THE CREATIVE CHURCH MUSICIAN SERIES / VOL. 8

The Creative Use of the Piano in Worship

HAL H. HOPSON

HOPE Publishing Company Since 1892

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Code No. 8392

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Foreword

THE CREATIVE CHURCH MUSICIAN SERIES

This is Volume Eight in a series of books created and designed by the distinguished composer/arranger Hal H. Hopson. We are fortunate that a church musician of Mr. Hopson's stature has taken the time to collect and prepare the materials that make up this series. His willingness to share these tried and true suggestions comes from years of experience as a practitioner in The Presbyterian Church USA. Other books in this series are:

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Code No. 1956	The Creative Use of Handbells in Worship (vol. 1)
Code No. 8013	The Creative Use of Choirs in Worship (vol. 2)
Code No. 8018	The Creative Use of Descants in Worship (vol. 3)
Code No. 8070	The Creative Use of the Organ in Worship (vol. 4)
Code No. 8071	The Creative Use of Instruments in Worship (vol. 5)
Code No. 8221	More Creative Ways to Use the Choir, Organ, Handbells, and other Instruments in Worship (vol. 6)
Code No. 8282	The Creative Use of Handbells in Worship, Book 2 (vol. 7)

VOLUME 8

This is the final volume to be included in THE CREATIVE CHURCH MUSICIAN SERIES. All the books have been well received. The purpose of the series is to enliven the worshipping community in full participation in congregational hymnsinging.

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PUBLISHER'S STATEMENT

We were pleased to be selected as the publisher for this Creative Church Musician Series. These folios are packed with practical, helpful hints that are sure to enhance and enrich services of worship, through the medium of music. *Soli Deo Gloria!*

—The Publishers

Some Unique Characteristics of this Book

- The 156 hymns in this collection represent the most popular, traditional hymns sung in mainline churches in America today.
- There is an introduction and free accompaniment for every hymn.
- For more interesting color and texture, some of the settings have optional instrumental parts interlined with the piano part. These instruments include organ, flute, handbells, and percussion.
- The settings are of varying difficulty; however, most of them can be played by pianists with moderate keyboard skills. For ease of playing, the notes in parentheses in the right hand may be omitted.

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Suggestions for the Use of these Settings

- A creative application of this book offers many possibilities. Pianists are encouraged to make use of the ideas in these settings to aid in creating their own piano accompaniments.
- To make the use of this book easier, it is suggested that the required pages be copied and kept in a file according to the hymntune name. Lawful reproduction of the pages of this book is made possible due to the permission to copy that is granted by Hope Publishing Company to each purchaser of this book.
- There are countless ways in which the settings may be adapted to the tradition and needs of a given situation. For example, it may be the pattern to play the entire hymn for the introduction. In this case, rather than playing the provided introduction in this book, the hymn may be introduced by either playing the free accompaniment or by playing the hymn from the hymnal.
- The instrumental parts that are interlined with the piano accompaniment are optional. The piano part is effective without these parts being played at all.
- In situations where the organ is the traditional accompanying instrument for congregational singing, contrast can be achieved by having one or more stanzas accompanied by the piano alone, making use of one of the free accompaniments in this collection.
- Some folk and global songs, as well as African-American spirituals, are sometimes more effectively sung with the accompaniment of only the piano, or the organ and piano together. There are many settings provided here that may be used in this regard.

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- Church musicians are encouraged to make full use of this book in conjunction with the other books in THE CREATIVE CHURCH MUSICIANS SERIES. These books are listed in the foreword. This suggestion is particularly significant when applied to the use of these settings for the piano with the instrumental parts offered in the organ, handbell, and instrumental books. The brochure THE COMPLETE INDEX OF THE BOOKS IN THE CREATIVE CHURCH MUSICIANS SERIES is available from the publisher and is invaluable in this regard. This resource lists every hymn, by hymntune, in the series and notates which settings are harmonically compatible.

- The harmony of the free accompaniments is designated as either "altered harmony" or "traditional harmony." There are many possibilities for incorporating other instruments when the free accompaniment is based on the "traditional harmony." For example, organ and piano may be used together with the setting in the hymnal played on the organ, the free accompaniment in this book played on the piano. However, since what might be considered the "traditional harmony" may vary slightly from hymnal to hymnal, it is recommended that a quick analysis of the hymn be made so that the harmony of all the instruments is synchronized.

- In addition to these settings being used as accompaniments to congregational singing, they may also provide opportunity for use as preludes, offertories, and postludes. For longer voluntaries two or more may be combined by playing both the introduction and free accompaniment of each hymn. When using the hymn settings in this way, it is important to keep in mind the relationship of the keys of the hymns that are chosen. Contrasting textures and moods are important, especially in the hymn settings for preludes and offertories. The following is an example of how the settings in this resource can be combined to provide an effective prelude or offertory: BEACH SPRING (key of F-major)/RESIGNATION (key of C-major)/ASH GROVE (key of F-major).

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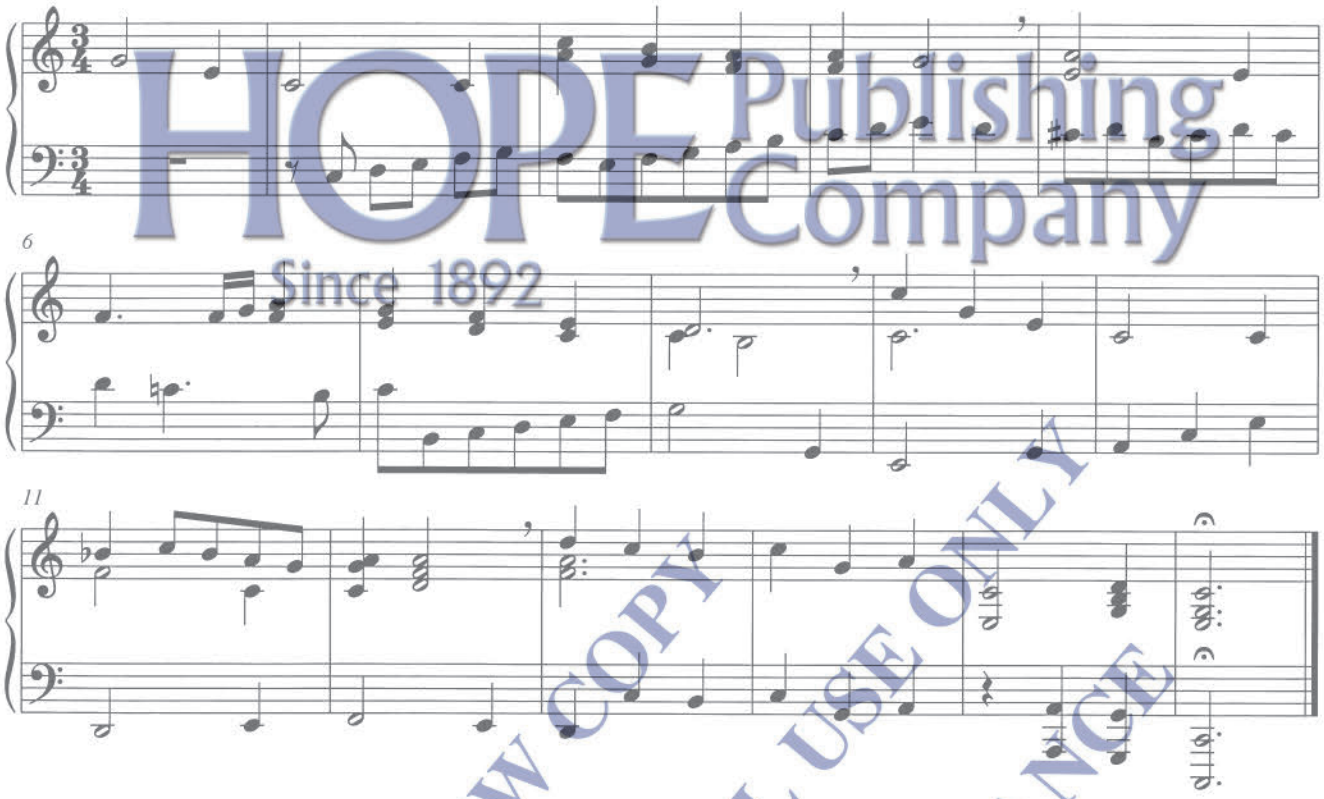
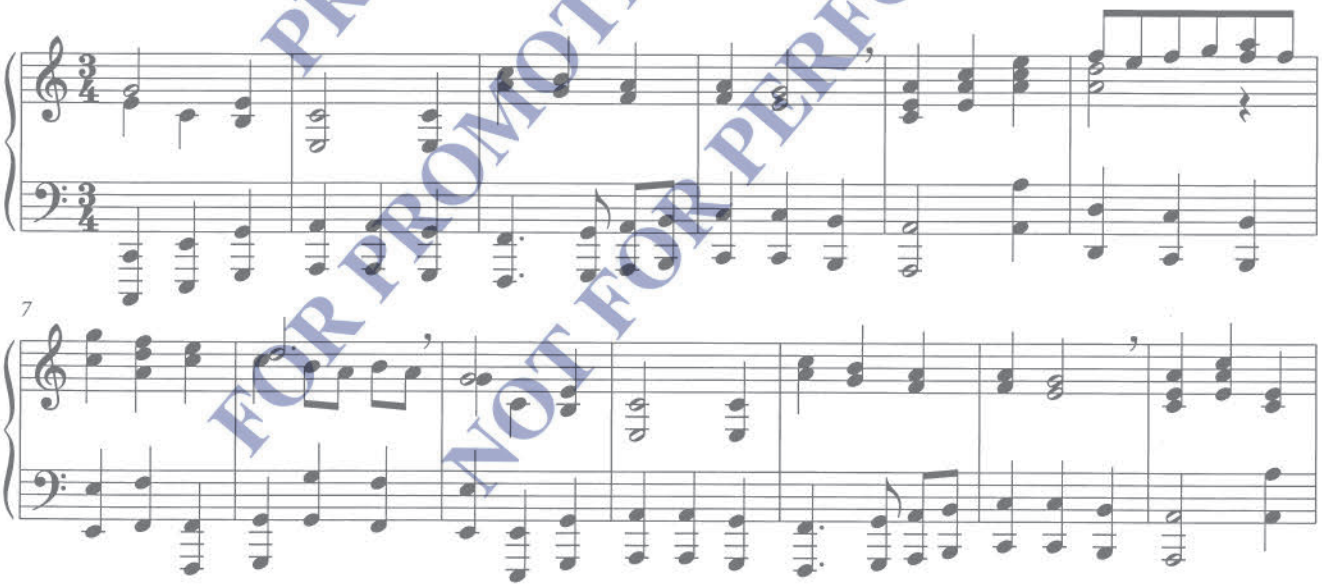
✦ ABBOT'S LEIGH

Cyril Vincent Taylor
Setting by Hal H. Hopson

◆ *Introduction*



◆ *Free Accompaniment*
(Traditional harmony)



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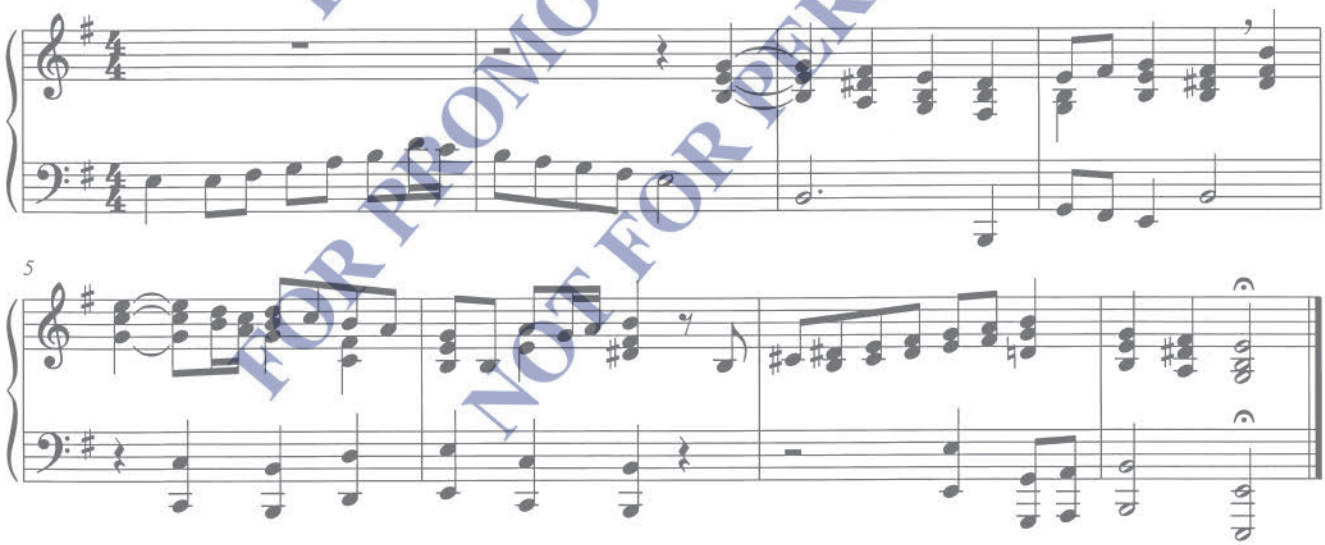
✦ ABERYSTWYTH

Joseph Parry
Setting by Hal H. Hopson

◆ *Introduction*



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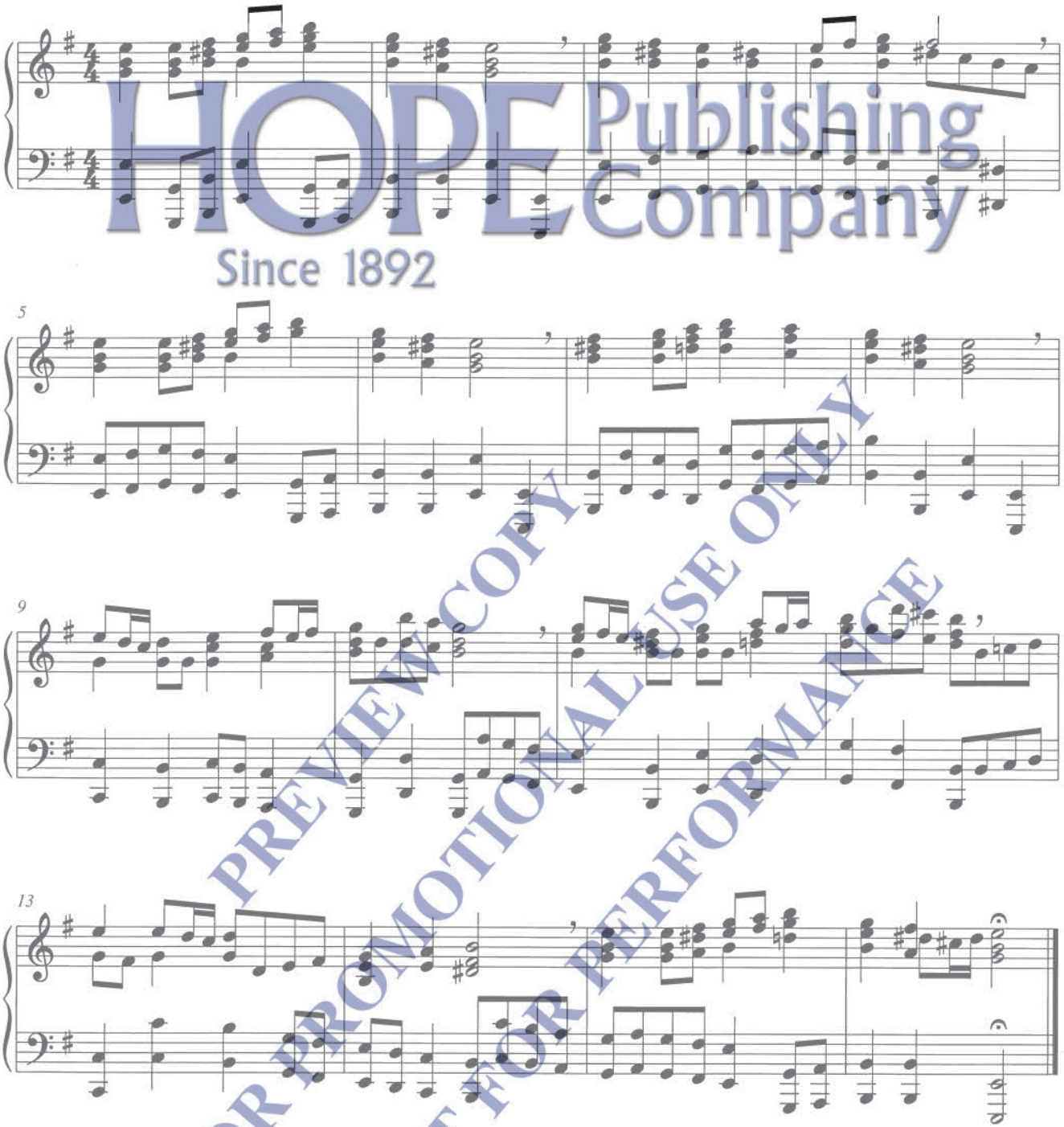
◆ ***Free Accompaniment***
(Traditional harmony)



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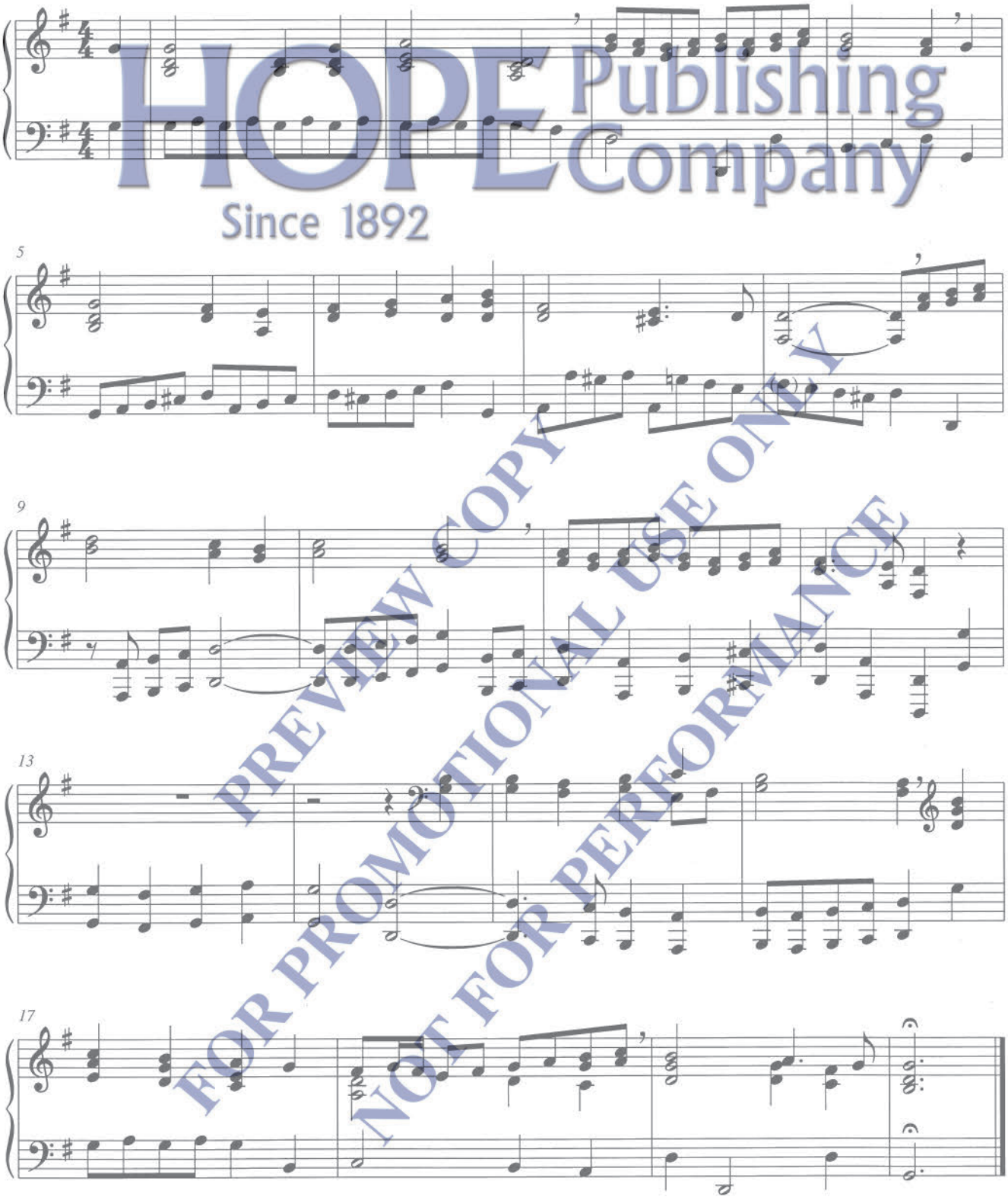
✦ ADESTE FIDELES

John Francis Wade
Setting by Hal H. Hopson

◆ *Introduction**



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*For a shorter introduction, play from the pick up to measure 13 to the end.

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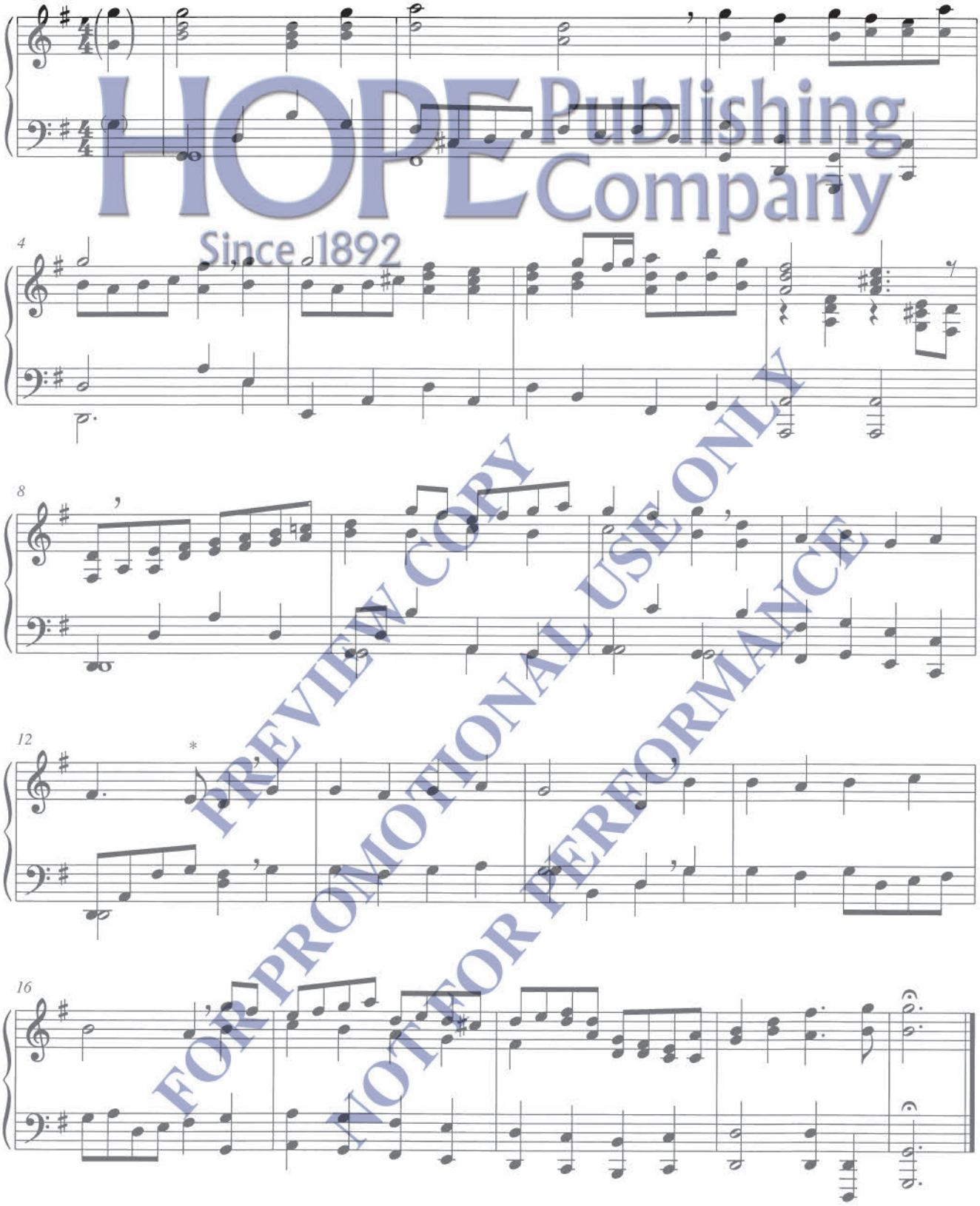
◆ ***Free Accompaniment***
(Traditional harmony)



*This "e" is omitted in some hymnals.

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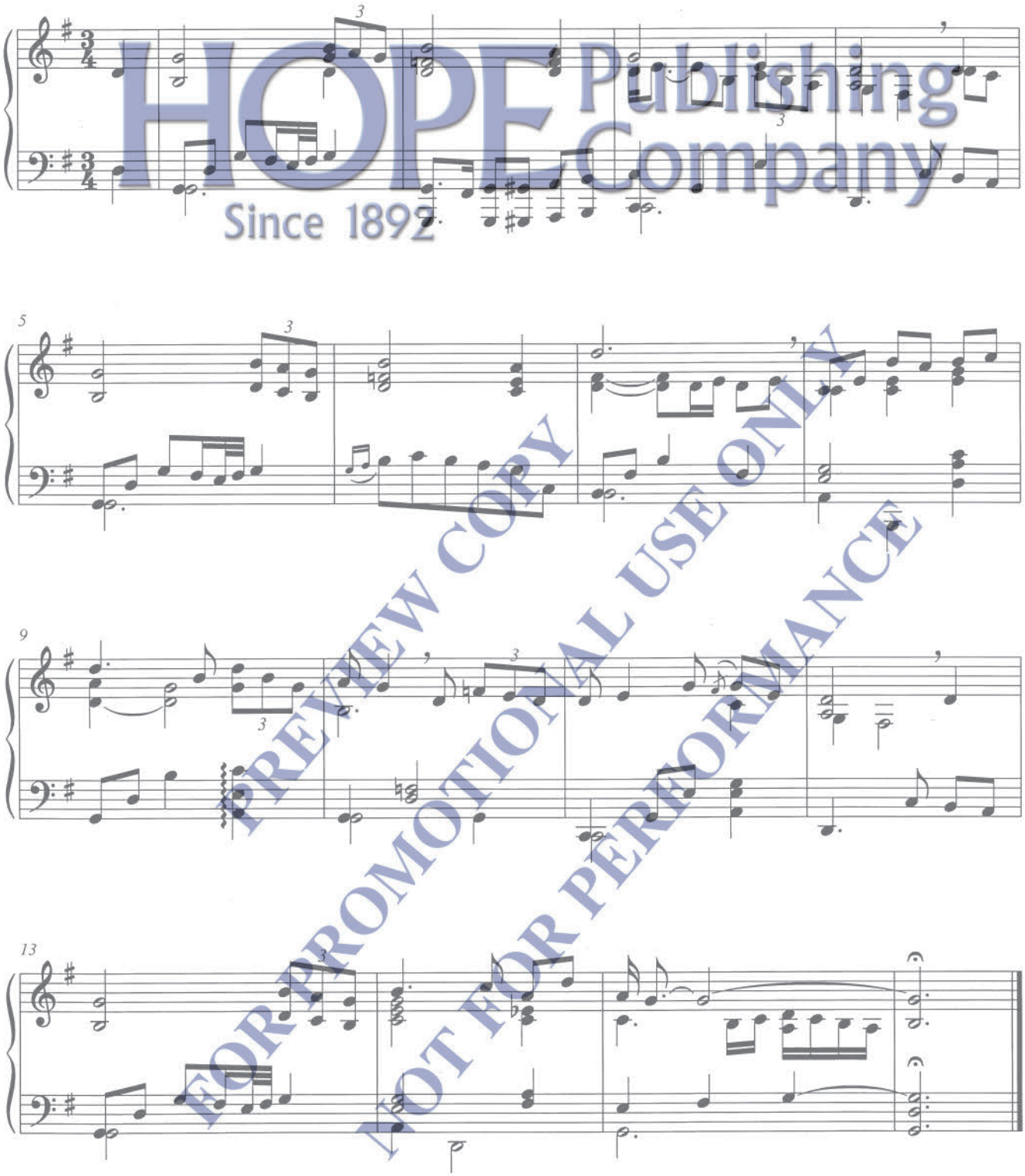
✦ AMAZING GRACE

American folk hymn
Setting by Hal H. Hopson

◆ *Introduction*



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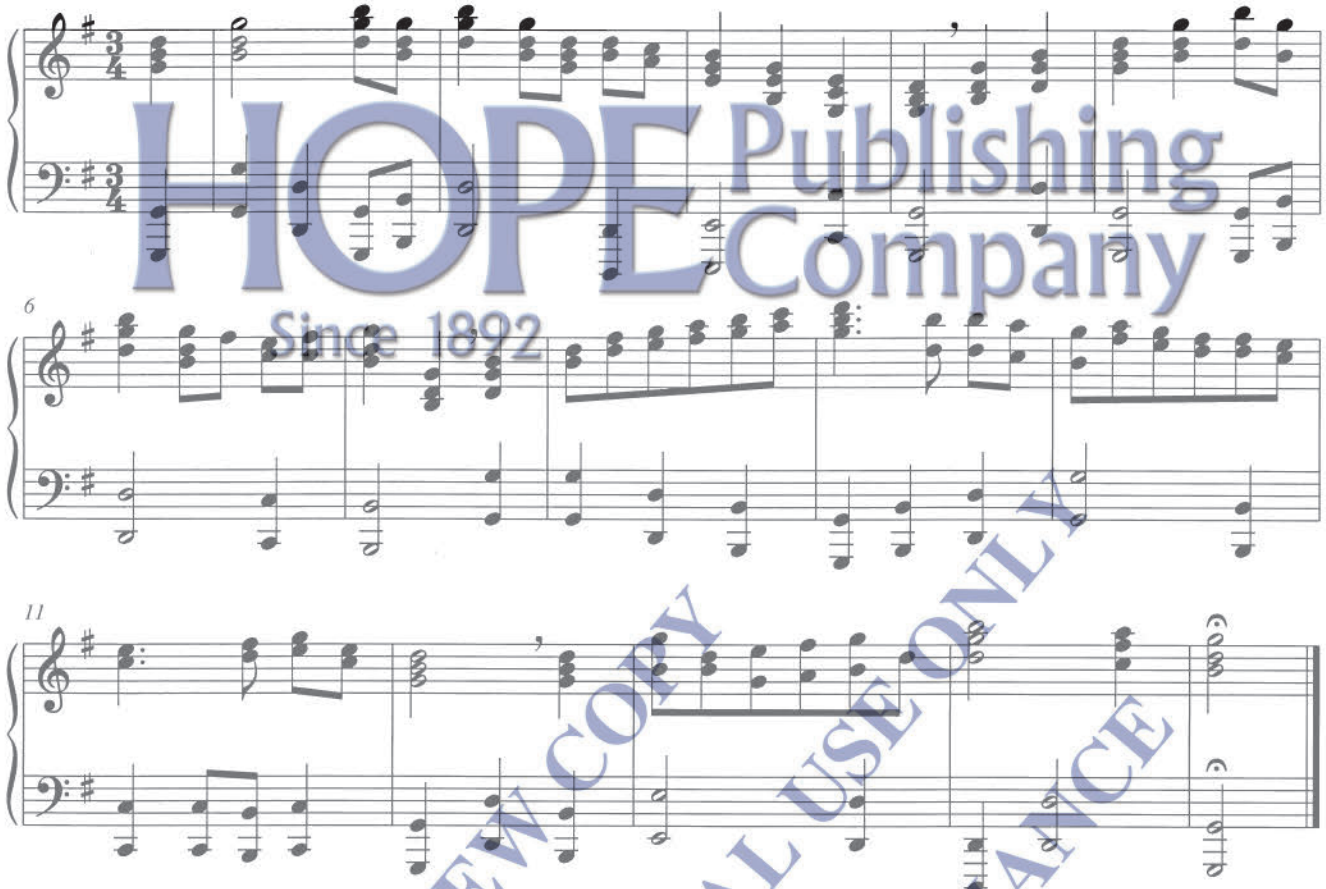
◆ ***Free Accompaniment***
(Traditional harmony)



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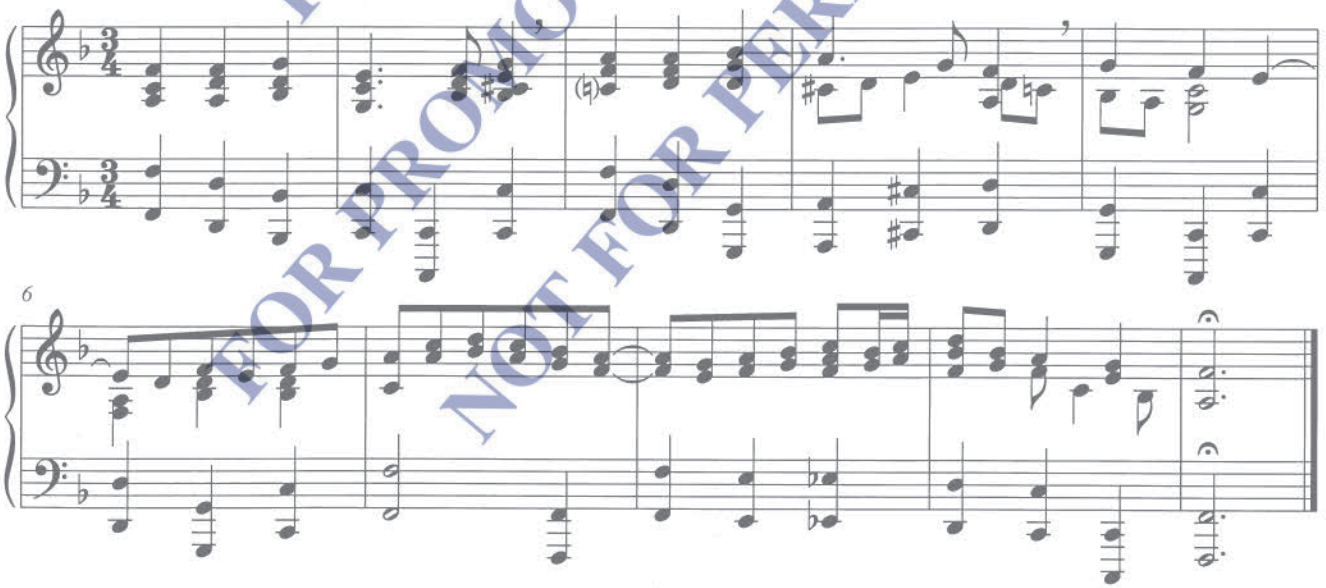
✦ AMERICA

Thesaurus Musicus, 1744
Setting by Hal H. Hopson

◆ ***Introduction***



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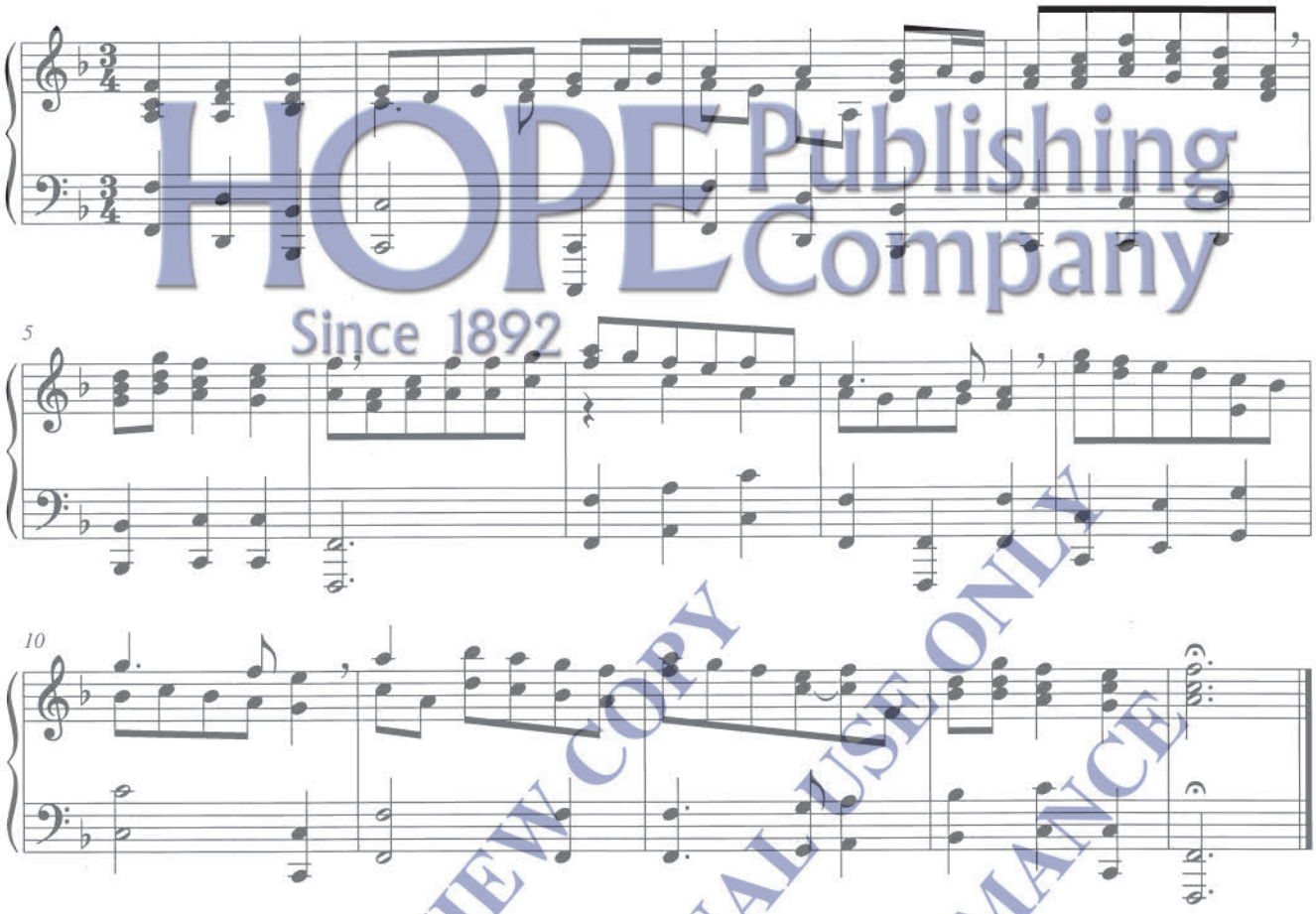
◆ *Free Accompaniment*
(Traditional harmony)



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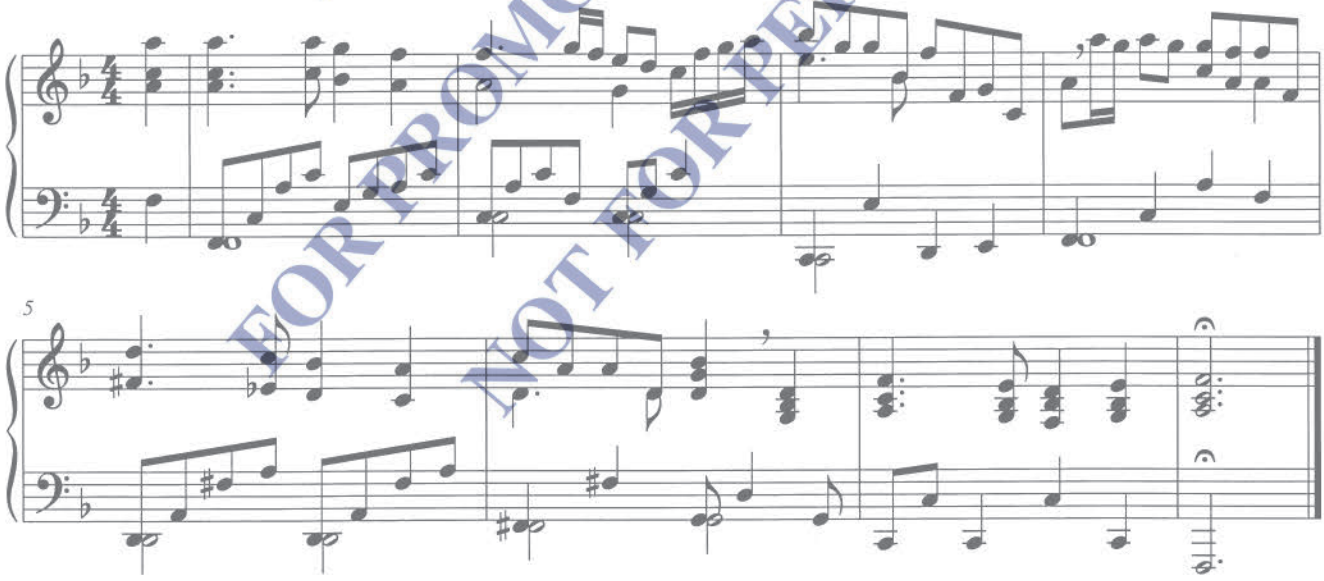
✦ ANGEL'S STORY

Arthur H. Mann
Setting by Hal H. Hopson

◆ *Introduction*



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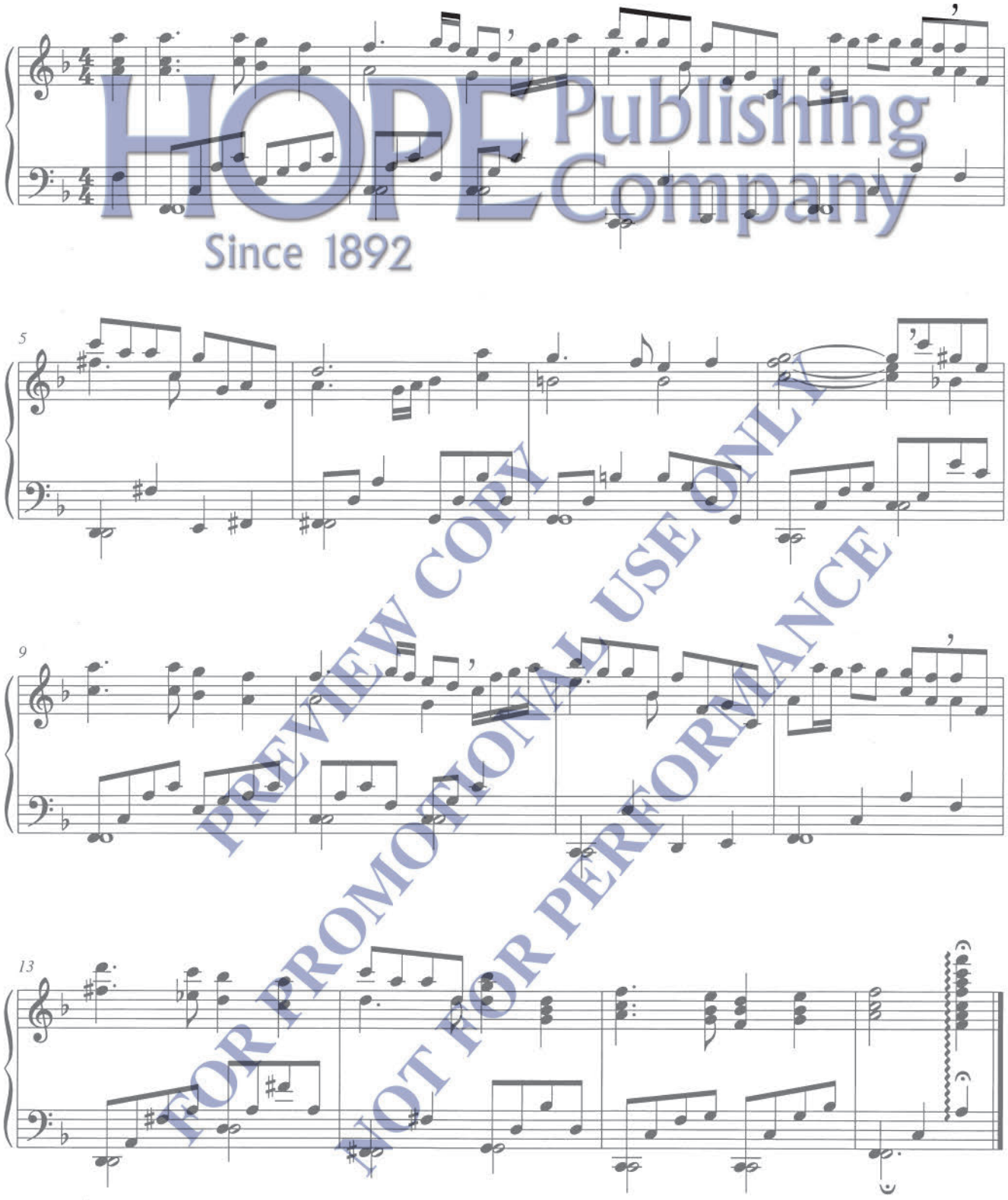
◆ ***Free Accompaniment***
(Traditional harmony)



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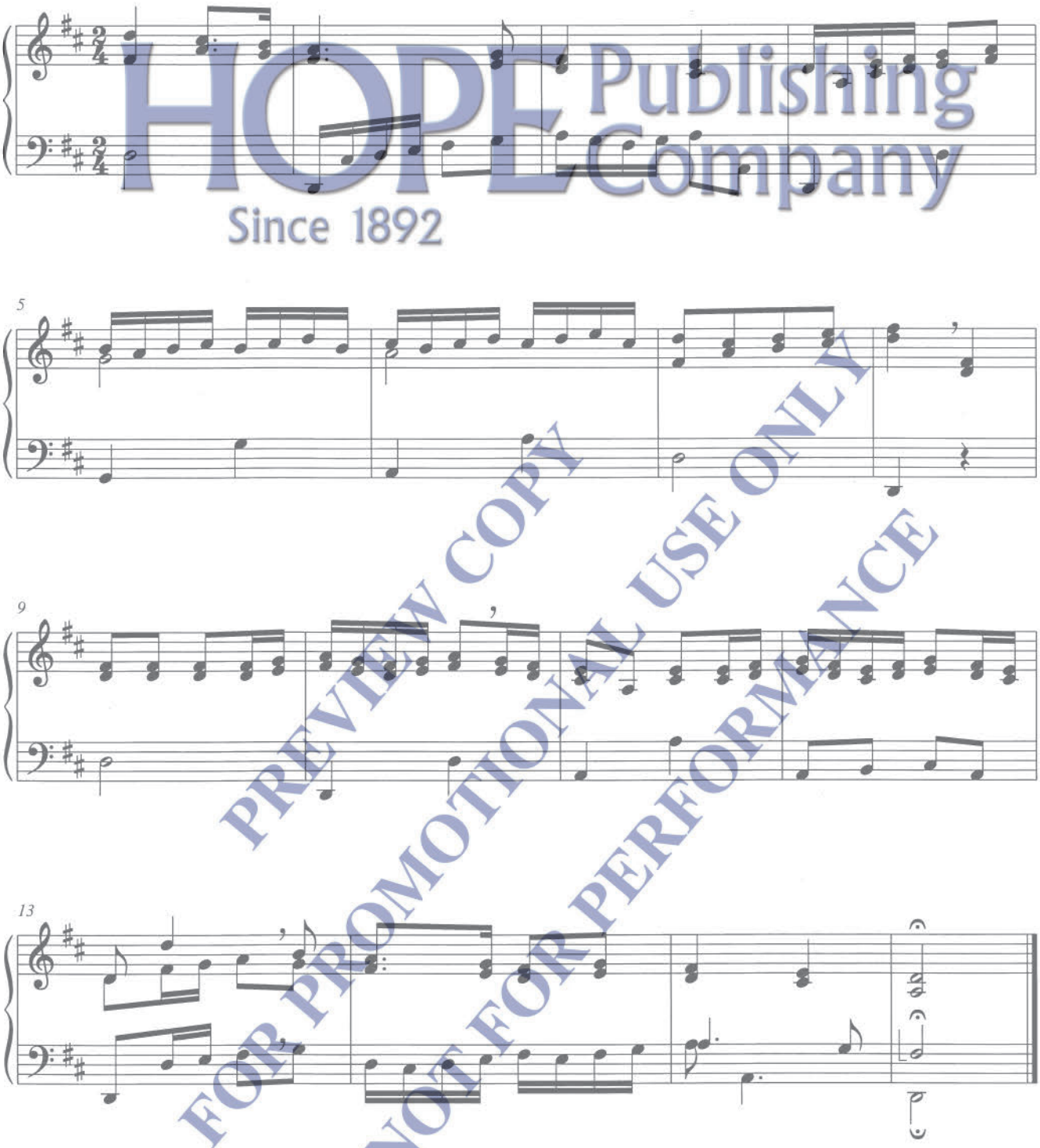
✦ ANTIOCH

Attr. George Frideric Handel
Setting by Hal H. Hopson

◆ *Introduction*



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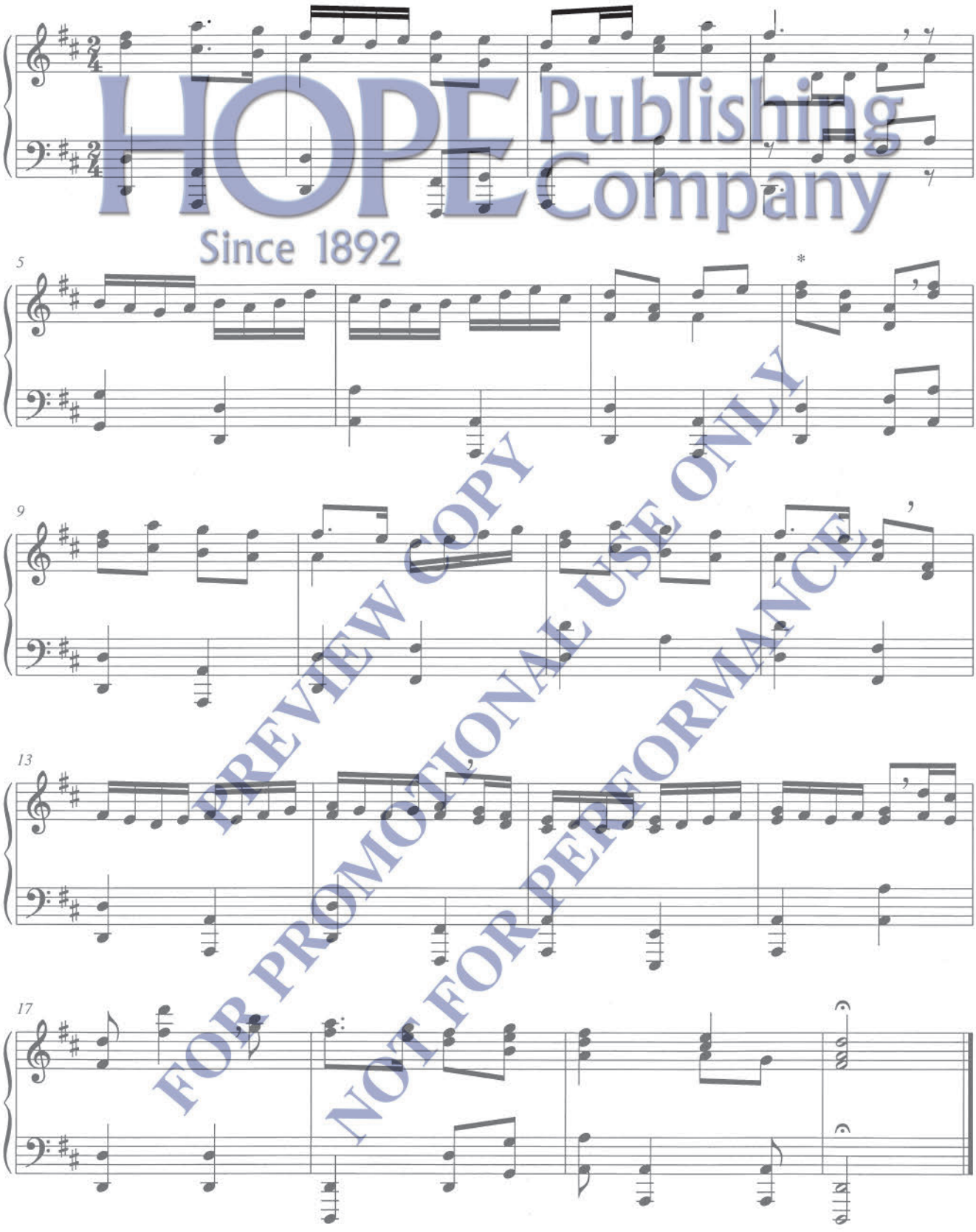
◆ ***Free Accompaniment***
(Traditional harmony)



*This measure is omitted in some hymnals.

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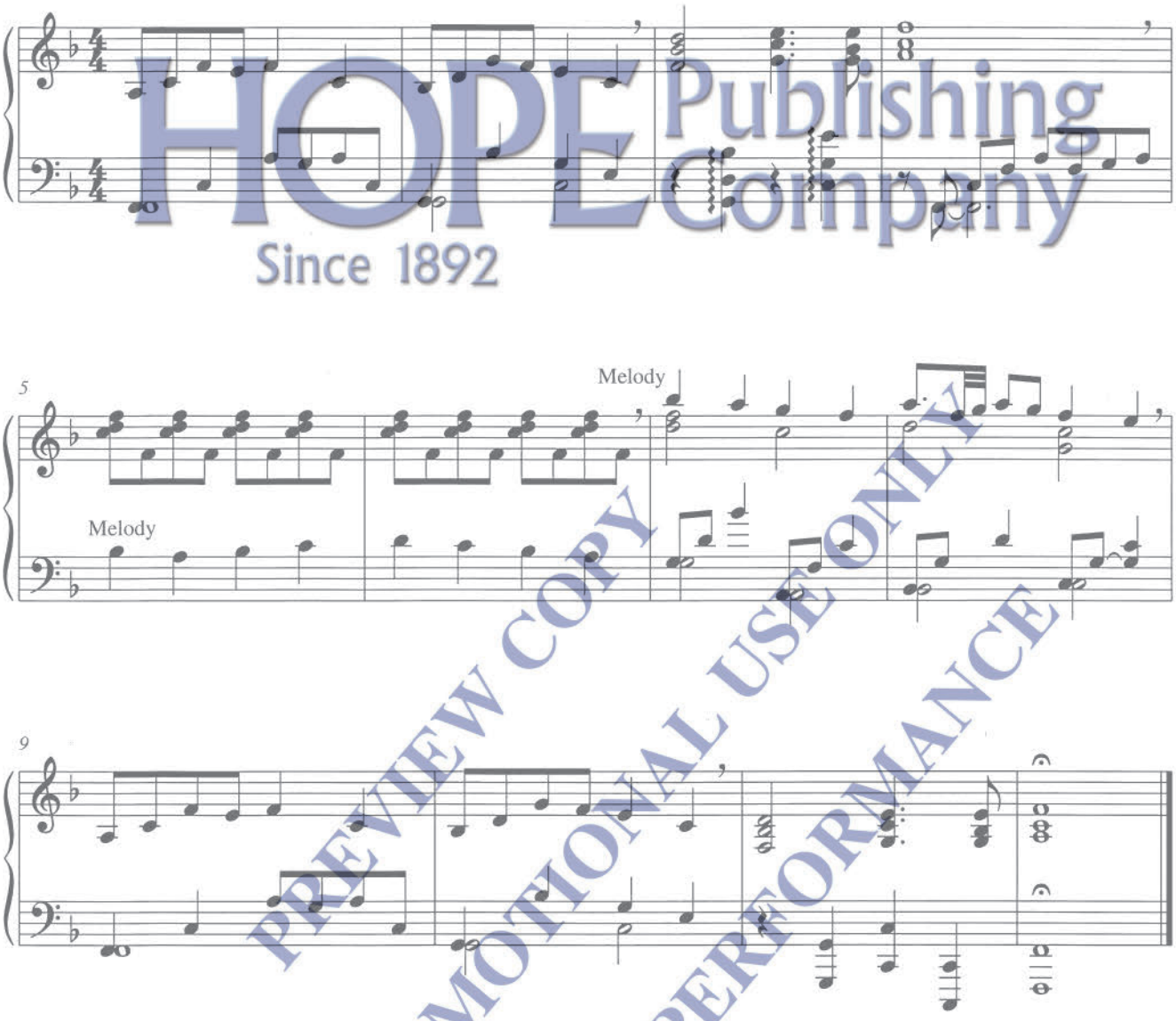
✦ AR HYD Y NOS

Welsh melody
Setting by Hal H. Hopson

◆ *Introduction*



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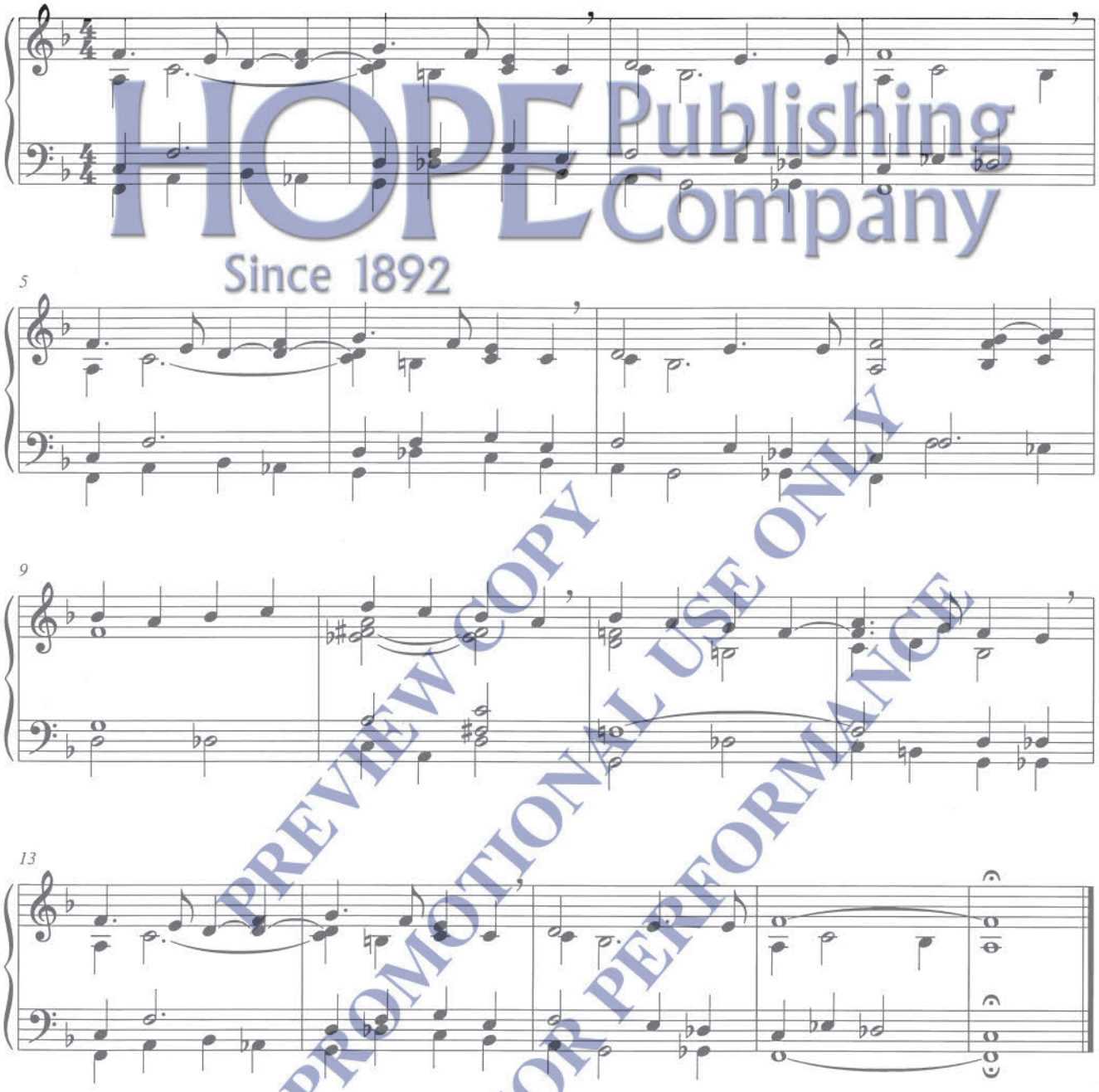
◆ ***Free Accompaniment***
(Altered harmony)



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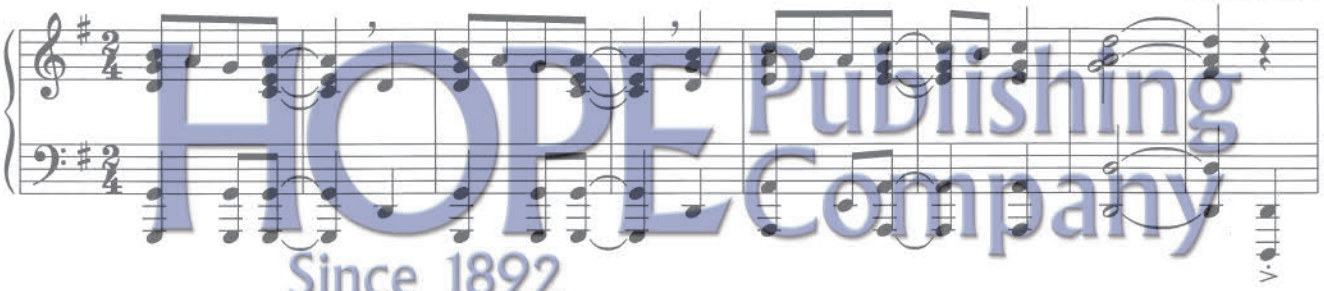
✦ ARGENTINA

Argentine folk melody
Setting by Hal H. Hopson

◆ *Introduction*

On to Stanza 1



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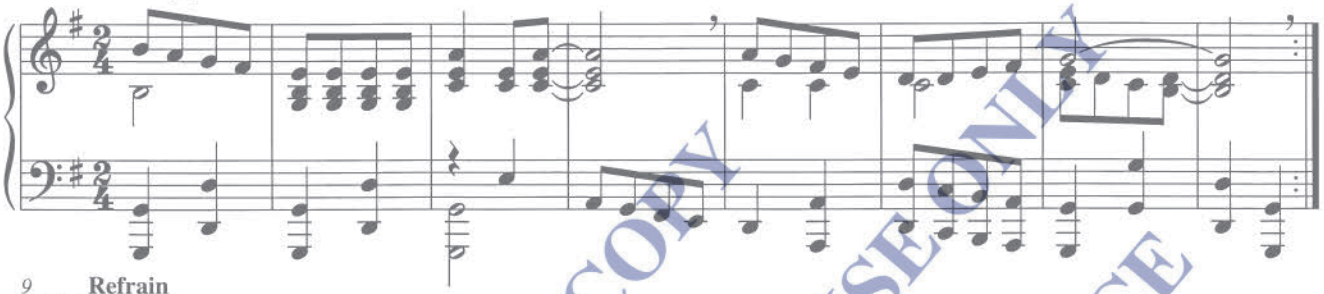
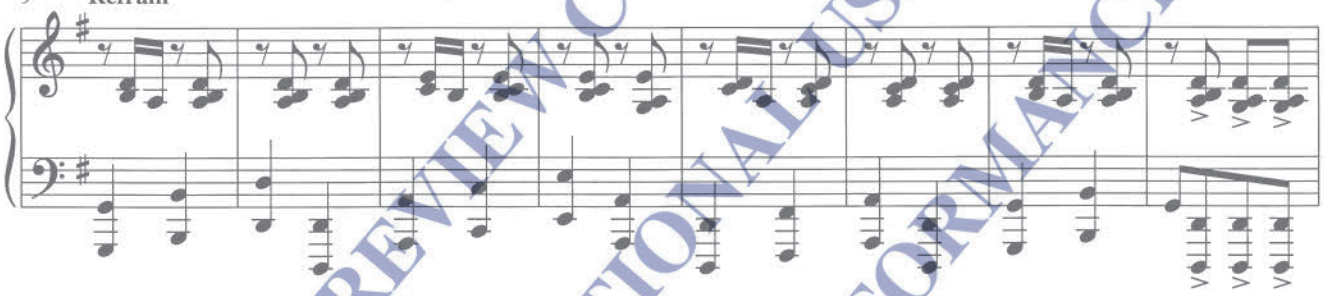
◆ *Free Accompaniment*
(Traditional harmony)

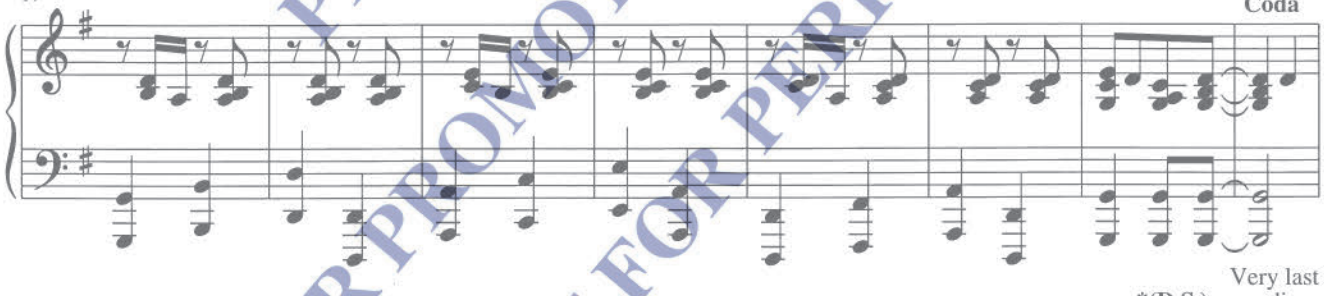
Stanzas (𝄋)



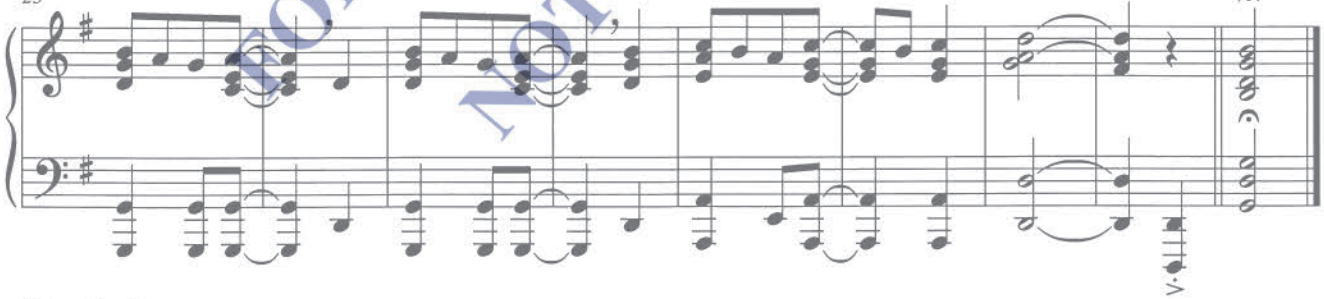
9 **Refrain**



17 **Interlude/ Coda**



25 *(D.S.) Very last ending



*If applicable

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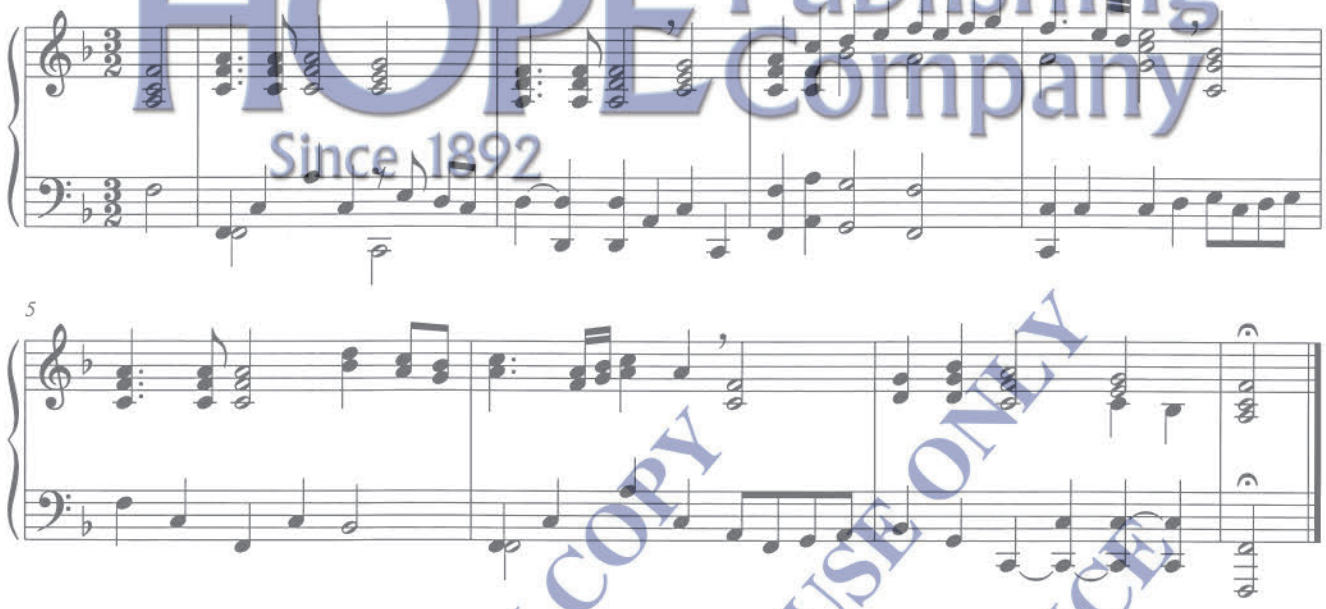
✦ ARLINGTON

Thomas A. Arne
Setting by Hal H. Hopson

◆ *Introduction*
(Play the free accompaniment below)

