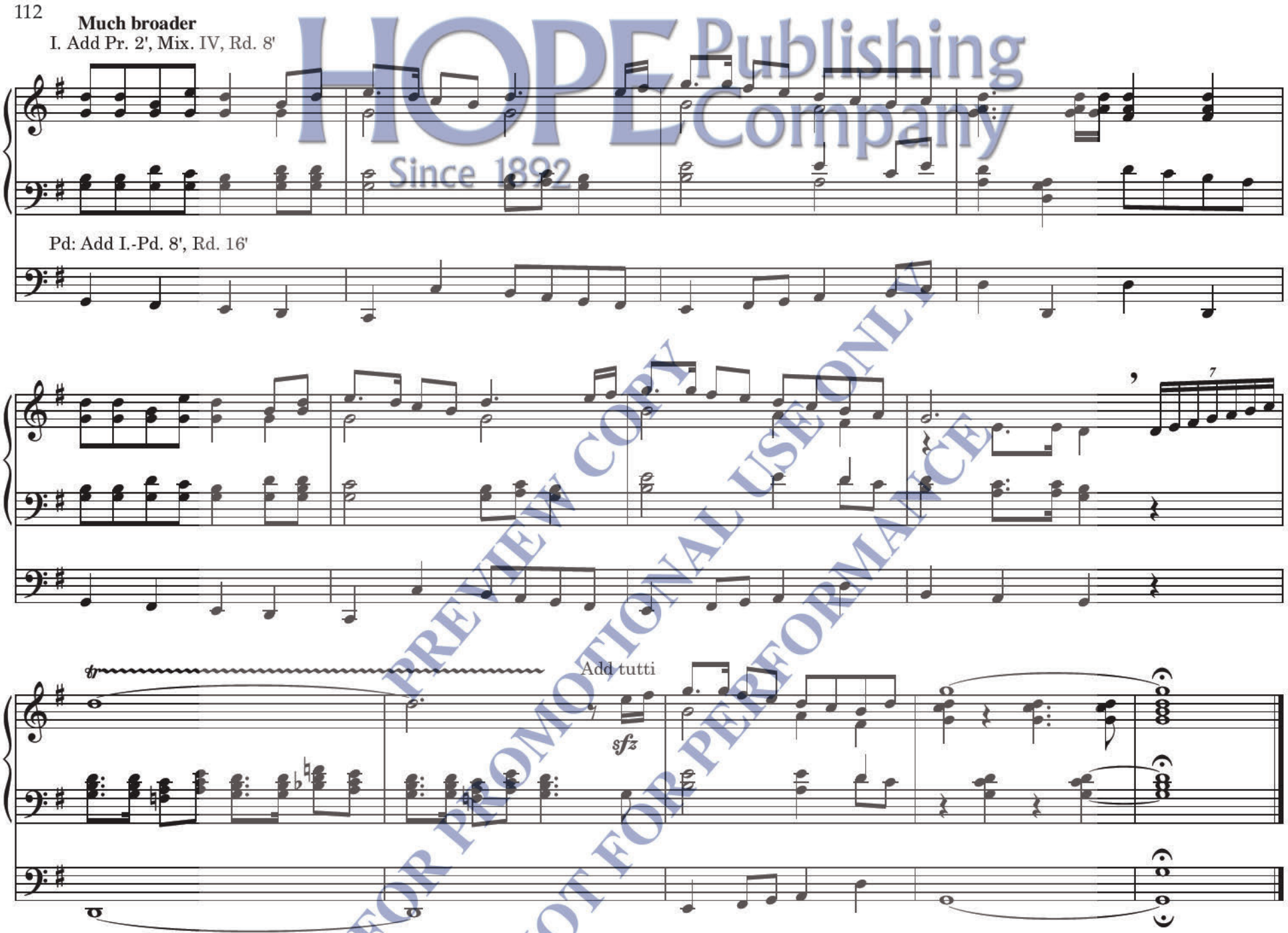

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for Jen and Gordon

Flourish and Processional

DOUGLAS E. WAGNER

I. 8′, 4′, 2′, Mix.
II. Light Reed 8′
Ped. 16′, 8′, I. to Ped.

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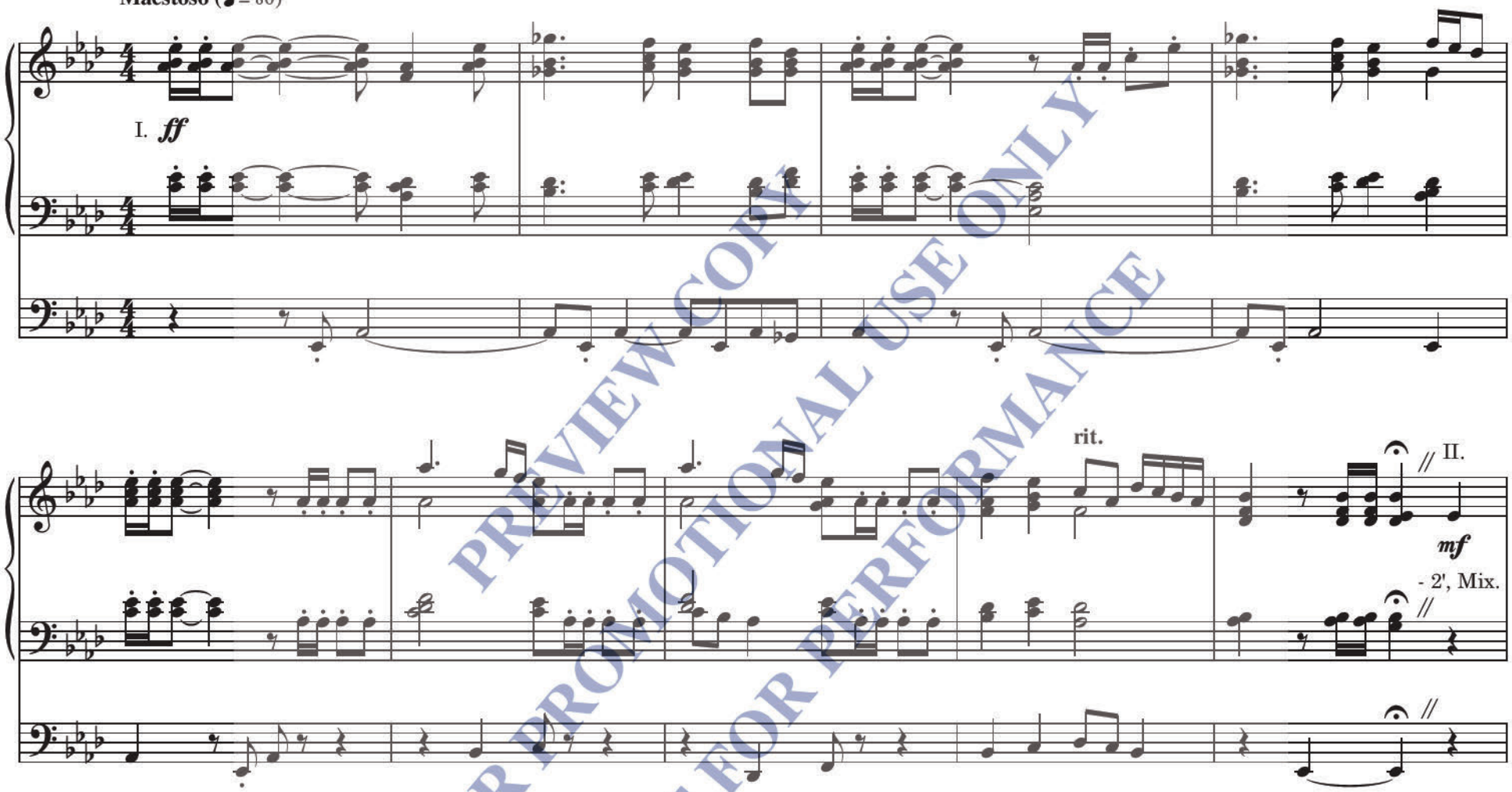
Maestoso (♩ = 80)



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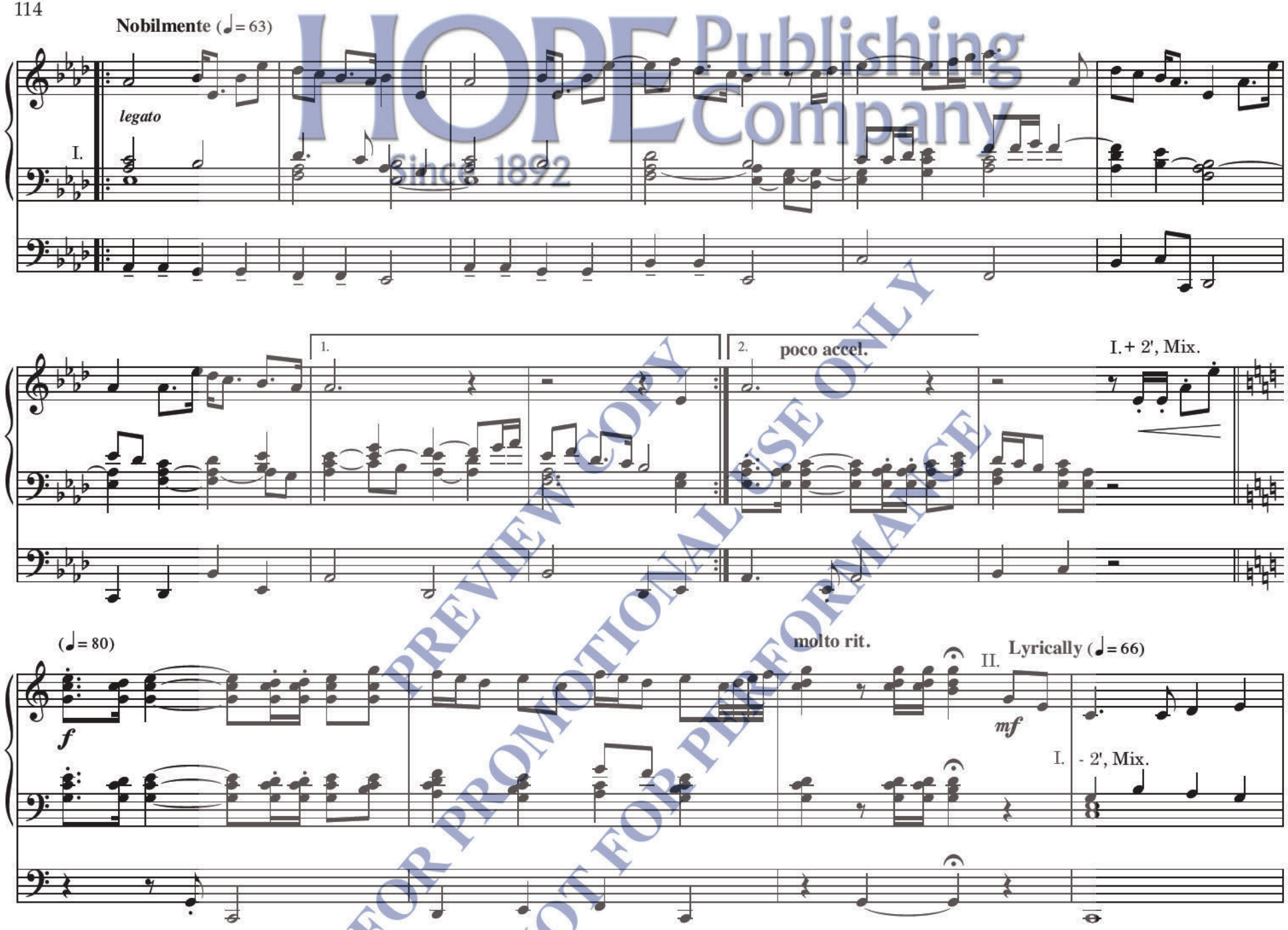

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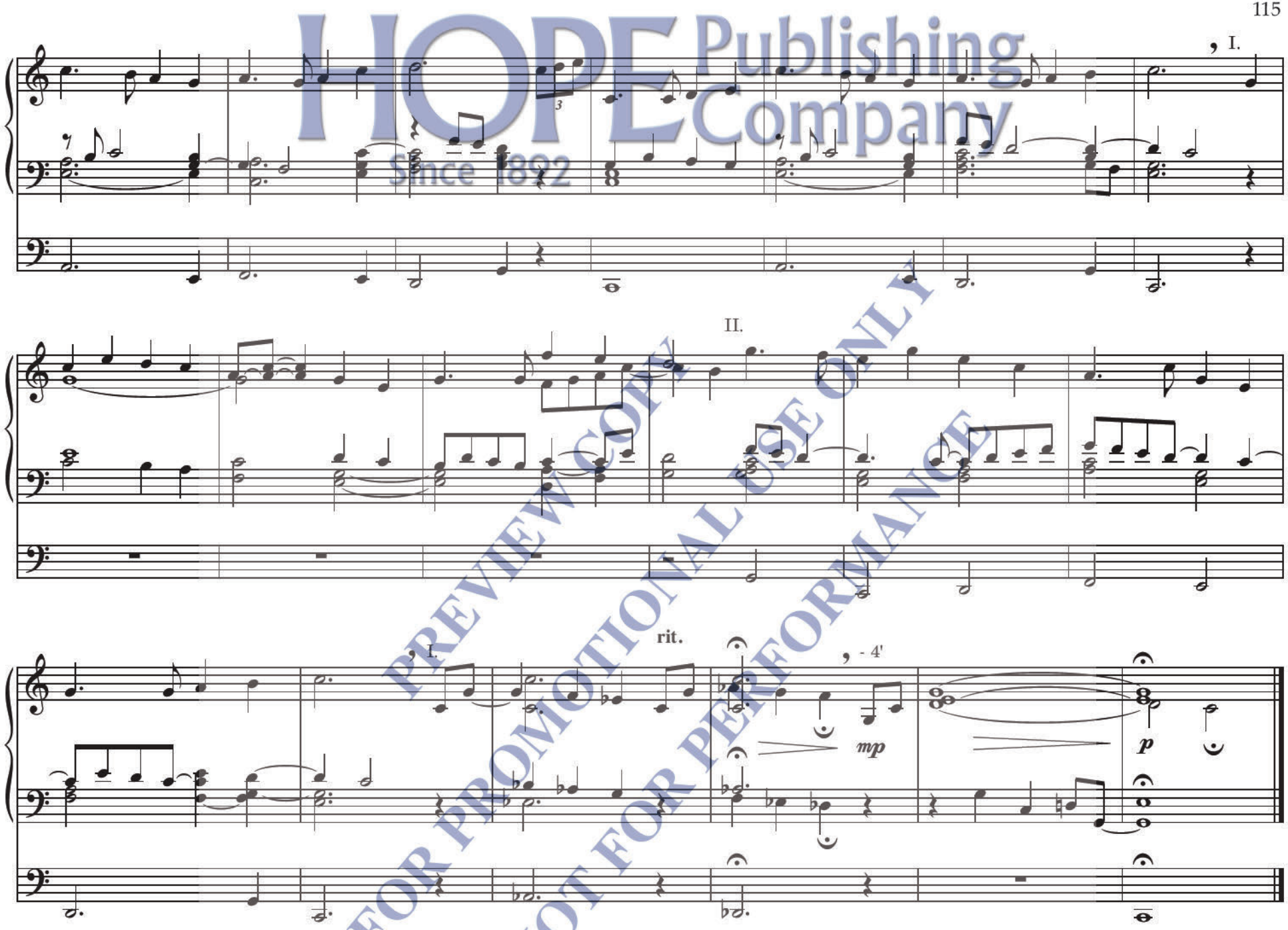

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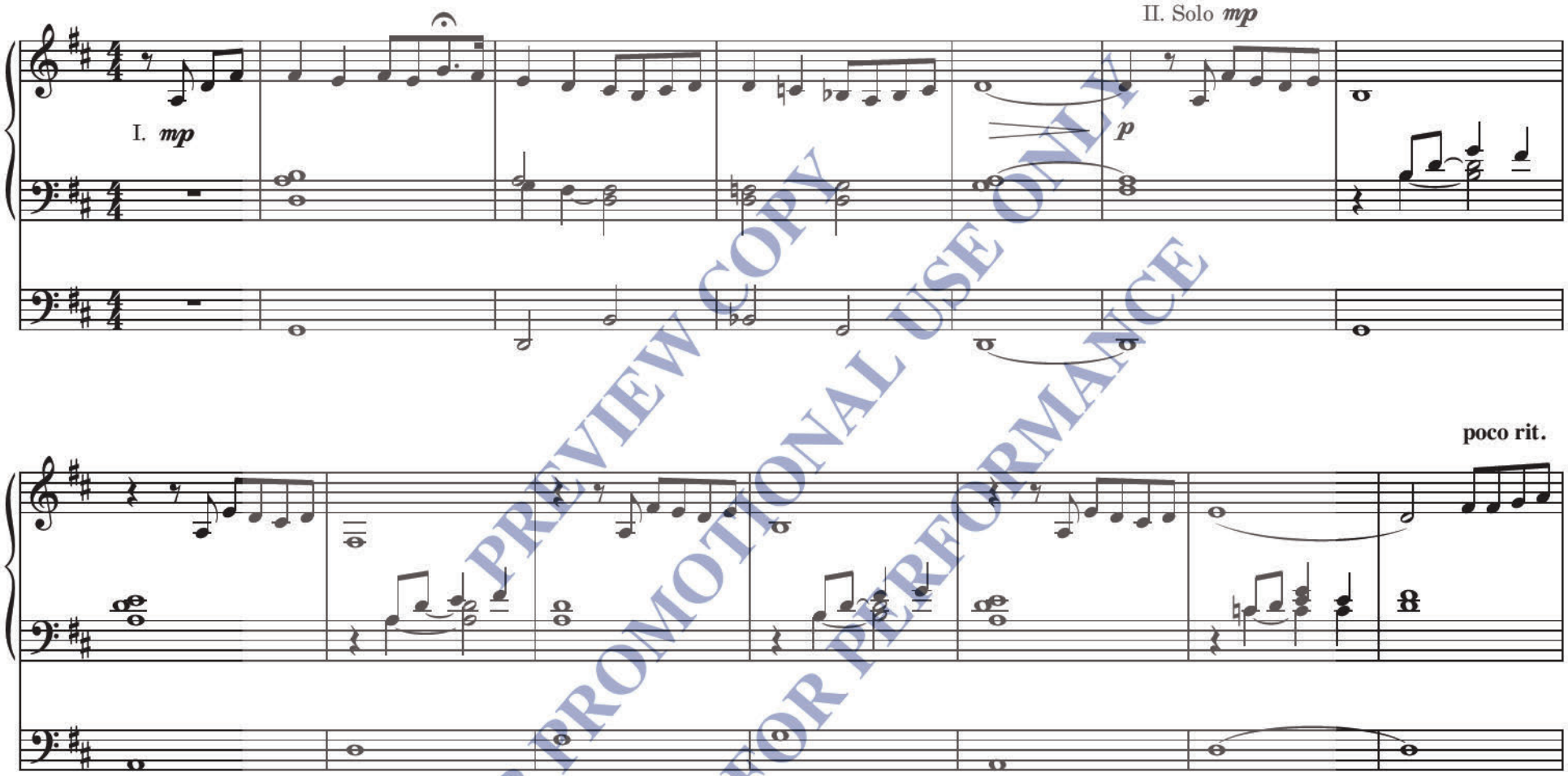
for Lauren and Marc

The Prayer

CAROLE BAYER SAGER
and DAVID FOSTER
Setting by JANE HOLSTEIN

I. Warm 8′, Strings
II. Solo (Oboe)
Ped. Soft 16′, 8′

Slowly, with expression (♩ = 72)



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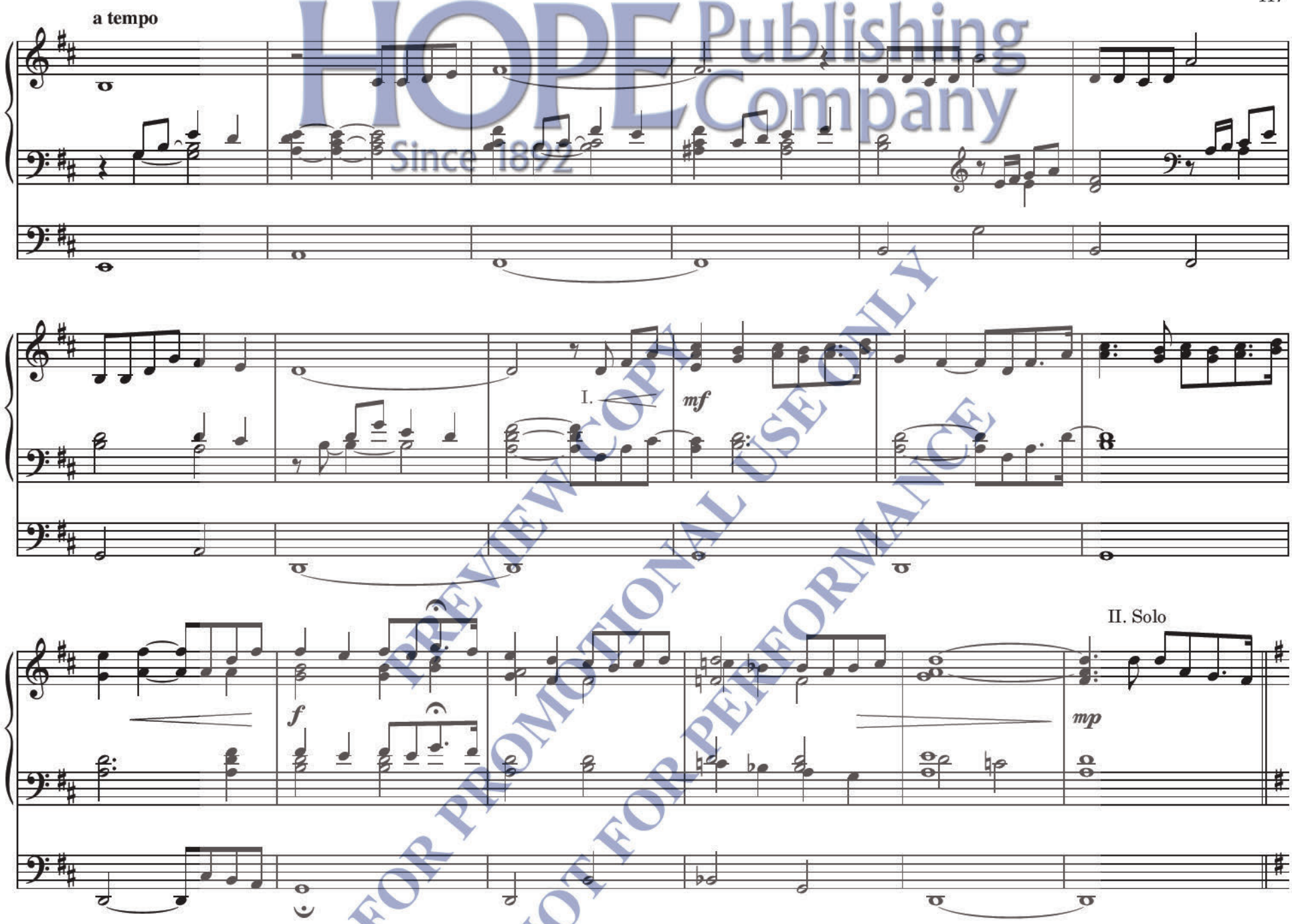

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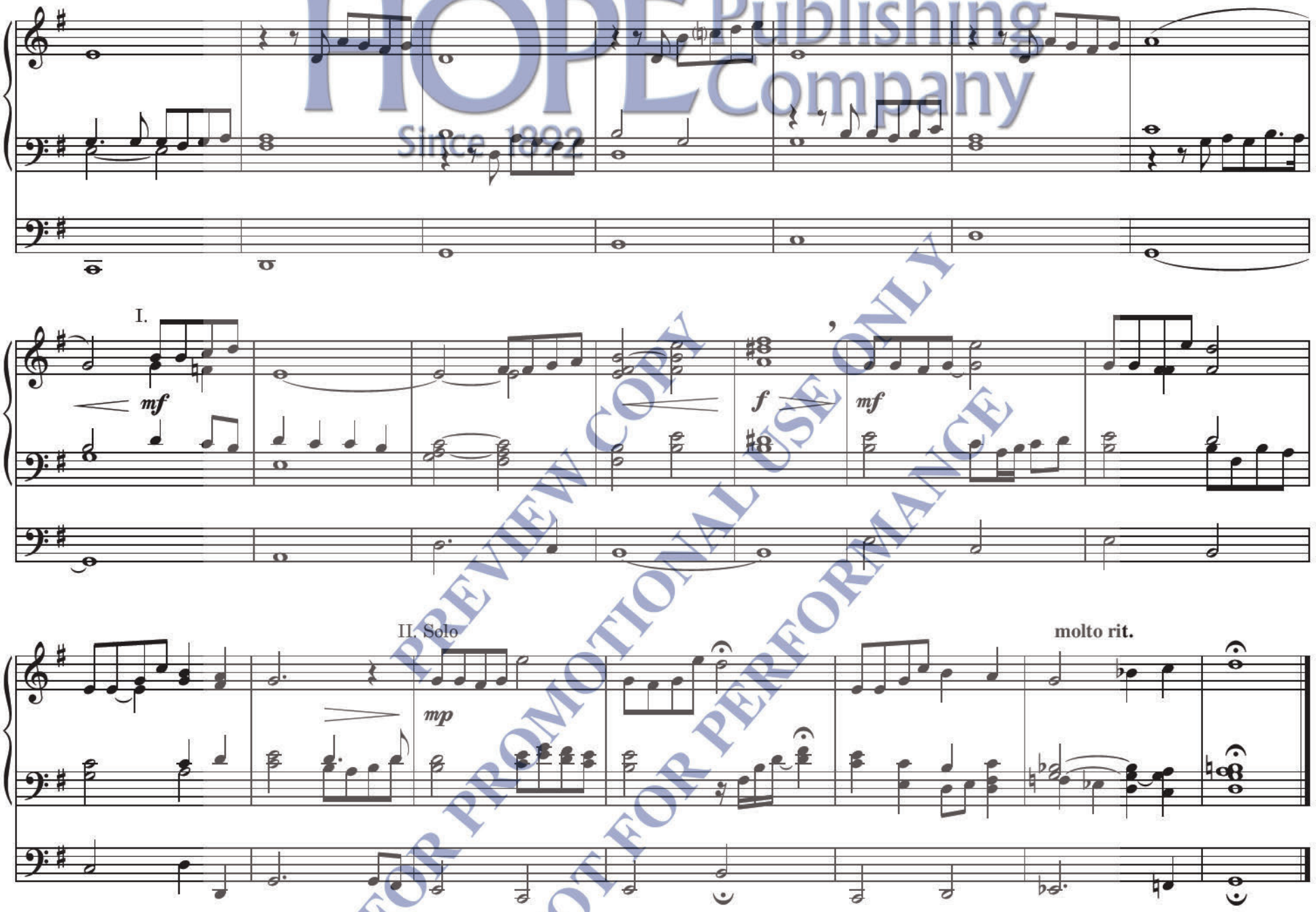

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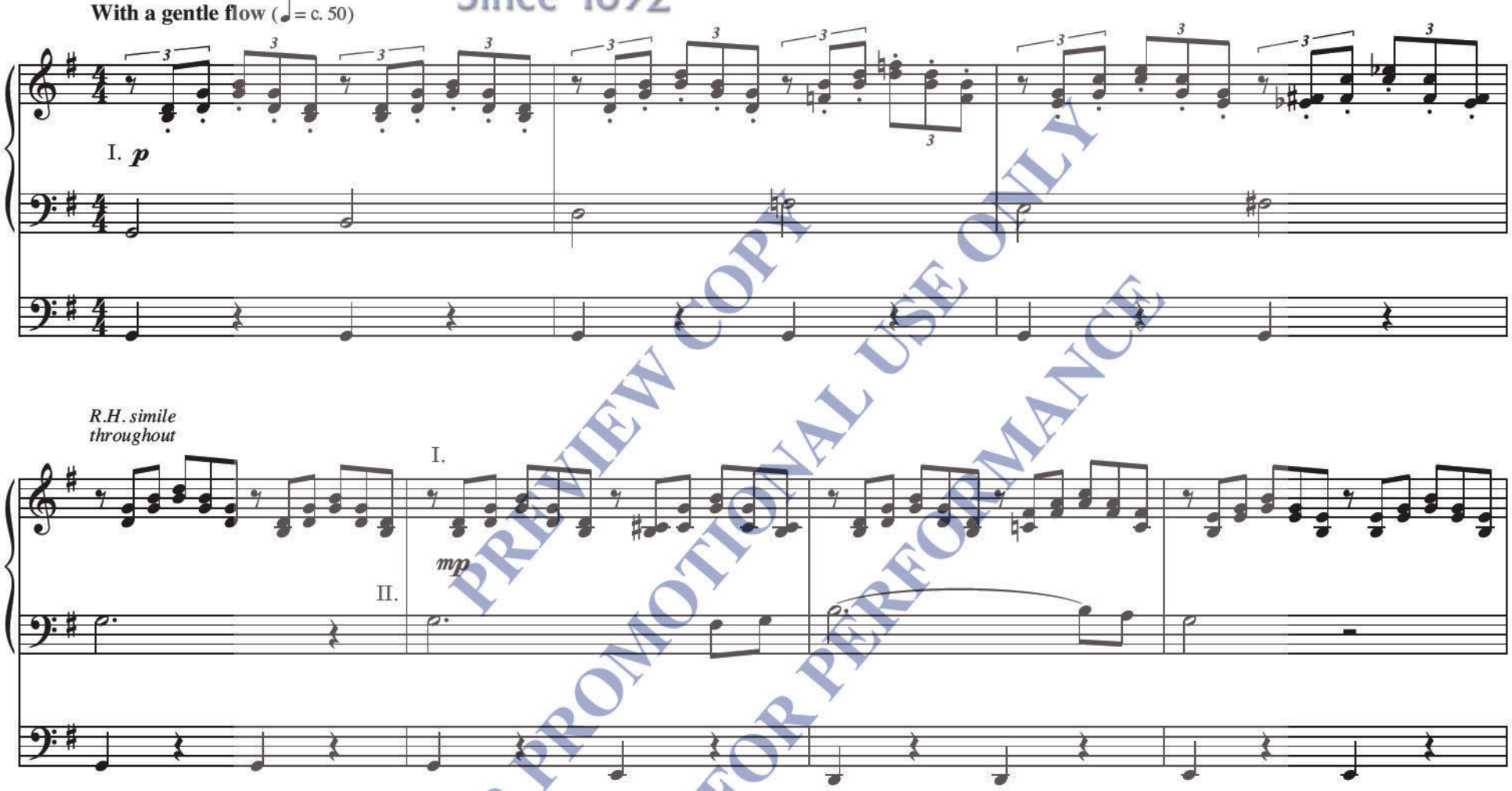
Ave Maria

