

HOPE Publishing Company

Since 1892

The Collected  
Works of  
JOHN  
CARTER  
For Piano

Book — 8454

HOPE Publishing Company  
Carol Stream IL 60188  
Since 1892

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## FOREWORD

**HOPE** Publishing Company

This collection includes selections for the entire church year. I would like to dedicate it with heartfelt thanks to George Shorney for his unfailing support and encouragement of my creative work. During his tenure as President of Hope Publishing Company, we developed a warm friendship and shared a mutual love of hymnody.

My first keyboard collection was published by Hope in 1987. It included arrangements of several hymns that I had arranged and played for worship services at Providence Presbyterian Church on Hilton Head Island, South Carolina, where my wife, Mary Kay Beall, and I were the first Directors of Music and Arts.

Since 1987 I have completed over fifty keyboard collections, the majority of which were published by Hope Publishing Company. These collections represent a significant portion of my ongoing creative output. They also reflect my lifelong love of the music which helps all of us to worship in community: the ancient and traditional hymns, folk hymns and newly composed anthems and songs.

I am thankful for the creative gifts I've been given and for the doors God has opened to me. I am thankful for my parents, teachers, mentors, and especially my wife, MK; all of them have helped me to make music the center of my life's work. And finally, a special word of thanks to Jane Holstein at Hope for her continued support and editorial expertise in the shaping of many of my recent projects.

- John Carter

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# Holy, Holy, Holy! Lord God Almighty!

NICA EA

Music by JOHN B. DYKES

Setting by JOHN CARTER

Moderately; with marked rhythm



Since 1892

rit.

a tempo



rit.

a tempo



*ten. a tempo*

*bring out melody*

*rit. a tempo*

*rit. ten. ten. a tempo*

*ff* *R.H.*

The musical score is written for piano and consists of six systems of staves. The first system begins with a treble and bass staff, marked 'ten.' and 'a tempo'. The second system continues the piece, with a 'bring out melody' instruction. The third system shows a 'rit.' (ritardando) followed by 'a tempo'. The fourth system also features a 'rit.' followed by 'a tempo'. The fifth system includes 'rit.', 'ten.', 'ten.', and 'a tempo' markings. The sixth system concludes with a 'ff' (fortissimo) dynamic and a 'R.H.' (Right Hand) instruction. A large, diagonal watermark reading 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid across the center of the page. The background also features a large, semi-transparent 'HOPE Publishing Company Since 1892' logo.



# Praise to the Lord, the Almighty

LOBE DEN HERREN  
Erneuerten Gesangbuch, Straslund 1665  
Setting by JOHN CARTER

**Spirited**

*f marcato*

**poco rit.**

**a tempo**



The image displays a musical score for the song "The Power of Your Love" by Keith Green. The score is presented in a preview format, featuring a large, semi-transparent watermark that reads "HOPE Publishing Company" and "Since 1892". The music is written for piano and voice, with the piano part in the upper staves and the vocal line in the lower staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like "sub. mp" and "sub. f". A large, diagonal watermark across the center of the page reads "PREVIEW COPY NOT FOR PERFORMANCE".

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*cresc.*

*ff*

*no rit.*

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# Joyful, Joyful, We Adore Thee

HYMN TO JOY

Music by LUDWIG VAN BEETHOVEN

Setting by JOHN CARTER

Spirited



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rit.

a tempo



sub. *mp*

*cresc.*

*f*

*cresc.*

*rit.*

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molto rit.

a tempo

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poco rit.

a tempo

rit.

R.H.



# For the Beauty of the Earth

DIX

Music by CONRAD KOCHER

Setting by JOHN CARTER

Lyrically, sustained

*mf rubato*

*cresc.*

*rit.* *a tempo*

*f*

2



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rit. a tempo *mf*

*f* rit.

a tempo rit. a tempo poco accel. *ff* R.H.

For the Beauty of the Earth

# Immortal, Invisible, God Only Wise

ST. DENIO

Welsh Melody

Setting by JOHN CARTER

Moderately, with marked rhythm





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*mf* *f*

*rit.* , Slower, with freedom

*legato*

*rit.*

Tempo I

*f* as before

*mf*

*poco rit.*

*f*

# Many and Great

LACQUIPARLE

Native American Melody

Setting by JOHN CARTER

Somber, with strong rhythm

The musical score is written for piano and features a somber, strong rhythm. It consists of five systems of music, each with a treble and bass staff. The key signature is B-flat major (two flats), and the time signature is 2/4. The score begins with a mezzo-forte (mf) dynamic marking. The melody is primarily in the treble staff, while the bass staff provides a steady, rhythmic accompaniment. The watermark 'HOPE Publishing Company Since 1892' is prominently displayed across the first system, and a larger, diagonal watermark 'PREVIEW COPY NOT FOR PERFORMANCE' covers the entire page.



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poco rit. a tempo

mf

rit.

Many and Great

# Come, Thou Fount of Every Blessing

NETTLETON

John Wyeth's

Repository of Sacred Music, 1813

Setting by JOHN CARTER

With quiet movement; sustained ( $\text{♩} = \text{c. } 68$ )

*mf*

*cresc.*

*poco rit.*

*ten.*

*f*

*mf*

*a tempo*

*molto legato*



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*cresc.* *f* *rit.* *ten.* *ten. ten.* *mf* *ten.*

*a tempo*

*cresc.* *3* *rit.* *f* *mf*

*a tempo*

*poco rit.* *ten. ten.* *a tempo* *molto rit.* *ten. ten.*

*Fantasy on*  
**Holy Manna**

*HOLY MANNA*  
*Columbian Harmony, 1825*  
Setting by JOHN CARTER

Lightly, with marked rhythm



*cresc.*

*f*

*mf*

*f*

*mp*

*f*

*ff*

*no rit.*

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# O Worship the King

LYONS

William Gardiner's *Sacred Melodies*, 1815

Setting by JOHN CARTER

Moderately; rhythmically (♩ = c. 98-100)

The musical score is written for piano in 4/4 time, featuring a key signature of one flat (B-flat). It consists of five systems of staves. The first system begins with a forte (*f*) dynamic. The second system includes the markings *poco rit.* and *a tempo*. The third system continues the melodic and harmonic development. The fourth system features a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. The fifth system concludes with a forte (*f*) dynamic. A large, diagonal watermark reading 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid across the center of the page.



*poco rit.**a tempo*

# We Are Marching in the Light of God

SIYAHAMBA

Zulu Melody

Setting by JOHN CARTER

Moderately fast, sustained

*mf* *f*

(pedal carefully)

*ped.* \_\_\_\_\_ *ped.* \_\_\_\_\_ *ped.* \_\_\_\_\_

*ped.* \_\_\_\_\_ *ped. simile throughout*

*ped.* \_\_\_\_\_

*ped.* \_\_\_\_\_



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The musical score is written for piano and consists of five systems of staves. The first system is in G major (one sharp) and 2/4 time. The second system is in G major and 2/4 time, featuring a forte (*ff*) dynamic. The third system is in E-flat major (three flats) and 2/4 time, featuring a mezzo-piano (*mp*) dynamic. The fourth system is in E-flat major and 2/4 time, featuring a forte (*f*) and mezzo-piano (*mp*) dynamic. The fifth system is in G major and 2/4 time, featuring a mezzo-forte (*mf*) and mezzo-piano (*mp*) dynamic, and includes a ritardando (*rit.*) marking. The score concludes with a repeat sign and a final cadence.

Reo. \_\_\_\_\_ Reo. \_\_\_\_\_

# To God Be the Glory

TO GOD BE THE GLORY  
Music by WILLIAM H. DOANE  
Setting by JOHN CARTER

With spirit; not too fast



bring out melody





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*poco rit.* *a tempo*  
R.H. *marcato*

(melody)

(melody)

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The musical score is written for piano and consists of five systems of staves. The key signature is D major (two sharps). The first system shows a series of chords in the right hand and a more active bass line in the left hand. The second system continues with similar harmonic structures. The third system features a more complex texture with moving lines in both hands. The fourth system includes dynamic markings: 'cresc.' (crescendo) in the first measure and 'ff' (fortissimo) in the fifth measure. The fifth system concludes with a 'rit.' (ritardando) marking and ends with a double bar line. A final measure at the bottom right is marked '8vb---'.