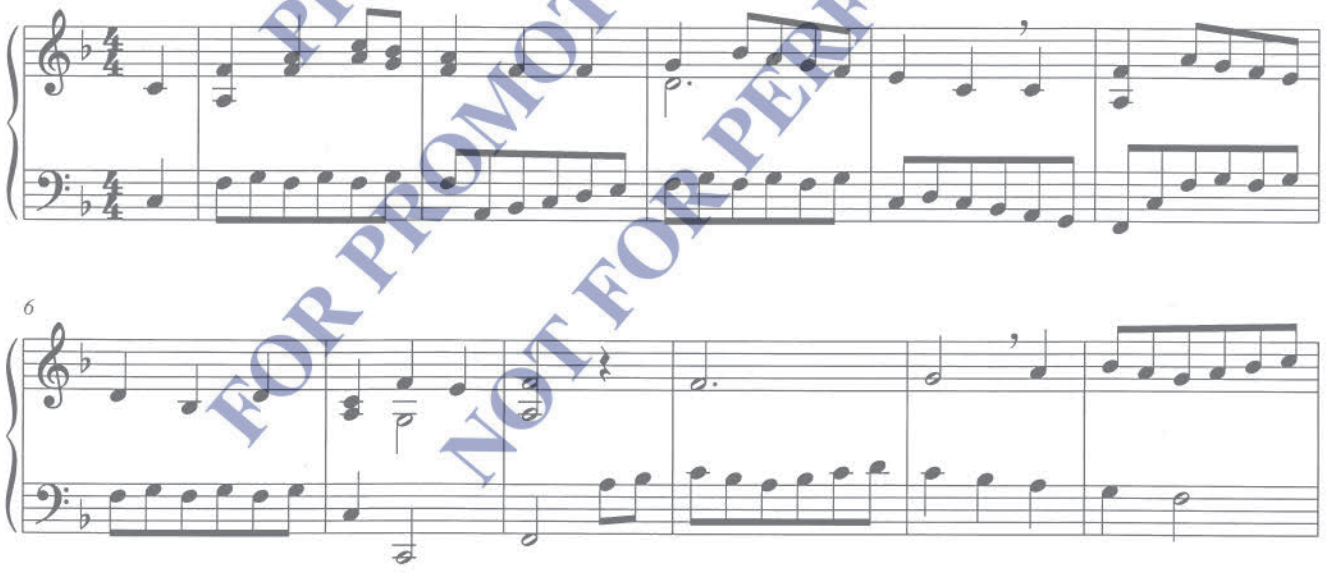
◆ *Free Accompaniment*
(Traditional harmony)



✦ ASH GROVE

Welsh folk melody
Setting by Hal H. Hopson

◆ *Introduction*



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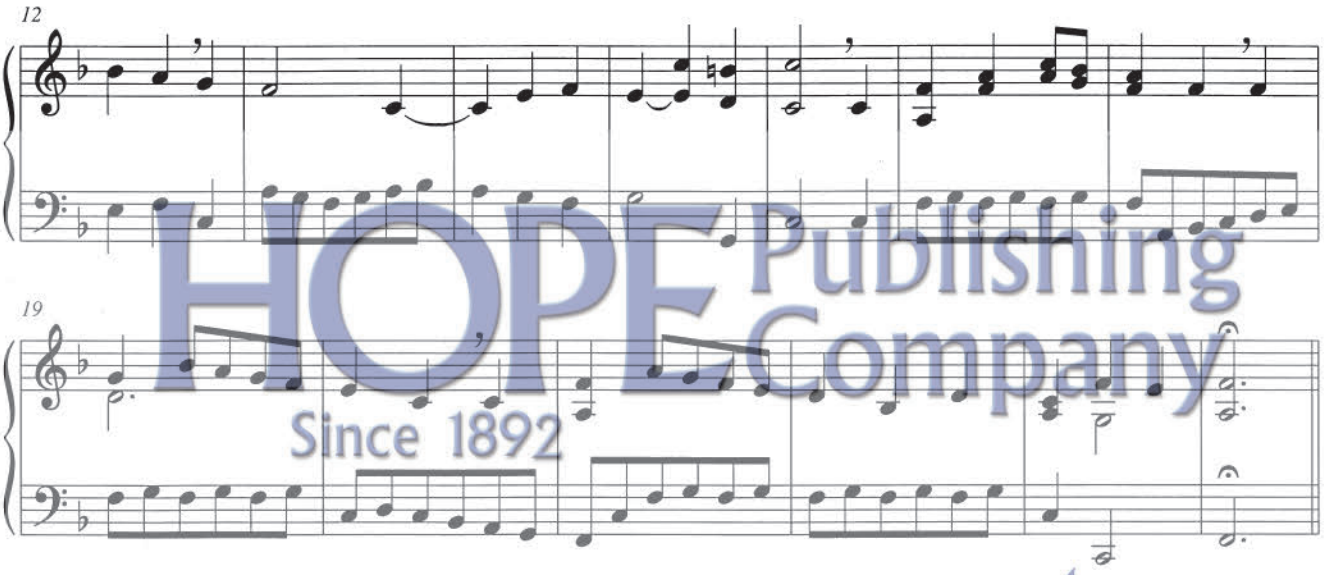

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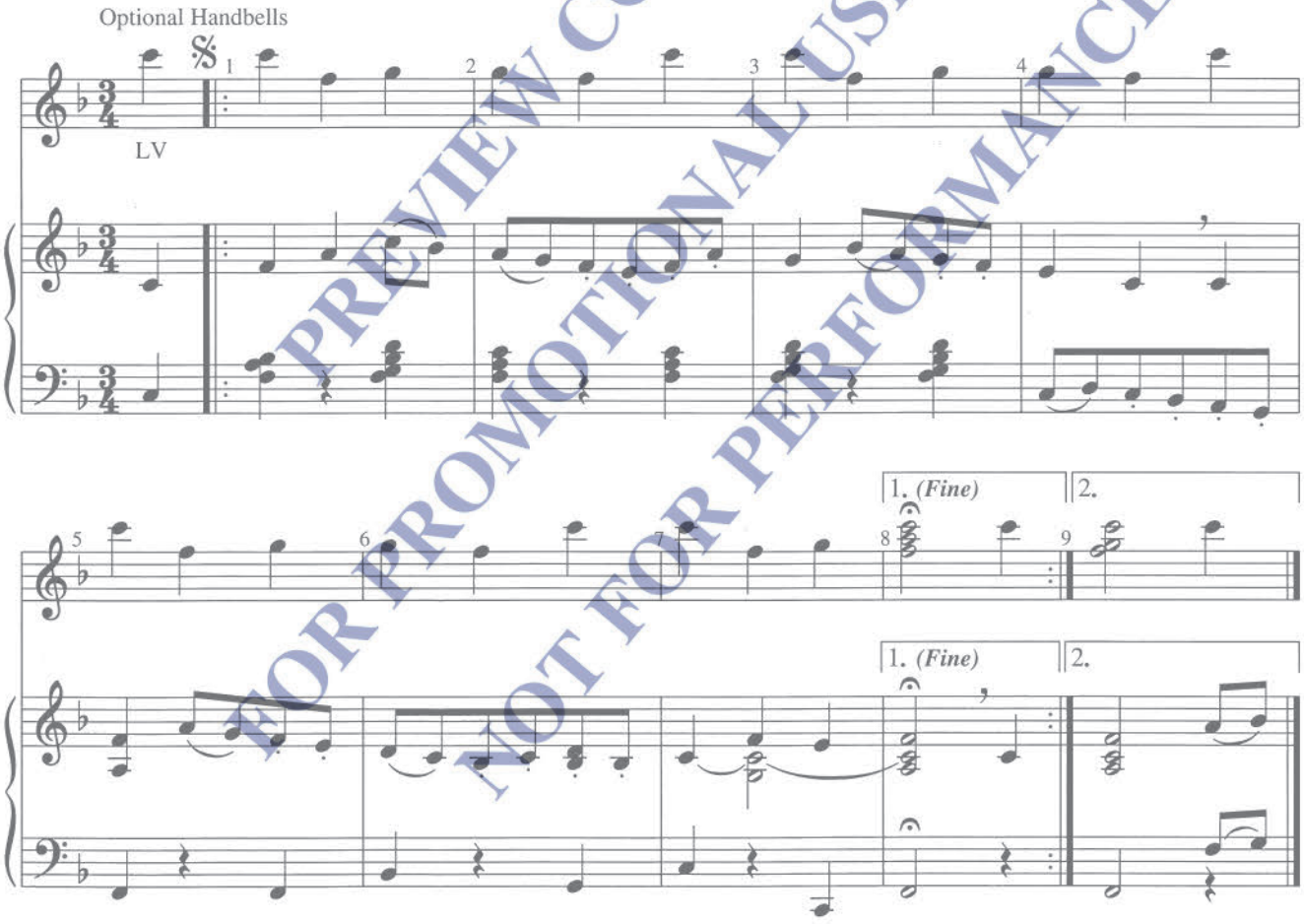
◆ *Free Accompaniment*
(With 3 optional handbells)
(Altered harmony)



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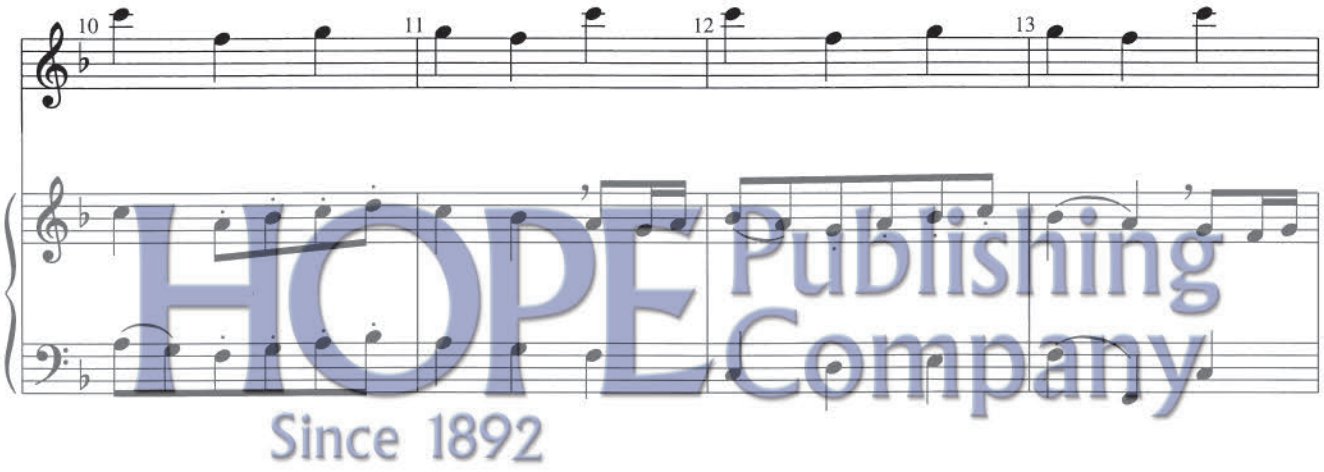

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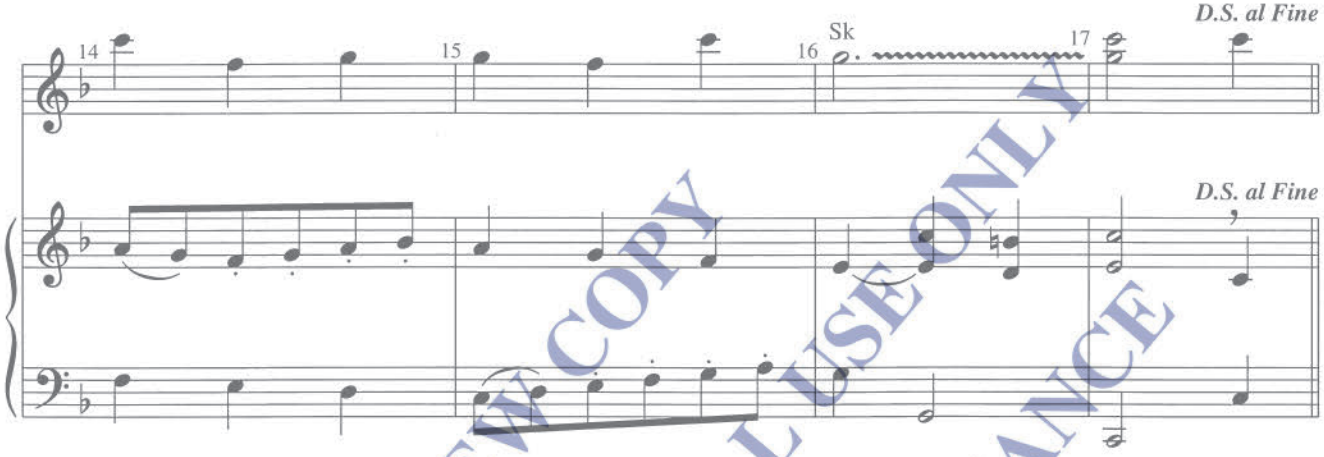

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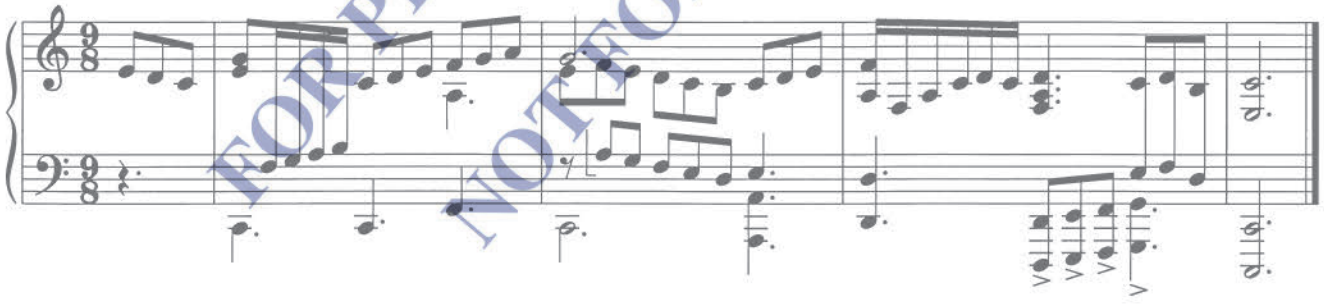
✦ ASSURANCE

Phoebe P. Knapp
Setting by Hal H. Hopson

◆ *Introduction*



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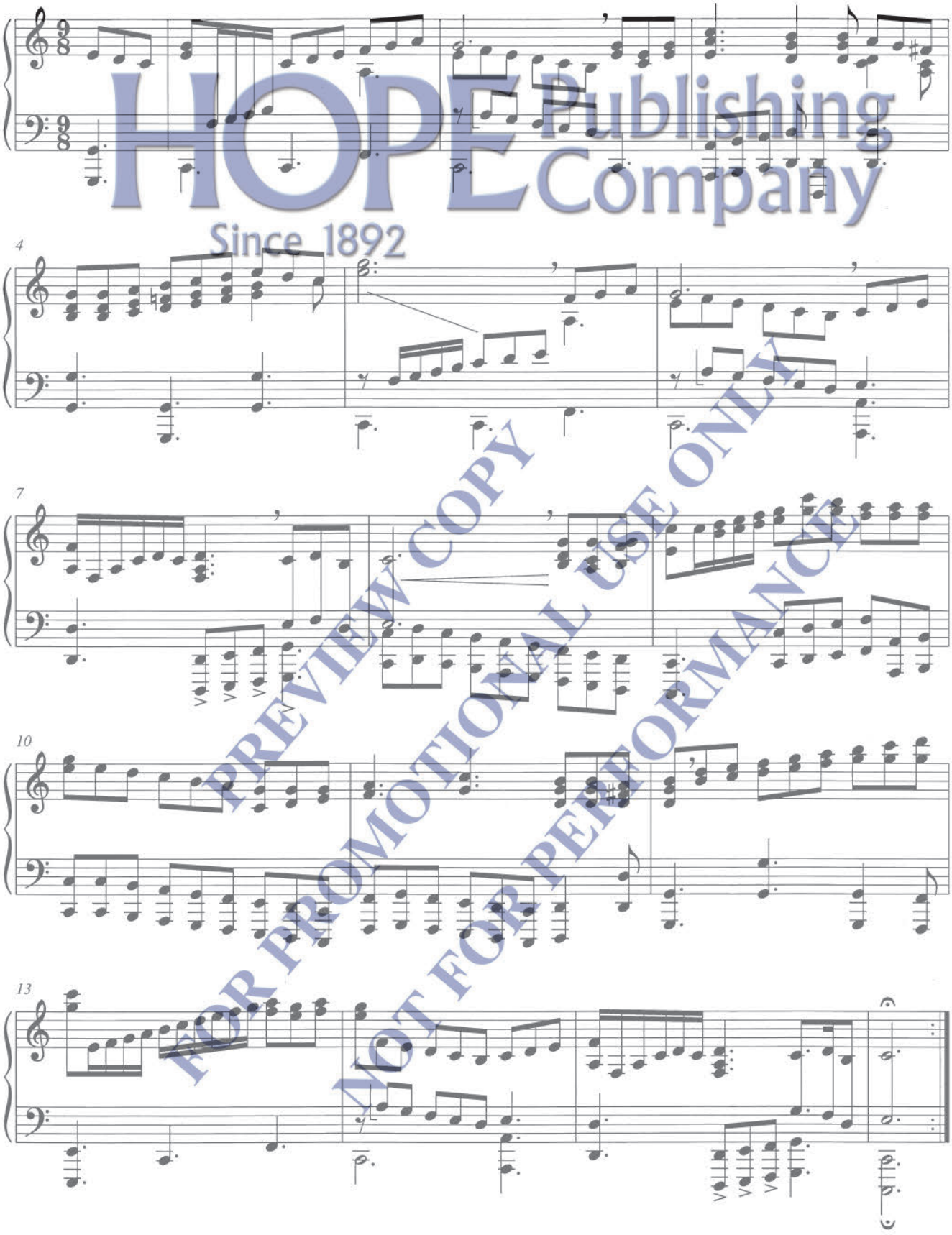
◆ ***Free Accompaniment***
(Altered harmony)



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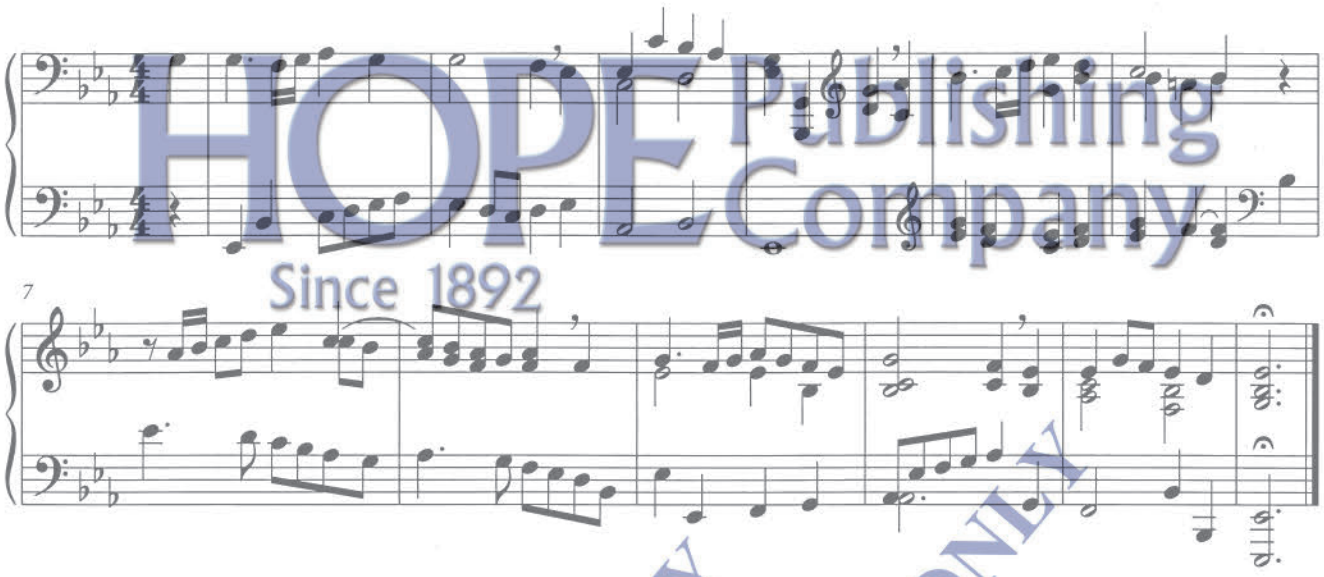
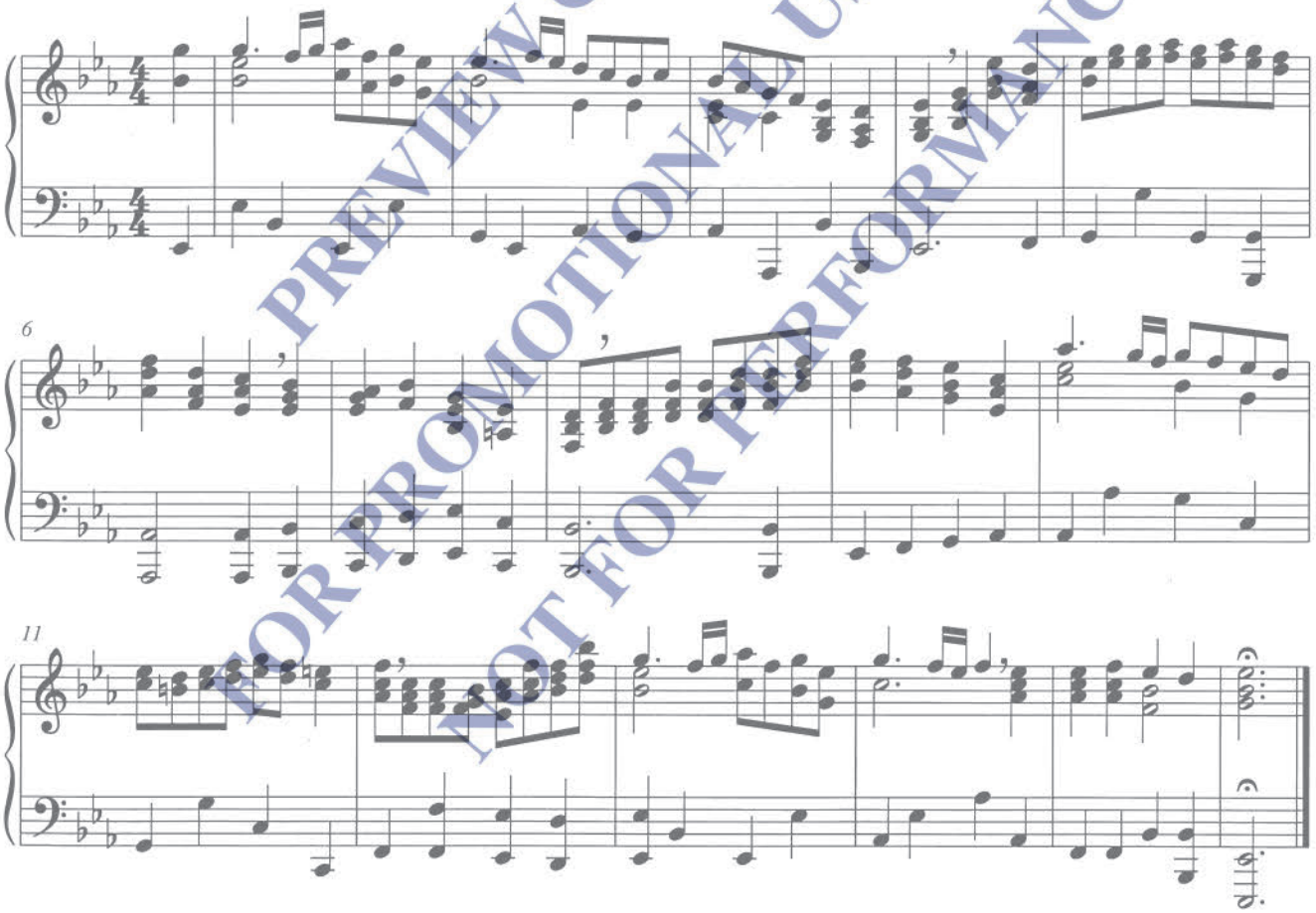
✦ AURELIA

Samuel Sebastian Wesley
Setting by Hal H. Hopson

◆ *Introduction*



◆ *Free Accompaniment*
(Traditional harmony)



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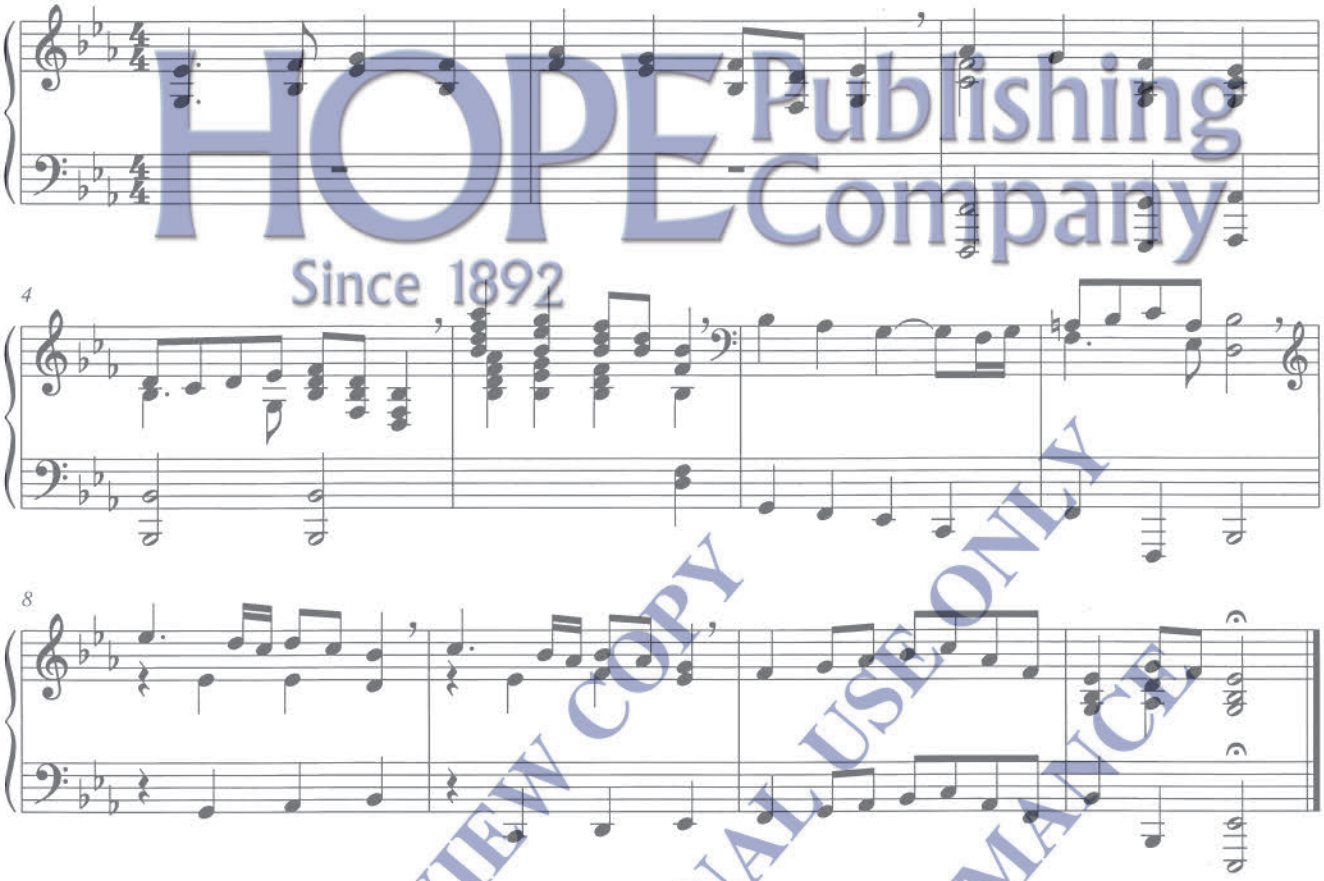
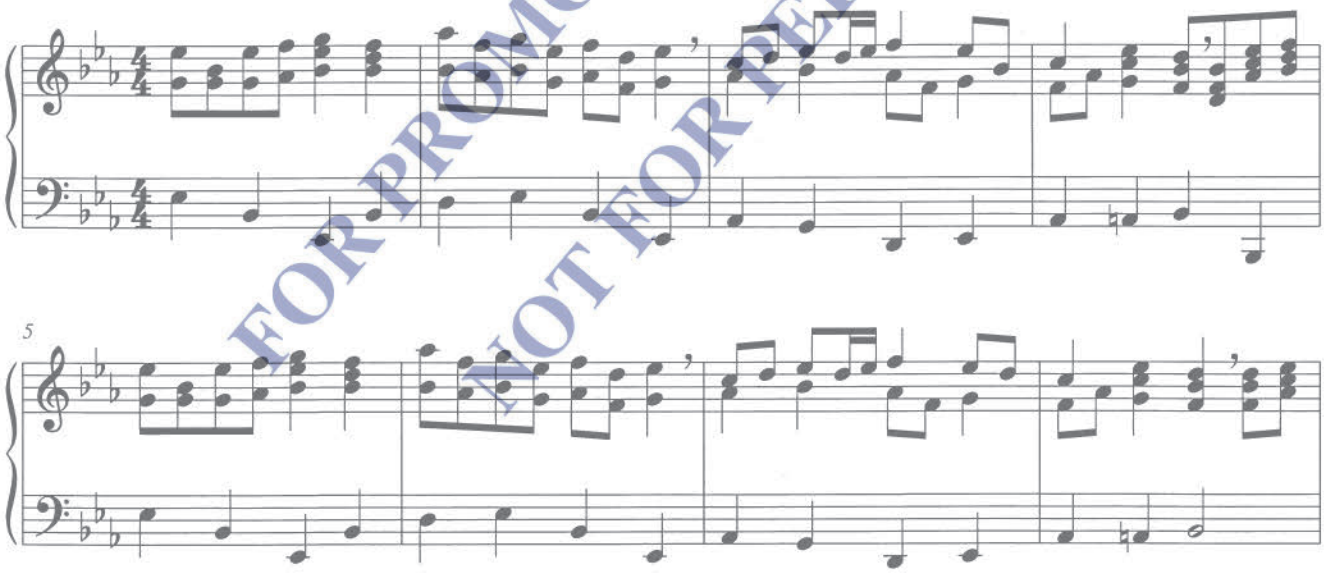
✦ AUSTRIAN HYMN

Franz Joseph Haydn
Setting by Hal H. Hopson

◆ *Introduction*



◆ *Free Accompaniment*
(Traditional harmony)



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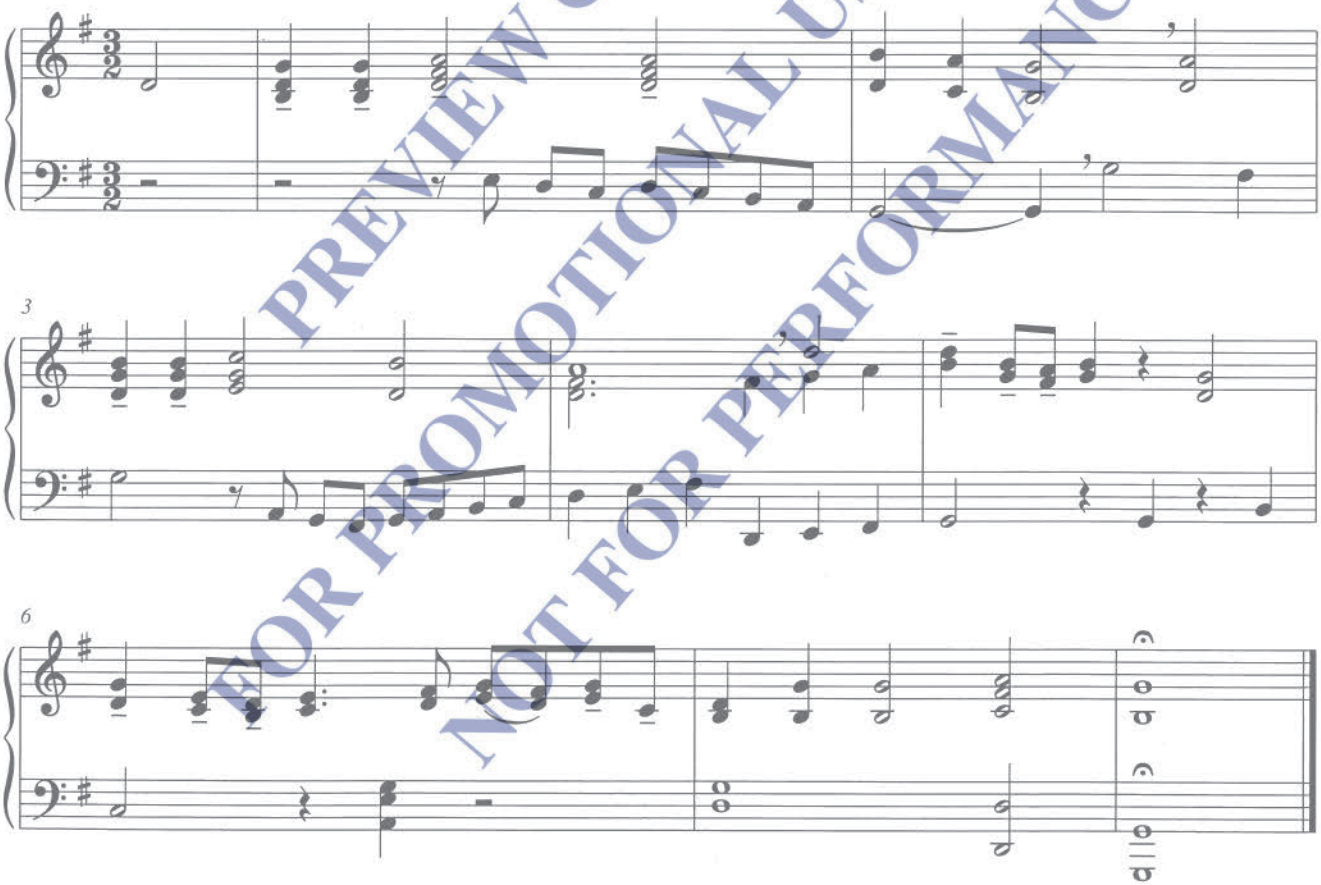
✦ AZMON

Carl G. Gläser
Setting by Hal H. Hopson

◆ *Introduction*



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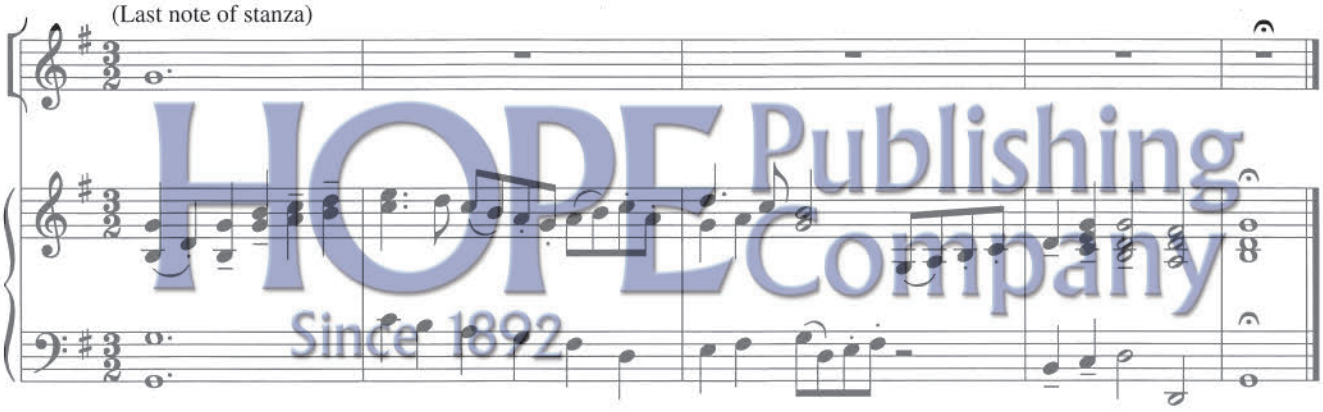
◆ ***Interlude***

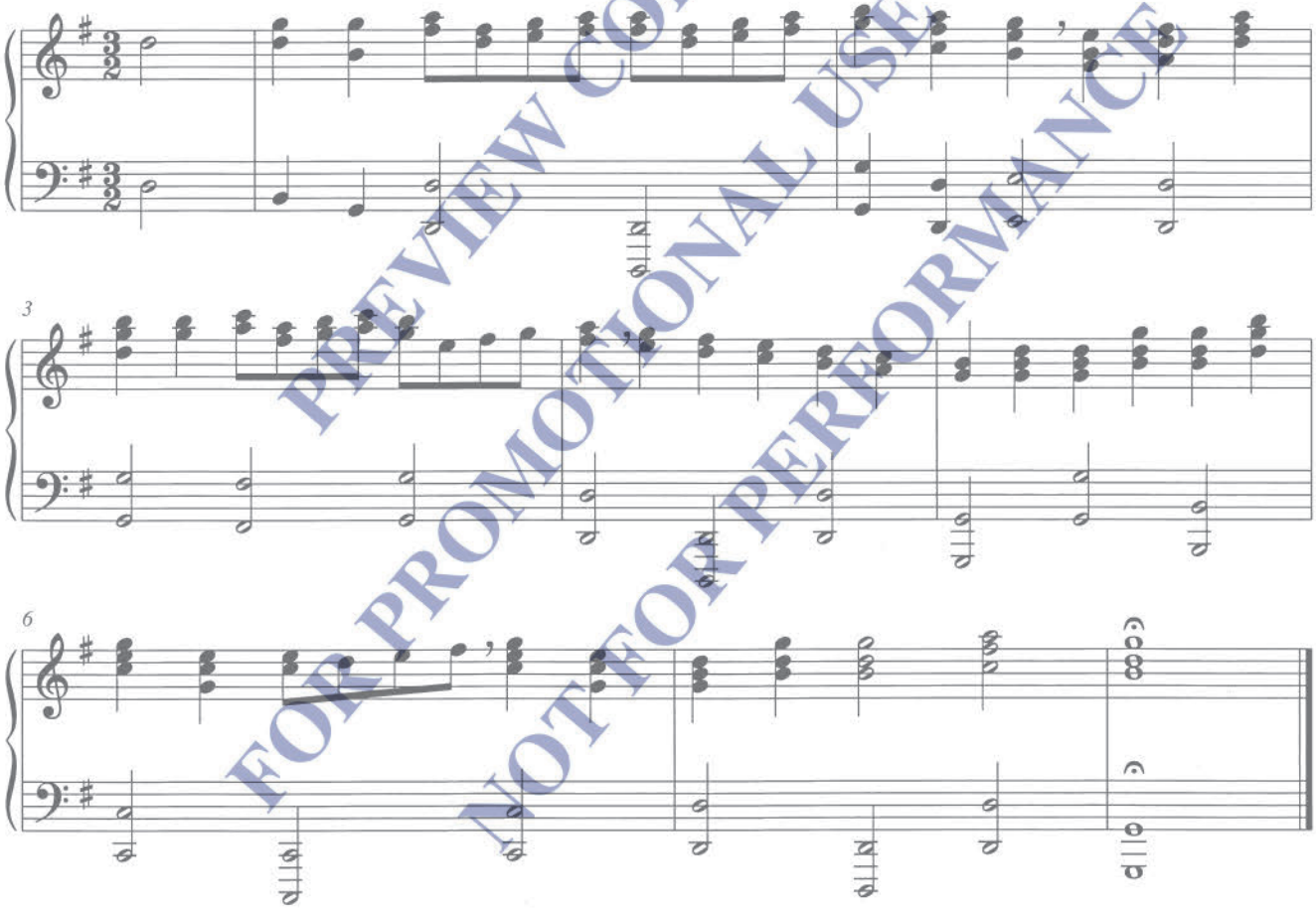
(May be played between some or all of the stanzas and as coda after the last stanza.)

(Last note of stanza)



◆ ***Free Accompaniment***

(Traditional harmony)



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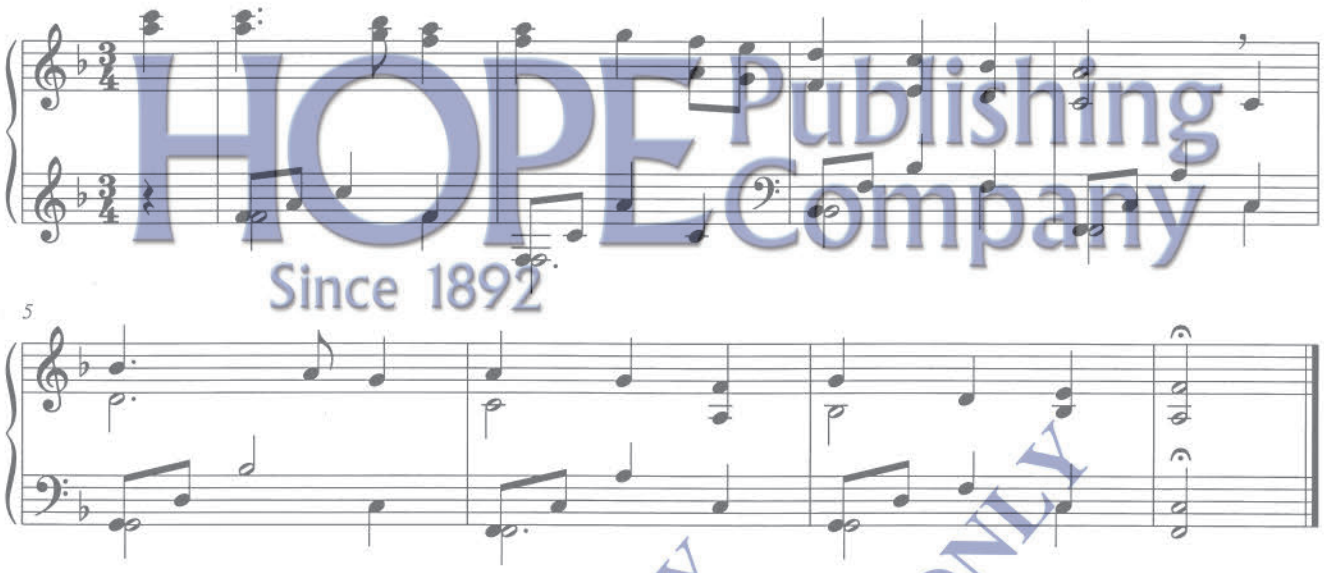
✦ AWAY IN A MANGER/(MUELLER)

James R. Murray
Setting by Hal H. Hopson

◆ *Introduction*



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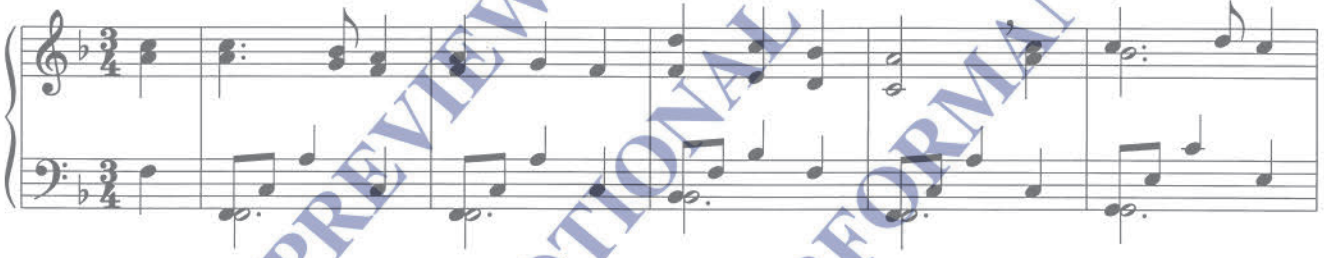
◆ *Free Accompaniment*
(Altered harmony)



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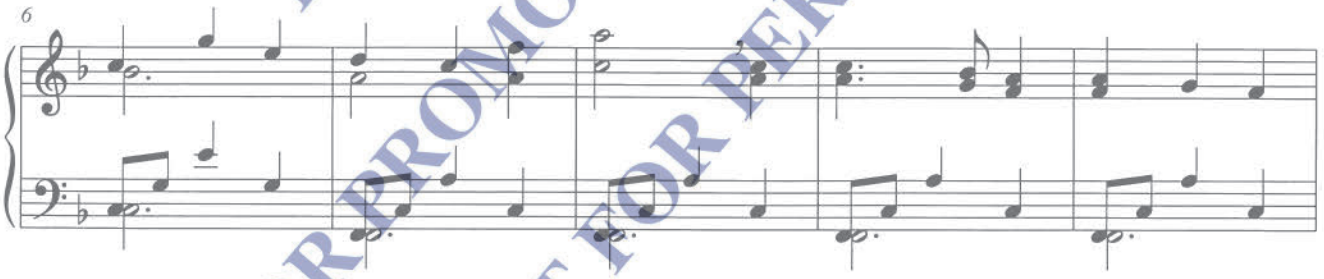

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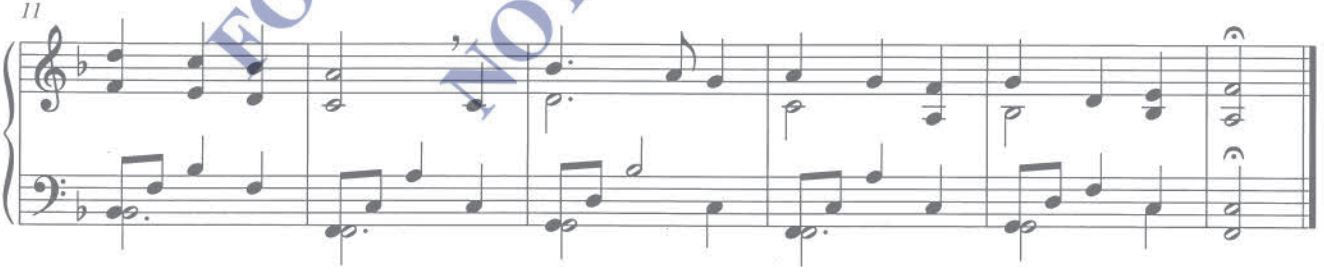

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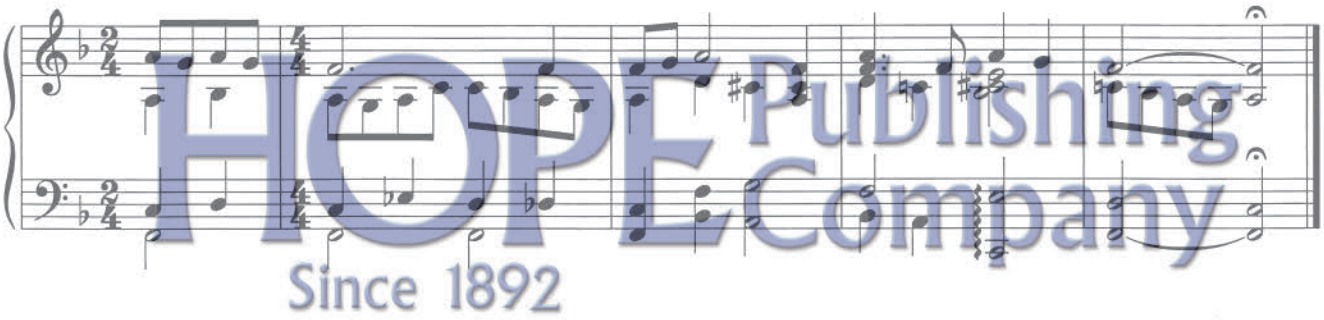
✦ BALM IN GILEAD

African-American spiritual
Setting by Hal H. Hopson

◆ *Introduction*



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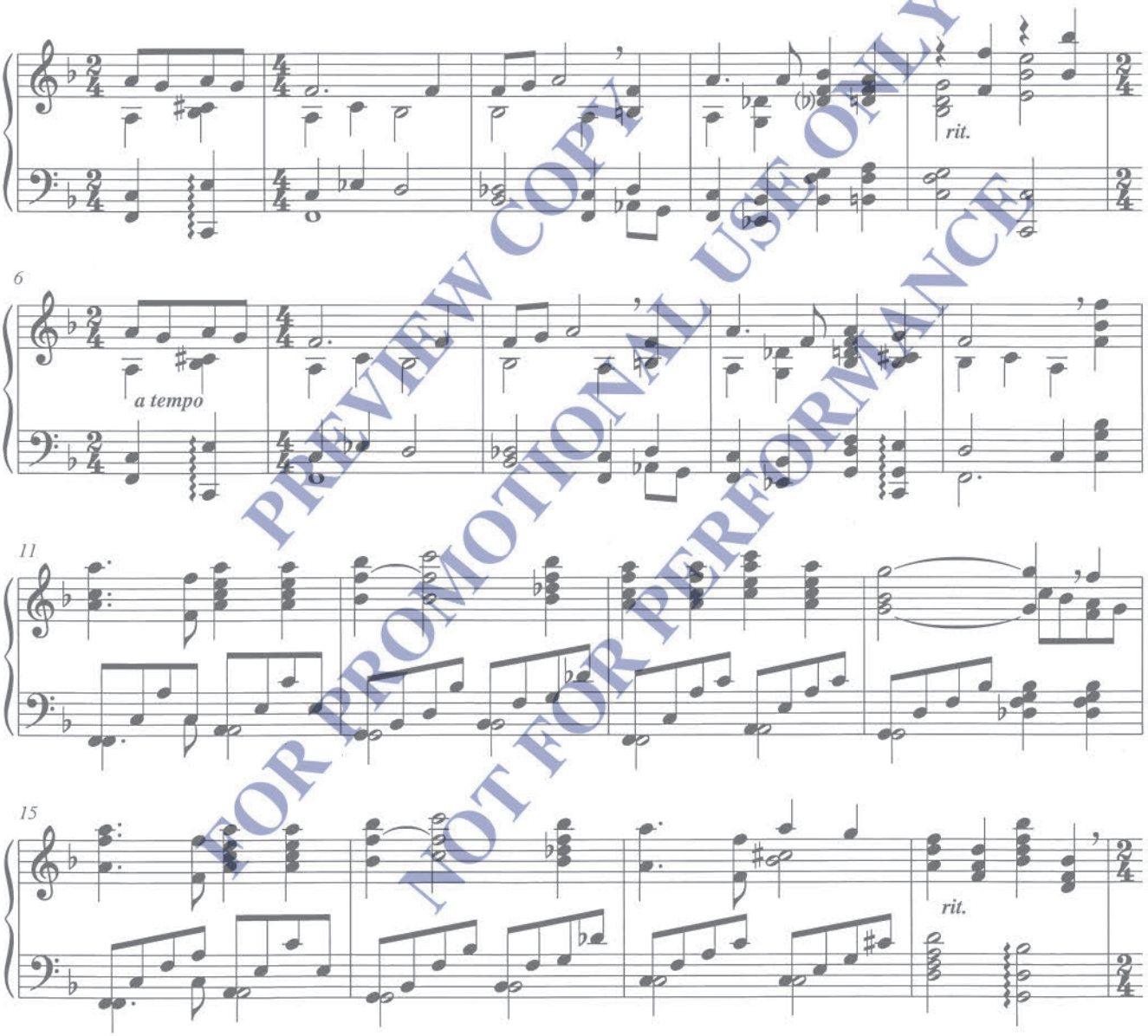
◆ *Free Accompaniment*
(Altered harmony)



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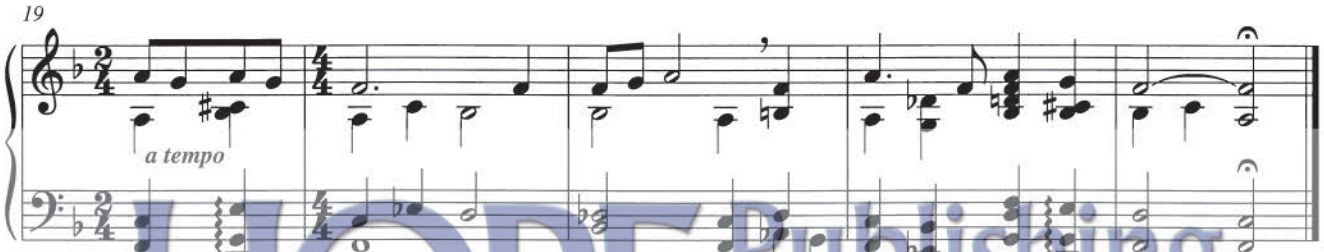

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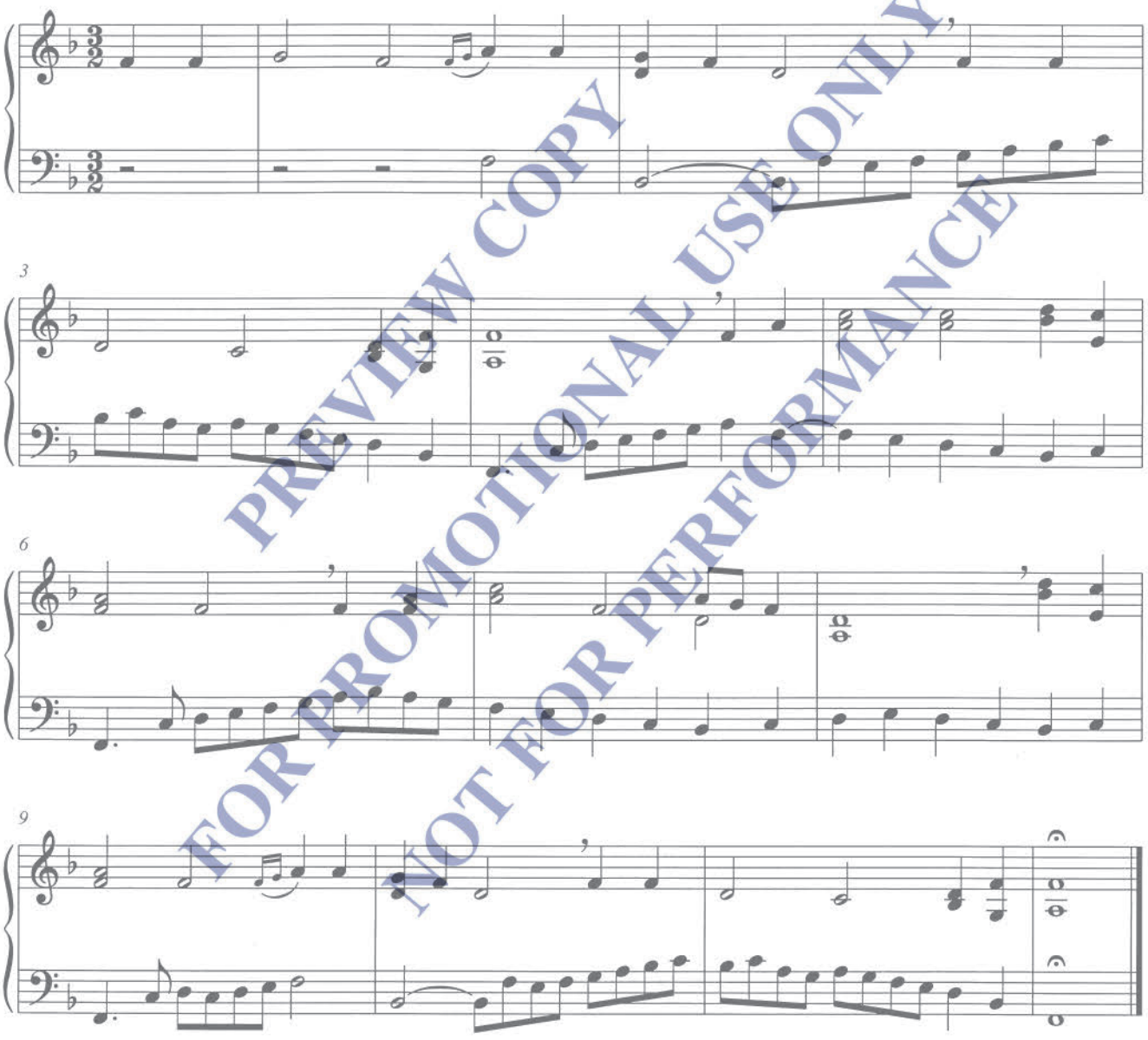
✦ BEACH SPRING

Attr. B. F. White
The Sacred Harp, 1844
Setting by Hal H. Hopson

◆ *Introduction*



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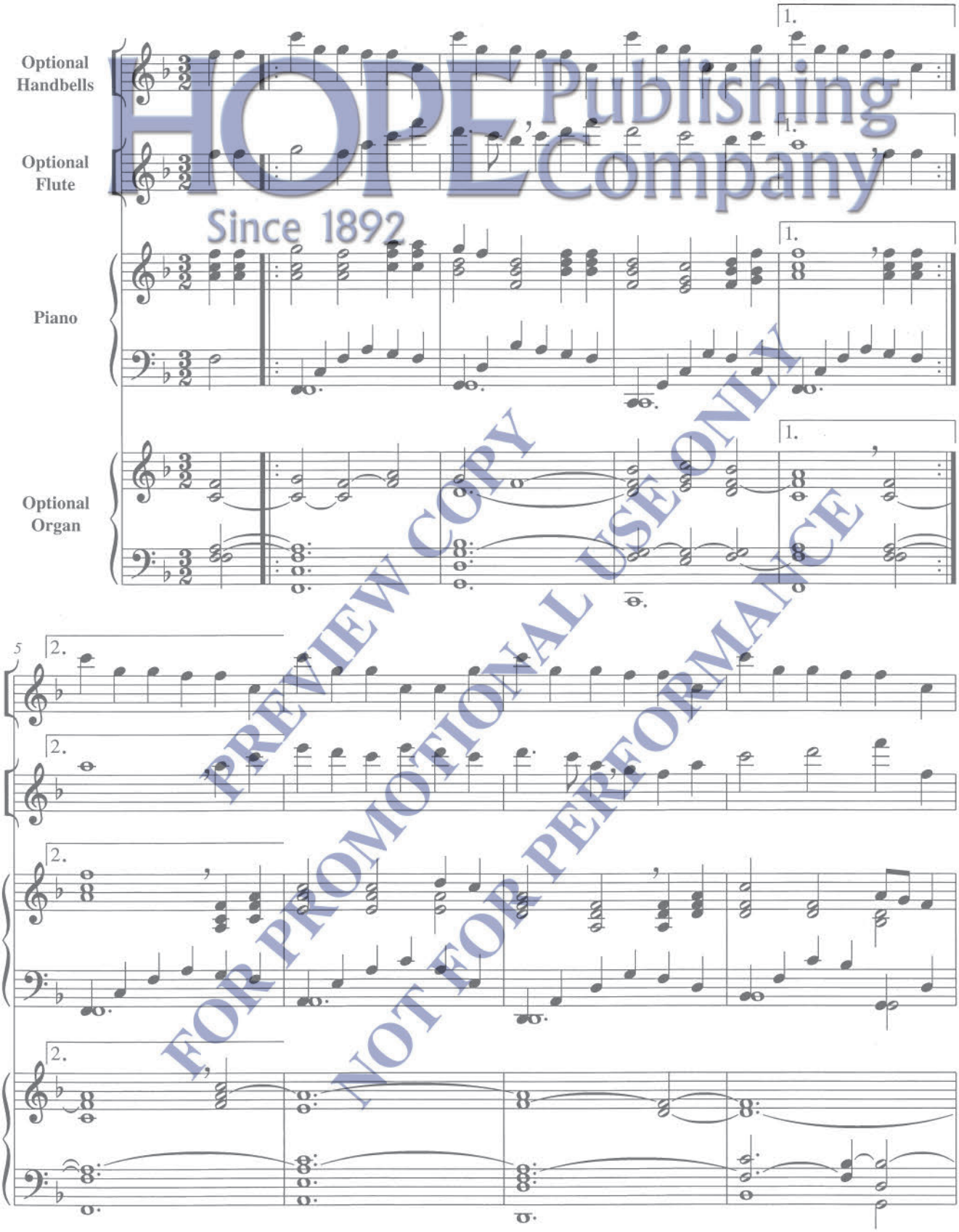
◆ ***Free Accompaniment***
(Altered harmony)
(With optional parts for 4 Handbells, Flute, and Organ)



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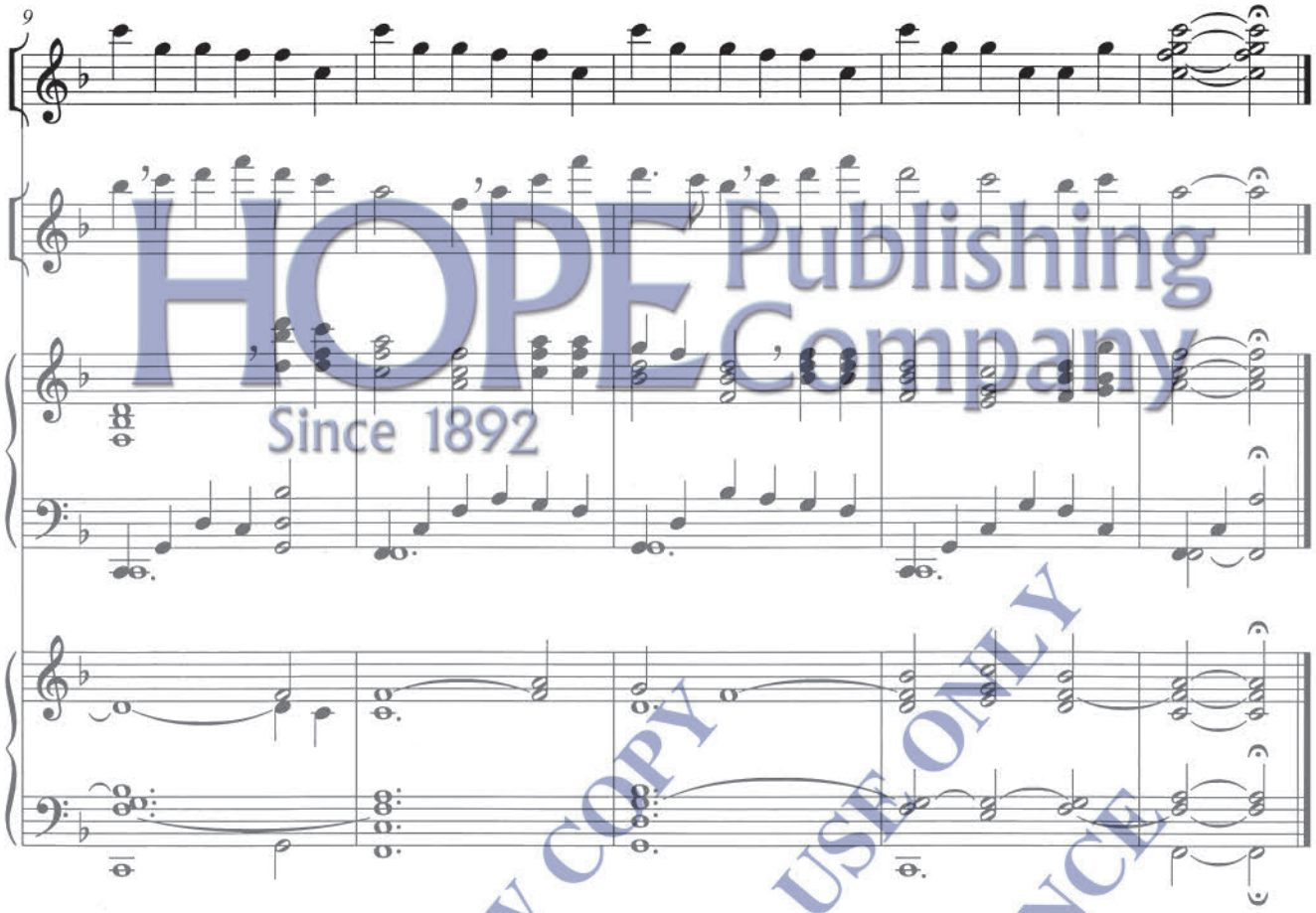

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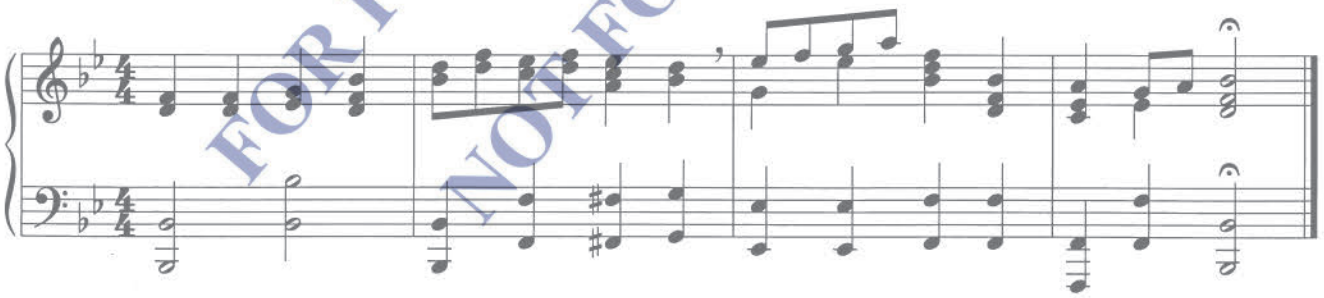
✦ BEECHER

John Zundel
Setting by Hal H. Hopson

◆ *Introduction*



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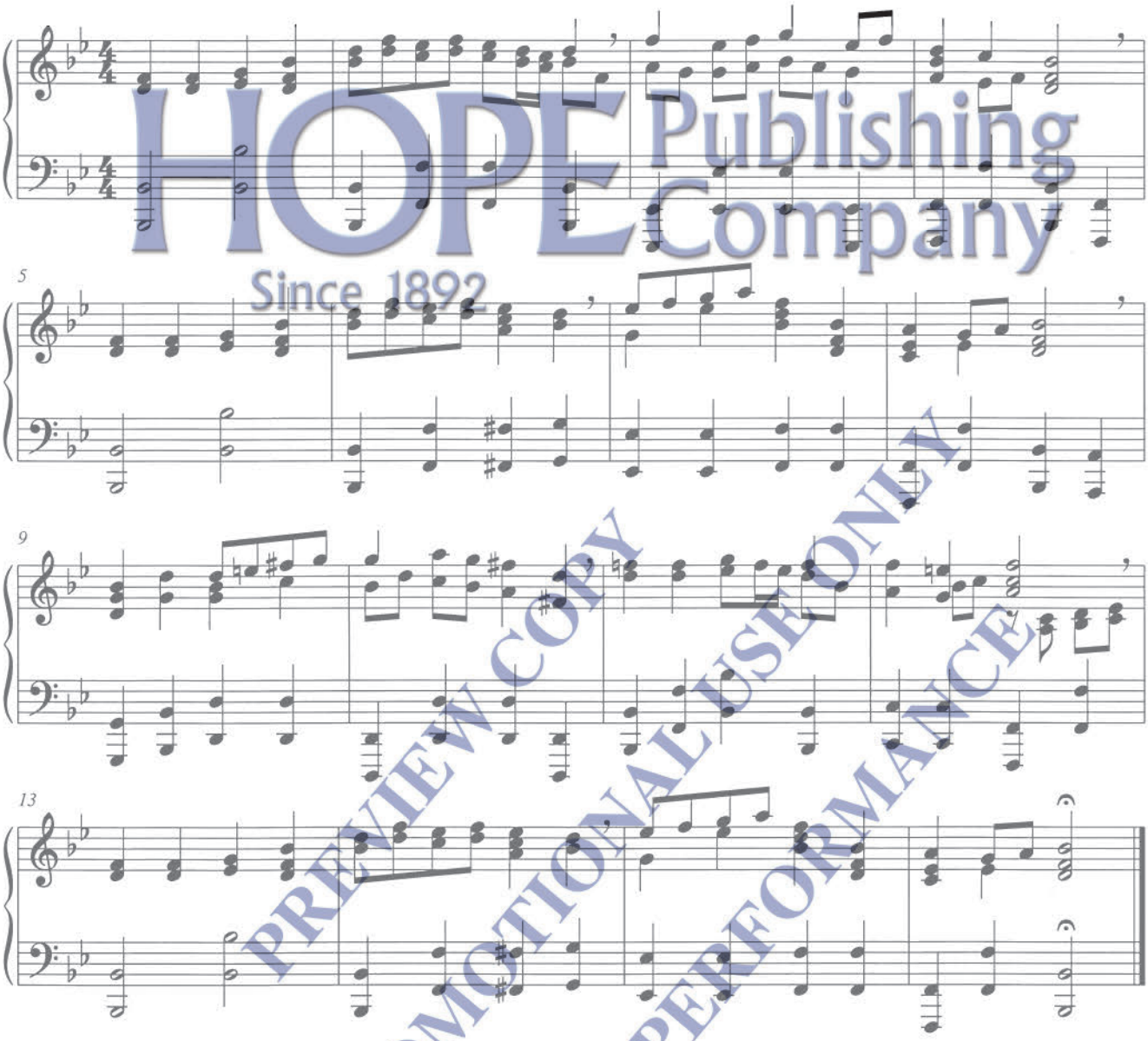
◆ *Free Accompaniment*
(Traditional harmony)



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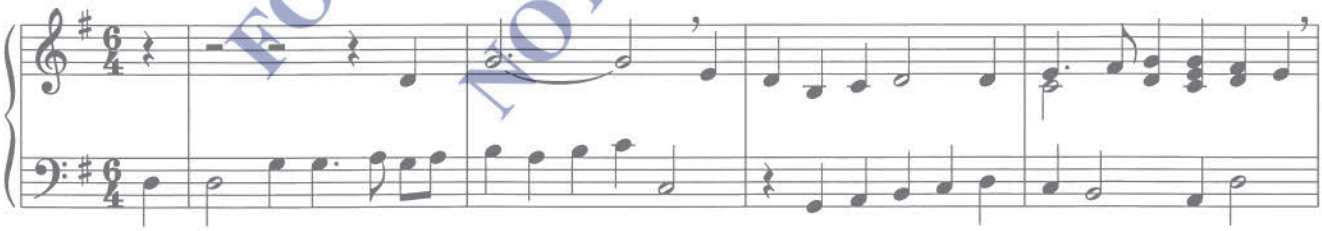
✦ BEREDEN VÄG FÖR HERRAN