I. String and Flute′
II. Solo 8′ or 4′
Ped. 16′, 8′

FRANZ SCHUBERT
Setting by HAL H. HOPSON



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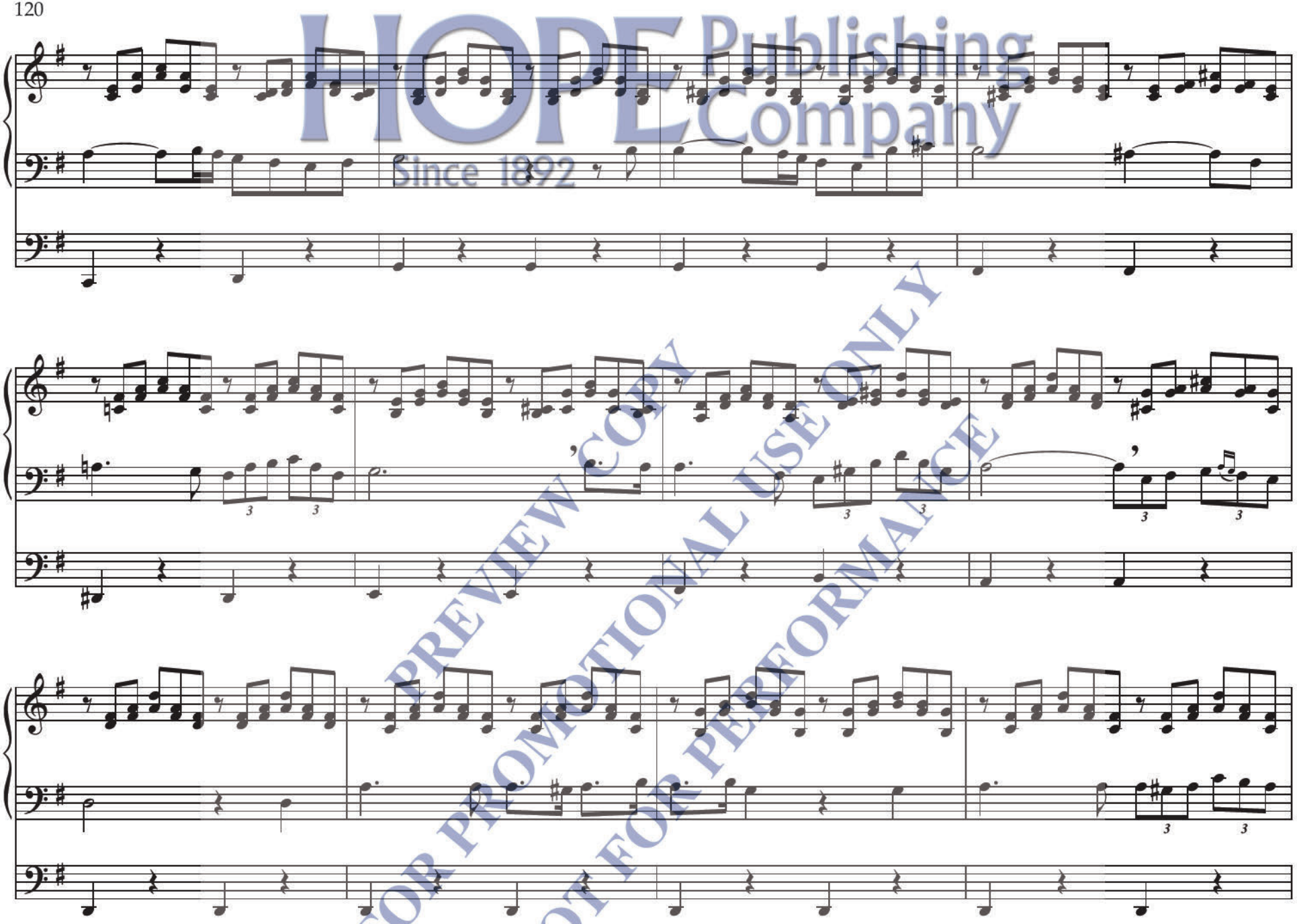

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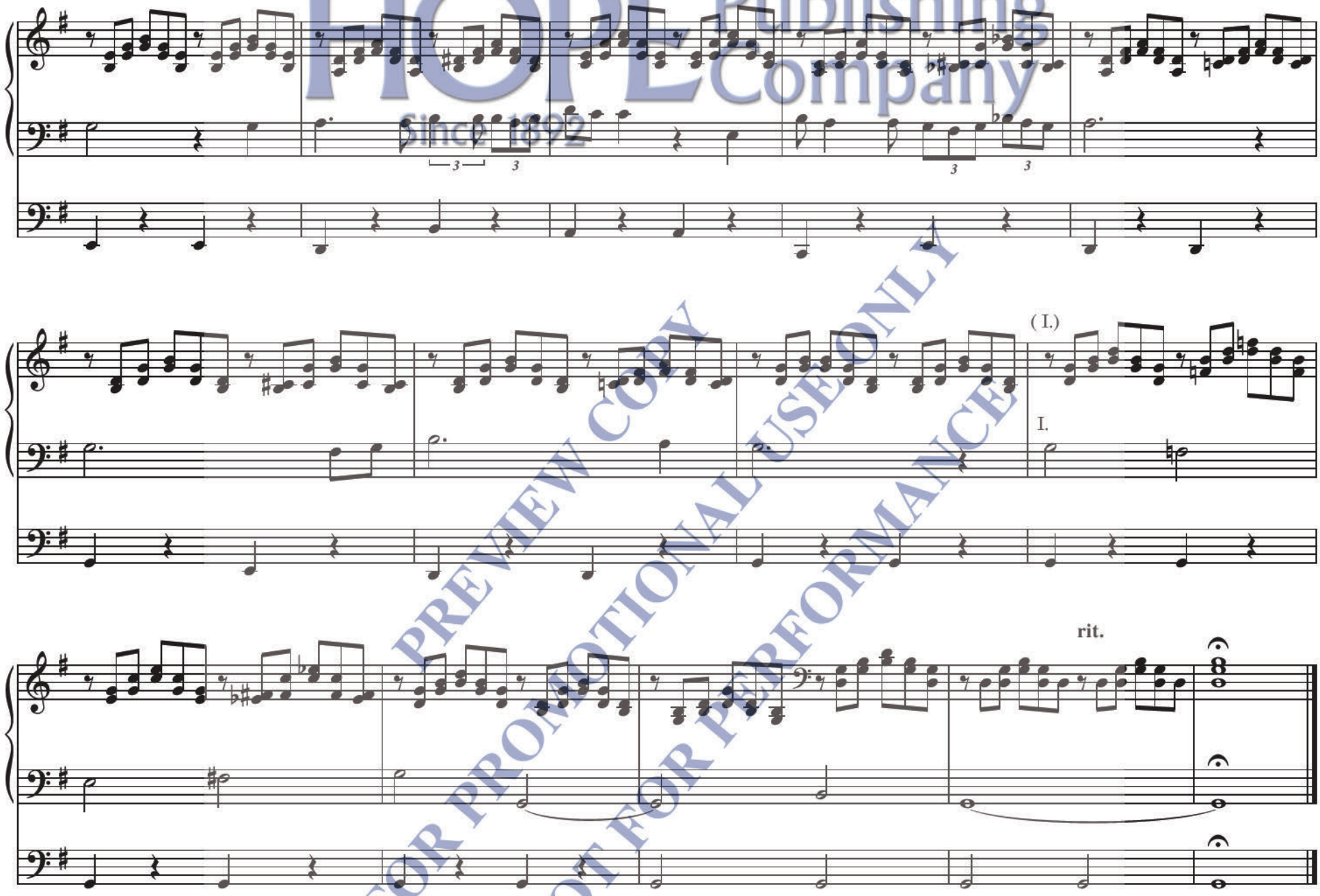

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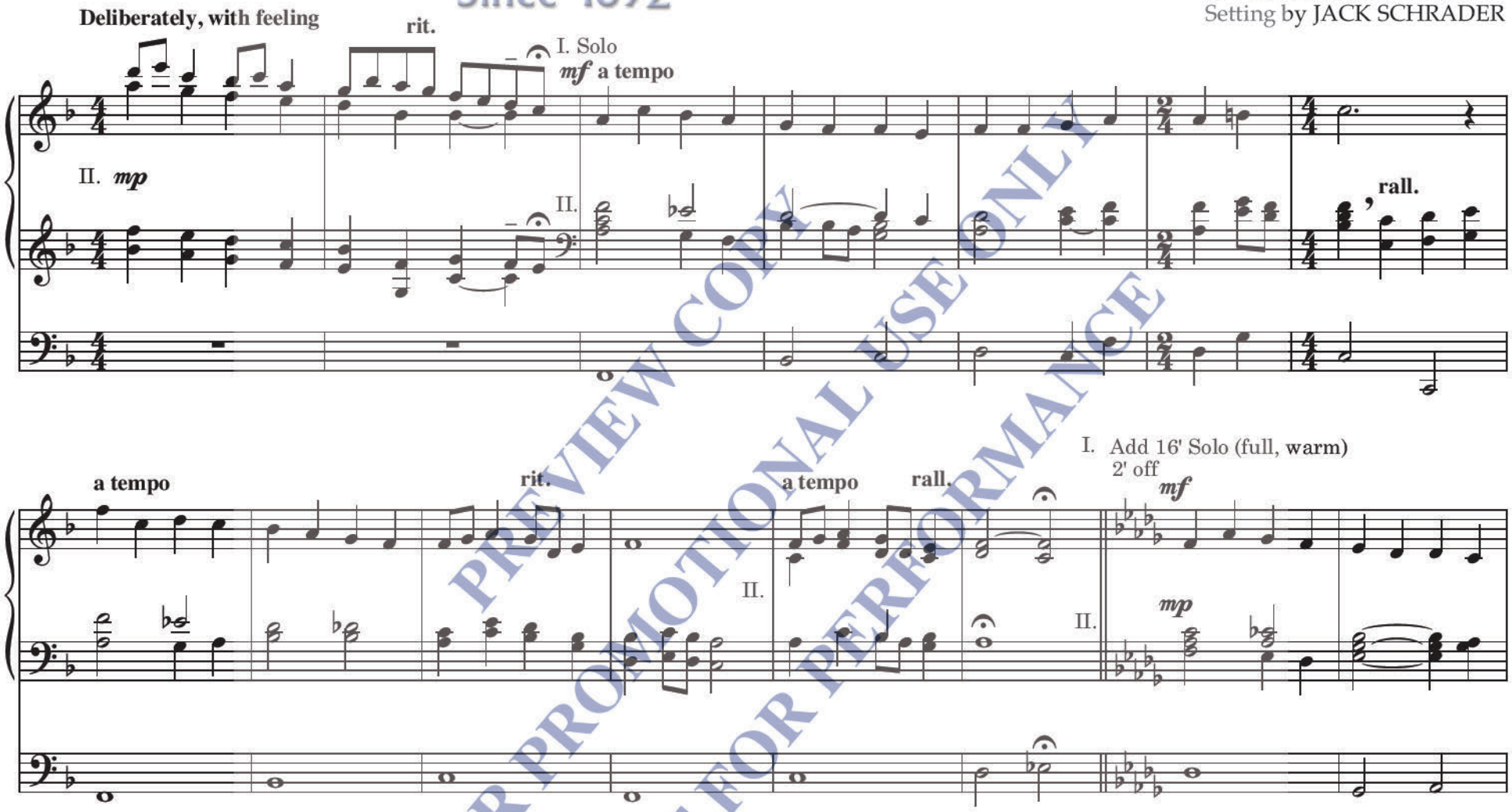
May the Mind of Christ, My Savior

I. 8′, 4′, 2′
II. Flutes 8′, 4′, Strings
Ped. Soft 16′, 8′

A. CYRIL BARHAM-GOULD
Setting by JACK SCHRADER



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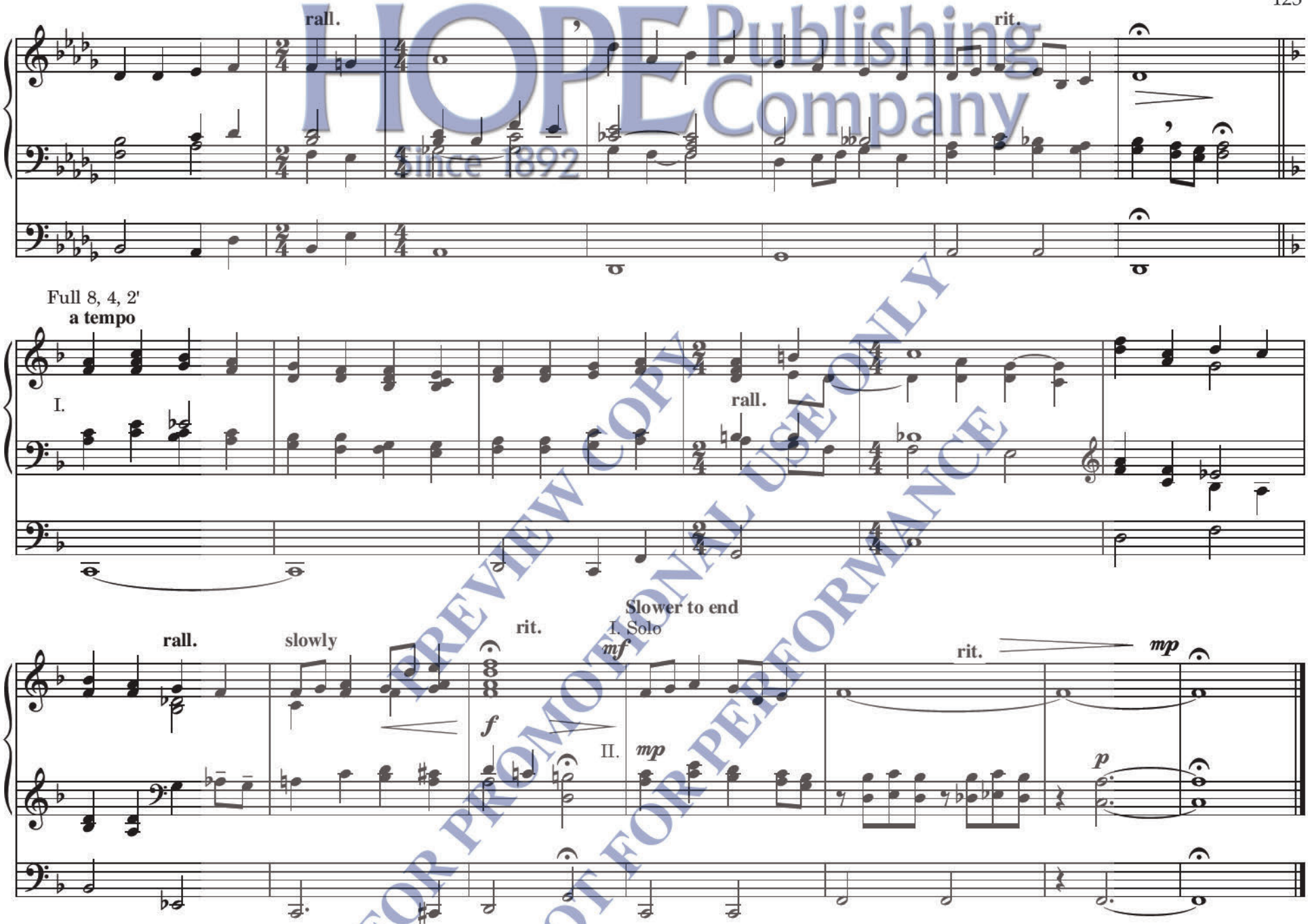

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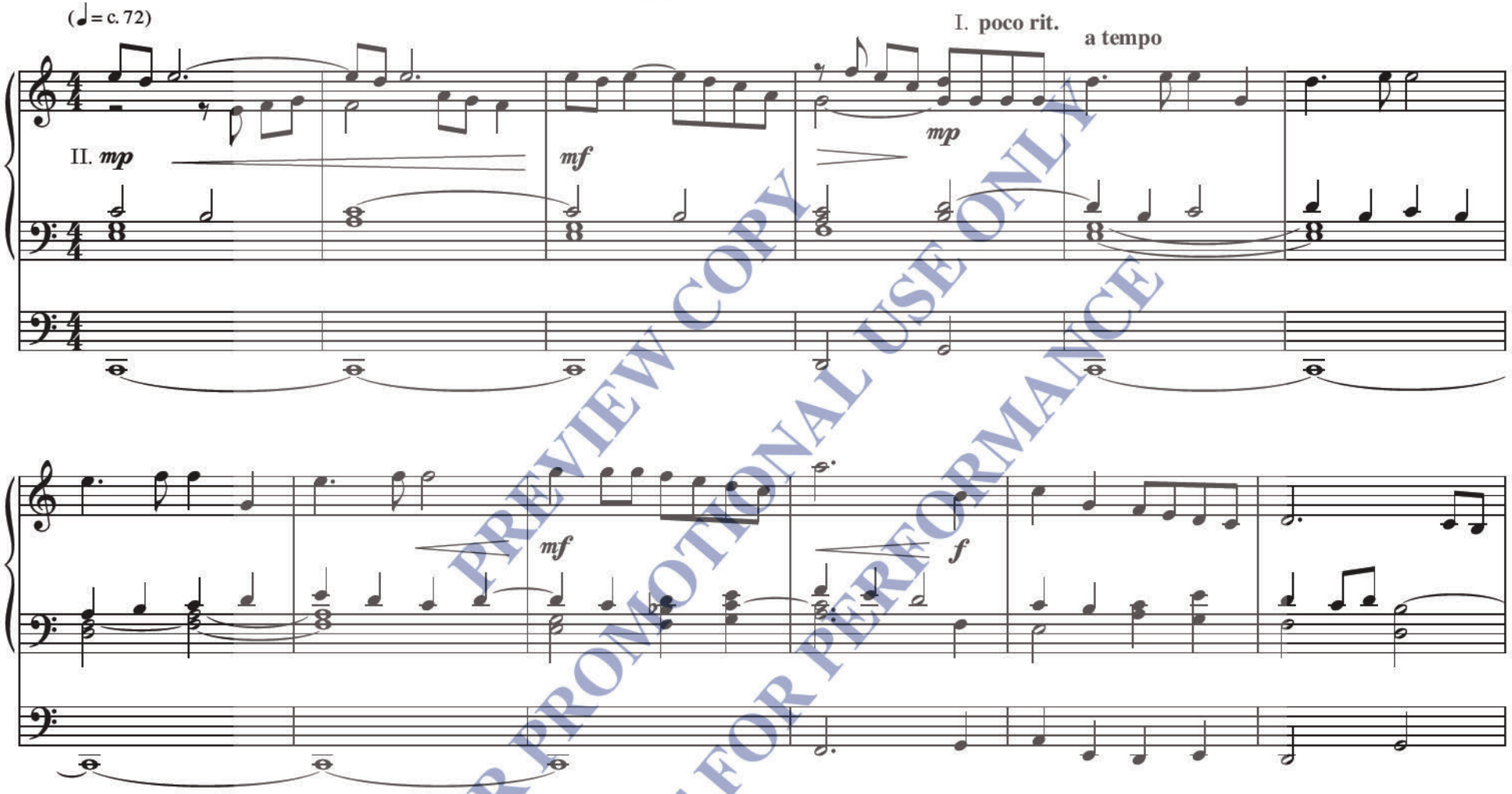
On Eagle's Wings

I. 8′, 2′, Mix. (Solo)
II. 8′, 4′
Ped. 16′, 8′, + II.

MICHAEL JONCAS
Setting by DOUGLAS E. WAGNER



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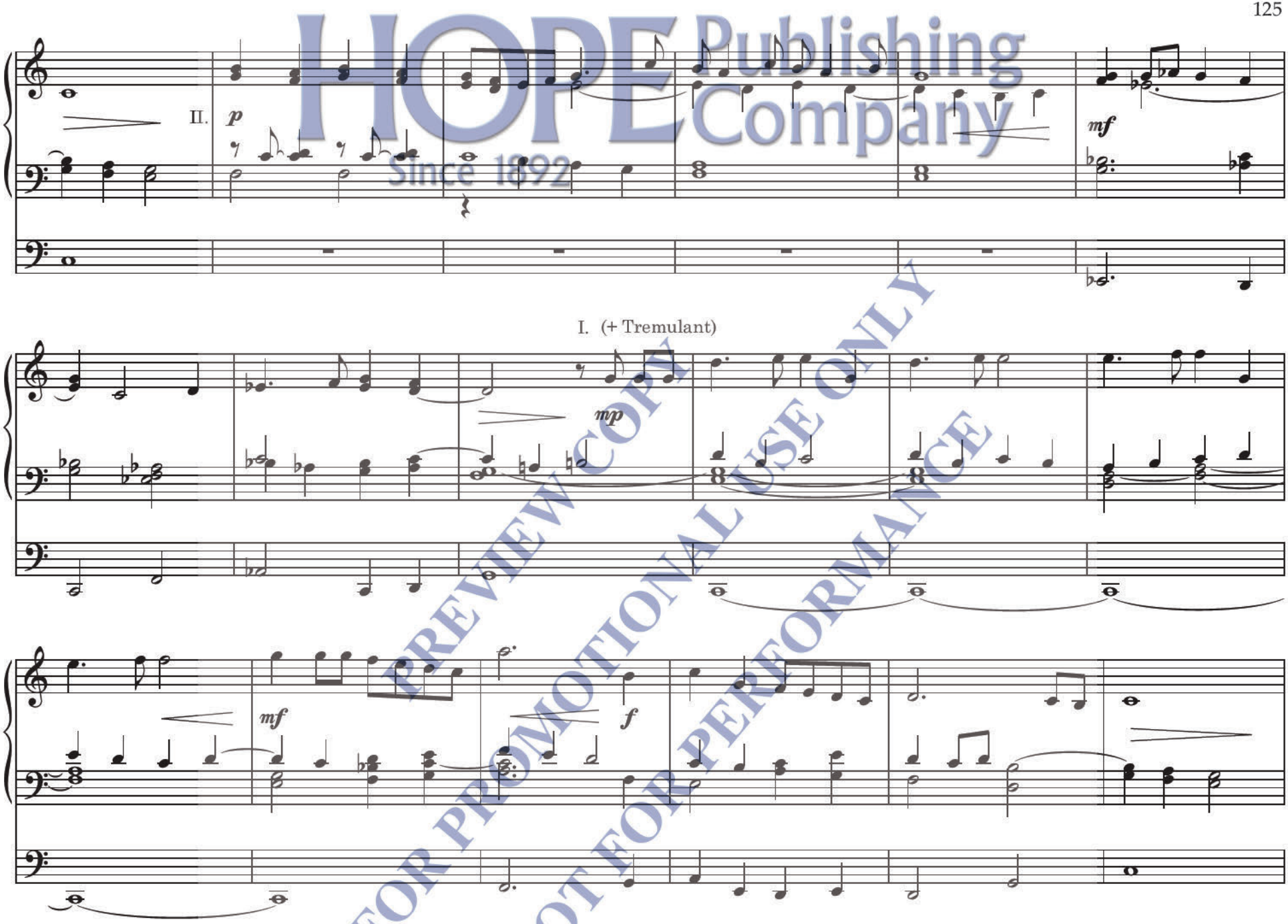

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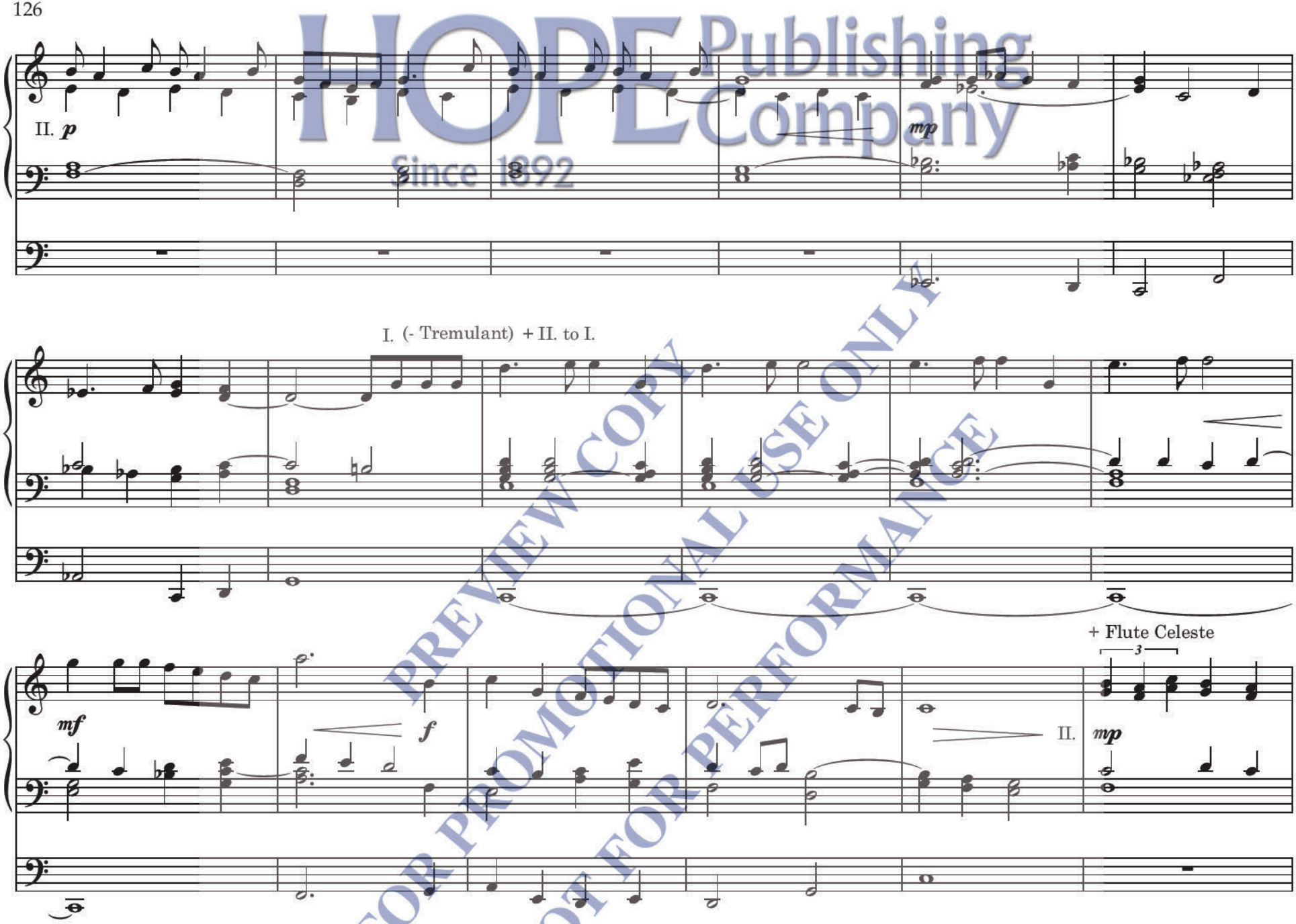

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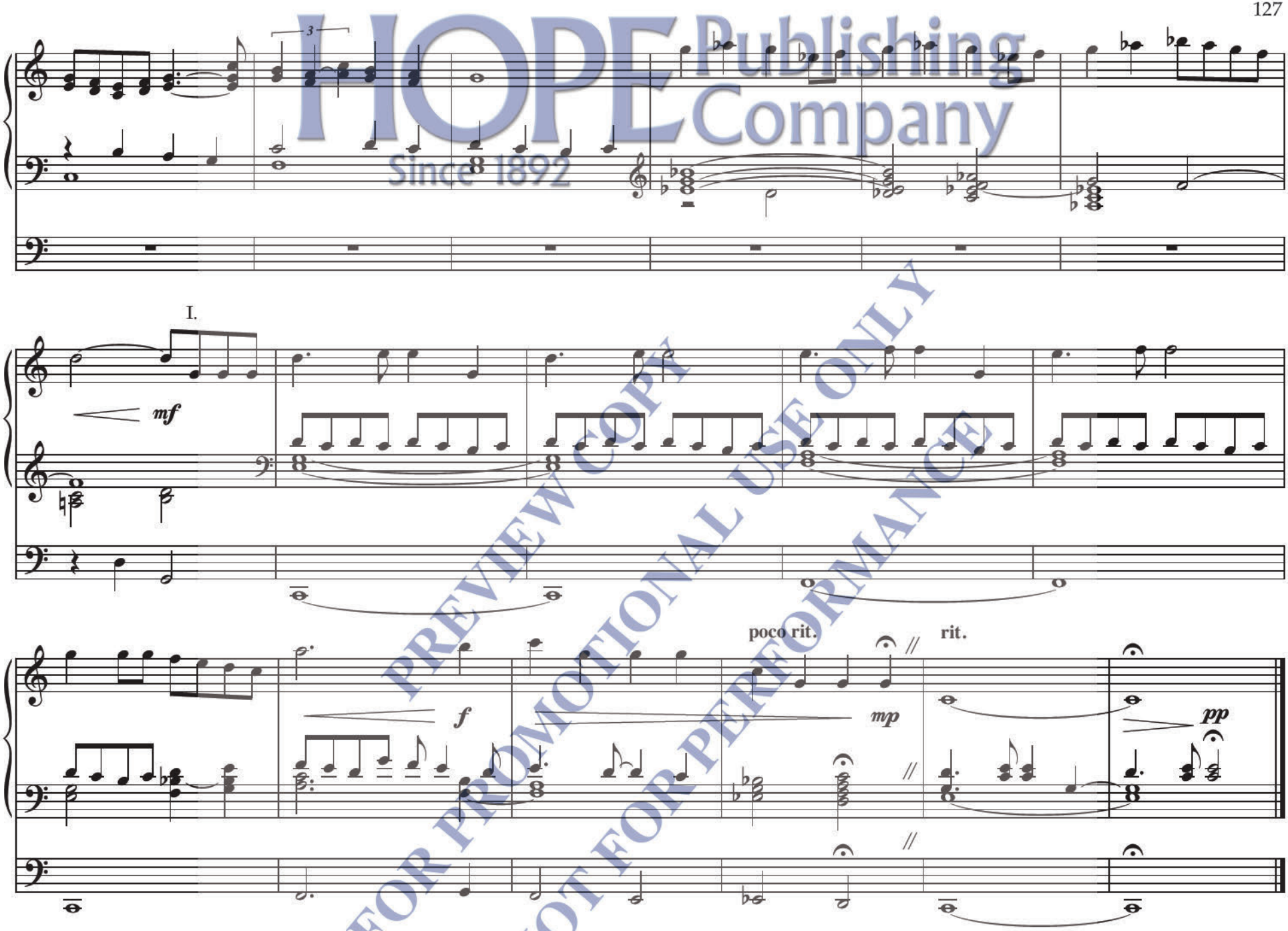

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I. Gemshorn, Flute, + II.
II. Strings 8′
Ped. 16′, 8′

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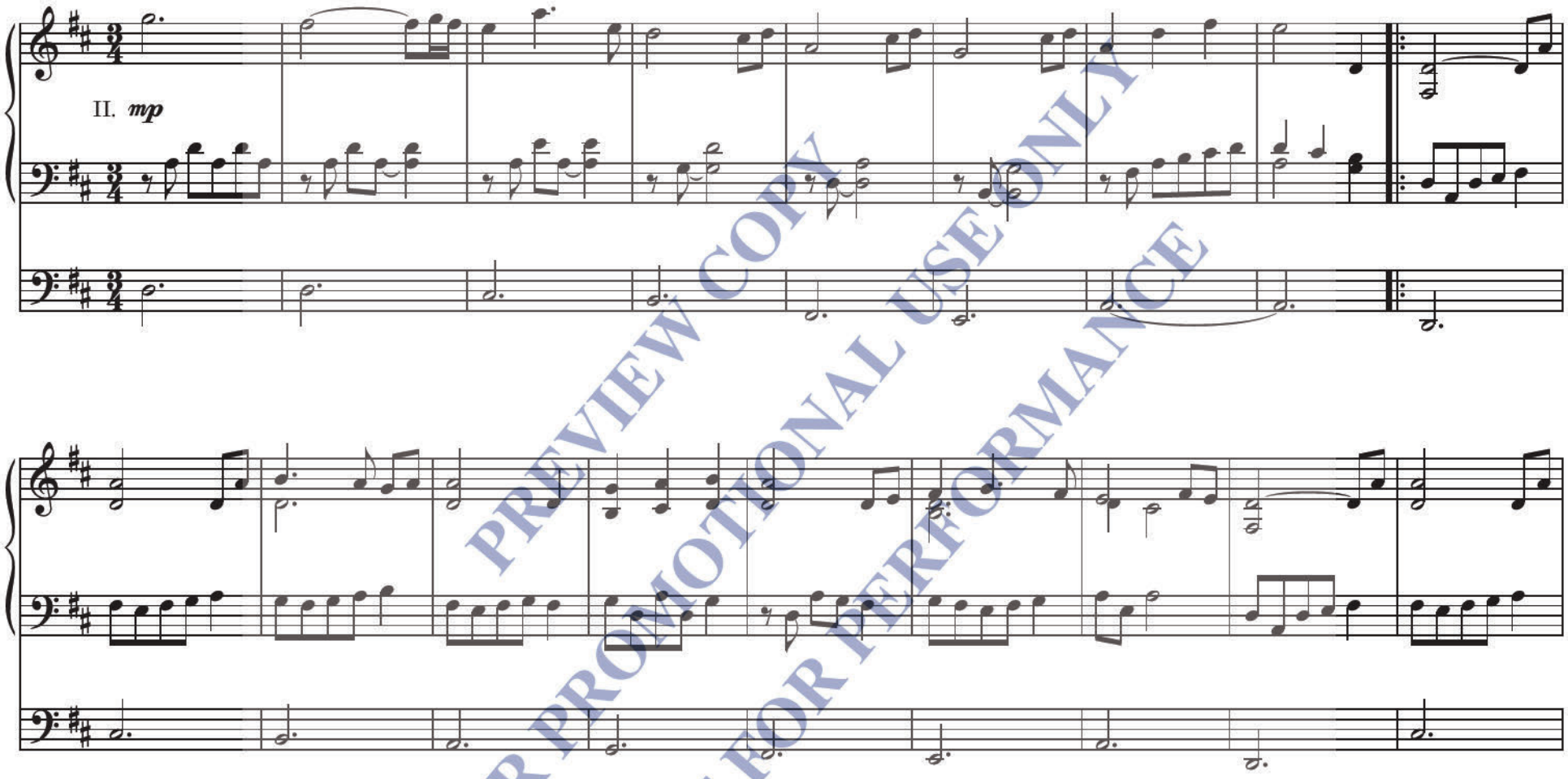
How Beautiful