# The Lord My Shepherd Guards Me Well

*BROTHER JAMES' AIR*  
Music by JAMES L. BAIN  
Setting by JOHN CARTER

Moderately

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of five systems of music. The first system begins with a mezzo-forte (*mf*) dynamic. The second system includes a forte (*f*) dynamic marking. The third system continues the melodic and harmonic development. The fourth system features a mezzo-forte (*mf*) dynamic. The fifth system concludes with a forte (*f*) dynamic. The score is overlaid with a large, diagonal watermark that reads 'HOPE Publishing Since 1892' and 'PREVIEW COPY NOT FOR PERFORMANCE'.

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*mf*

*f*

*rit.*

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*a tempo*

*rit.* *a tempo*

*ten.* *bring out*

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The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of four systems of two staves each. The first system is marked 'a tempo'. The second system begins with a 'rit.' (ritardando) marking, followed by a '7' measure rest, and then returns to 'a tempo'. The third system continues the 'a tempo' section. The fourth system features a 'ten.' (tension) marking, followed by a '3/4' time signature change, and then a 'bring out' marking. The piece concludes with a final cadence in 2/4 time.

# When Morning Gilds the Skies

LAUDES DOMINI

Music by JOSEPH BARNBY

Setting by JOHN CARTER

Moderately, with some freedom throughout



a tempo

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*mf*

*rit.*

a tempo

*f*

*rit.*

*ten.*

*ff*

8vb---

# I Will Arise and Go to Jesus

ARISE

Walker's *Southern Harmony*, 1835

Setting by JOHN CARTER

Moderately, with marked rhythm

The musical score is written for piano and features five systems of music. Each system consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 2/4. The score begins with a forte (f) dynamic marking. The melody is primarily in the treble clef, while the bass clef provides harmonic support with chords and single notes. A large, diagonal watermark reading 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid across the center of the page. The Hope Publishing Company logo, including the text 'HOPE Publishing Company' and 'Since 1892', is also visible in the upper left area of the score.



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decresc.

*mf* *sub. mp*

*mf* *cresc.*

*f* *cresc.*

*long*

*f*

Slower, majestically slowing , slowing slightly

*f*

*Red.* \*

I Will Arise and Go to Jesus

# O for a Thousand Tongues to Sing

AZMON

Music by CARL G. GLASER

Setting by JOHN CARTER

Spirited, but not too fast

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of five systems of two staves each. The first system includes the instruction *f with marked rhythm*. The second system continues the piece. The third system features a melodic line in the right hand with a slur. The fourth system includes the instruction *mf sustained*. The fifth system concludes with a *f* dynamic marking. A large, diagonal watermark reading 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid across the center of the page.





# Fairest Lord Jesus

CRUSADER'S HYMN  
Schlesche Volkslieder, 1842  
Setting by JOHN CARTER

Quietly, at a leisurely pace

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*f*

*rit.* *ten.* *a tempo*

*rit.* *ten.* *a tempo* *rit.* *ten.*

*mf*

Fairest Lord Jesus

# Jesus, Lover of My Soul

ABERYSTWYTH

Music by JOSEPH PARRY

Setting by JOHN CARTER

Moderately, with some freedom

poco rit.

a tempo



*poco rit.* *a tempo*

*f*

*rit.* *a tempo*

*f*

*poco rit.* *a tempo*

*rit.* *a tempo* *ten.* *rit.*

*mp* *mf*

The image displays a musical score for the hymn 'Jesus, Lover of My Soul'. It consists of five systems of piano accompaniment, each with a grand staff (treble and bass clefs). The music is written in G major (one sharp) and 4/4 time. The score includes various musical notations such as eighth and sixteenth notes, chords, and rests. Performance markings are placed above or below the staves, including 'poco rit.', 'a tempo', 'f' (forte), 'rit.' (ritardando), 'ten.' (tension), 'mp' (mezzo-piano), and 'mf' (mezzo-forte). A large, diagonal watermark reading 'HOPE Publishing Company Since 1892' and 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid across the center of the page. The page number '39' is located in the top right corner.

# It Is Well with My Soul

VILLE DU HAVRE  
Music by PHILIP P. BLISS  
Setting by JOHN CARTER

With calm movement





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rit. a tempo

mf

rit. a tempo

rit. a tempo

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*molto rit.* *ten. ten.* *a tempo*

*ff* *ten.* *ten.* *rit.*

*a tempo* *mf*

*rit.* *a tempo*

*mf* *rit.* *ten. ten.* *ten. ten.*

*Rea.* \* *Rea.* \*



# Here I Am, Lord

Music by DANIEL L. SCHUTTE

Setting by JOHN CARTER

**Moderately, with movement**

*f* sustained throughout

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slowing slightly a tempo

slowing ten. ten. ten.

a tempo



slowing slightly

a tempo



With freedom

slowing

a tempo

slowing

a tempo





slight accel.

cresc.

slowing

as at the first

ff

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slowly

ten. ten.

a tempo

slowly

ten. ten.

ten. ten.

slowly greatly

The musical score is written for piano and organ. It consists of six systems of music. The first system has a piano part with a treble and bass staff, and an organ part with a single staff. The second system has a piano part with a treble and bass staff, and an organ part with a single staff. The third system has a piano part with a treble and bass staff, and an organ part with a single staff. The fourth system has a piano part with a treble and bass staff, and an organ part with a single staff. The fifth system has a piano part with a treble and bass staff, and an organ part with a single staff. The sixth system has a piano part with a treble and bass staff, and an organ part with a single staff. The score includes various dynamics such as *ff*, *cresc.*, *f*, and *p*. It also includes tempo markings such as *slight accel.*, *slowing*, *a tempo*, and *slowly greatly*. There are also markings for *ten.* (tenth notes) and *ten.* (tenth notes). The score is watermarked with "HOPE Publishing Company" and "Since 1892".

# Great Is Thy Faithfulness

FAITHFULNESS

Music by WILLIAM M. RUNYAN

Setting by JOHN CARTER

Majestic, with some freedom

The musical score is written for piano in 3/4 time, featuring a key signature of one sharp (F#). The score is divided into five systems, each with a grand staff (treble and bass clefs). The first system begins with a forte (*f*) dynamic and includes triplet markings. The second system continues the melodic and harmonic development. The third system includes a ritardando (*rit.*) marking followed by a return to the original tempo (*a tempo*). The fourth system features a poco ritardando (*poco rit.*) and a fortissimo (*ff*) dynamic. The fifth system concludes with a final ritardando (*rit.*) and a return to the original tempo (*a tempo*). The score is overlaid with a large, diagonal watermark that reads 'PREVIEW COPY NOT FOR PERFORMANCE'.



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poco rit. a tempo

poco rit. a tempo rit.

a tempo

ten. ten. ten.

rit. ten. ten. ten.

**fff** ten. ten. ten.

Great Is Thy Faithfulness

# Blessed Assurance

ASSURANCE

Music by PHOEBE P. KNAPP

Setting by JOHN CARTER

At a leisurely pace; sustained

The first system of the musical score for 'Blessed Assurance'. It consists of a grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/8. The music begins with a mezzo-forte (mf) dynamic. The melody is in the treble clef, and the accompaniment is in the bass clef. A large, semi-transparent watermark 'HOPE Publishing Company Since 1892' is overlaid across the score.

The second system of the musical score. It continues the melody and accompaniment. The tempo markings 'poco rit.' and 'a tempo' are present. The dynamic changes to forte (f). The system ends with a fermata over a measure containing a '2' and a '2' below it, indicating a second ending.

The third system of the musical score. It continues the melody and accompaniment. The system ends with a fermata over a measure containing a '2' and a '2' below it, indicating a second ending.

The fourth system of the musical score. It continues the melody and accompaniment. The tempo marking 'poco rit.' is present. The system ends with a fermata over a measure containing a '2' and a '2' below it, indicating a second ending.