Then Swendska Psalmboken, 1697
Setting by Hal H. Hopson

◆ *Introduction*



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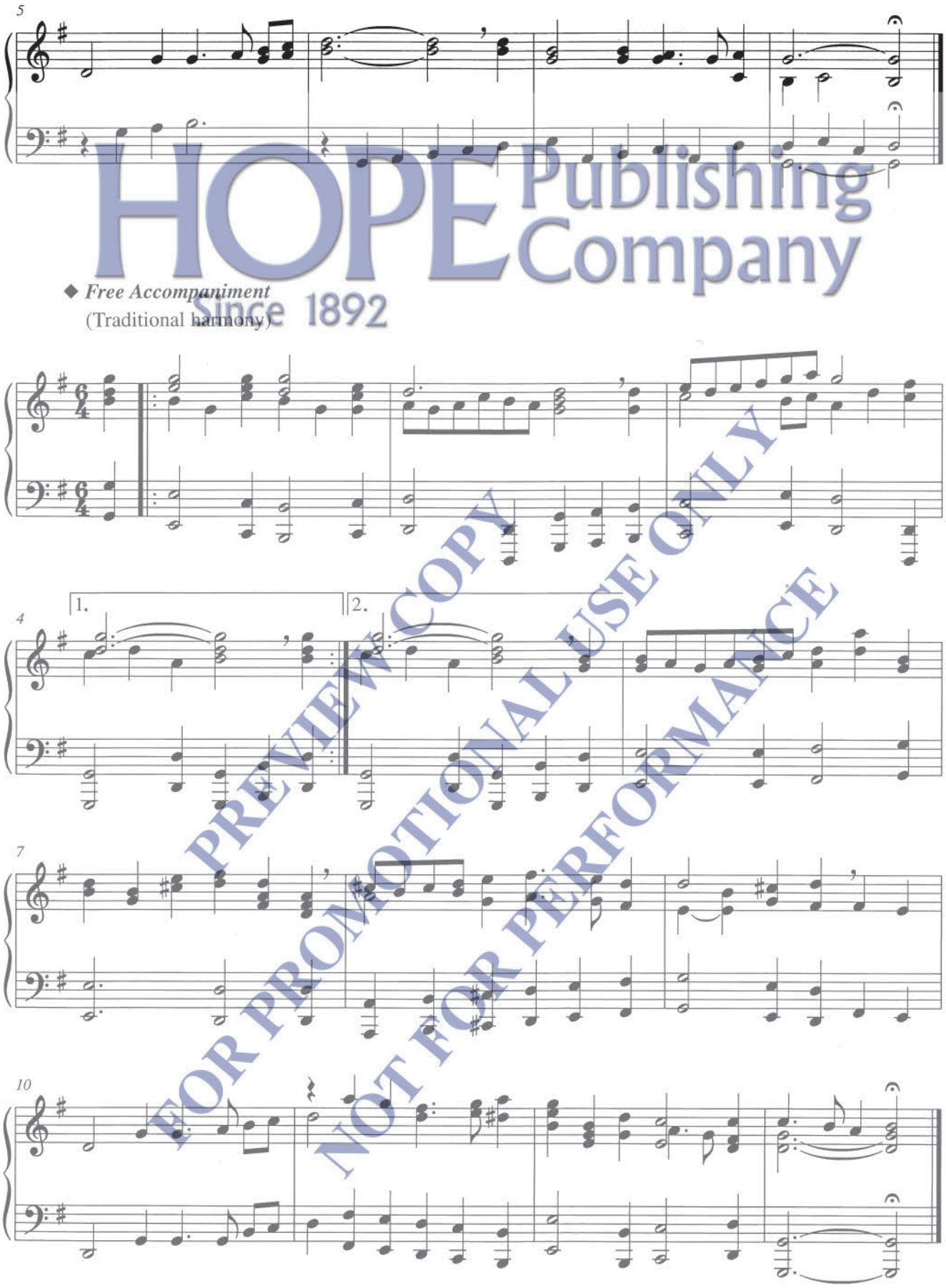

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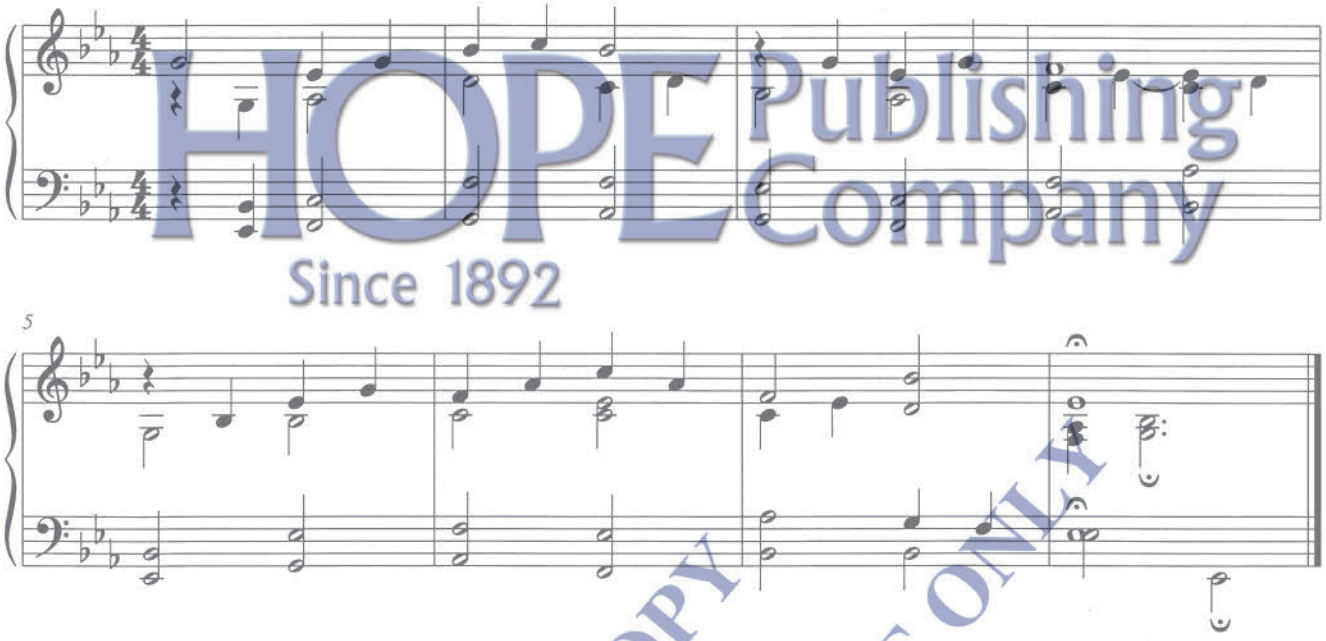
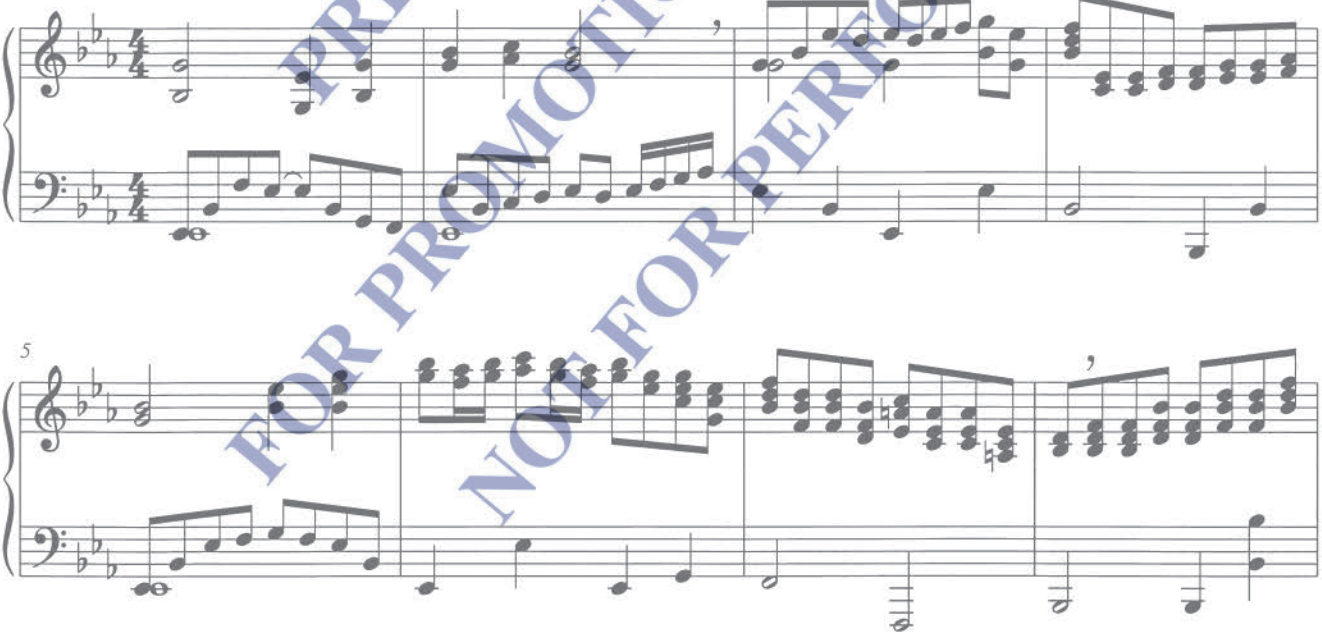
✦ BREAD OF LIFE

William F. Sherwin
Setting by Hal H. Hopson

◆ *Introduction*



◆ *Free Accompaniment*
(Traditional harmony)



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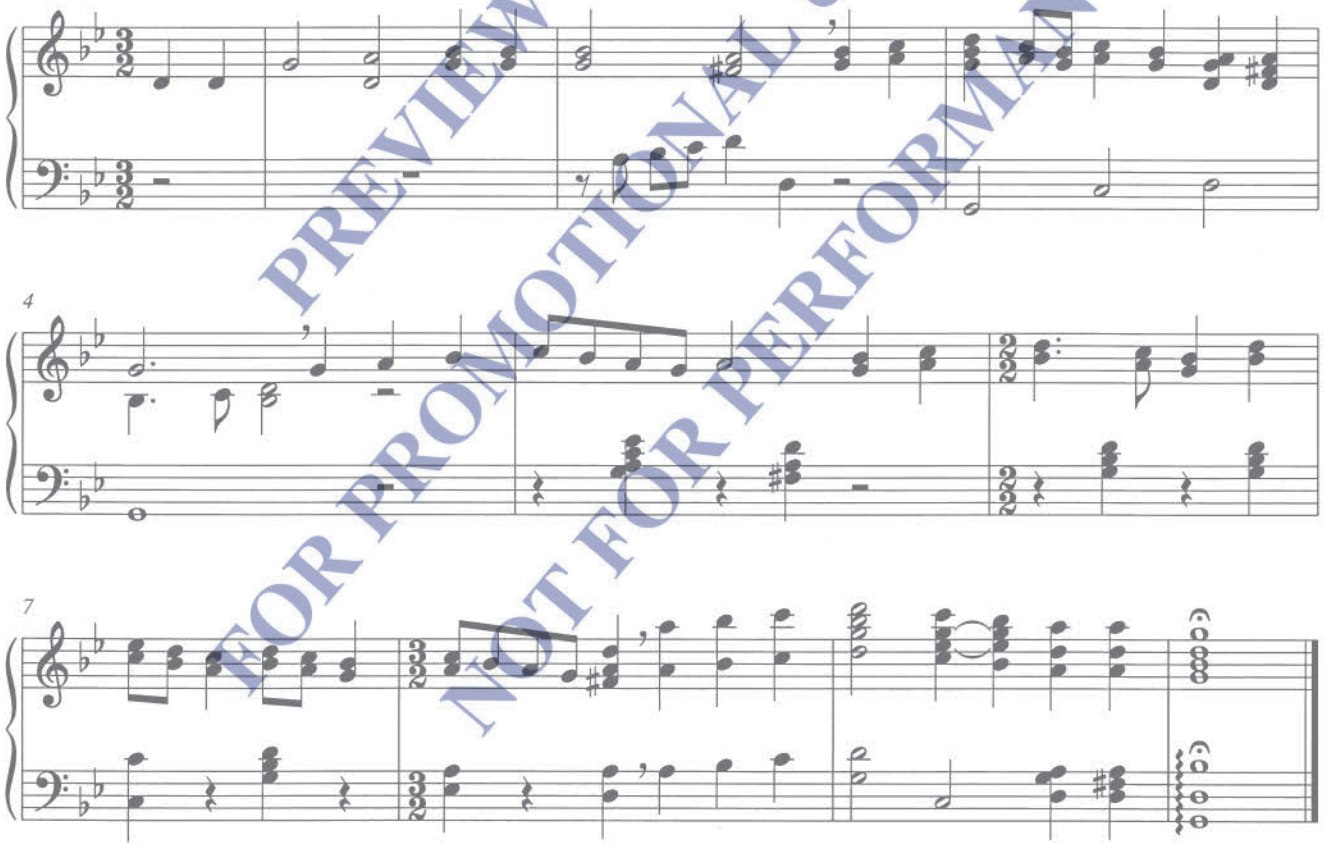
✦ BRYN CALFARIA

William Owen
Setting by Hal H. Hopson

◆ *Introduction*



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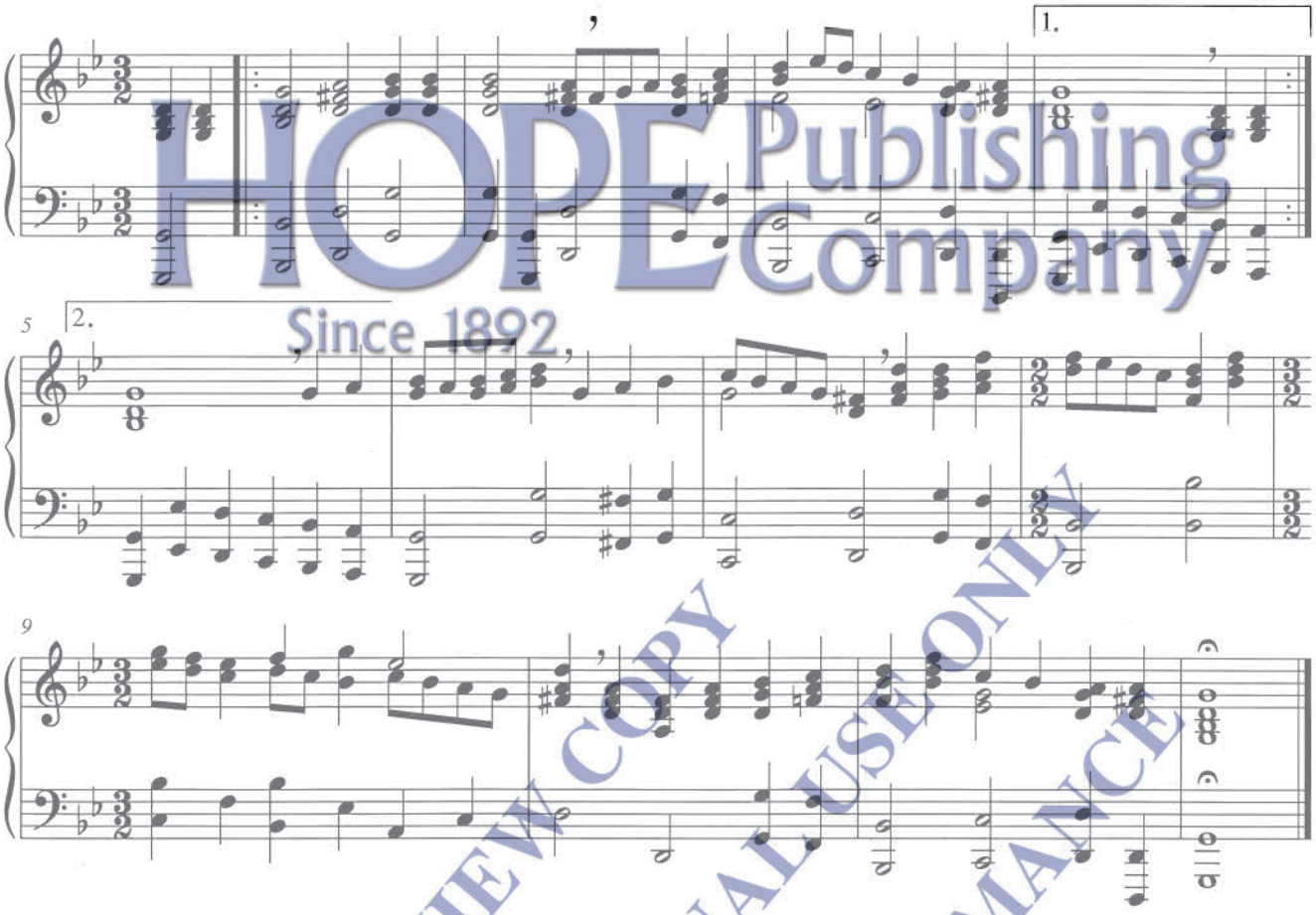
◆ ***Free Accompaniment***
(Traditional harmony)



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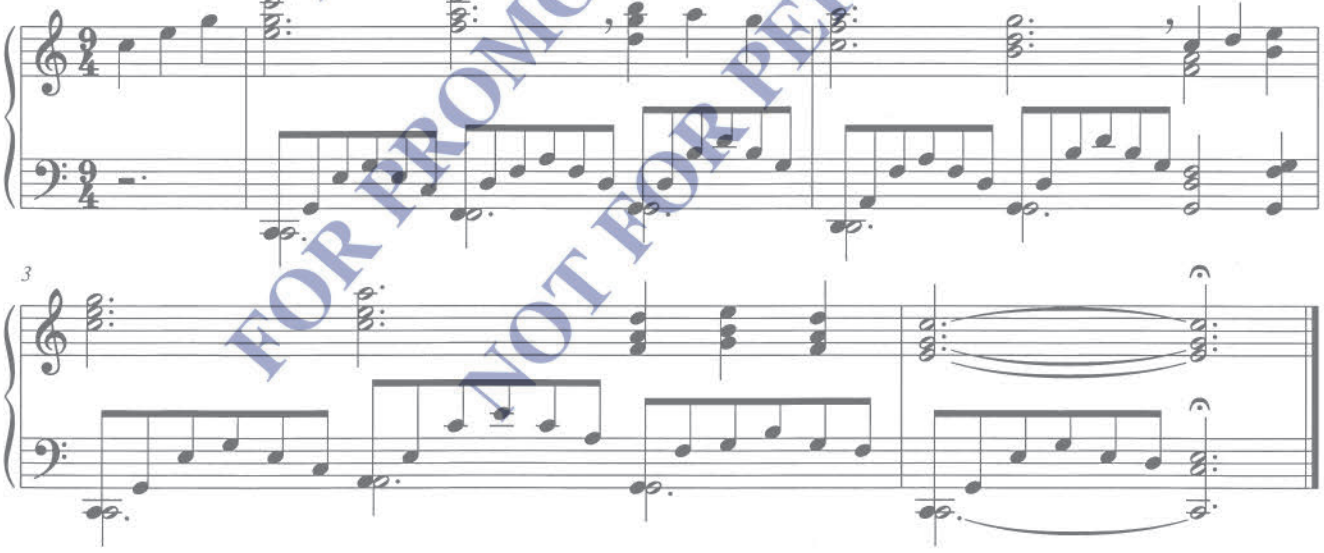
✦ **BUNESSAN**

Gaelic melody
Setting by Hal H. Hopson

◆ ***Introduction***



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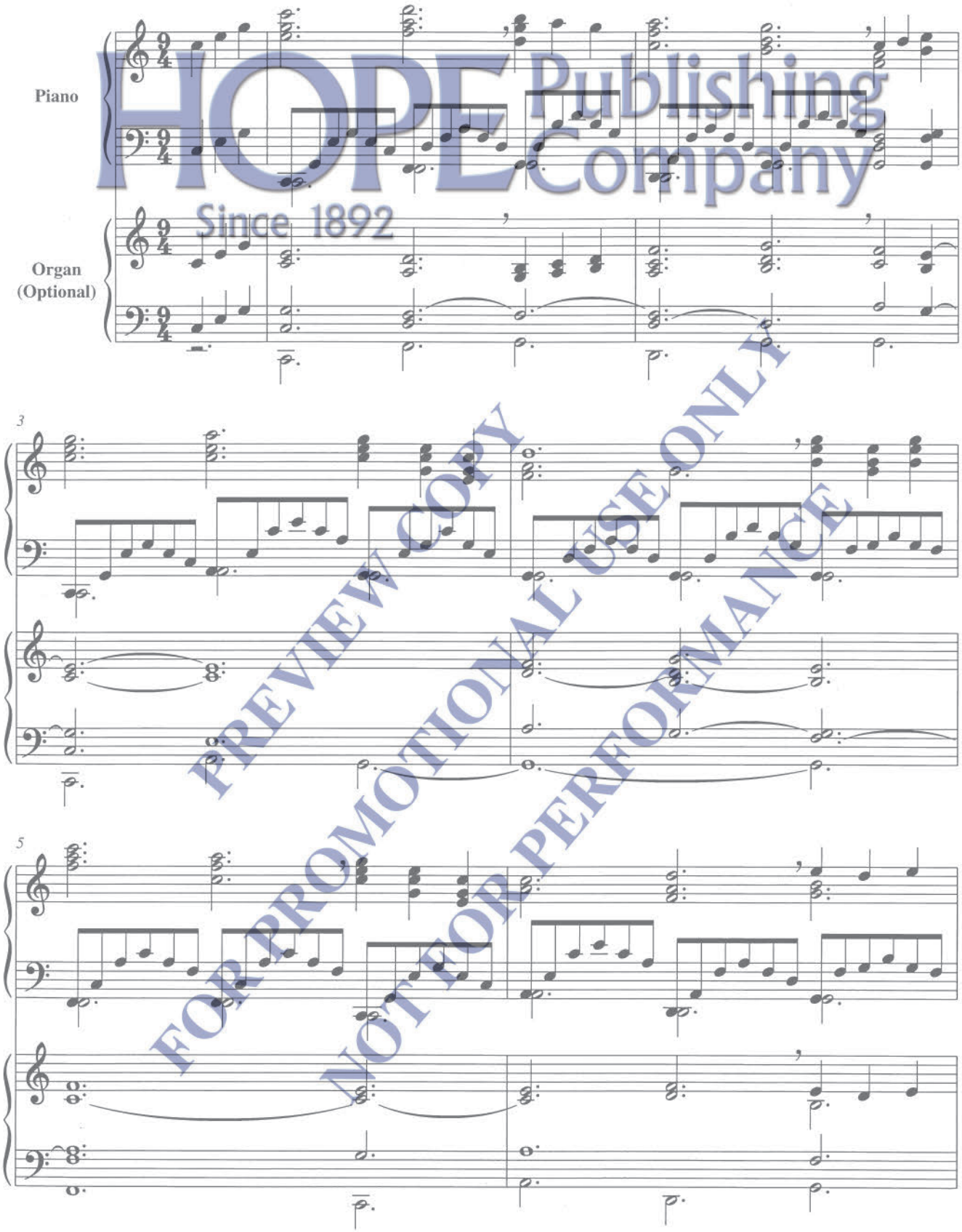
◆ ***Free Accompaniment***
(Altered harmony)
(With optional part for Organ)



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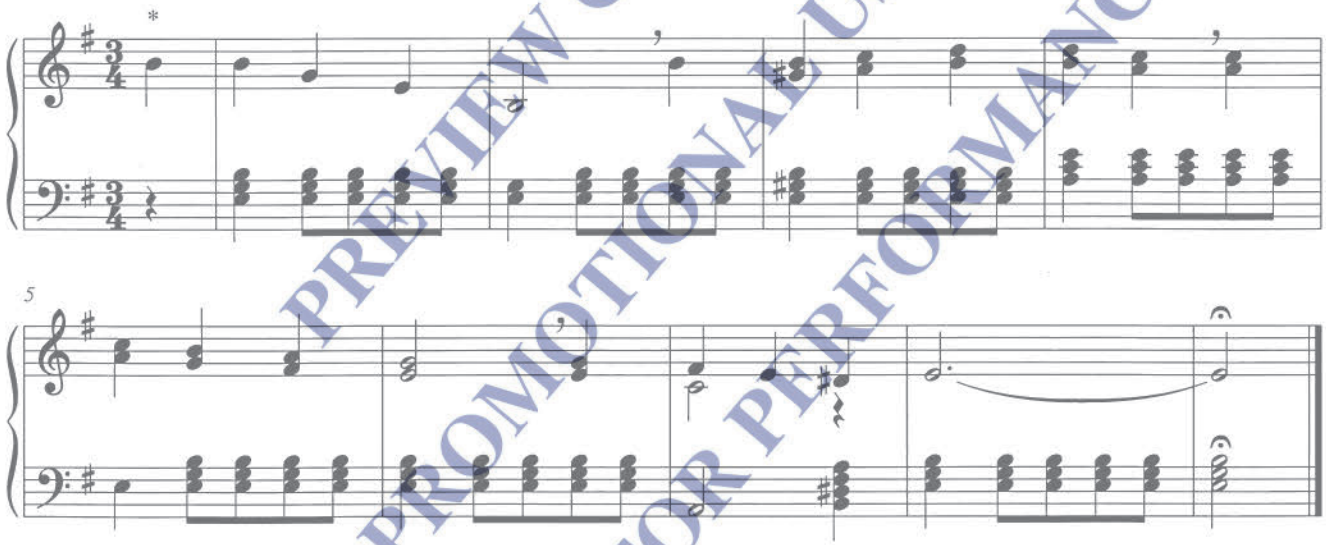
✦ CANTAD AL SEÑOR

Brazilian folk melody
Setting by Hal H. Hopson

◆ *Introduction*



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*Directors are encouraged to make full use of various percussion instruments on the introduction and all the stanzas. Percussionists are encouraged to improvise their own rhythms. The following is a basic suggestion.

Drums (High and low)

Maracas or tambourine

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◆ ***Free Accompaniment***
(Traditional harmony)

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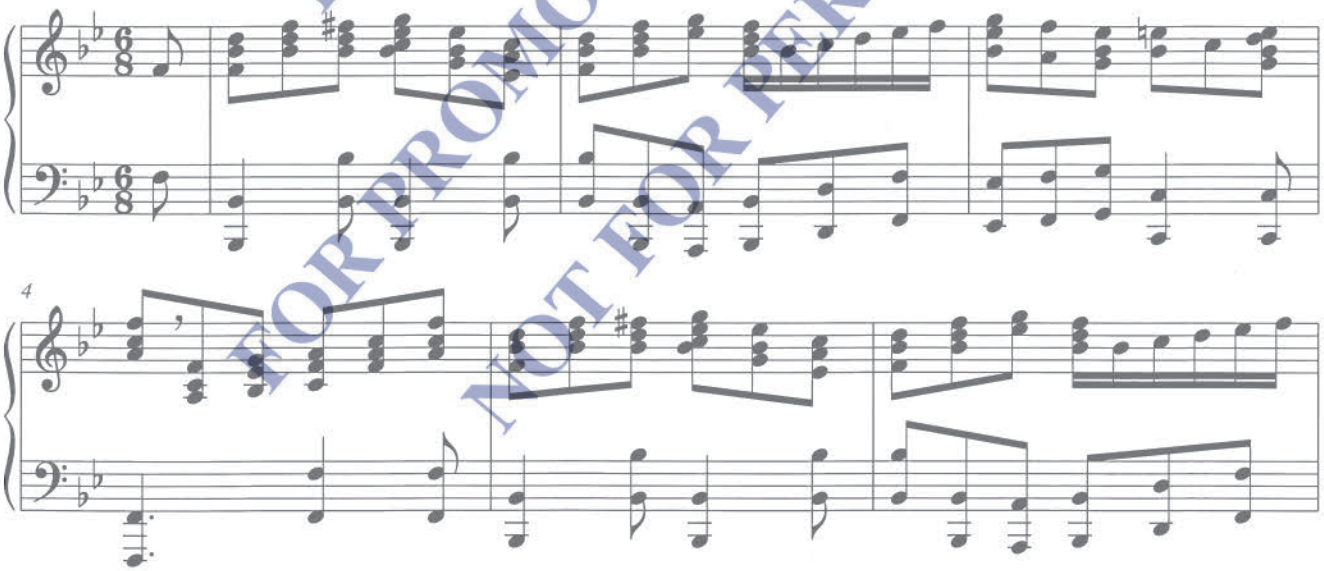
✦ CAROL

Richard Storrs Willis
Setting by Hal H. Hopson

◆ *Introduction*

◆ *Free Accompaniment*
(Traditional harmony)



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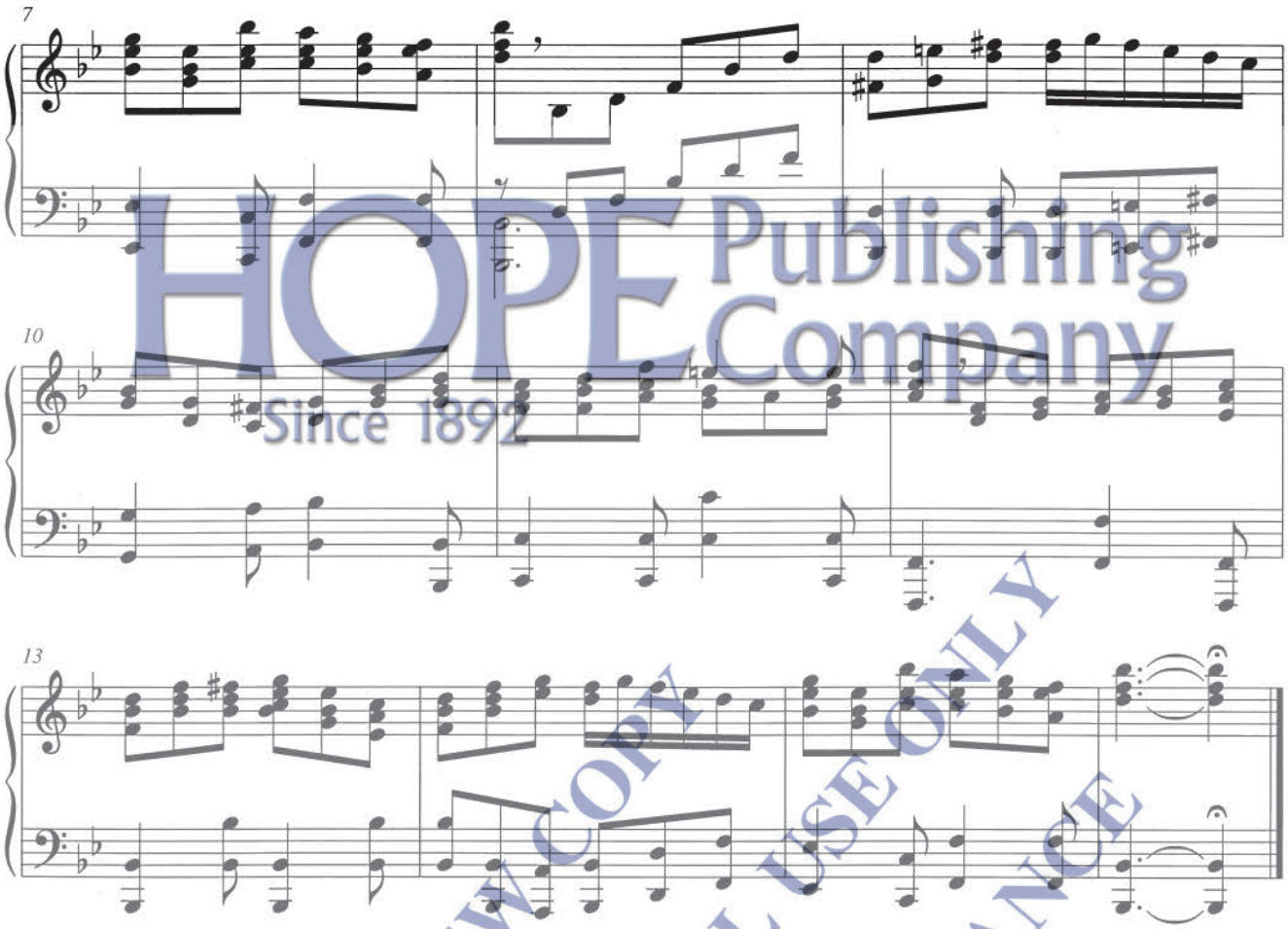

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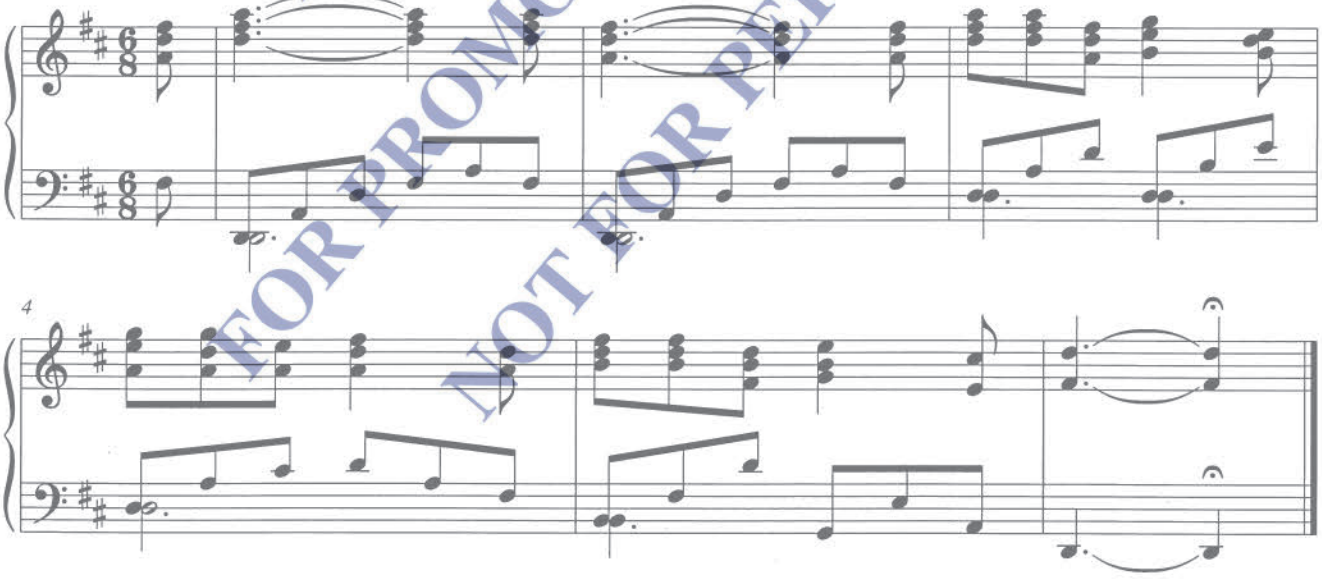
✦ CHEREPONI

Ghanaian folk melody, notated by Tom Colvin
Setting by Hal H. Hopson

◆ *Introduction*



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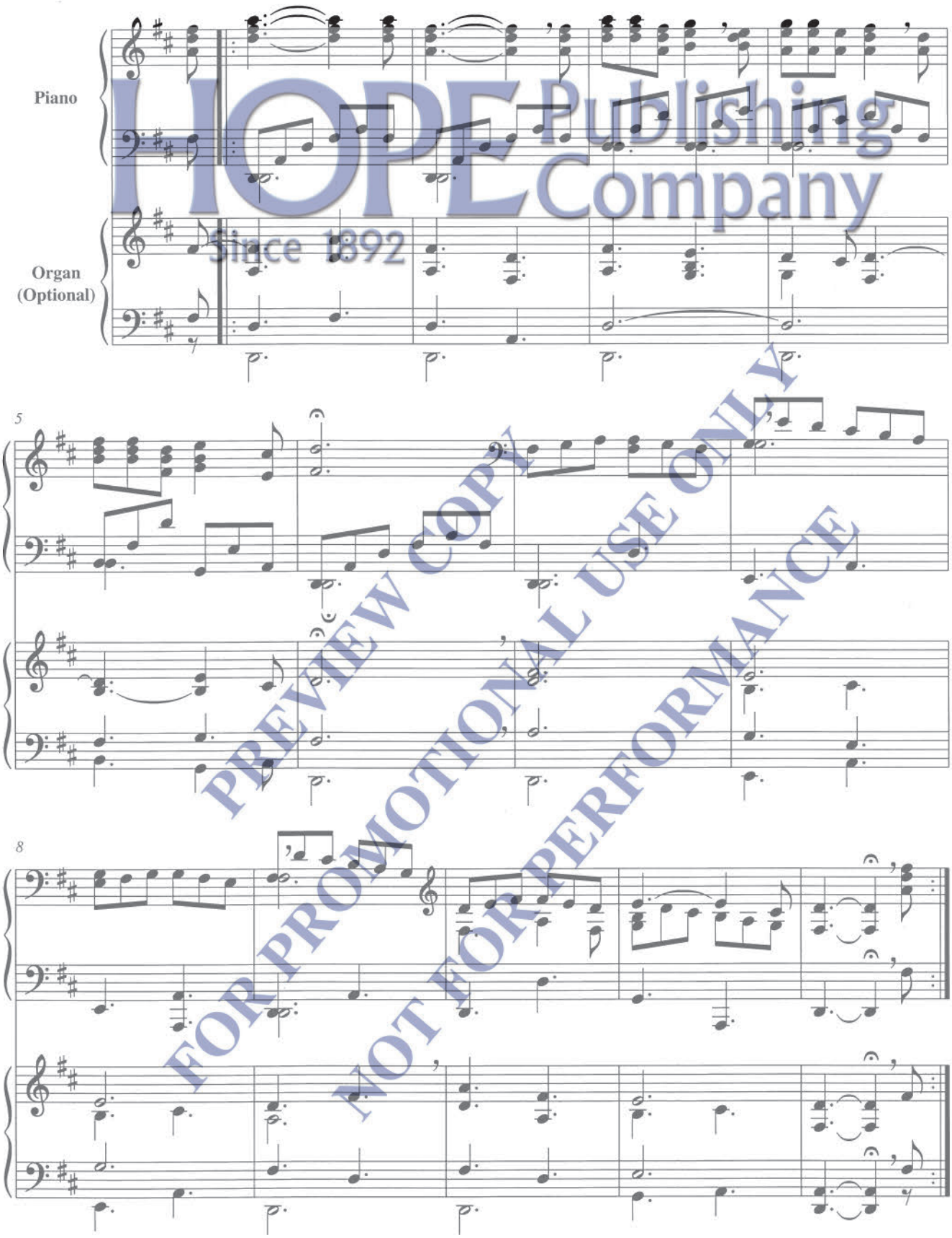
◆ ***Free Accompaniment***
(Altered harmony)



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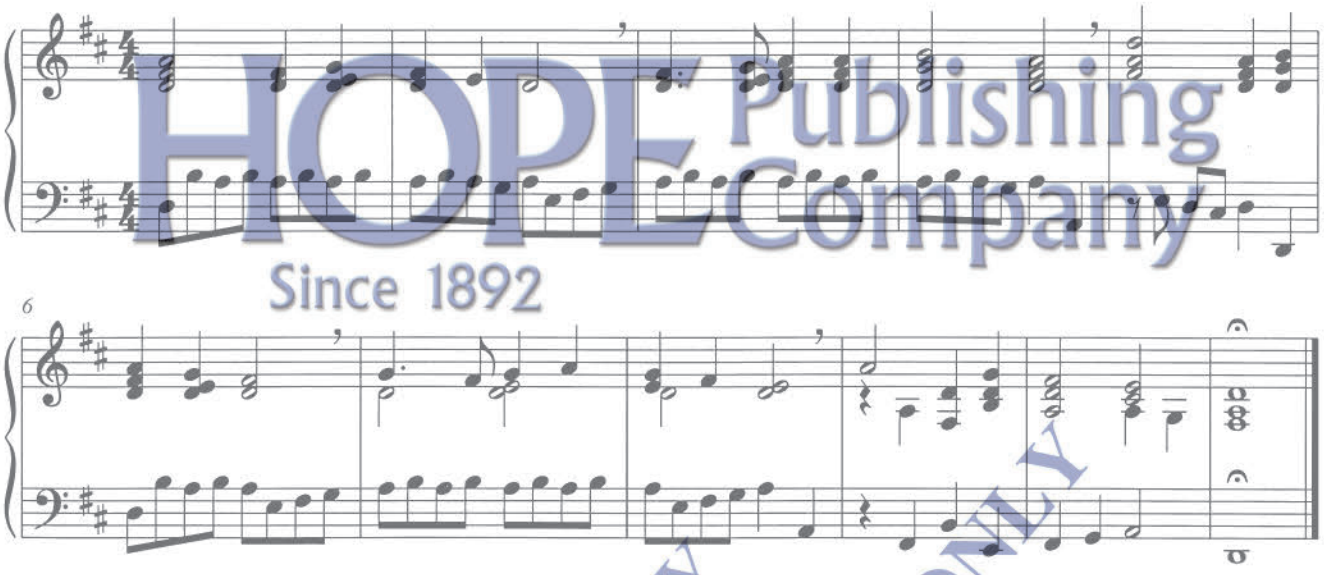
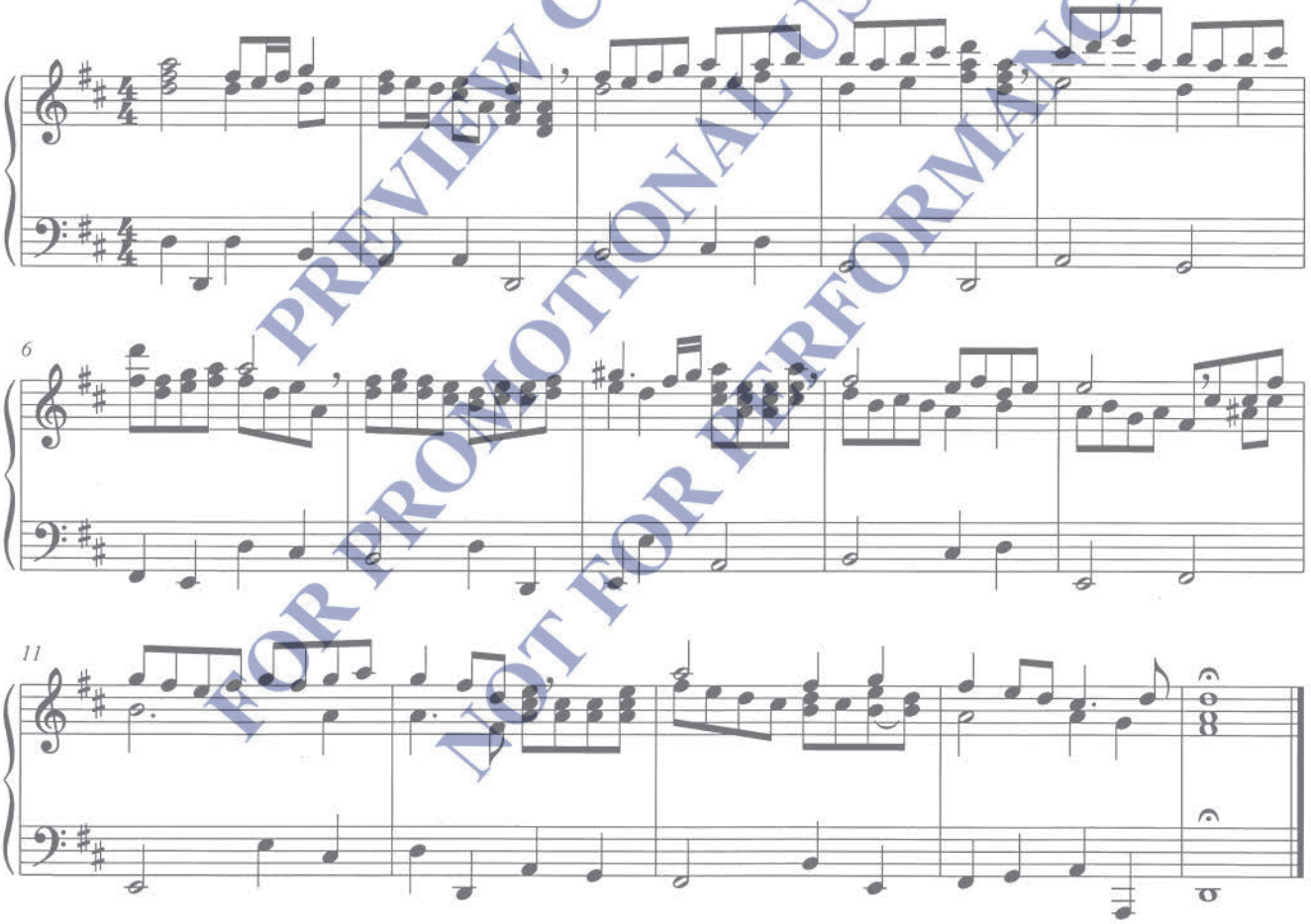
✦ CHRISTE SANCTORUM

Paris Antiphoner, 1681
Setting by Hal H. Hopson

◆ *Introduction*



◆ *Free Accompaniment*
(Traditional harmony)



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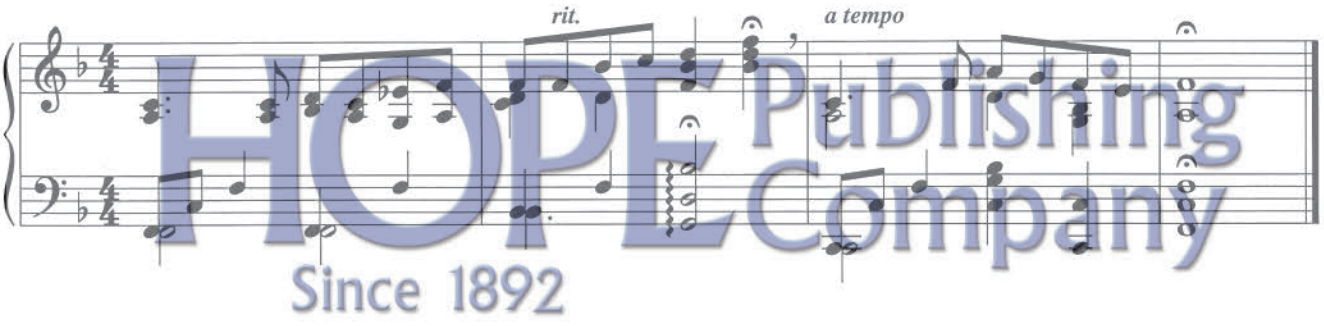
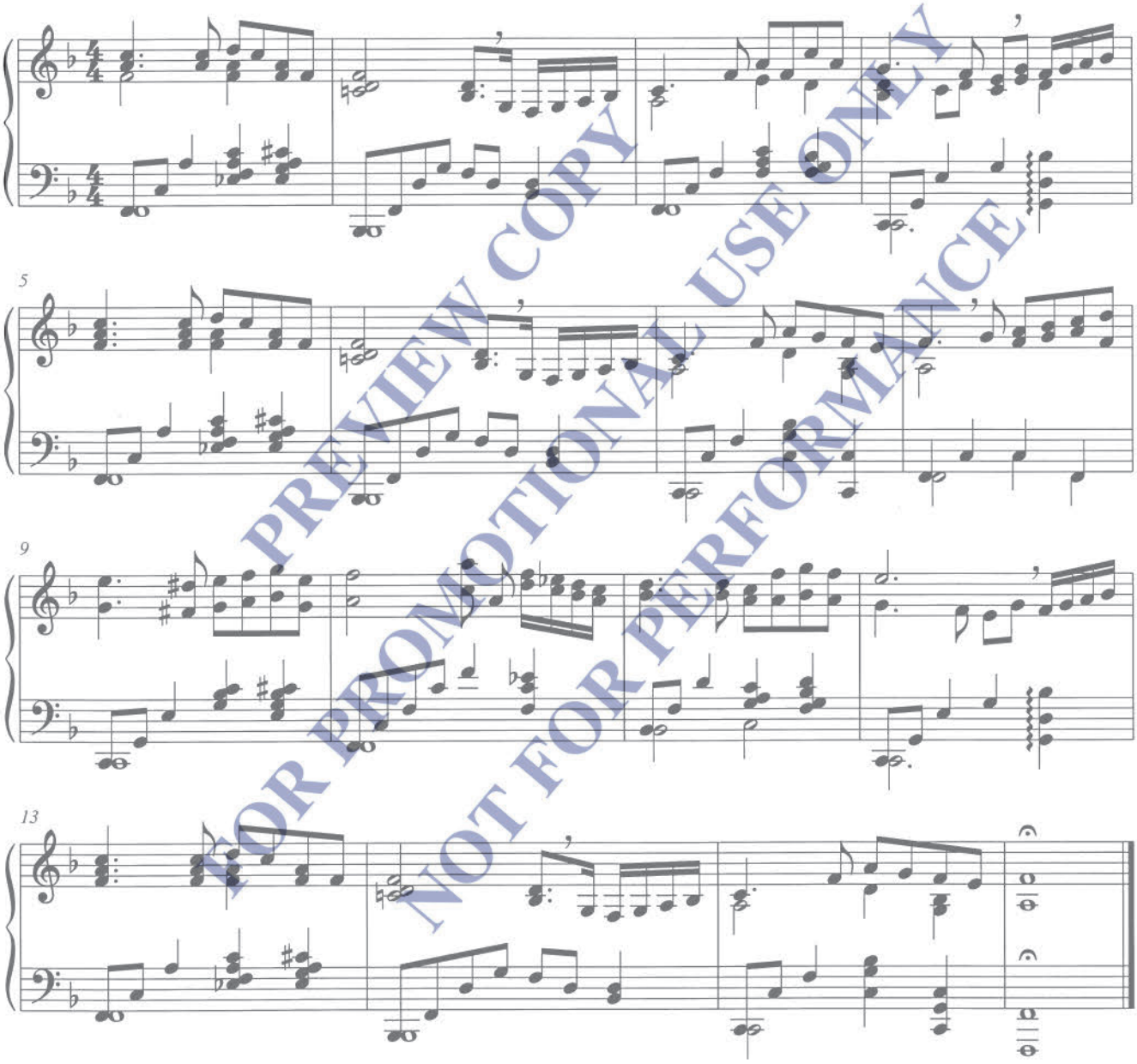
✦ CONVERSE

Joseph M. Scriven
Setting by Hal H. Hopson

◆ *Introduction*



◆ *Free Accompaniment*
(Altered harmony)



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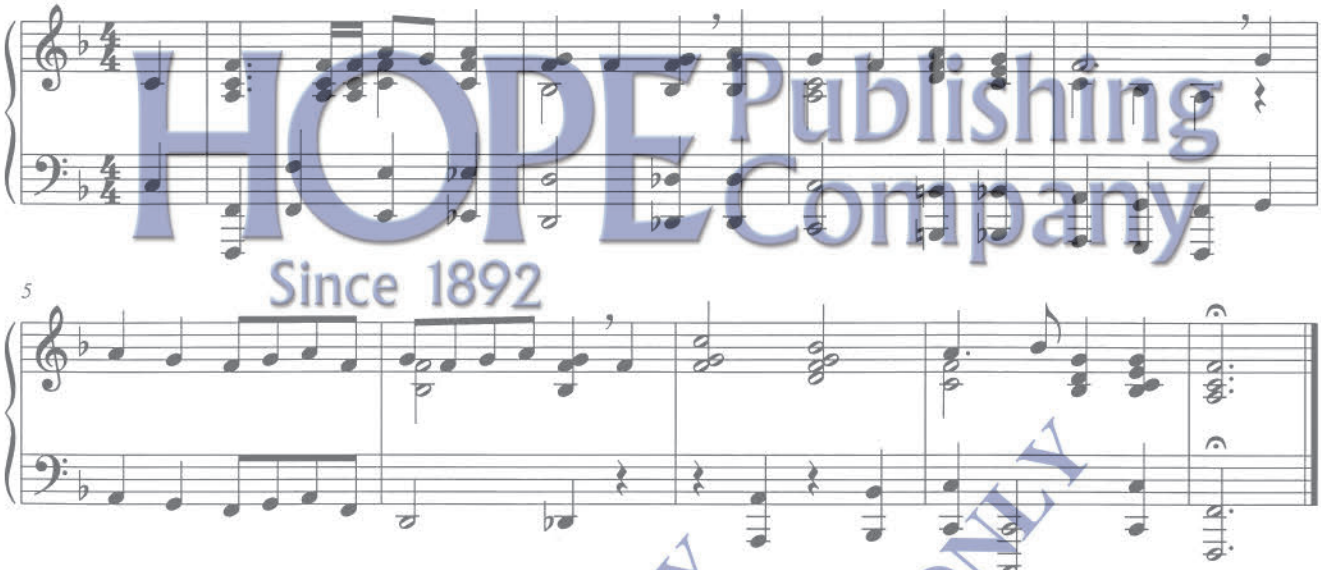
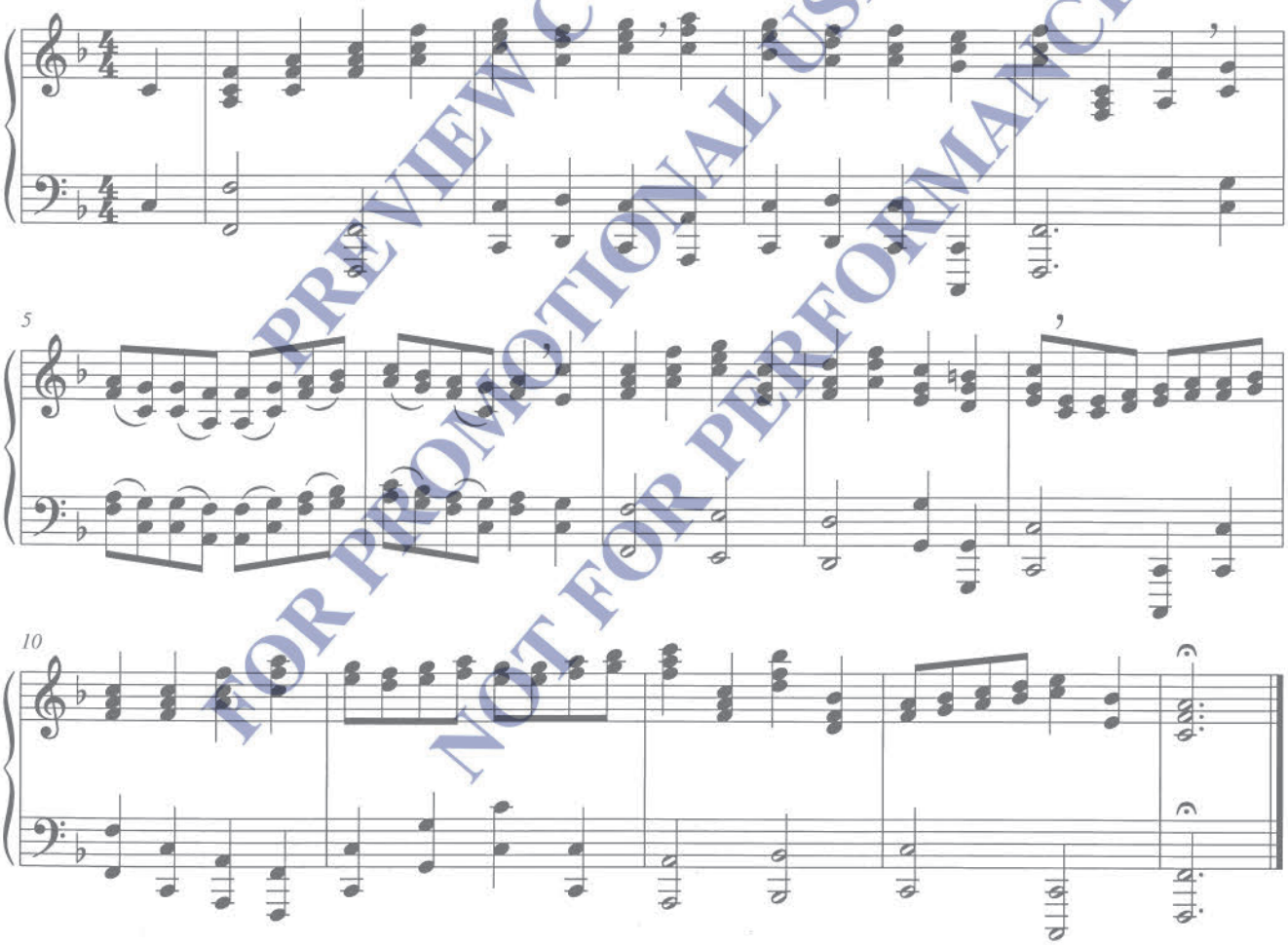
✦ CORONATION

Oliver Holden
Setting by Hal H. Hopson

◆ *Introduction*



◆ *Free Accompaniment*
(Traditional harmony)



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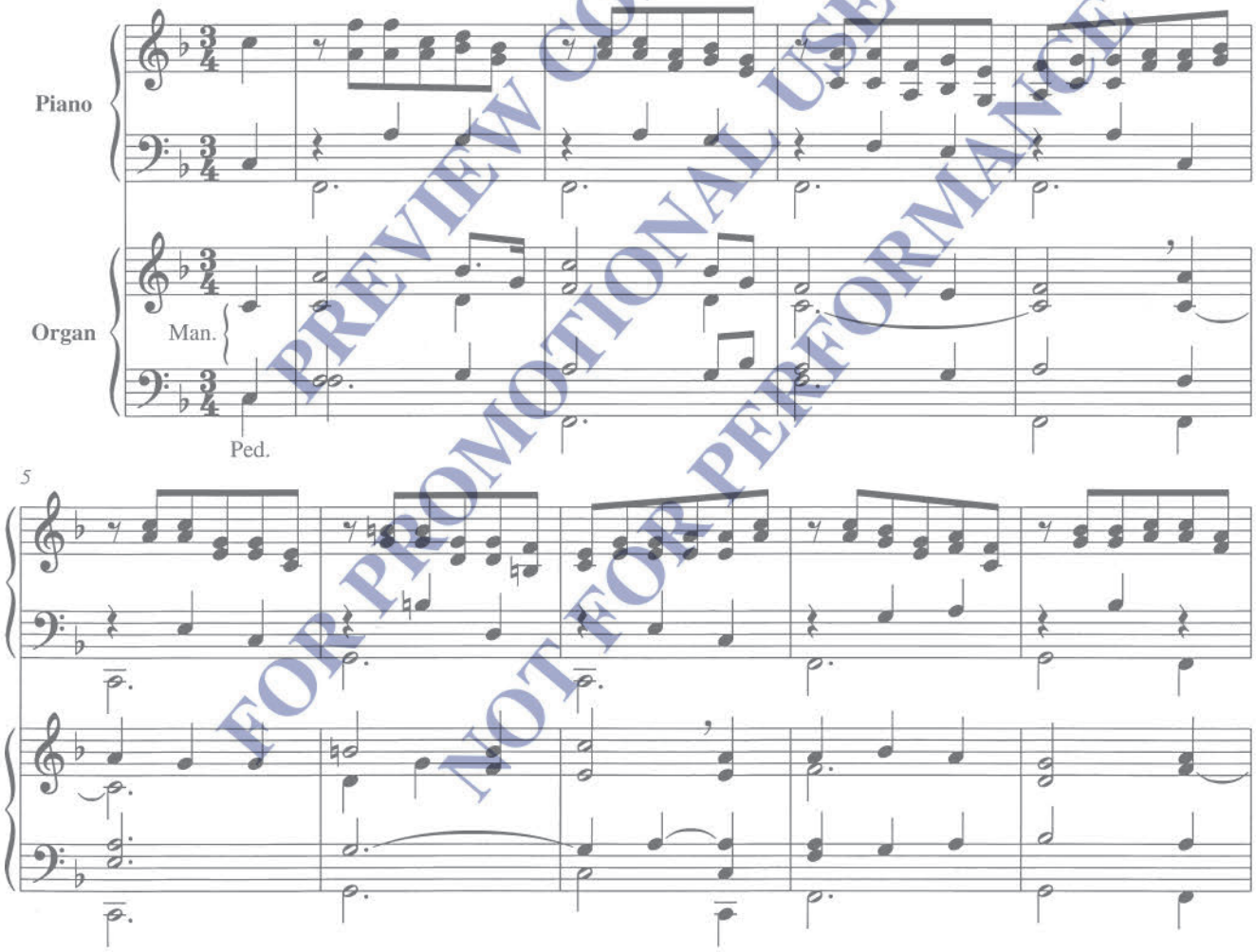
✦ CRIMOND

Jessie Seymour Irvine
Setting by Hal H. Hopson

◆ *Introduction*

◆ *Free Accompaniment*
(Altered harmony)



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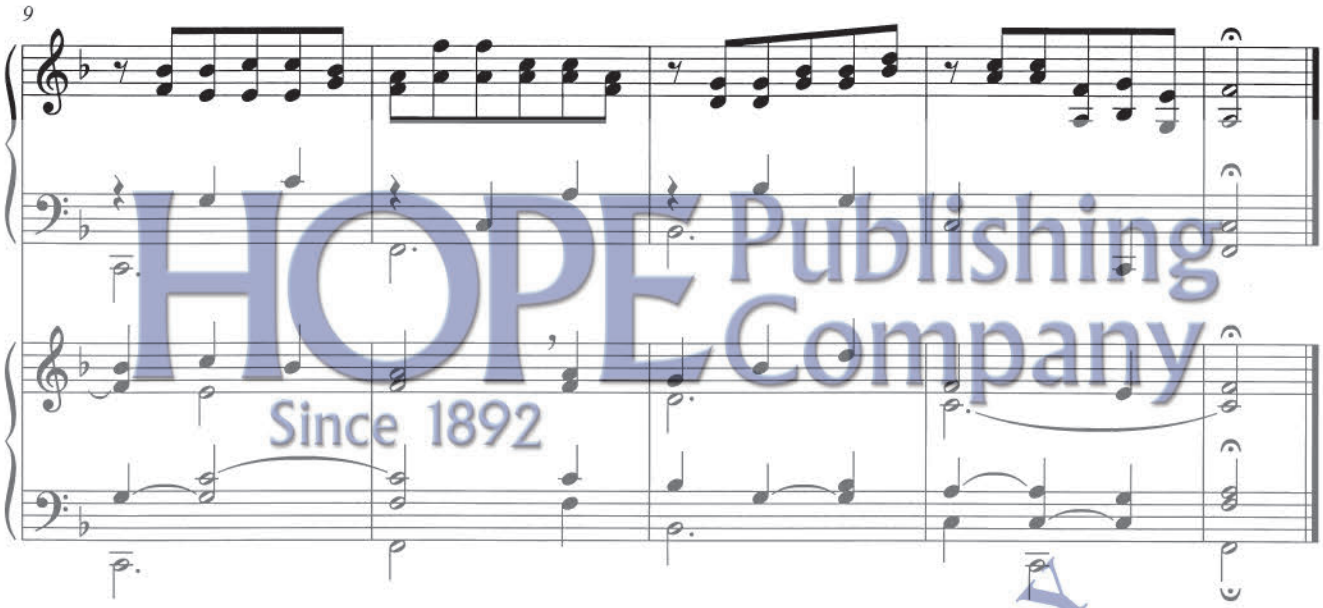

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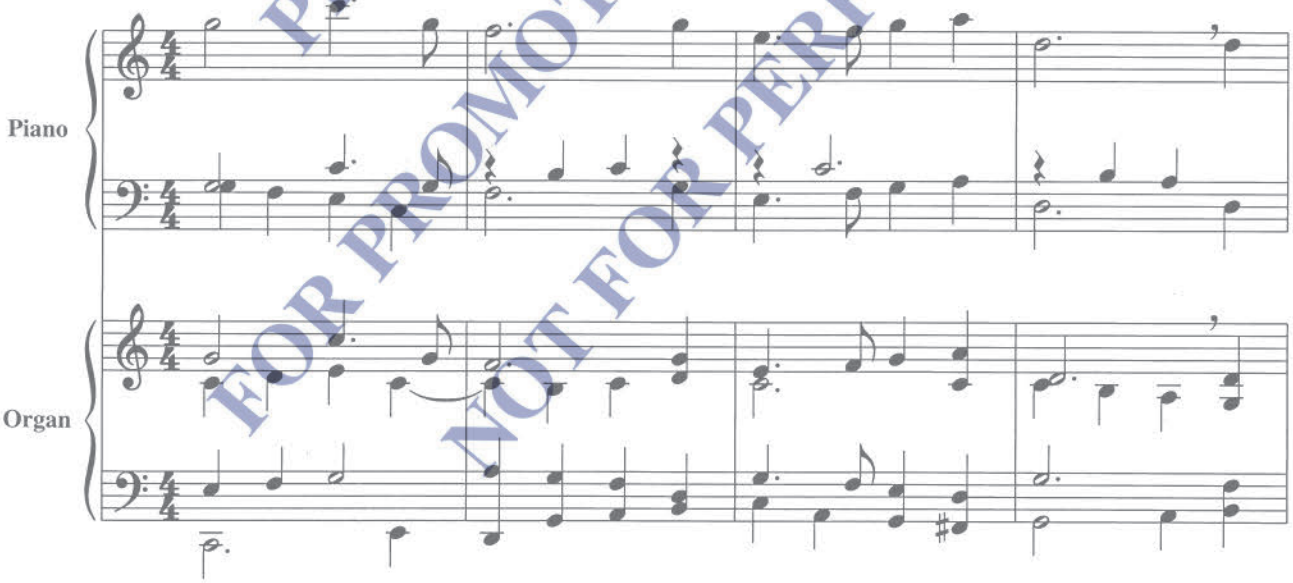
✦ CRUCIFER

Sydney Hugo Nicholson
Setting by Hal H. Hopson

◆ *Introduction*
(Both piano and organ play the first eight measures)

◆ *Free Accompaniment*
(Traditional harmony)
(For piano and organ)

Refrain



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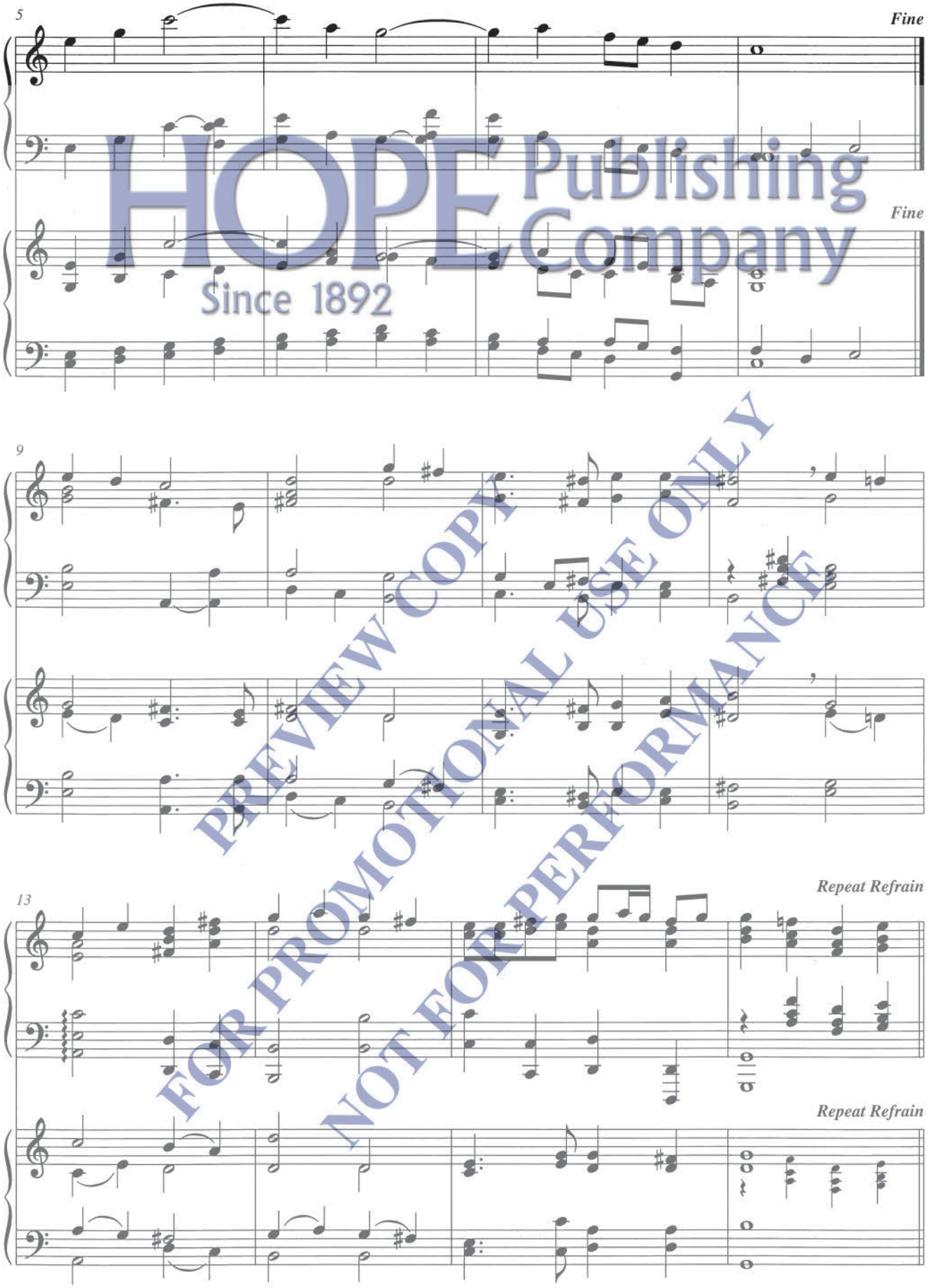

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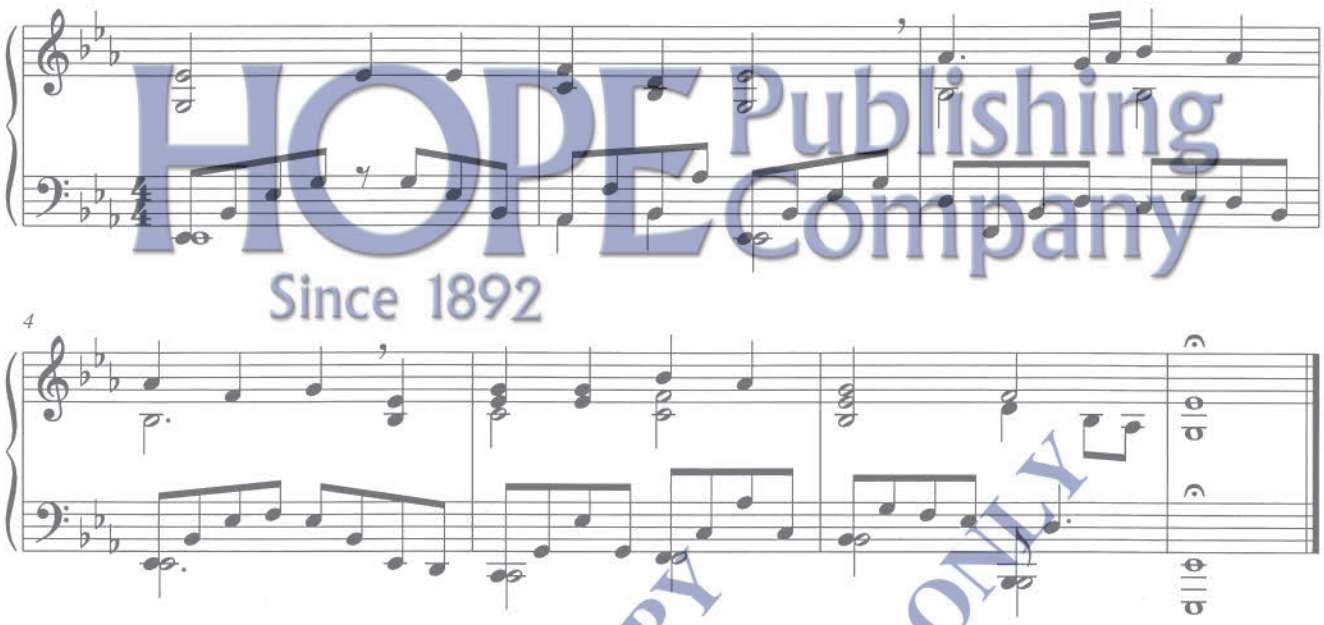
✦ CRUSADER'S HYMN (ST. ELIZABETH)