TWILA PARIS
Setting by LLOYD LARSON

Expressively, freely (♩ = c. 100)



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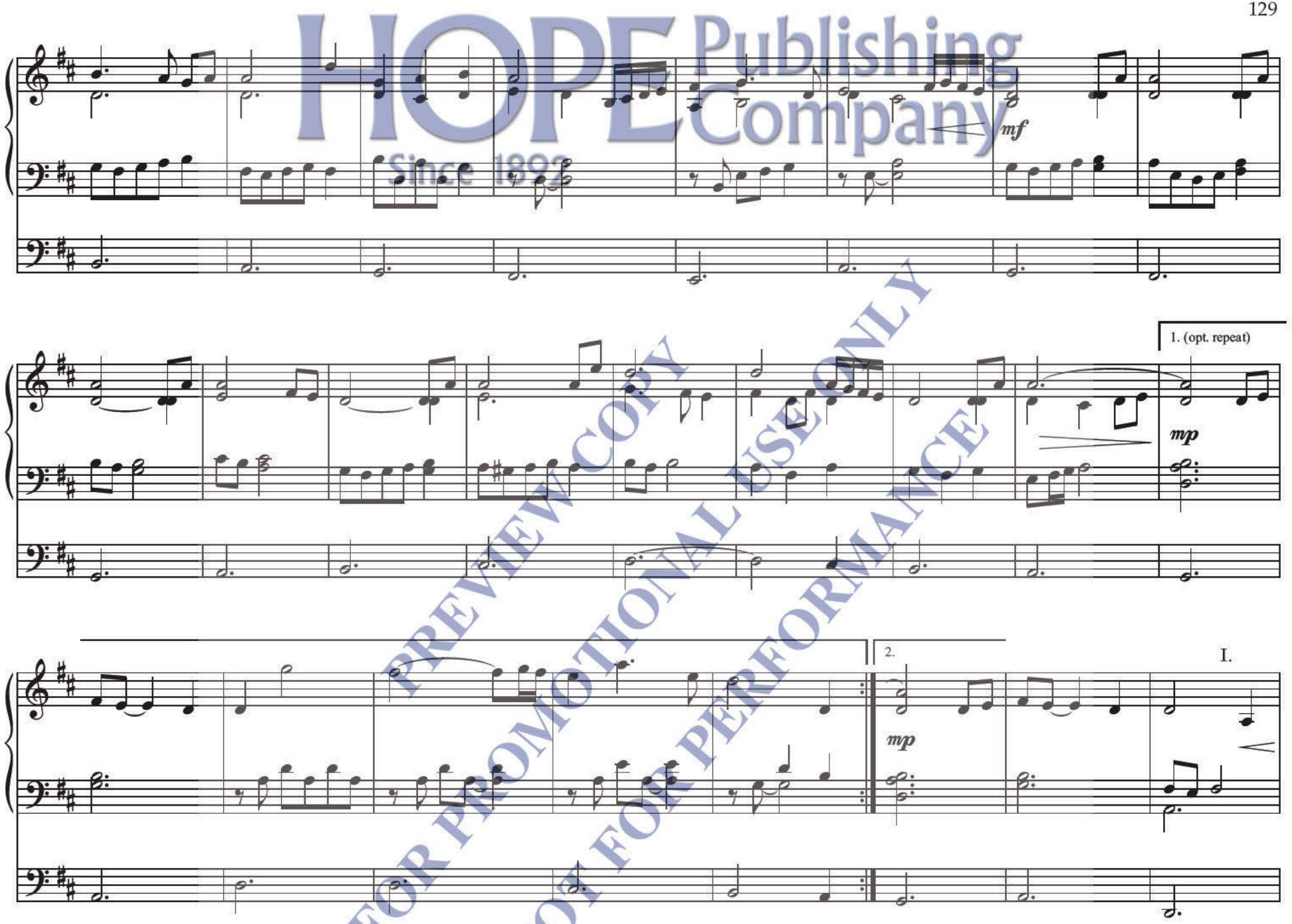

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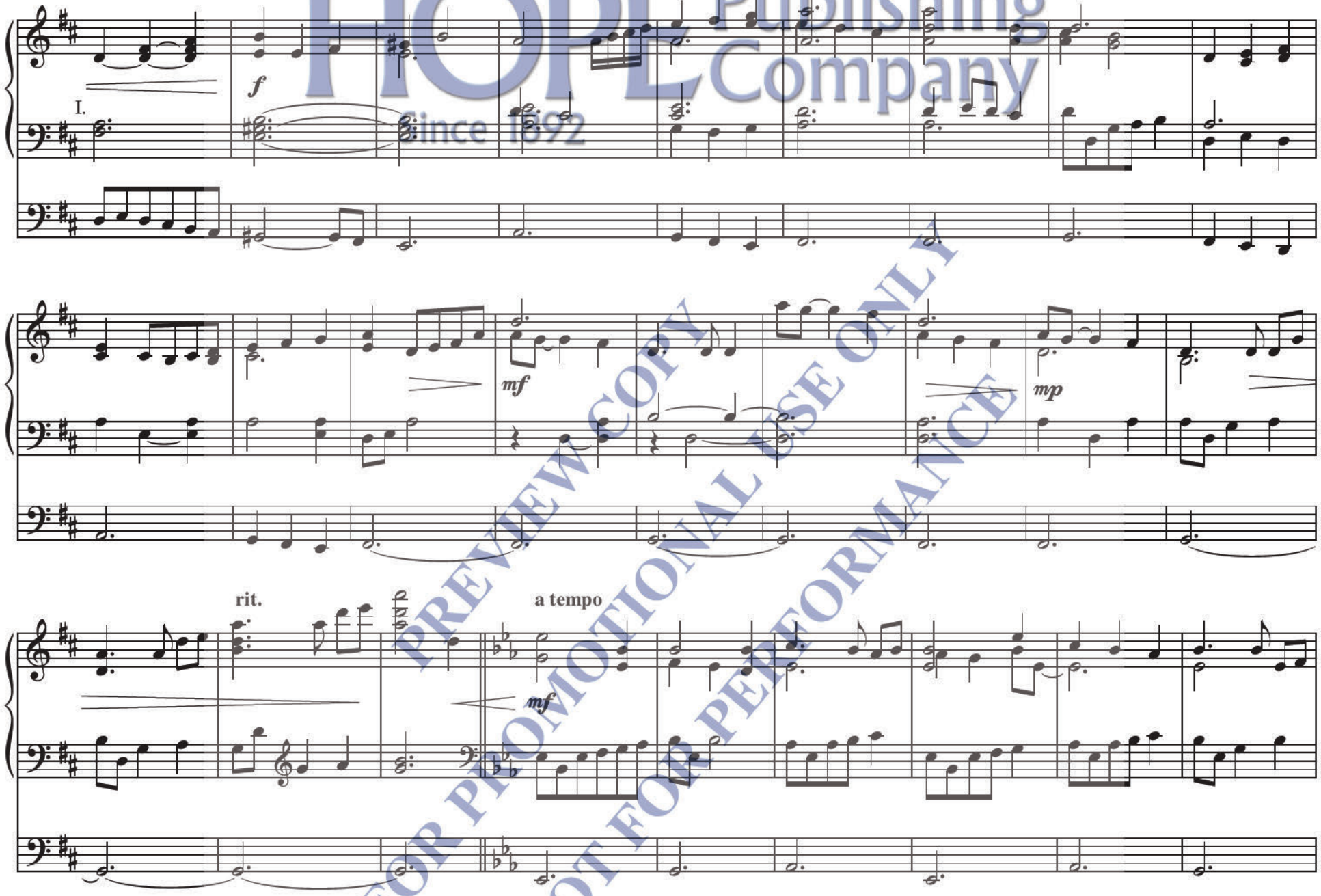

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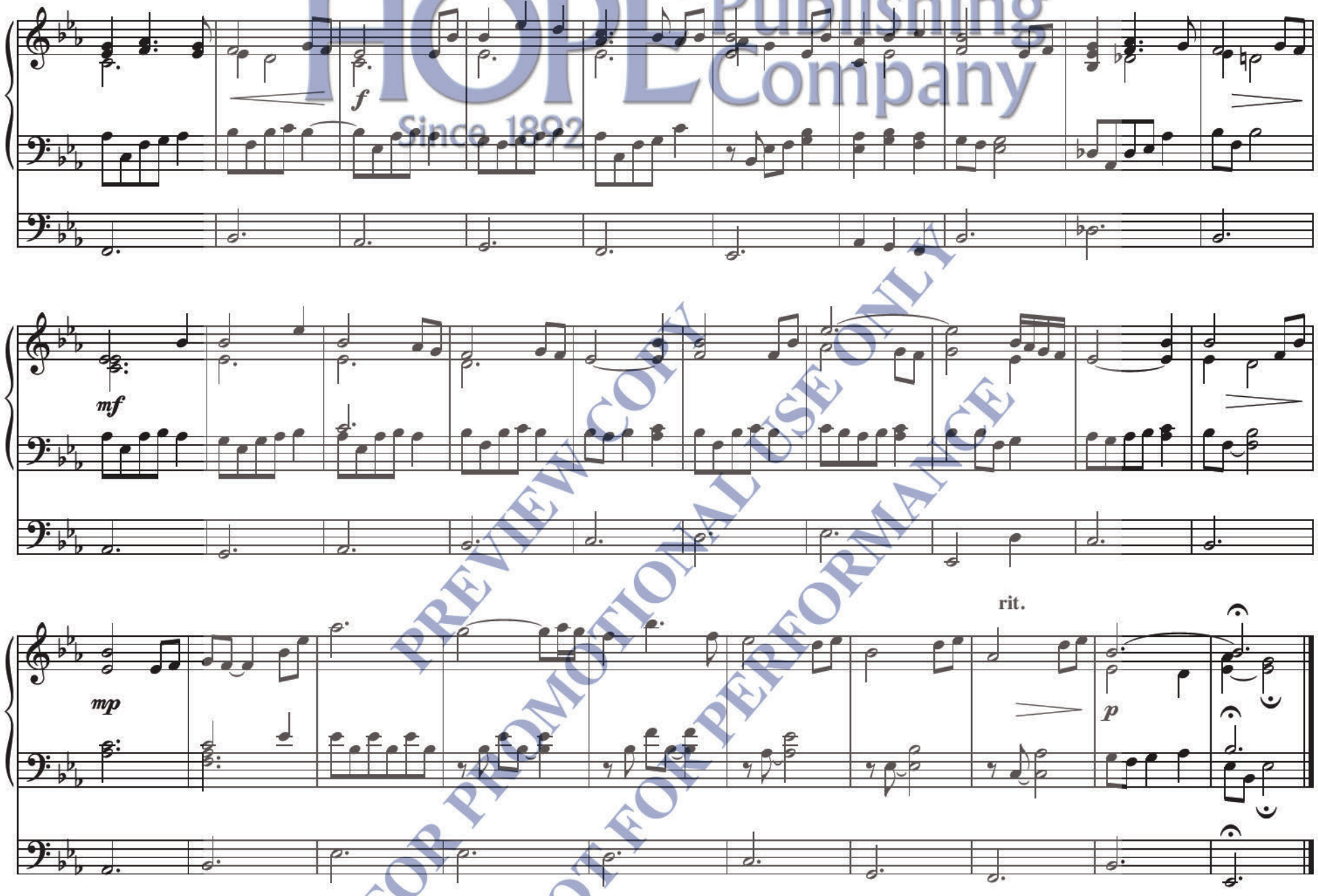

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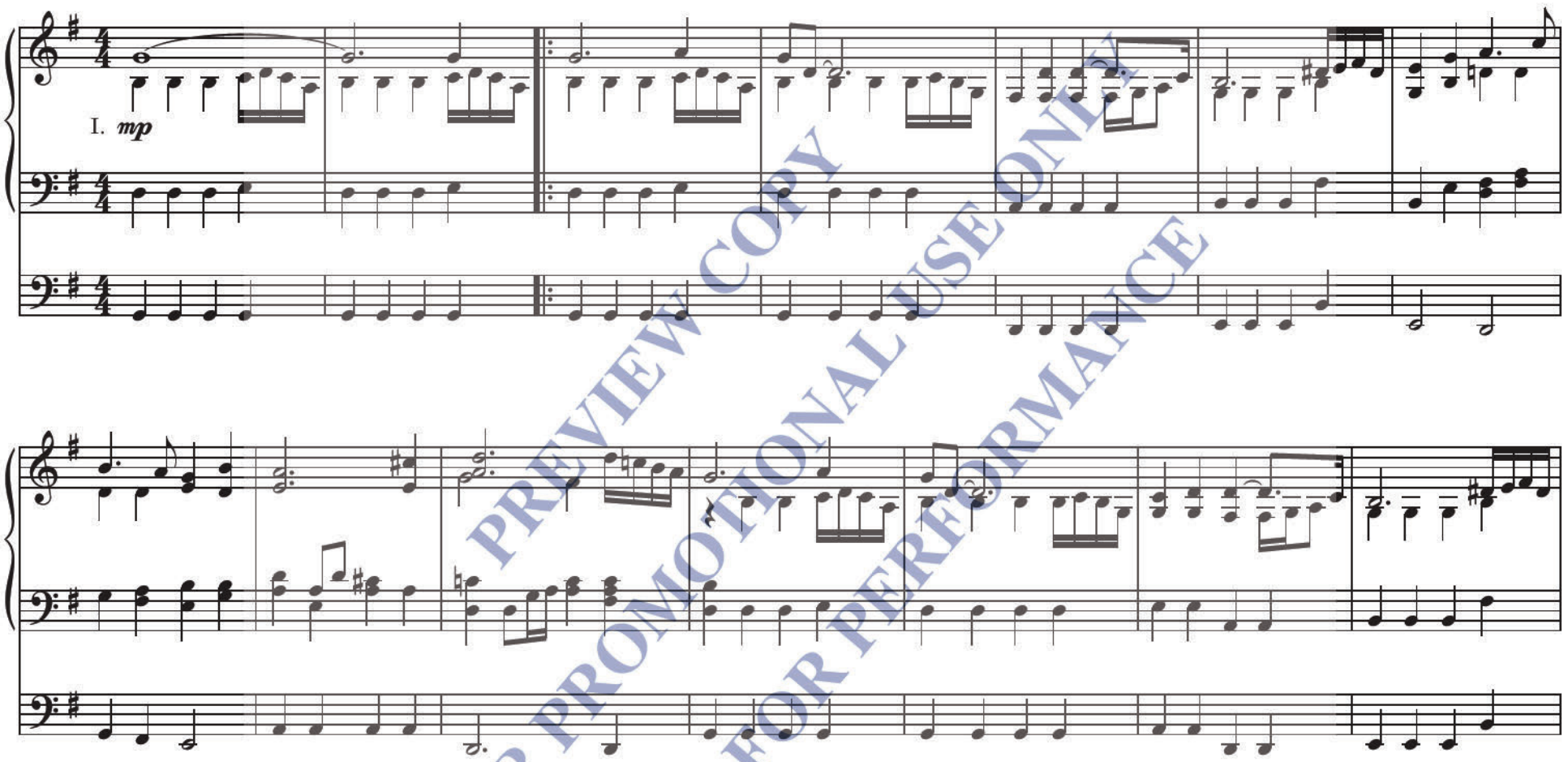
One Bread, One Body

I. Gemshorn, Flute, + II.
II. Strings 8′
Ped. 16′, 8′

JOHN B. FOLEY, S.J.
Setting by LLOYD LARSON

Steady (♩ = c. 84)



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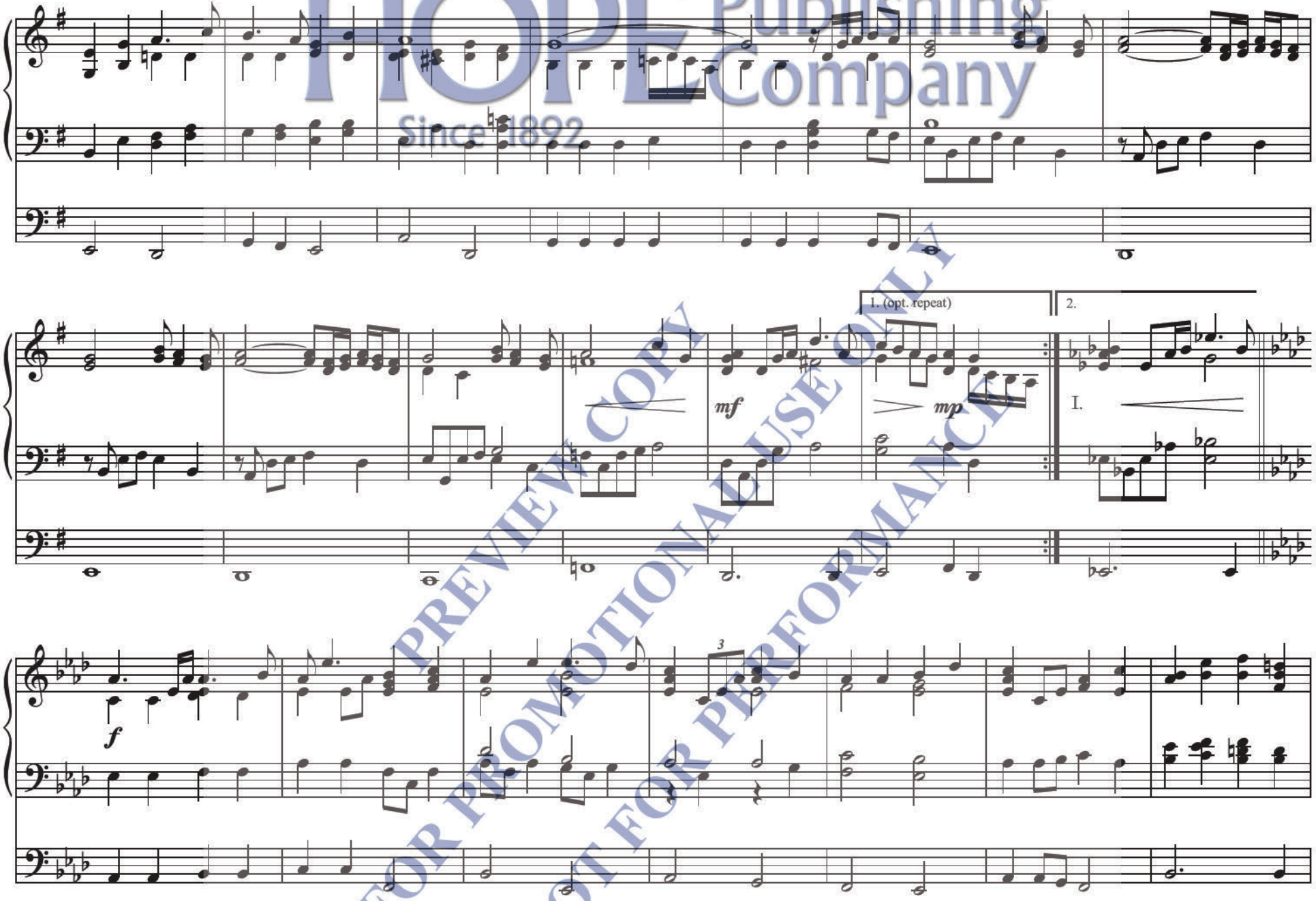

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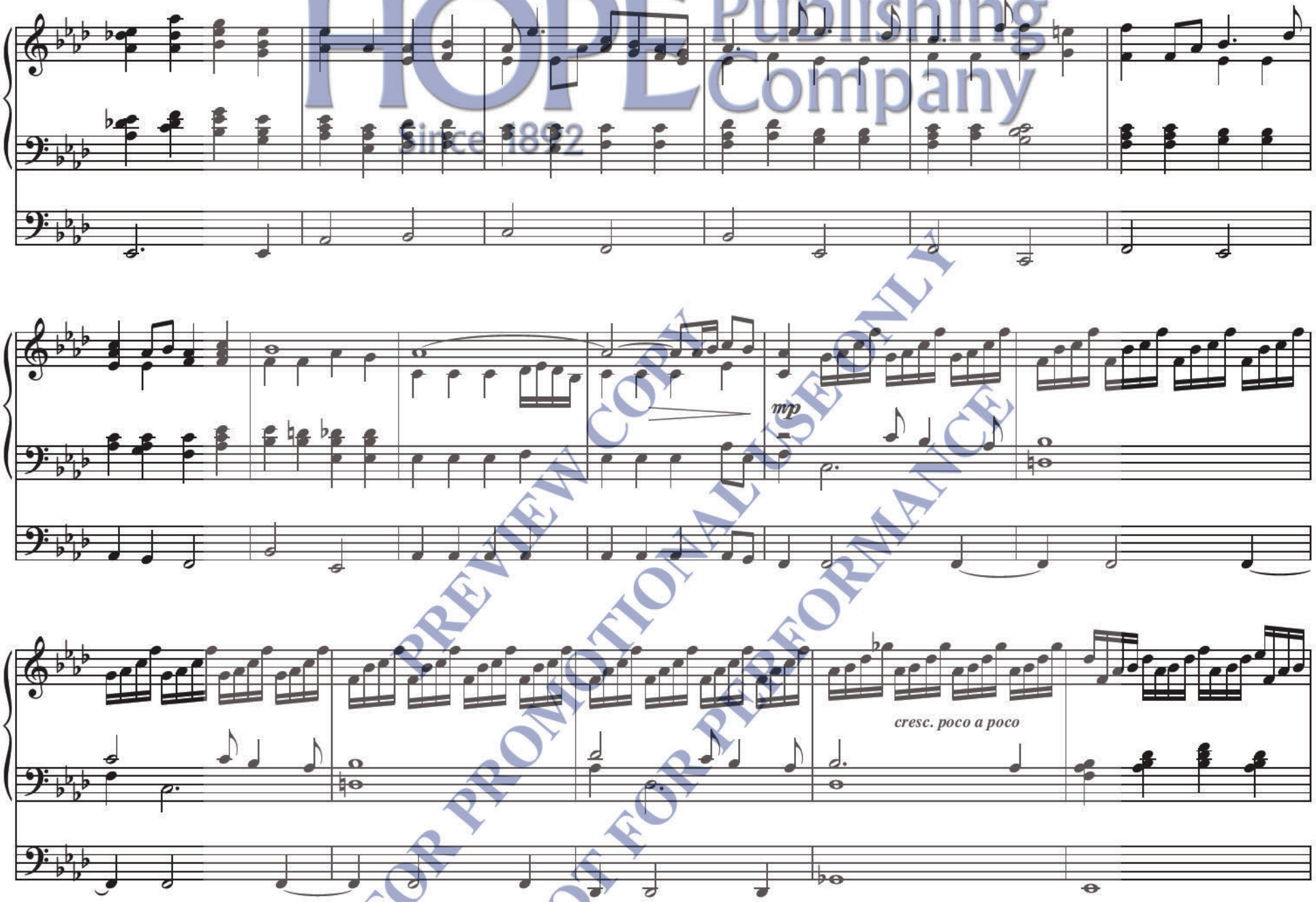

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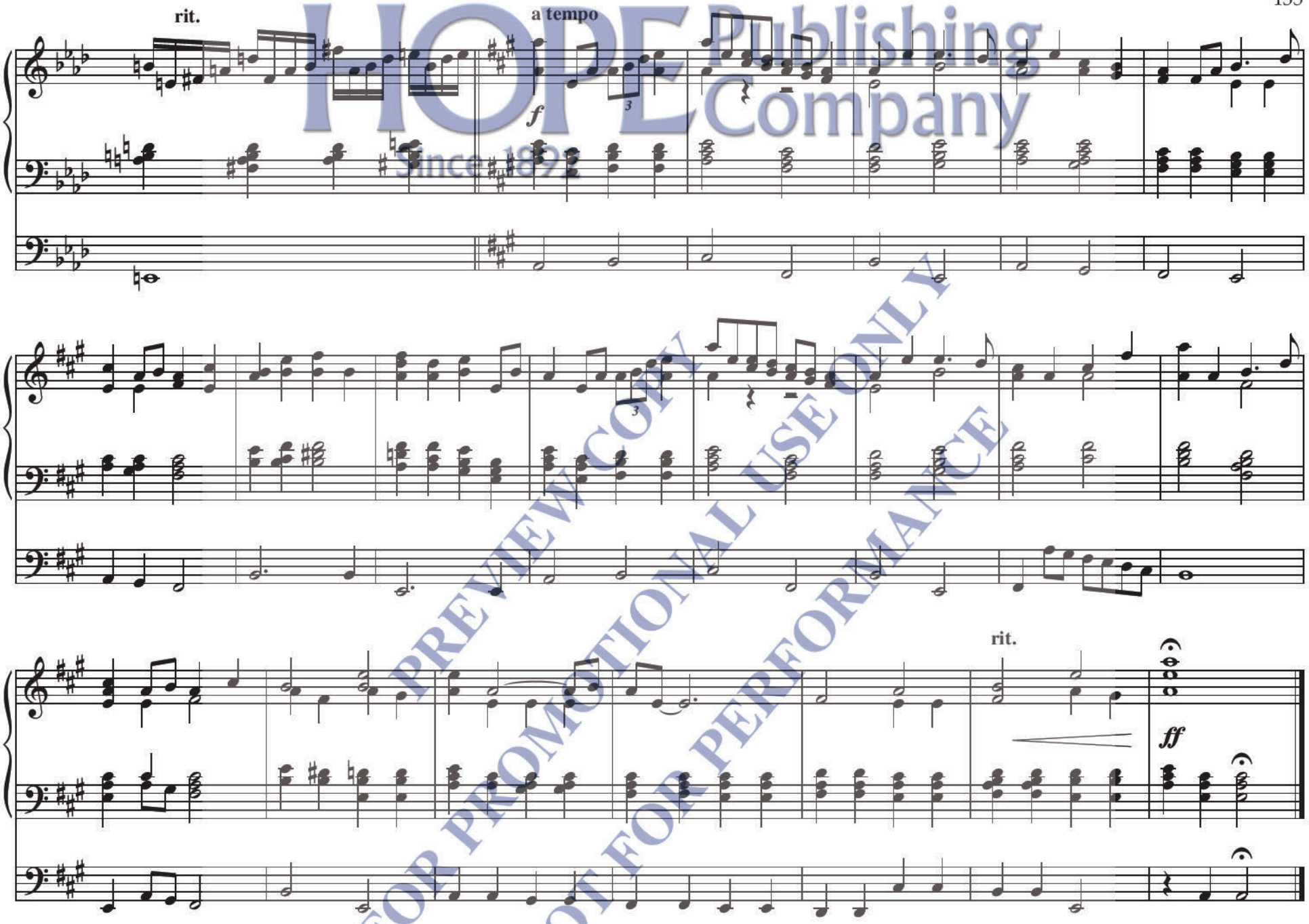

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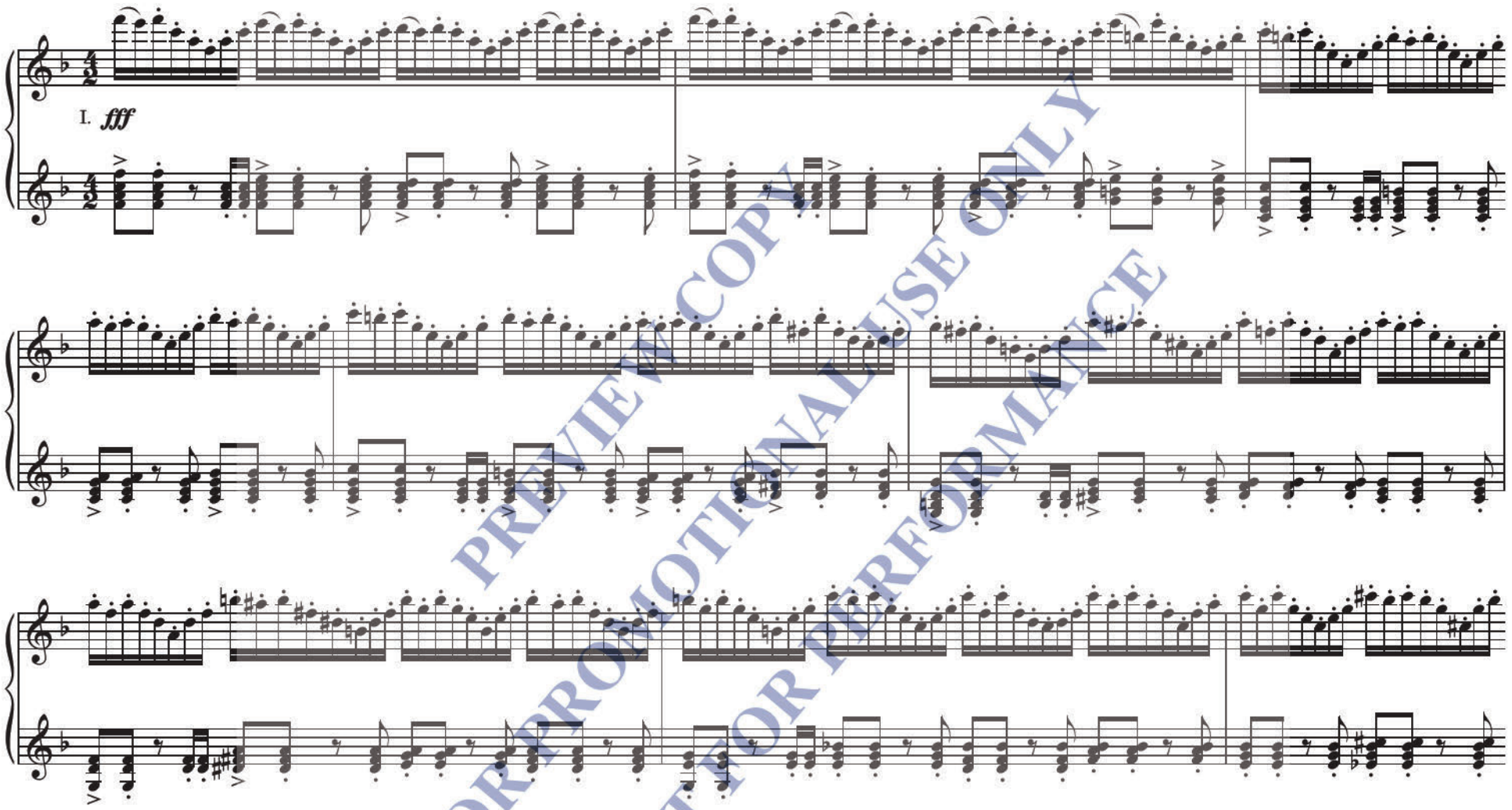
I. Full, + II.
II. Full, coupled 4′
Ped. Full

Toccata

from Symphony No. 5

CHARLES-MARIE WIDOR
Abridged version by JANE HOLSTEIN

Allegro (♩ = 100)