The fifth system of the musical score. It continues the melody and accompaniment. The tempo marking 'a tempo' is present. The system ends with a fermata over a measure containing a '2' and a '2' below it, indicating a second ending. The system concludes with a double bar line and a repeat sign.



*poco rit.* *a tempo*

*rit.* *a tempo*

*ff*

*mf*

*rit.* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.*

The musical score is arranged in five systems, each with a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The first system includes tempo markings 'poco rit.' and 'a tempo'. The second system includes 'rit.' and 'a tempo', with a forte 'ff' dynamic. The third system continues the piano accompaniment. The fourth system includes 'rit.' and 'a tempo', with a mezzo-forte 'mf' dynamic. The fifth system includes 'rit.' and 'ten.' (tension) markings. The score is overlaid with a large, diagonal watermark that reads 'HOPE Publishing Company' and 'NOT FOR PROMOTIONAL USE ONLY'.

# Be Thou My Vision

SLANE

Irish Folk Tune

Setting by JOHN CARTER

Unhurried, with freedom throughout

poco rit.

a tempo

poco rit.

a tempo

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rit.

a tempo

ten.

rit.

a tempo

poco rit.

a tempo

poco rit.

bring out melody



*a tempo* *ten.* *rit.* *a tempo* *f*

*ten.* *rit.* *ten.*

*a tempo* *mf* *mp* *mf*

*mp* *mf* *rit.*

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# Amazing Grace

NEW BRITAIN

Virginia Harmony, 1931

Setting by JOHN CARTER

With movement, but quietly and smoothly

 bring out melodic line


(second time *mp*)

2nd time  
to Coda 

(second time *mf*)





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slowing D.S. al Coda

mp

⊕ Coda

cresc.

sub. mf

slowing greatly

decresc.

mp

# Simple Gifts

American Folk Tune  
Setting by JOHN CARTER

Moderately

The musical score for 'Simple Gifts' is presented in two systems, each with a piano (p) and organ (o) part. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and tempo markings: *mf*, *sub. mp*, *lightly*, *cresc.*, *mf*, *slowing*, *a tempo*, *slowing*, and *f*. The organ part features a prominent melody in the right hand, while the piano part provides a harmonic accompaniment in the left hand. The score is marked with a large, diagonal watermark reading 'FOR PROMOTIONAL USE ONLY'.



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slowing // a tempo slowing greatly // a tempo  
sub. *mp* *f*

slowing a tempo  
*mp* *f*

slowing

a tempo

no rit.  
*mf* *mp*

# On Eagle's Wings

Music by MICHAEL JONCAS  
Setting by JOHN CARTER

Moderately, with intensity

*f* sustained  
(bring out)

L.H. L.H.

slowing

ten. ten.

a tempo

*mf*

with some freedom

slowing a tempo slowing

*mp* *f*



a tempo

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slowing slightly

slowing more

ten.

ten.

a tempo

slowing greatly

*mf*

*cresc.*

*ff*

a tempo, slightly slower

slowing slightly

a tempo

slowing

ten. ten.

*decresc.*

*mf*

ten. ten.

a tempo

slowing

*mp*

# When We Are Living

*SOMOS DEL SEÑOR*

Spanish Melody

Setting by JOHN CARTER

Moderately, with marked rhythm

*mf*

*f*

*(left hand semi-staccato)*

3

3



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*mf*

*mp*

# O Master, Let Me Walk with Thee

MARYTON

Music by H. PERCY SMITH

Setting by JOHN CARTER

With quiet movement; lyrically

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mf

rit.

3

The musical score is written for piano in 3/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). It consists of four systems of staves. The first system begins with a mezzo-forte (mf) dynamic. The second and third systems continue the piece with various chordal and melodic textures. The fourth system concludes with a ritardando (rit.) marking and a triplet of eighth notes in the right hand. A large, diagonal watermark reading 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid across the center of the page.



a tempo

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rit. a tempo

f

rit. a tempo

mf

rit.

3 3

p.

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The musical score is written for piano on a grand staff (treble and bass clefs). It features a variety of musical notations including chords, single notes, and triplets. The score is divided into five systems. The first system begins with a forte (f) dynamic. The second system includes a ritardando (rit.) marking followed by a return to a tempo. The third system continues the piece. The fourth system features a mezzo-forte (mf) dynamic. The fifth system includes a piano (p.) dynamic and ends with a double bar line. A large, diagonal watermark reading 'FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE' is overlaid across the center of the page. The publisher's name 'HOPE Publishing Company' and 'Since 1892' are also visible in the background.

# Lord, Listen to Your Children Praying

*CHILDREN PRAYING*  
Music by KEN MEDEMA  
Setting by JOHN CARTER

Moderately; not hurried

The musical score is written for piano in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of five systems of two staves each. The first system begins with a mezzo-forte (mf) dynamic marking. The second system includes a forte (f) dynamic marking. The score is overlaid with a large, diagonal watermark that reads 'HOPE Publishing Company Since 1892' and 'FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE'.



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*mf*

*lightly; semi-staccato*

*bring out melody*

*f*

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The musical score is written for piano in a key with two flats (B-flat and E-flat) and a common time signature. It consists of five systems of two staves each. The first system begins with a mezzo-forte (*mf*) dynamic. The second system includes the instruction *lightly; semi-staccato*. The third system features a forte (*f*) dynamic. The fourth system concludes with a double bar line. The fifth system continues the piece. A large, diagonal watermark is overlaid across the center of the page, reading 'FOR PROMOTIONAL USE ONLY' and 'NOT FOR PERFORMANCE'.

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The image displays a musical score for the hymn "Lord, Listen to Your Children Praying". The score is written for piano and is organized into four systems, each consisting of a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is common time (C). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and chords. A large, diagonal watermark reading "PREVIEW COPY NOT FOR PERFORMANCE" is overlaid across the center of the page. The publisher's name, "HOPE Publishing Company", and the phrase "Since 1892" are also visible in the upper portion of the score.



# O Holy Night

*CANTIQUE DE NOEL*  
Music by ADOLPHE C. ADAM  
Setting by JOHN CARTER

Moderately; sustained throughout

The first system of the musical score for 'O Holy Night' is in 12/8 time. It begins with a mezzo-forte (mf) dynamic. The right hand features a melody of eighth notes, while the left hand provides a steady accompaniment of eighth notes. A large, semi-transparent watermark for 'HOPE Publishing Company' is overlaid across the system.

The second system continues the piece, marked 'poco rit.' (a little slower) and then 'a tempo' (return to tempo). The musical notation shows a continuation of the eighth-note patterns in both hands, with some rests in the right hand. The 'HOPE Publishing Company' watermark remains visible.

The third system of the score is marked 'poco rit.' (a little slower). The right hand has a more active melody with eighth-note runs, while the left hand continues with a steady eighth-note accompaniment. The 'HOPE Publishing Company' watermark is still present.

The fourth and final system on this page is marked 'a tempo' (return to tempo). It concludes the section with a final cadence in the right hand and a sustained bass line in the left hand. The 'HOPE Publishing Company' watermark is visible throughout the system.

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*f*

2

2

2

2

2





# Come, Thou Long-Expected Jesus

*HYFRYDOL*

Music by ROWLAND H. PRICHARD

Setting by JOHN CARTER

*Moderately fast, with marked rhythm*

The musical score is written for piano in 3/4 time, featuring a treble and bass staff. The key signature has one flat (B-flat). The score is divided into four systems. The first system begins with a forte (*f*) dynamic in the bass staff and a mezzo-forte (*mf*) dynamic in the treble staff. The second system features a forte (*f*) dynamic in the bass staff and a mezzo-piano (*mp*) dynamic in the treble staff. The third system features a forte (*f*) dynamic in the bass staff. The fourth system continues the piece. A large, diagonal watermark reading 'PREVIEW COPY - NOT FOR PERFORMANCE' is overlaid across the center of the page. The Hope Publishing Company logo, including the text 'Since 1892', is also visible in the background.