Setting by Hal H. Hopson

◆ *Introduction*



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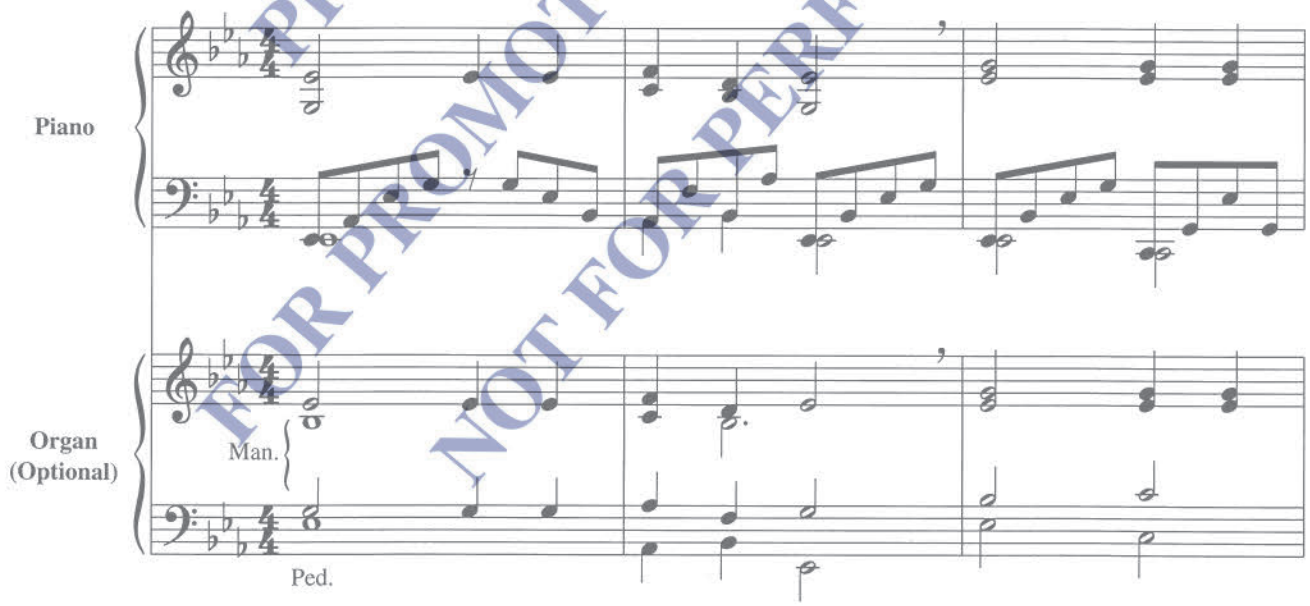
◆ *Free Accompaniment*
(Altered harmony)
(With optional organ part)



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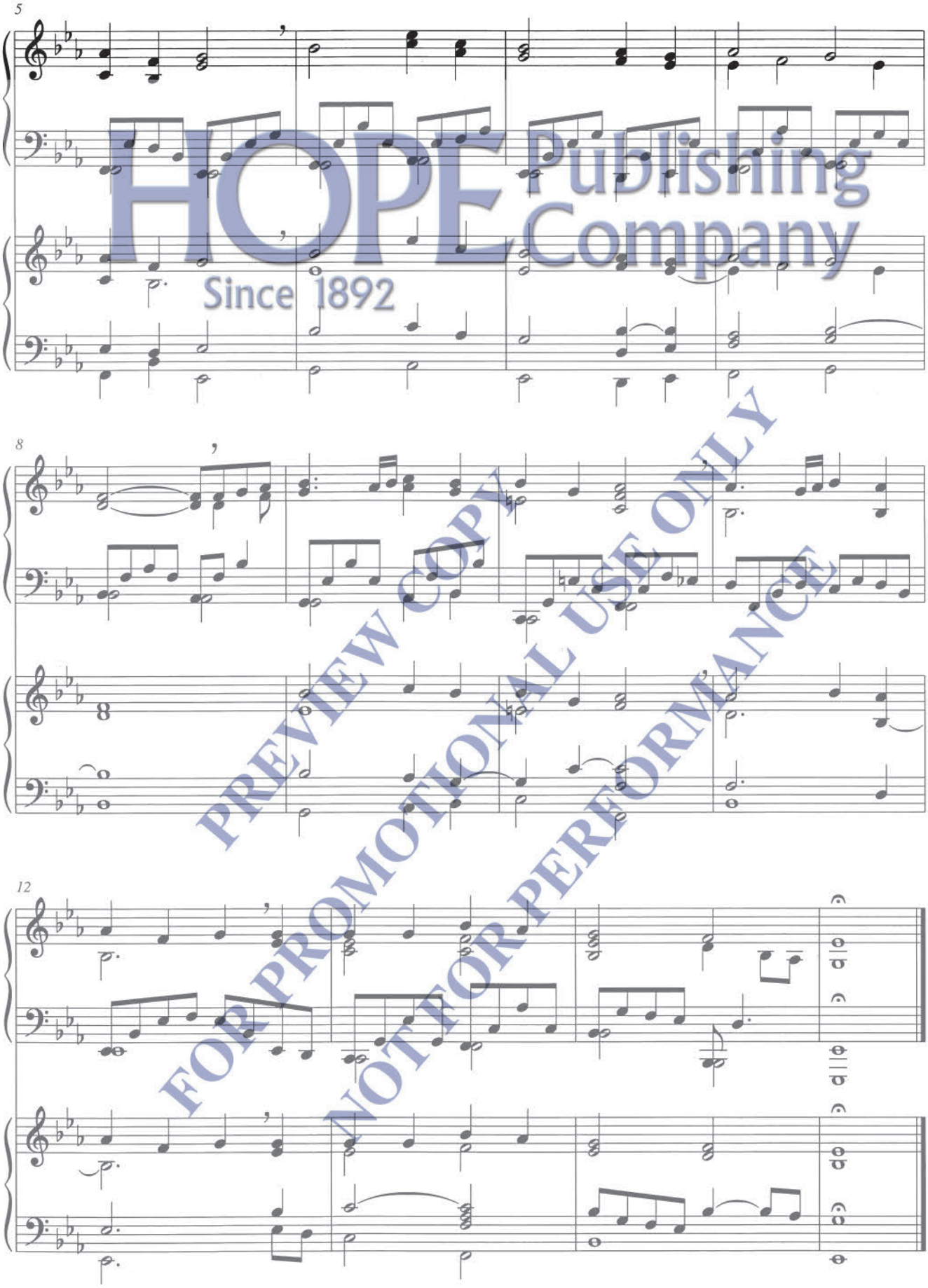

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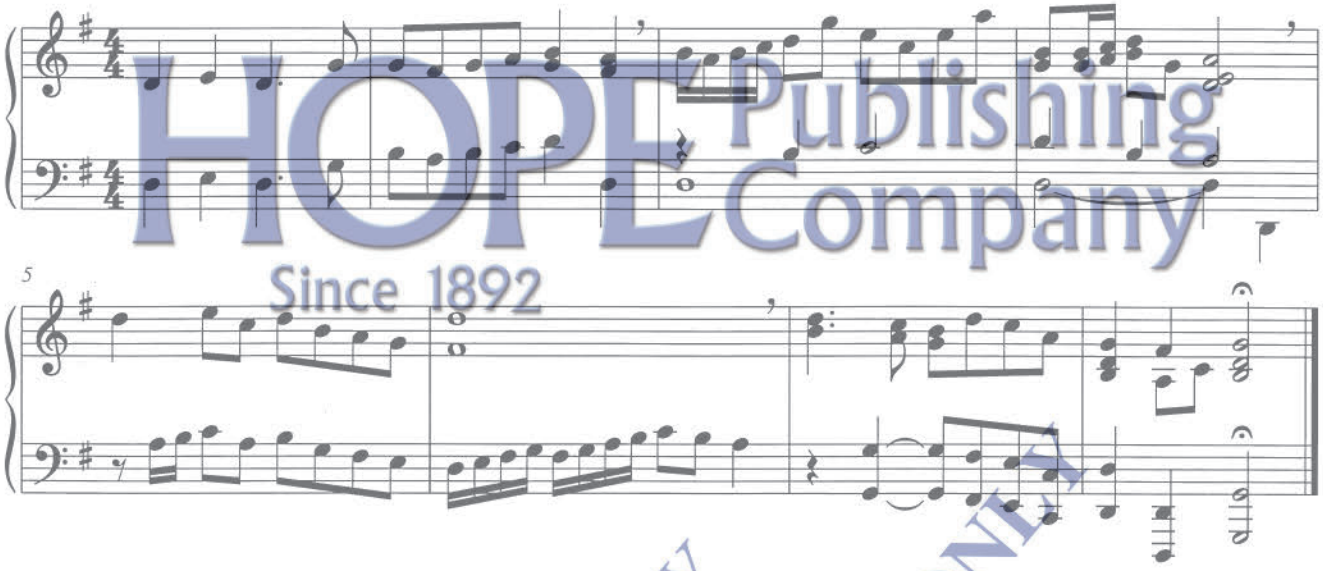
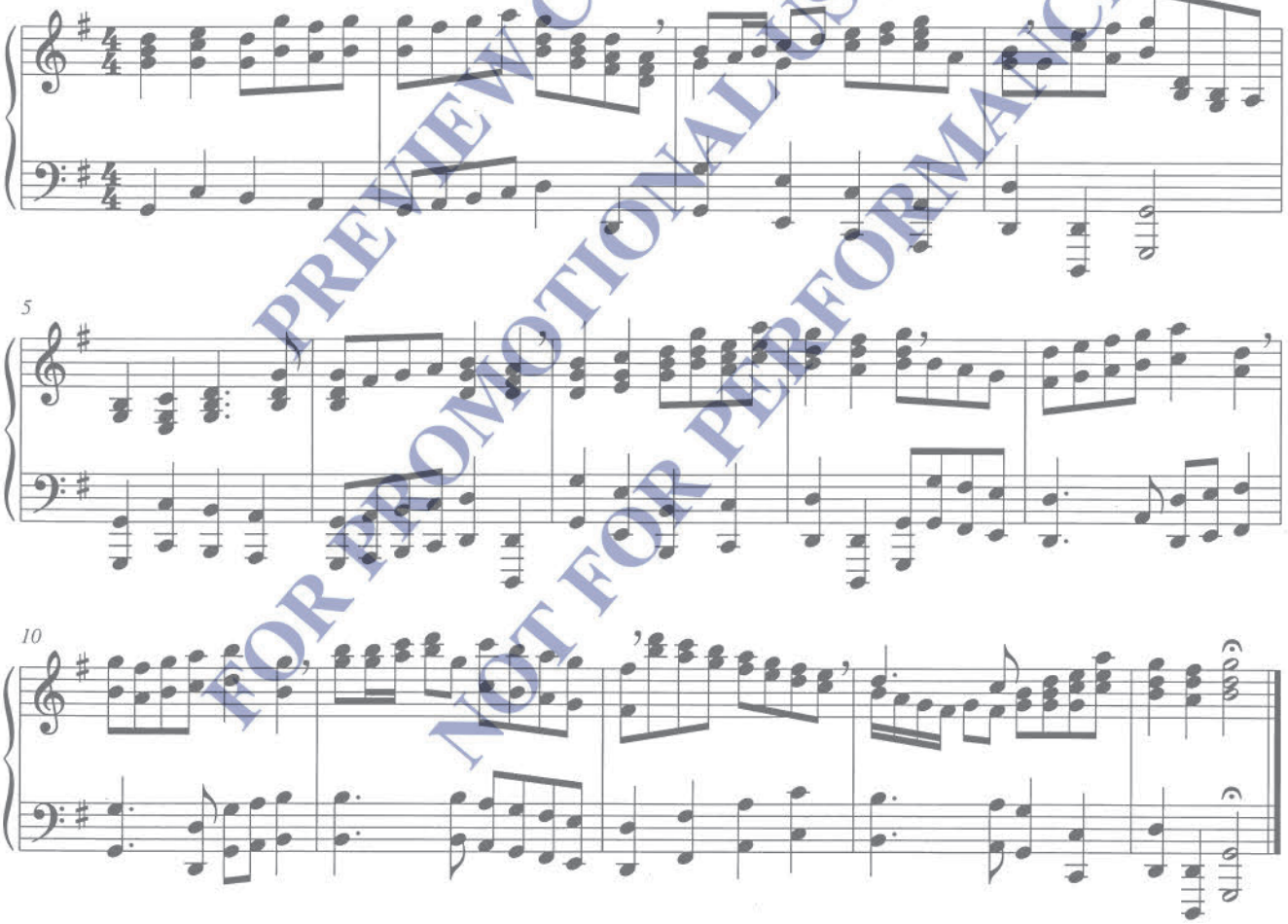
✦ CWM RHONDDA

John Hughes
Setting by Hal H. Hopson

◆ *Introduction*



◆ *Free Accompaniment*
(Traditional harmony)



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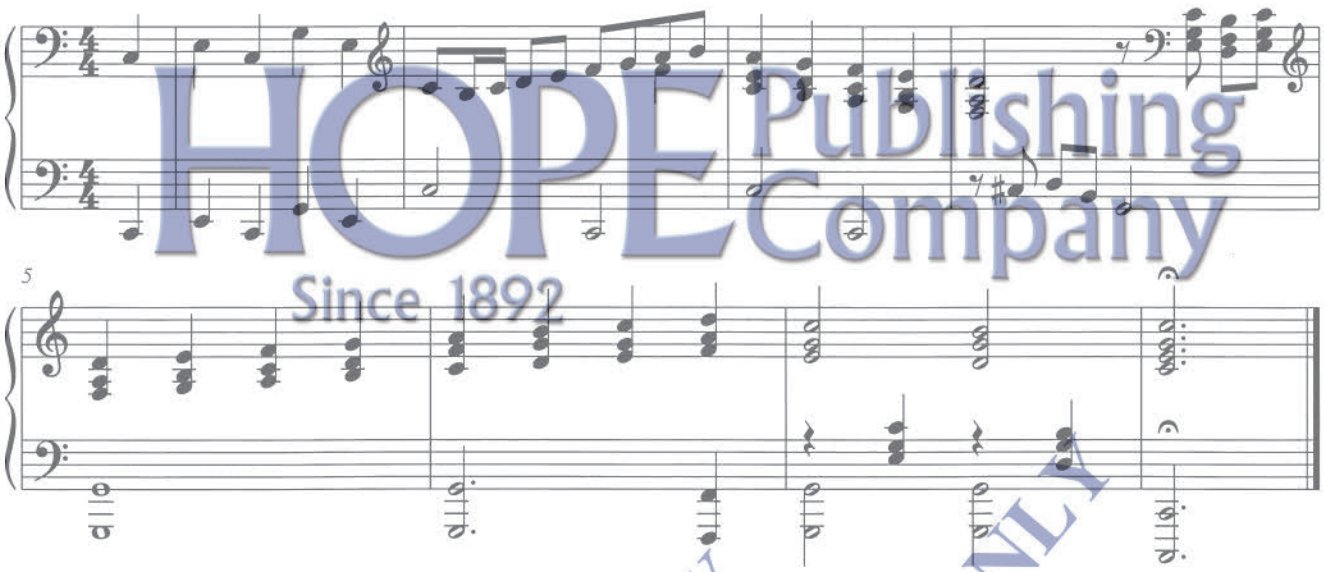
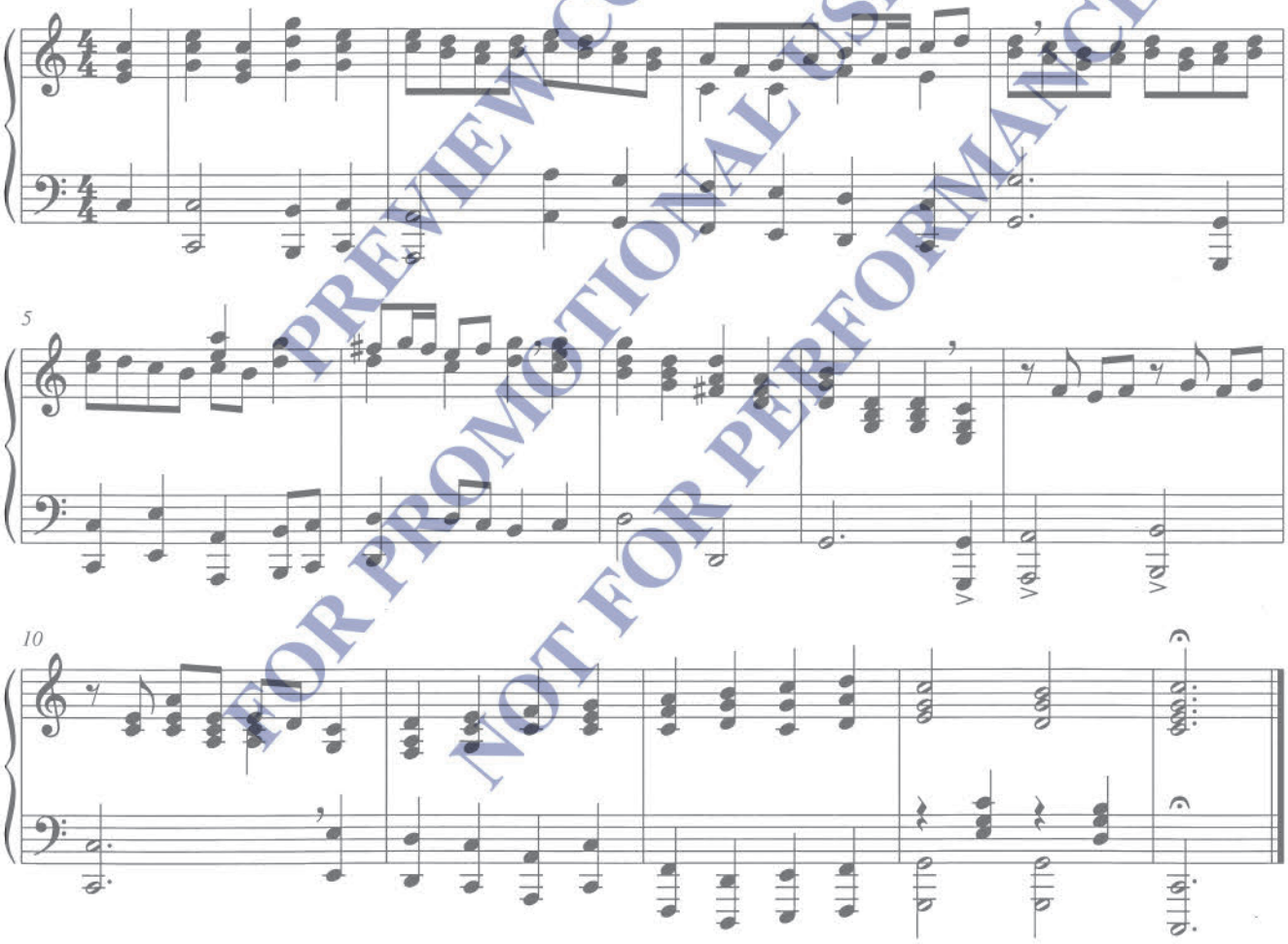
✦ DARWELL'S 148TH

John Darwall
Setting by Hal H. Hopson

◆ *Introduction*



◆ *Free Accompaniment*
(Traditional harmony)



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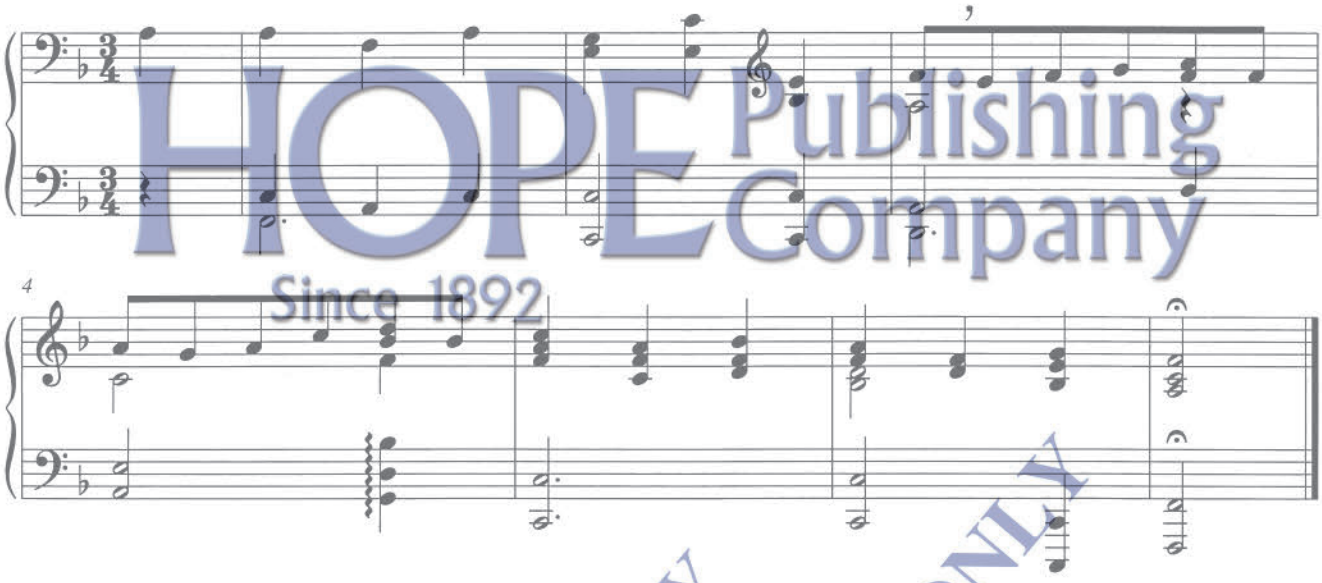
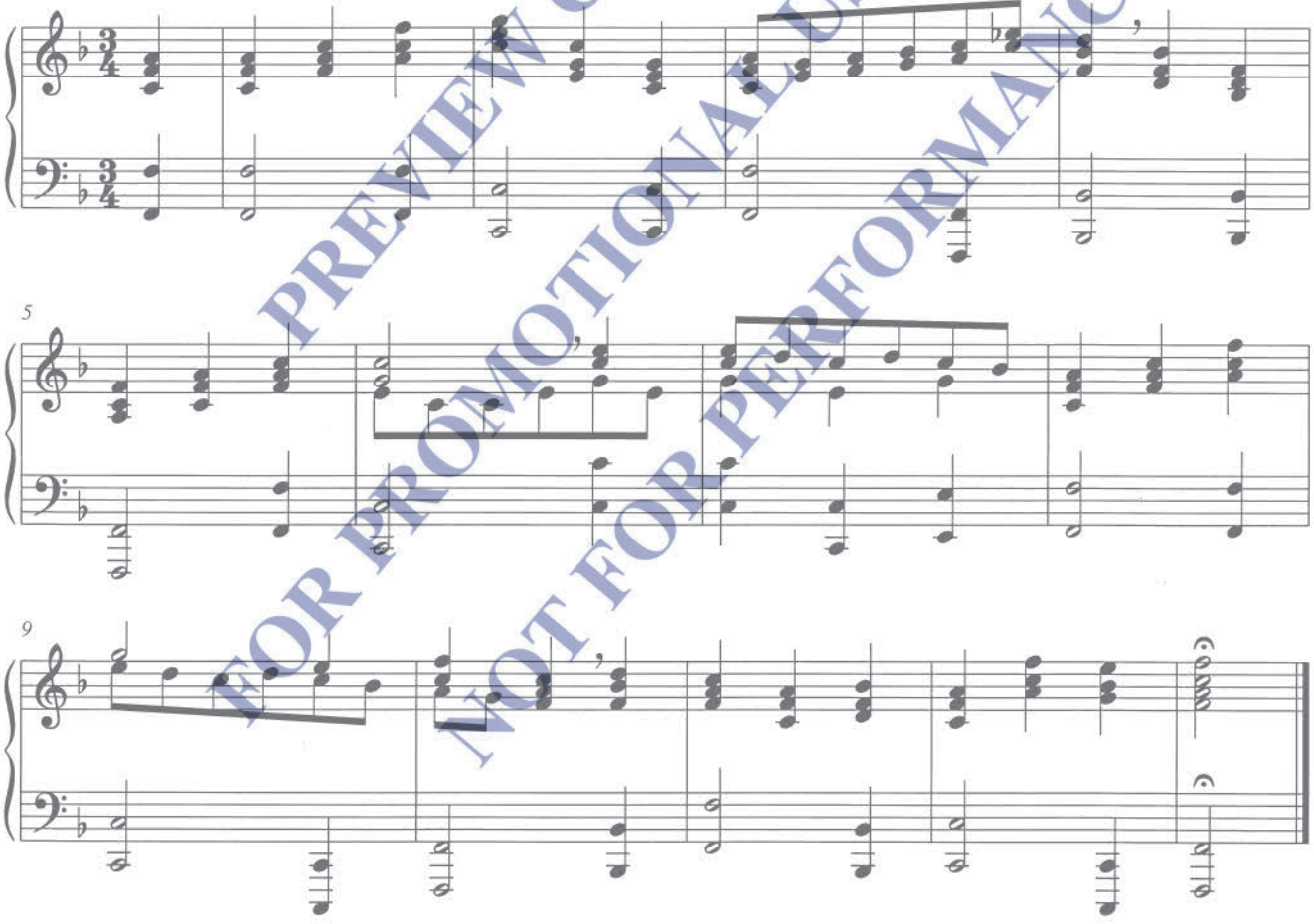
✦ DENNIS

Johann Georg Nägeld
Setting by Hal H. Hopson

◆ *Introduction*



◆ *Free Accompaniment*
(Traditional harmony)



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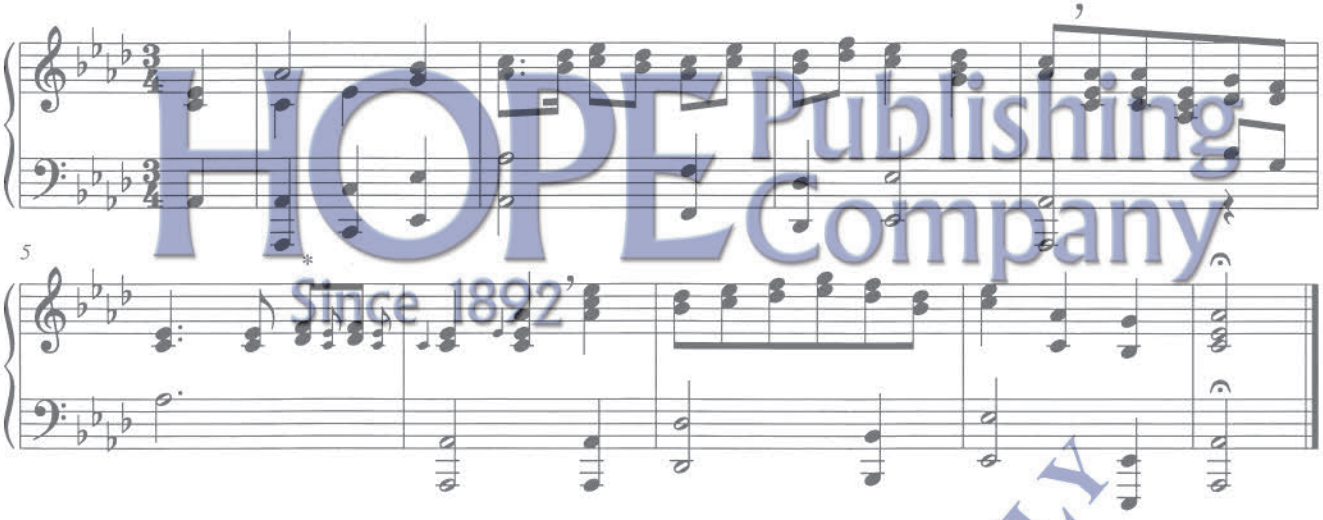
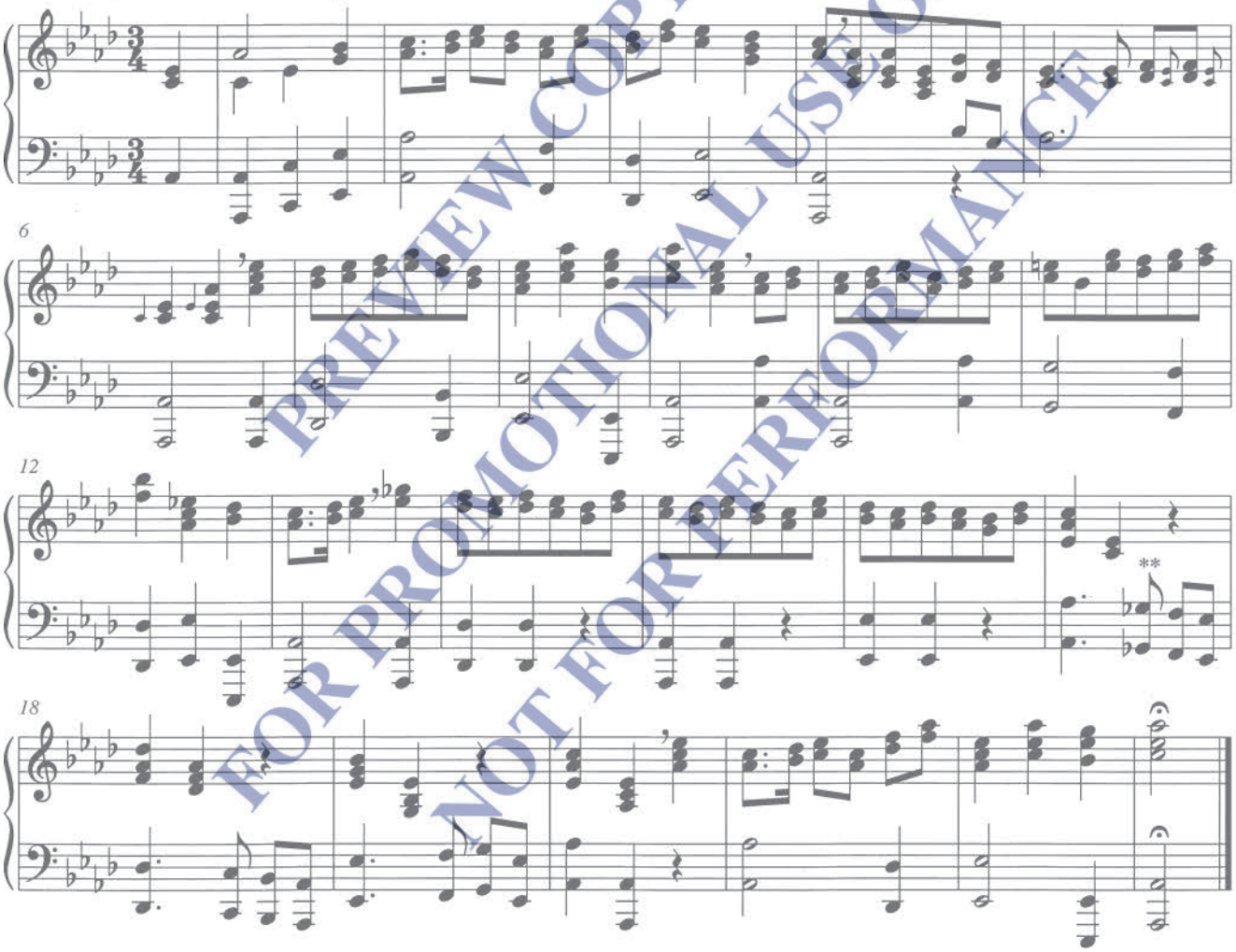
✦ DIADEM

James Ellor
Setting by Hal H. Hopson

◆ *Introduction*



◆ *Free Accompaniment*
(Traditional harmony)



*Cue-size notes indicate harmonization in some hymnals. **This note is G♮ in some hymnals.

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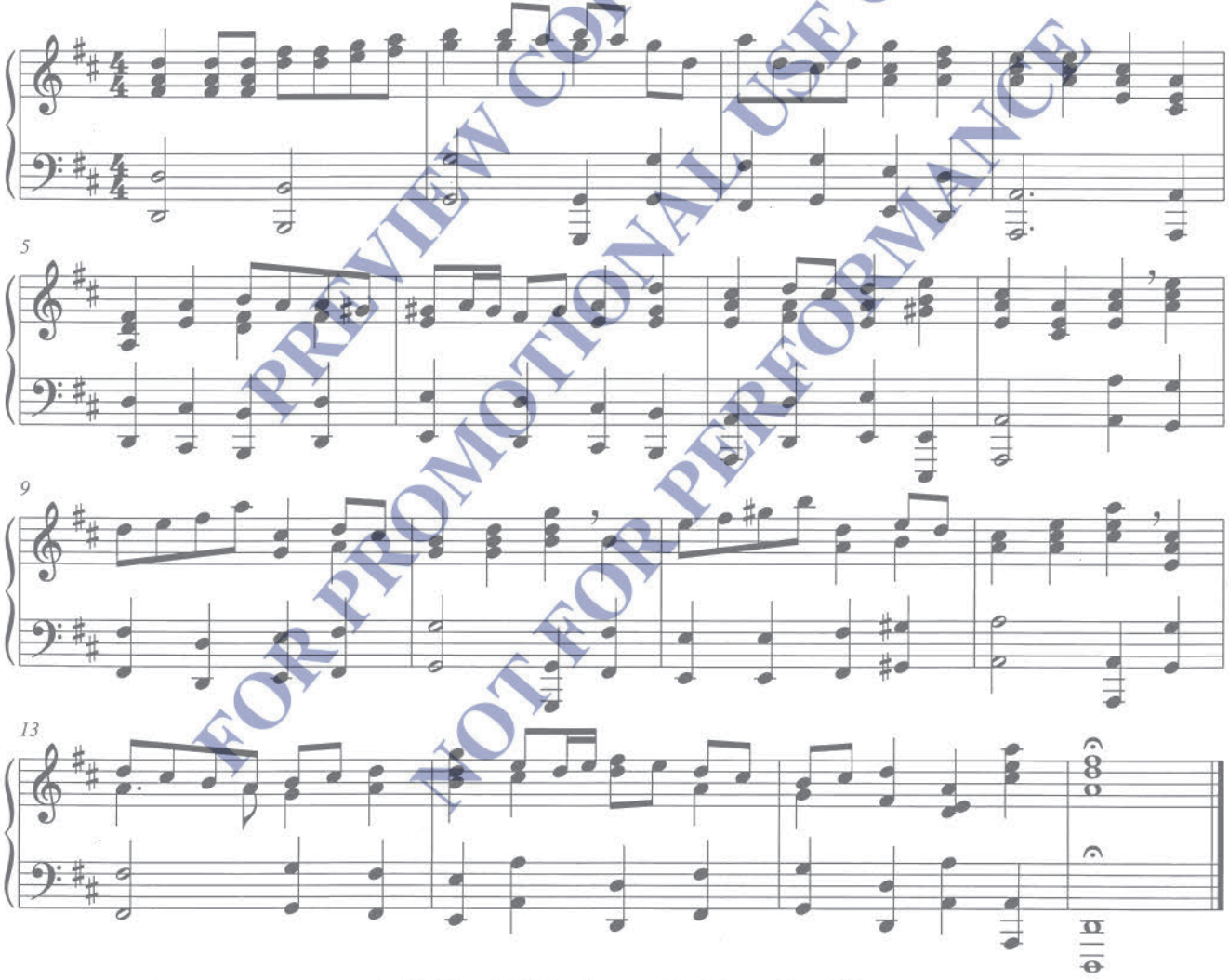
✦ DIADEMATA

George J. Elvey
Setting by Hal H. Hopson

◆ *Introduction*

◆ *Free Accompaniment*
(Traditional harmony)



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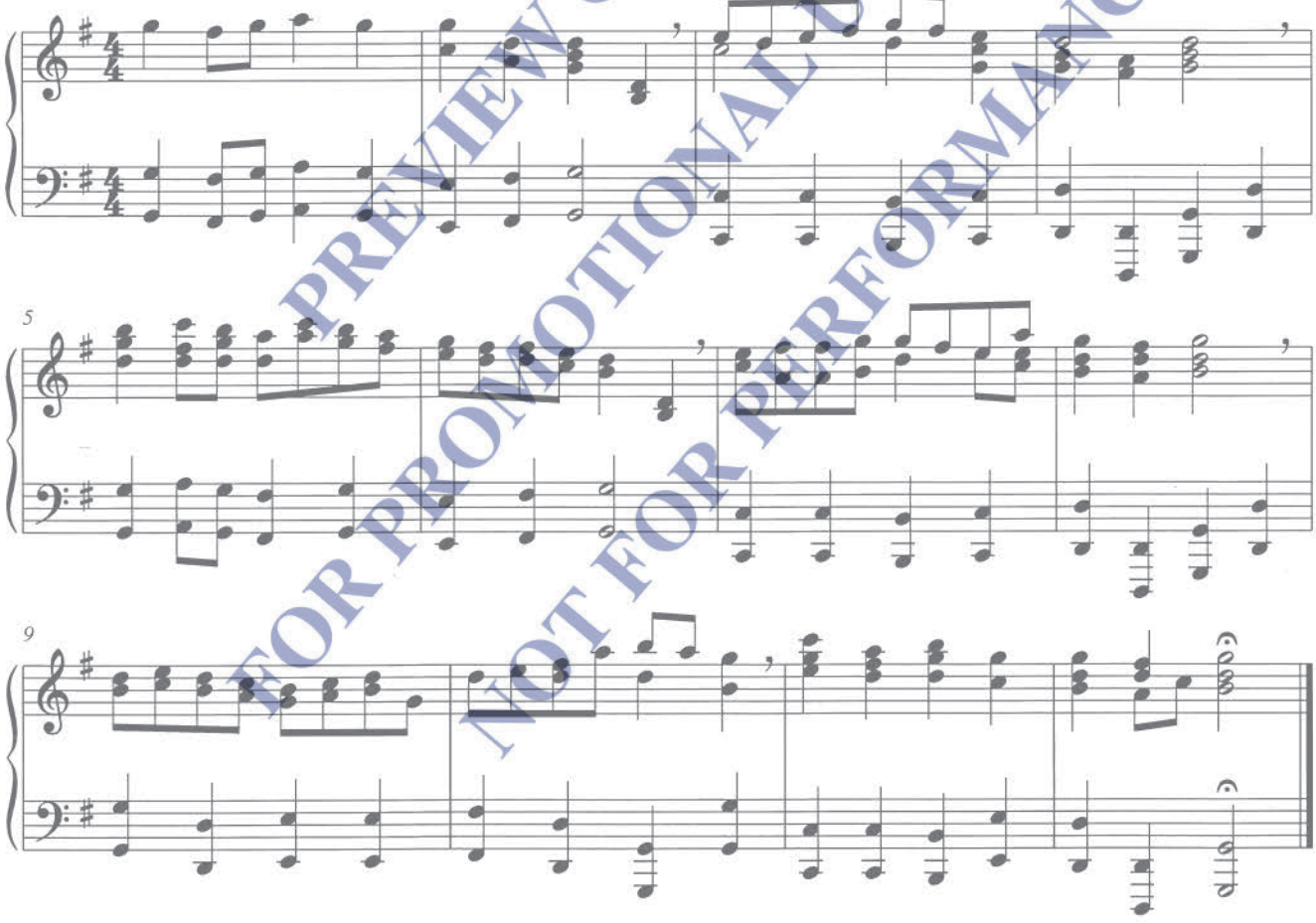
✦ DIX

Conrad Kocher
Setting by Hal H. Hopson

◆ *Introduction*

◆ *Free Accompaniment*
(Traditional harmony)



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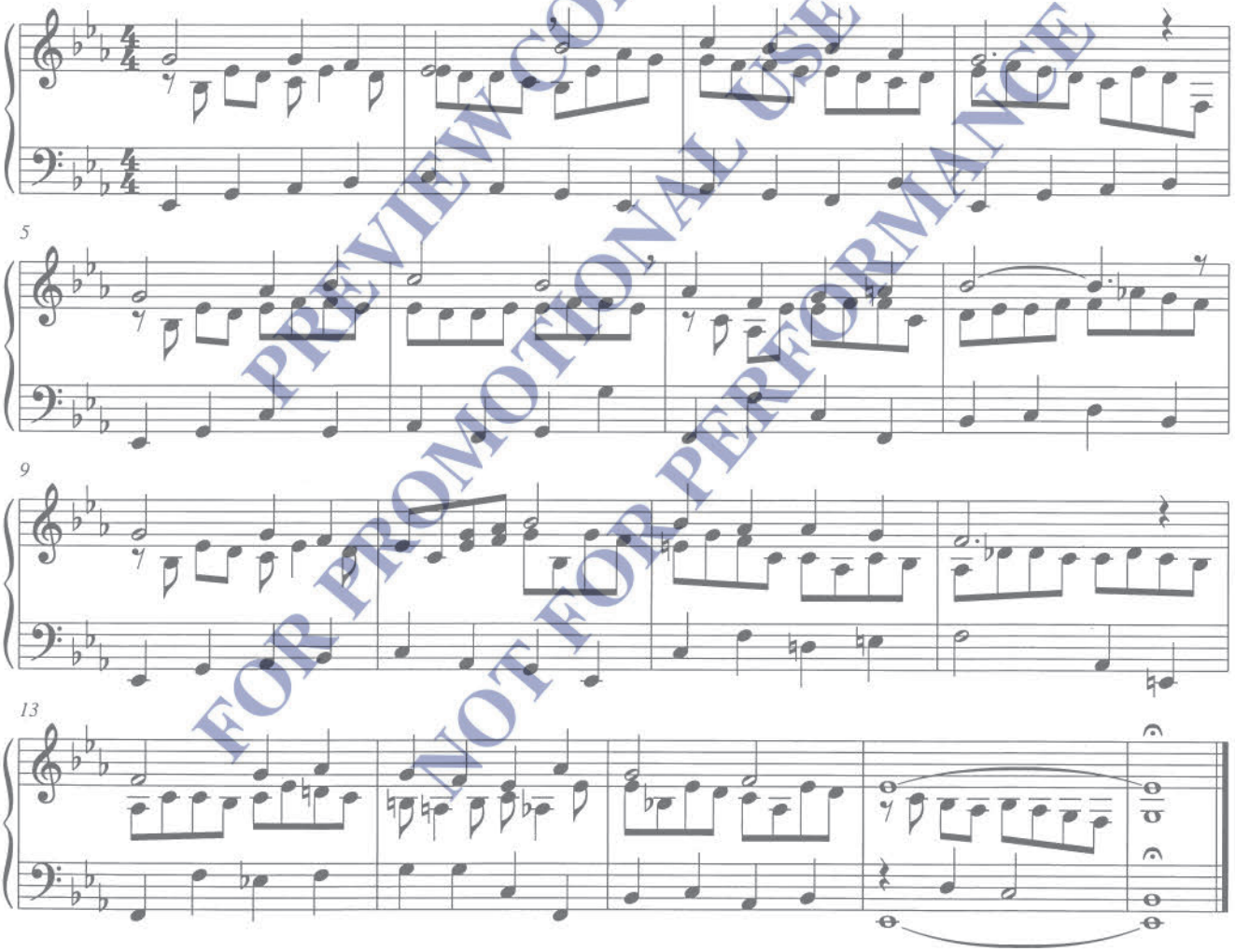
✦ EVENTIDE

William Henry Monk
Setting by Hal H. Hopson

◆ *Introduction*

◆ *Free Accompaniment*
(Altered harmony)



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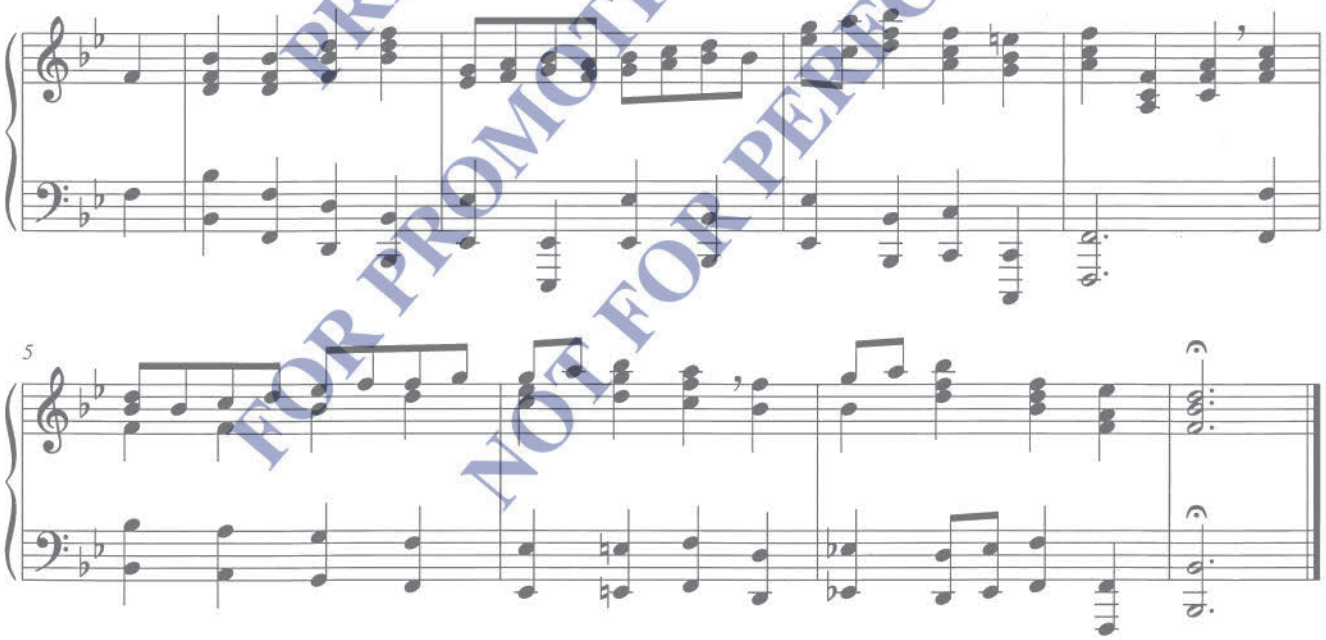
✦ FESTAL SONG

William H. Walter
Setting by Hal H. Hopson

◆ *Introduction*

◆ *Free Accompaniment*
(Traditional harmony)



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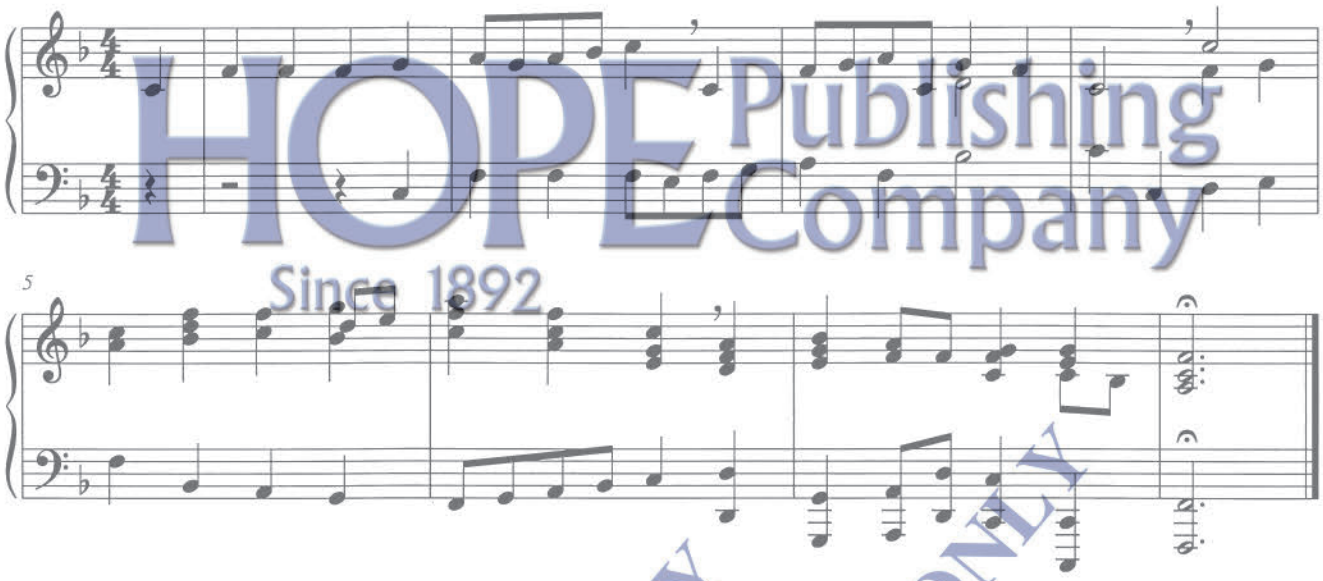
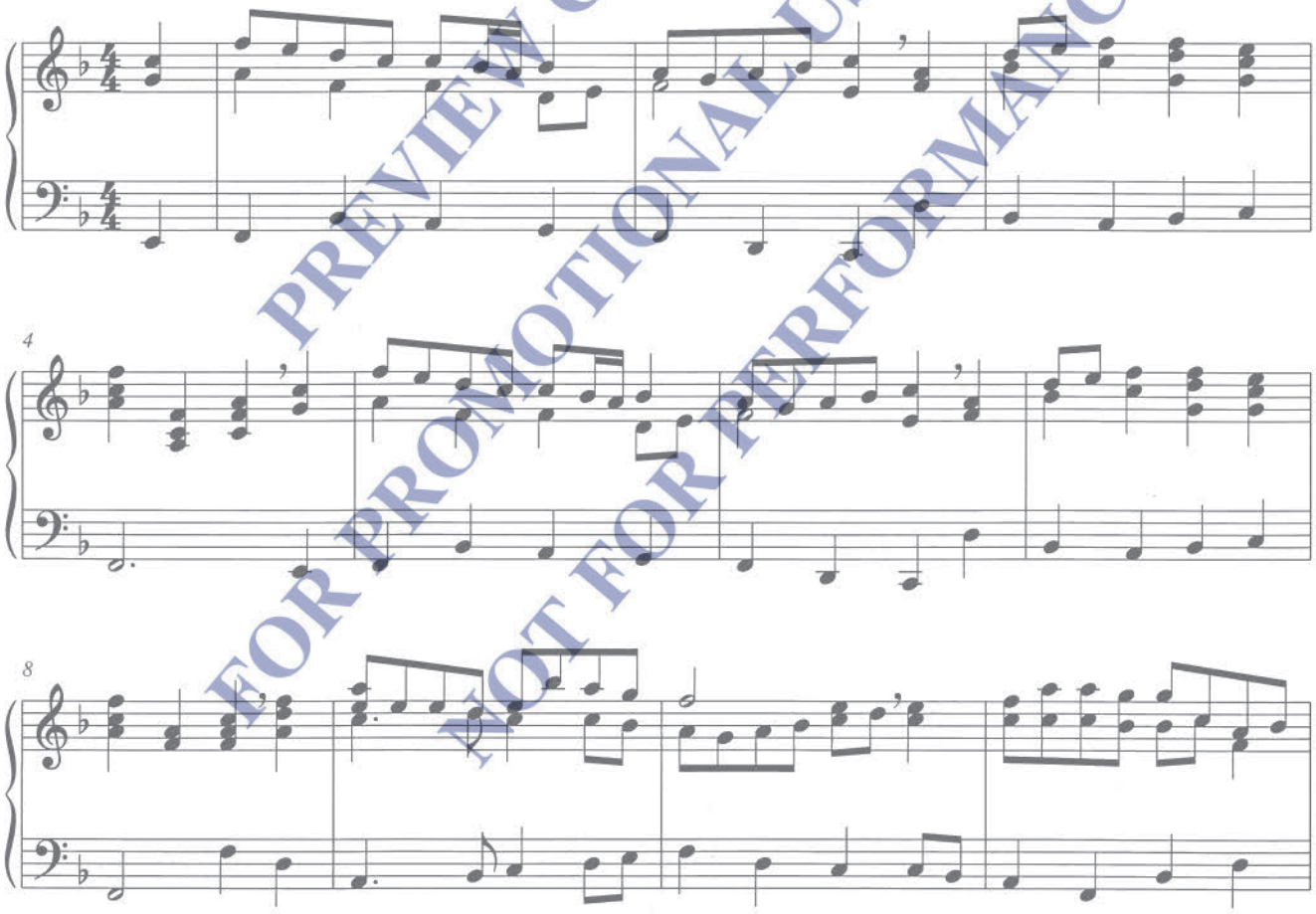
✦ FOREST GREEN

Traditional English melody
Setting by Hal H. Hopson

◆ *Introduction*



◆ *Free Accompaniment*
(Traditional harmony)



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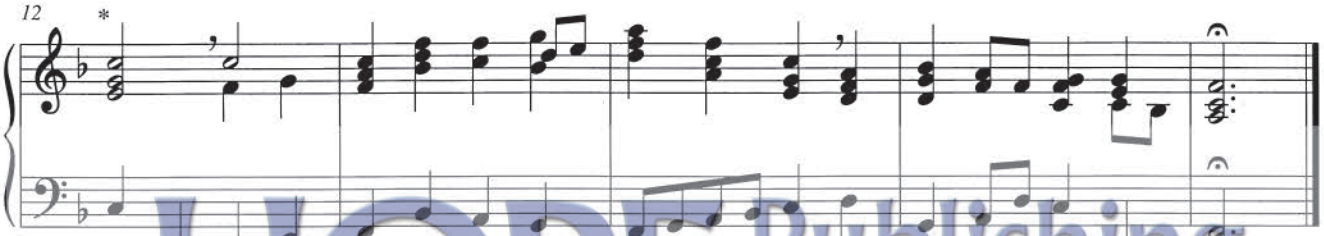

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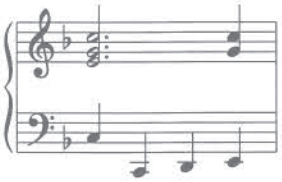
*Play this measure to accomodate the rhythm of the melody in some hymnals.



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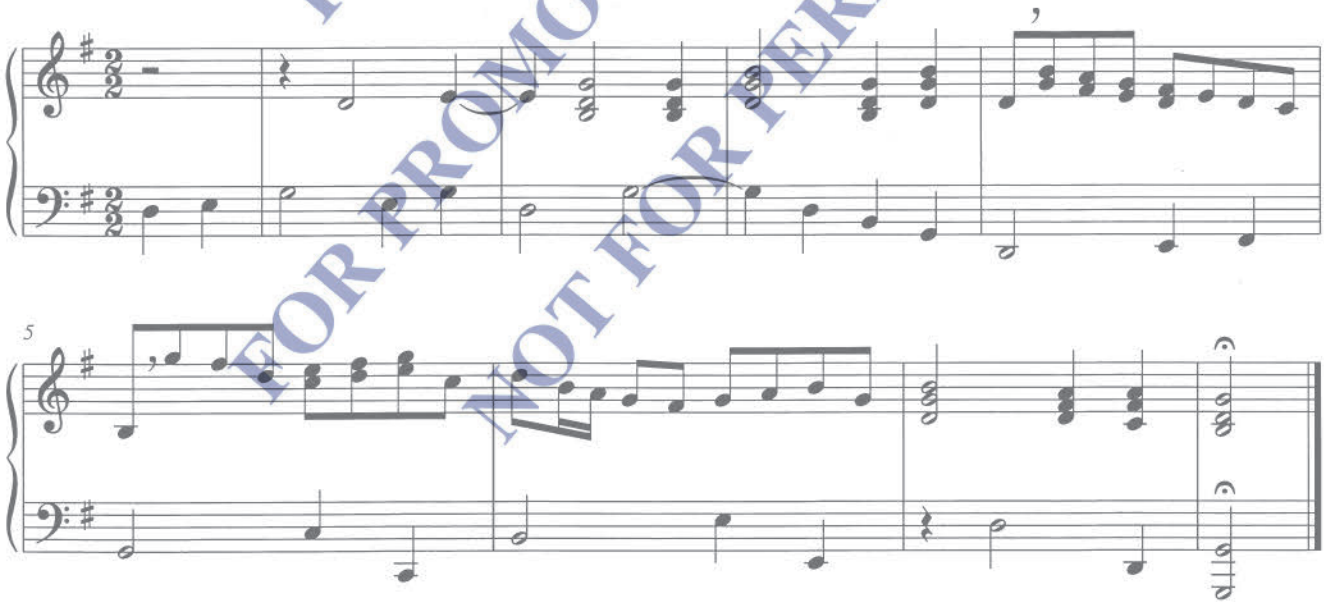
✦ **FOUNDATION**

American folk melody
Setting by Hal H. Hopson

◆ *Introduction*



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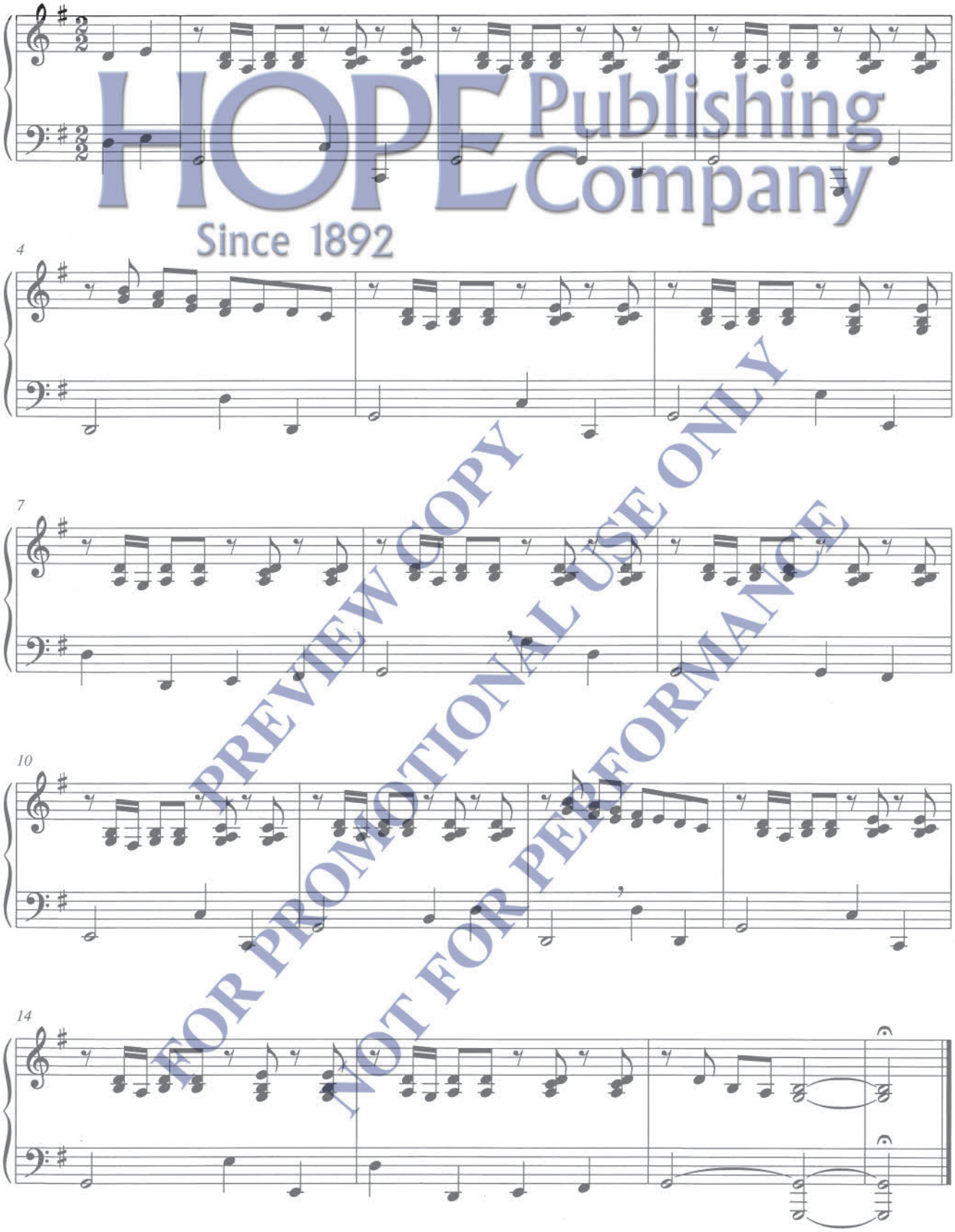
◆ ***Free Accompaniment***
(Traditional harmony)



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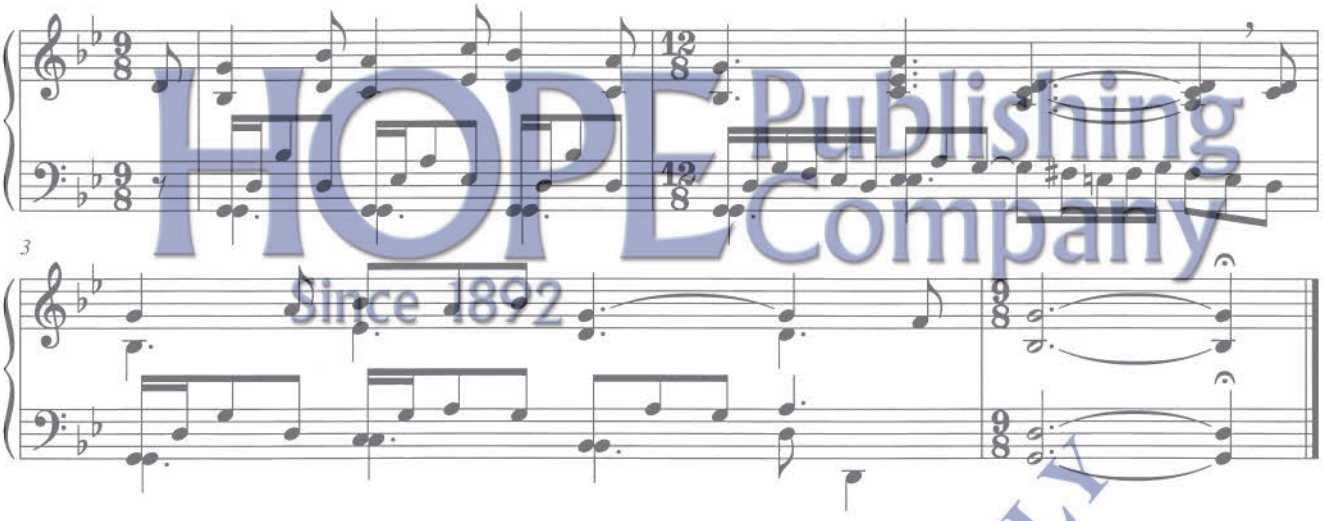
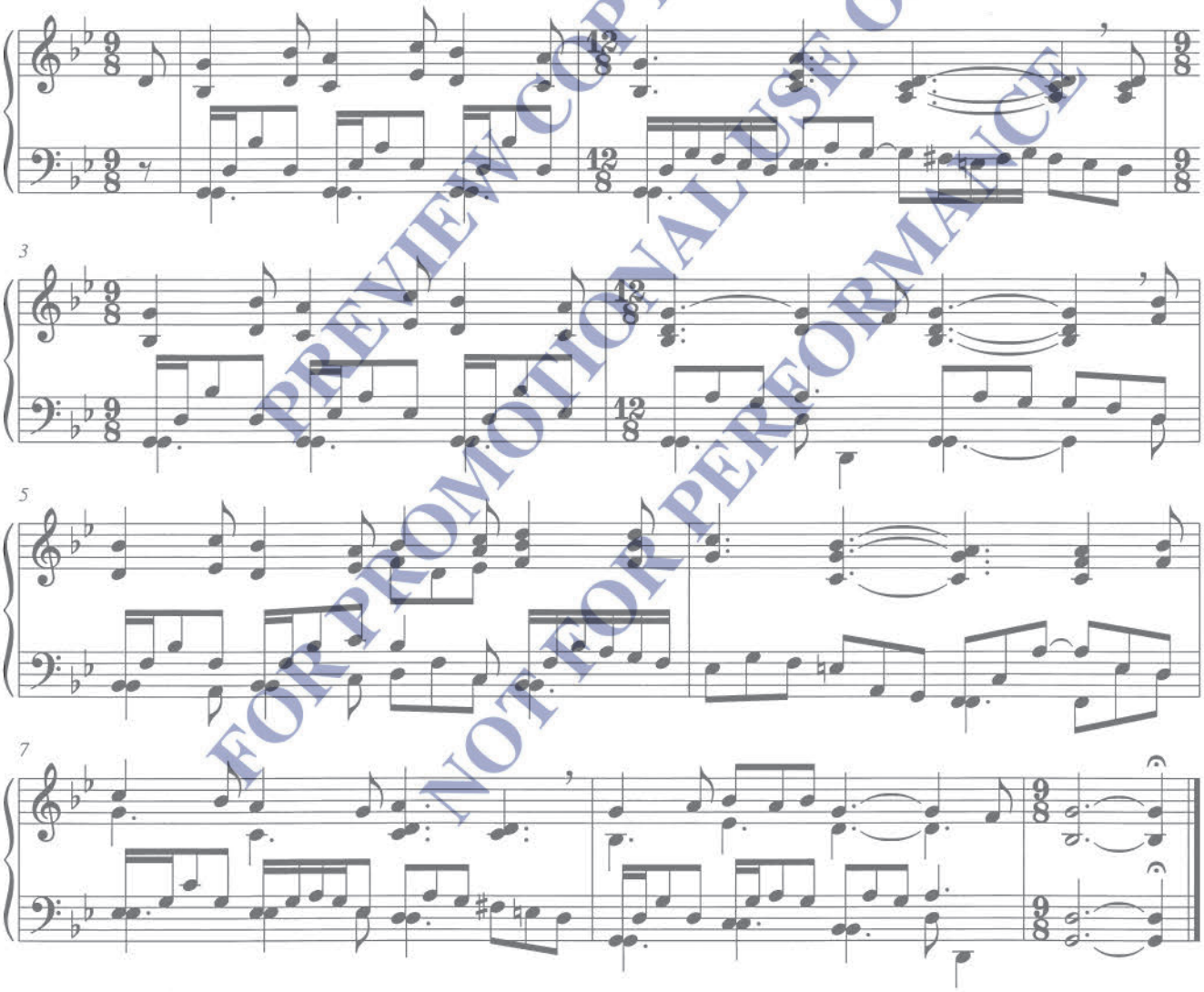
✦ GABRIEL'S MESSAGE

Basque carol
Setting by Hal H. Hopson

◆ *Introduction*



◆ *Free Accompaniment*
(Traditional harmony)