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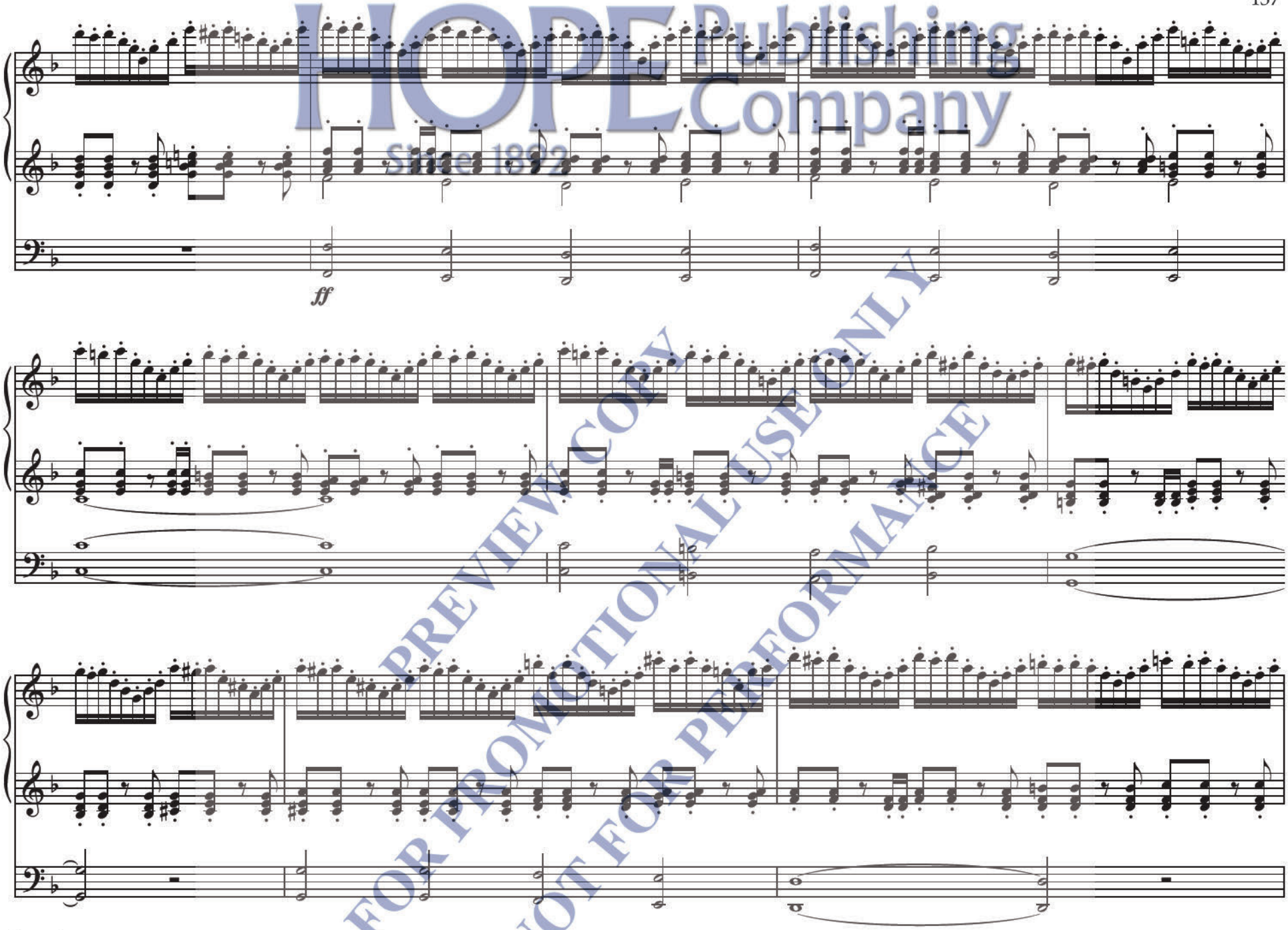

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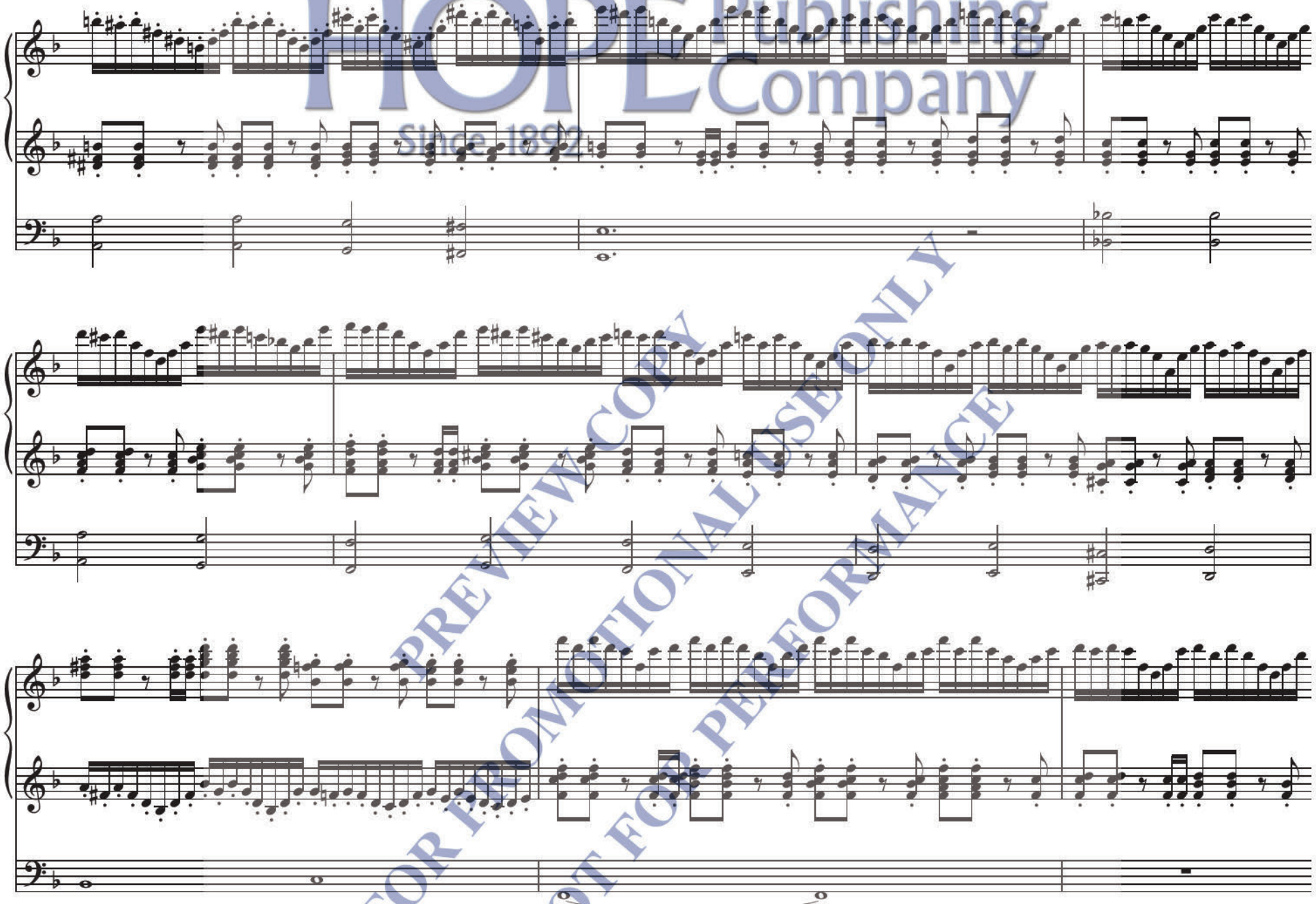

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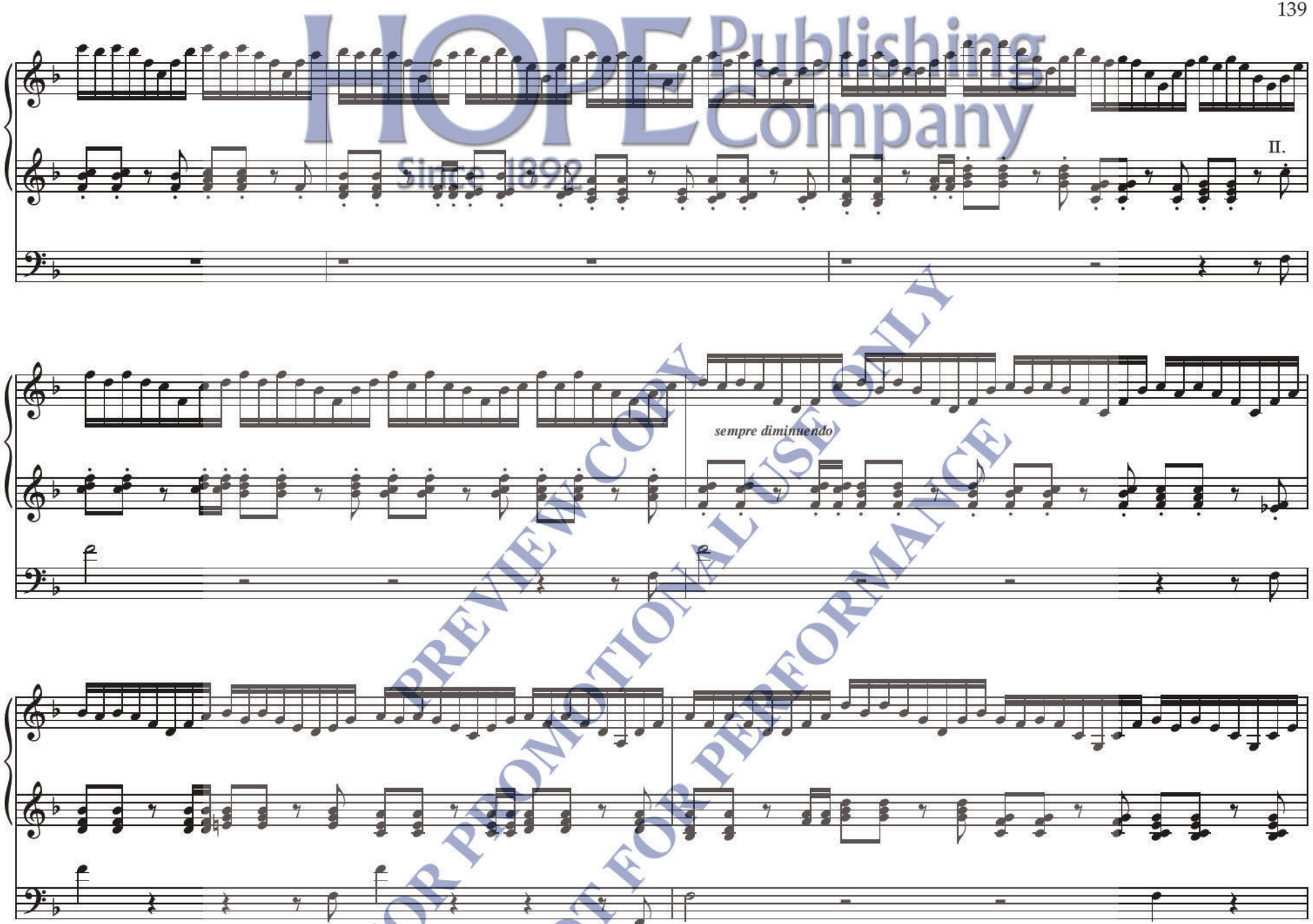

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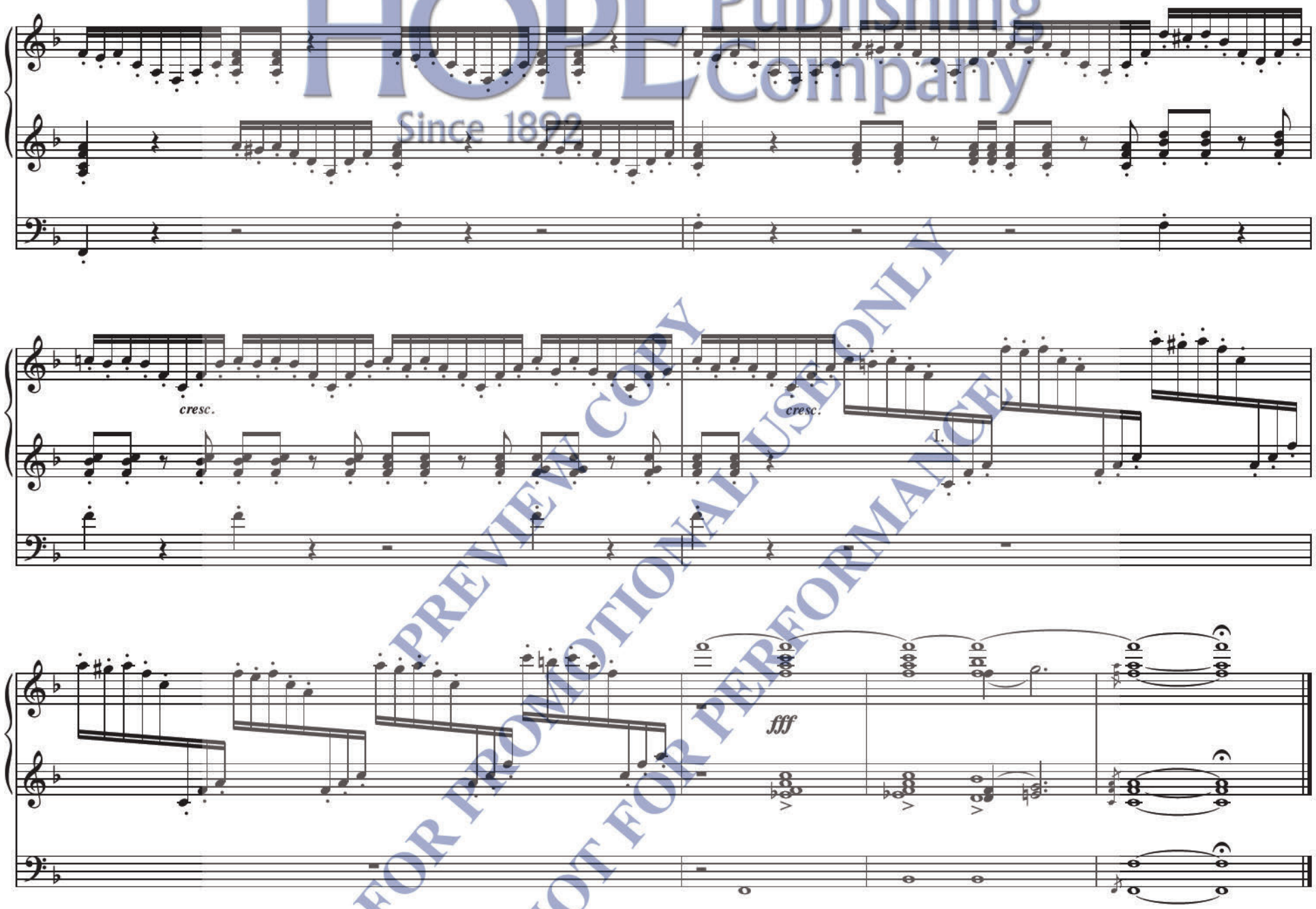

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I. Princ. 8′, 4′, 2′, Mix., Reeds 8′, 4′
II. Princ. 8′, 4′, 2′
III. Trumpet 8′
Ped. Princ. 16′, 8′, 2′; Reed 16′, 8′ + II.

Hornpipe

from *Water Music Suite*

GEORGE FRIDERIC HANDEL
Setting by SUE MITCHELL-WALLACE

Allegro (♩ = 98)
detached; brightly

Plenum

8' Trumpet stop

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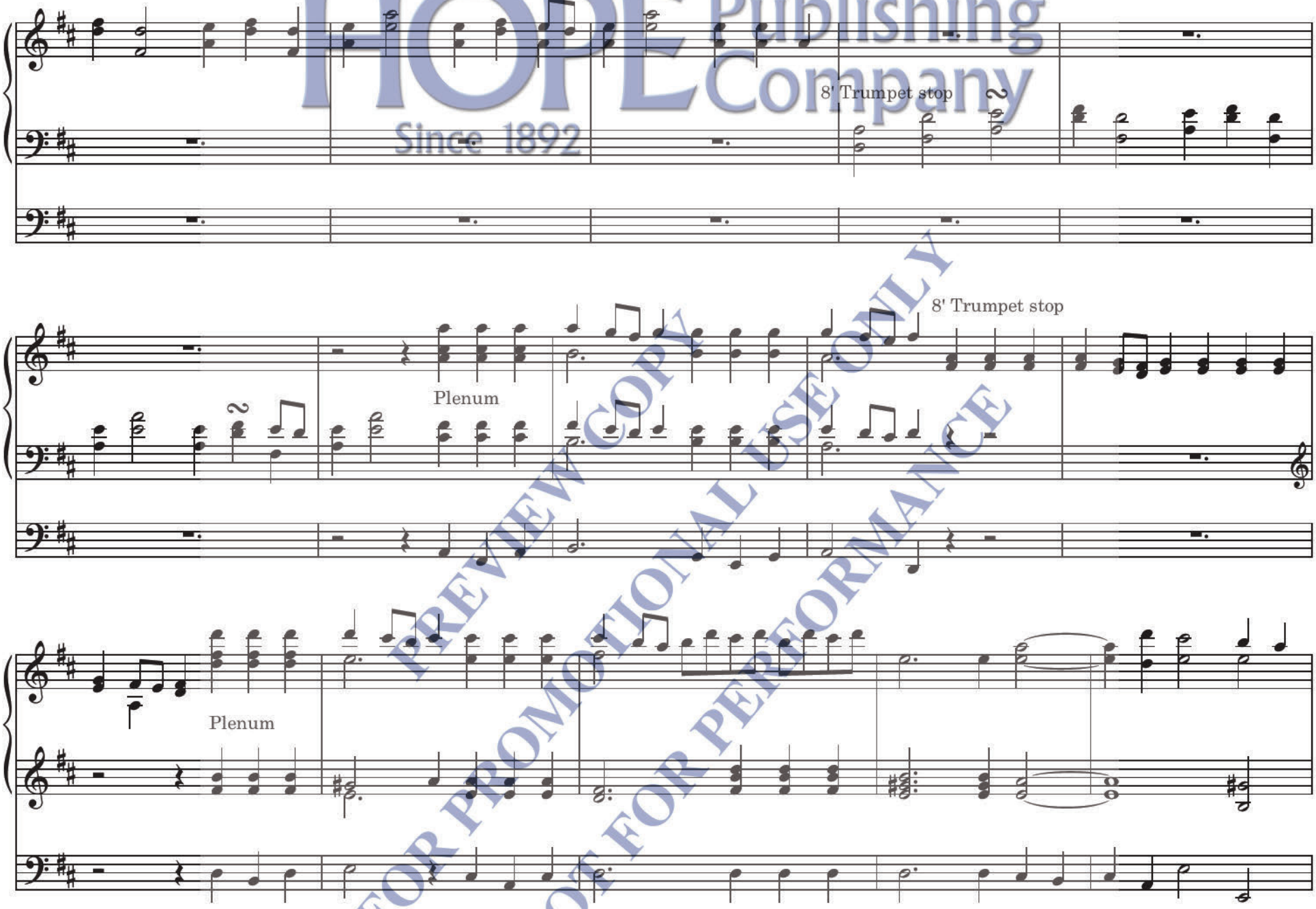

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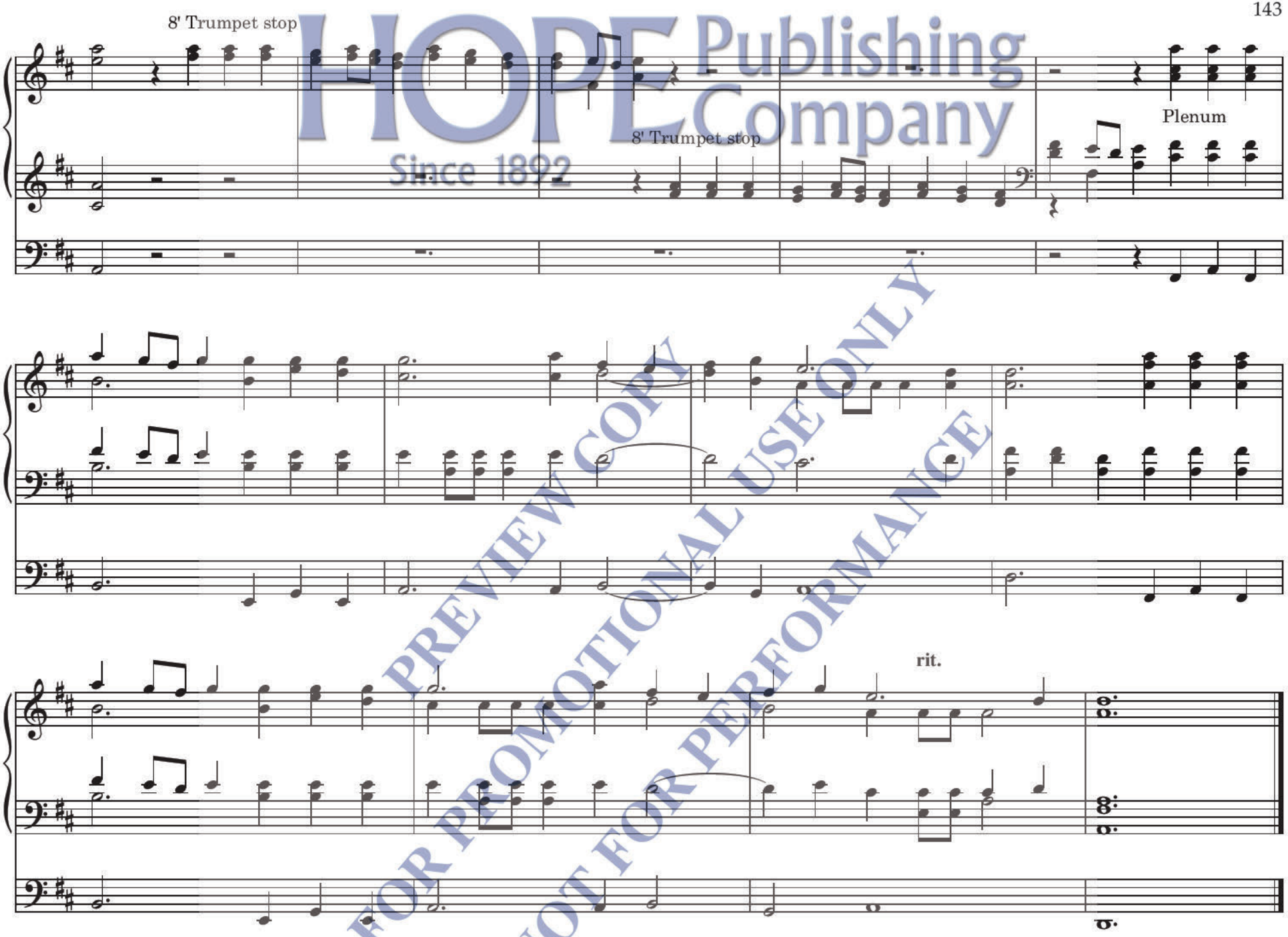

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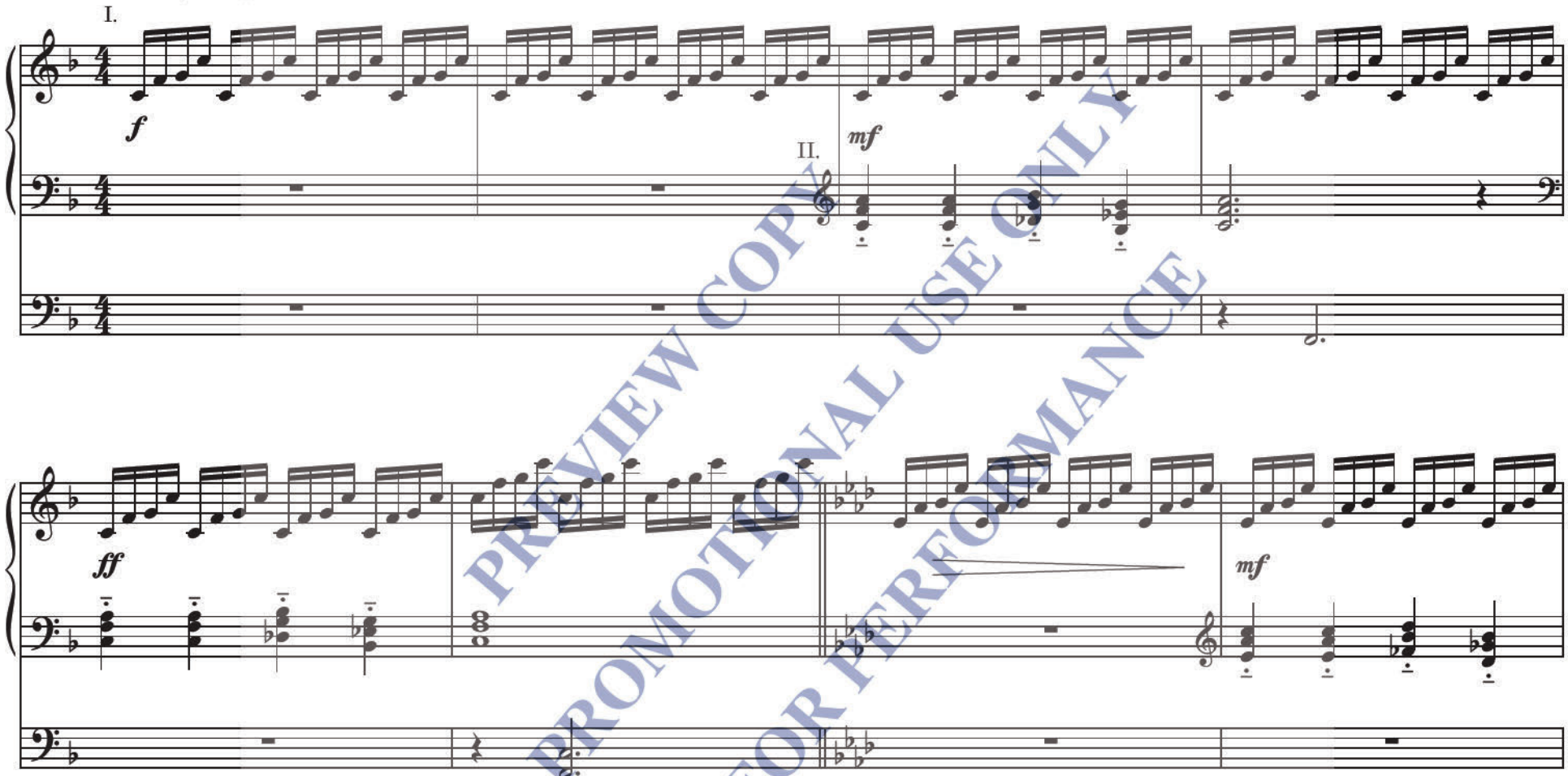
Joyful, Joyful, We Adore Thee

I. 8′, 4′, 2′, Mix.
II. 8′, 4′, 2′
Ped. 16′, 8′ II. to Ped.

HYMN TO JOY
LUDWIG VAN BEETHOVEN
Setting by JOEL RANEY

Toccata (♩= 124)



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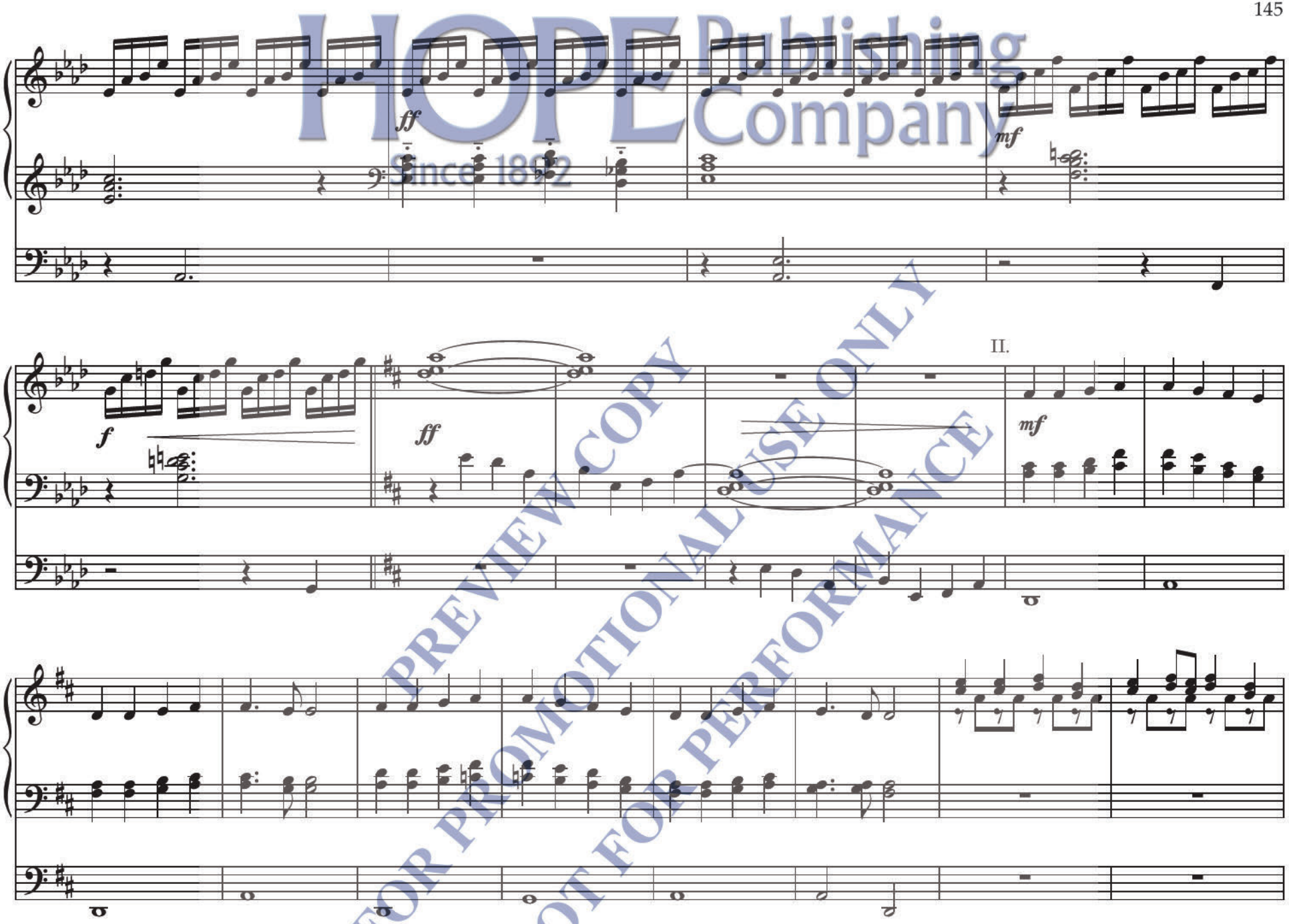