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*mf*

*f*

*mf*

*f*

*poco rit.*

*a tempo*

*rit.*

*mf*

# Of the Father's Love Begotten

*DIVINUM MYSTERIUM*  
 Plainsong, 13th C.  
 Setting by JOHN CARTER

With movement

The musical score is written for piano and consists of four systems. The first system is marked *mf* and includes the instruction "With movement". The second system is marked *mp*. The third system is marked *mp* and *mf*. The fourth system is marked *mf*. The score is watermarked with "HOPE Publishing Company Since 1892" and "PREVIEW COPY FOR PROMOTIONAL USE ONLY".



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*poco rit.* *a tempo*

*bring out melody*

*pp* *mf* *rit.* *a tempo*

*rit.* *decresc.* *mp*

Of the Father's Love Begotten

# Joy to the World!

ANTIOCH

Music by GEORGE FRIDERIC HANDEL

Setting by JOHN CARTER

Moderately, with spirit

*f* crisply throughout

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sub. *mp*

*mf*



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*cresc.* *f*

*bring out melody*

*cresc.*

*no rit.* *ff* *cresc.* *ff*

Joy to the World!

# Sing We Now of Christmas

or

Now the Green Blade Rises

NOEL NOUVELET

French Carol, 15th C.

Setting by JOHN CARTER

Moderately, with marked rhythm

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of four systems of staves. The first system begins with a forte (f) dynamic. The second system includes a mezzo-forte (mf) dynamic. The third system continues the melodic and harmonic development. The fourth system concludes with a forte (f) dynamic. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading 'PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY' is overlaid across the center of the page.



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The musical score is written for piano in G major, 2/4 time. It consists of five systems of two staves each. The first system begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody in the treble staff features a half note G4, followed by a quarter note A4, and then a half note B4. The bass staff provides a harmonic accompaniment with a half note G2, followed by a quarter note A2, and then a half note B2. The second system continues the melody with a half note C5, followed by a quarter note D5, and then a half note E5. The bass staff continues with a half note C3, followed by a quarter note D3, and then a half note E3. The third system features a half note F#5, followed by a quarter note G5, and then a half note A5. The bass staff continues with a half note F#3, followed by a quarter note G3, and then a half note A3. The fourth system features a half note B5, followed by a quarter note C6, and then a half note D6. The bass staff continues with a half note B3, followed by a quarter note C4, and then a half note D4. The fifth system concludes the piece with a half note E6, followed by a quarter note F#6, and then a half note G6. The bass staff continues with a half note E4, followed by a quarter note F#4, and then a half note G4. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and a *rit.* (ritardando) marking. A large, diagonal watermark reading "PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE" is overlaid across the center of the page.

# O Sing a Song of Bethlehem

Fantasy on "Kingsfold"

KINGSFOLD

English Folk Tune

Setting by JOHN CARTER

Moderately

mf

f

poco rit.

a tempo

mf

mp

mf



poco rit.

a tempo

This musical score is for the hymn "O Sing a Song of Bethlehem". It is written for piano and features a grand staff with treble and bass clefs. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into six systems. The first system includes the tempo markings "poco rit." and "a tempo". The second system begins with a forte dynamic marking "f". The third system contains a piano dynamic marking "p". The fourth system includes the tempo marking "rit.". The fifth system includes the tempo marking "a tempo". The sixth system includes the tempo marking "rit.". The score concludes with a double bar line and a repeat sign. A large, diagonal watermark reading "PREVIEW COPY NOT FOR PERFORMANCE" is overlaid across the center of the page. A large, semi-transparent watermark for "HOPE Publishing Company Since 1892" is also visible across the middle of the score.

# O Come, All Ye Faithful

*ADESTE FIDELES*John F. Wade's *Cantus Diversi*, 1751

Setting by JOHN CARTER

**Brightly, but not too fast**

*f marcato*

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slowing slightly

decresc.

a tempo

*mf* smoothly

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slowing slightly

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a tempo

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slowing slightly

a tempo

PREVIEW COPY NOT FOR PERFORMANCE

slowing

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# Go, Tell It on the Mountain

*GO, TELL IT*  
Traditional Spiritual  
Setting by JOHN CARTER

With an easy lilt

*mf*

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*cresc.*

*cresc.*

Go, Tell It on the Mountain

*f*

*ten. slowing*

*decresc.*

*ten.*

*mf*



# My Faith Looks Up to Thee

OLIVET

Music by LOWELL MASON

Setting by JOHN CARTER

Calmly and sustained; with freedom

The first system of musical notation is for a piano accompaniment in 4/4 time, featuring a treble and bass staff. The key signature has three flats (B-flat, E-flat, A-flat). The tempo/mood instruction 'Calmly and sustained; with freedom' is written above the staff. The first measure is marked with a mezzo-forte (*mf*) dynamic. The music consists of flowing eighth and sixteenth notes in both hands, with some measures containing rests.

The second system continues the piano accompaniment. It features similar flowing eighth and sixteenth note patterns. The tempo/mood instruction 'poco rit.' (a little slower) is written above the staff towards the end of the system.

The third system of musical notation continues the piano accompaniment. It includes the tempo/mood instruction 'a tempo' (return to the original tempo) above the staff. There are also markings for 'ten.' (tension or tenuto) above specific notes in both staves.

The fourth system of musical notation concludes the piano accompaniment. It features the tempo/mood instruction 'a tempo' at the beginning and 'poco rit.' towards the end. The notation continues with flowing eighth and sixteenth notes.

*a tempo* *poco rit.* *a tempo*

*poco rit.*

*a tempo* *ten.* *rit.*

*a tempo* *f*

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rit.

a tempo

*mf*

rit.

a tempo

*mf*

rit.

molto rit.

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The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of four systems of two staves each. The first system begins with a treble staff containing a melody of eighth and quarter notes, and a bass staff with a harmonic accompaniment of chords and eighth notes. A 'rit.' (ritardando) marking is placed above the third measure. The second system continues the melody and accompaniment, with an 'a tempo' marking above the first measure and a mezzo-forte (*mf*) dynamic marking below the first measure of the bass staff. The third system features a more active bass line with eighth-note patterns, marked with 'rit.' above the first measure and 'a tempo' above the third measure, with *mf* in the bass staff. The fourth system concludes the piece with a 'rit.' marking above the first measure, followed by a 'molto rit.' (molto ritardando) marking above the second measure, leading to a final chord in the third measure. A double bar line follows the final measure.

# Near the Cross

NEAR THE CROSS  
Music by WILLIAM H. DOANE  
Setting by JOHN CARTER

Quietly, with some freedom



poco rit.

a tempo





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rit. *f* *mf* rit.

a tempo rit. a tempo *mf*

rit. a tempo

molto rit.

Rea. \* Rea. \*

# What Wondrous Love Is This

*WONDROUS LOVE*  
Walker's *Southern Harmony*, 1835  
Setting by JOHN CARTER

With freedom (♩ = c. 52)



*a tempo*

*sustained*

*cresc.*

*f*

*mf*

*slowing*

*mp*

The musical score consists of five systems of staves. The first system begins with a treble clef and a bass clef, with a 'sustained' marking. The second system includes a 'cresc.' marking. The third system features a forte 'f' dynamic. The fourth system has a mezzo-forte 'mf' dynamic. The fifth system is marked 'slowing' and ends with a mezzo-piano 'mp' dynamic. The score is heavily watermarked with 'HOPE Publishing Company Since 1892' and 'PREVIEW COPY NOT FOR PERFORMANCE'.

# Jesu, Jesu, Fill Us with Your Love

CHEREPONI

Ghana Folk Song, adapt. TOM COLVIN

Setting by JOHN CARTER

Moderately, sustained

The musical score is written for piano and consists of five systems. The first system is marked 'Moderately, sustained' and 'mf'. The second system has a 'f' dynamic. The third system has a 'rit.' marking. The fourth system has a 'poco rit.' marking. The fifth system has an 'a tempo' marking. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings.

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a tempo

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poco rit.

a tempo

rit.

ten.

# When I Survey the Wondrous Cross

HAMBURG

Music by LOWELL MASON

Setting by JOHN CARTER

Leisurely ( $\text{♩} = \text{c. } 62$ )

*mf sustained*

*bring out melody*
*slowing slightly**a tempo*



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slowing a tempo

rit.