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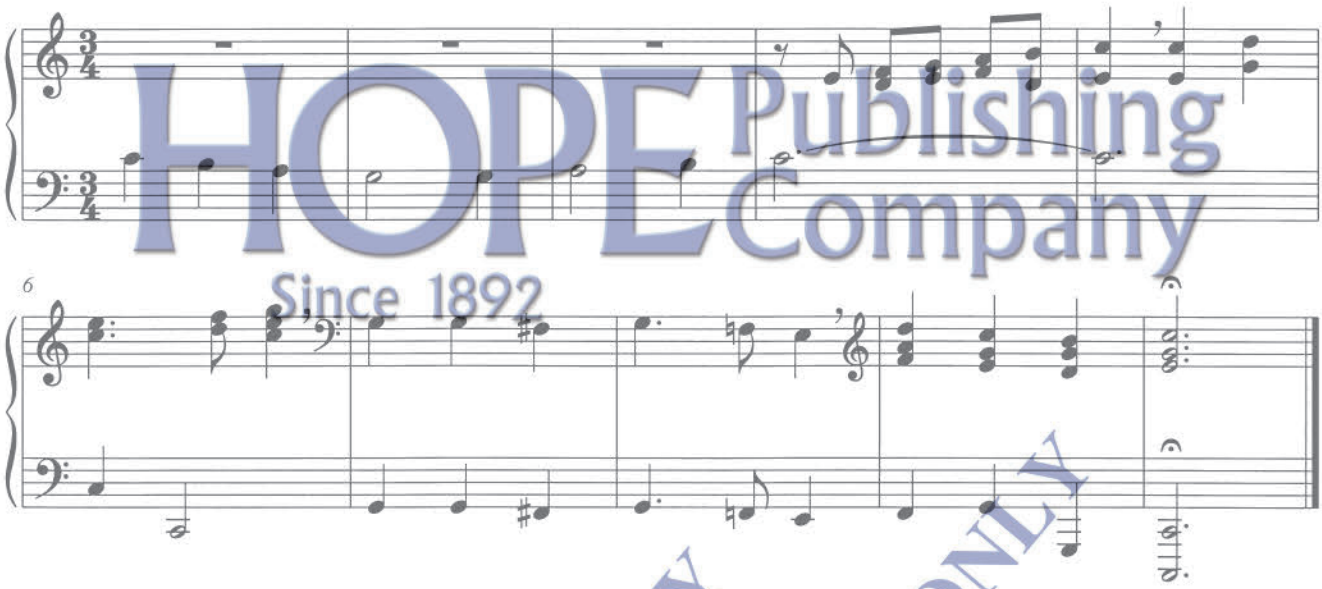
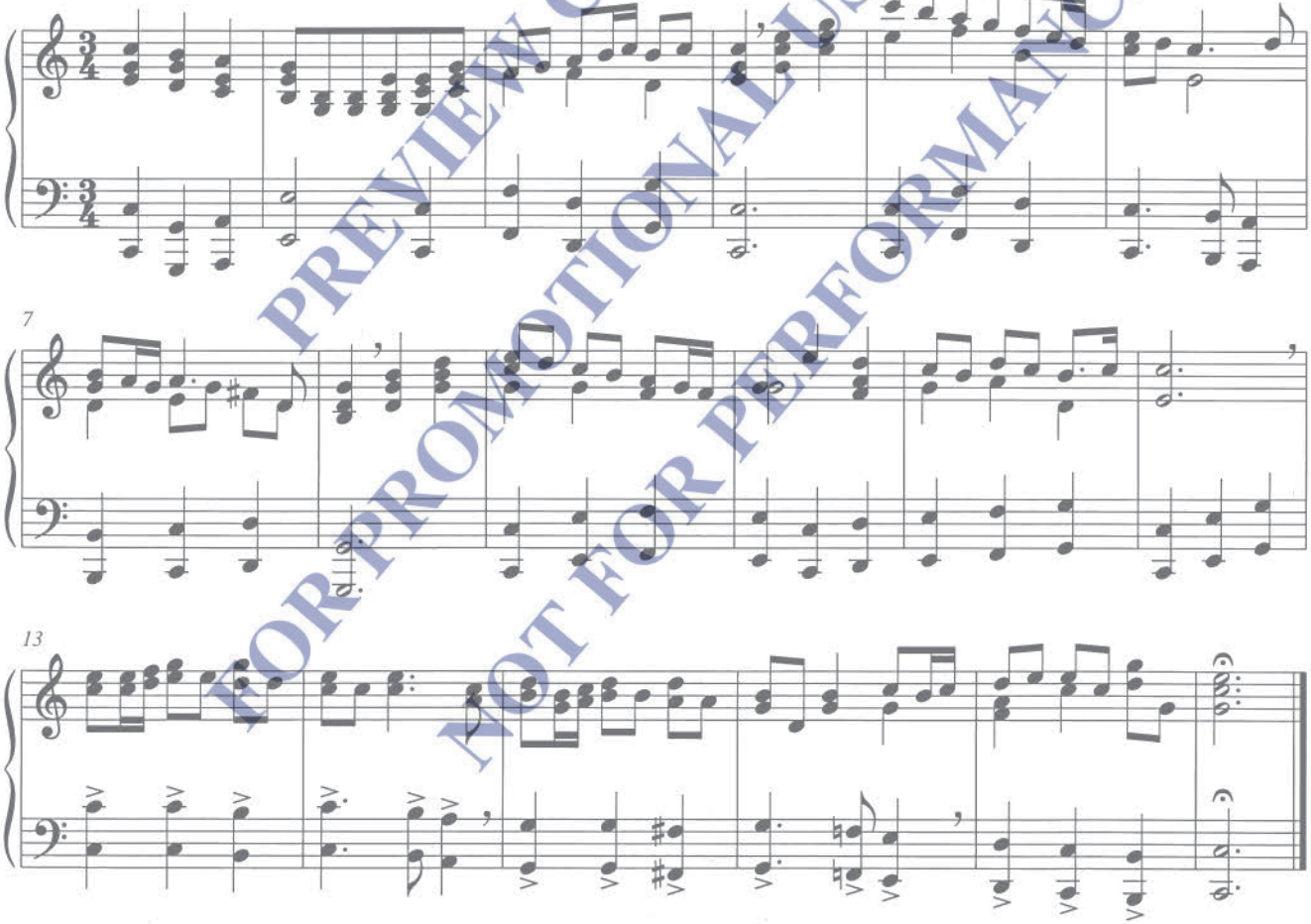
✦ GELOBT SEI GOTT

Melchior Vulpius
Setting by Hal H. Hopson

◆ *Introduction*



◆ *Free Accompaniment*
(Traditional harmony)



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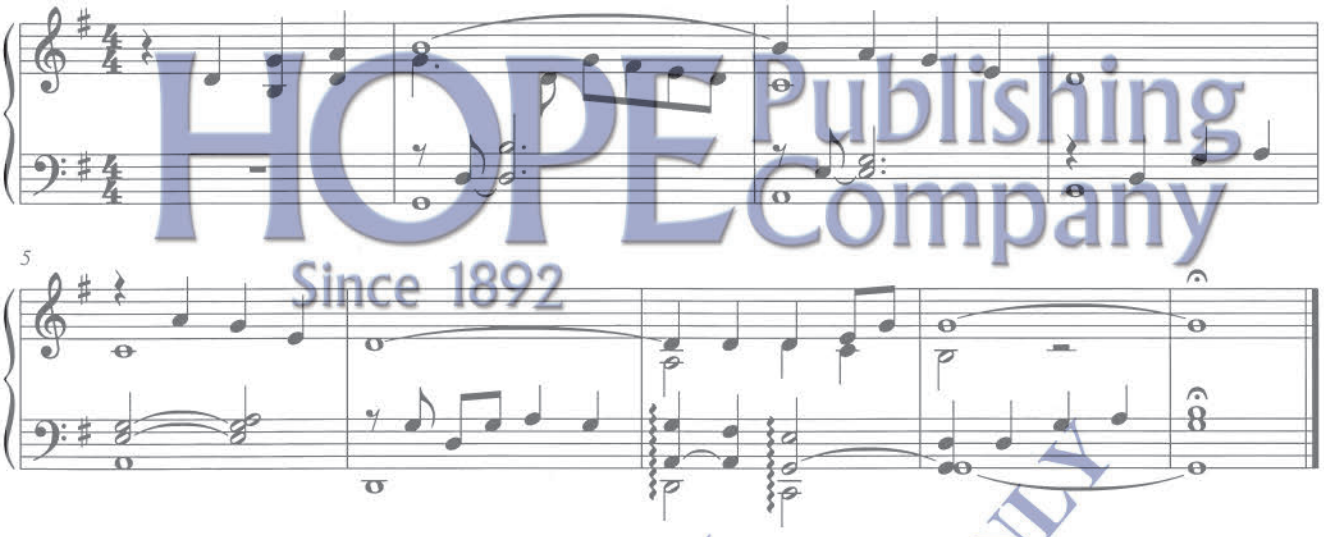
✦ GIFT OF LOVE

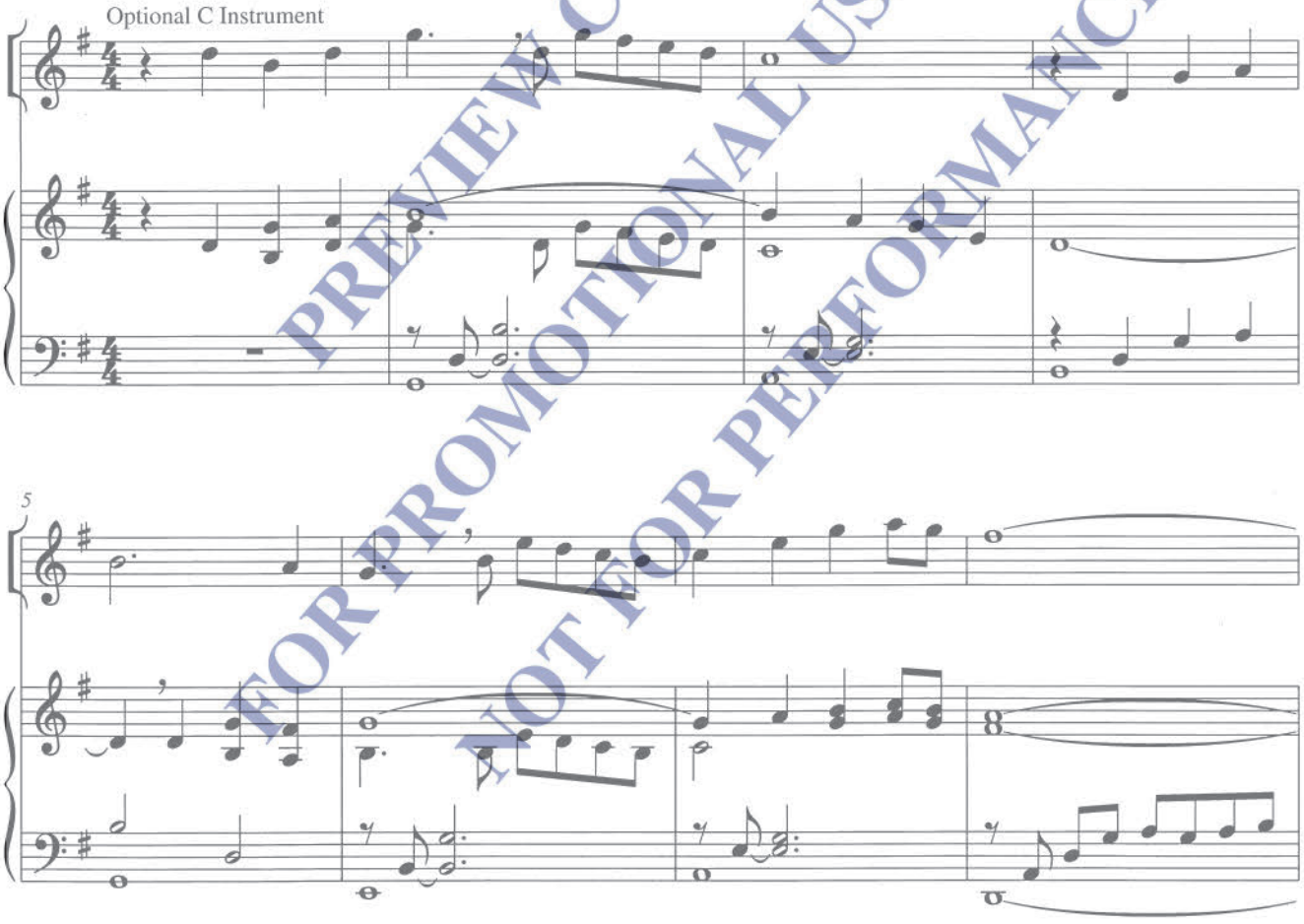
Traditional English melody; adapted by Hal H. Hopson
Setting by Hal H. Hopson

◆ *Introduction*



◆ *Free Accompaniment*
(As harmonized by Hal H. Hopson)
(With optional C Instrument)

Optional C Instrument



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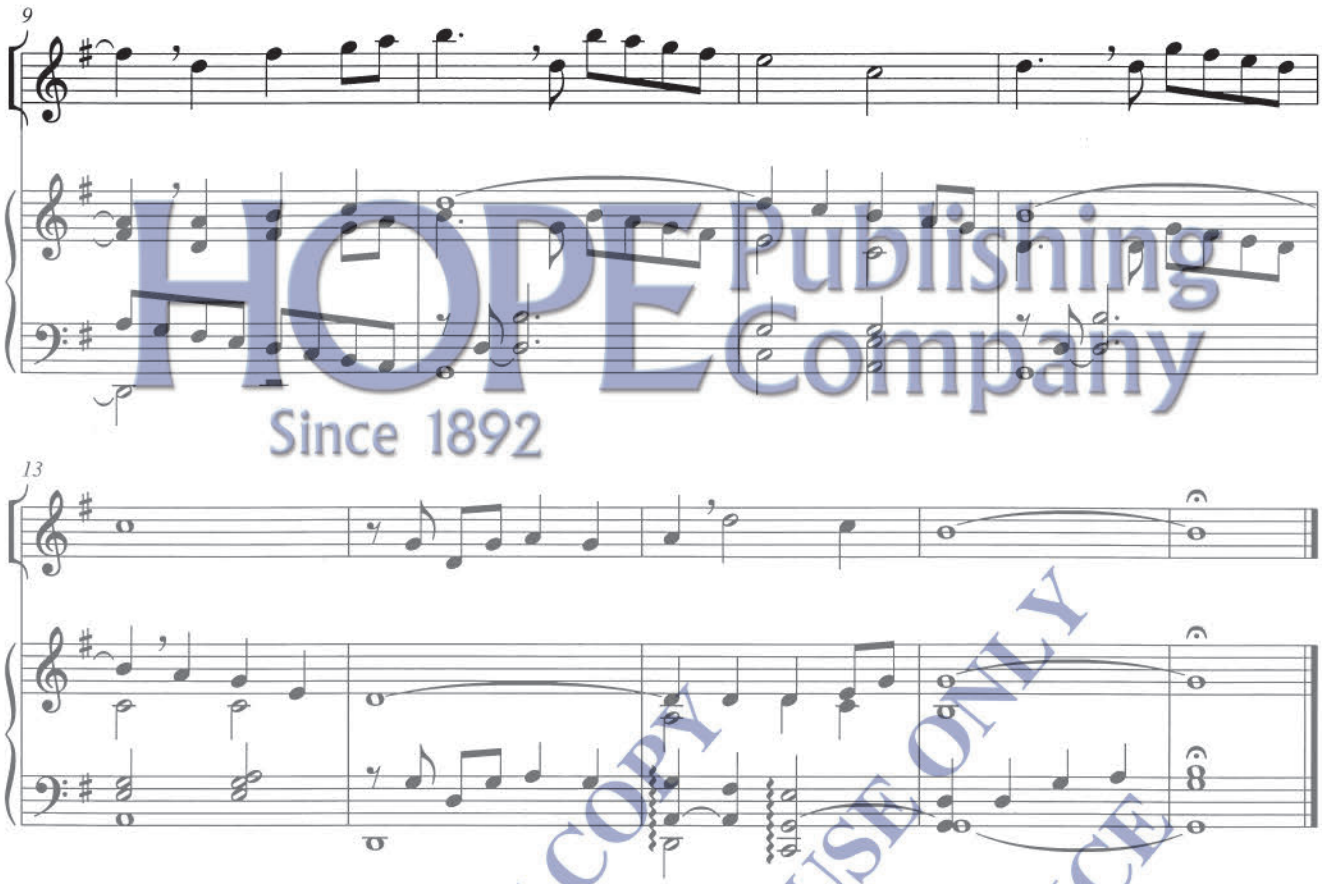

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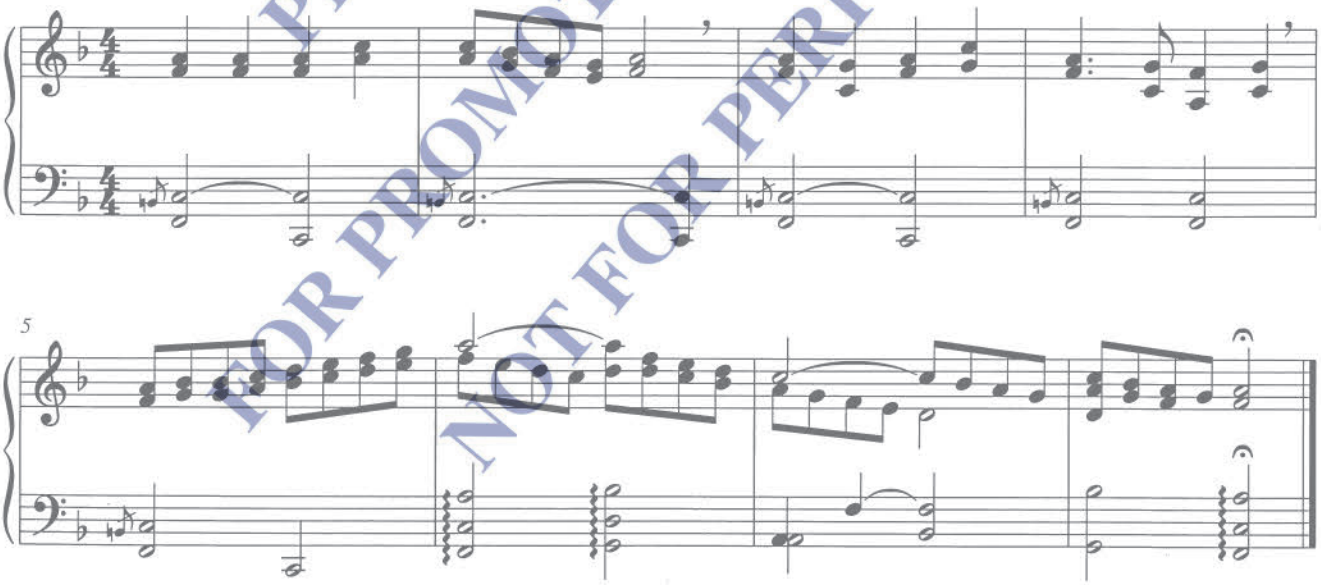
✦ GLORIA

French carol
Setting by Hal H. Hopson

◆ *Introduction*



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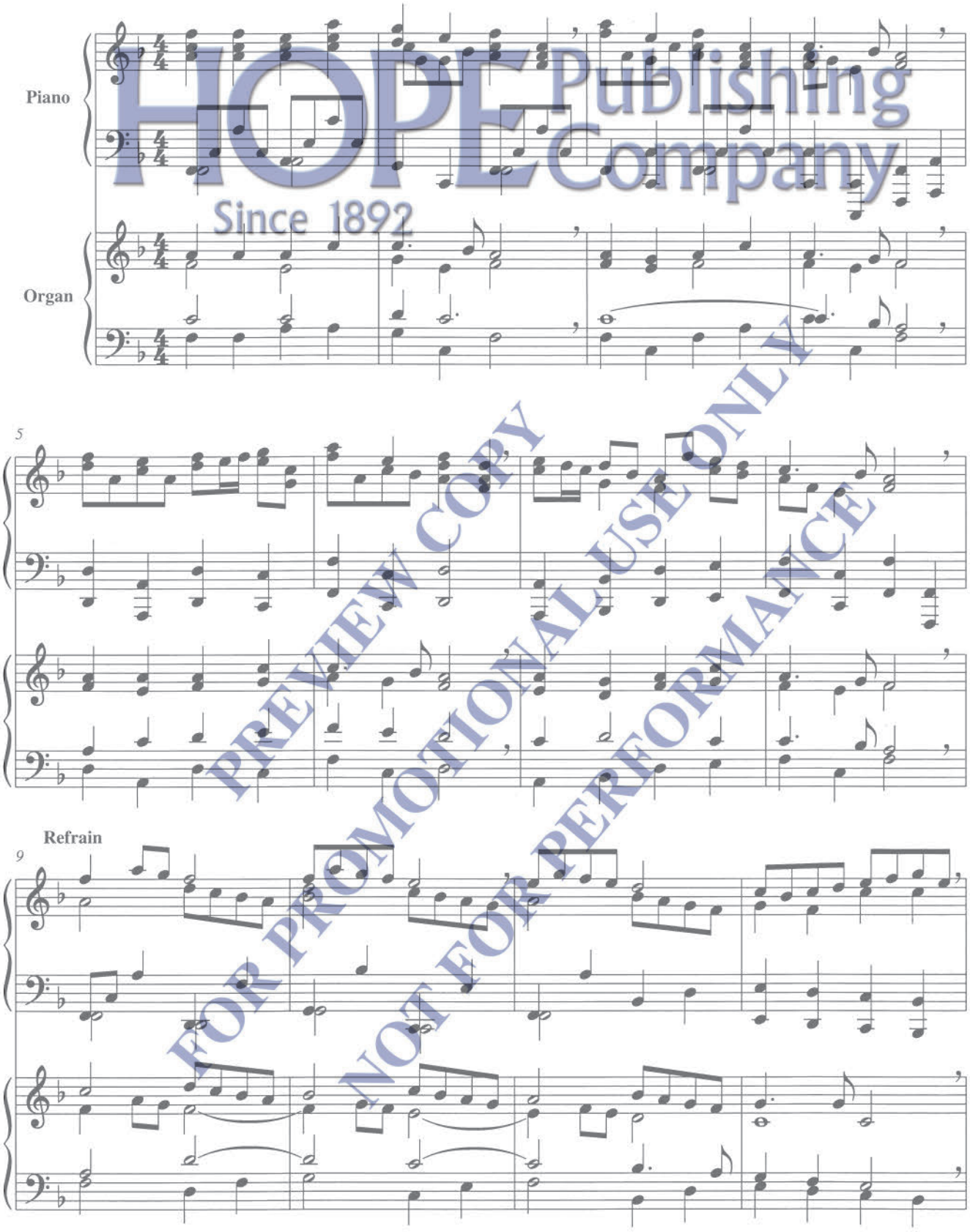
◆ ***Free Accompaniment***
(Traditional harmony)
(With optional part for organ)



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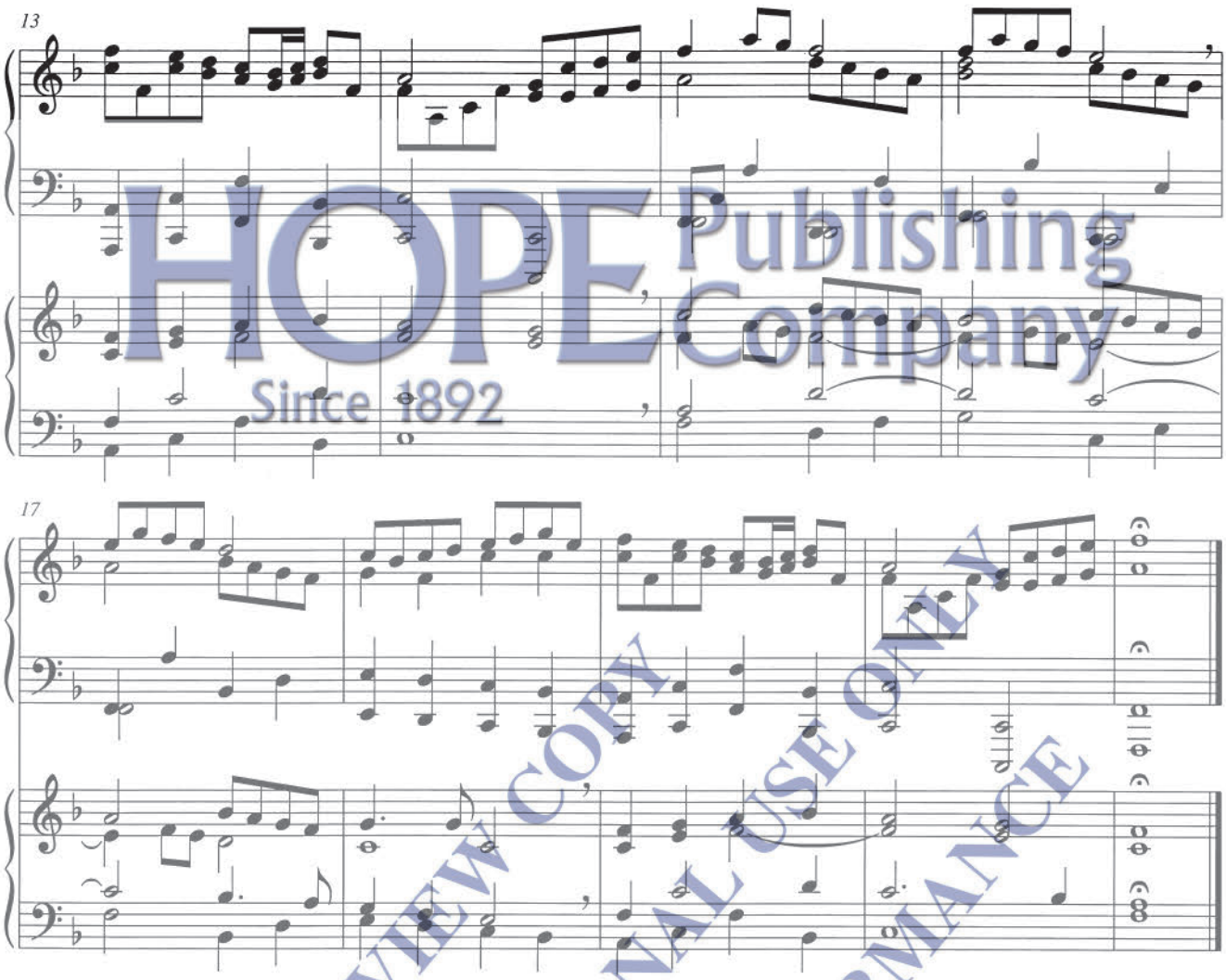

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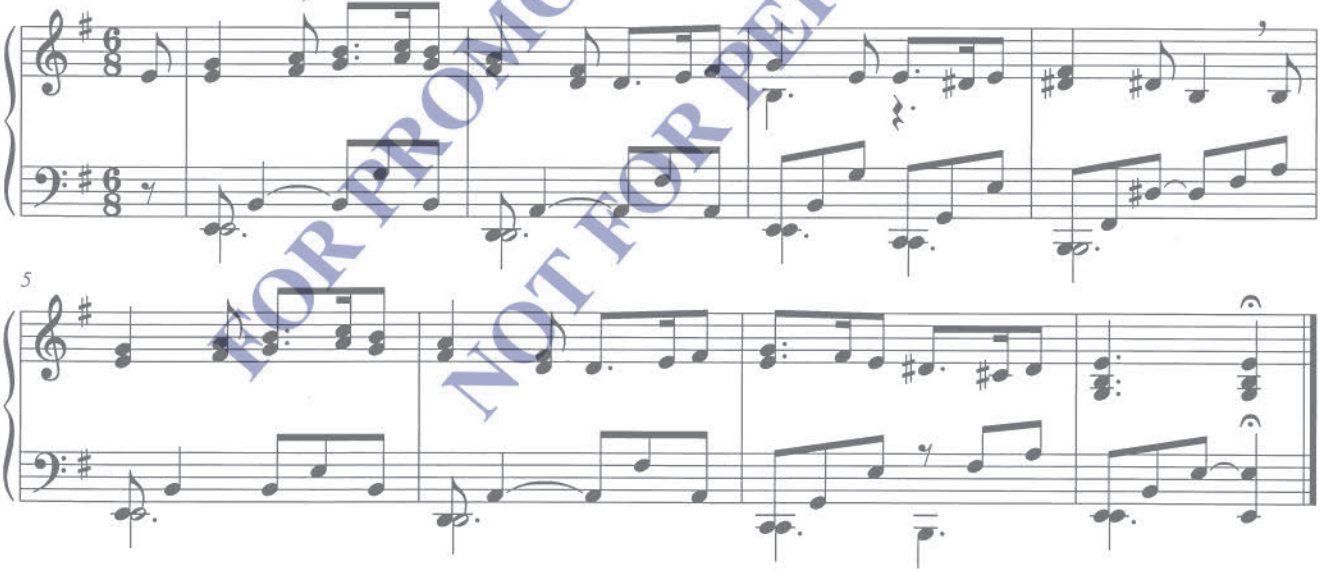
✦ GREENSLEEVES

English ballad, 16th century
Setting by Hal H. Hopson

◆ *Introduction*



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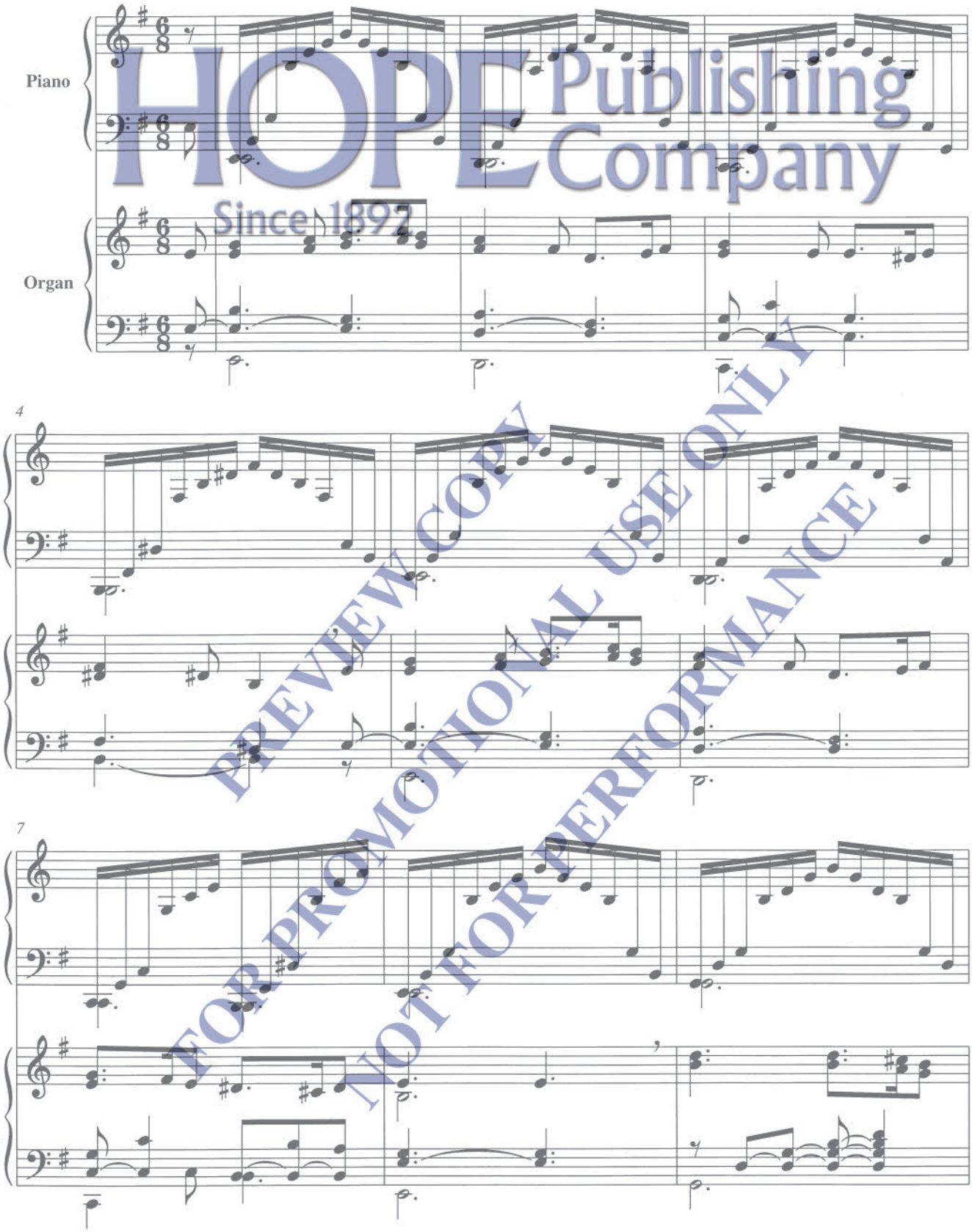
◆ ***Free Accompaniment***
(Altered harmony)
(For piano and organ)



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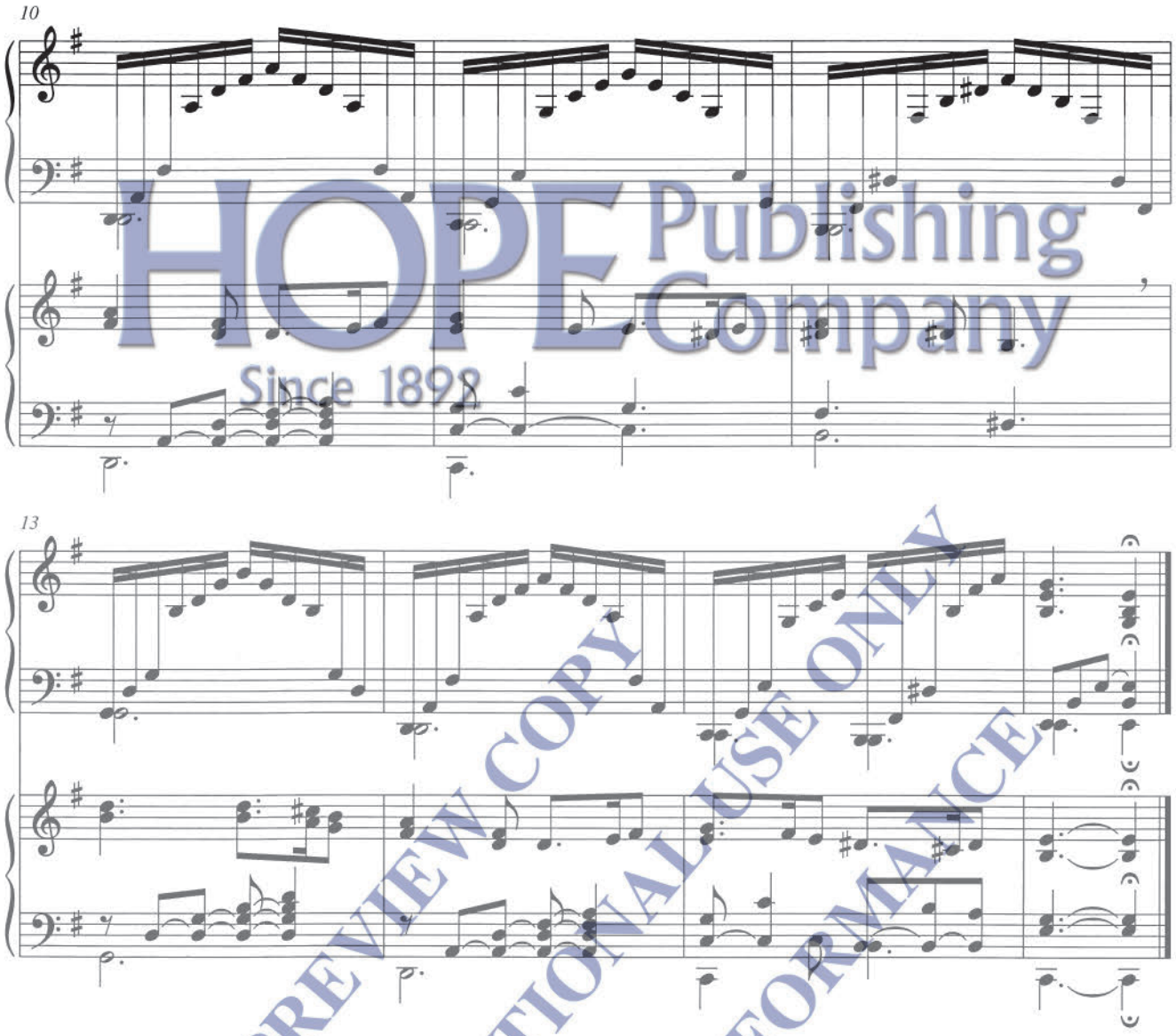

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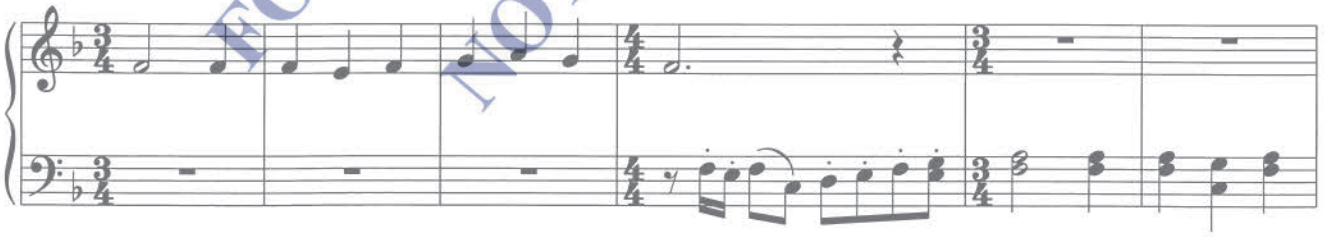
✦ GROSSER GOTT, WIR LOBEN DICH

Katholisches Gesangbuch, 1686
Setting by Hal H. Hopson

◆ *Introduction*



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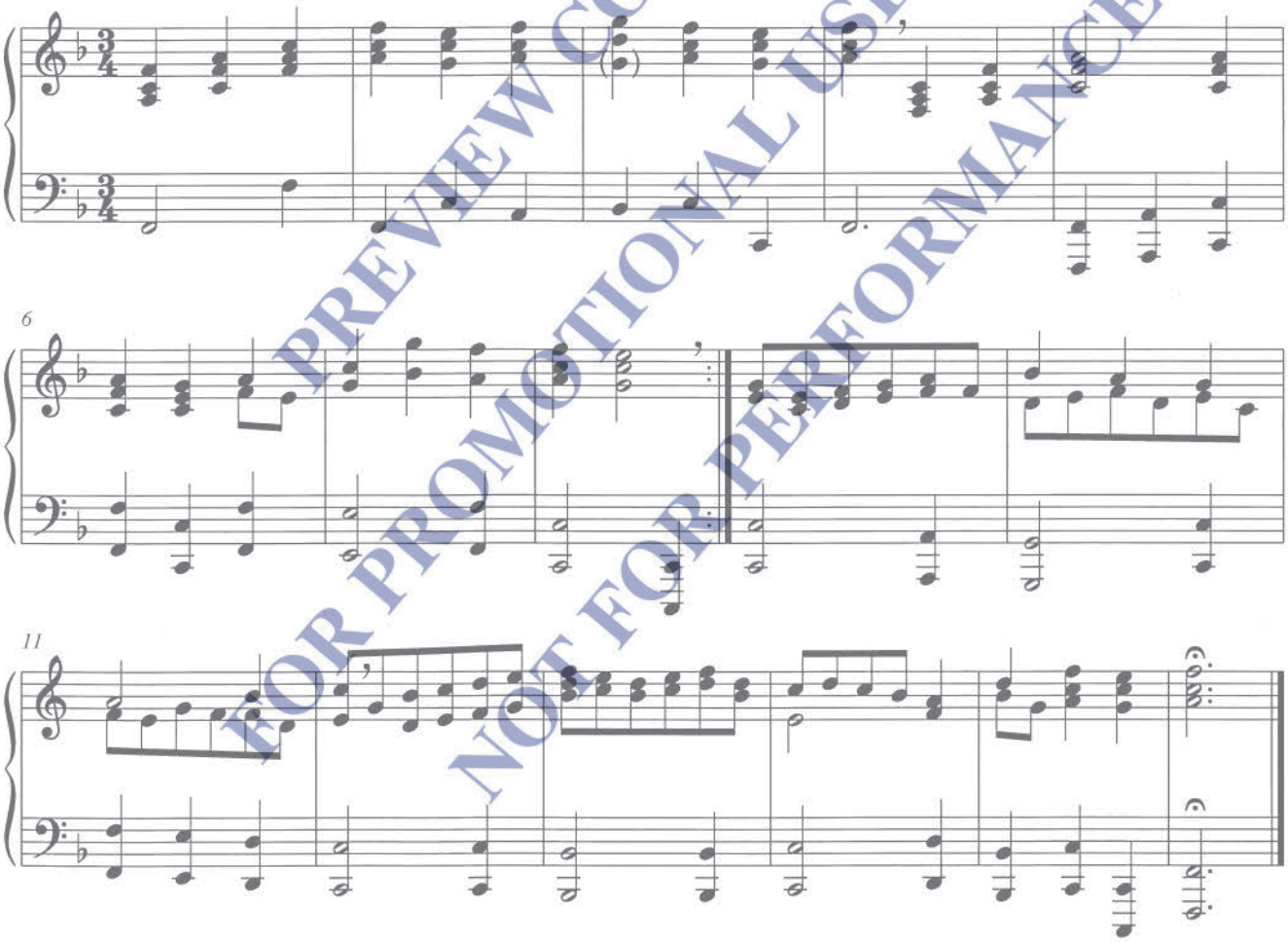
◆ ***Free Accompaniment***
(Traditional harmony)



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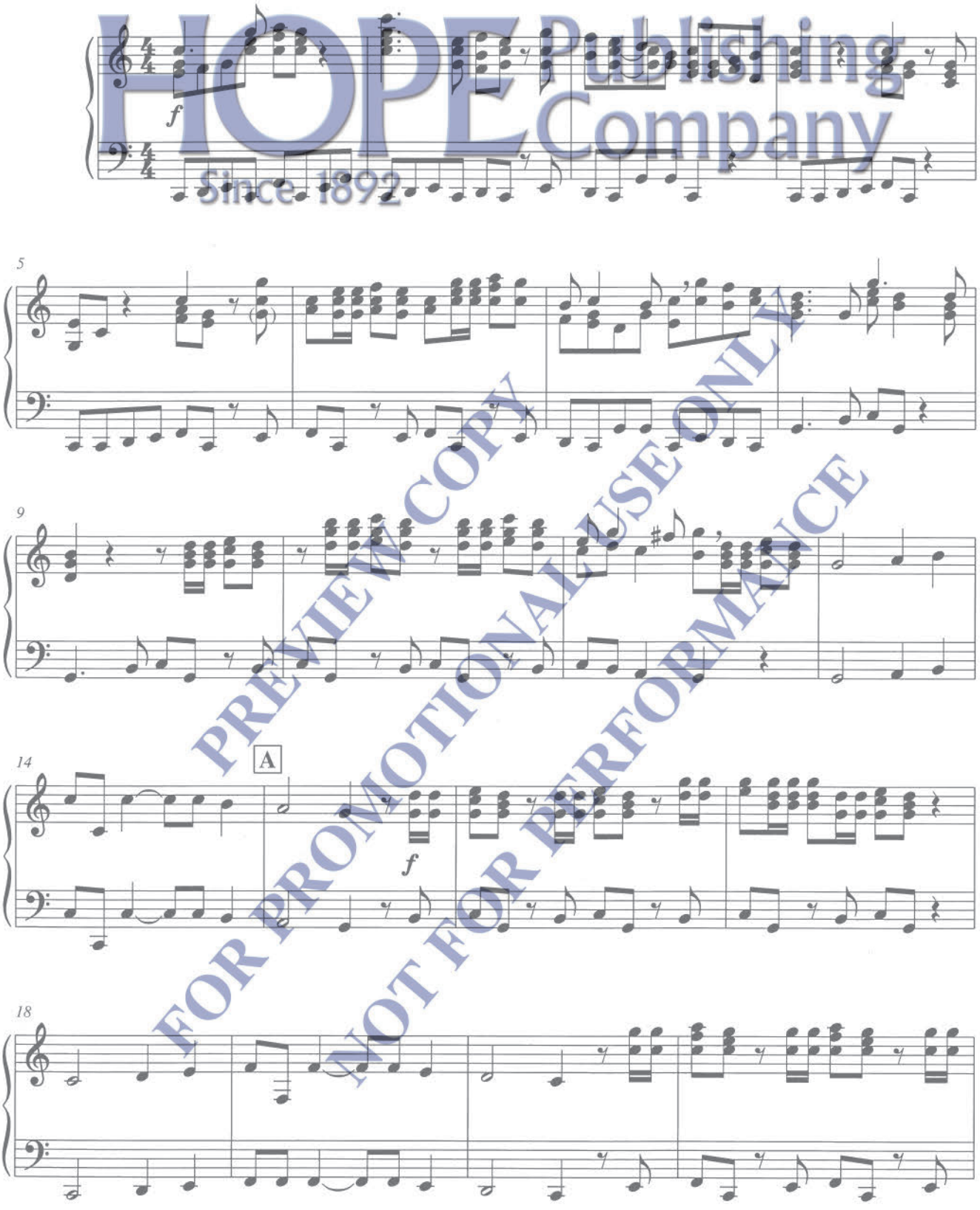
✦ HALLELUJAH CHORUS (In the key of C)

From *Messiah*
George Frideric Handel
Setting by Hal H. Hopson

◆ *Introduction*



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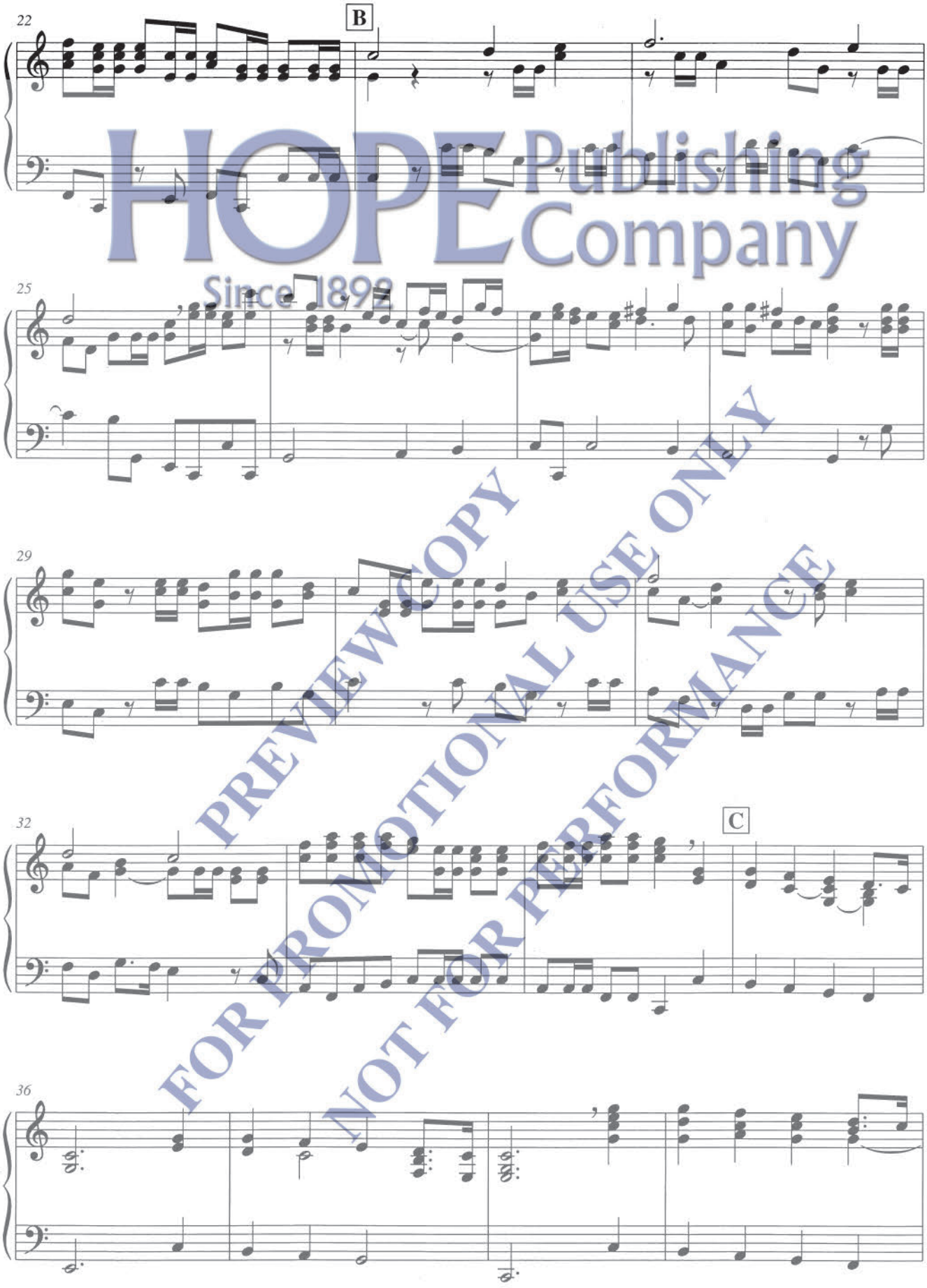

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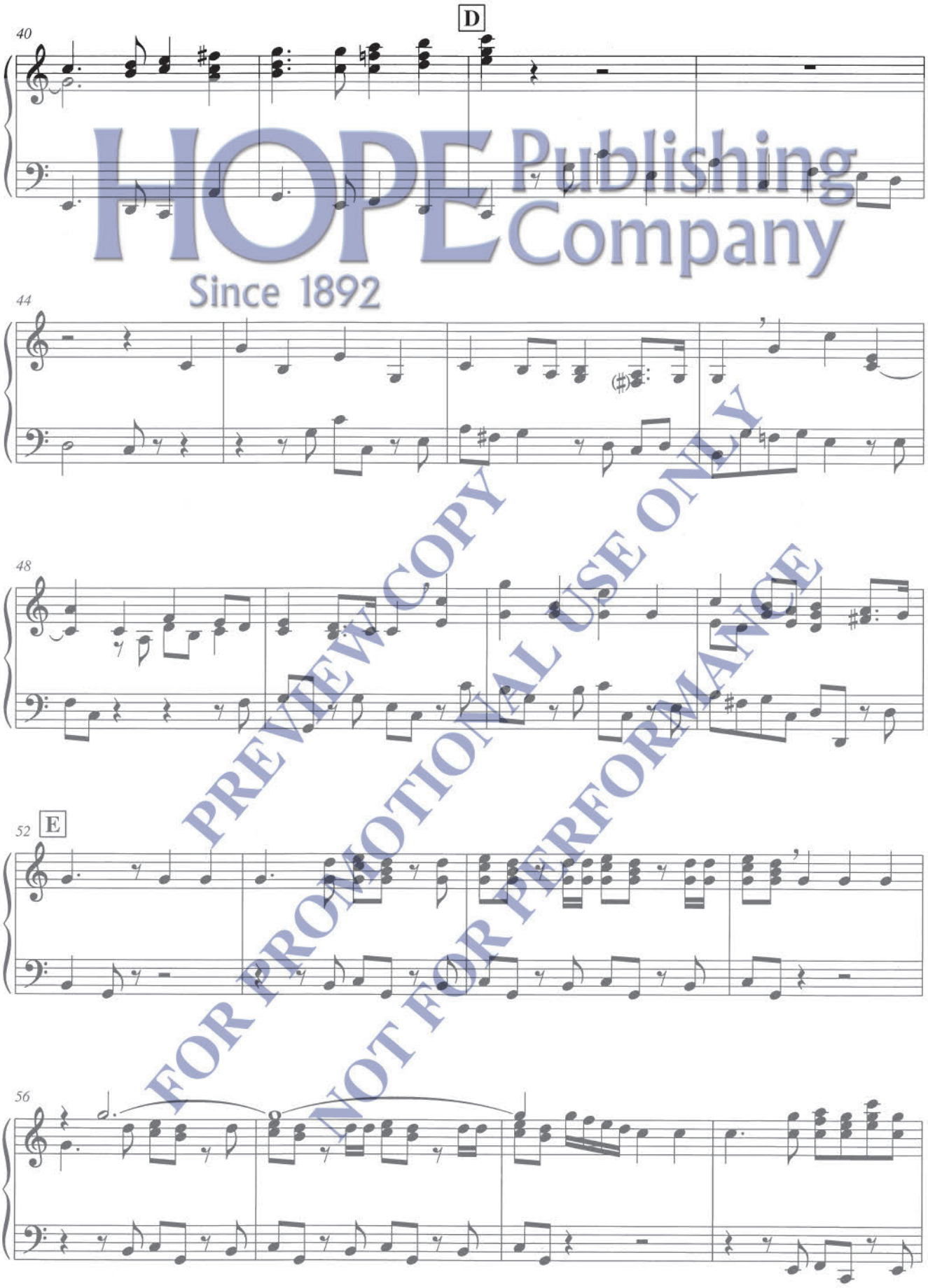

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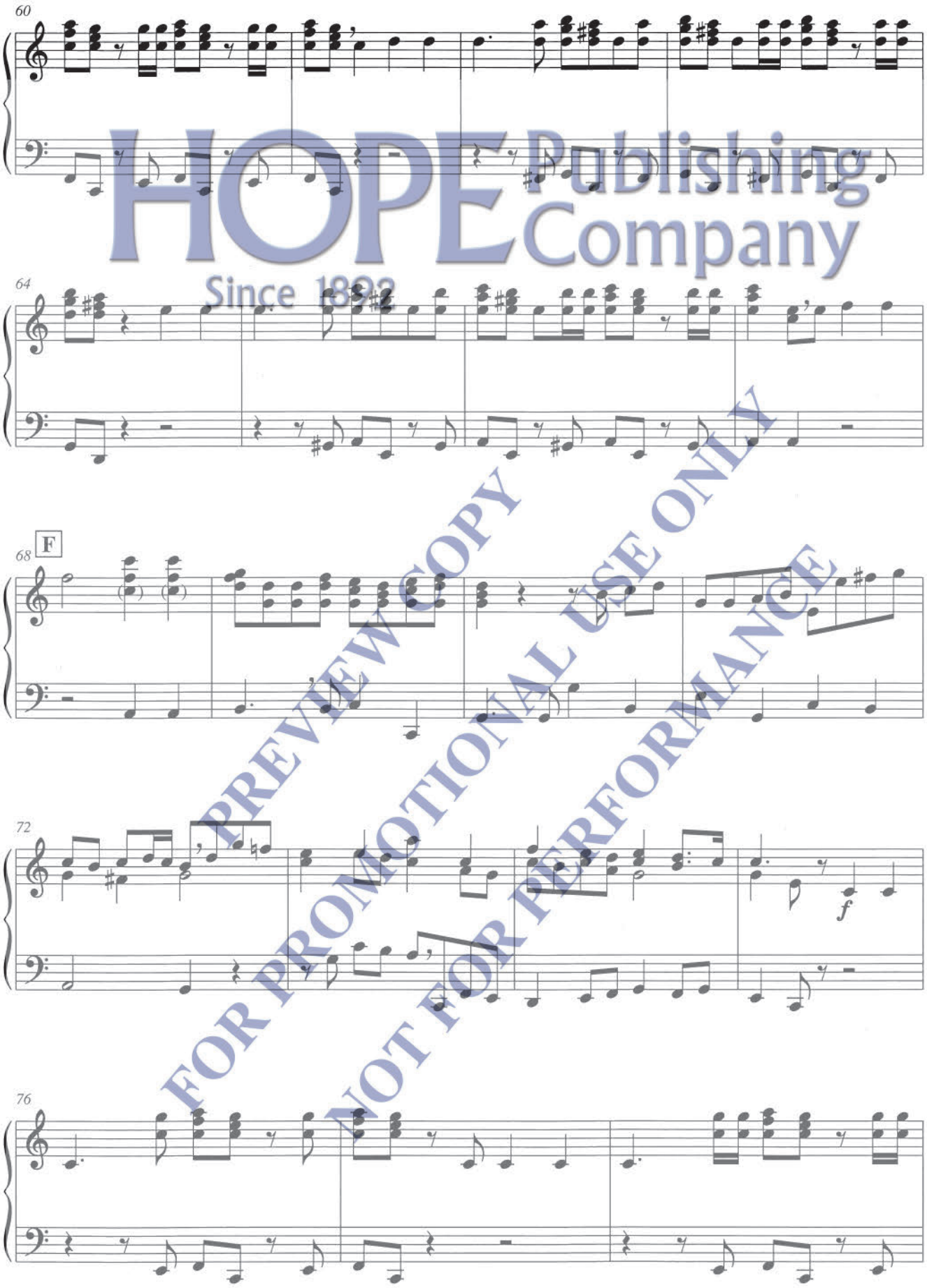

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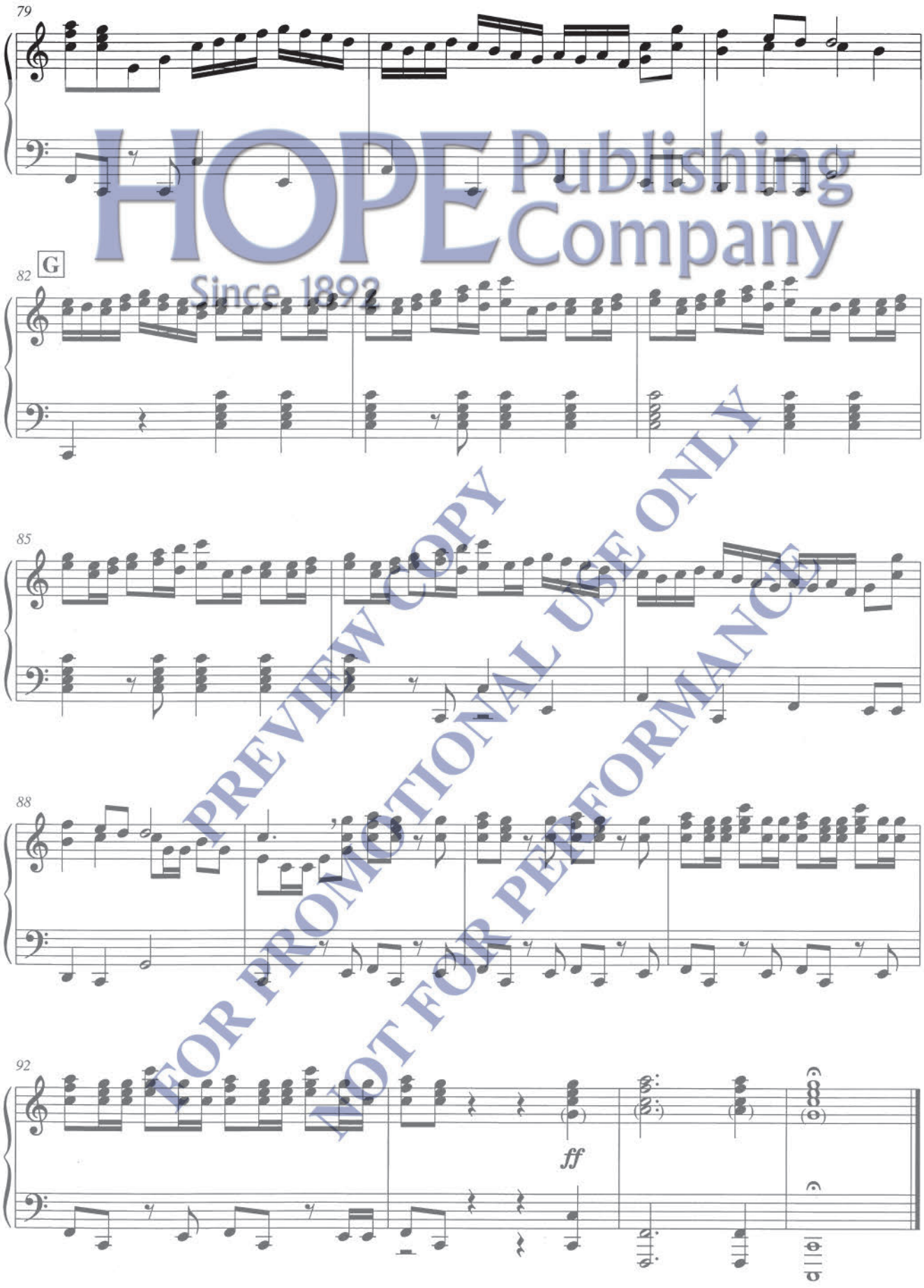

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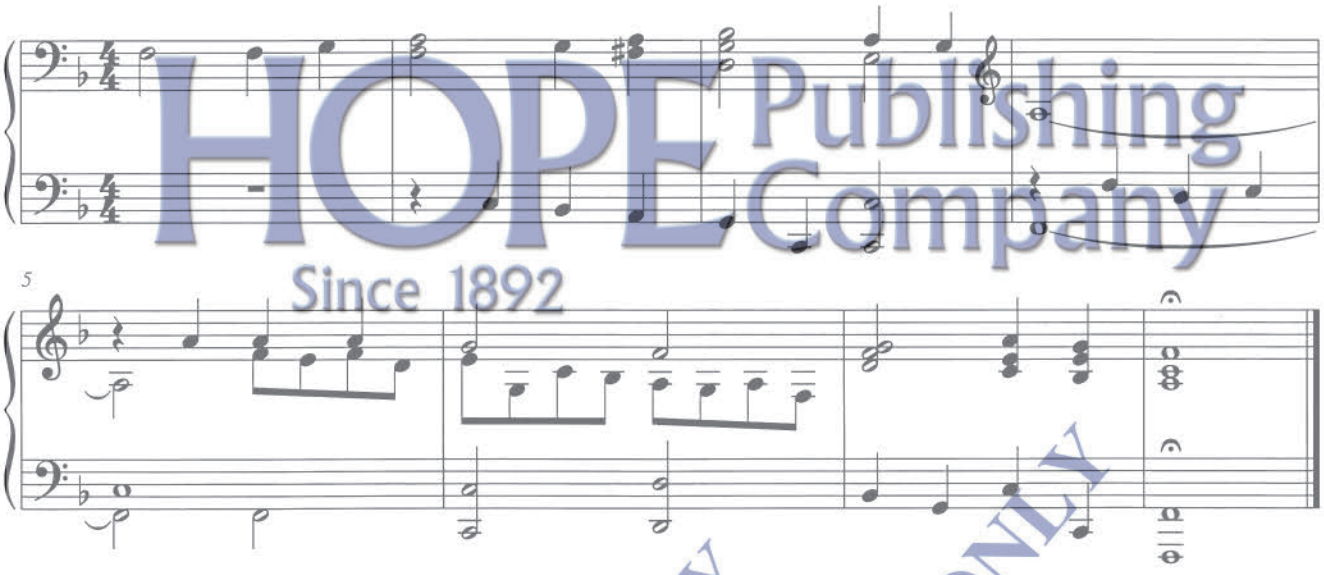
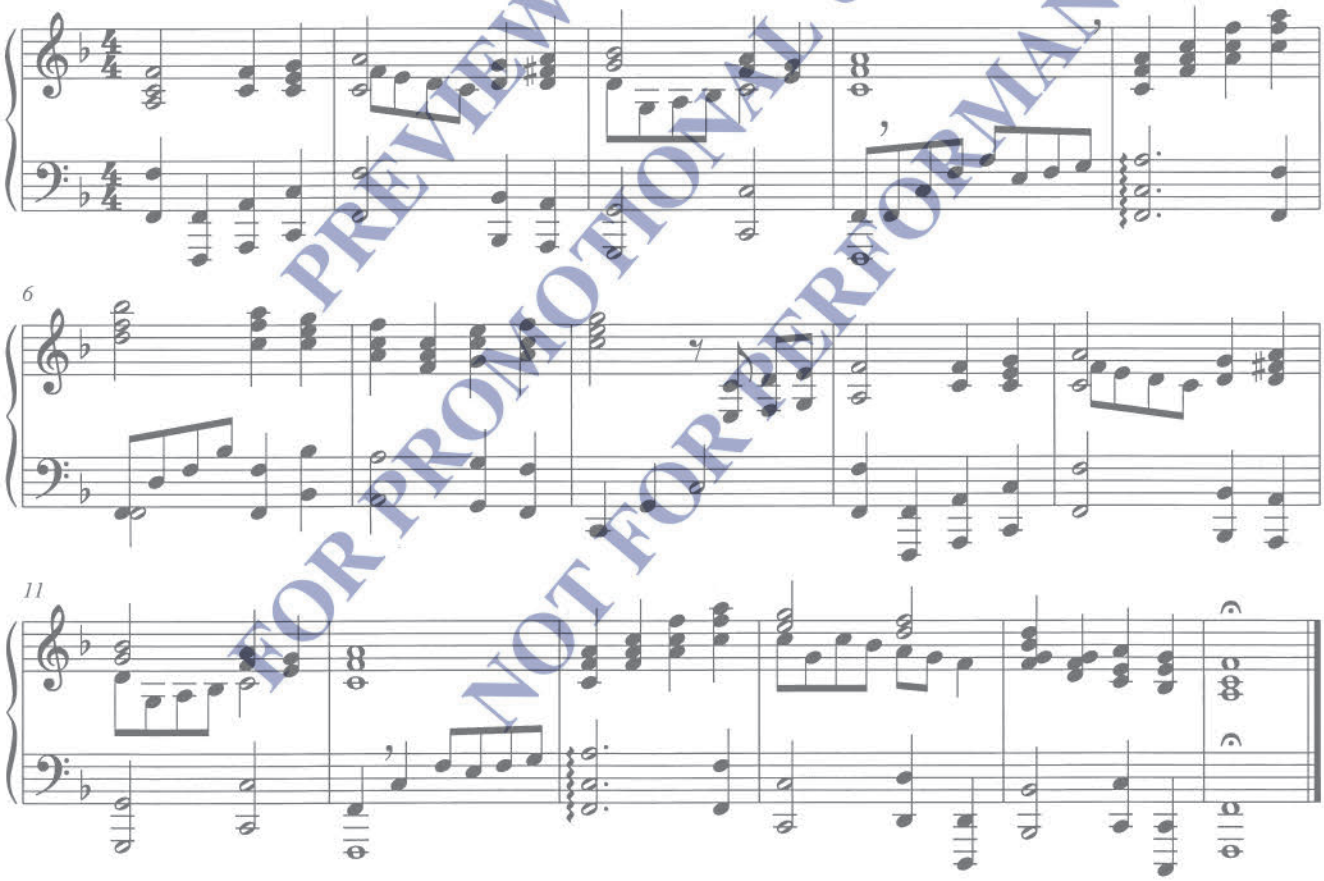
✦ **HAMBURG** (When I Survey the Wondrous Cross)

Lowell Mason
Setting by Hal H. Hopson

◆ *Introduction*



◆ *Free Accompaniment*
(Traditional harmony)



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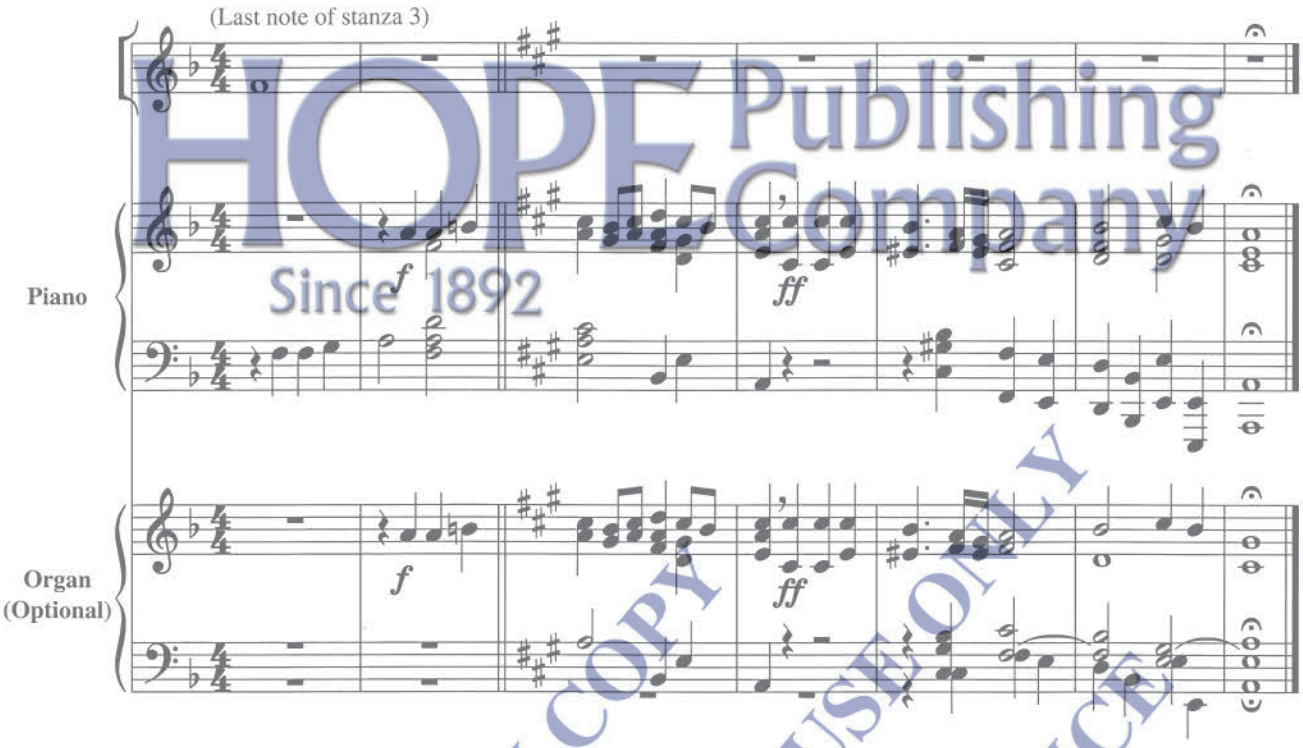
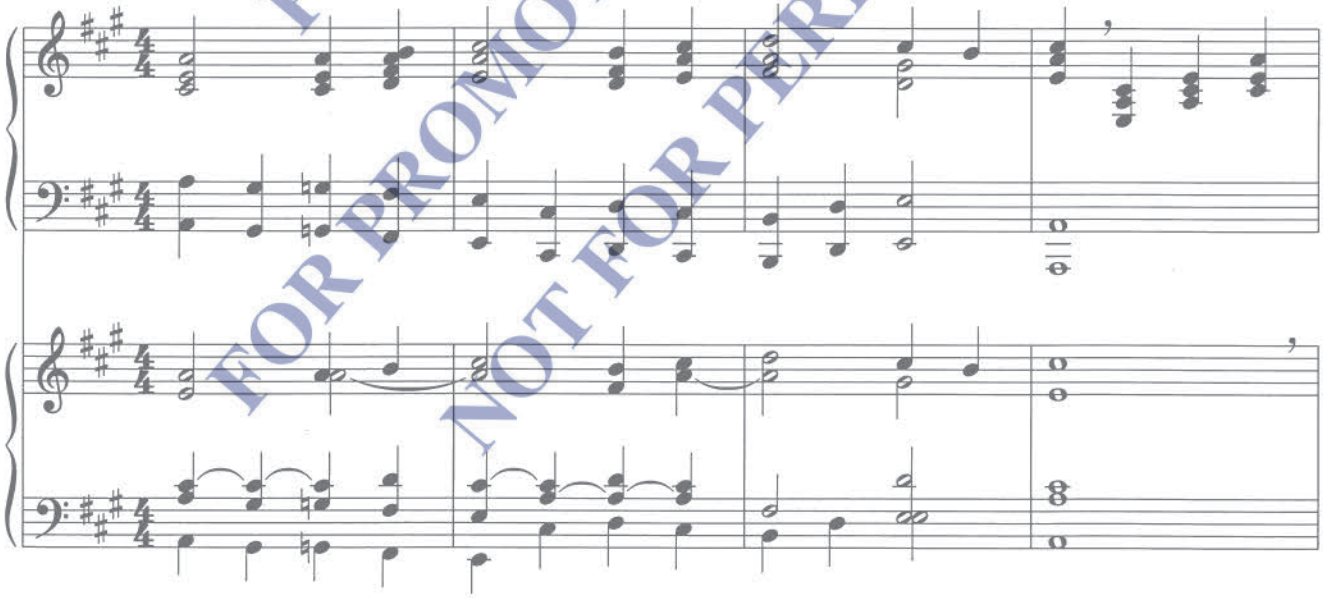
◆ ***Interlude Before Stanza Four***
(With optional part for organ)



◆ ***Free Accompaniment for Stanza Four***
(Altered harmony)
(With optional part for organ)