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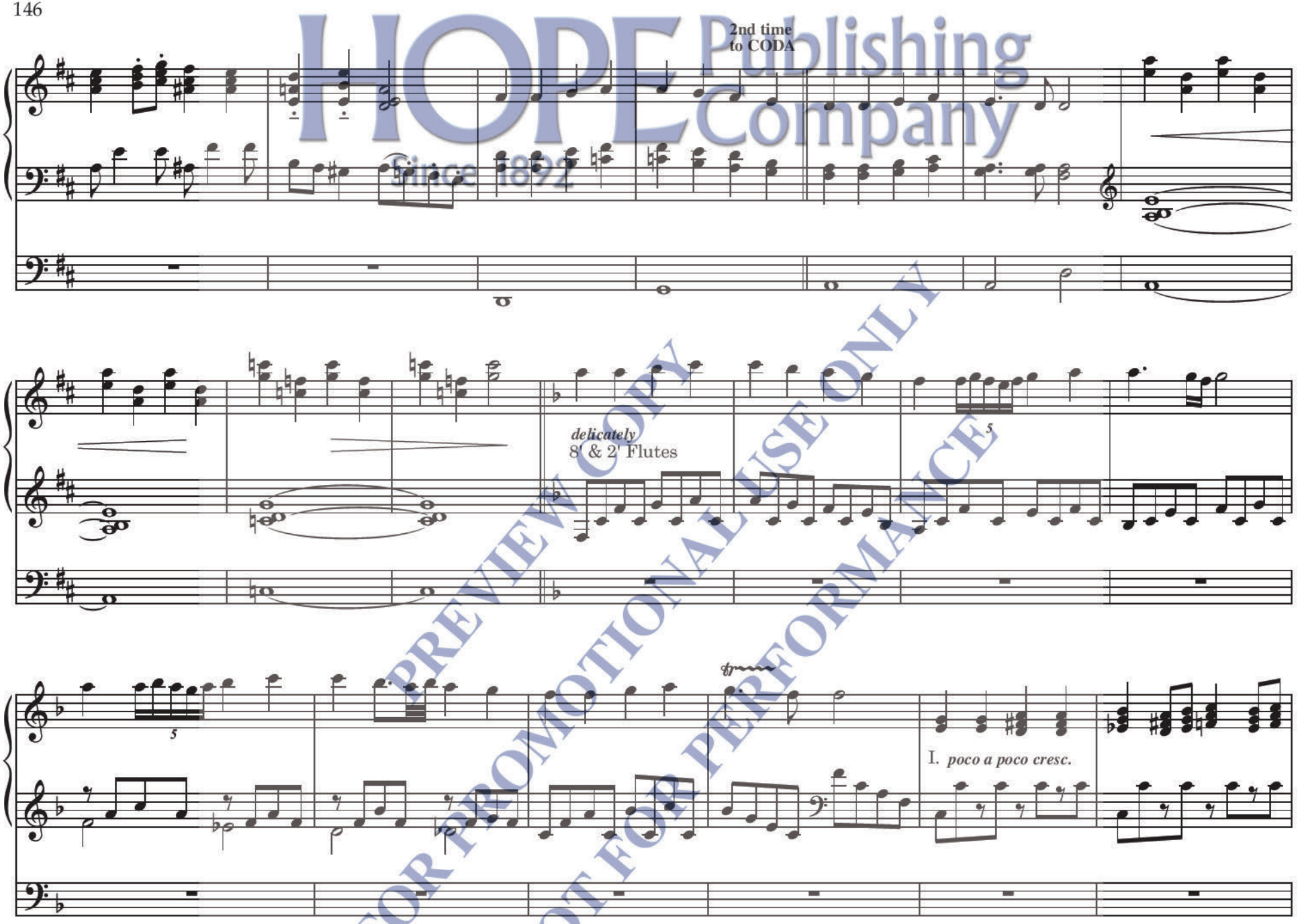

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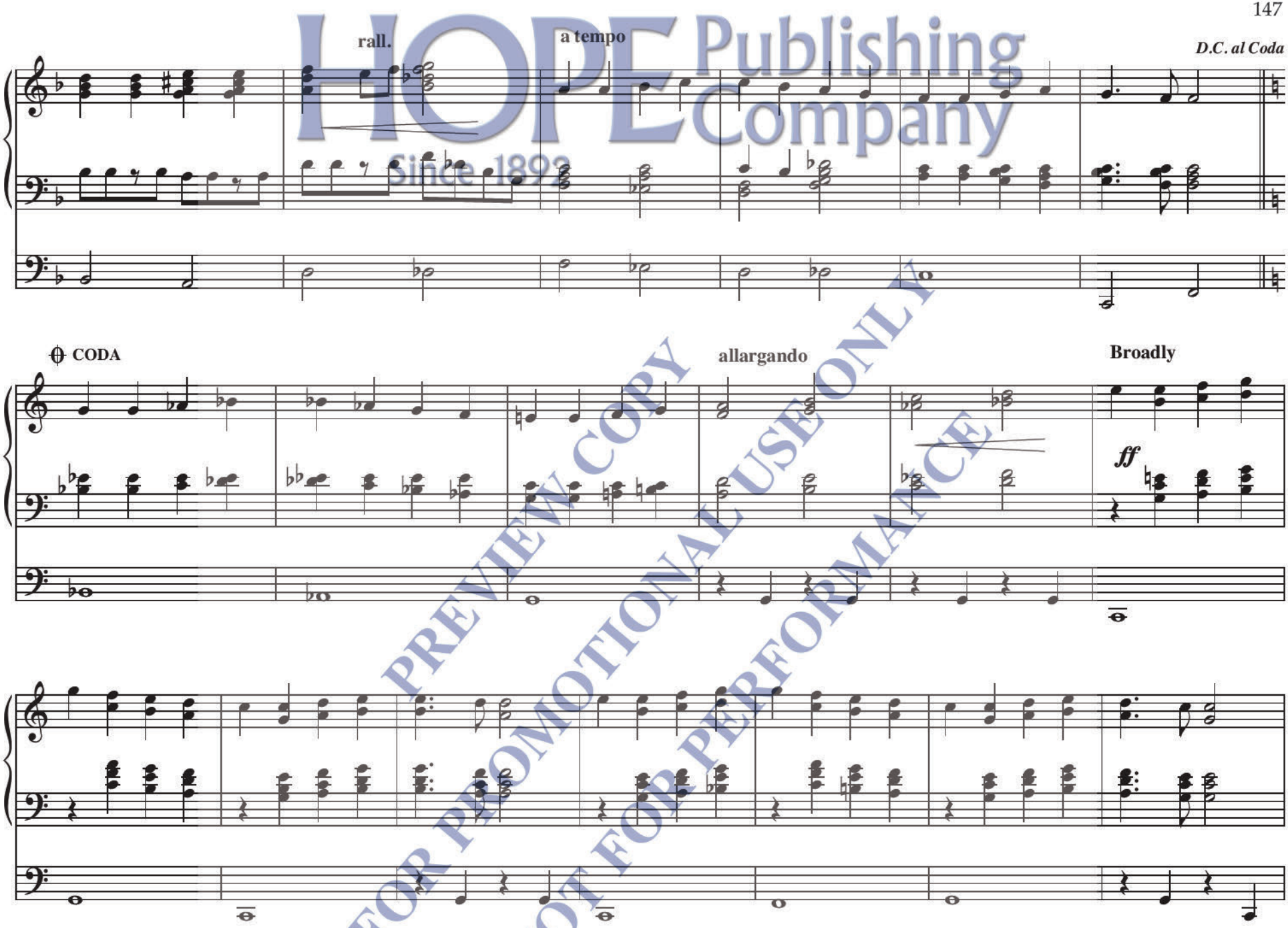

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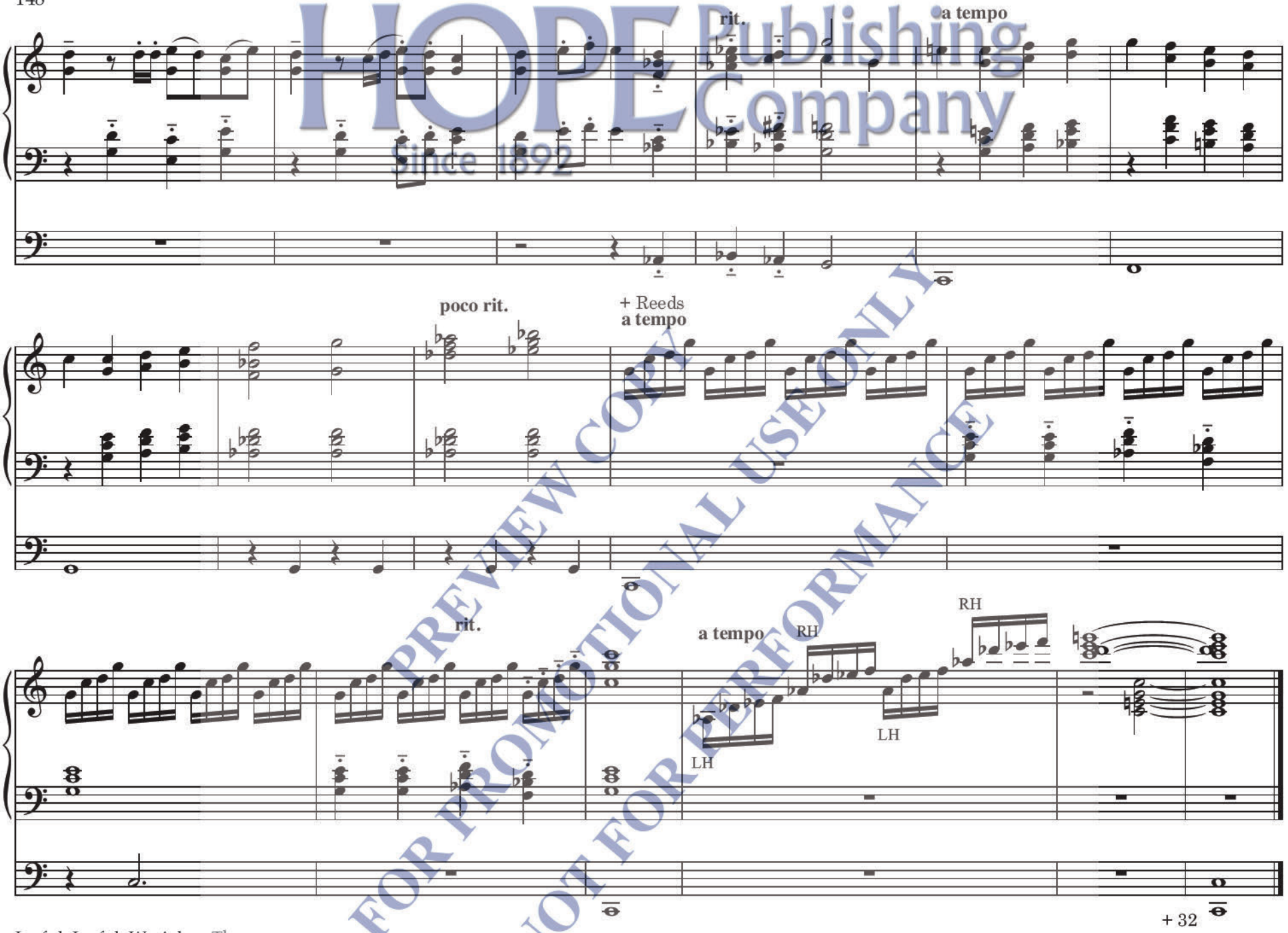

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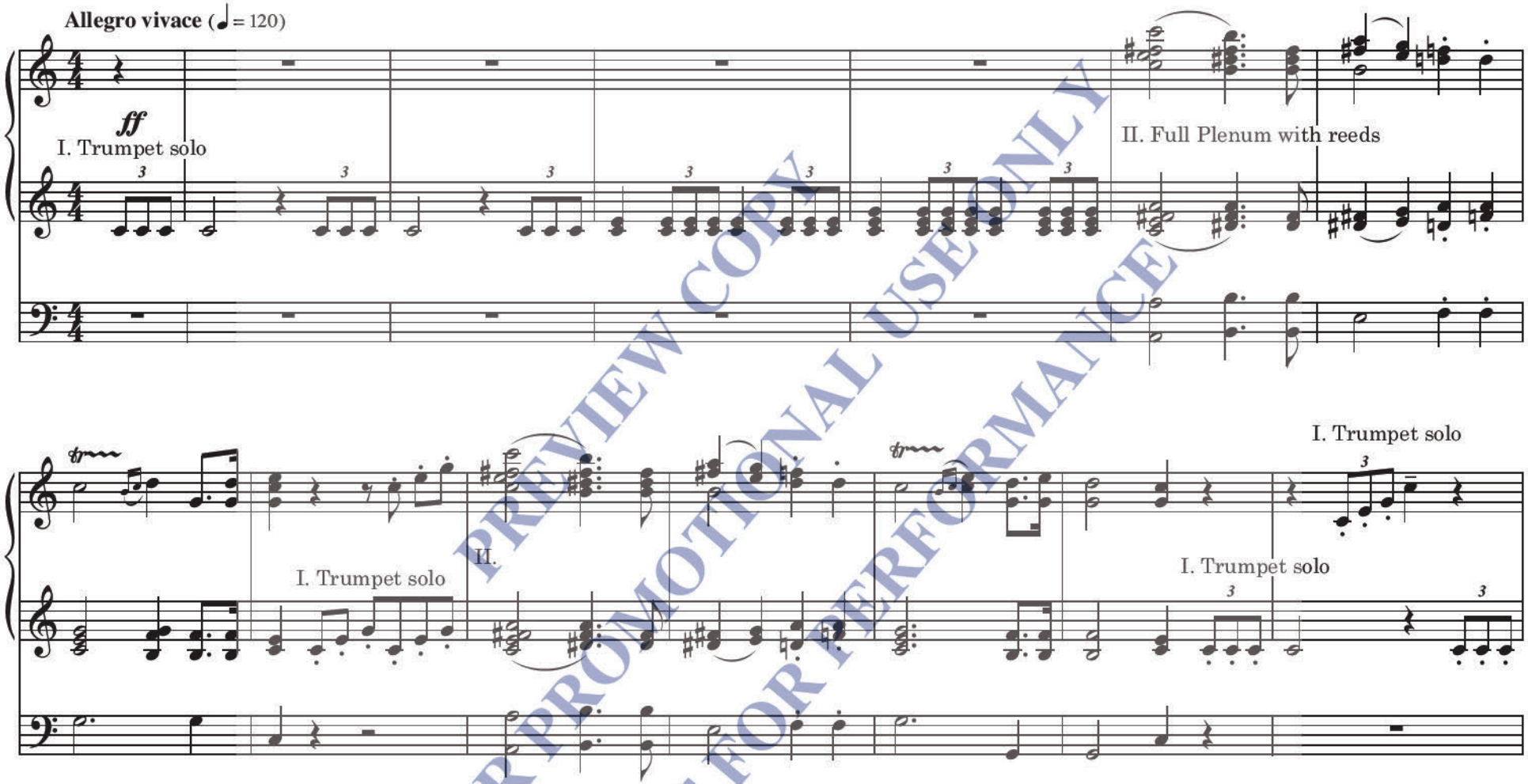
I. Solo Trumpet
II. Plenum
Ped. Full Flues + II.

Wedding March

from *A Midsummers Night's Dream*

FELIX MENDELSSOHN
Setting by SUE MITCHELL-WALLACE



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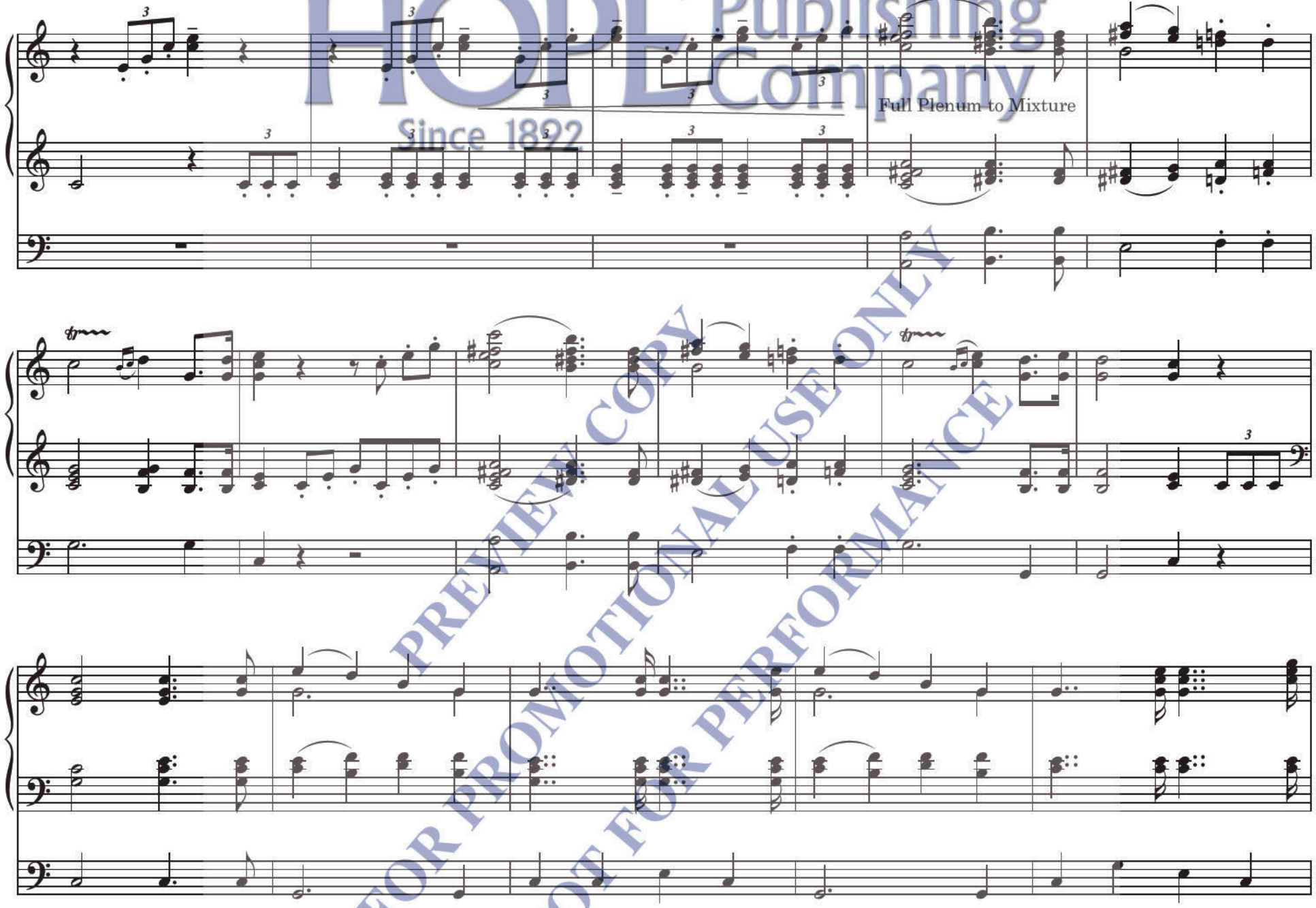

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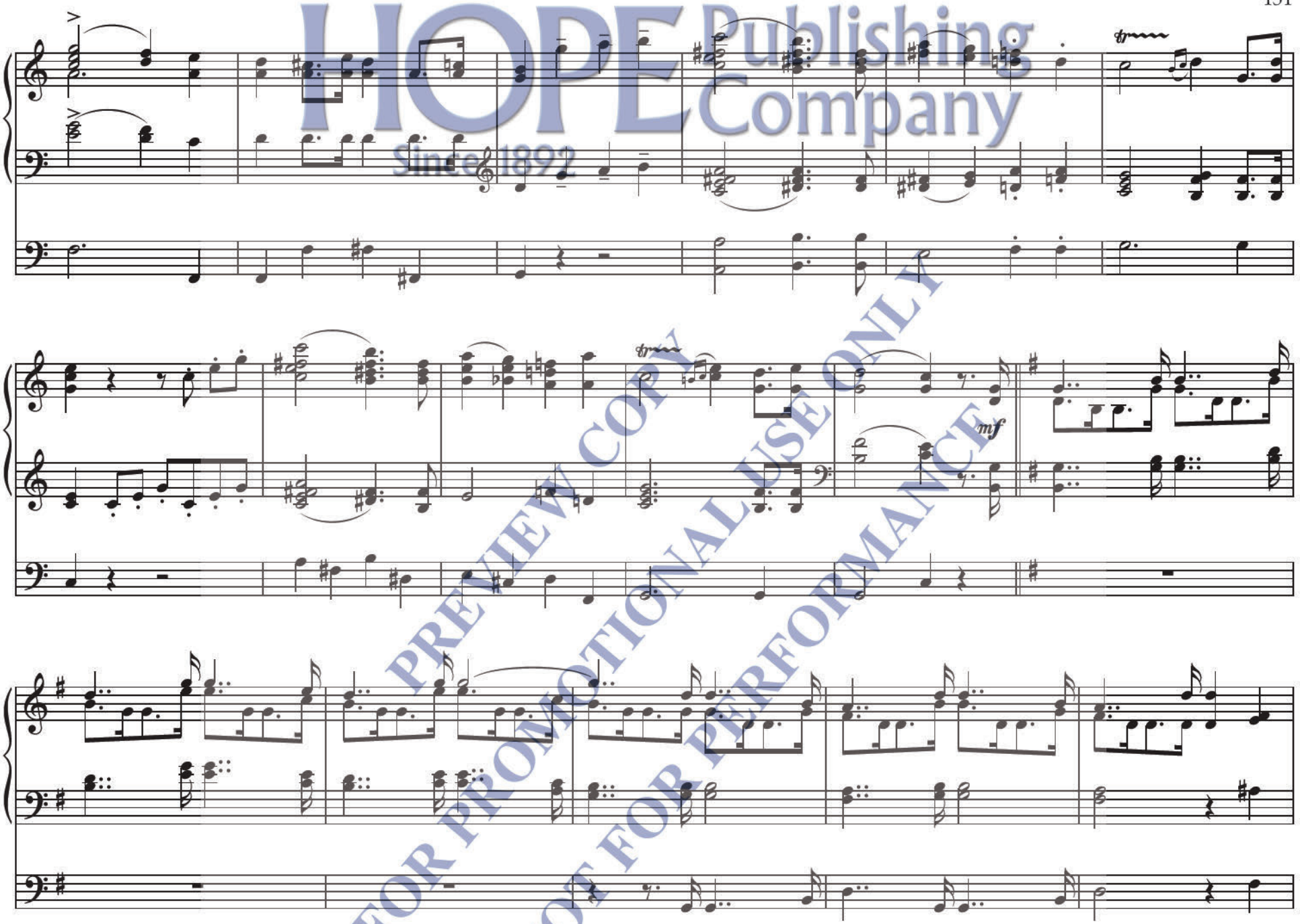

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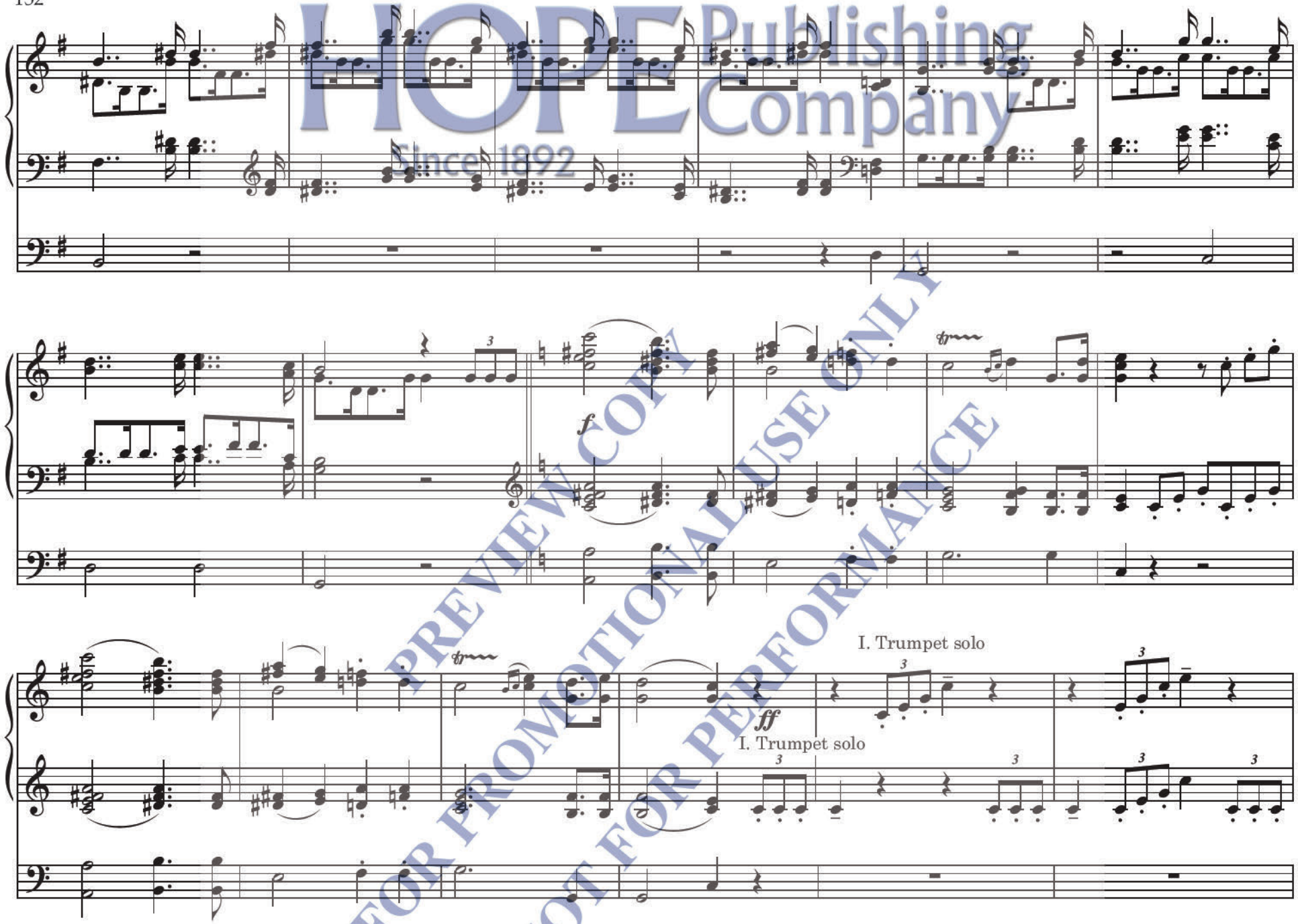

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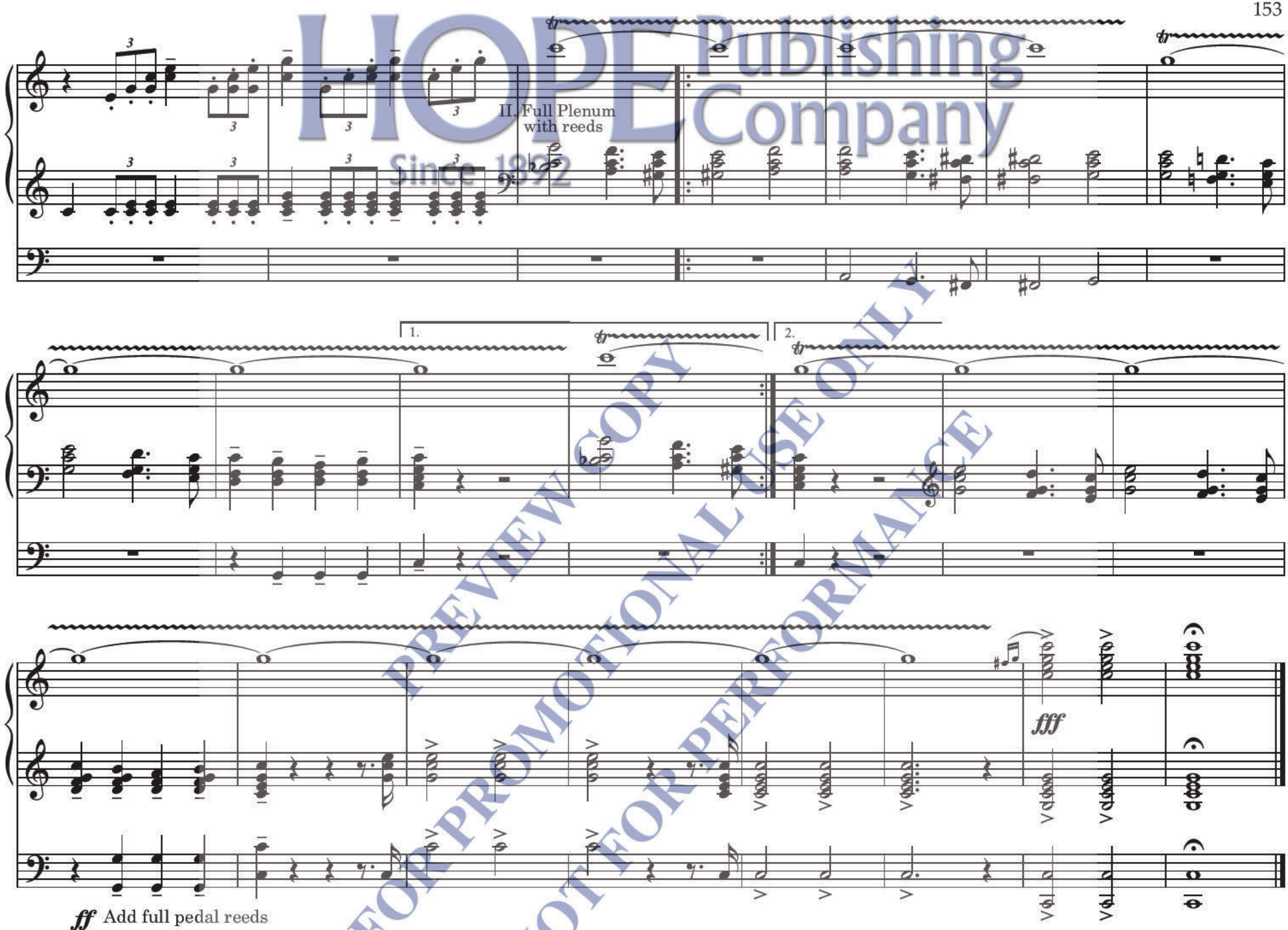

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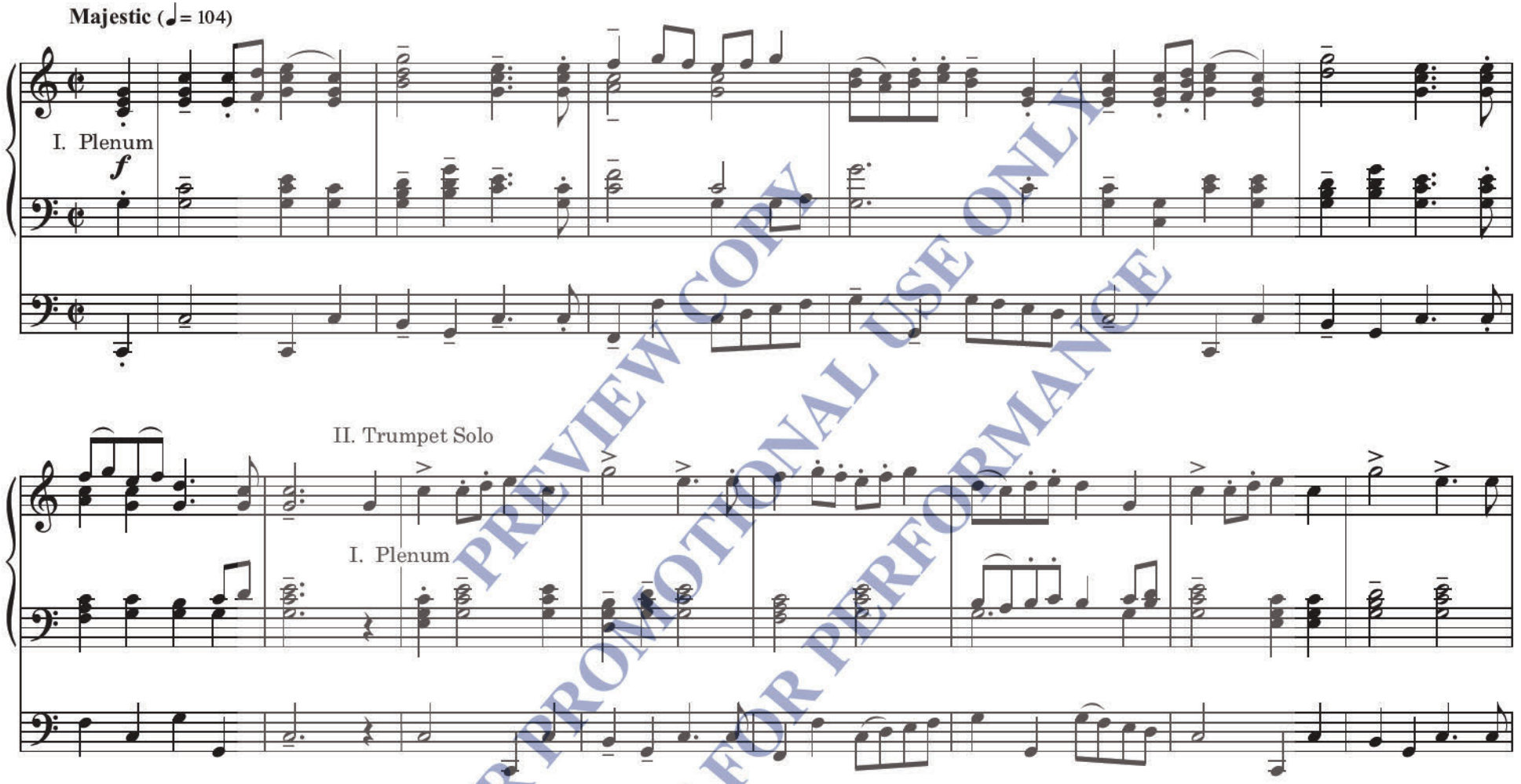
Te Deum