*mf* *f* *mf rubato*

slowing a tempo slowing //

The musical score is written for piano on a grand staff (treble and bass clefs). It consists of five systems of music. The first system has four measures. The second system has four measures. The third system has four measures, with a 'slowing' instruction above the first two measures and 'a tempo' above the last two. The fourth system has four measures, with a 'rit.' (ritardando) instruction above the first two measures and 'mf rubato' above the last two. The fifth system has four measures, with 'slowing' above the first two, 'a tempo' above the third, and 'slowing' above the fourth, which ends with a double bar line (//). The score includes various musical notations such as eighth notes, quarter notes, half notes, and chords. There are also dynamic markings like *mf* (mezzo-forte) and *f* (forte), and performance instructions like 'slowing', 'a tempo', 'rit.', and 'rubato'.

a tempo

*mf*

slowing slightly

a tempo

slowing slightly

a tempo

slowing greatly



# Were You There

African American Spiritual  
Setting by JOHN CARTER

At a leisurely pace; slow gospel style

The first system of musical notation is for a piano accompaniment in 4/4 time, key of B-flat major. It begins with a mezzo-forte (mf) dynamic. The right hand features a melody with a half note G4, a quarter note A4, and a half note Bb4. The left hand provides a harmonic accompaniment with chords and single notes.

The second system continues the piano accompaniment. It includes a 'rit.' (ritardando) marking followed by an 'a tempo' marking. The right hand features a triplet of eighth notes (G4, A4, Bb4) and a triplet of eighth notes (G4, A4, Bb4). The left hand continues with harmonic accompaniment.

The third system continues the piano accompaniment. It includes a 'rit.' (ritardando) marking followed by an 'a tempo' marking. The right hand features a triplet of eighth notes (G4, A4, Bb4) and a triplet of eighth notes (G4, A4, Bb4). The left hand continues with harmonic accompaniment.

The fourth system continues the piano accompaniment. It includes a 'rit.' (ritardando) marking followed by an 'a tempo' marking. The right hand features a triplet of eighth notes (G4, A4, Bb4) and a triplet of eighth notes (G4, A4, Bb4). The left hand continues with harmonic accompaniment.

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*ten.*

*mf*

*rit.*

*f*

*a tempo*

PASSION CHORALE  
"O Sacred Head, Now Wounded"  
Music: Hans Leo Hassler



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*mf*

*f*

*rit.*

*mf*

# All Glory, Laud and Honor

ST. THEODULPH  
Music by MELCHOIR TESCHNER  
Setting by JOHN CARTER

Brightly, with marked rhythm

The musical score is written for piano and features four systems of music. Each system consists of a grand staff with a treble and bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The first system begins with a forte (f) dynamic and includes the instruction 'Brightly, with marked rhythm'. The second system includes a tempo marking '(♩ = ♩)'. The score is heavily watermarked with 'HOPE Publishing Company' and 'PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY'.



*poco rit.*

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Musical score for piano, measures 1-4. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a melody in the right hand and a bass line in the left hand. The tempo is marked *poco rit.*

*a tempo*

Musical score for piano, measures 5-8. The tempo is marked *a tempo*. The music continues with a melody in the right hand and a bass line in the left hand. The dynamic is marked *mf* (mezzo-forte).

Musical score for piano, measures 9-12. The music continues with a melody in the right hand and a bass line in the left hand.

Musical score for piano, measures 13-16. The dynamic is marked *mp* (mezzo-piano). The music continues with a melody in the right hand and a bass line in the left hand.

Musical score for piano, measures 17-20. The dynamic is marked *f* (forte). The music continues with a melody in the right hand and a bass line in the left hand.

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*poco rit.*

*a tempo* *rit.*

*ff*

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# Lift High the Cross

CRUCIFER

Music by SYDNEY HUGO NICHOLSON

Setting by JOHN CARTER

Moderately, with spirit (♩ = c. 94)

*f*

*sub. mp*

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slowing slightly

cresc.

f

mf

cresc.

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*f*

slowing a tempo, slightly slower

*cresc.*

slowly greatly

*ff*

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# Crown Him with Many Crowns

*DIADEMATA*

Music by GEORGE J. ELVEY

Setting by JOHN CARTER

Easy ragtime tempo

The musical score is written for piano in 4/4 time, featuring a key signature of one sharp (F#). It consists of five systems of music. The first system begins with a mezzo-forte (mf) dynamic marking. The second system includes tempo markings: 'rit.' (ritardando) and 'a tempo'. A large, diagonal watermark reading 'PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY' is overlaid across the center of the page. The Hope Publishing Company logo, 'Since 1892', is also visible in the background.



rit. a tempo

lightly

bring out melody

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The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of six systems of staves. The first system begins with a 'rit.' (ritardando) marking, followed by a 'a tempo' marking. The second system includes the instruction 'lightly'. The third system features a 'bring out melody' instruction. The fourth system continues the piece. The fifth system includes another 'rit.' marking followed by 'a tempo'. The sixth system concludes the piece with a double bar line. The score is overlaid with a large, diagonal watermark that reads 'PREVIEW COPY NOT FOR PERFORMANCE' and a logo for 'HOPE Publishing Company Since 1892'.

# Hallelujah!

Based on "Hallelujah" from *THE MESSIAH*

Music by GEORGE FRIDERIC HANDEL

Setting by JOHN CARTER

Spirited

First system of musical notation for 'Hallelujah!'. It features a grand staff with treble and bass clefs. The key signature has one flat (B-flat). The time signature is 4/4. The music begins with a forte (*f*) dynamic. The melody is in the treble clef, and the bass line is in the bass clef. A large, semi-transparent watermark 'HOPE Publishing Company Since 1892' is overlaid across the first system.

rit.

Second system of musical notation. The tempo marking 'rit.' (ritardando) is present. The music continues with the same key signature and time signature. The watermark 'FOR PROMOTIONAL USE ONLY' is visible diagonally across the page.

a tempo

Third system of musical notation. The tempo marking 'a tempo' is present. The key signature changes to two sharps (D major). The music begins with a fortissimo (*ff*) dynamic. The melody is in the treble clef, and the bass line is in the bass clef. Dynamics include *sub. mf* and *sub. ff*.

Fourth system of musical notation. The key signature remains D major. The music continues with the same time signature. The dynamic *sub. mf* is indicated. The watermark 'FOR PROMOTIONAL USE ONLY' is visible diagonally across the page.



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*ff*  
(bring out melody)

*mf* *f* *mf* *f*

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*mf*

*f* *mf*

*f*

*ff*

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*poco rit.* *a tempo* *lightly*

*mf*

*f*

*molto rit.* *a tempo* *poco accel.*

*cresc.*

*rall.* *ff*

The musical score is written for piano and consists of five systems of staves. The first system begins with a treble and bass clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It includes tempo markings 'poco rit.', 'a tempo', and 'lightly', and a dynamic marking 'mf'. The second system continues the piece with a dynamic marking 'f'. The third system is a continuation of the previous system. The fourth system includes tempo markings 'molto rit.', 'a tempo', and 'poco accel.', and a dynamic marking 'cresc.'. The fifth system concludes the piece with tempo markings 'rall.' and 'ff', and a final double bar line. A large watermark is overlaid on the score, reading 'HOPE Publishing Company Since 1892' and 'NOT FOR PROMOTIONAL USE ONLY'.