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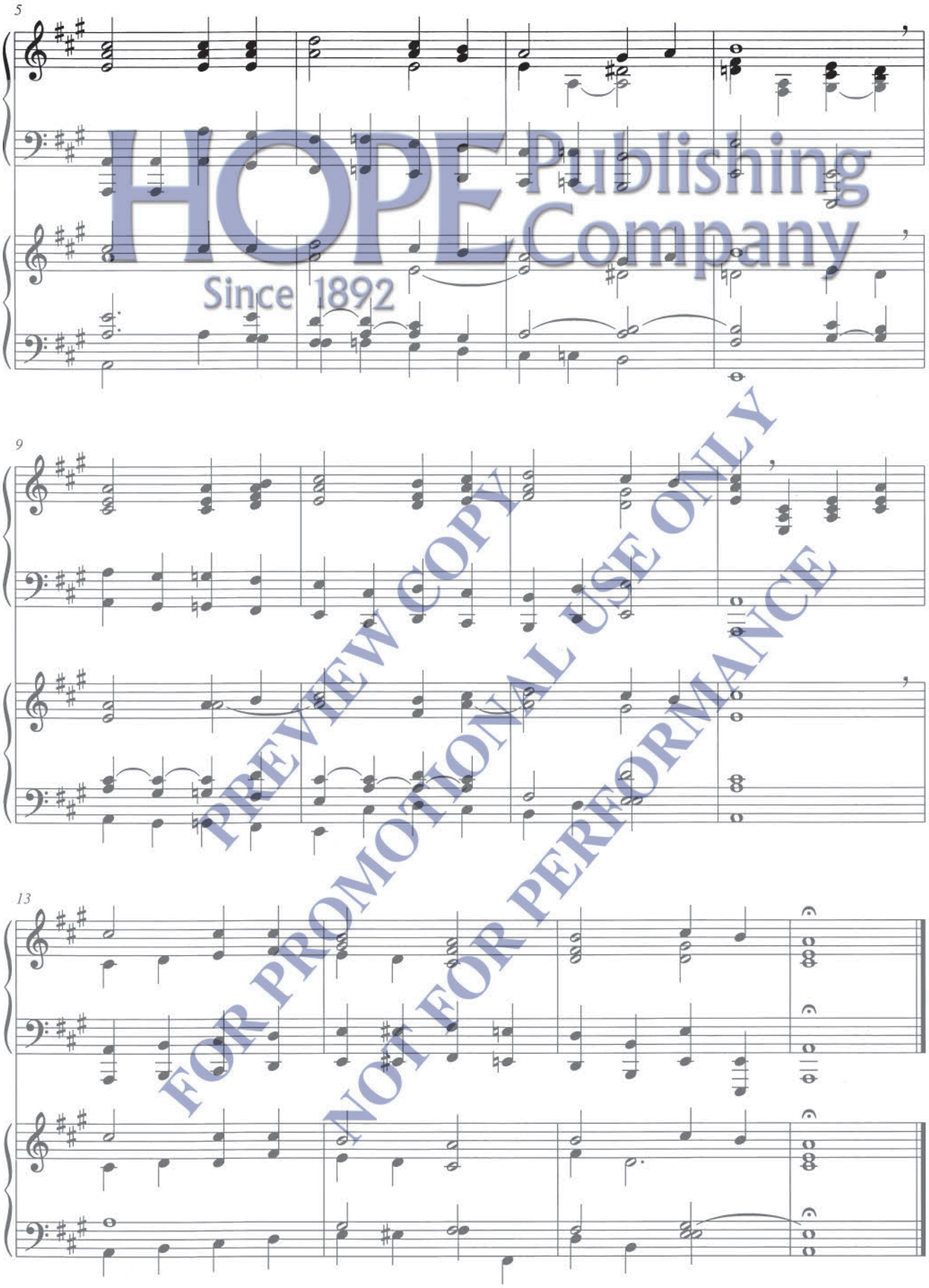

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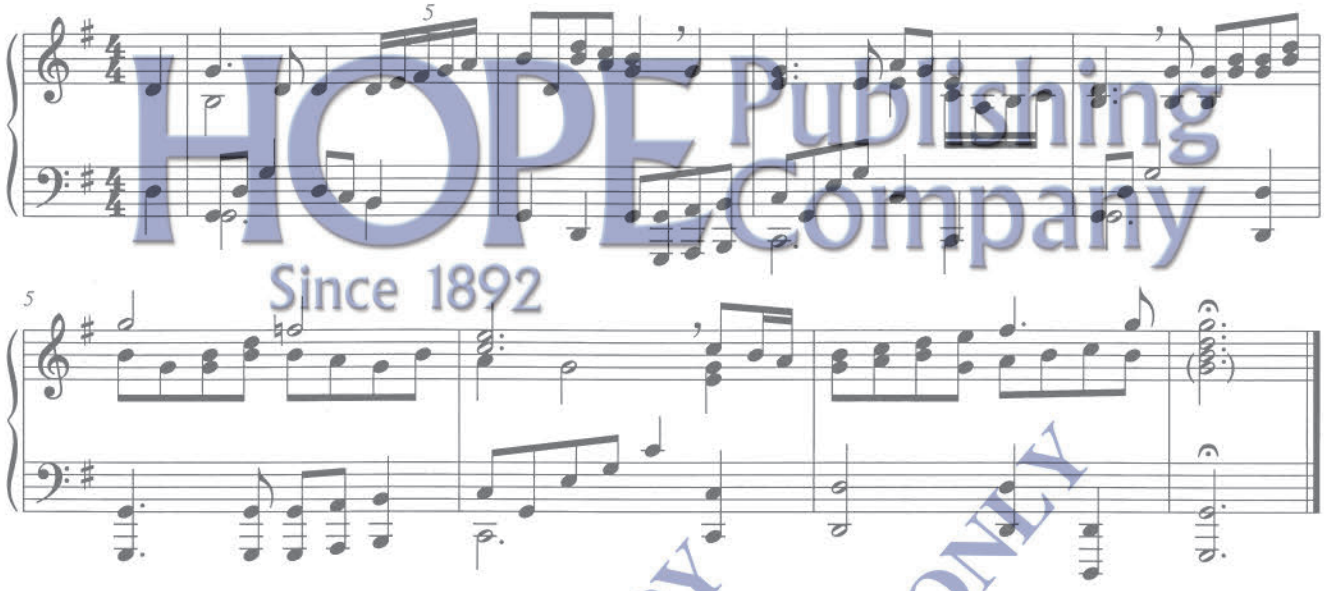
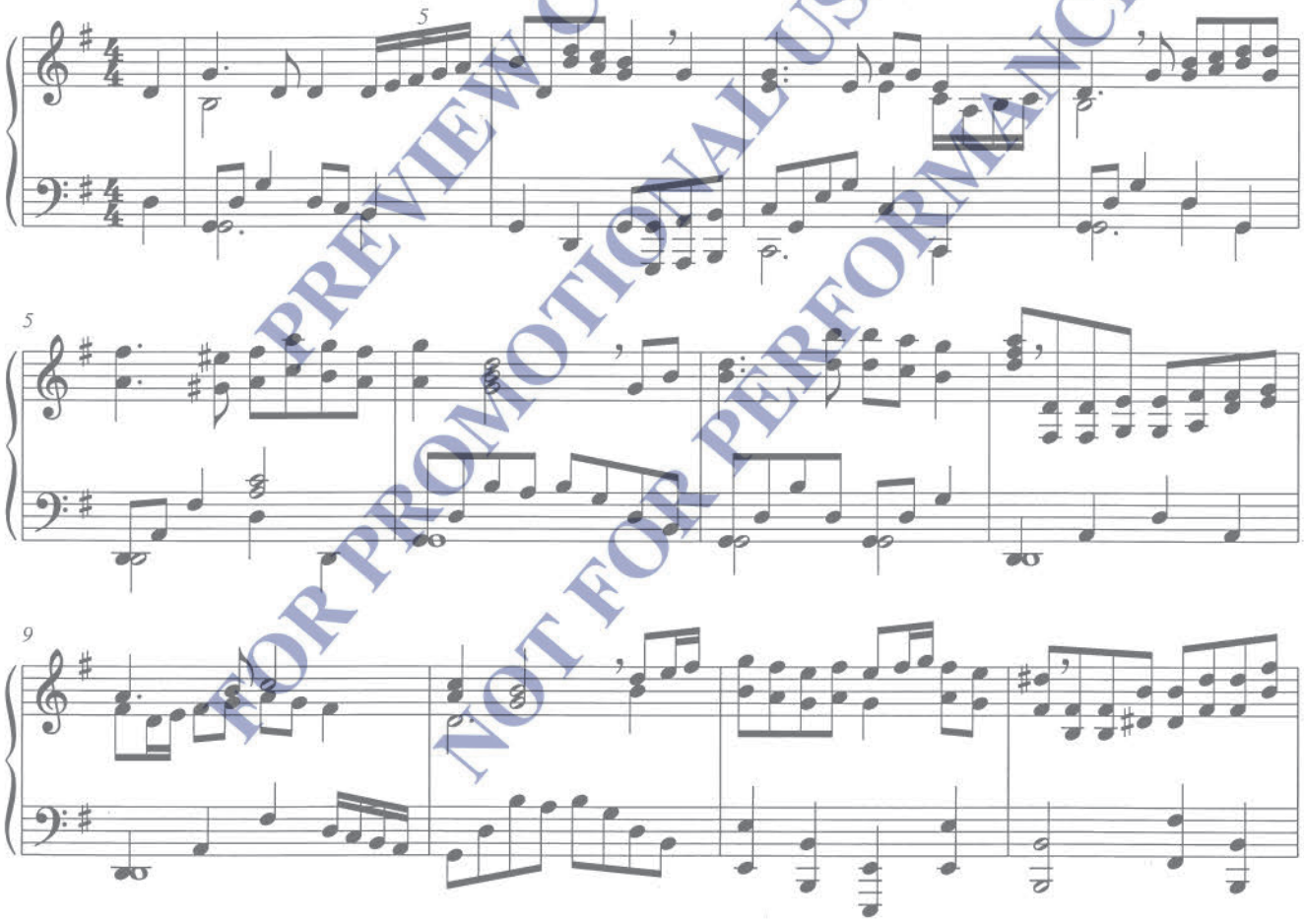
✦ HANKEY

William G. Fischer
Setting by Hal H. Hopson

◆ *Introduction*



◆ *Free Accompaniment*
(Traditional harmony)



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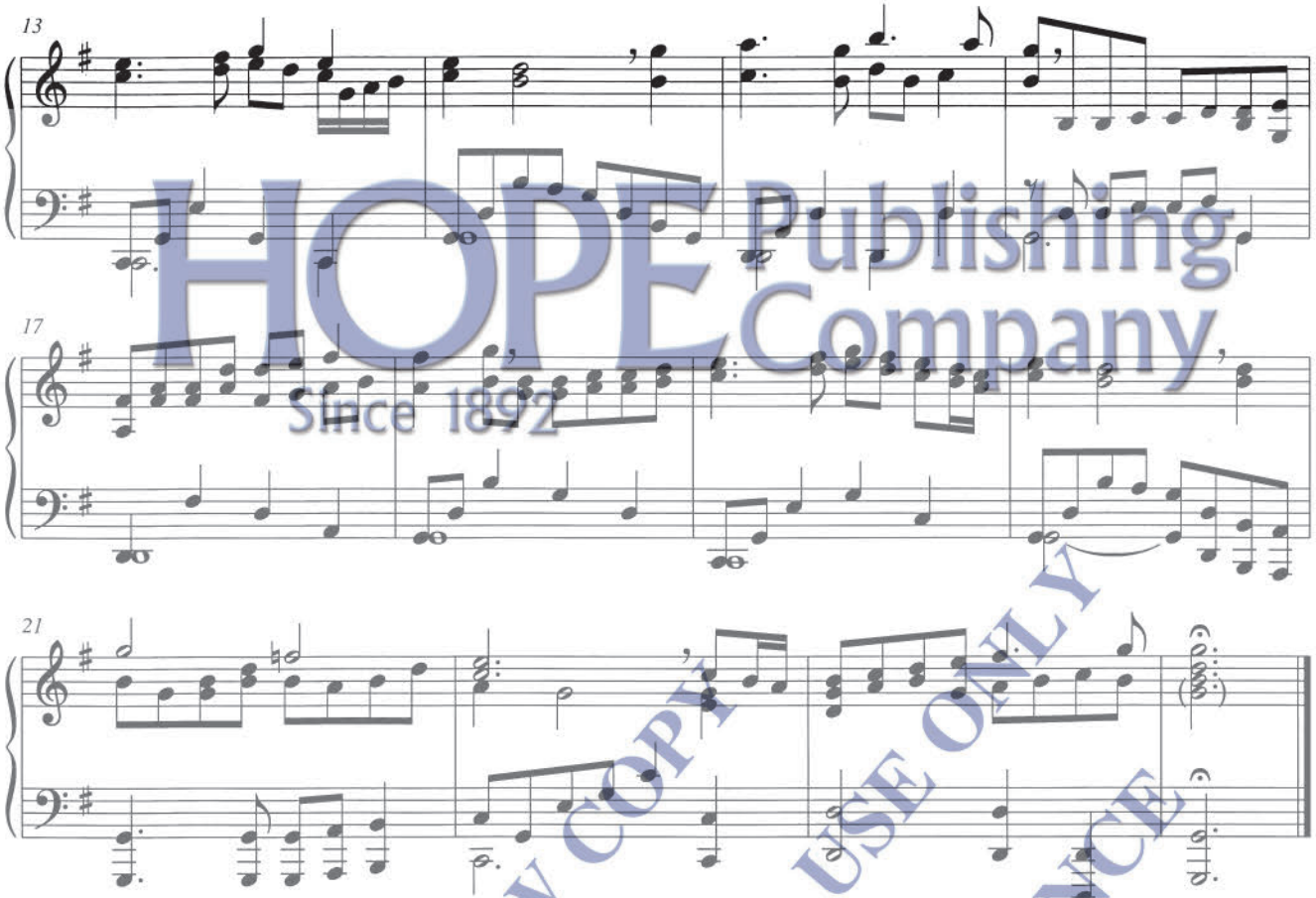

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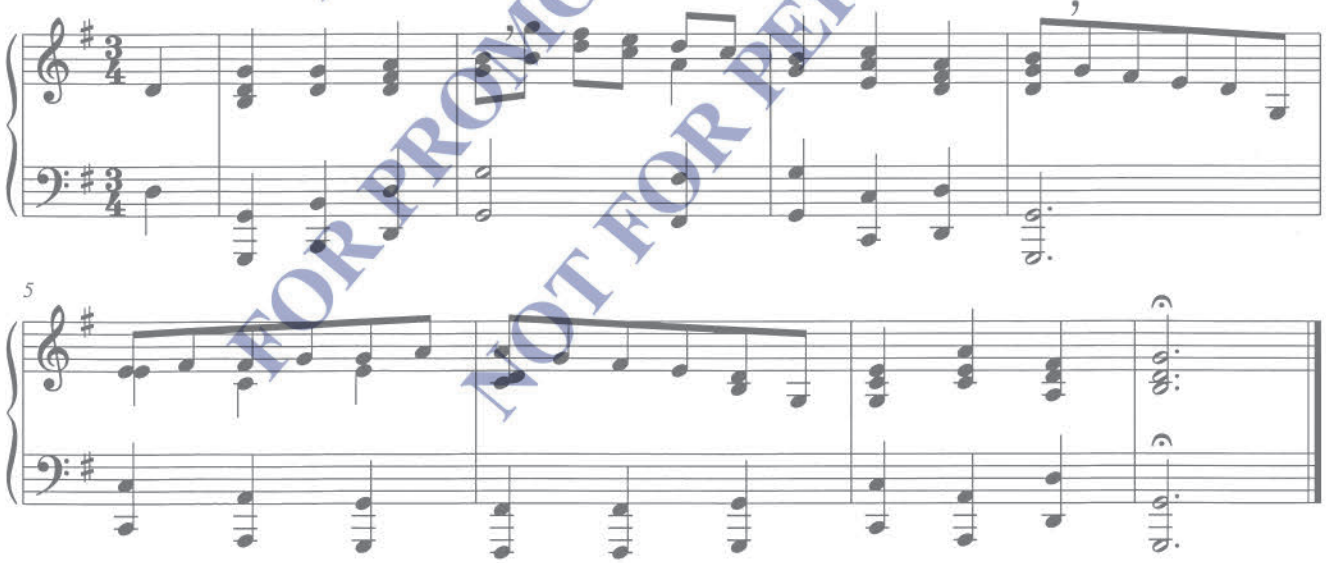
✦ HANOVER

Attr. to William Croft
Setting by Hal H. Hopson

◆ *Introduction*



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◆ ***Free Accompaniment***
(Traditional harmony)

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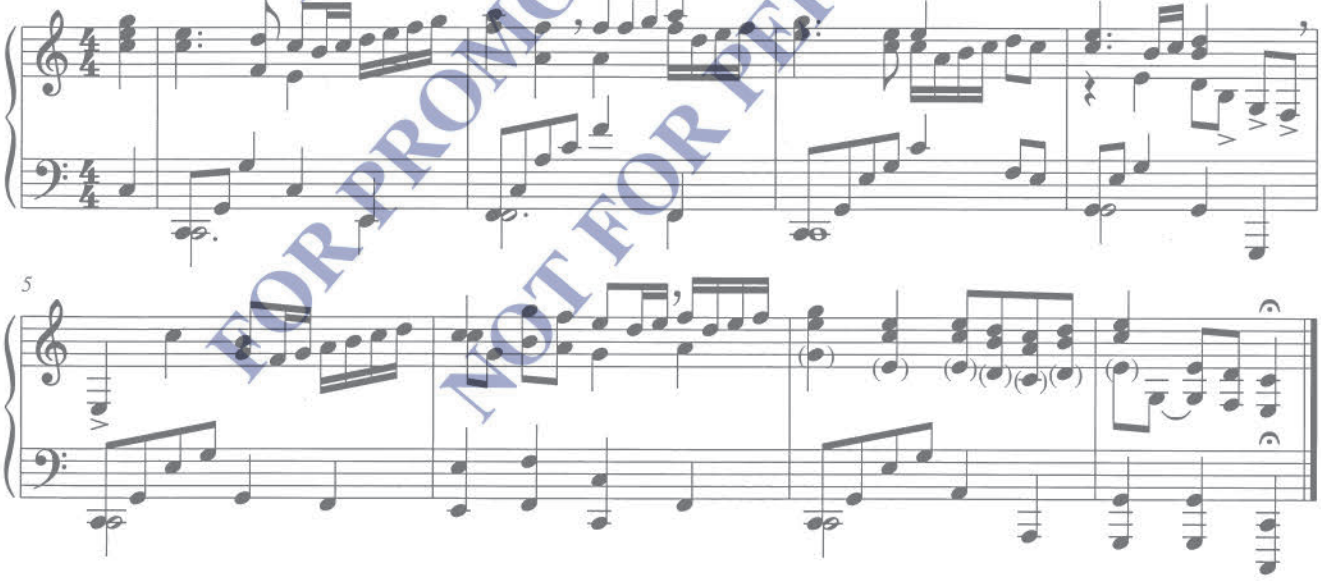
✦ HE LEADETH ME

William Bradbury
Setting by Hal H. Hopson

◆ ***Introduction***



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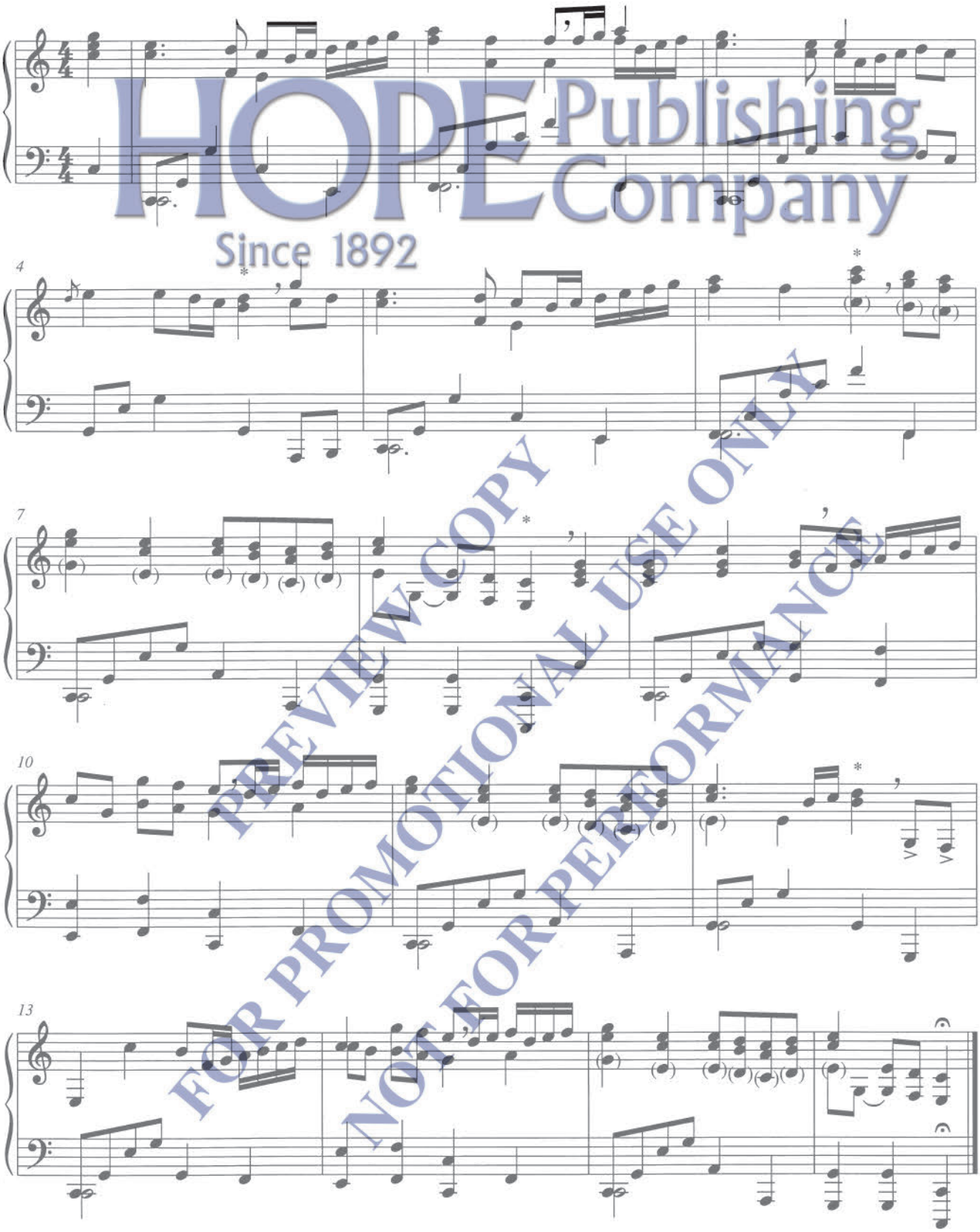
◆ ***Free Accompaniment***
(Traditional harmony)



*In some congregations it is traditional to hold these notes slightly longer.

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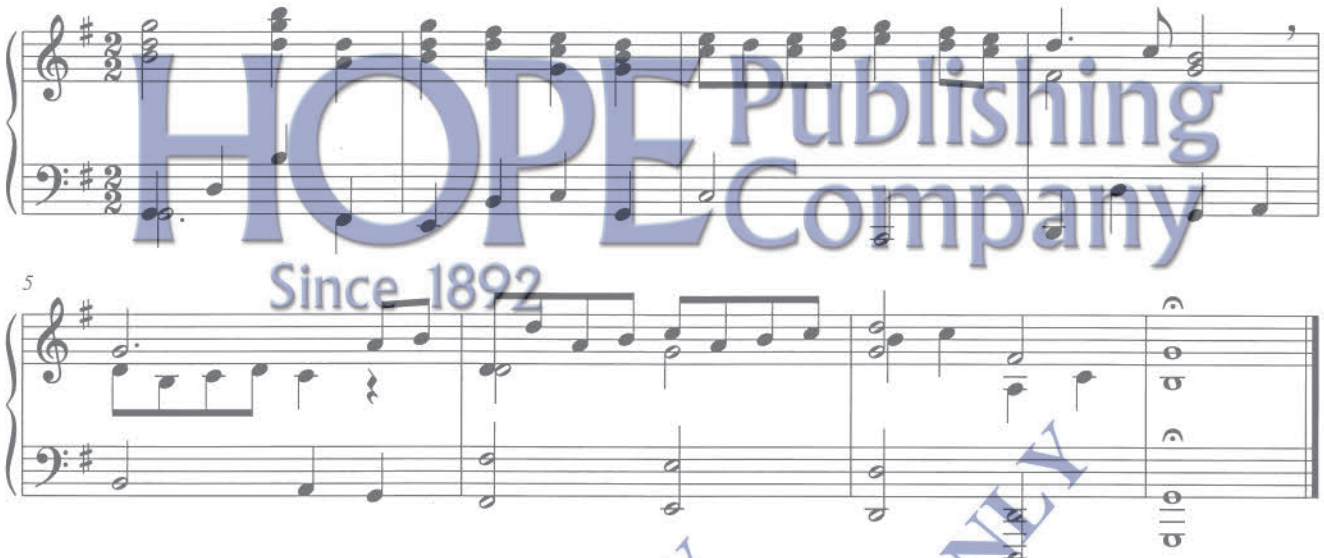
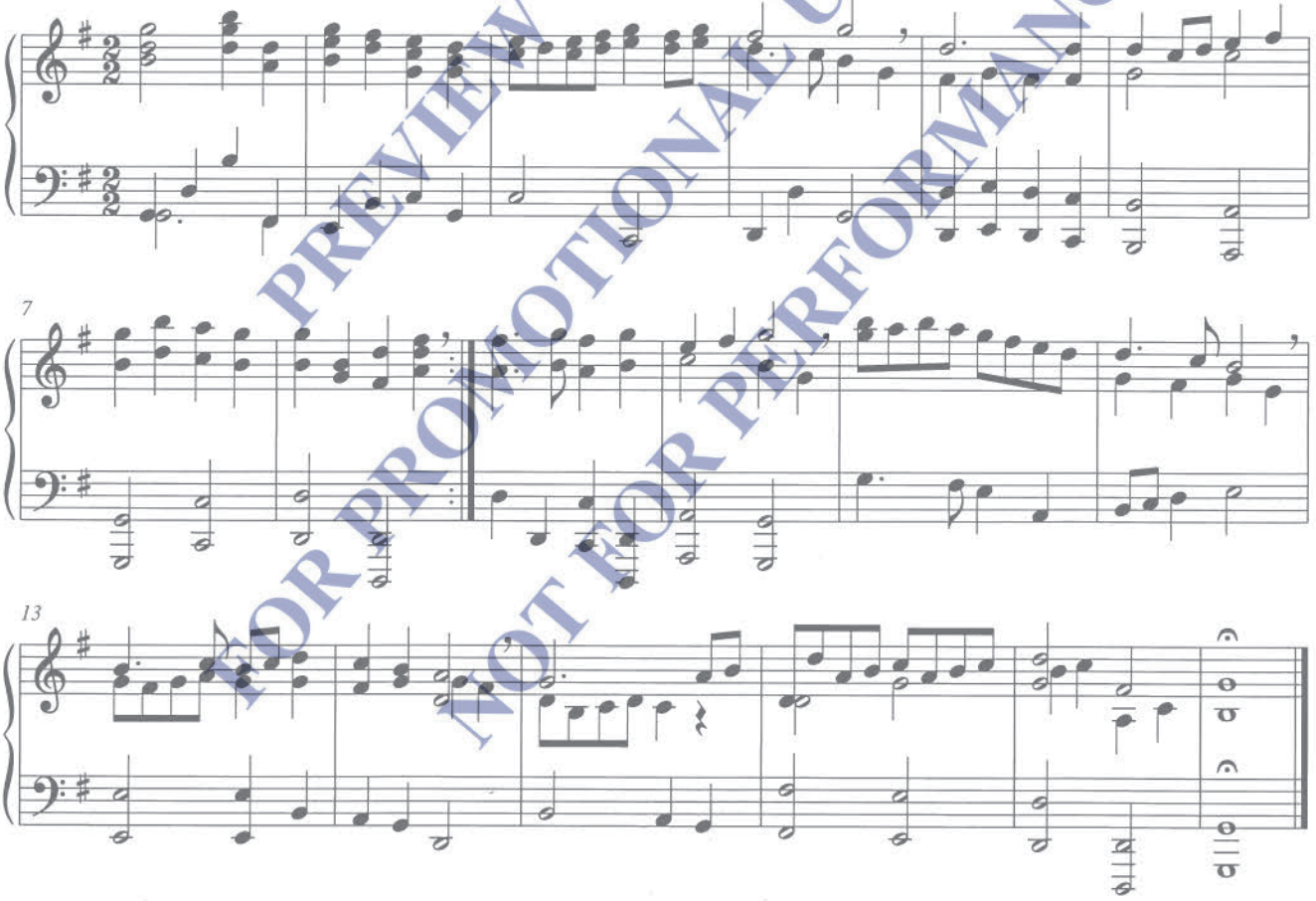
✦ HELMSLEY

Traditional English melody
Setting by Hal H. Hopson

◆ *Introduction*



◆ *Free Accompaniment*
(Traditional harmony)



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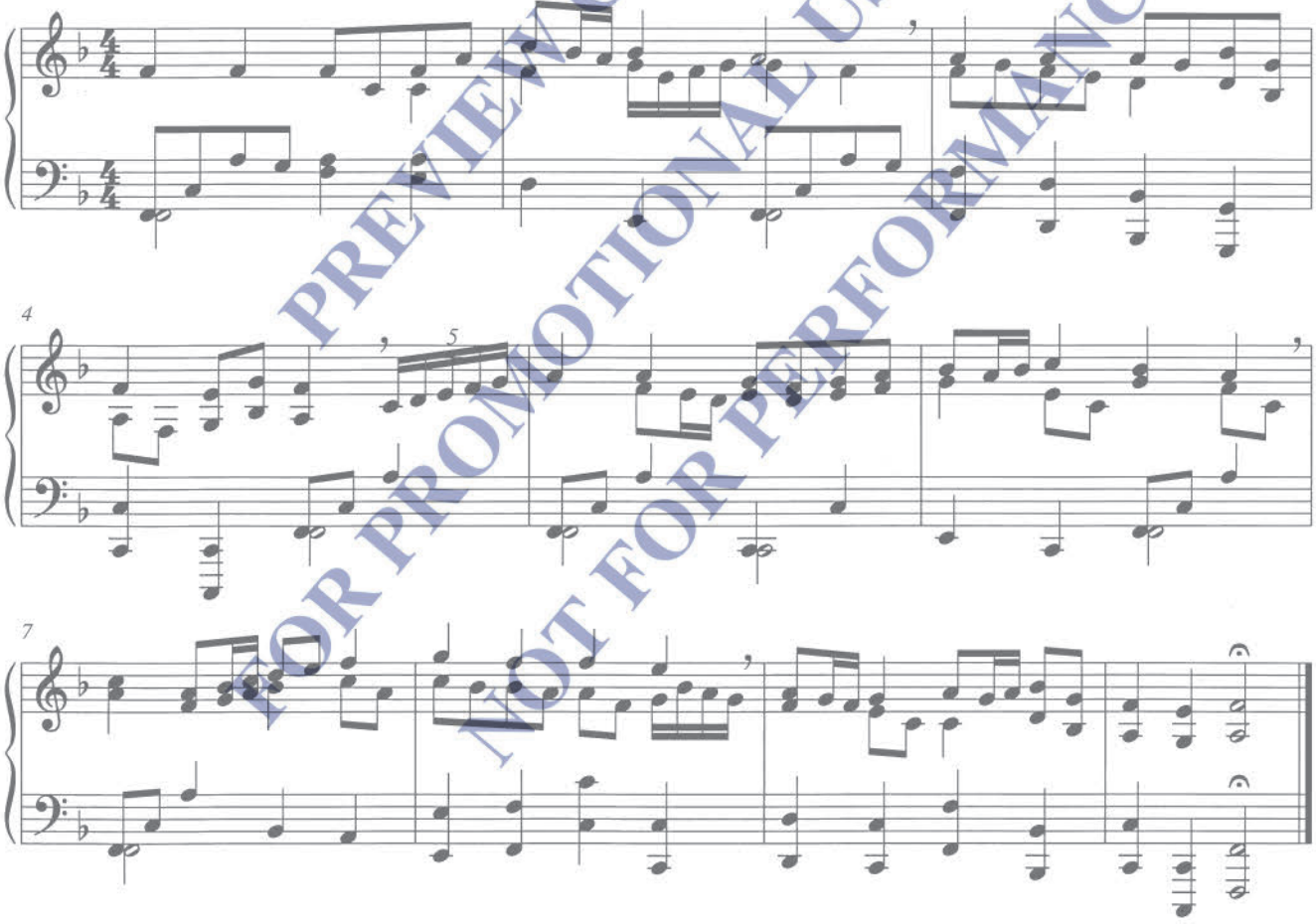
✦ HENDON

H. A. César Malan
Setting by Hal H. Hopson

◆ *Introduction*

◆ *Free Accompaniment*
(Traditional harmony)



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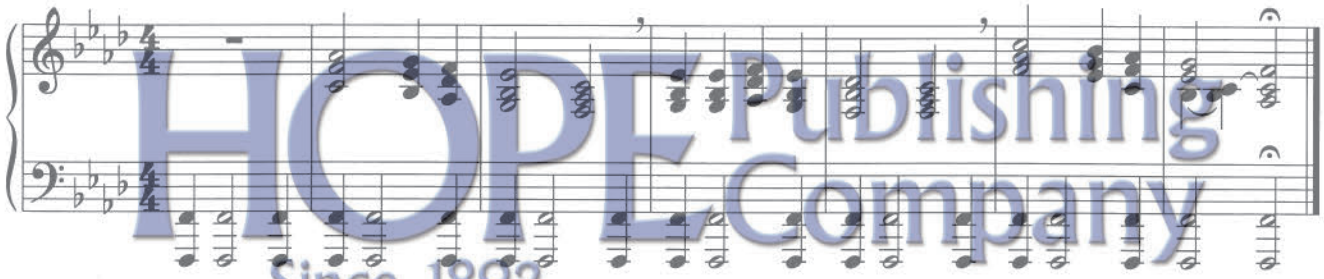
✦ HERZLIEBSTER JESU

Johann Cruger
Setting by Hal H. Hopson

◆ *Introduction*



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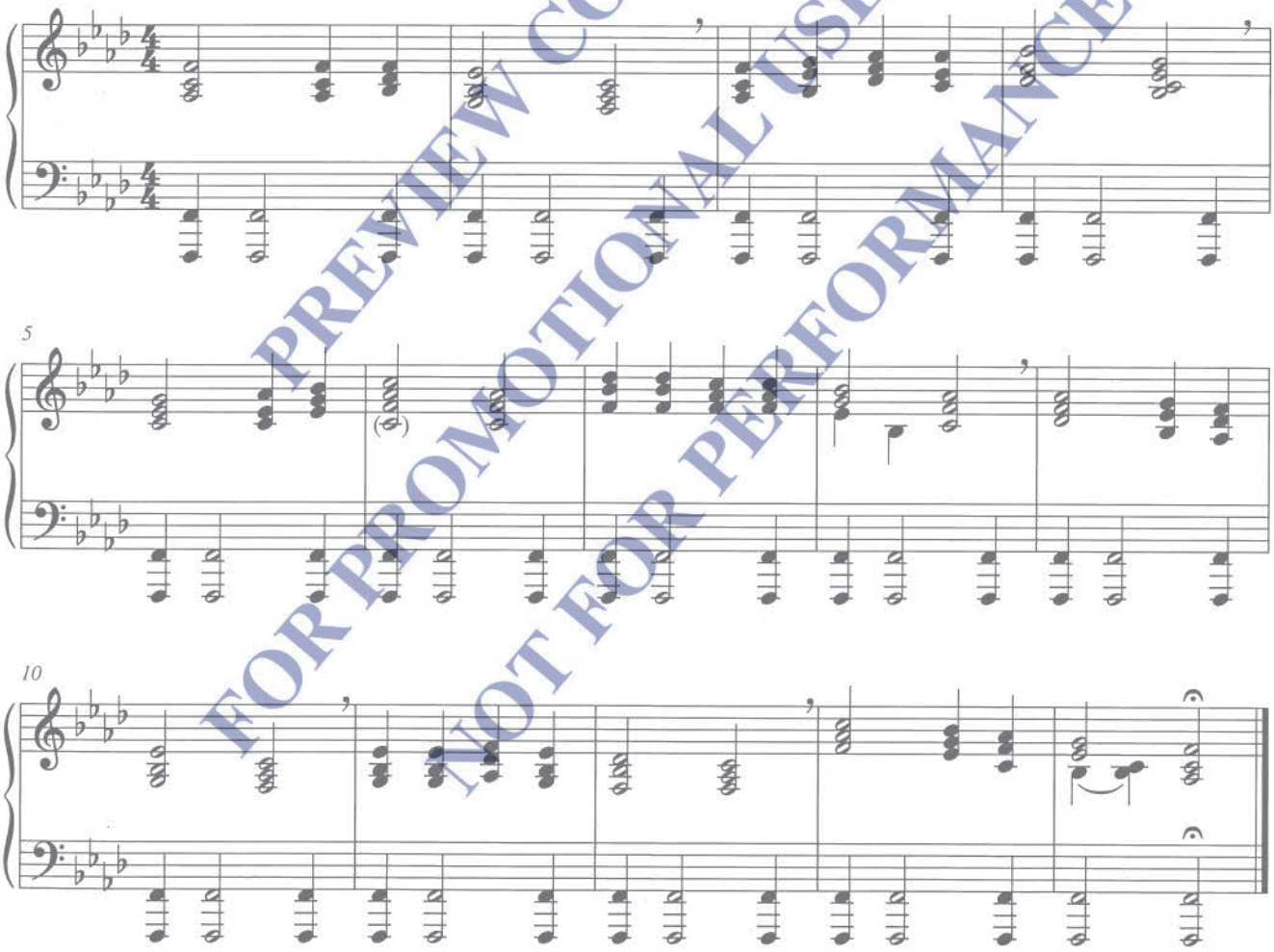
◆ *Free Accompaniment*
(Altered harmony)



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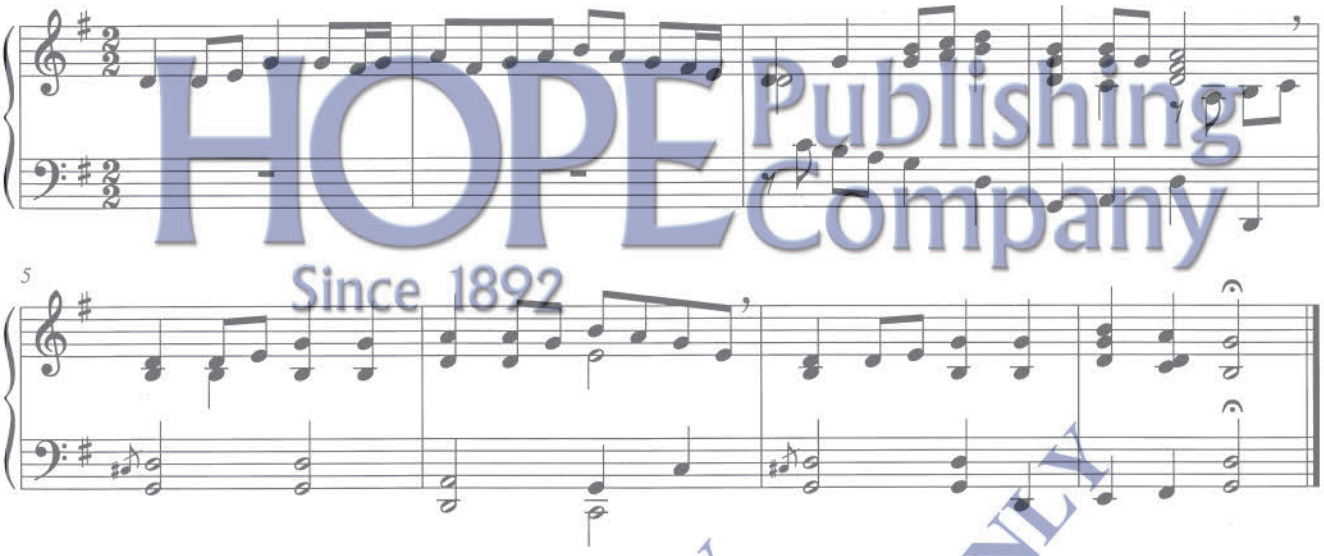
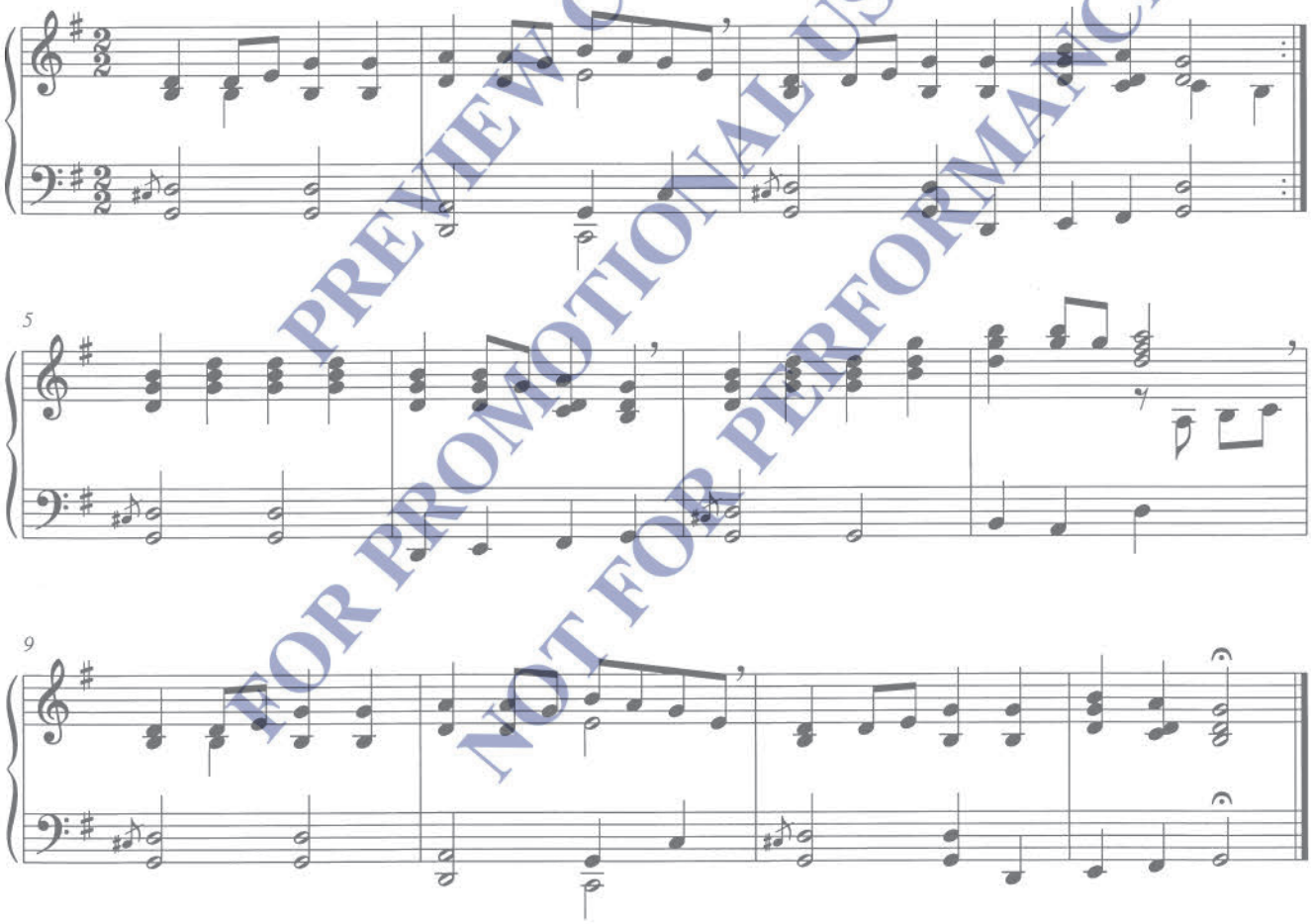
✦ HOLY MANNA

William Moore
Setting by Hal H. Hopson

◆ *Introduction*



◆ *Free Accompaniment*
(Altered harmony)



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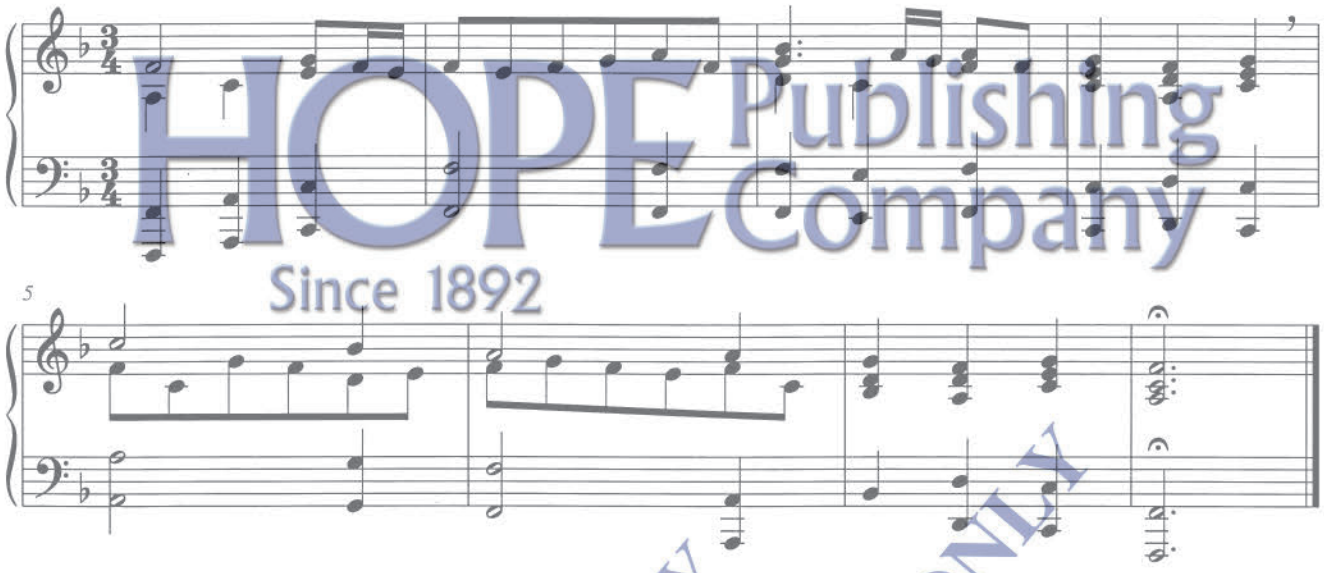
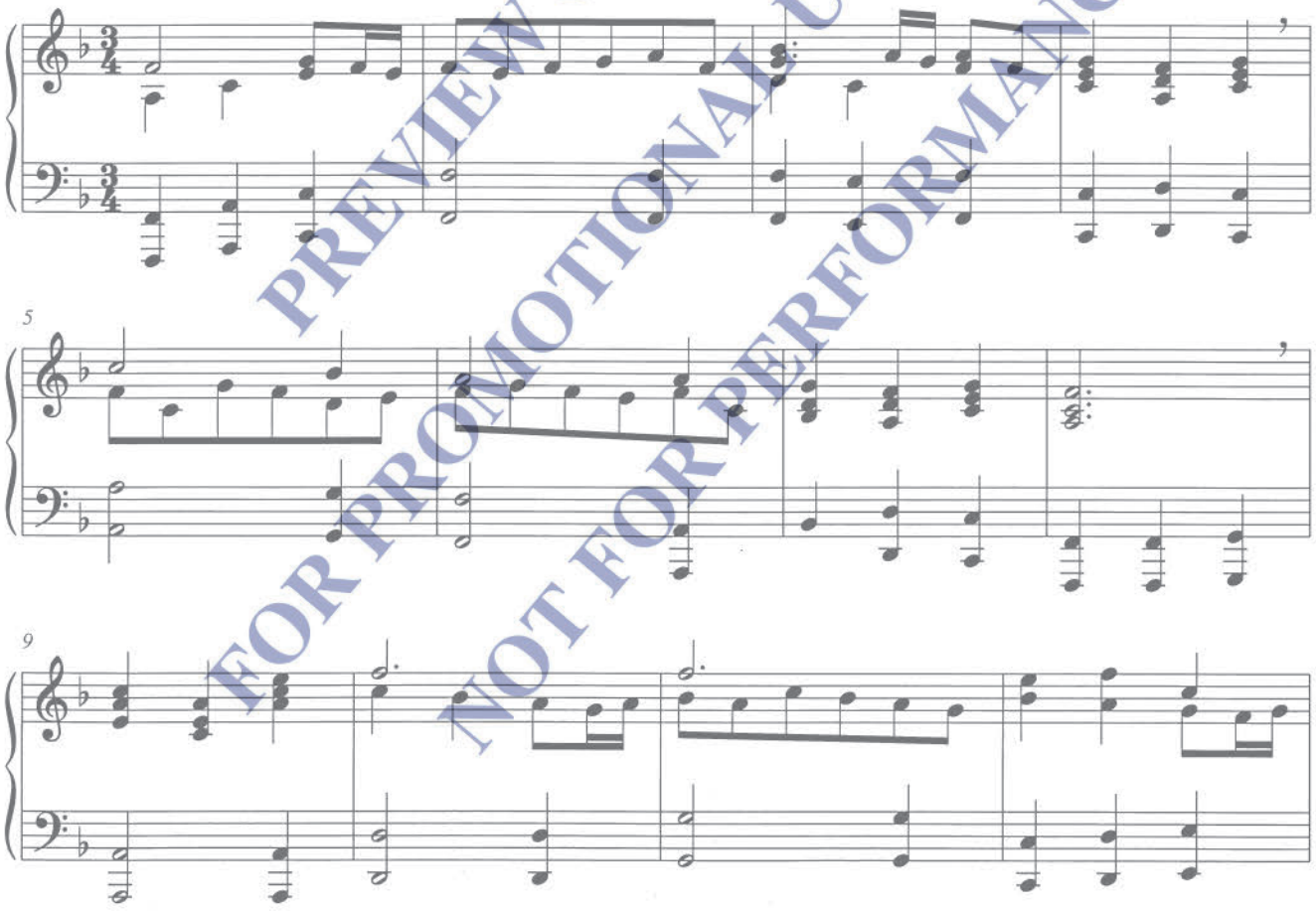
✦ HYFRYDOL

Rowland H. Prichard
Setting by Hal H. Hopson

◆ *Introduction*



◆ *Free Accompaniment*
(Harmonization from *The English Hymnal*, 1906)



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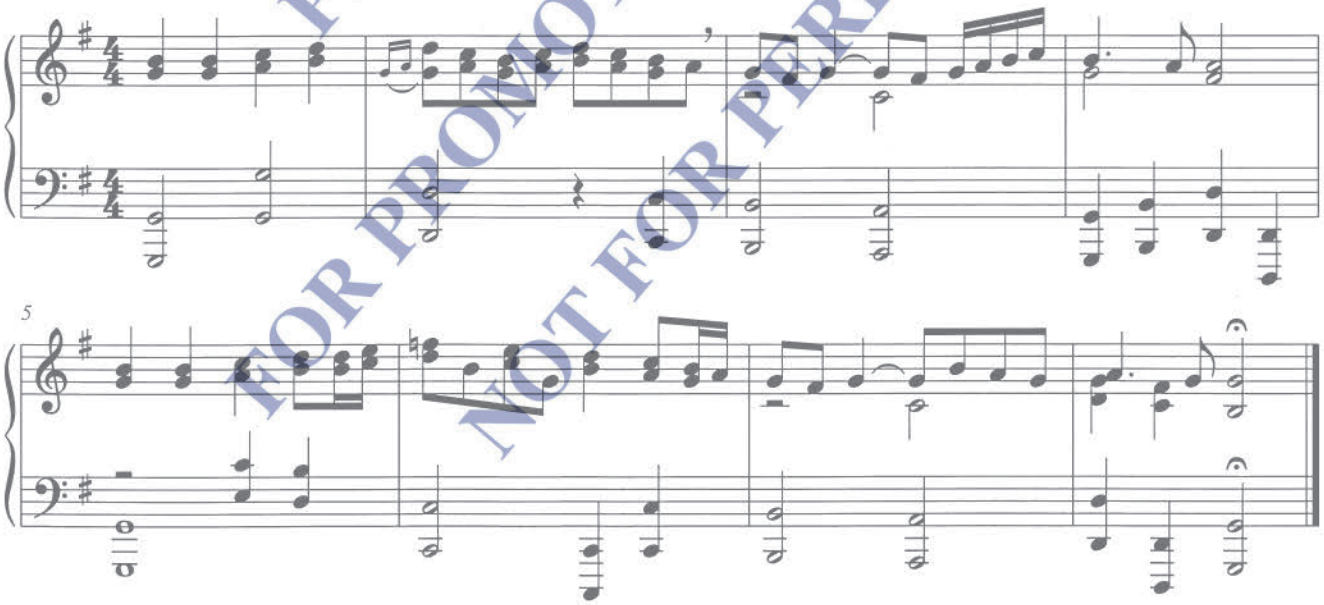
✦ HYMN TO JOY

Ludwig van Beethoven
Setting by Hal H. Hopson

◆ *Introduction*



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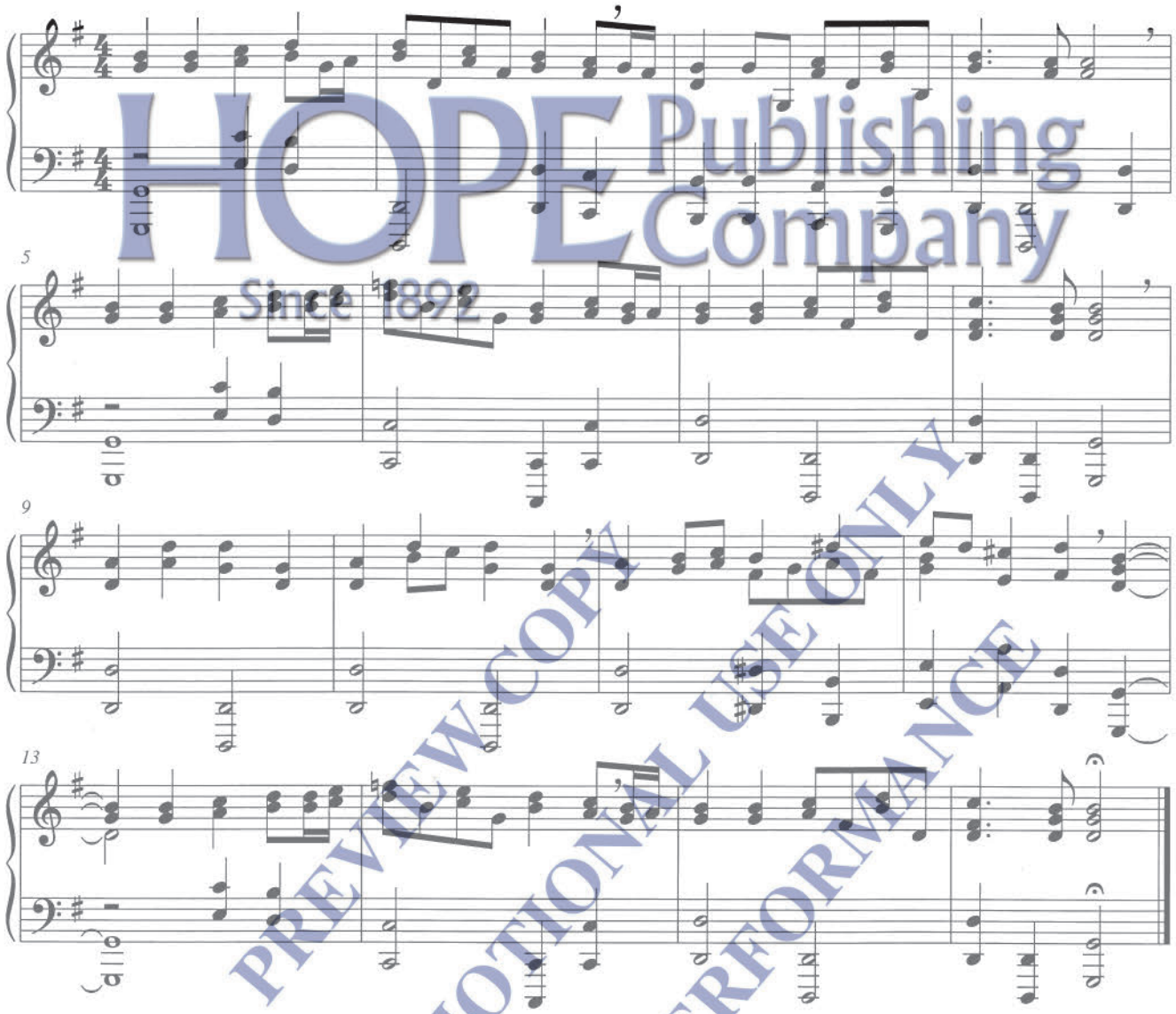
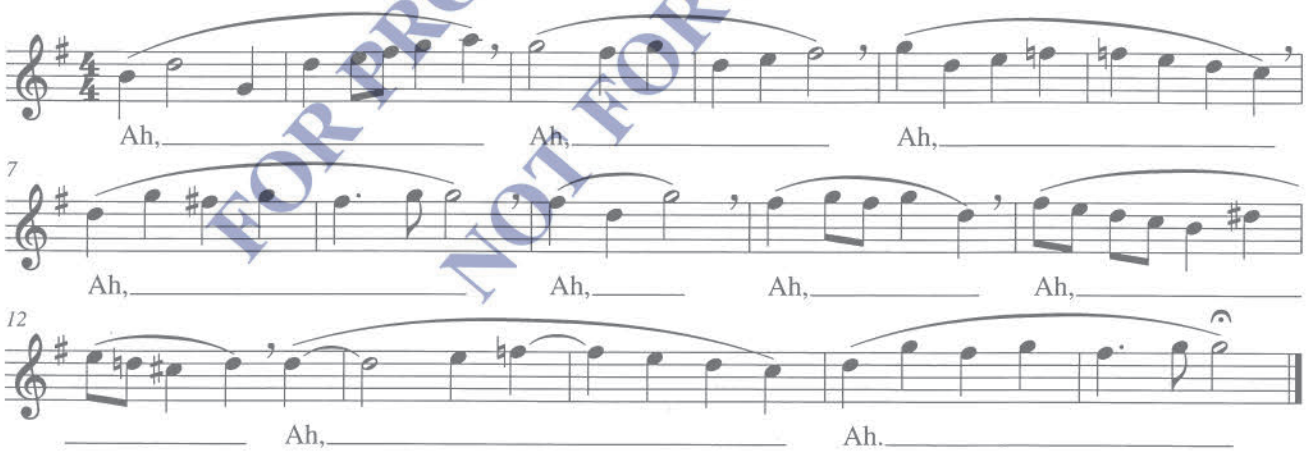
◆ ***Free Accompaniment***
(Traditional harmony)



◆ ***Vocal Descant***
(Traditional harmony)



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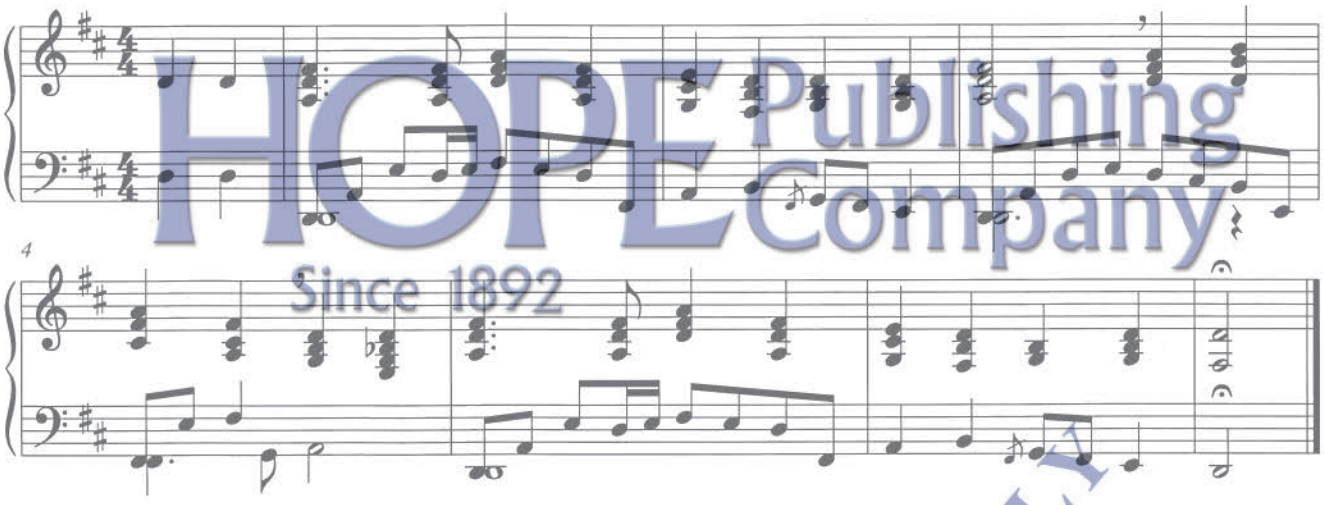
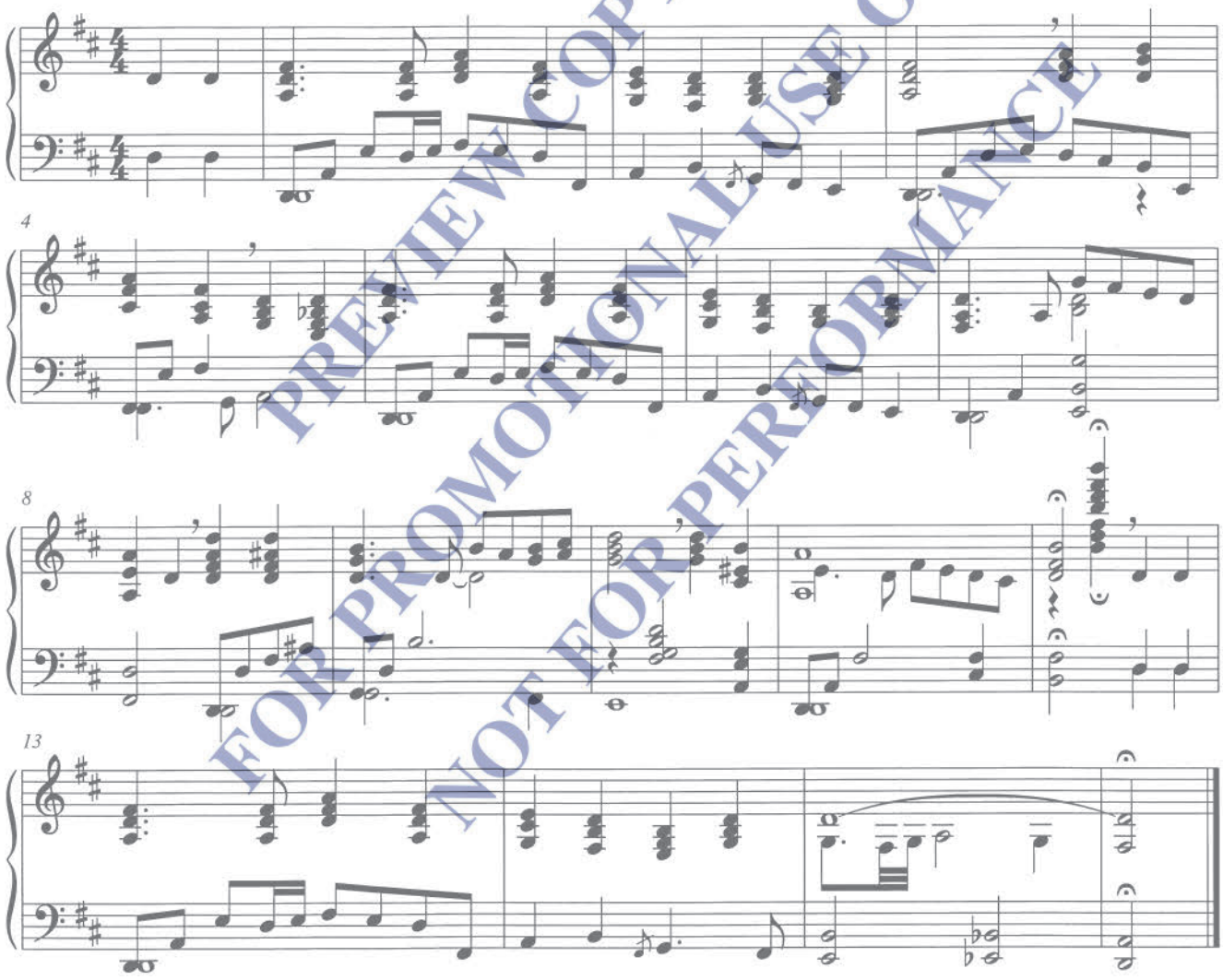
✦ I WANT TO BE A CHRISTIAN

African-American spiritual
Setting by Hal H. Hopson

◆ *Introduction*



◆ *Free Accompaniment*
(Altered harmony)



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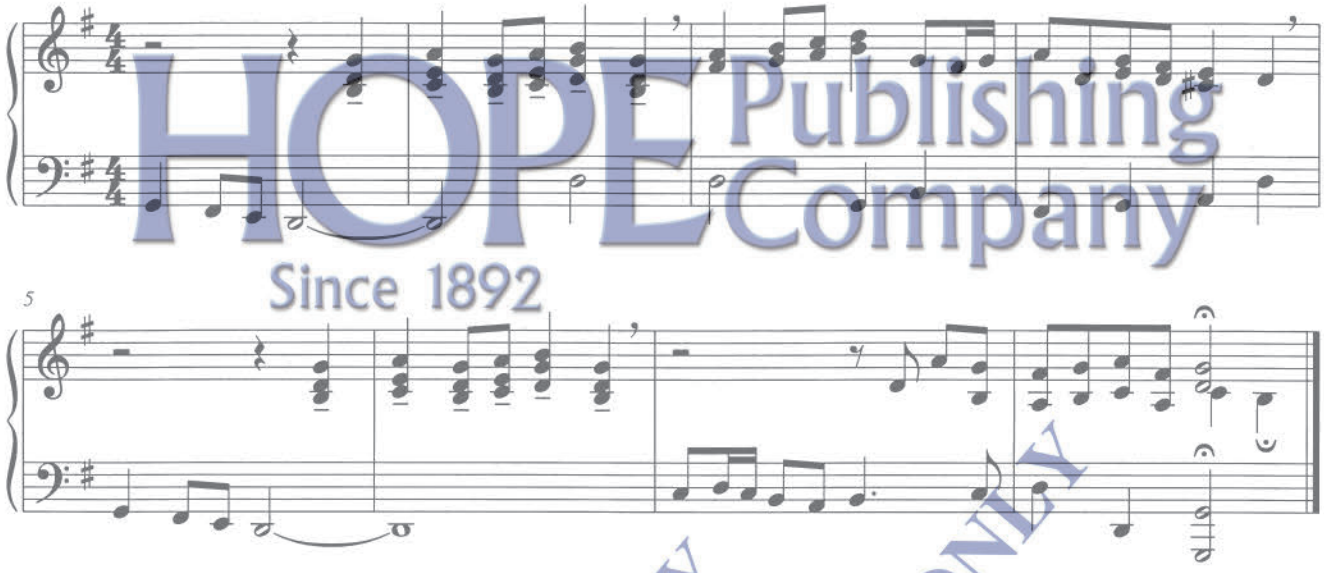
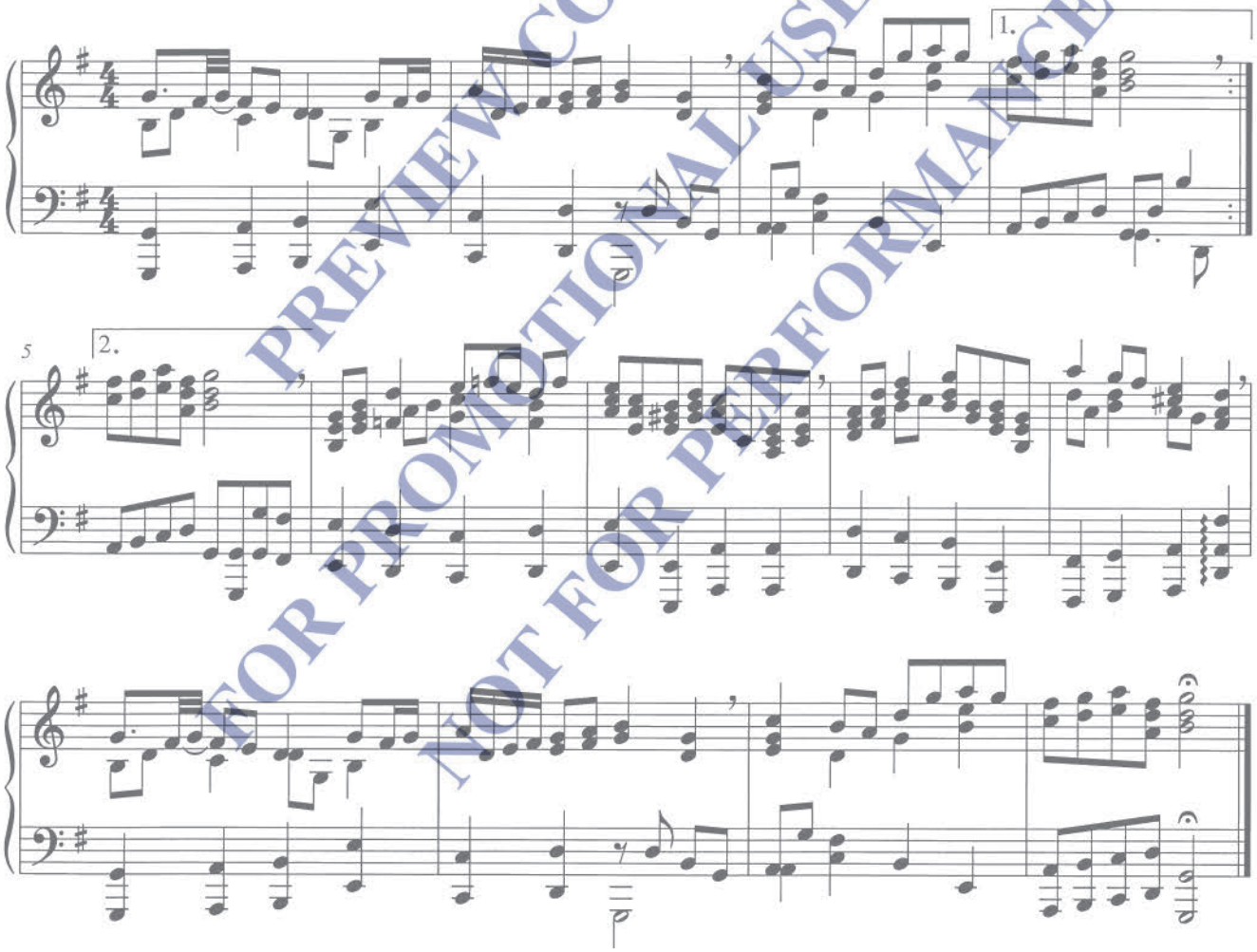
✦ IN BABILONE