I. Flues 8′, 4′, 2′
II. 8′ Trumpet or Solo Stop
Ped. Flues 16′, 8′ + I.

MARC-ANTOINE CHARPENTIER
Setting by SUE MITCHELL-WALLACE



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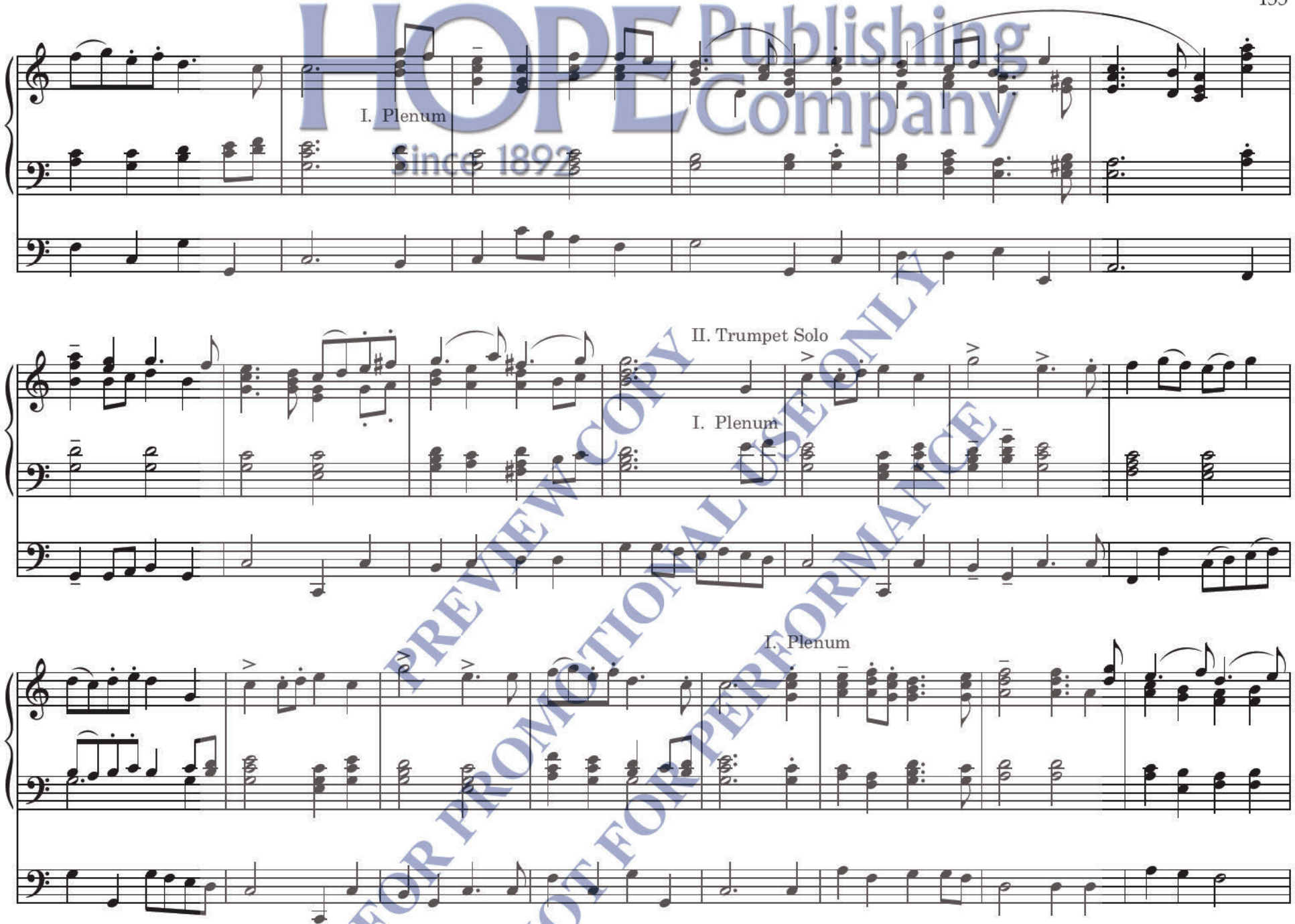

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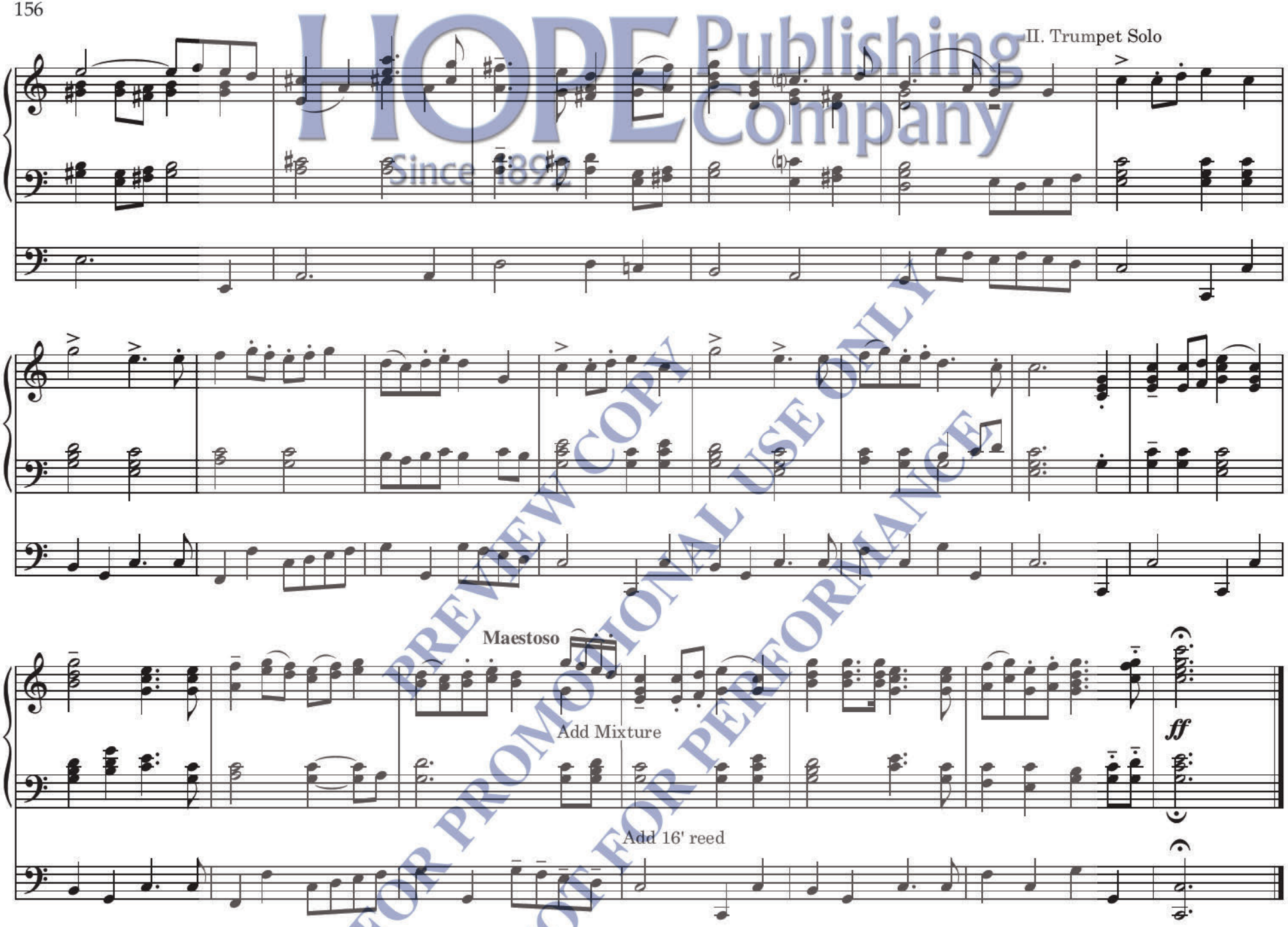

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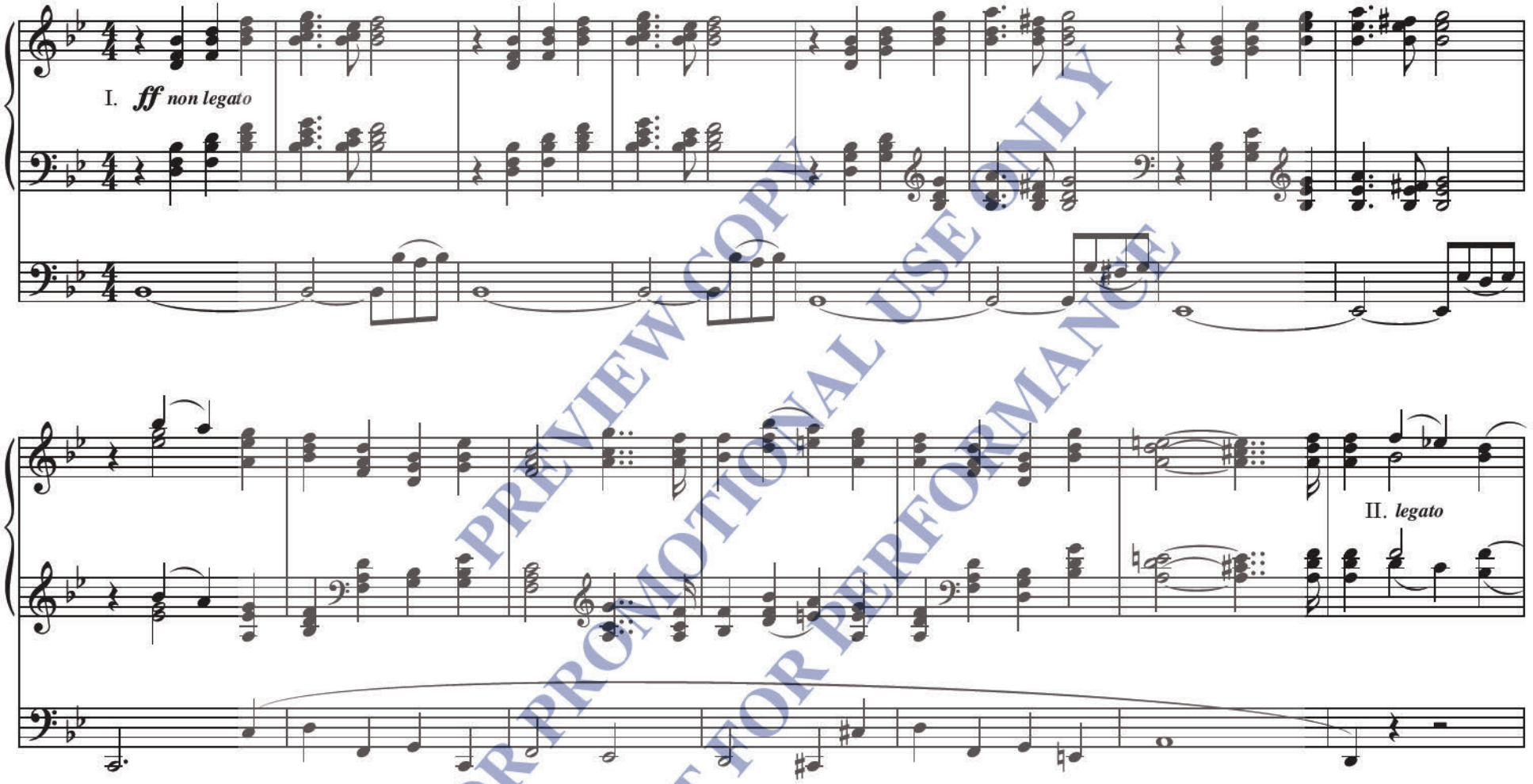
I. Full to 2′
II. Full with reeds 8′, 4′
Ped. 16′, 8′, 4′, Soft 16′ reed
II. to I. 8′
II. to Ped. 8′

Grand Chorus in B♭ Hat

THÉODORE DUBOIS
Setting by DONALD P. HUSTAD

Moderato masestoso (♩= 126)



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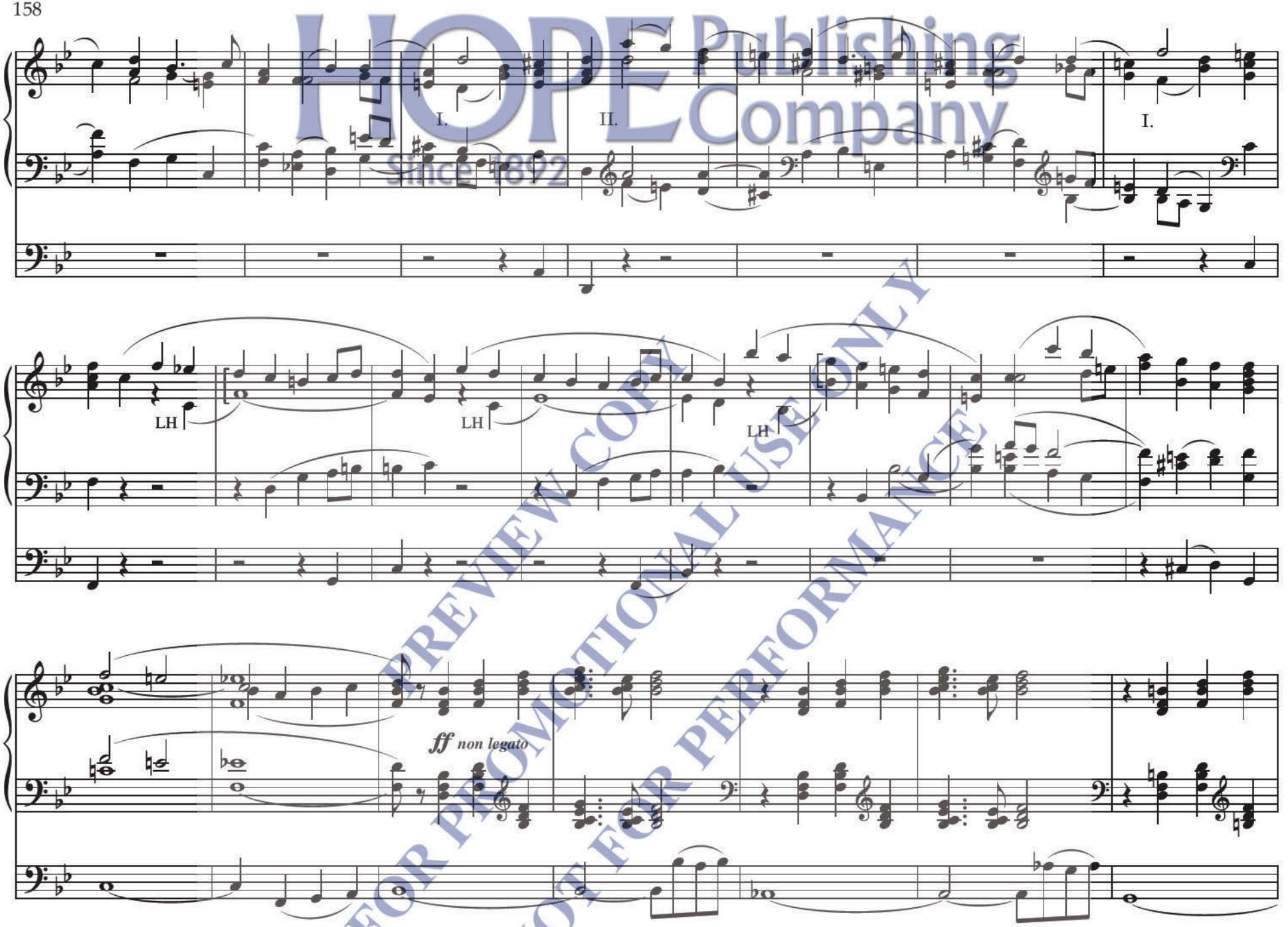

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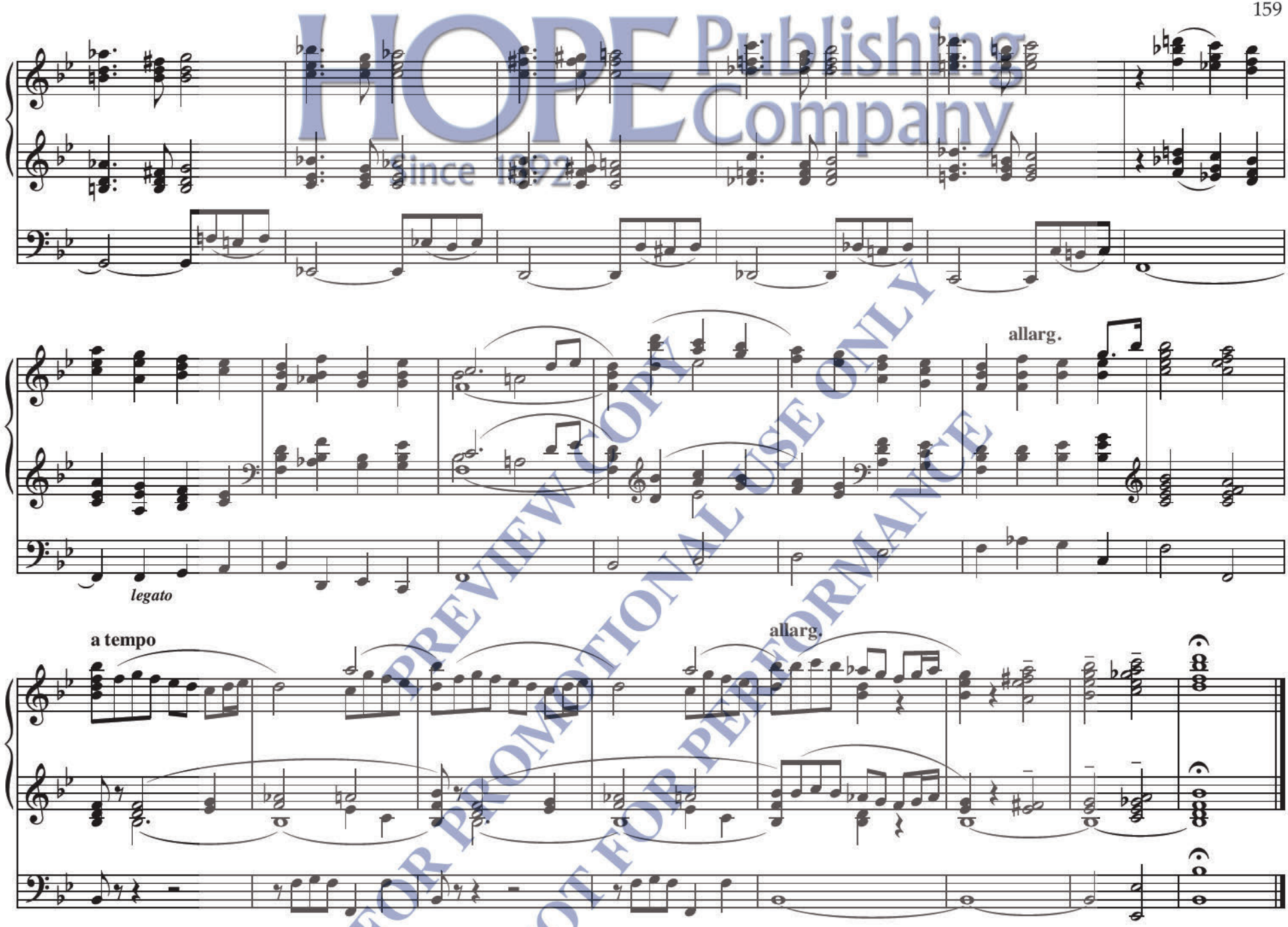

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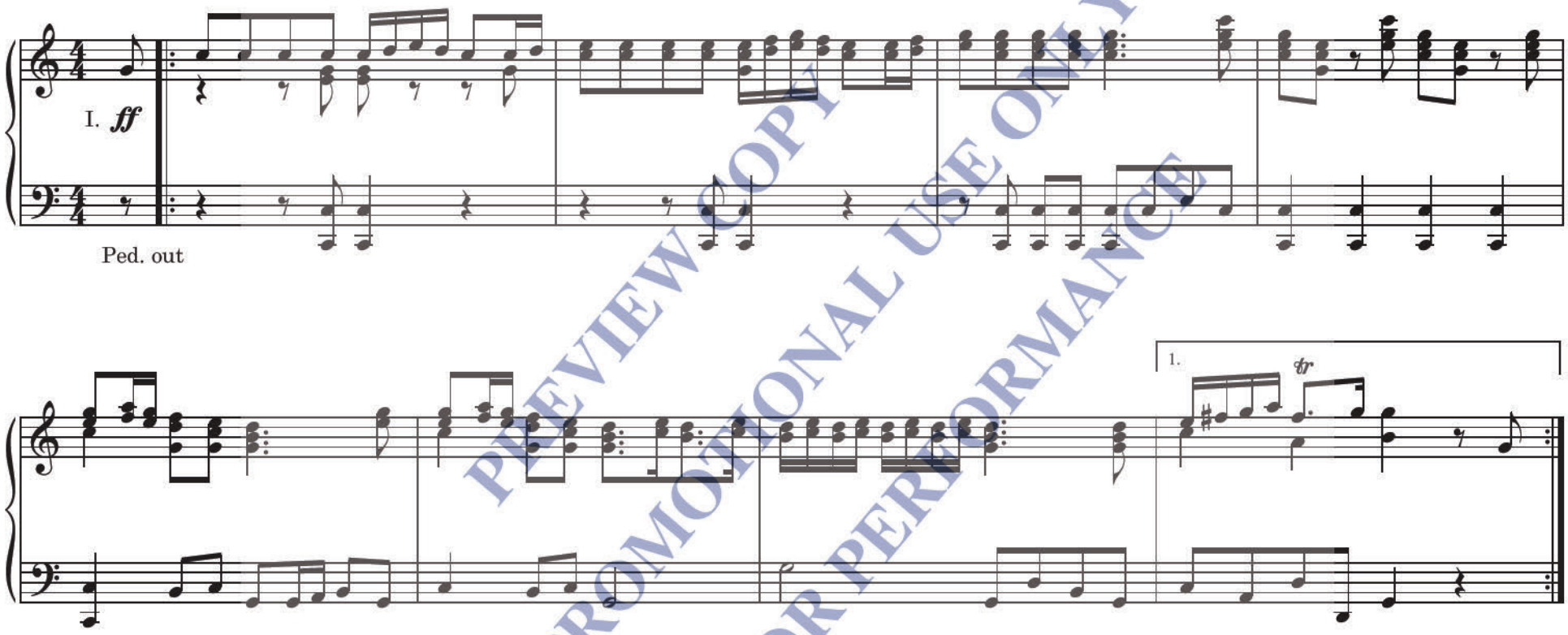
The Rejoicing

I. Full, (+ 16′, 8′, 4′, Reeds)

GEORGE FRIDERIC HANDEL
Setting by HAL H. HOPSON

With majestic vigor (♩ = c. 76)



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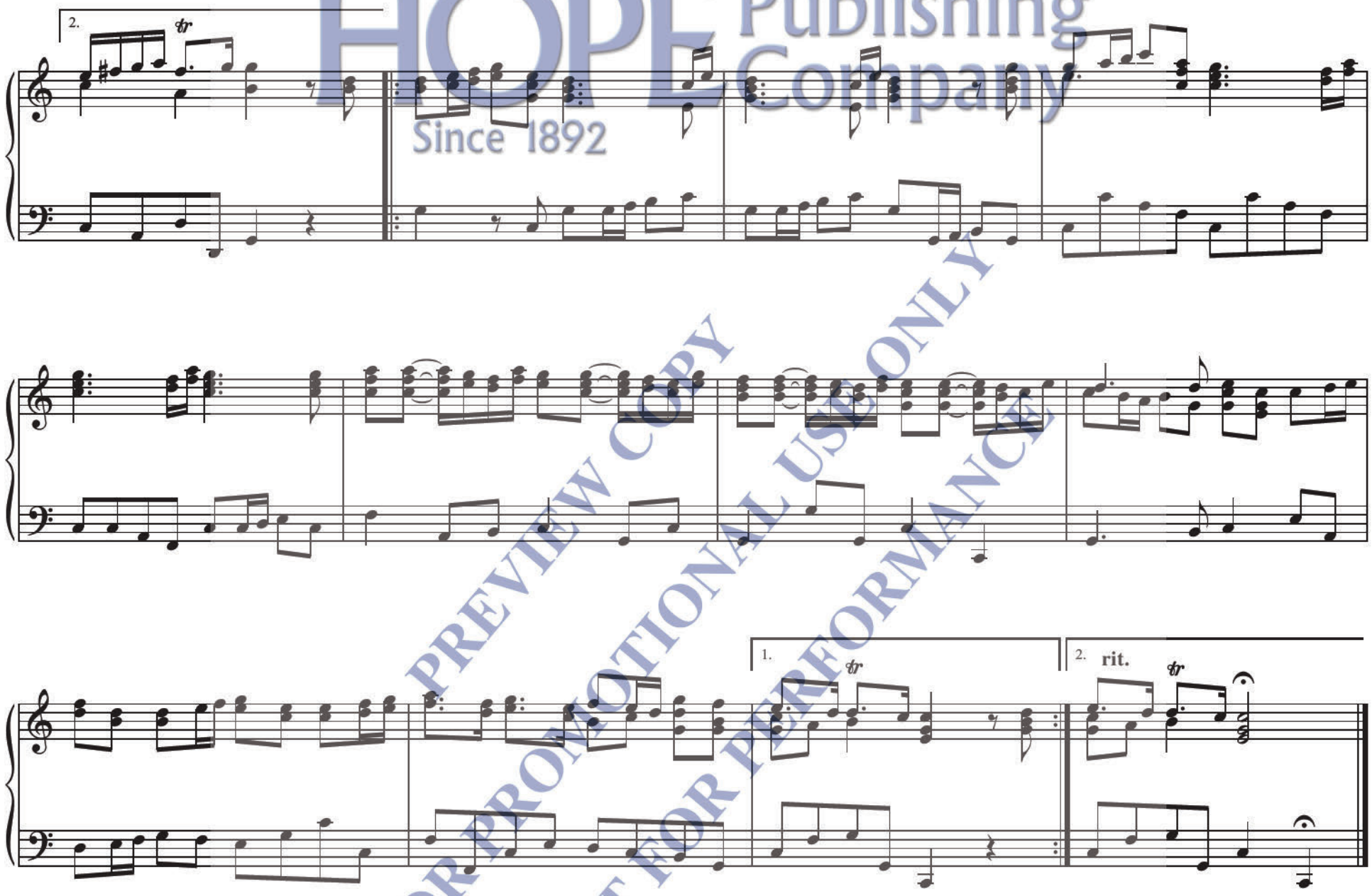

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Registration A
I. Solo Trumpet 8′
II. Principal 8′, 4′, 2′
Ped. 16′, 8′, + II.

Registration B
I. Principal 8′, 4′, 3′, Mix.
II. Principal 8′, 4′, 2′
Ped. 16′, 8′, + II.