# Like the Murmur of the Dove's Song

BRIDEGROOM

Music by PETER CUTTS

Setting by JOHN CARTER

Quietly, but with movement

*mf* sustained throughout

slowing slightly

a tempo



slowing slightly      a tempo      slowing      a tempo

*mf*

*cresc.*

*sub. mp*

*mf*

*ten.*

*ten.*

*slowing more*

*L.H. mp*

*Rea*

*\**

# Spirit of God, Descend upon My Heart

MORECAMBE

Music by FREDERICK C. ATKINSON

Setting by JOHN CARTER

Freely

Since 1892  
a tempo, moderately



**a tempo**

**f**

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**slowing slightly**

**a tempo**

**cresc.**

**slowing** 3

**a tempo**

**ff**

**Broadly**

**slowing**

**fff**

**Not for Performance**

The musical score is for the hymn 'Spirit of God, Descend upon My Heart'. It is written for piano in the key of D major (two sharps) and 4/4 time. The score consists of five systems of music. The first system begins with a 'a tempo' marking and a forte 'f' dynamic. The second system includes a 'slowing slightly' instruction. The third system starts with 'a tempo' and features a 'cresc.' (crescendo) marking. The fourth system begins with 'a tempo' and a fortissimo 'ff' dynamic, followed by a 'Broadly' instruction. The final system includes a 'slowing' instruction and ends with a fortissimo 'fff' dynamic. A large, diagonal watermark reading 'HOPE Publishing Company Since 1892' and 'Not for Performance' is overlaid across the center of the page. The title 'Spirit of God, Descend upon My Heart' is printed at the bottom left.

# Ev'ry Time I Feel the Spirit

African American Spiritual  
Setting by JOHN CARTER

Moderately, with marked rhythm

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*mf* *smoothly*

*f* *as before*

*ff* *slowing* *Slower*

*a tempo* *slowing greatly*

*ten.*

*ten.*

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of six systems of staves. The first system shows the beginning of the piece. The second system includes the dynamic marking *mf* and the instruction *smoothly*. The third system includes the dynamic marking *f* and the instruction *as before*. The fourth system includes the dynamic marking *ff* and the instructions *slowing* and *Slower*. The fifth system includes the instructions *a tempo* and *slowing greatly*. The sixth system includes the instruction *ten.* (tension) and ends with a double bar line. A large diagonal watermark reading 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid across the entire page.

# A Mighty Fortress Is Our God

*EIN' FESTE BURG*  
Music by MARTIN LUTHER  
Setting by JOHN CARTER

Moderately, with marked rhythm; lightly throughout

The musical score is written for piano in 7/8 time. It consists of five systems of music. The first system begins with a mezzo-forte (*mf*) dynamic. The second system includes tempo markings of *poco rit.* and *a tempo*, and a forte (*f*) dynamic. The third system also features *poco rit.* and *a tempo* markings, with dynamics of *mf* and *f*. A performance instruction 'Bring out melody' is placed below the right hand in the third system. The fourth system includes *poco rit.* and *a tempo* markings, with a mezzo-forte (*mf*) dynamic. The fifth system includes *poco rit.* and *a tempo* markings. The score is overlaid with a large, diagonal watermark that reads 'PREVIEW ONLY NOT FOR PERFORMANCE' and 'HOPE Publishing Company Since 1892'.



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*mp* *mf* *mf* *f* *mp* *f*

*poco rit.* *ten.* *a tempo* *mf* *ten.* *f* *mp*

# One Bread, One Body

Music by JOHN B. FOLEY

Setting by JOHN CARTER

Moderately, with much freedom (♩ = c. 60-64)

The musical score is written for piano in 4/4 time, featuring a treble and bass staff. The key signature has one sharp (F#). The score is divided into five systems, each with a tempo or dynamic marking. The first system begins with a mezzo-forte (*mf*) dynamic. The second system includes a *simile* marking and a *rit.* (ritardando) instruction. The third system starts with a tempo change to *a tempo* and a forte (*f*) dynamic. The fourth system includes a *poco rit.* (poco ritardando) instruction and a mezzo-forte (*mf*) dynamic. The fifth system returns to *a tempo* and includes a *building in intensity* marking. The score is overlaid with a large, diagonal watermark that reads 'HOPE Publishing Company Since 1892' and 'PREVIEW COPY NOT FOR PERFORMANCE'.



The musical score is written for piano and voice. It consists of six systems of music. The piano part is in the left hand, and the vocal part is in the right hand. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The tempo markings are 'poco rit.', 'a tempo', 'rit.', 'molto rit.', and 'poco rit.'.

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One Bread, One Body

# Now the Silence

*NOW*  
Music by CARL SCHALK  
Setting by JOHN CARTER

Rather slowly, with freedom (♩ = c. 58-60)

*mp* *ten.* *rit.* *ten.* *a tempo* *mf*

*ten.* *ten.*

*poco rit.* *a tempo*



*poco rit.* *a tempo*

*poco rit.* *a tempo*

*ten.* *ten.*

*f*

*mp* *ten.* *molto rit.*

The musical score consists of six systems of piano music. The first system (measures 115-116) has a tempo change from 'poco rit.' to 'a tempo'. The second system (measures 117-118) continues the 'a tempo' section. The third system (measures 119-120) introduces a 'ten.' (tension) marking. The fourth system (measures 121-122) features a forte ('f') dynamic. The fifth system (measures 123-124) returns to 'mp' (mezzo-piano) and includes another 'ten.' marking. The sixth system (measures 125-126) concludes with a 'molto rit.' (very slow) tempo marking and a final double bar line with a fermata.

Now the Silence

# Let Us Talents and Tongues Employ

*LINSTEAD*

Jamaican Folk Tune

Adapted by DOREEN POTTER

Setting by JOHN CARTER

Lively, but with lyric quality (♩ = c. 124)

The musical score is written for piano in 4/4 time. It consists of five systems of music. The first system begins with a mezzo-forte (mf) dynamic. The second system includes a forte (f) dynamic. The third system continues with a mezzo-forte (sub.mf) dynamic. The fourth system also features a mezzo-forte (sub.mf) dynamic. The fifth system concludes with a mezzo-forte (sub.mf) dynamic. The score is marked with a large, diagonal watermark that reads 'PREVIEW ONLY NOT FOR PERFORMANCE'.



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*f*

*sub.mf*

*f*

*no rit.*

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# Let Us Break Bread Together

LET US BREAK BREAD  
African American Spiritual  
Setting by JOHN CARTER

Unhurried, with slight rubato throughout

The musical score is written for piano in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of five systems of staves. The first system begins with a mezzo-forte (*mf*) dynamic marking. The second system contains a fermata over the final measure of the first staff. The third system includes a crescendo (*cresc.*) marking. The fourth system features a mezzo-forte (*mf*) dynamic marking. The fifth system concludes with a final chord. A large, diagonal watermark reading 'HOPE Publishing Company Since 1892' and 'FOR PROMOTIONAL USE ONLY' is overlaid across the score.



The musical score consists of six systems of staves. The first system includes the dynamic marking *sub. mf*. The second system includes the markings *slowing*, *a tempo*, and *f*. The fifth system includes the markings *slowing*, *decresc.*, and *mf*. The sixth system includes the marking *slowing greatly* and the dynamic *mp*. The score is overlaid with a large, diagonal watermark that reads "PREVIEW COPY NOT FOR PERFORMANCE".

# Hymn of Promise

*PROMISE*

Music by NATALIE SLEETH

Setting by JOHN CARTER

With gentle movement

The first system of musical notation for 'Hymn of Promise' is in 3/4 time, featuring a treble and bass staff. The treble staff begins with a mezzo-forte (*mf*) dynamic and contains a series of chords and eighth notes. The bass staff provides a simple harmonic accompaniment with quarter notes. A large, diagonal watermark reading 'HOPE Publishing Company Since 1892' is overlaid across the system.

slowing slightly

*ten.* a tempo

The second system of musical notation continues the piece. It includes a 'slowing slightly' instruction followed by a 'ten.' (ritardando) marking, and then an 'a tempo' instruction. The treble staff features a melodic line with eighth notes, while the bass staff continues with a steady accompaniment. The diagonal watermark is still present.

The third system of musical notation shows the continuation of the musical themes. The treble staff has a more active melodic line with eighth and sixteenth notes. The bass staff maintains the harmonic support. The diagonal watermark is still present.