Dutch melody
Setting by Hal H. Hopson

◆ *Introduction*



◆ *Free Accompaniment*
(Traditional harmony)



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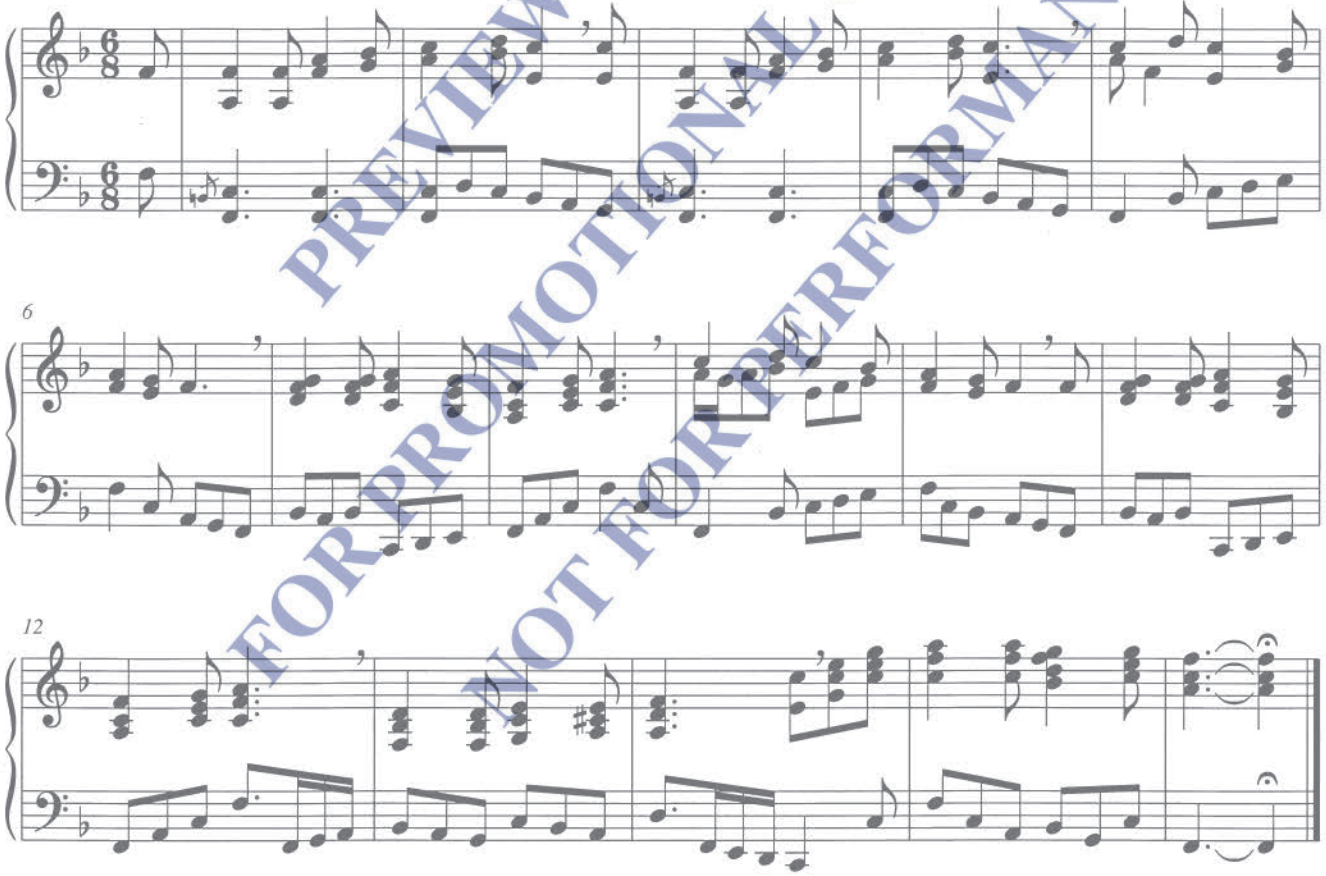
✦ IN DULCI JUBILO

German folk tune, 14th century
Setting by Hal H. Hopson

◆ *Introduction*

◆ *Free Accompaniment*
(Traditional harmony)



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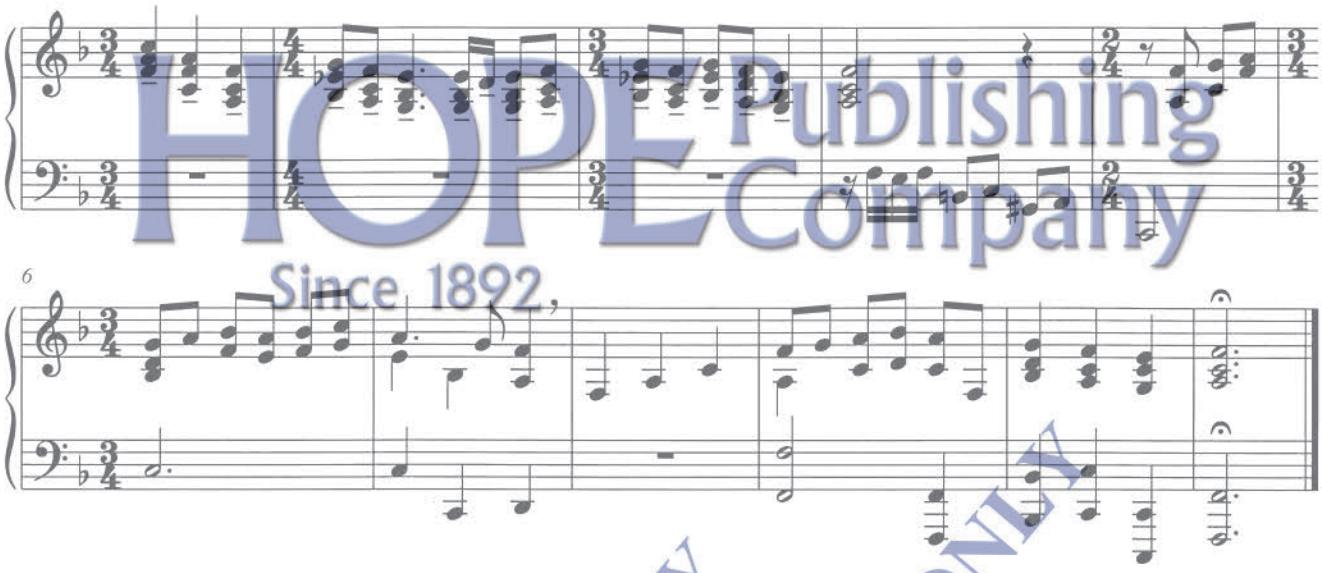
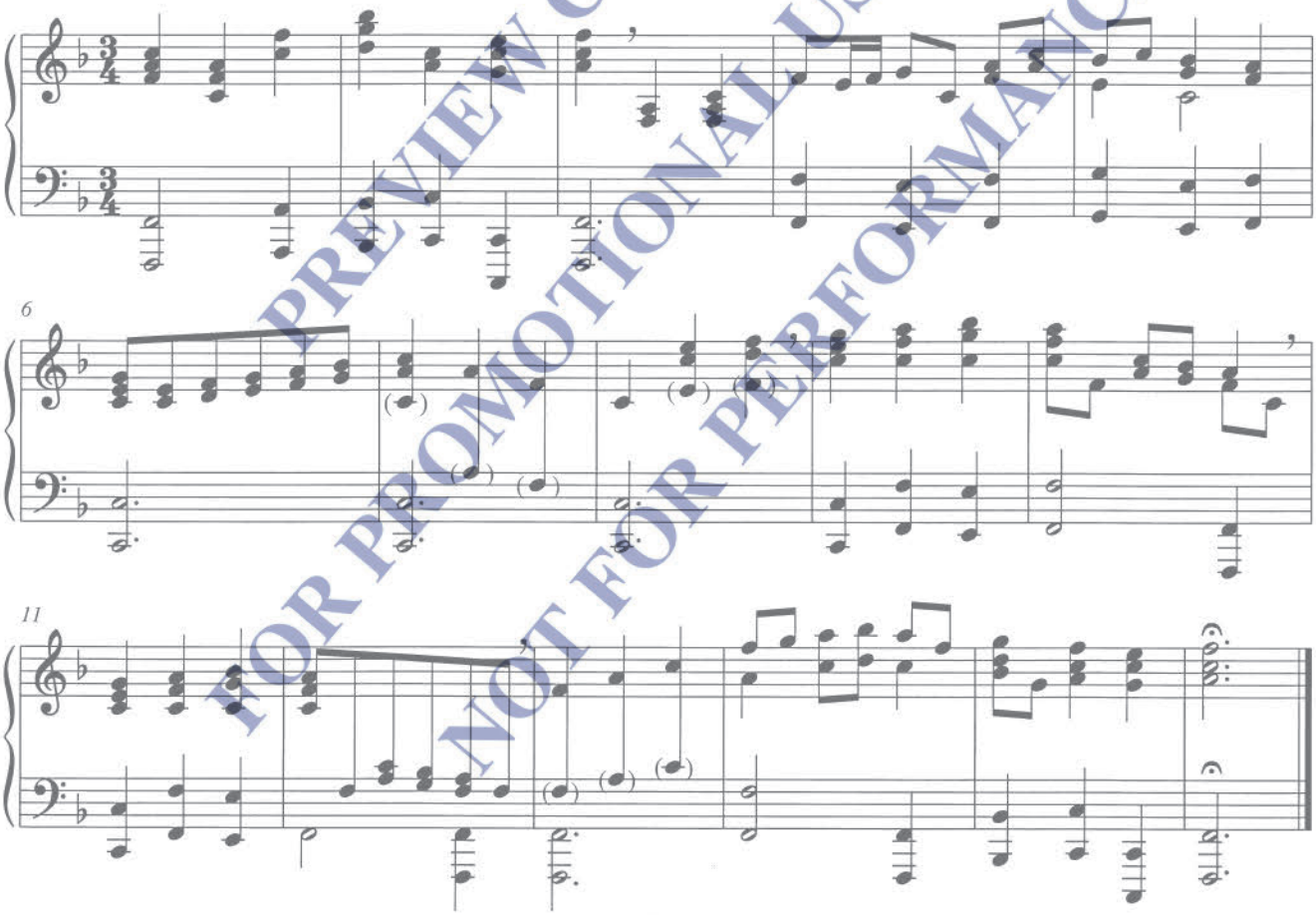
✦ ITALIAN HYMN

Felice de Giardini
Setting by Hal H. Hopson

◆ *Introduction*



◆ *Free Accompaniment*
(Traditional harmony)



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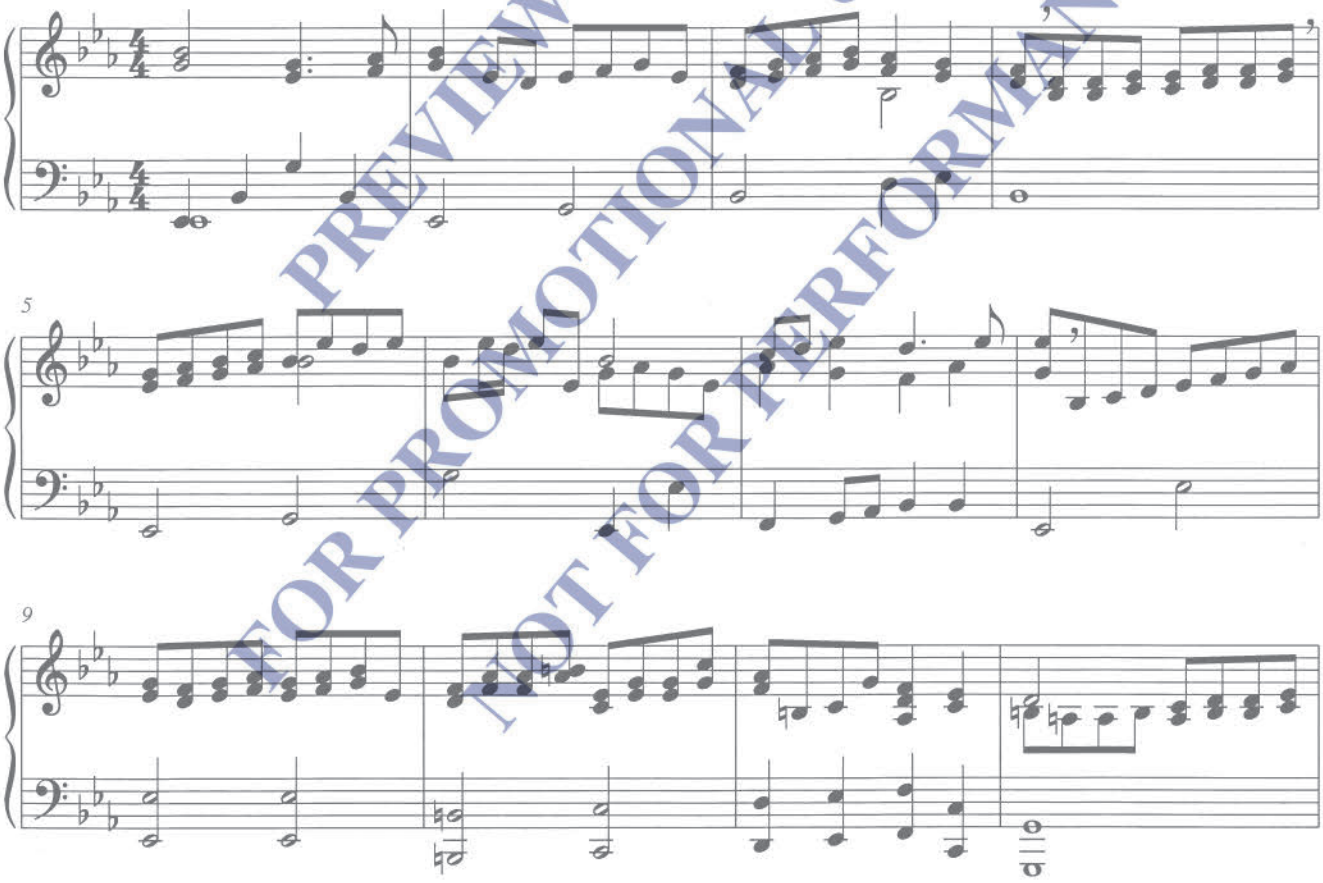
✦ JUDAS MACCABEUS

George Frideric Handel
Setting by Hal H. Hopson

◆ *Introduction*

◆ *Free Accompaniment*
(Traditional harmony)



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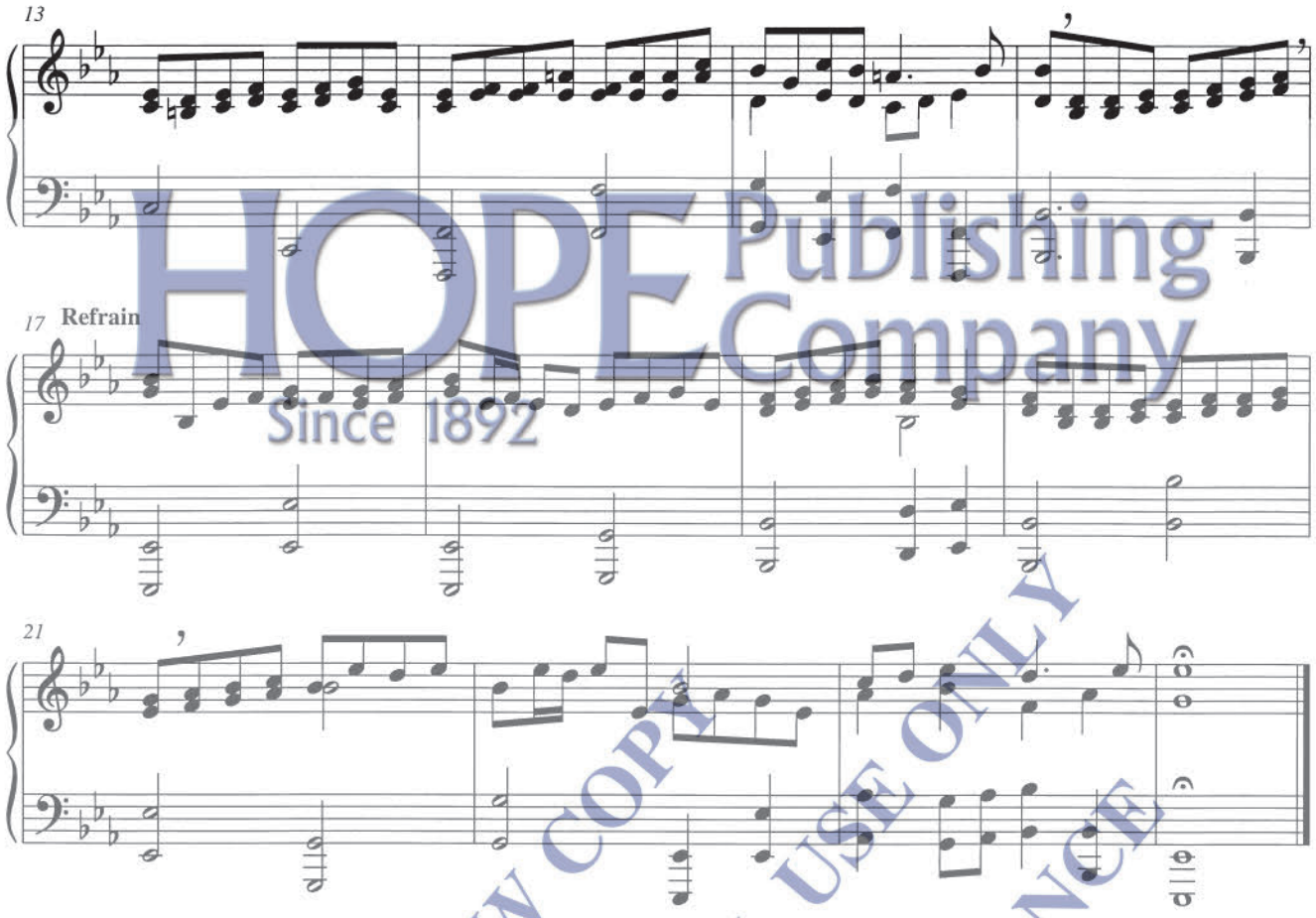

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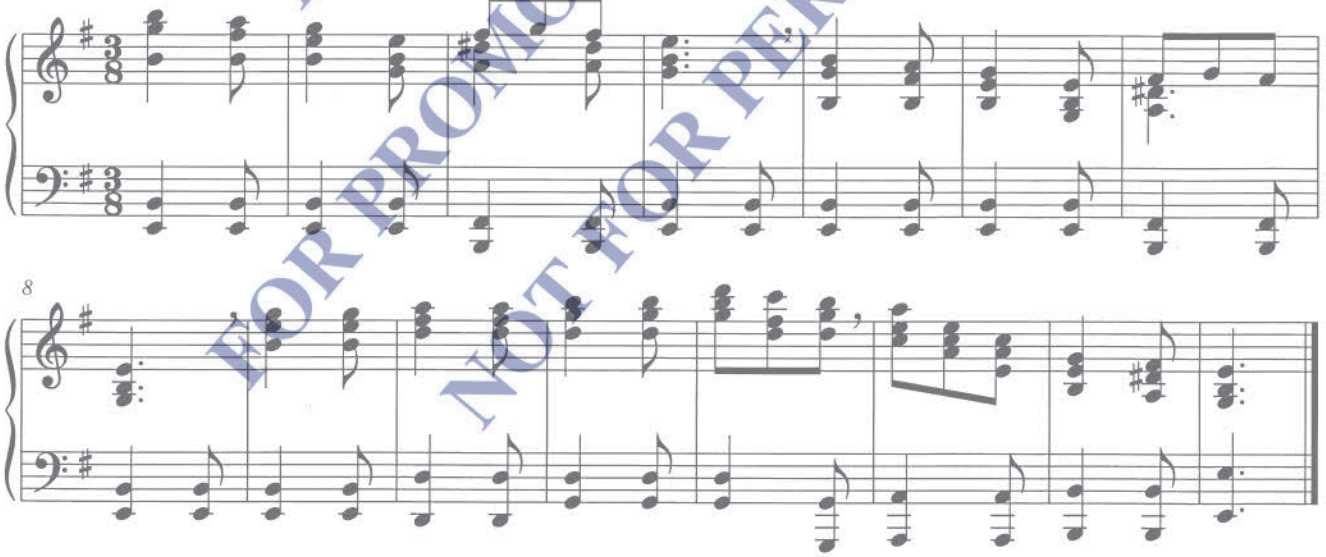
✦ KINGS OF ORIENT

John H. Hopkins
Setting by Hal H. Hopson

◆ *Introduction*



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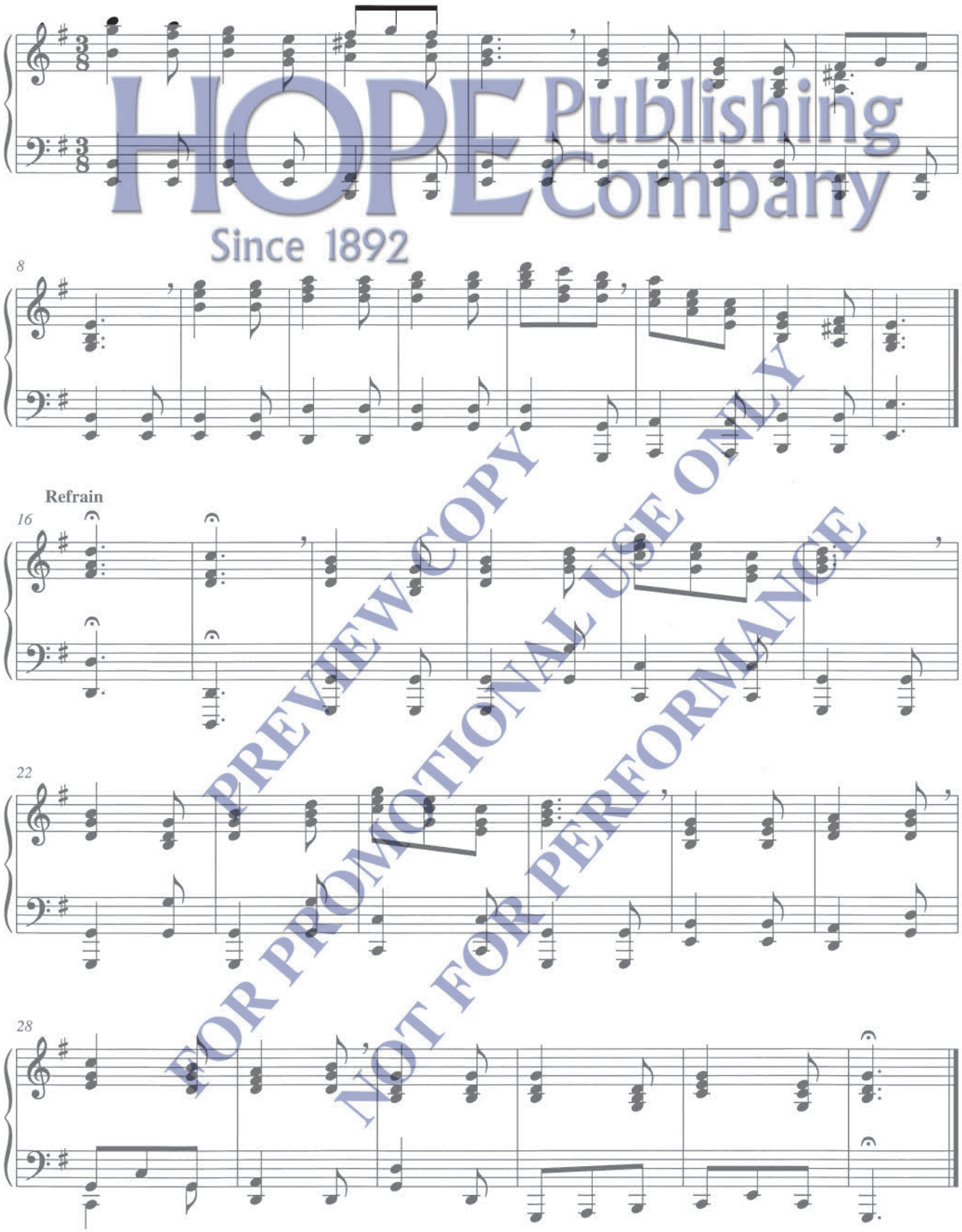
◆ ***Free Accompaniment***
(Traditional harmony)



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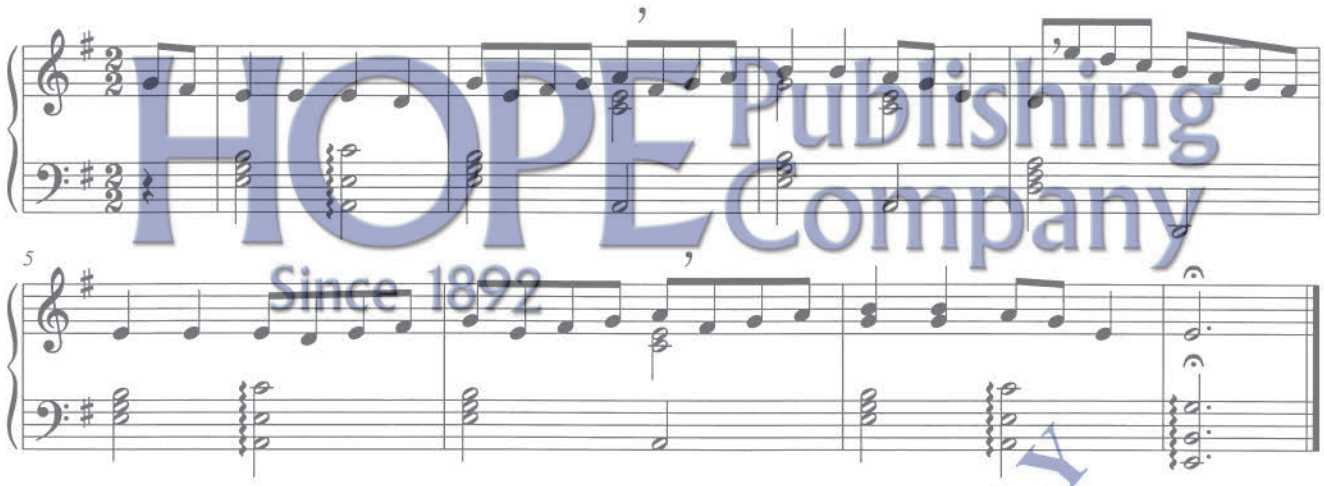
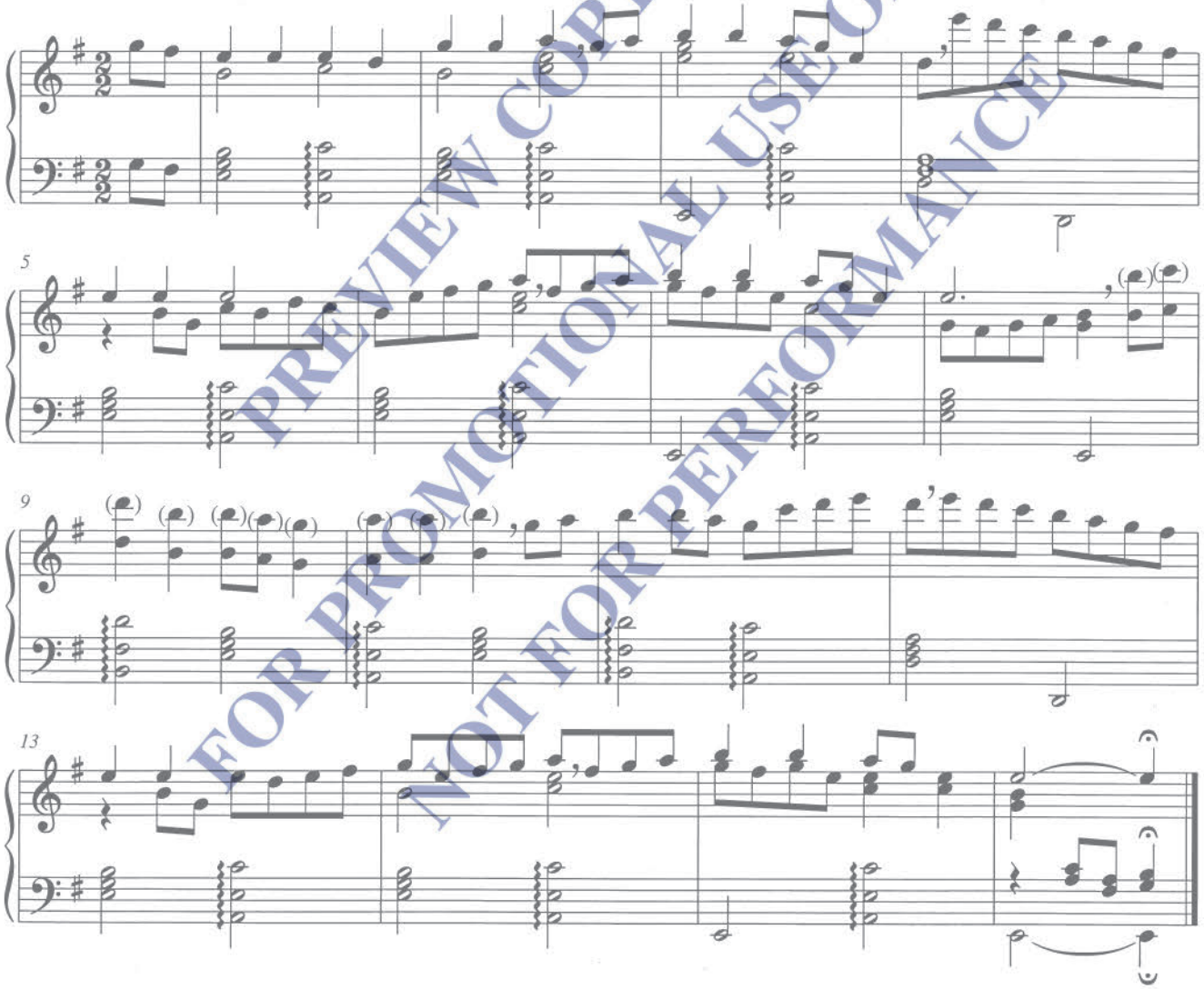
✦ KINGSFOLD

English melody
Setting by Hal H. Hopson

◆ *Introduction*



◆ *Free Accompaniment*
(Altered harmony)



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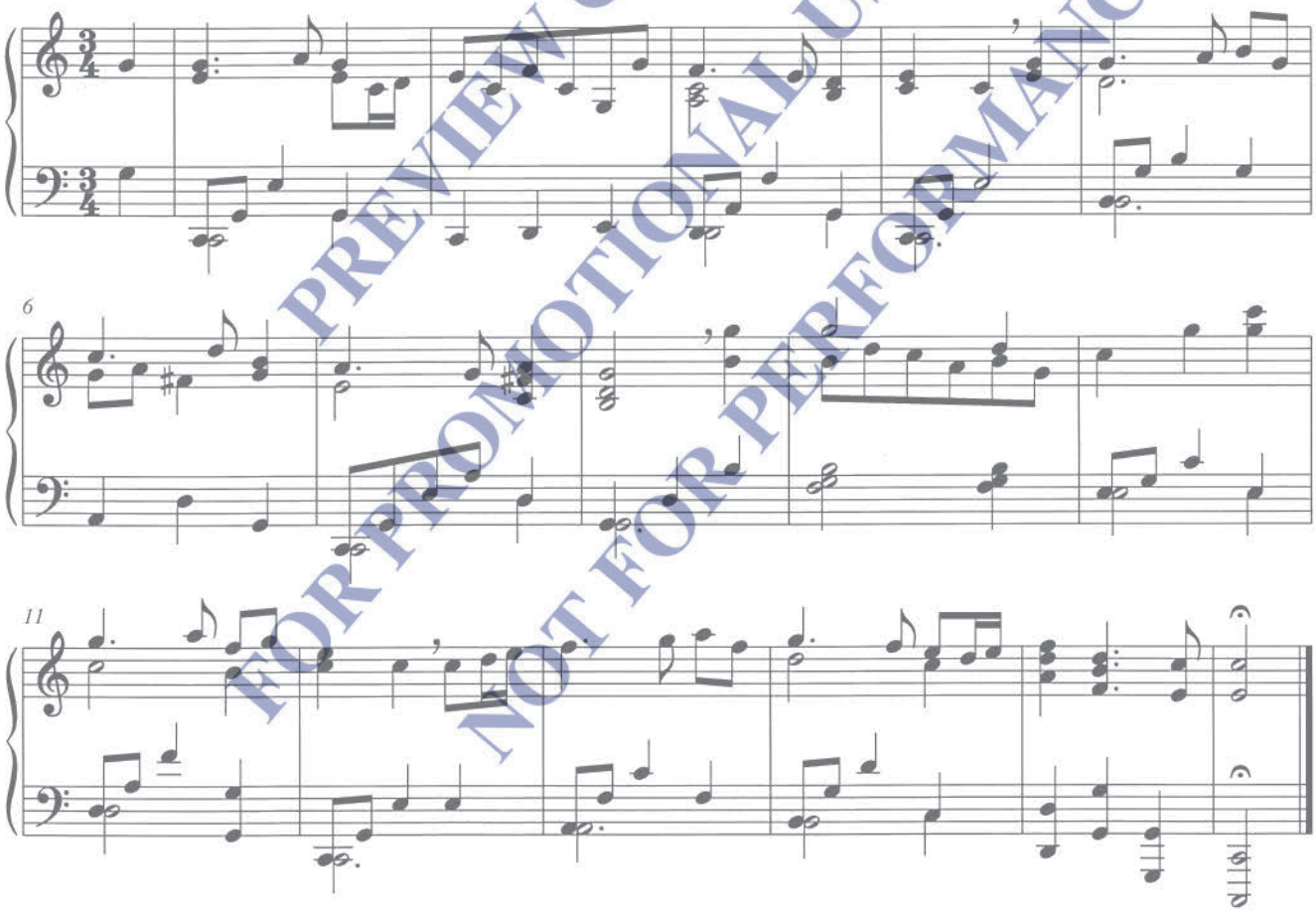
✦ KREMSER

Netherlands folk hymn
Setting by Hal H. Hopson

◆ *Introduction*

◆ *Free Accompaniment*
(Traditional harmony)



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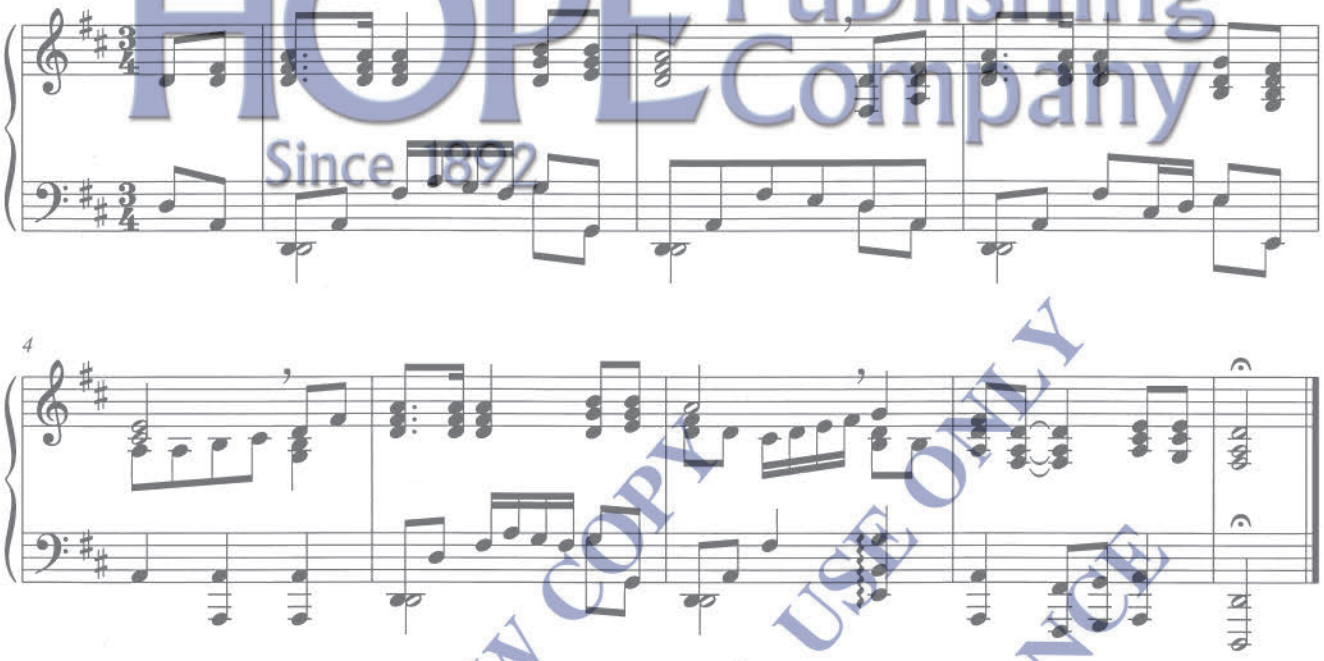
✦ KUM BA YAH

African-American spiritual
Setting by Hal H. Hopson

◆ *Introduction*
(Play the free accompaniment below)

◆ *Free Accompaniment*
(Altered harmony)



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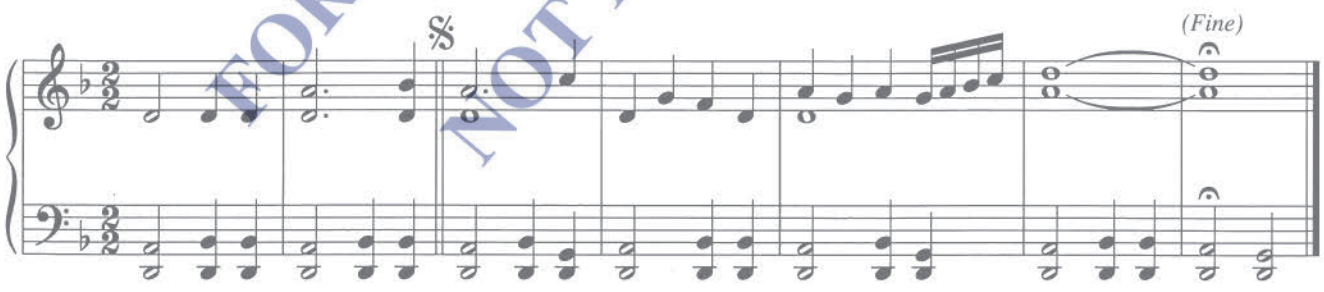
✦ LACQUIPARLE

Native American melody (Dakota)
Setting by Hal H. Hopson

◆ *Introduction*



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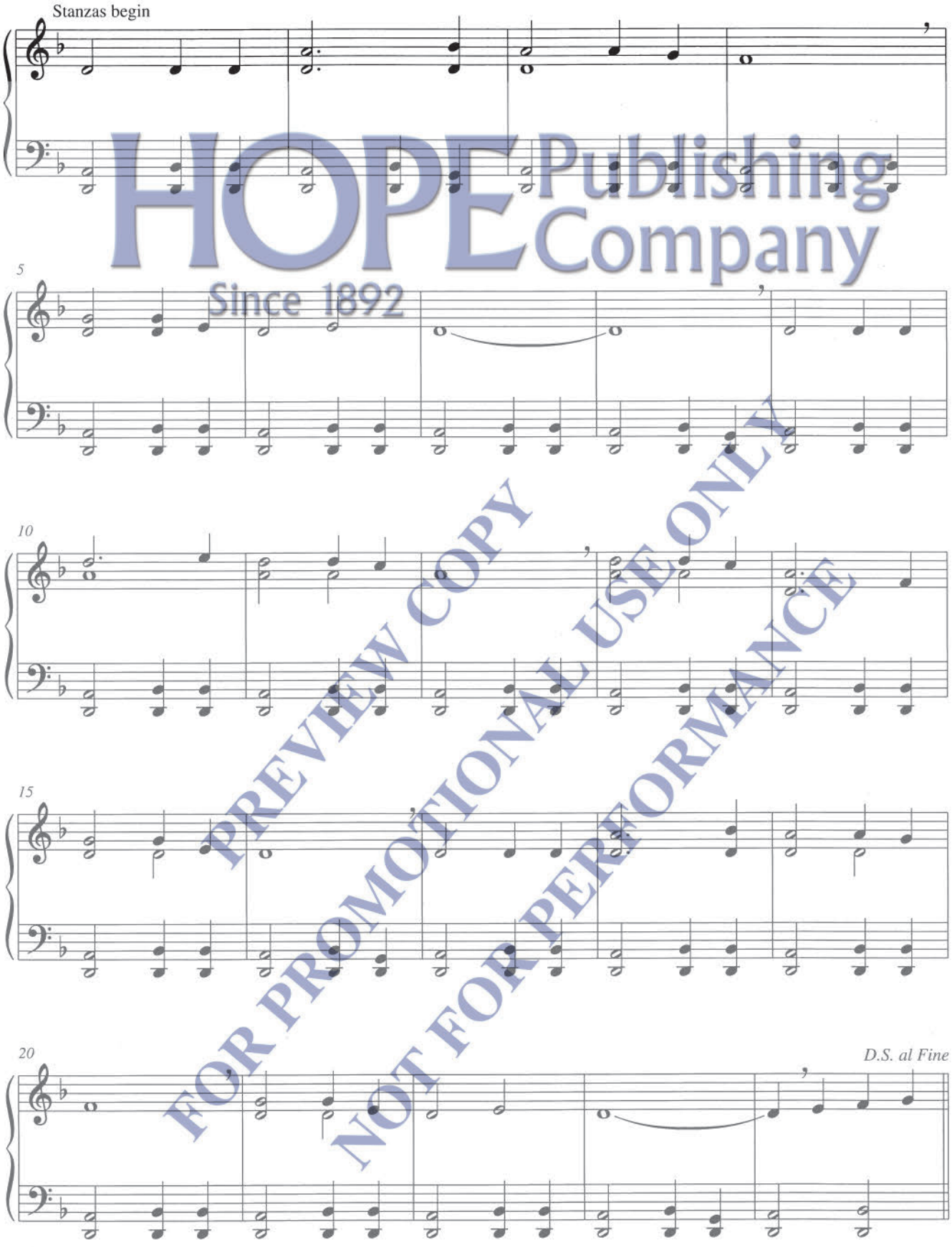

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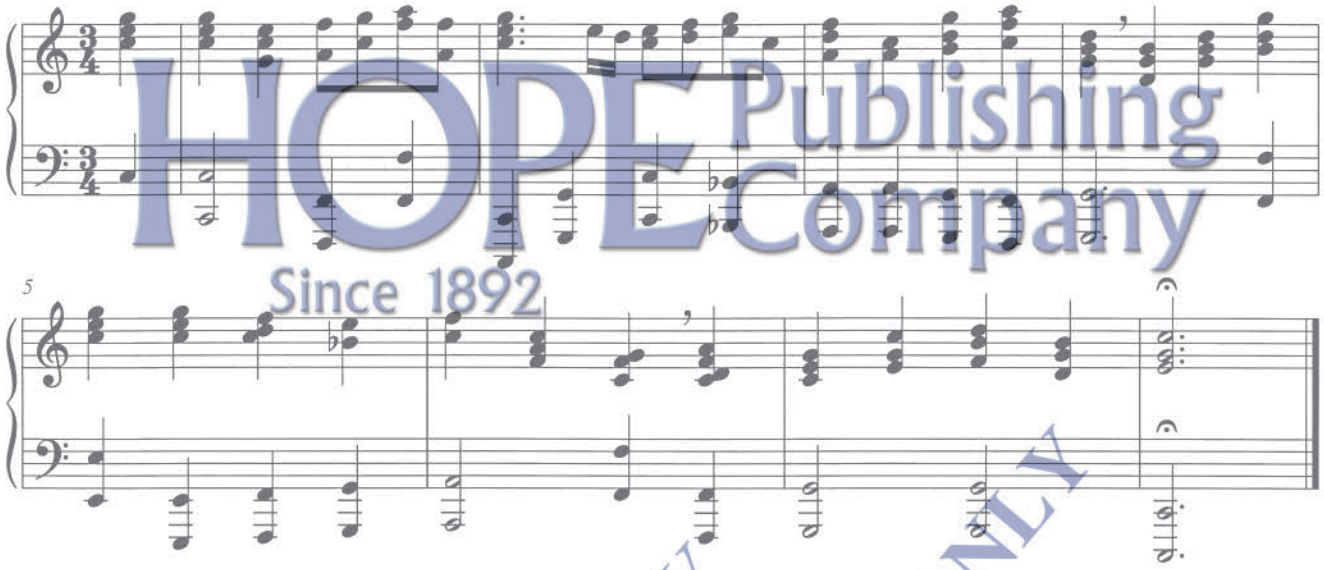
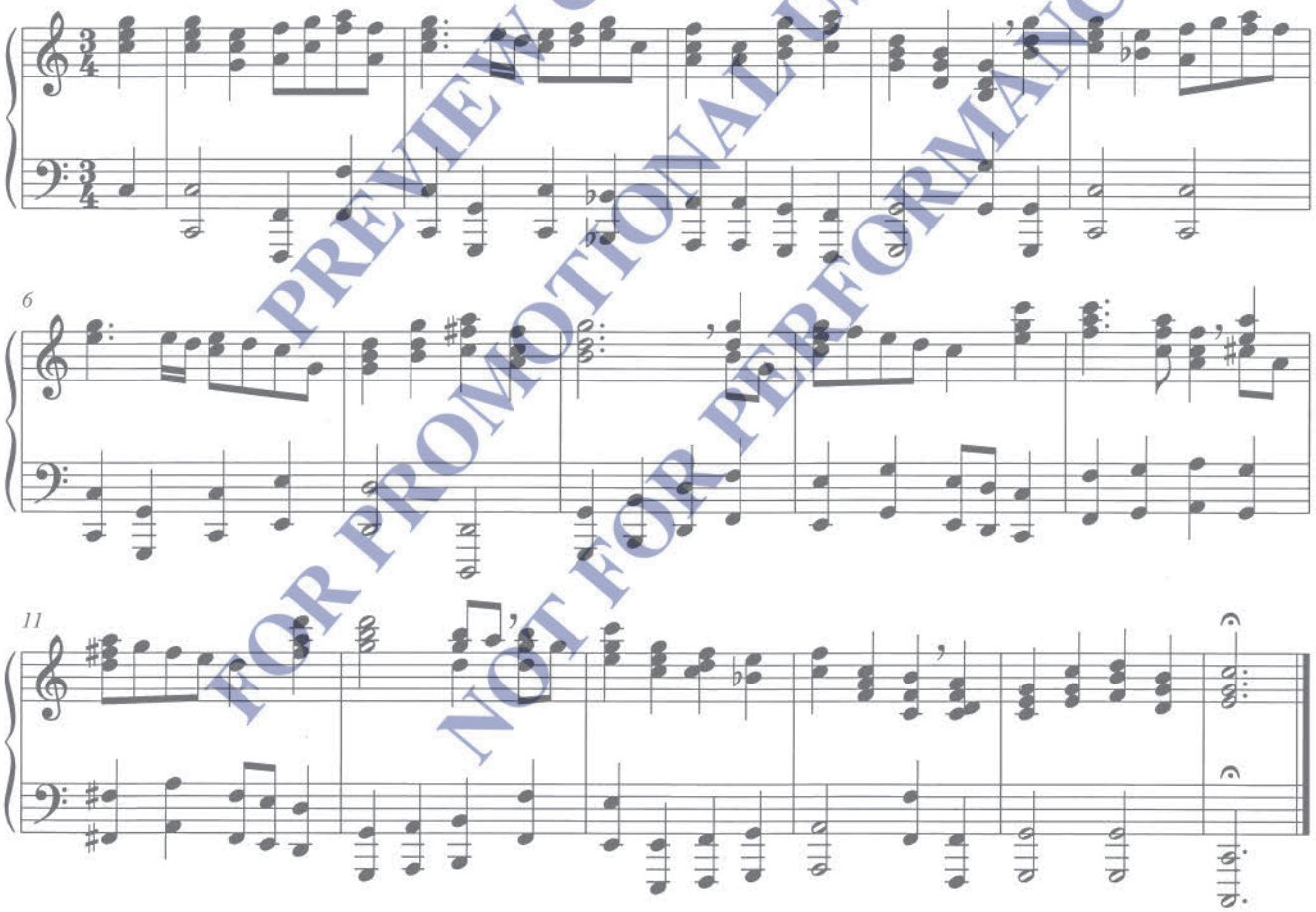
✦ LANCASHIRE

Henry Thomas Smart
Setting by Hal H. Hopson

◆ *Introduction*



◆ *Free Accompaniment*
(Traditional harmony)



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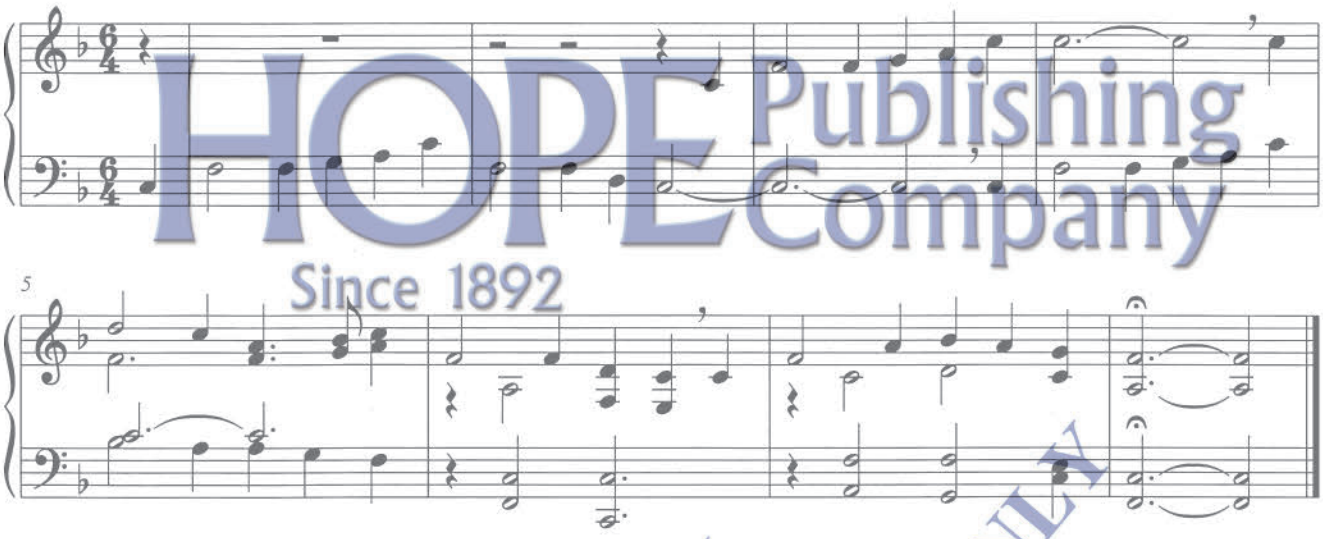
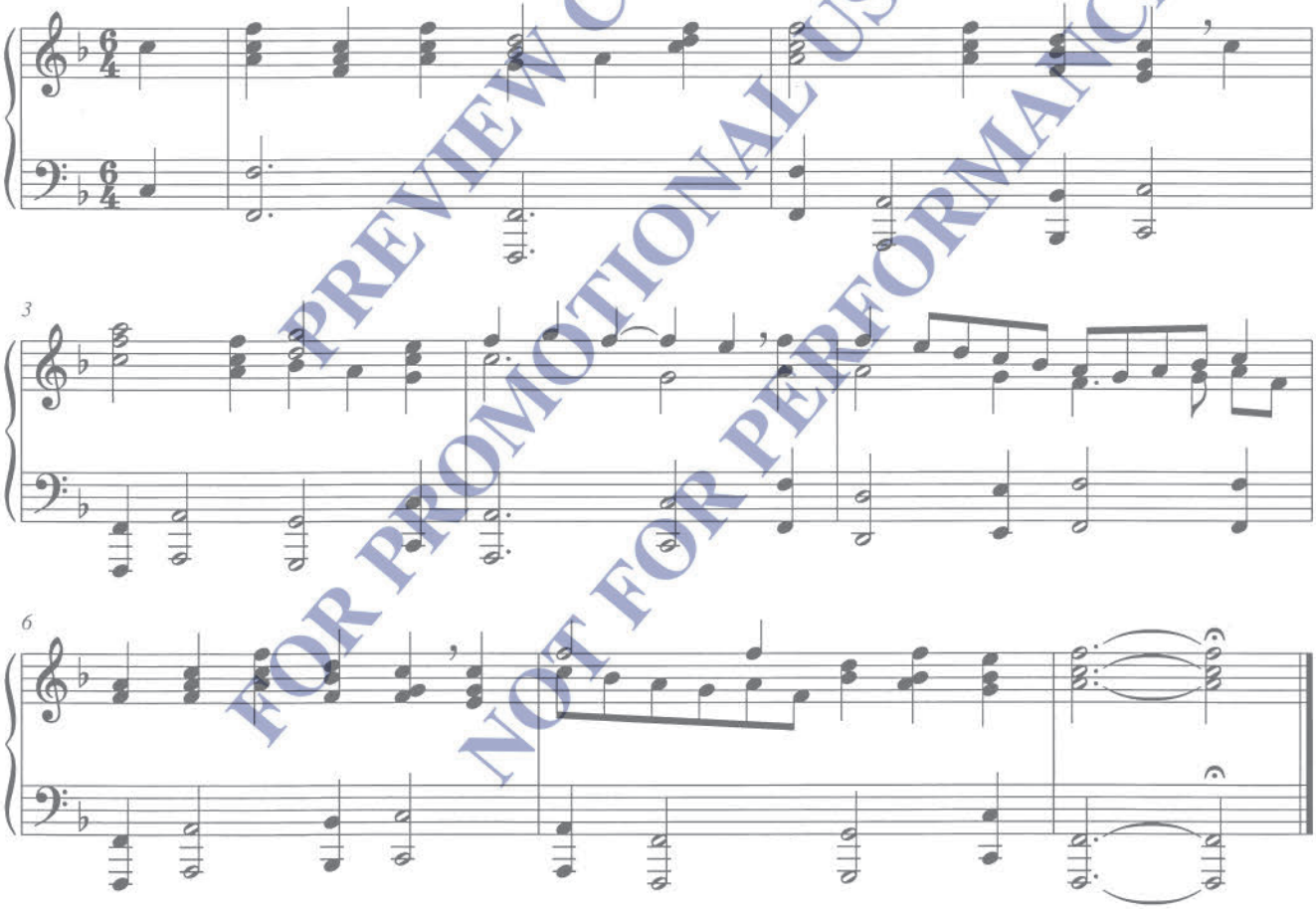
✦ LAND OF REST

American folk melody
Setting by Hal H. Hopson

◆ *Introduction*



◆ *Free Accompaniment*
(Altered harmony)



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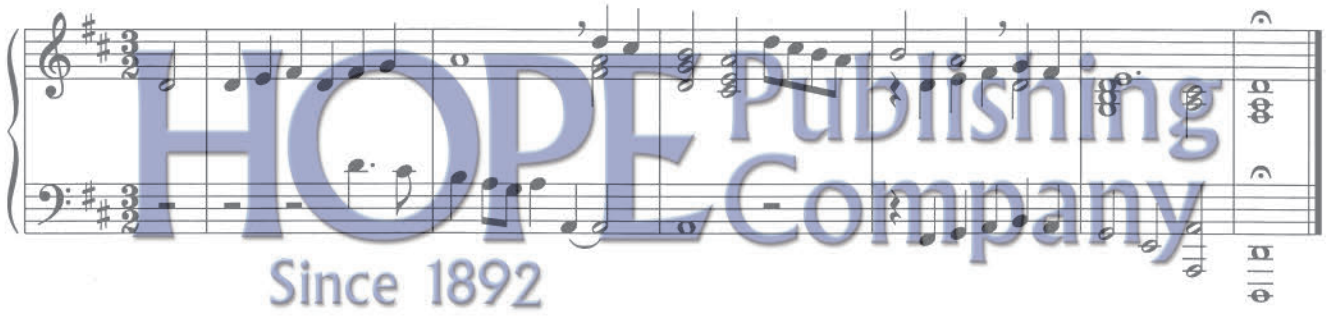
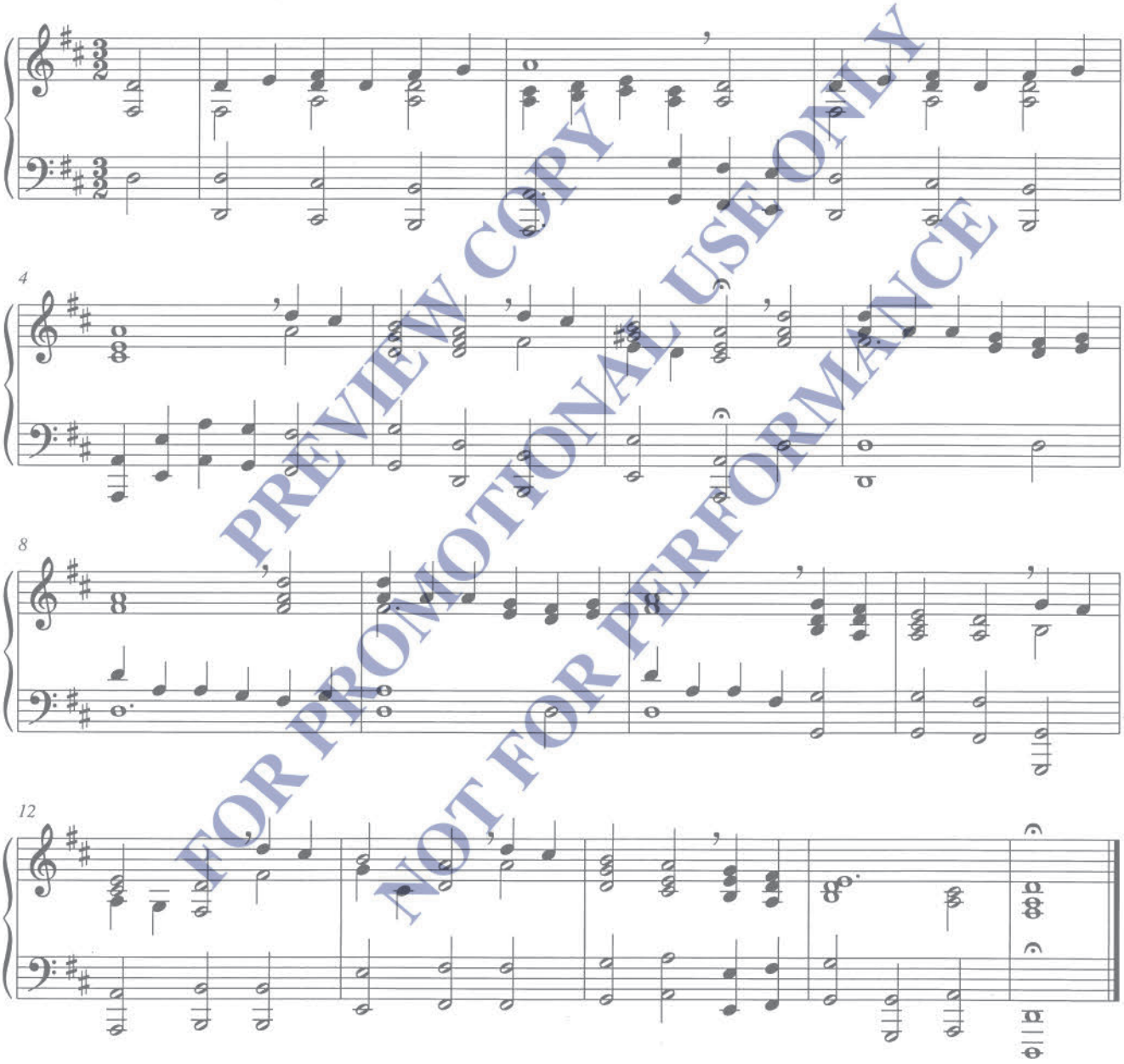
✦ LASST UNS ERFREUEN

Geistliche Kirchengesäng, 1623
Setting by Hal H. Hopson

◆ *Introduction*



◆ *Free Accompaniment*
(Altered harmony)



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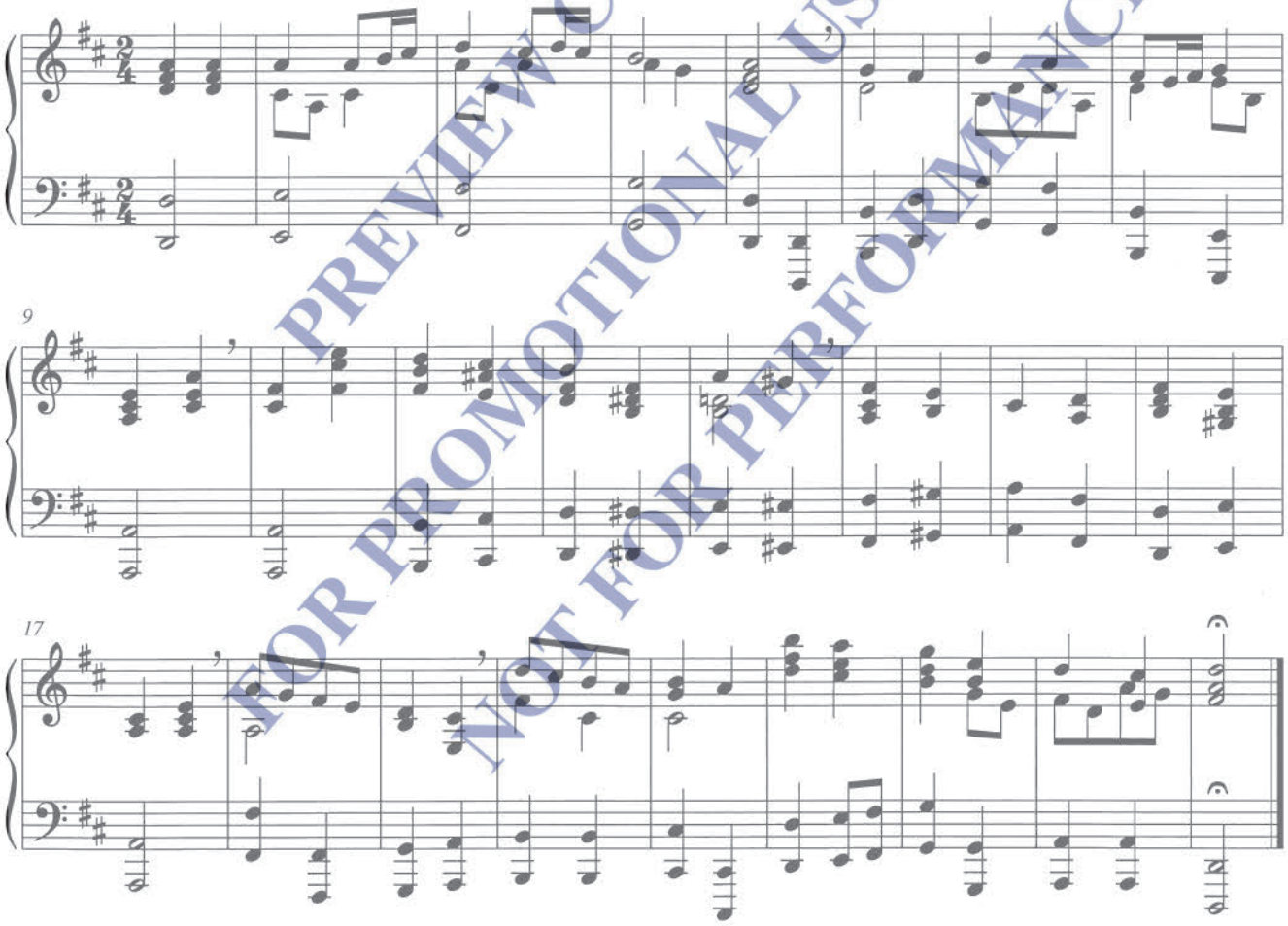
✦ LAUDA ANIMA

John Goss
Setting by Hal H. Hopson

◆ *Introduction*

◆ *Free Accompaniment*
(Traditional harmony)



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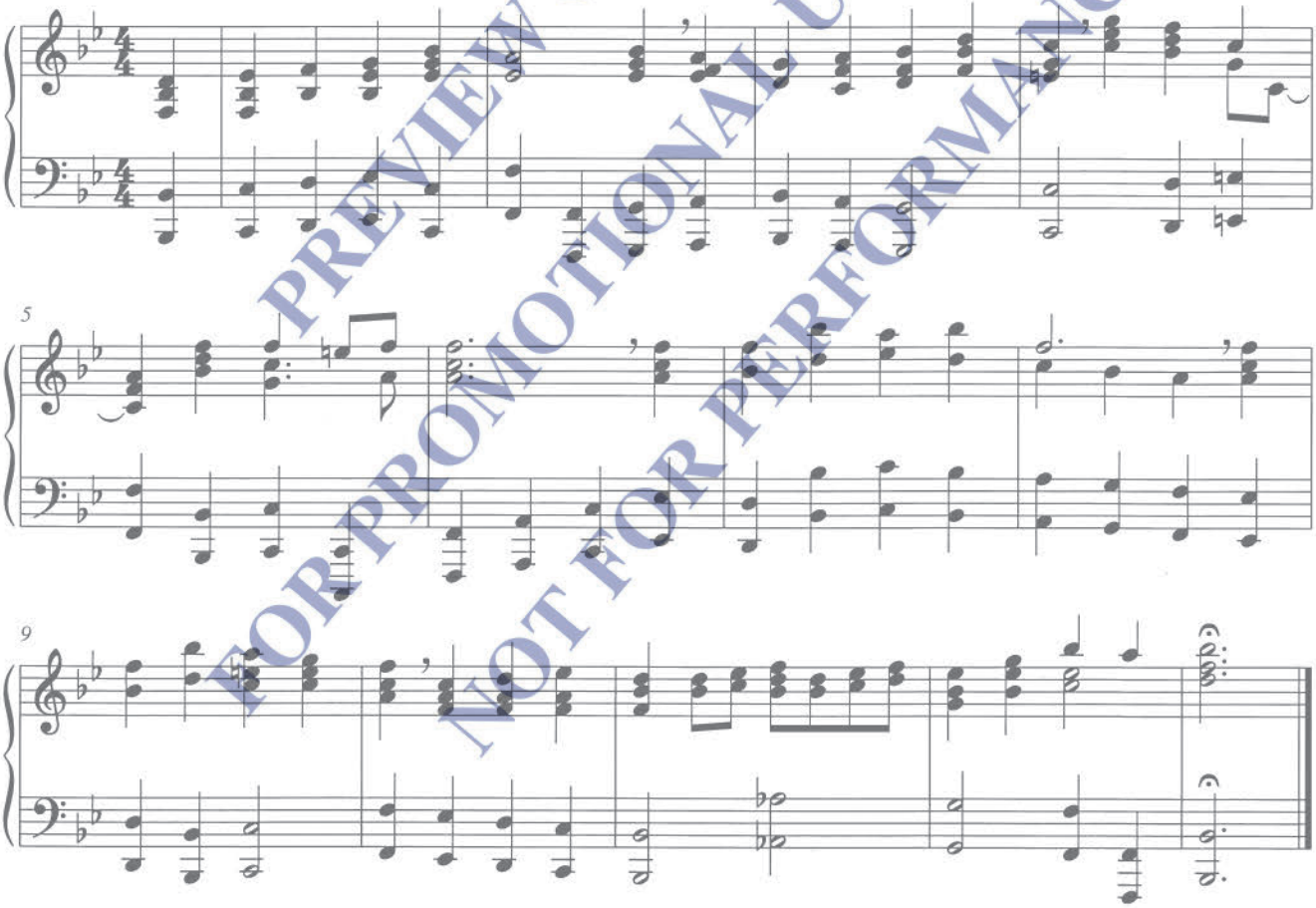
✦ LAUDES DOMINI

Joseph Barnby
Setting by Hal H. Hopson

◆ *Introduction*

◆ *Free Accompaniment*
(Traditional harmony)



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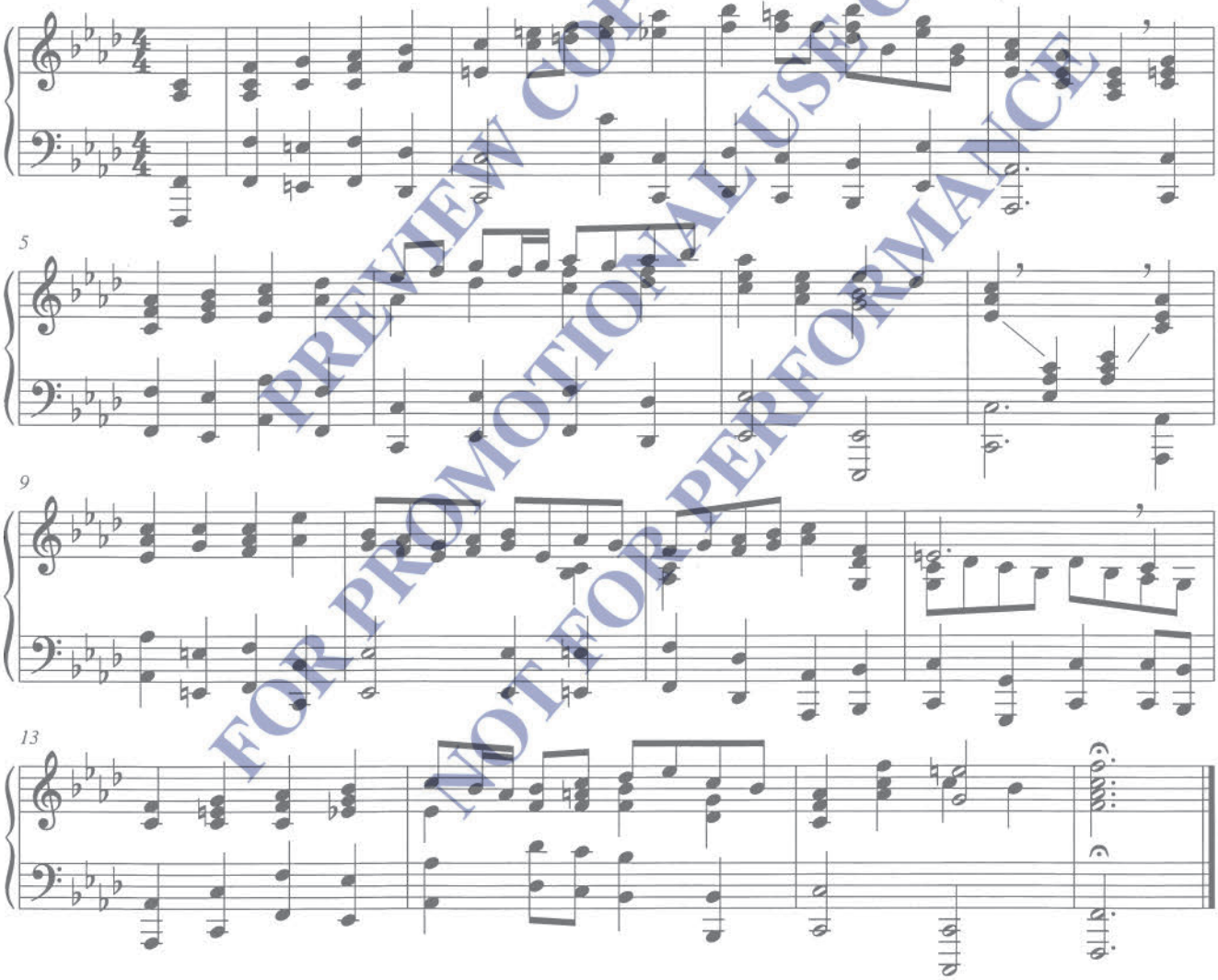
✦ LEONI

Hebrew melody
Setting by Hal H. Hopson

◆ *Introduction*

◆ *Free Accompaniment*
(Traditional harmony) (As found in *Hymns Ancient and Modern,* 1875)



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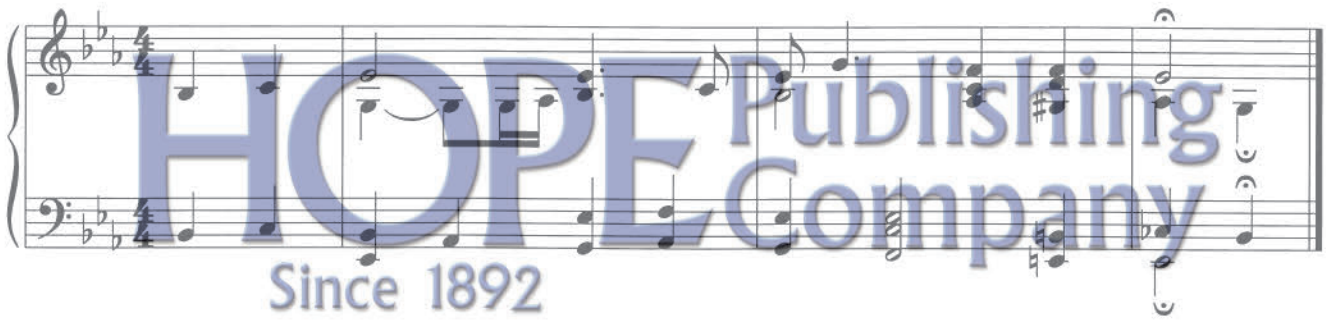
✦ LET US BREAK BREAD

African-American spiritual
Setting by Hal H. Hopson

◆ *Introduction*



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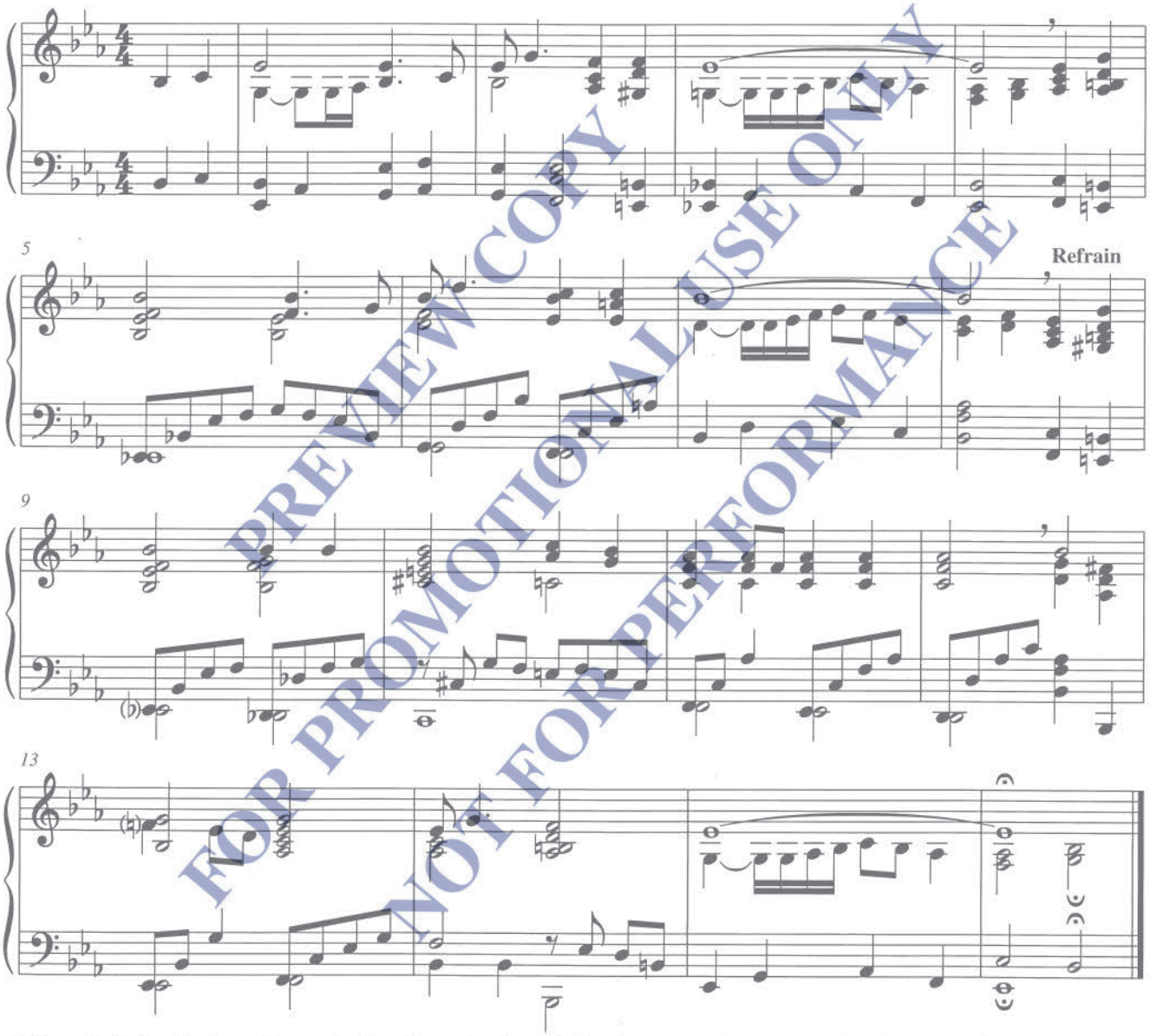
◆ *Free Accompaniment*
(Altered harmony)*



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*The melodic line for stanza three varies from hymnal to hymnal, therefore, stanza three may need to be accompanied by the setting in a given hymnal.