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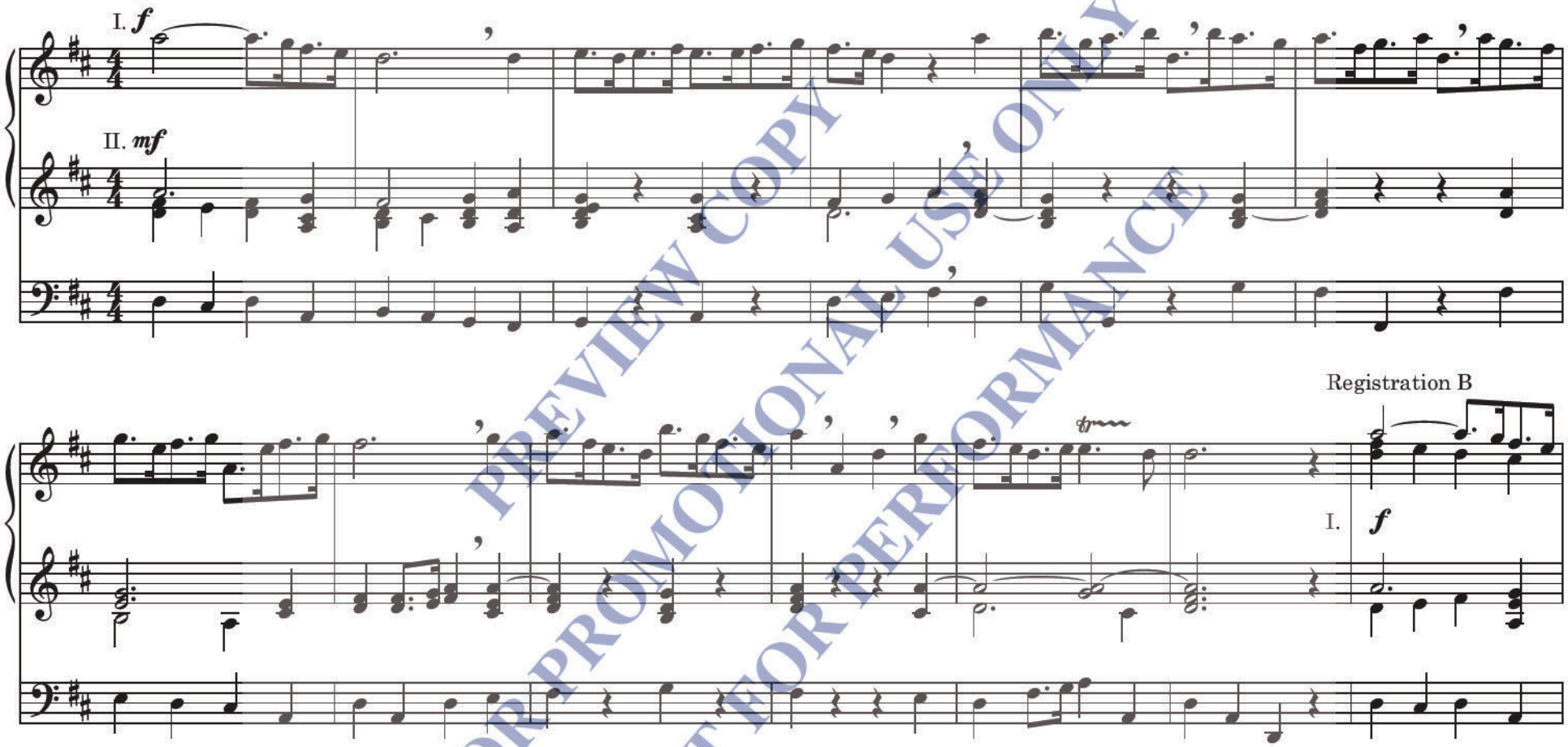
Trumpet Tune

JOHN STANLEY
Setting by HAL H. HOPSON

With majestic vigor, moderately fast (♩ = c. 108)
Registration A



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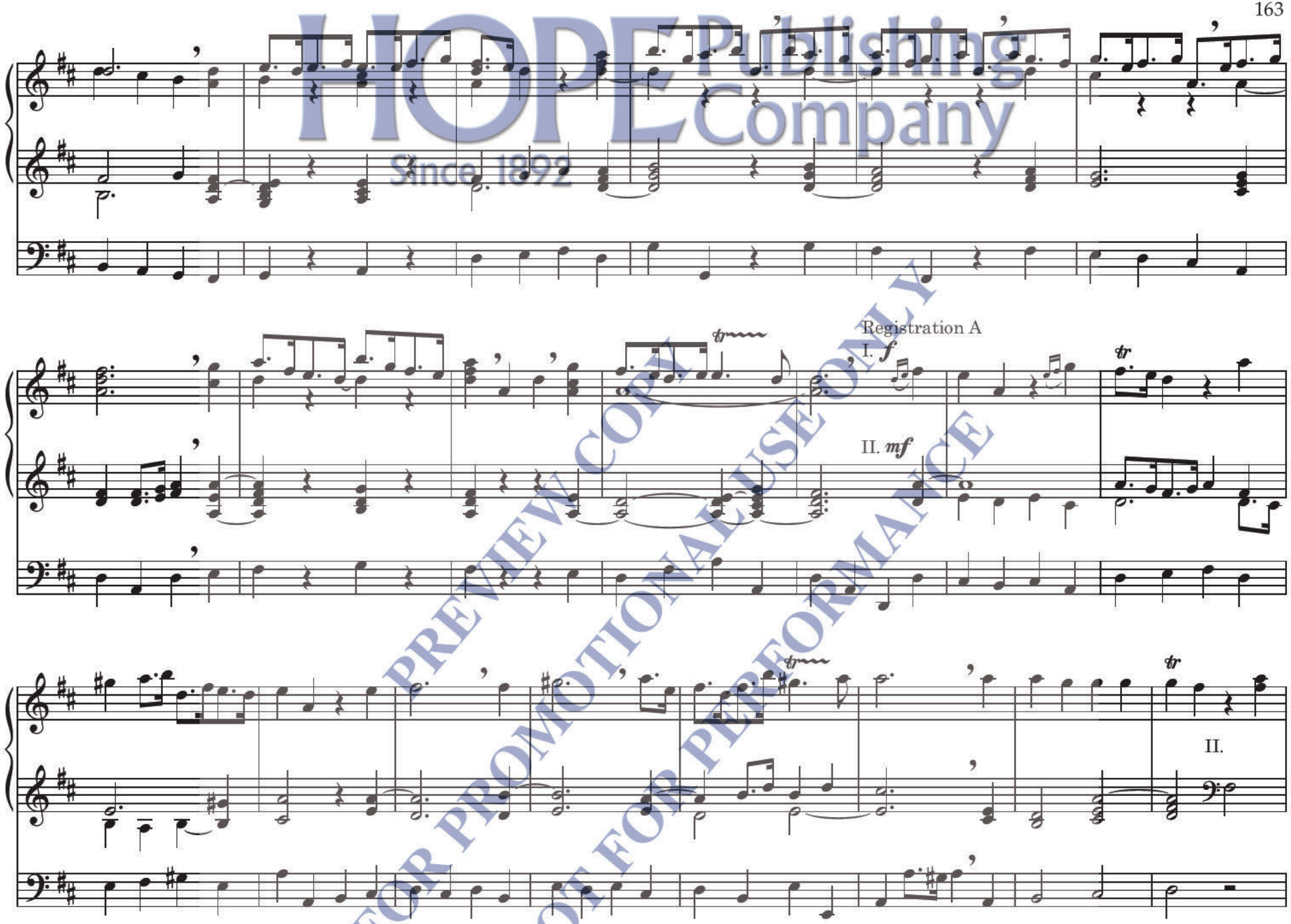

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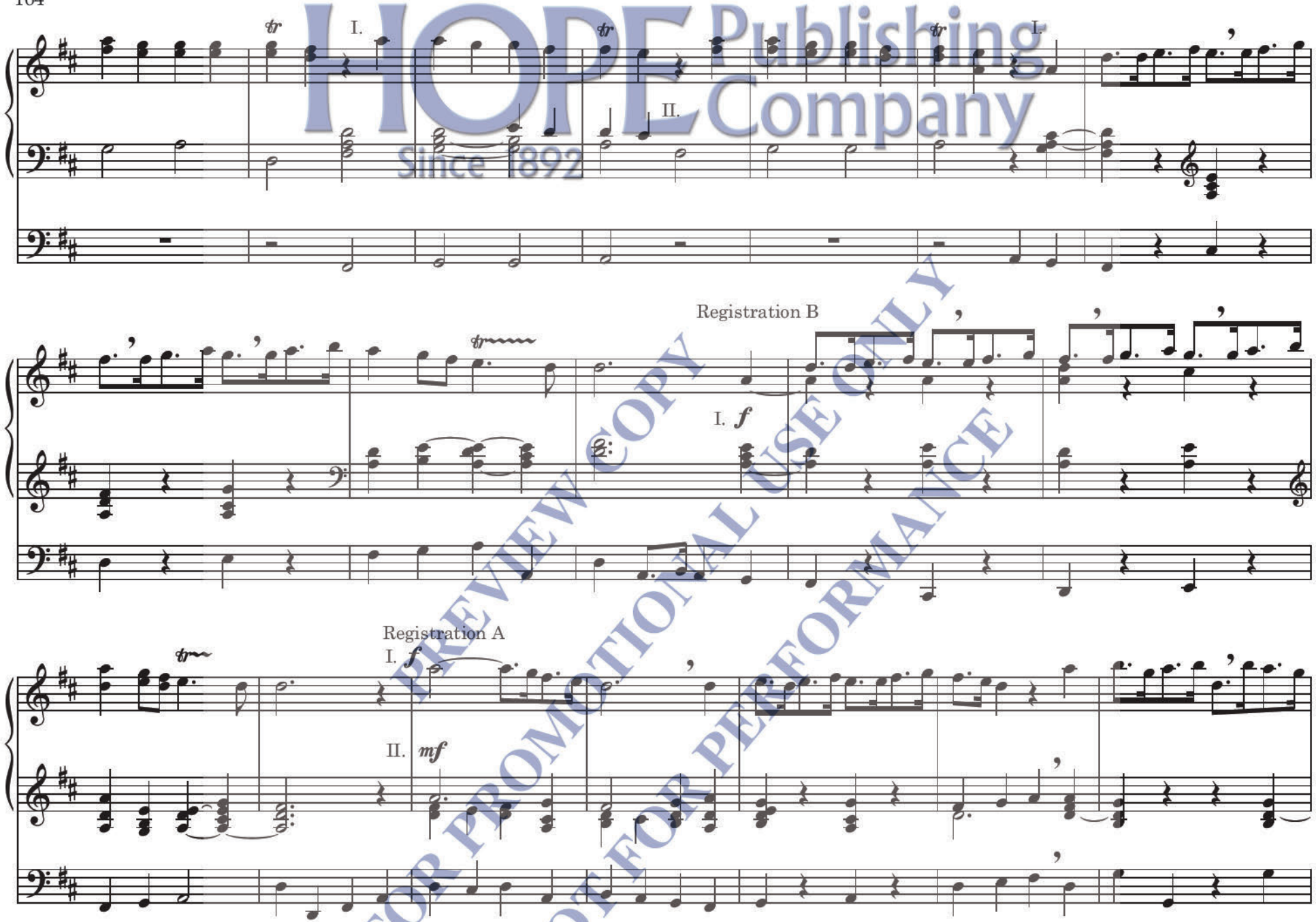

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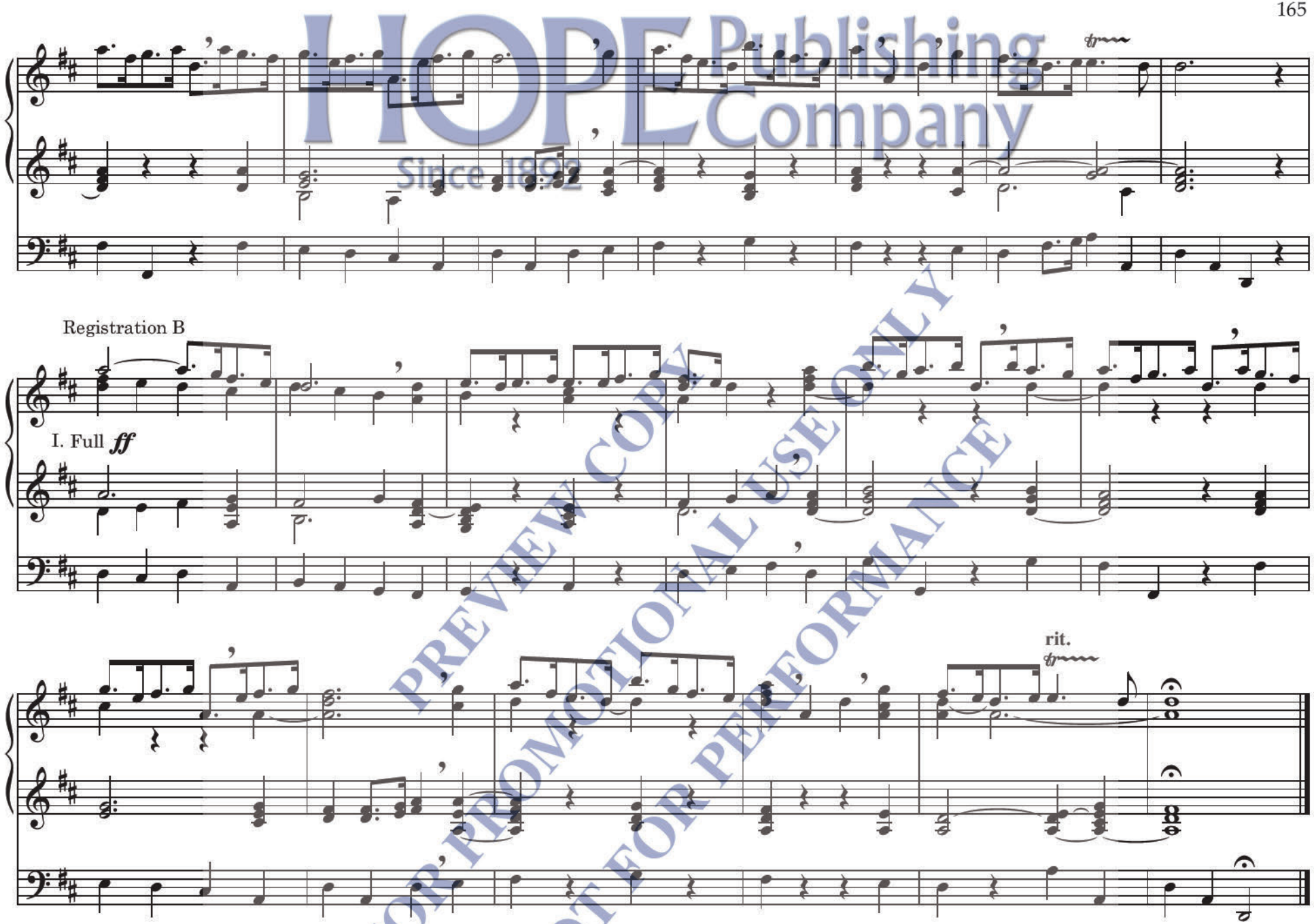

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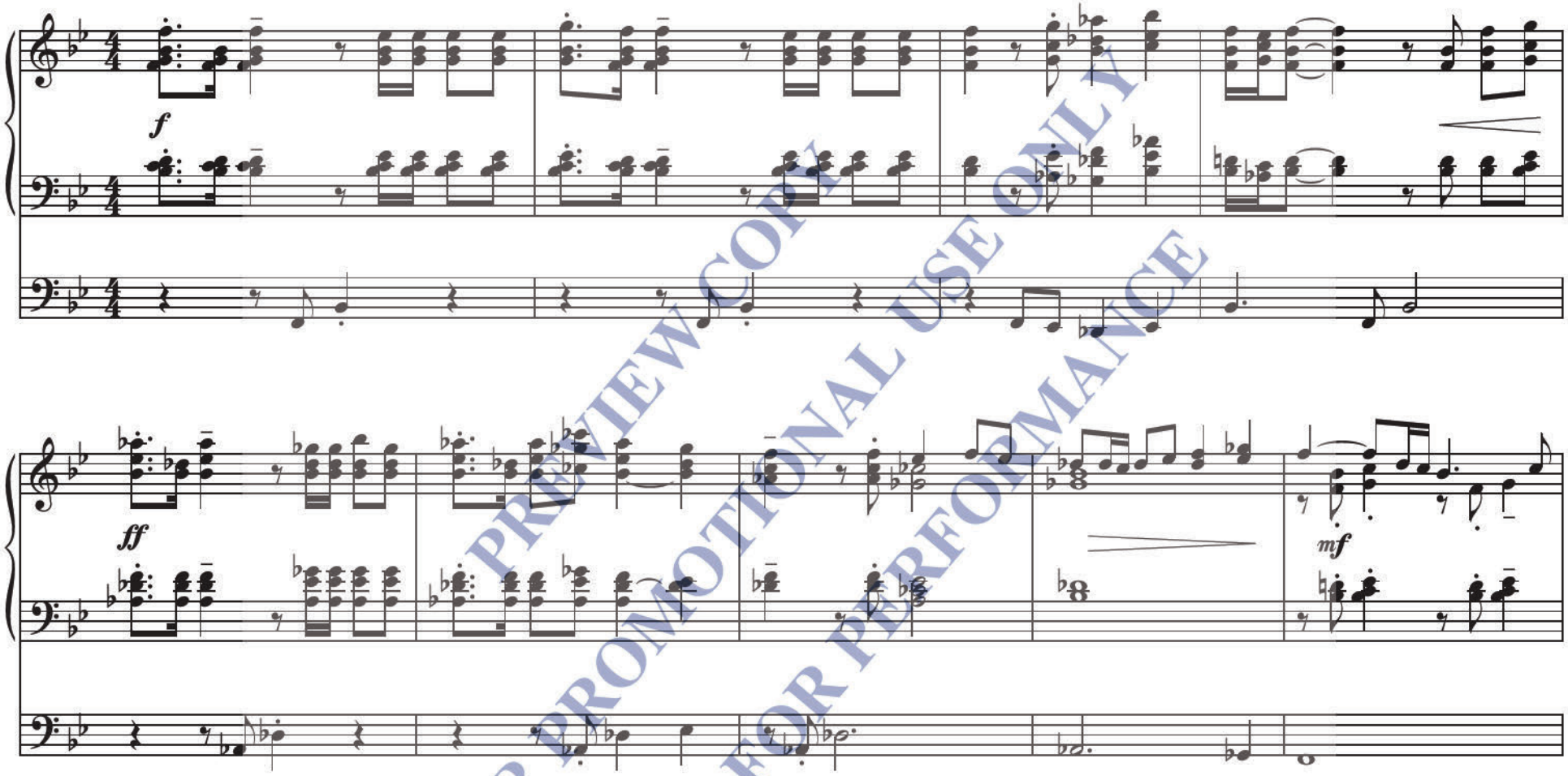
for Jane Holstein

Postlude

I. Foundations 8′, 4′, 2′; II. to I.
II. Foundations 8′, 4′; Reeds 8′, 4′
Ped. Foundations 16′, 8′, II. to Ped.

DOUGLAS E. WAGNER

With confidence (♩ = c. 112)



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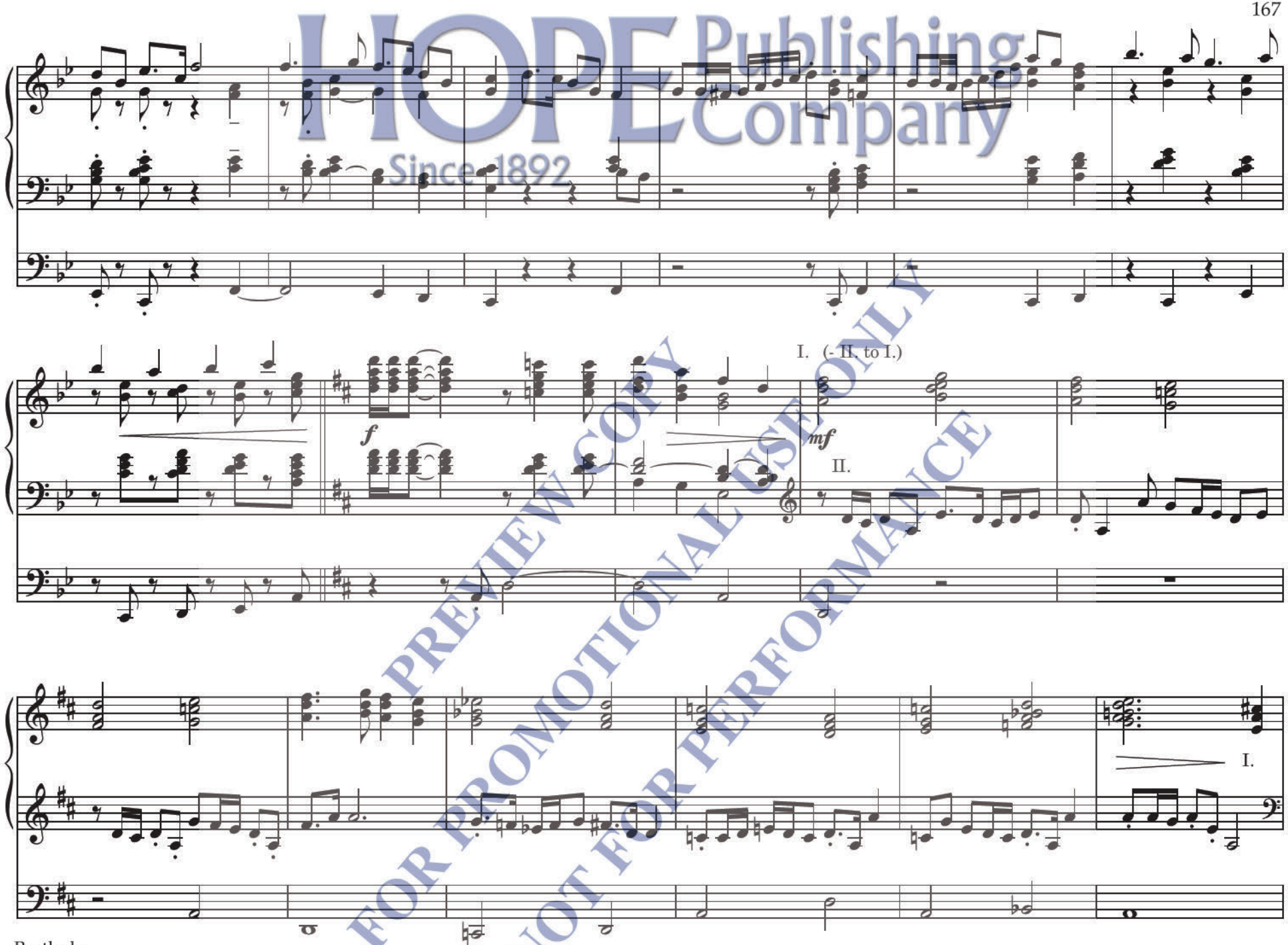

Postlude

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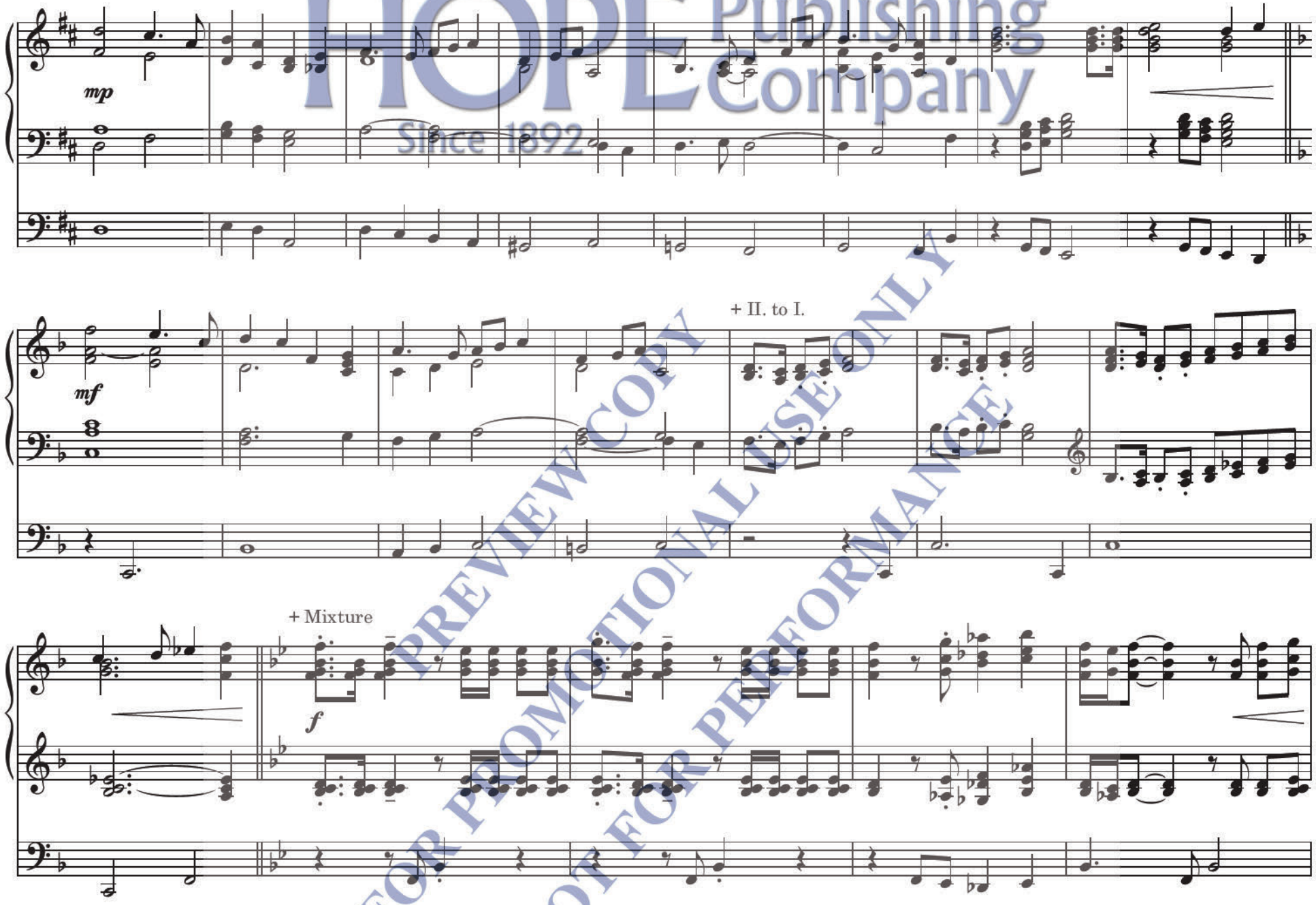

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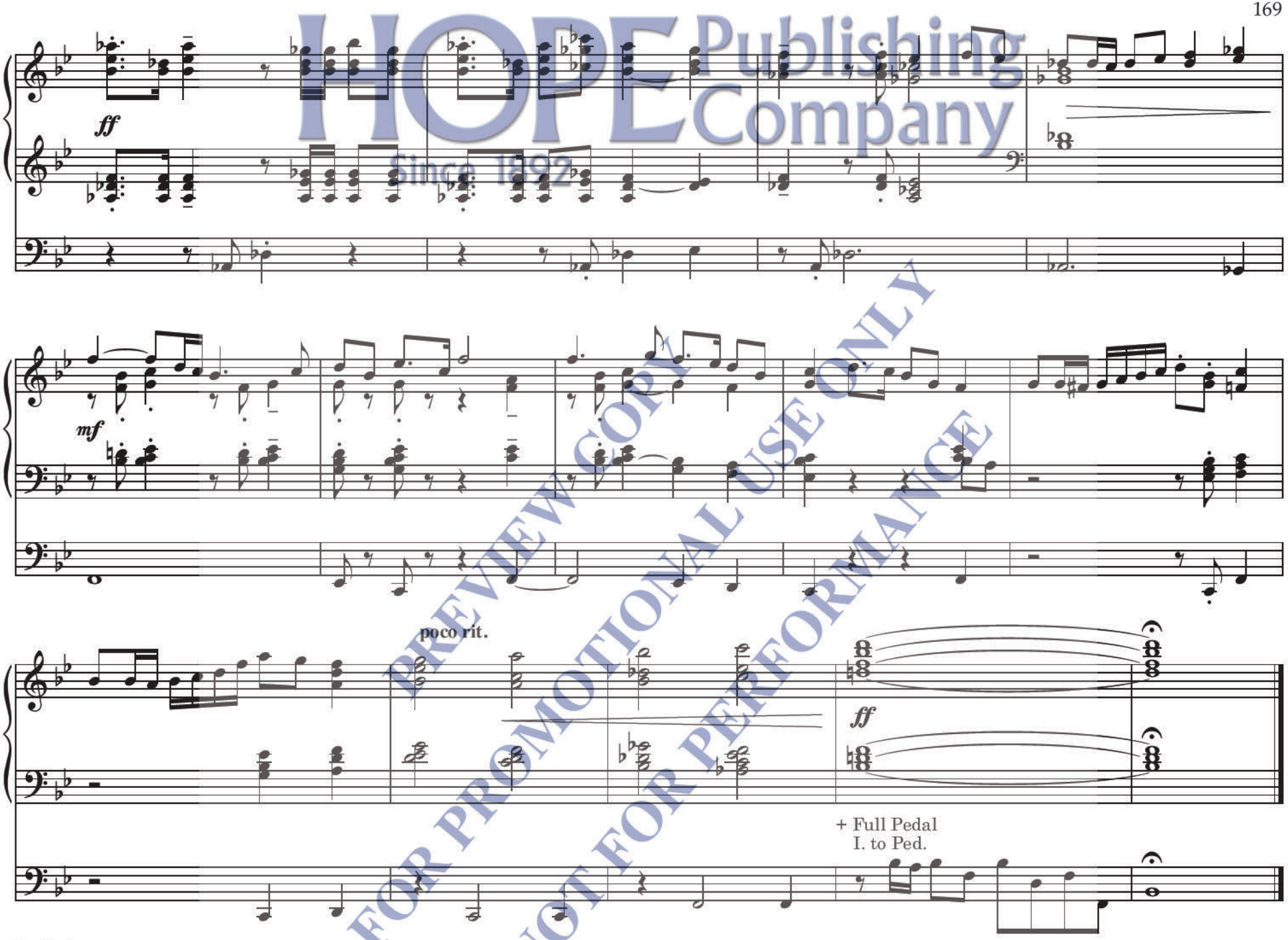
Postlude



Postlude

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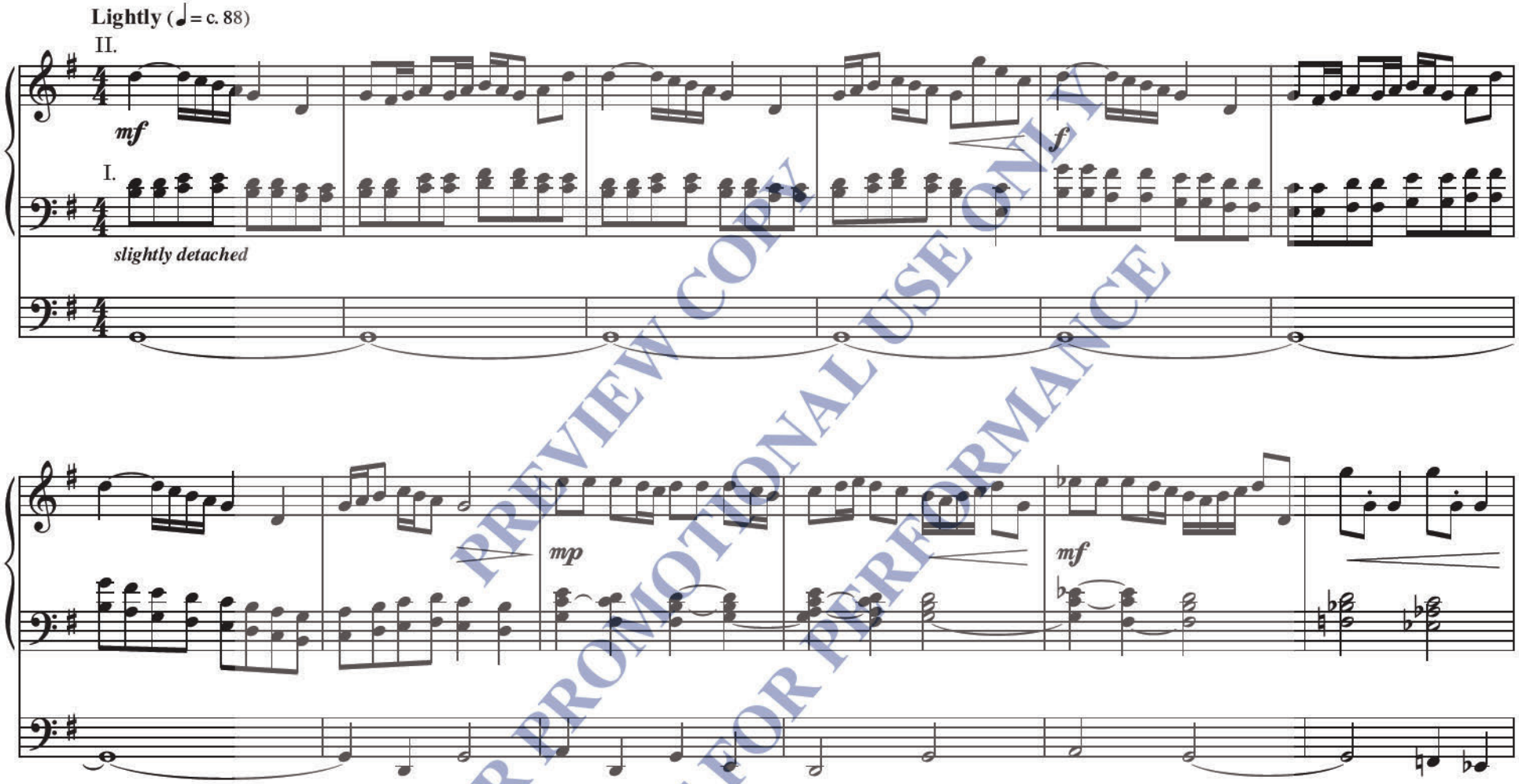
Rondo Giocoso

for Don Martin

I. Flutes 8′, 4′
II. Light Solo 8′
Ped. Foundations 16′, 8′

DOUGLAS E. WAGNER



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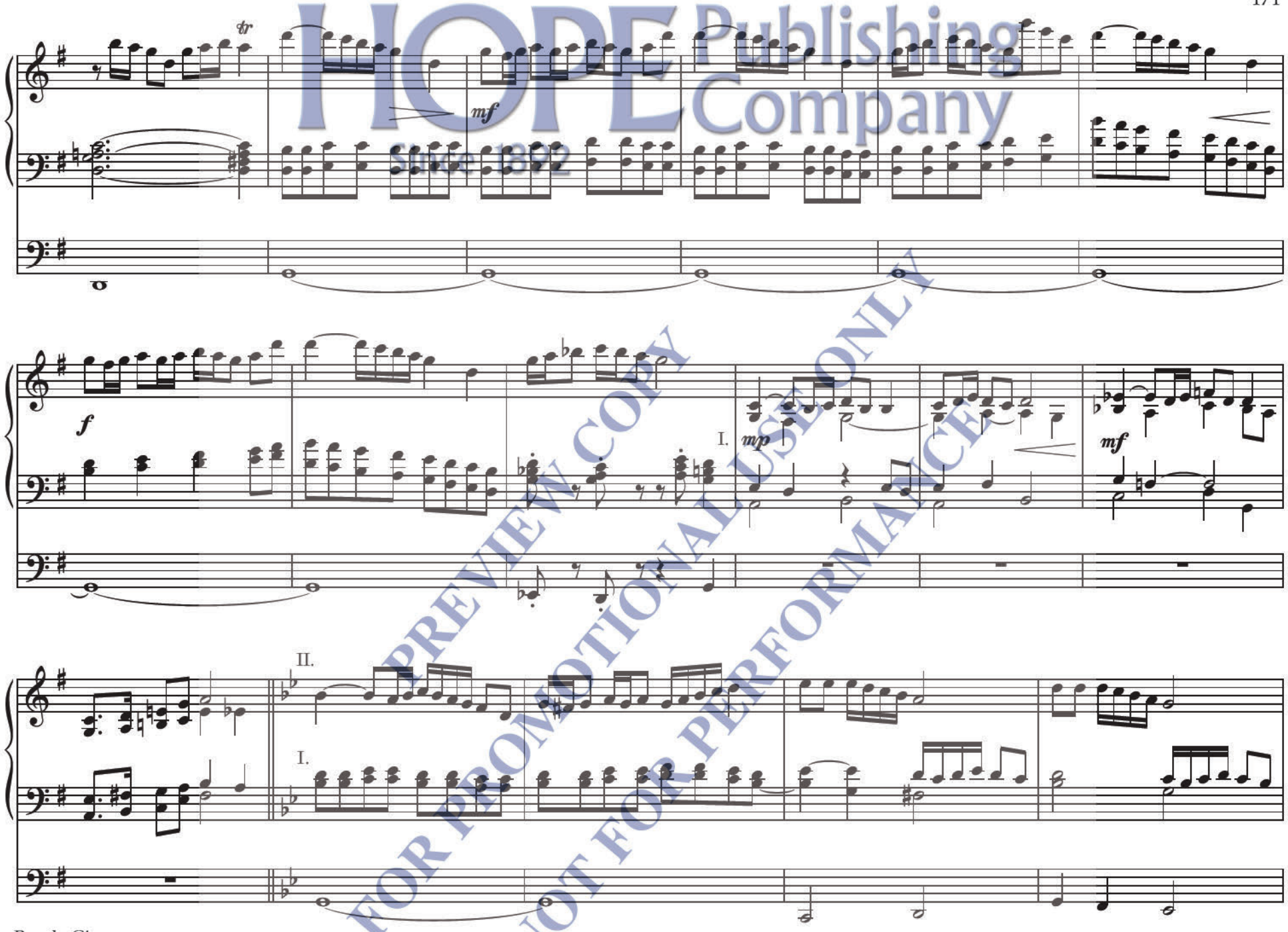