The fourth system of musical notation concludes the piece. It features a crescendo leading to a forte (*f*) dynamic. The treble staff has a melodic line with eighth notes, and the bass staff has a more complex accompaniment with chords and eighth notes. The diagonal watermark is still present.



slowing slightly      a tempo      slowing

*mf*

ten.      a tempo

*f*

bring out melody

slowing

a tempo

*decresc.*      *mp*

# Shall We Gather at the River

HANSON PLACE

Music by ROBERT LOWRY

Setting by JOHN CARTER

At a leisurely pace; sustained and reflective

poco rit.

a tempo

The first system of musical notation is in G major (one sharp) and 4/4 time. It begins with a mezzo-forte (mf) dynamic. The melody is in the right hand, featuring a series of eighth notes and quarter notes. The left hand provides a steady accompaniment with quarter notes. The system concludes with a fermata over a whole note chord.

poco rit.

a tempo

The second system continues the piece, maintaining the same tempo and dynamics. The melody in the right hand continues with eighth and quarter notes, while the left hand accompaniment remains steady. The system ends with a fermata over a whole note chord.

The third system features a crescendo leading into a forte (f) dynamic. The melody in the right hand becomes more active with eighth notes. The left hand accompaniment continues with quarter notes. The system ends with a fermata over a whole note chord.

rit.

a tempo

The fourth system begins with a ritardando (rit.) marking. The tempo then returns to 'a tempo'. The melody in the right hand continues with eighth notes, and the left hand accompaniment remains steady. The system ends with a fermata over a whole note chord.



*poco rit.* *ten. ten.* *a tempo*

*ten. ten.* *rubato*

*mf*

*rit.* *ten. ten.* *a tempo*

*f*

*rit.* *ten. ten.* *a tempo*

*mf*

*rit.*

*mp*

*Rea.*

*\**

for Lois Gilbert Anderson

# Day Is Done

Taps

Setting by JOHN CARTER

With quiet movement

*mf* *rit.*

The first system of musical notation for 'Day Is Done' is in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). It begins with a mezzo-forte (*mf*) dynamic and includes a ritardando (*rit.*) marking. The notation is for a piano accompaniment, with a large, semi-transparent watermark reading 'HOPE Publishing Company' overlaid across the system.

a tempo

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*f*

The second system of musical notation continues the piano accompaniment. It starts with an 'a tempo' marking and a forte (*f*) dynamic. The notation includes various musical symbols such as notes, rests, and bar lines, with the same 'HOPE Publishing Company' watermark present.

*rit.*

a tempo

*mf*

The third system of musical notation continues the piano accompaniment. It includes a mezzo-forte (*mf*) dynamic and a ritardando (*rit.*) marking, followed by an 'a tempo' marking. The notation is for a piano accompaniment, with the same 'HOPE Publishing Company' watermark present.

*f* 3

The fourth system of musical notation continues the piano accompaniment. It includes a forte (*f*) dynamic and a triplet of eighth notes marked with a '3'. The notation is for a piano accompaniment, with the same 'HOPE Publishing Company' watermark present.

*rit.*

*mf* *mp*

The fifth and final system of musical notation for 'Day Is Done' is in 4/4 time. It includes a mezzo-forte (*mf*) dynamic, a ritardando (*rit.*) marking, and concludes with a mezzo-piano (*mp*) dynamic. The notation is for a piano accompaniment, with the same 'HOPE Publishing Company' watermark present.



# We Gather Together

KREMSER

Nederlandsch Gedenckclanck, 1626

Setting by JOHN CARTER

Moderately, with strong rhythm

The musical score is written for piano in 3/4 time. It begins with a forte (f) dynamic. The melody is primarily in the treble clef, while the bass clef provides harmonic support with chords and moving lines. The tempo/style instruction is 'Moderately, with strong rhythm'. The score is divided into five systems, each containing two staves. A large, diagonal watermark is present across the page, reading 'HOPE Publishing Company Since 1892' and 'PREVIEW COPY NOT FOR PERFORMANCE'.

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slowing gradually

a tempo

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We Gather Together

# Now Thank We All Our God

*NUN DANKET*

Music by JOHANN CRÜGER

Setting by JOHN CARTER

**Brightly, with marked rhythm**



The musical score is written for piano and consists of five systems of staves. The first four systems each have a grand staff (treble and bass clef). The fifth system has a grand staff with an additional single staff below it. The music is in a key with two flats (B-flat and E-flat) and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "HOPE Publishing Company Since 1892" and "PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY" is overlaid across the score. The final system includes the markings "rit.", "ten.", "ten.", "ten.", "ten.", and "Ped.".

# With Grateful Heart I Thank You, Lord

GRATUS

Music by MARY KAY BEALL

Setting by JOHN CARTER

Lyrically, unhurried



rit. a tempo

rit. a tempo

mf

poco rit. a tempo

rit. a tempo rit.

a tempo rit.

mf

The musical score is written for piano and consists of five systems of staves. The first system begins with a 'rit.' marking, followed by an 'a tempo' marking. The second system also starts with 'rit.' and 'a tempo', and includes a 'mf' dynamic marking. The third system features a 'poco rit.' marking followed by 'a tempo'. The fourth system starts with 'rit.', followed by 'a tempo', and ends with 'rit.'. The fifth system begins with 'a tempo', followed by 'rit.', and includes a 'mf' dynamic marking. A large diagonal watermark reading 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid across the entire score.

# America, the Beautiful

MATERNA  
Music by SAMUEL A. WARD  
Setting by JOHN CARTER

Moderately; sustained throughout

The musical score is written for piano in 4/4 time. It consists of five systems of staves. The first system begins with a mezzo-forte (mf) dynamic. The second system continues the piece. The third system includes a 'poco rit.' (slightly slower) marking followed by a return to 'a tempo' (original tempo), with a forte (f) dynamic. The fourth system ends with a 'rit.' (ritardando) marking. The fifth system begins with 'ten.' (tension) markings, followed by a return to 'a tempo' and a mezzo-forte (mf) dynamic. The score is overlaid with a large, diagonal watermark that reads 'PREVIEW COPY NOT FOR PERFORMANCE'.



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rit. a tempo

*f*

ten. *mf*

rit.

*f*

Red. (P) (P) \*

The musical score is written for piano and consists of five systems of staves. The first system has a treble and bass staff with a key signature of three flats and a 12/8 time signature. The second system continues the melody in the treble and adds a bass line. The third system features a more complex bass line with sixteenth notes. The fourth system includes a tenor line in the treble and a bass line with a forte dynamic. The fifth system concludes with a final chord and a repeat sign.

# Eternal Father, Strong to Save

*MELITA*

Music by JOHN B. DYKES

Setting by JOHN CARTER

*Calmly, with sustained movement**rit.*



*a tempo*

*lyrically*

*bring out melody*

*f*

*mf*

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The image displays a musical score for piano, consisting of five systems of staves. Each system includes a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system is marked 'a tempo' and 'lyrically'. The second system features a 'bring out melody' instruction. The third system includes a forte 'f' dynamic. The fourth system is marked 'mf' (mezzo-forte). The score is overlaid with a large, diagonal watermark that reads 'PREVIEW COPY NOT FOR PERFORMANCE' and a logo for 'HOPE Publishing Company Since 1892'.

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*f*

*rit.*

*mf*

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# O Perfect Love

PERFECT LOVE

Music by JOSEPH BARNBY

Setting by JOHN CARTER

Slowly, with much freedom

ten. ten. ten. ten.

*mf*

poco rit. a tempo

poco rit. a tempo

*f*

ten. ten. ten. ten. ten. ten. ten. molto rit.

*mf*

R.H. decresc.

# Passacaglia

(A song of praise)

JOHN CARTER

Moderately slow

rit.

The first system of the musical score is in 3/4 time. The right hand (treble clef) has a whole rest in the first measure, followed by a series of chords in the next three measures. The left hand (bass clef) plays a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, then a whole rest in the eighth measure, followed by a series of chords in the next three measures. The dynamic is marked *mf* (mezzo-forte).

I.

a tempo

The second system continues the piece. The right hand plays a series of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, then a whole rest in the eighth measure, followed by a series of chords in the next three measures. The left hand plays a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, then a whole rest in the eighth measure, followed by a series of chords in the next three measures. The dynamic is marked *f* (forte).

rit.

The third system continues the piece. The right hand plays a series of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, then a whole rest in the eighth measure, followed by a series of chords in the next three measures. The left hand plays a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, then a whole rest in the eighth measure, followed by a series of chords in the next three measures. The dynamic is marked *mf* (mezzo-forte).

II.

a tempo

The fourth system continues the piece. The right hand plays a series of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, then a whole rest in the eighth measure, followed by a series of chords in the next three measures. The left hand plays a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, then a whole rest in the eighth measure, followed by a series of chords in the next three measures. The dynamic is marked *f* (forte).

rit.

The fifth system continues the piece. The right hand plays a series of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, then a whole rest in the eighth measure, followed by a series of chords in the next three measures. The left hand plays a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, then a whole rest in the eighth measure, followed by a series of chords in the next three measures. The dynamic is marked *f* (forte).



III.  
a tempo

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IV.  
a tempo

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V.  
a tempo

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VI.

rit.

VII.  
a tempo

*f*

molto rit.

8vb - - -

8vb - - -



# Jesu, Joy of Man's Desiring

Music by JOHANN SEBASTIAN BACH  
Setting by JOHN CARTER

Leisurely (♩. = c. 58-60)

*mf* sustained

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poco rit. a tempo

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*mf*



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rit.

for Mary Kay Beall

# The Gift of Love

GIFT OF LOVE

English Melody, adapt. by HAL H. HOPSON

Setting by JOHN CARTER

Moderately

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The musical score is written for piano and consists of six systems. The key signature has one sharp (F#) and the time signature is common time (C). The score includes various dynamic markings: *f* (forte) at the beginning, *mp* (mezzo-piano) in the second system, *mf* (mezzo-forte) in the third system, and *mp* again in the fifth system. Tempo markings include "slowing", "slowing more", "a tempo", "slowing slightly", and "ten." (ritardando). The score features a large diagonal watermark that reads "PREVIEW COPY NOT FOR PERFORMANCE".

# Trumpet Tune

Music by HENRY PURCELL  
Setting by JOHN CARTER

**Spirited** (♩ = c. 90)

*f*

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rit.

Trumpet Tune

# My Shepherd Will Supply My Need

*RESIGNATION*

American Folk Tune

Setting by JOHN CARTER

Leisurely pace, but with movement

The musical score is written for piano in 3/4 time, with a key signature of one sharp (F#). It consists of five systems of music. The first system begins with a mezzo-forte (mf) dynamic. The score features a mix of eighth and sixteenth notes in the right hand, often beamed together, and chords or single notes in the left hand. A large, diagonal watermark reading 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid across the center of the page. The publisher's name 'HOPE Publishing Company' and 'Since 1892' are also visible in the background.



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*cresc.*

*f*

*mf*

*mf*

*mp*

*slowing*

*mf*

*mp*

*And*

*\**

# Hornpipe (Finale)

from "Water Music"

Music by GEORGE FRIDERIC HANDEL

Setting by JOHN CARTER

Triumphant march

*f*

*mf*

*f*



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rit.

*ff*

The image displays a musical score for a piece titled "Hornpipe (Finale)". The score is written for piano and features five systems of music. Each system consists of a grand staff with a treble and bass clef. The music is in 2/4 time and includes various musical notations such as eighth notes, quarter notes, and chords. A large, diagonal watermark is overlaid across the center of the page, reading "PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE". The watermark also includes the text "HOPE Publishing Company" and "Since 1892". The score concludes with a double bar line and a final chord in the bass staff.

# Air

from Orchestral Suite No. 3

Music by JOHANN SEBASTIAN BACH  
Setting by JOHN CARTER

Quietly, at a leisurely pace

*mf*

*L.H. quasi pizzicato*

*f*

*rit.*



**a tempo**

This image shows a page of musical notation for the piece 'Air' from Debussy's Orchestral Suite No. 3. The score is written for piano (p) and includes a large, diagonal watermark that reads 'HOPE Publishing Company Since 1892' and 'PREVIEW COPY NOT FOR PERFORMANCE'. The music is in G major (one sharp) and 3/4 time. It begins with a tempo marking of 'a tempo' and a dynamic of 'mf'. The notation consists of six systems, each with a grand staff (treble and bass clefs). The piece features flowing, arpeggiated figures in the right hand and a steady, rhythmic accompaniment in the left hand. The score concludes with a double bar line and a final chord.

# Trumpet Voluntary

Music by JEREMIAH CLARKE  
Setting by JOHN CARTER

*Stately* *f marcato*

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*mf*



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*f*

*f*

*ff*

*rit.*

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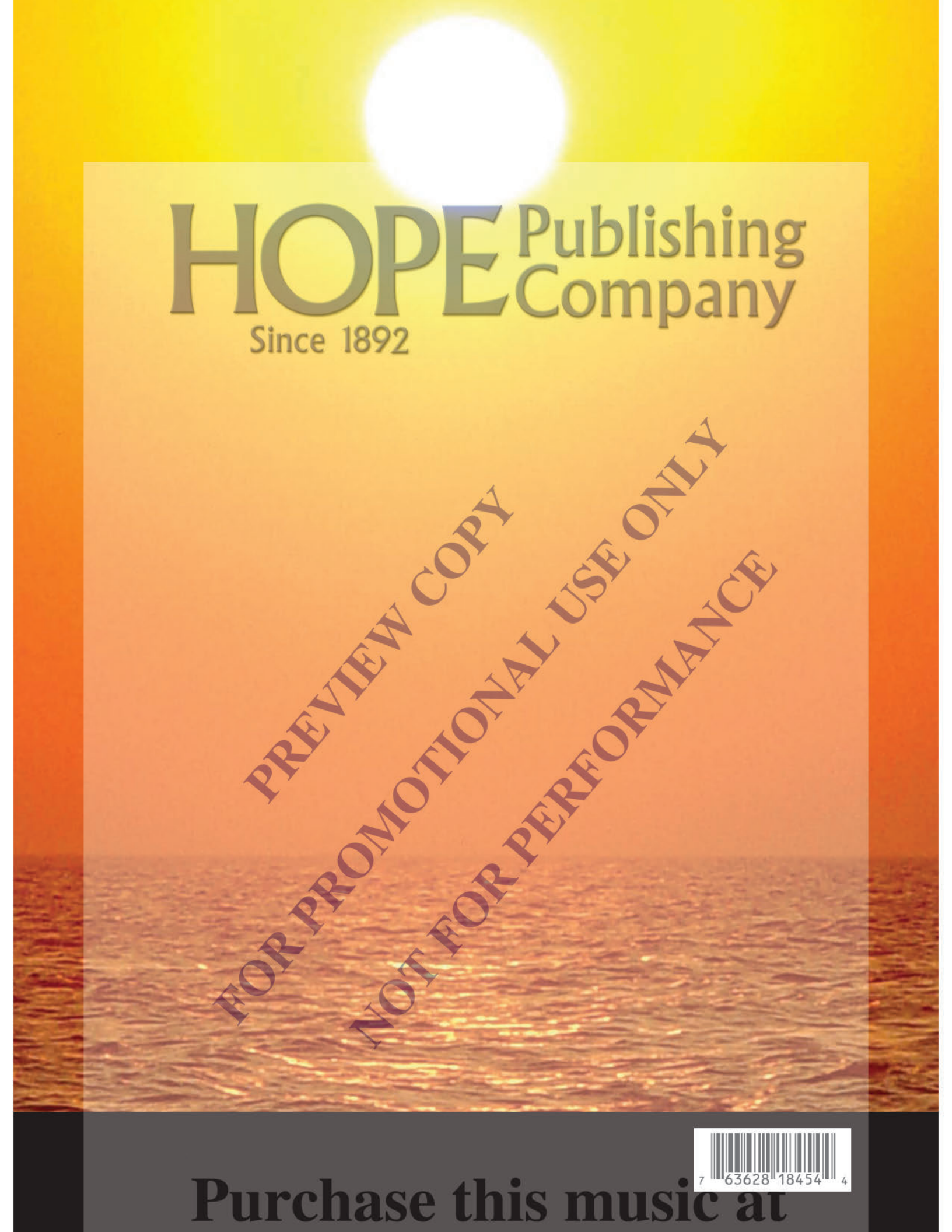
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