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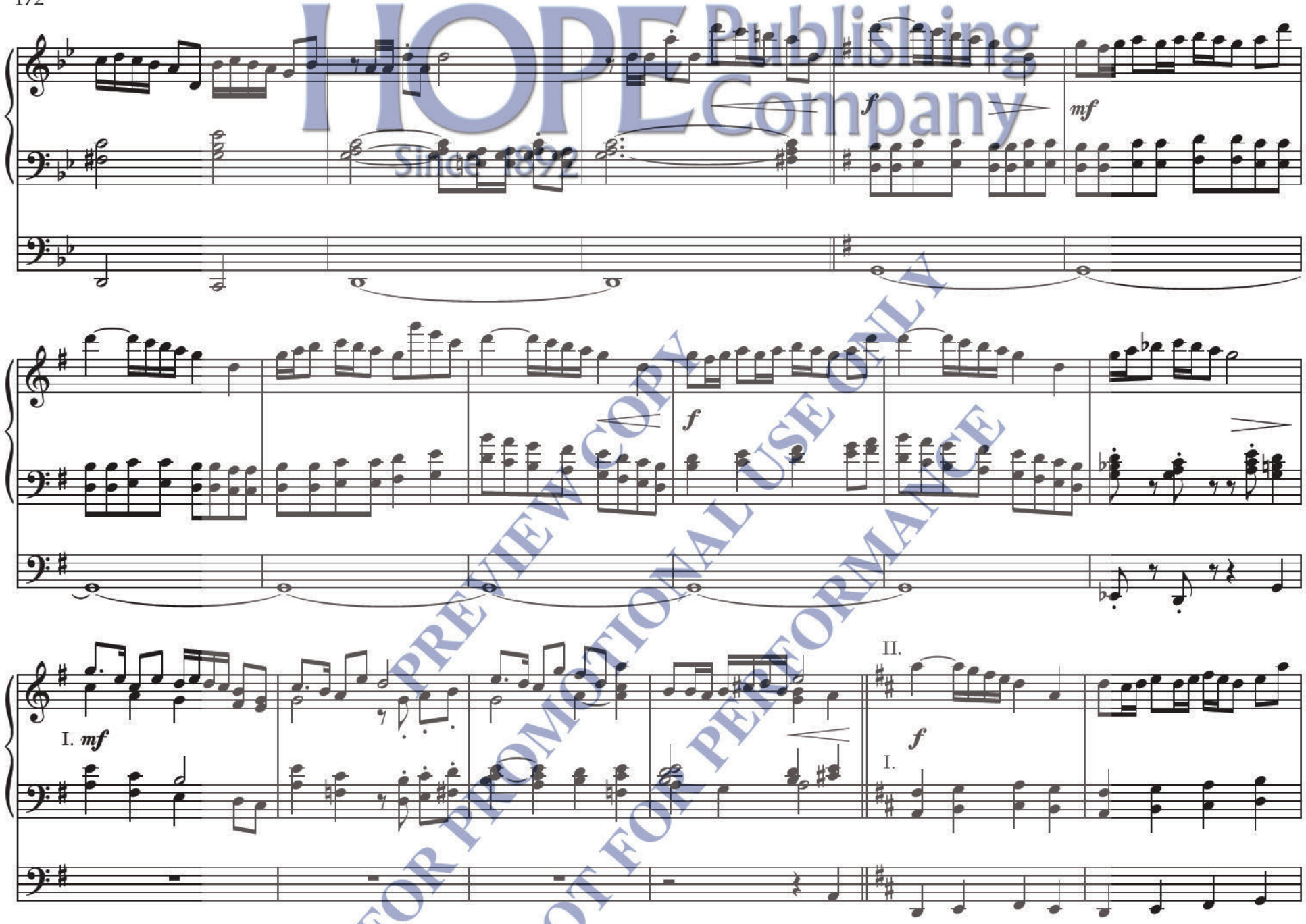
Rondo Giocoso



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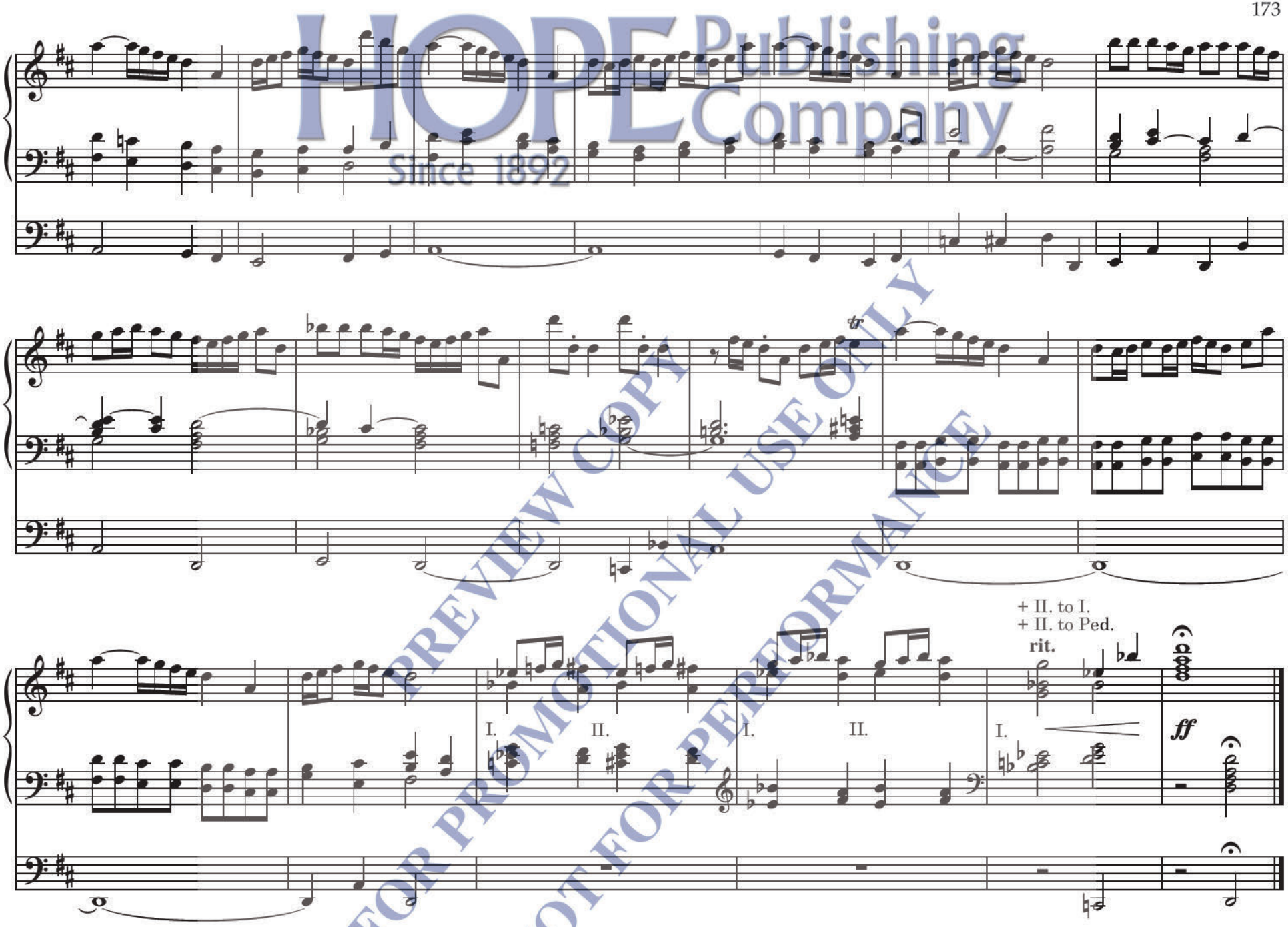

Rondo Giocoso

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Dedicated to Paul and Lois Ritz, in gratitude

Trumpet Tune

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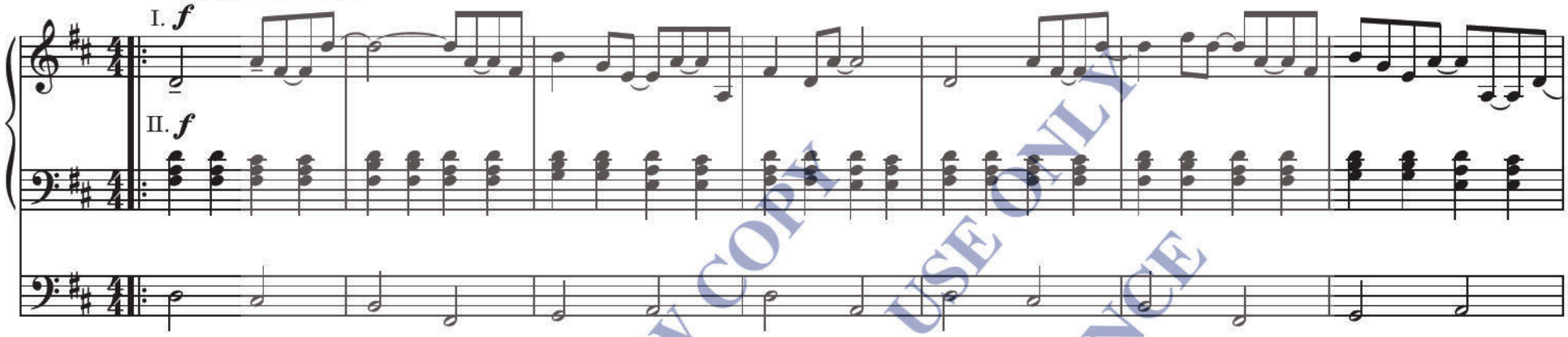
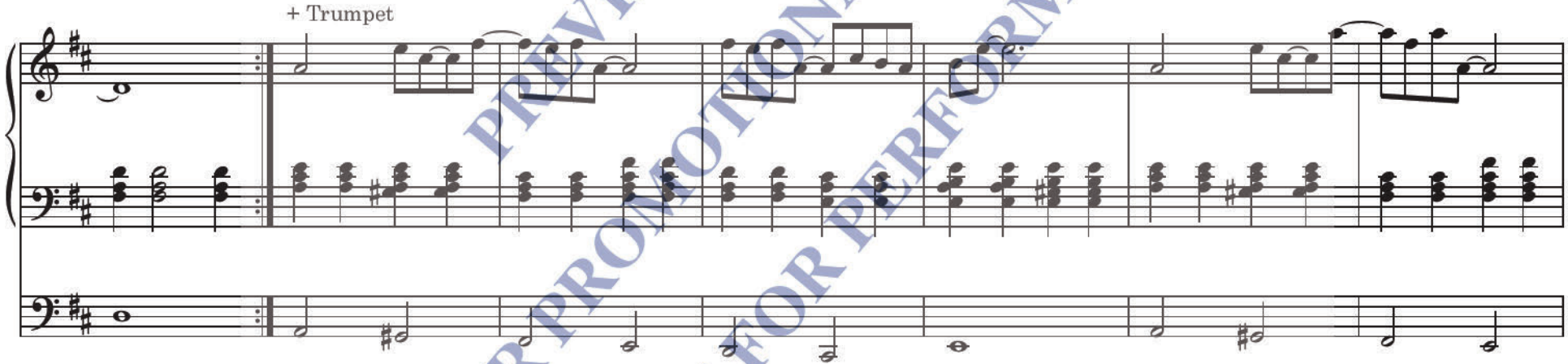
RICHARD E. FREY

I. Full with solo 8′ Trumpet
II. Full with Mixture
Ped. Balance Manual II.

Marcato throughout (♩ = c. 112)
(- Trumpet 2nd time)





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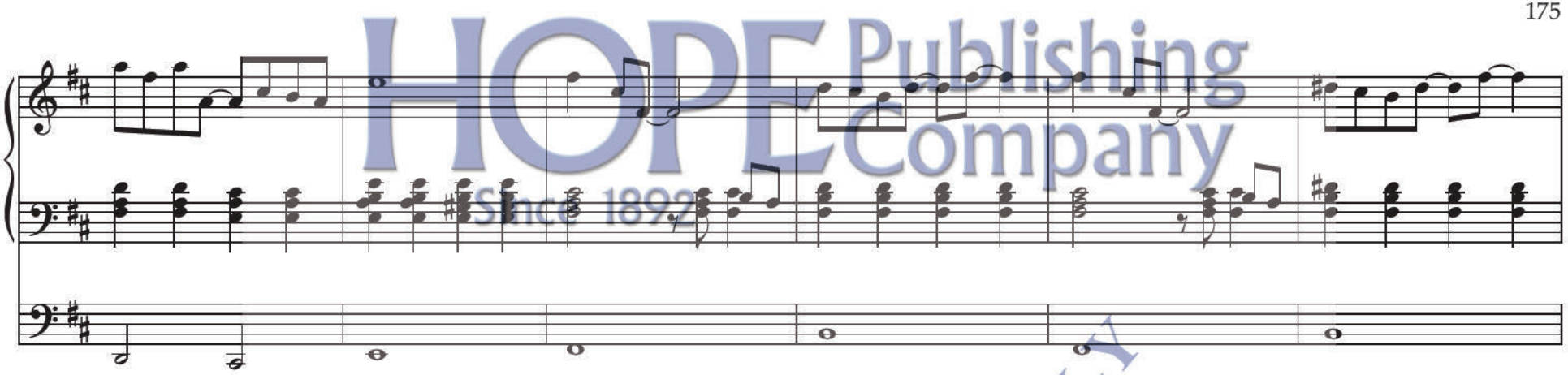
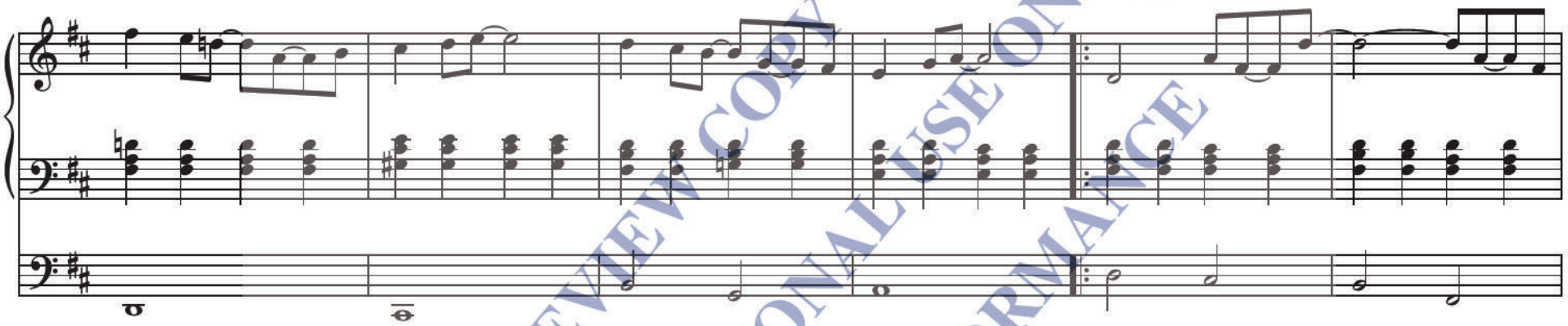
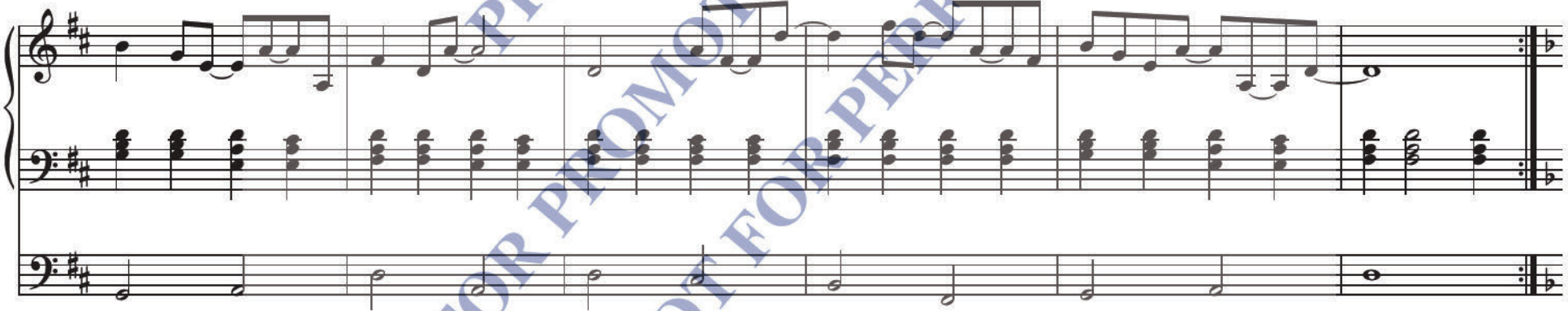


(- Trumpet 2nd time)





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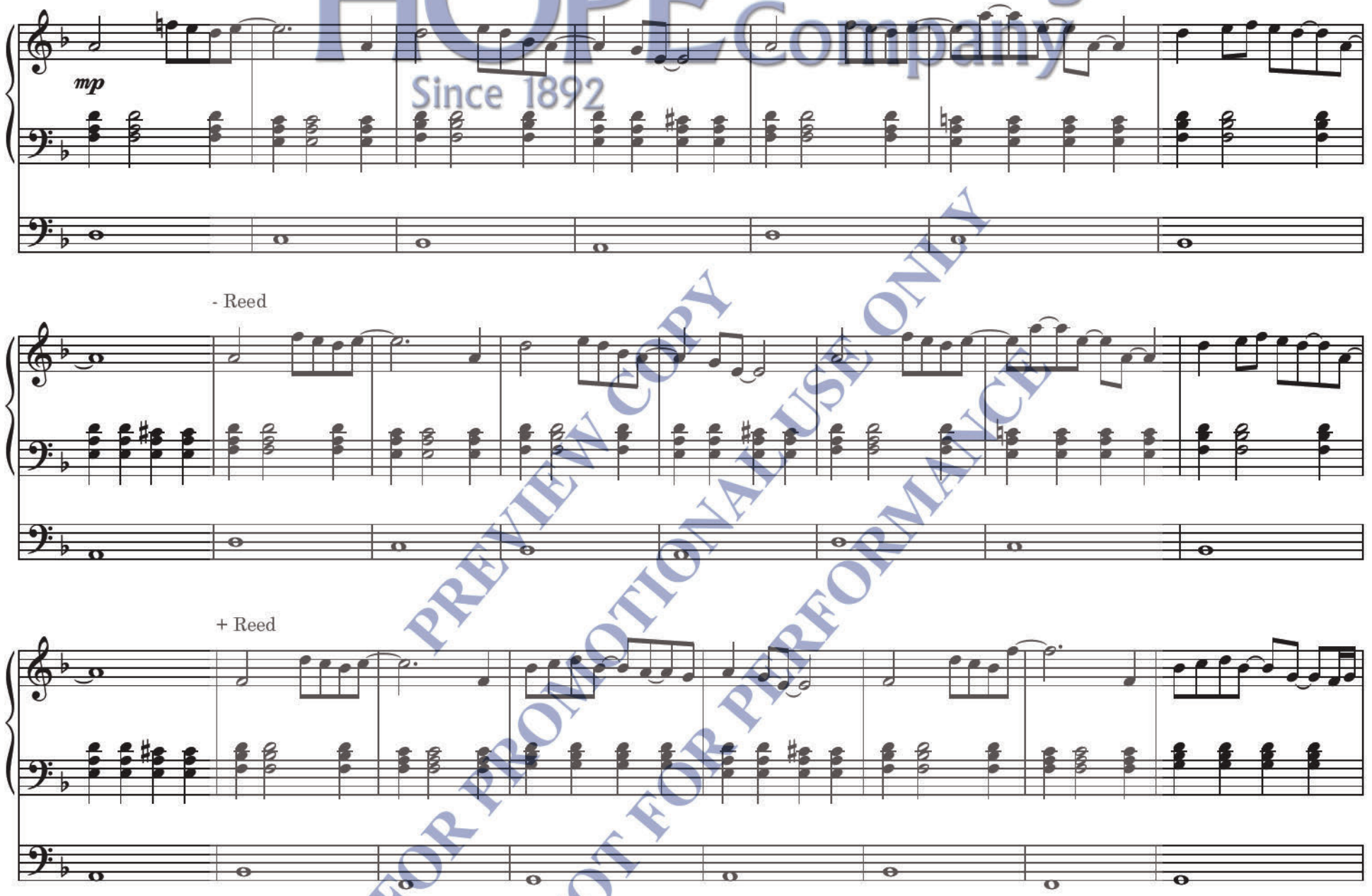
I. Softer reed (or close box)
II. Accompaniment *mp*
Ped. *mp*



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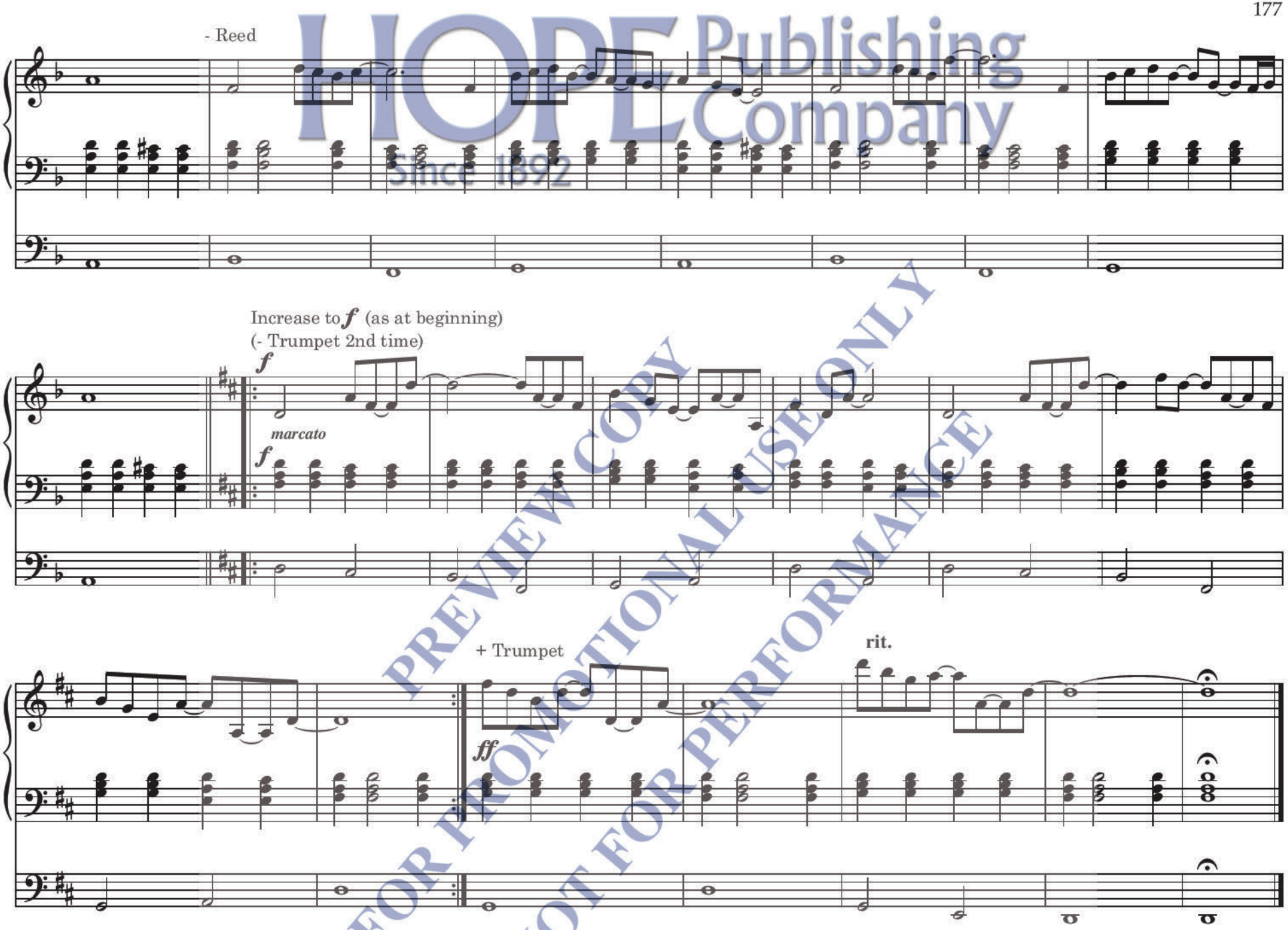

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Contents

Prelude Music (and Seating of the Mothers)

Title	Composer/Arranger	Performance Time	Page
You Raise Me Up	Brendan Graham, Rolf Lovland/Raney	3:19	3
Fanfare and Prelude to a New Beginning	Douglas E. Wagner	1:50	6
The Gift of Love	English folk melody/Hal H. Hopson	2:31	9
The Wind Beneath My Wings	Larry Henley, Jeff Silbar/Joel Raney	4:00	12
Serenade to Spring	Rolf Lovland/Jane Holstein	2:27	16
Come to a Wedding (Morning Has Broken)	Gaelic melody/Lloyd Larson	2:14	20
Great Is Thy Faithfulness	William M. Runyan/Douglas E. Wagner	3:55	24
Song from a Secret Garden	Rolf Lovland/Jane Holstein	2:40	28
Trumpet Tune in C	Leon Nelson	2:19	31
O Love That Will Not Let Me Go	Albert L. Peace/Matt Limbaugh	4:07	34
O Perfect Love	Joseph Barnby/Lloyd Larson	2:32	38
In Christ Alone	Stuart Townend, Keith Getty/Larson	2:30	42
Panis Angelicus	César Franck/Hal H. Hopson	3:30	45
Festive Praise	Douglas E. Wagner	2:39	48
Sarabande and Marche	Gordon Young	2:36	52
Savior, Like a Shepherd Lead Us	William B. Bradbury/Eleanor Whitsett	2:48	56
Ave Maria	J.S. Bach, Charles Gounod/Hopson	2:32	60
Bist Du Bei Mir	J.S. Bach/Hal H. Hopson	1:53	64

Processional Music

Aria	George Frideric Handel/Hal H. Hopson	2:32	66
Canon in D	Johann Pachelbel/Hal H. Hopson	4:30	69
Prince of Denmark's March	Jeremiah Clarke/Sue Mitchell-Wallace	2:52	74
Jesu, Joy of Man's Desiring	J.S. Bach/Sue Mitchell-Wallace	3:00	78
Love Divine, All Loves Excelling	Rowland H. Prichard/John Behnke	2:45	83
Now Thank We All Our God	Johann Crüger/John Behnke	1:32	86
Processional in C	Arnold B. Sherman	2:53	88

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Processional Music (Cont.)

Title	Composer/Arranger	Performance Time	Page
Wedding Processional (from *The Sound of Music)*	Richard Rodgers/Joel Raney	2:23	92
The Processional	Lloyd Larson	4:39	94
Trumpet Tune	Eleanor Whitsett	2:19	97
March (from *Die Meistersinger)*	Richard Wagner/Joel Raney	2:16	100
Processional	Leon Nelson	1:39	102
Trumpet Tune	Henry Purcell/Hal H. Hopson	1:30	104
Praise, My Soul, the King of Heaven	John Goss/Donald P. Hustad	5:27	106
Wedding March	Matt Limbaugh	2:18	110
Flourish and Processional	Douglas E. Wagner	3:05	113

Interludes and Service Music

The Prayer	Carole Bayer Sager, David Foster/Holstein	3:00	116
Ave Maria	Franz Schubert/Hal H. Hopson	2:38	119
May the Mind of Christ, My Savior	A. Cyril Barham-Gould/Jack Schrader	1:45	122
On Eagle's Wings	Michael Joncas/Douglas E. Wagner	3:40	124
How Beautiful	Twila Paris/Lloyd Larson	3:50	128
One Bread, One Body	John B. Foley, S.J./Lloyd Larson	4:42	132

Recessional and Postlude Music

Toccata (from *Symphony No. 5)*	Charles-Marie Widor/Jane Holstein	3:00	136
Hornpipe (from *Water Music Suite)*	George Frideric Handel/Sue Mitchell-Wallace	1:15	141
Joyful, Joyful, We Adore Thee	Ludwig van Beethoven/Joel Raney	4:00	144
Wedding March	Felix Mendelssohn/Sue Mitchell-Wallace	3:09	149
Te Deum	Marc-Antoine Charpentier/Mitchell-Wallace	2:14	154
Grand Chorus in B-Flat	Théodore Dubois/Donald P. Hustad	1:55	157
The Rejoicing	George Frideric Handel/Hal H. Hopson	2:00	160
Trumpet Tune	John Stanley/Hal H. Hopson	2:43	162
Postlude	Douglas E. Wagner	2:12	166
Rondo Giocoso	Douglas E. Wagner	3:00	170
Trumpet Tune	Richard E. Frey	3:39	174

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Alphabetical Index

Aria	66
Ave Maria (Bach/Gounod)	60
Ave Maria (Schubert)	119
Bist Du Bei Mir	64
Canon in D	69
Come to a Wedding (Morning Has Broken)	20
Fanfare and Prelude to a New Beginning	6
Festive Praise	48
Flourish and Processional	113
Grand Chorus in B-Flat	157
Great Is Thy Faithfulness	24
Hornpipe (from *Water Music Suite*)	141
How Beautiful	128
In Christ Alone	42
Jesu, Joy of Man's Desiring	78
Joyful, Joyful, We Adore Thee	144
Love Divine, All Loves Excelling	83
March (from *Die Meistersinger*)	100
May the Mind of Christ, My Savior	122
Now Thank We All Our God	86
O Love That Will Not Let Me Go	34
O Perfect Love	38
On Eagle's Wings	124
One Bread, One Body	132
Panis Angelicus	45
Postlude	166
Praise, My Soul, the King of Heaven	106
Prince of Denmark's March	74
Processional	102
Processional in C	88
Rondo Giocoso	170
Sarabande and Marche	52
Savior, Like a Shepherd Lead Us	56
Serenade to Spring	16
Song from a Secret Garden	28
Te Deum	154
The Gift of Love	9
The Prayer	116
The Processional	94
The Rejoicing	160
The Wind Beneath My Wings	12
Toccata (from *Symphony No. 5)*	136
Trumpet Tune (Frey)	174
Trumpet Tune (Whitsett)	97
Trumpet Tune (Purcell/Hopson)	104
Trumpet Tune (Stanley/Hopson)	162
Trumpet Tune in C	31
Wedding March (Mendelssohn/Mitchell-Wallace)	149
Wedding March (Limbaugh)	110
Wedding Processional (from *The Sound of Music*)	92
You Raise Me Up	3

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