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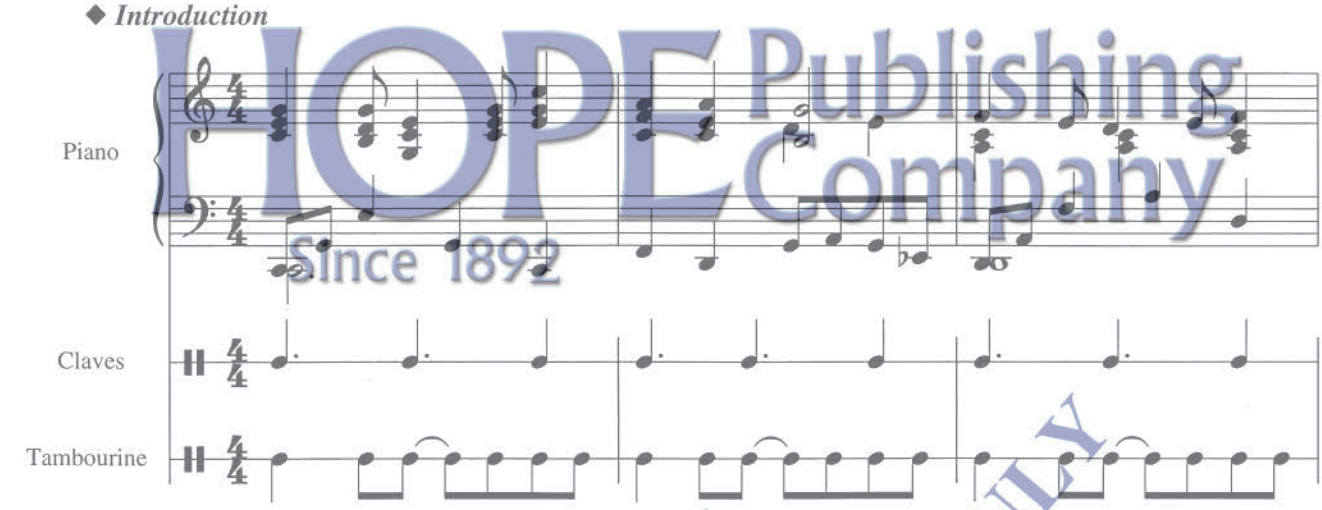
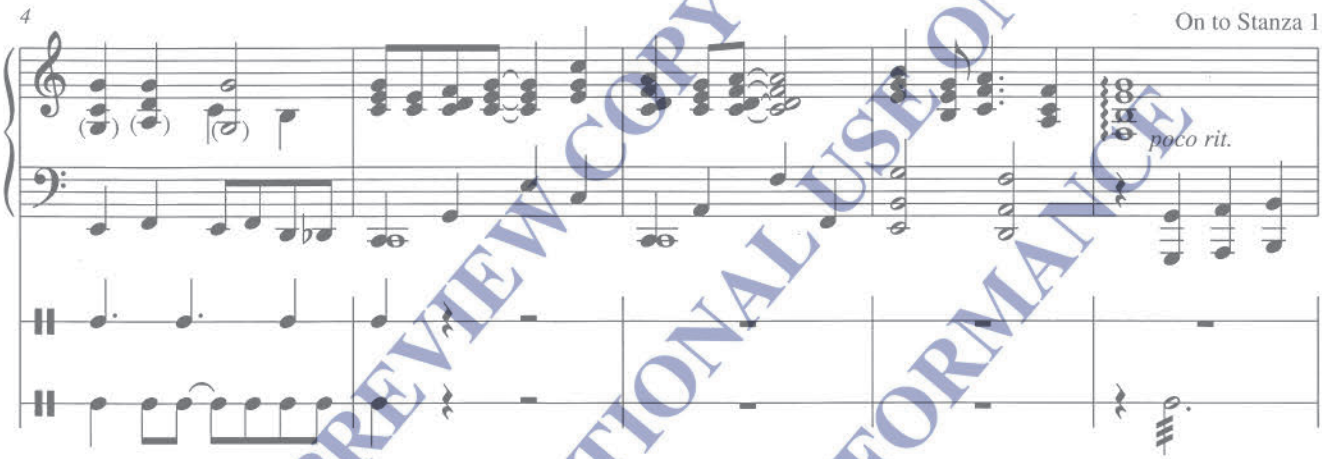
✦ LINSTEAD

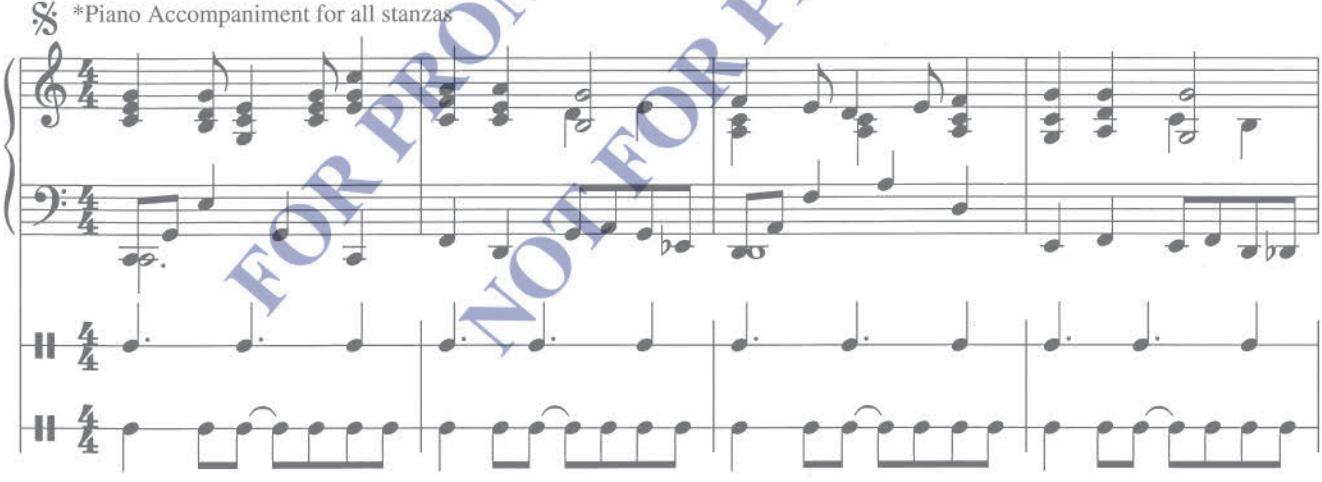
Jamaican folk melody
Adapted by Doreen Potter
Setting by Hal H. Hopson
(With optional parts for tambourine and claves)

◆ *Introduction*





◆ *Free Accompaniment*
(Traditional harmony)



*The accompaniment to the verses may be played by both piano and organ with the organ playing from the hymnal.

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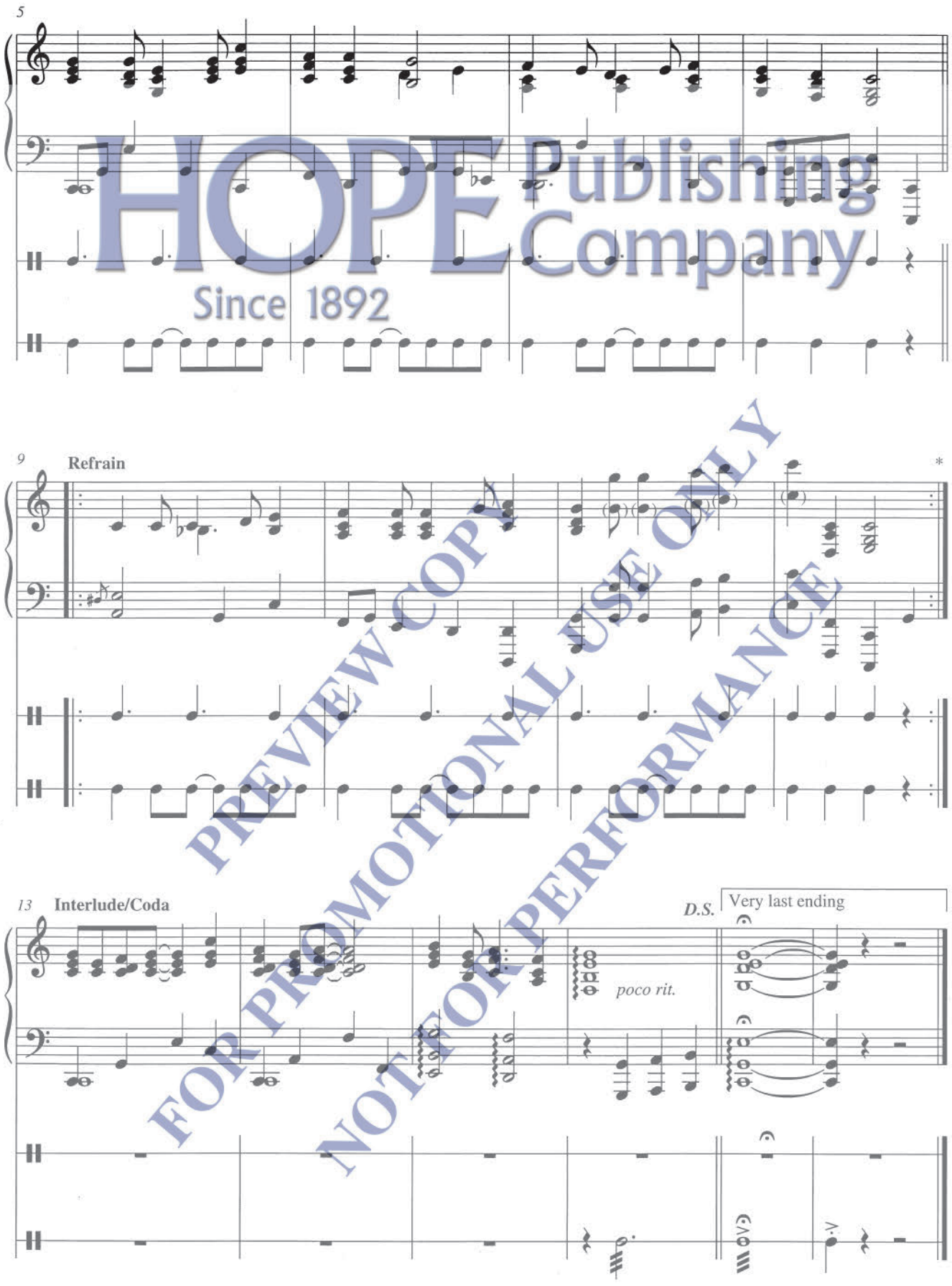

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*The refrain is usually repeated each time.

✦ LLANFAIR

Robert Williams
Setting by Hal H. Hopson

◆ *Introduction*

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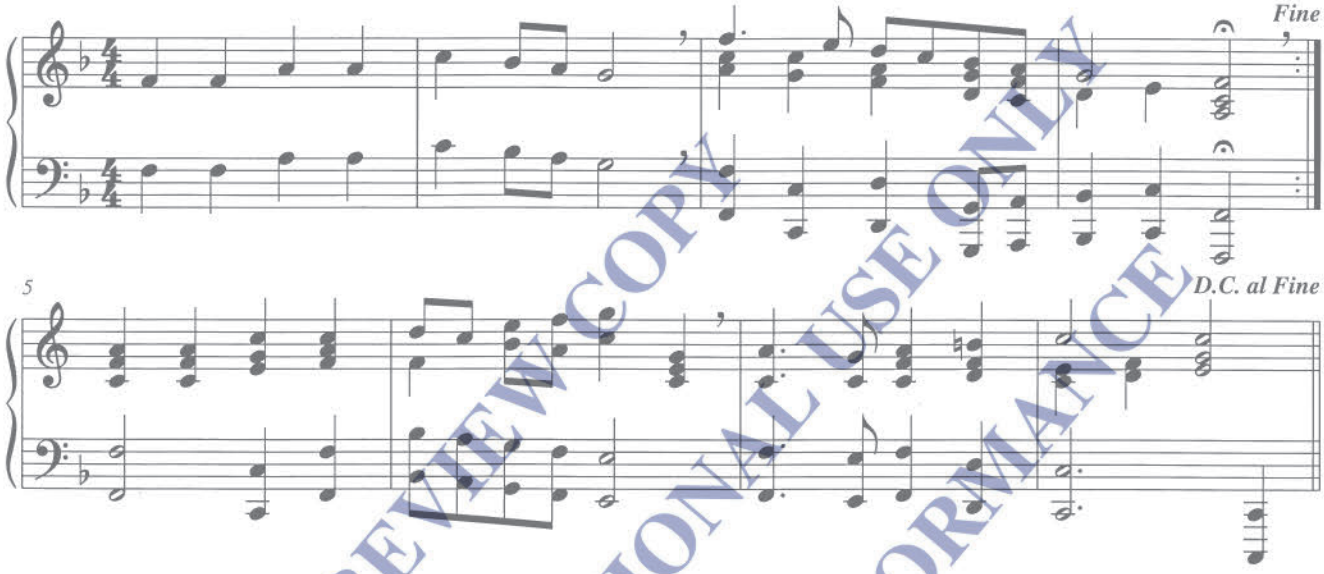
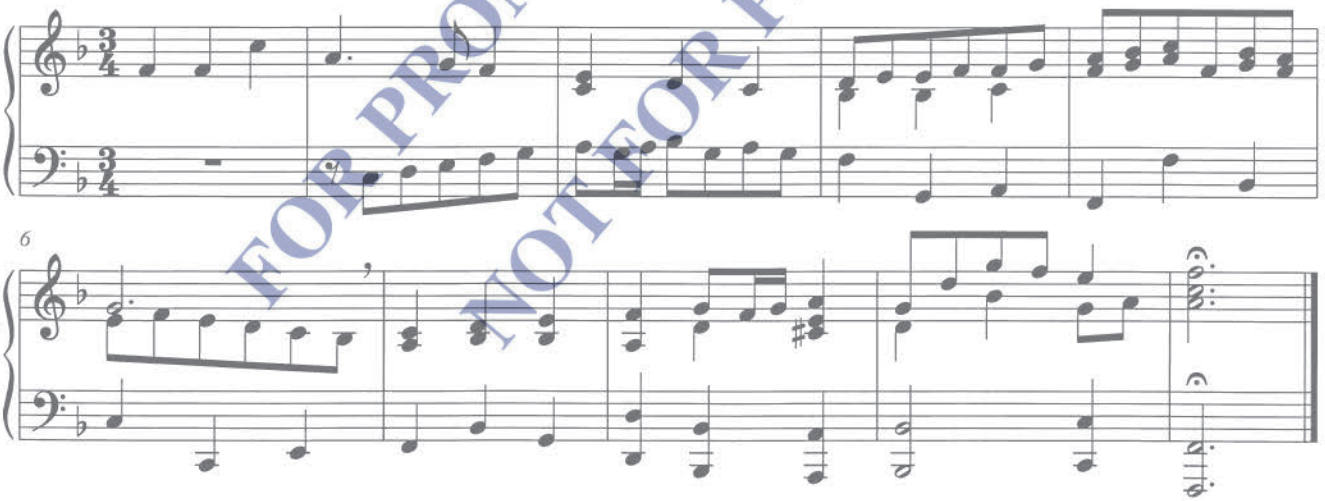
◆ *Free Accompaniment*
(Altered harmony)



✦ LOBE DEN HERREN

Stralsund *Ernewerten Gesangbuch,* 1665
Setting by Hal H. Hopson

◆ *Introduction*



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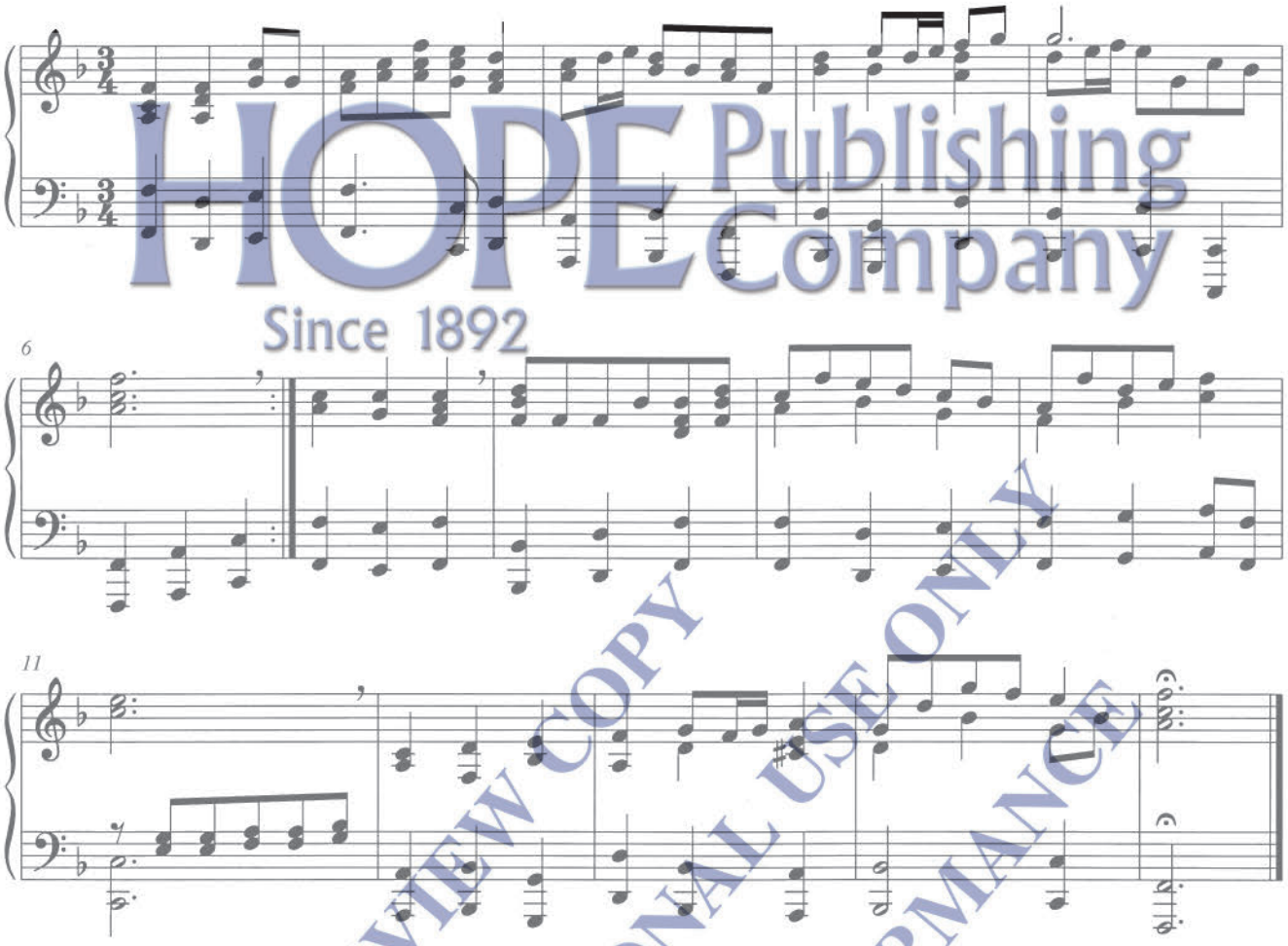
◆ *Free Accompaniment*
(Traditional harmony)



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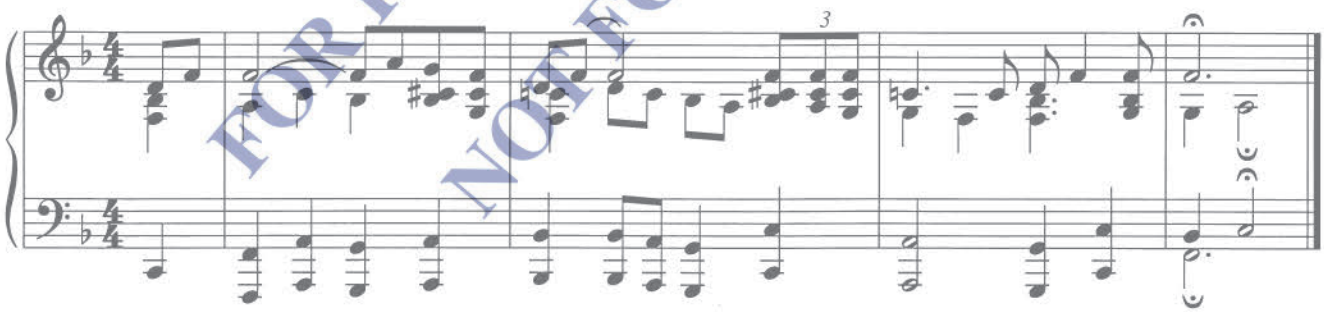
✦ LONESOME VALLEY

African-American spiritual
Setting by Hal H. Hopson

◆ *Introduction*



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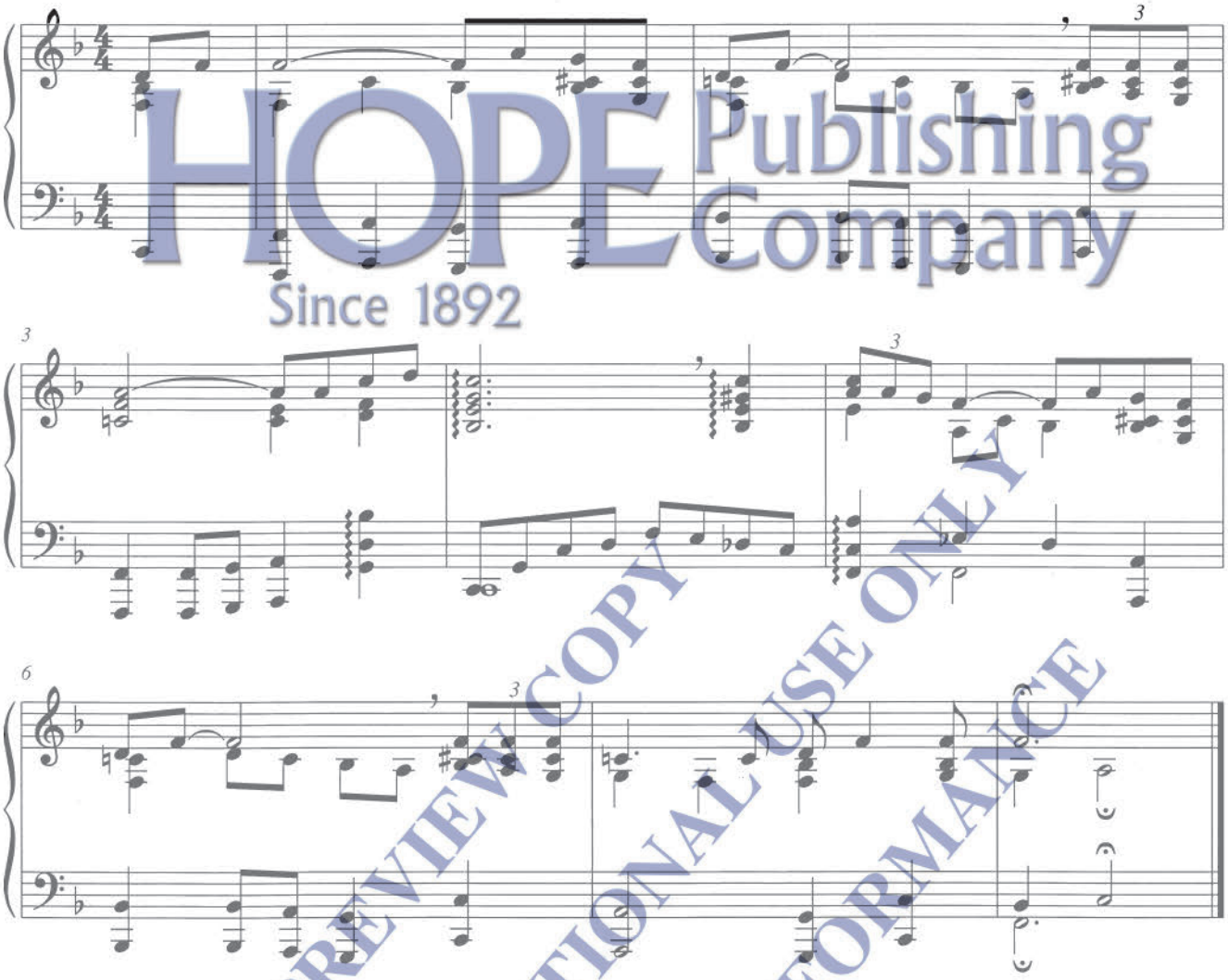
◆ *Free Accompaniment*
(Altered harmony)



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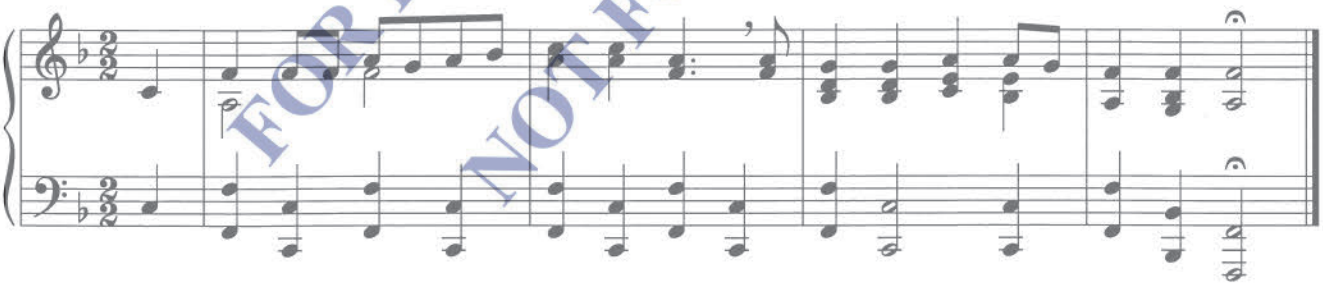
✦ LORD OF THE DANCE

American Shaker melody
Adapted by Sydney Carter
Setting by Hal H. Hopson

◆ *Introduction*



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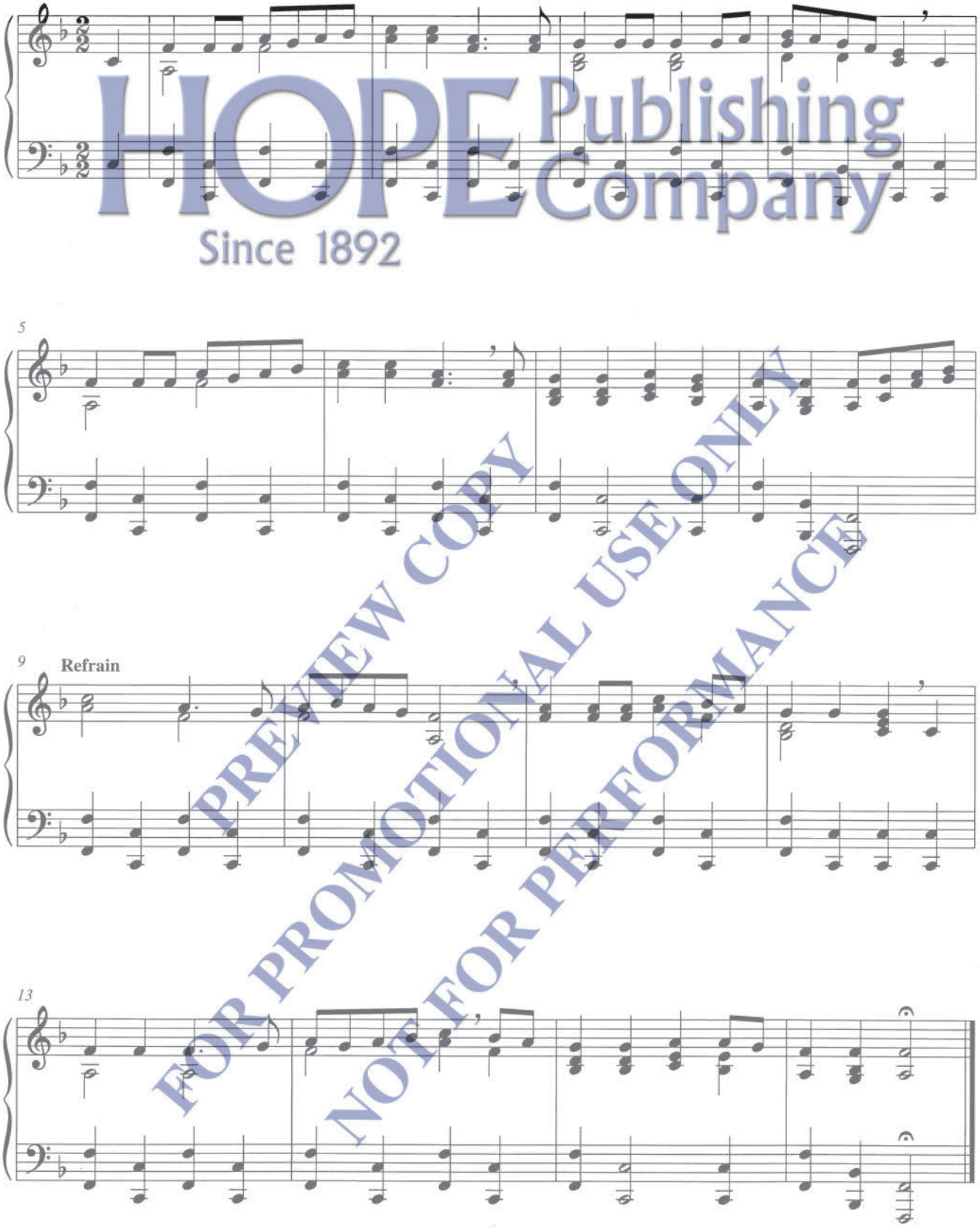
◆ ***Free Accompaniment***
(Altered harmony)



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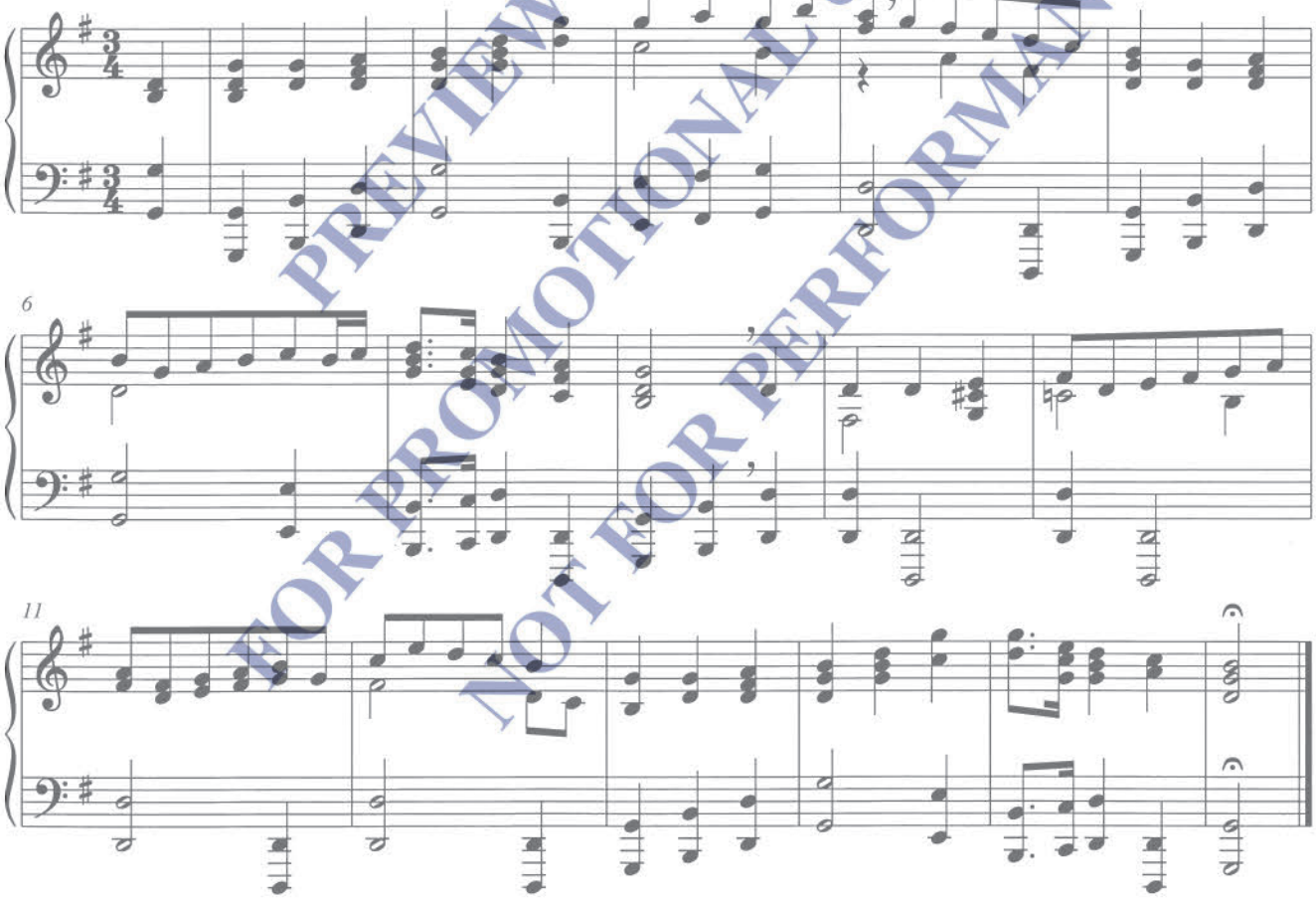
✦ LYONS

Attr. Johann Michael Haydn
Setting by Hal H. Hopson

◆ *Introduction*

◆ *Free Accompaniment*
(Traditional harmony)



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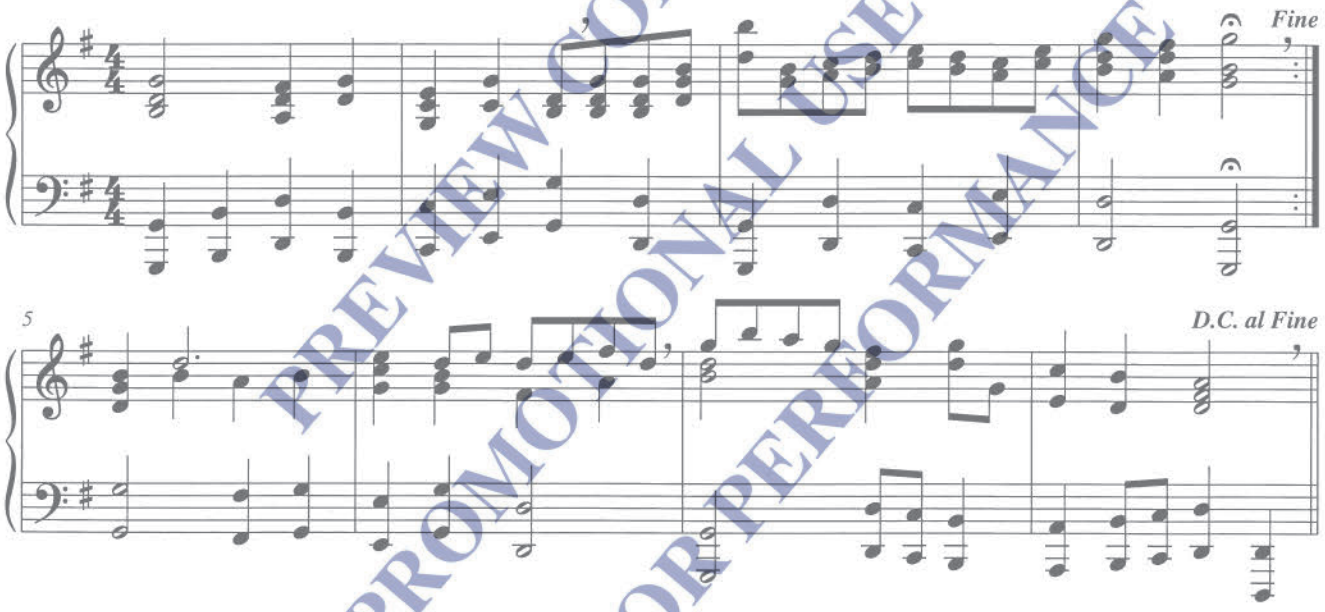
✦ MADRID

Spanish melody
Setting by Hal H. Hopson

◆ *Introduction*

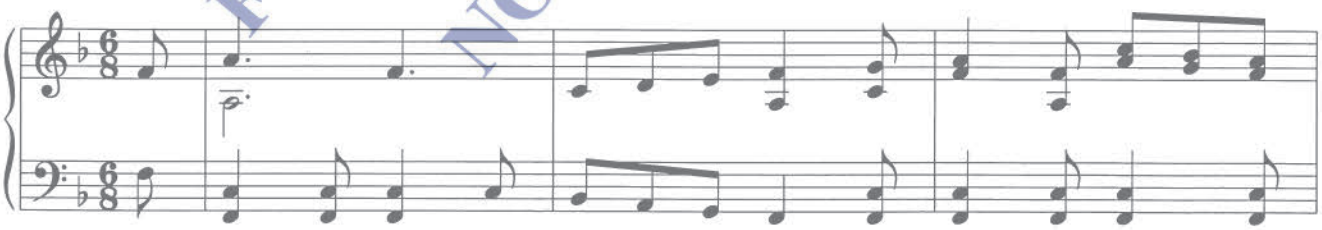
◆ *Free Accompaniment*
(Traditional harmony)



✦ MARCHING TO ZION

Robert Lowry
Setting by Hal H. Hopson

◆ *Introduction*



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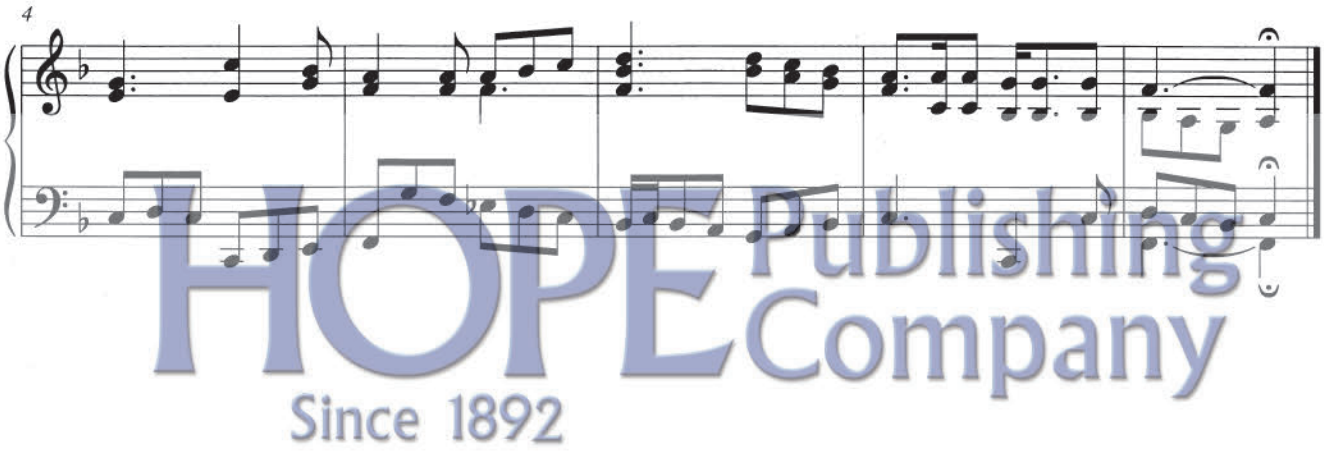

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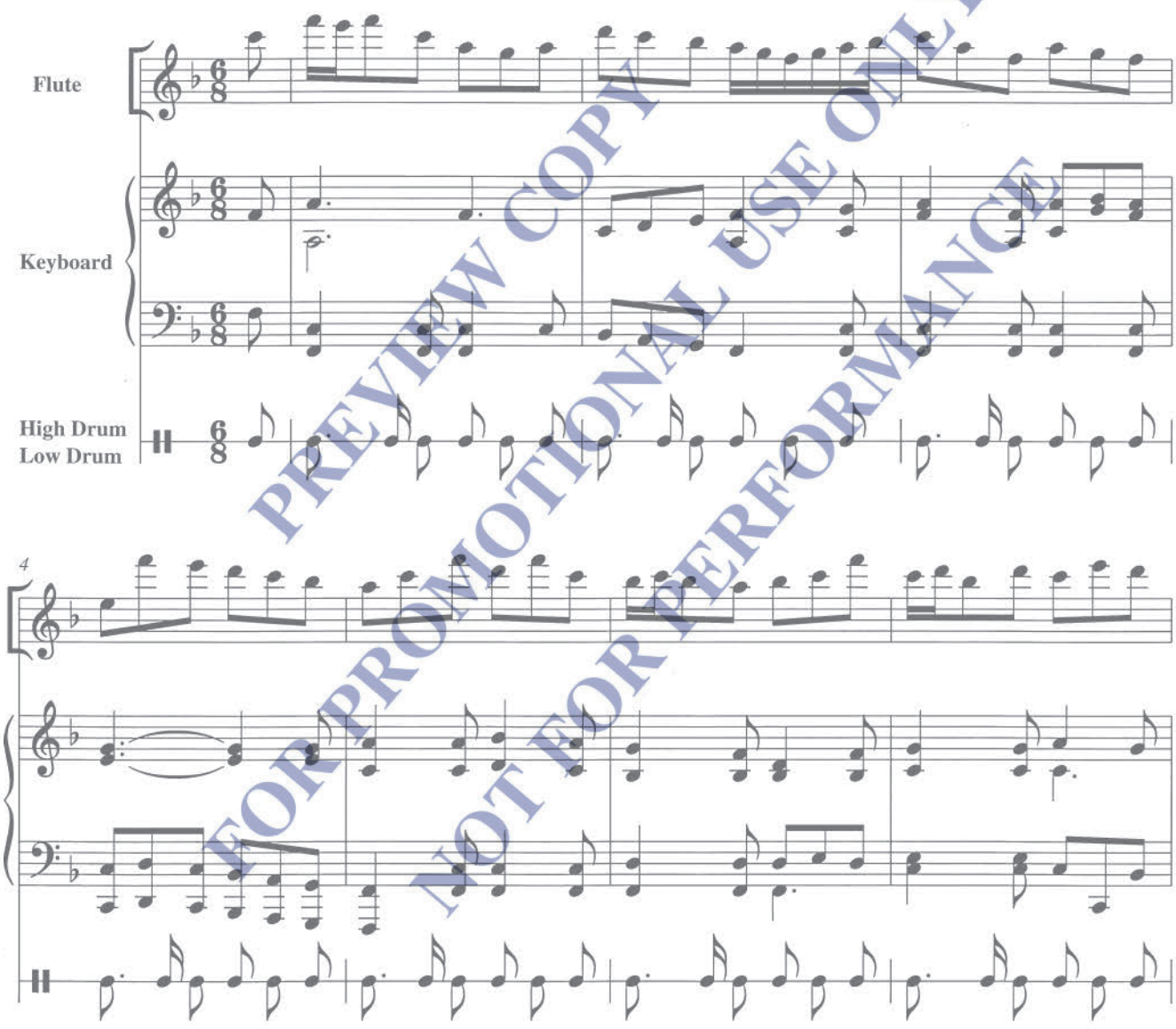
◆ *Free Accompaniment*

(Optional parts for Flute and two Drums (High and Low)
(Traditional harmony)



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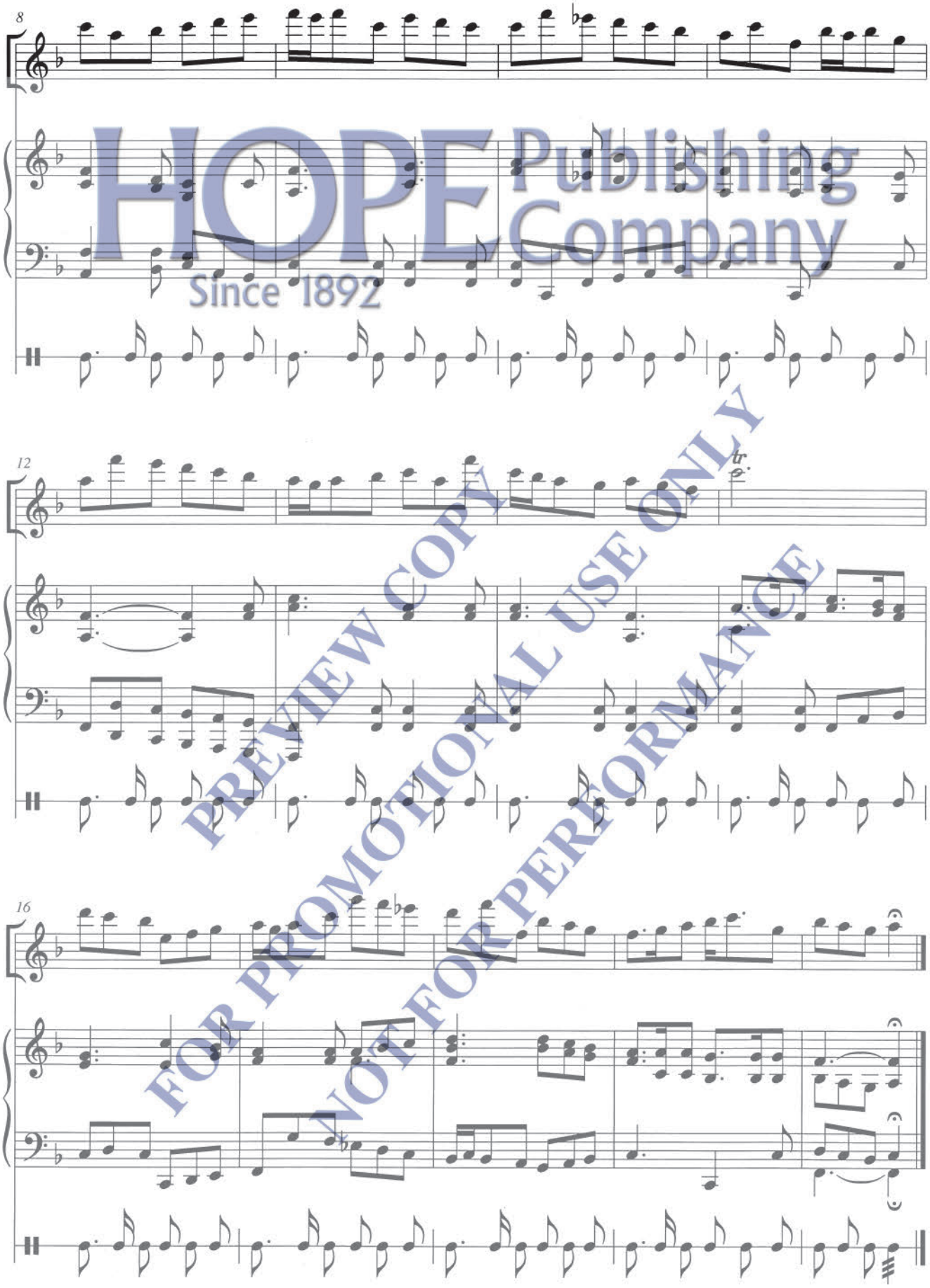

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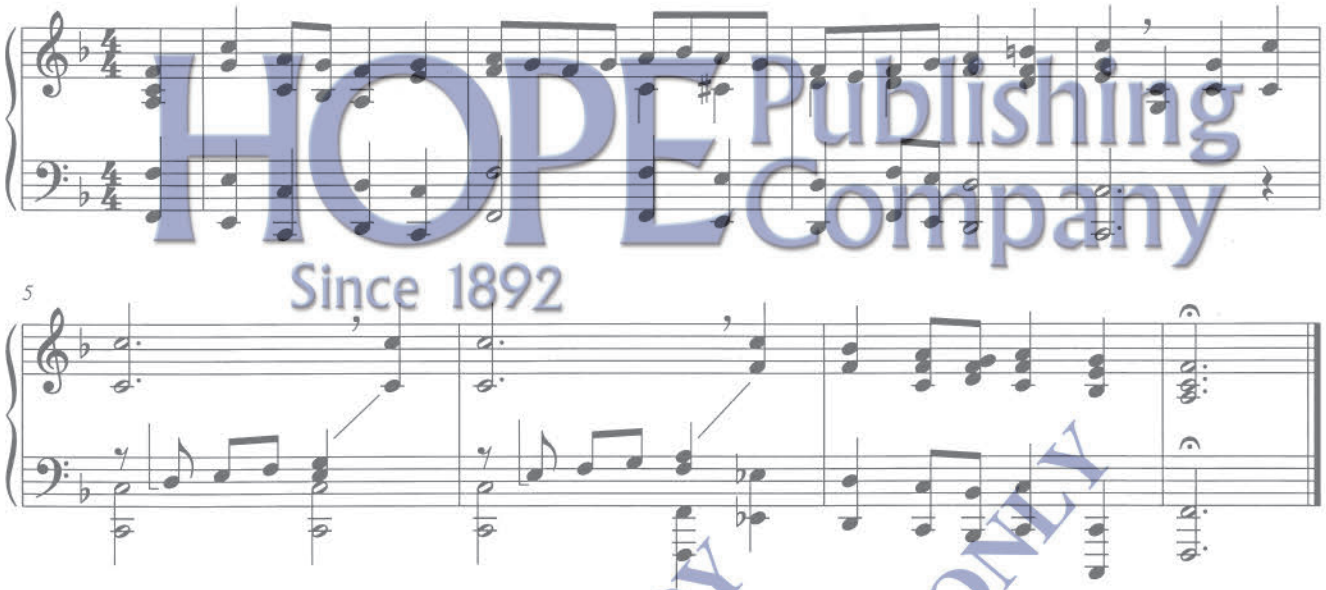
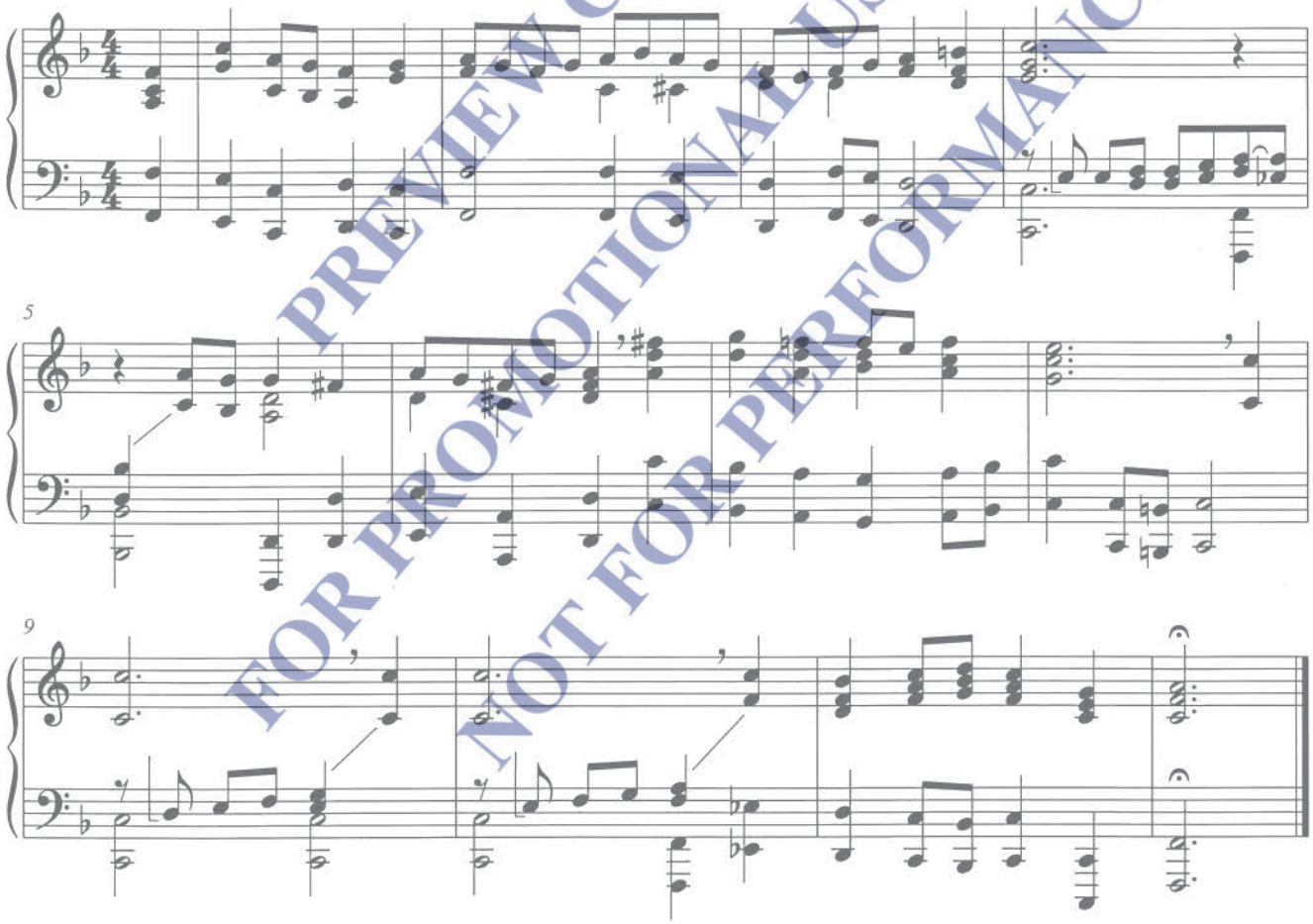
✦ MARION

Arthur Henry Messiter
Setting by Hal H. Hopson

◆ *Introduction*



◆ *Free Accompaniment*
(Traditional harmony)



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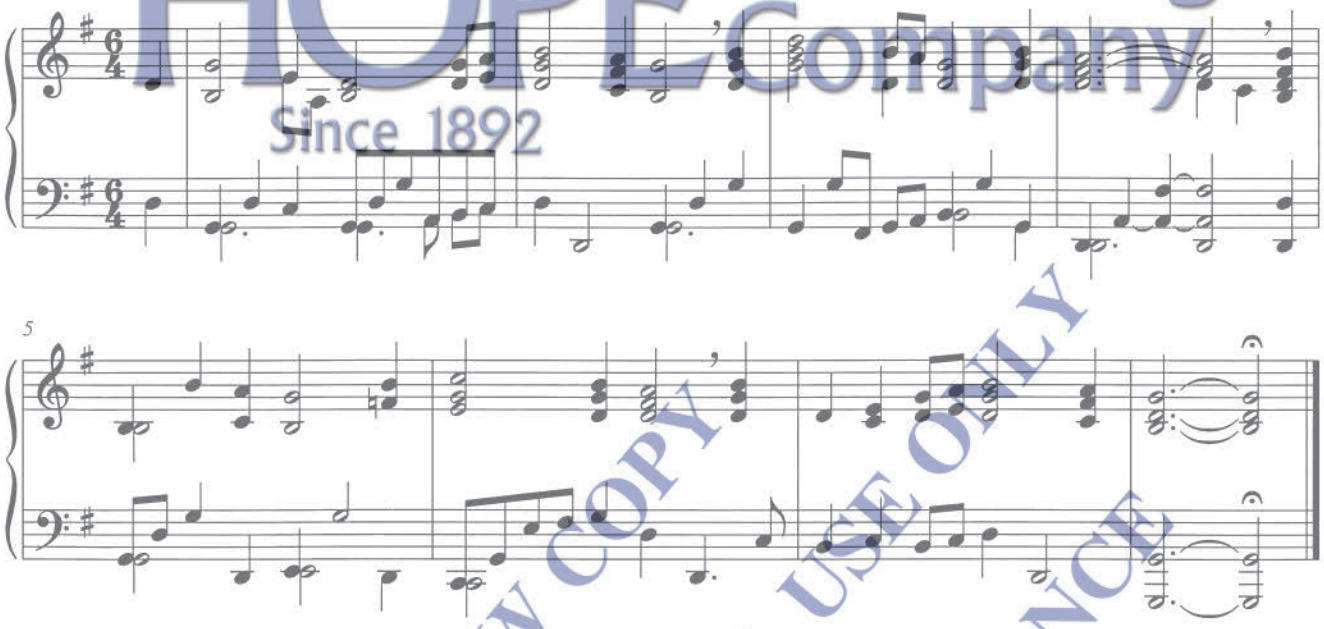
✦ MARTYRDOM/AVON

Scottish folk tune
Adapted by Hugh Wilson and Robert Smith
Setting by Hal H. Hopson

◆ *Introduction*
(Play the free accompaniment below)

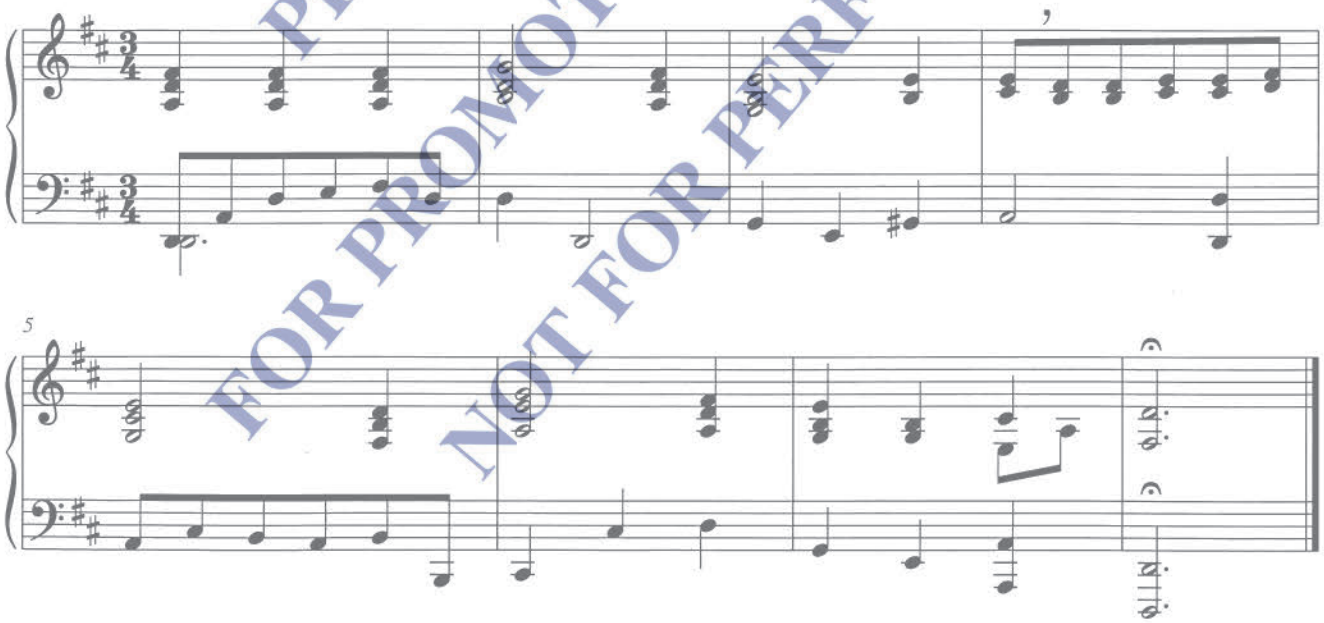
◆ *Free Accompaniment*
(Traditional harmony)



✦ MARYTON

Henry Percy Smith
Setting by Hal H. Hopson

◆ *Introduction*



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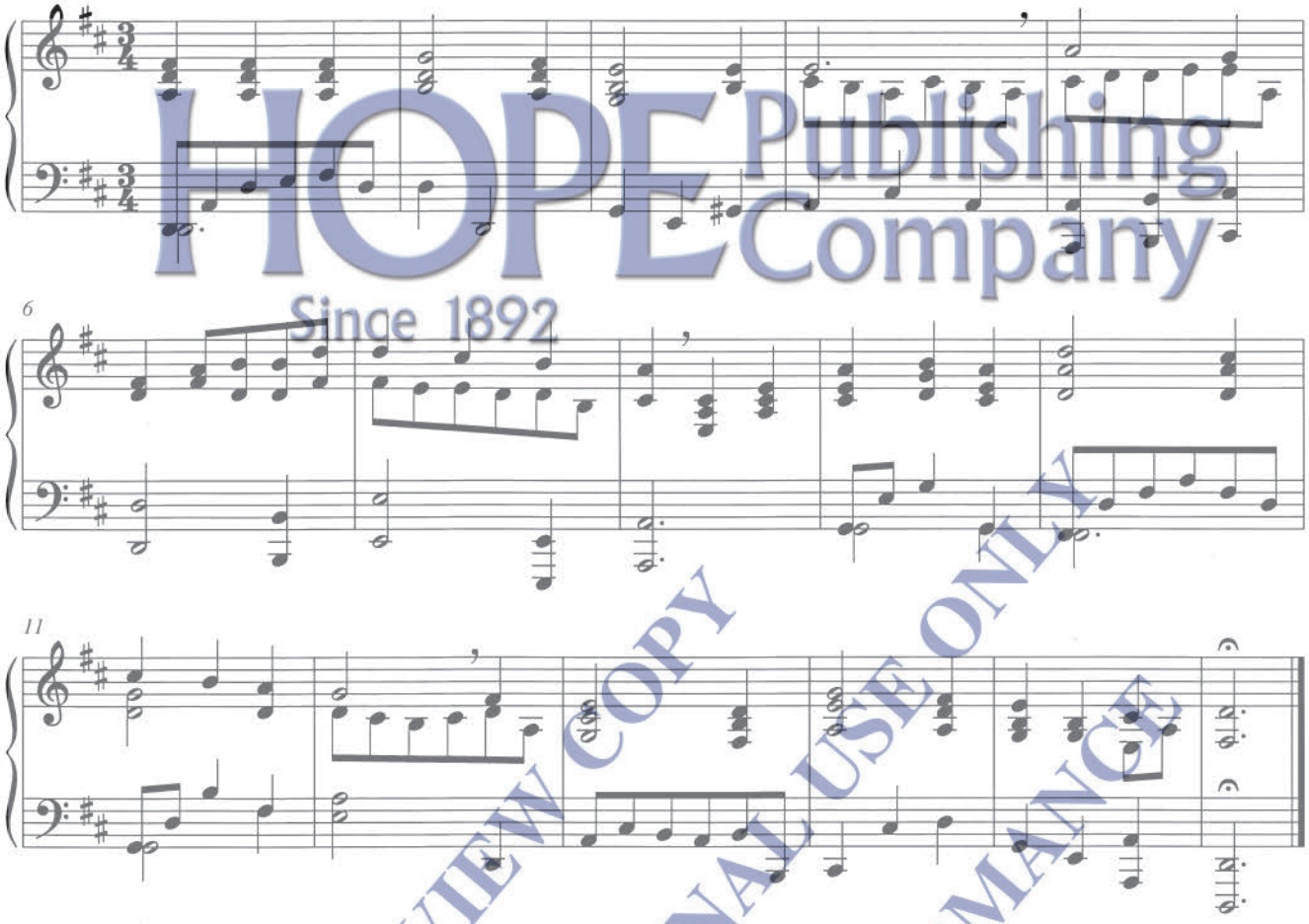
◆ ***Free Accompaniment***
(Traditional harmony)



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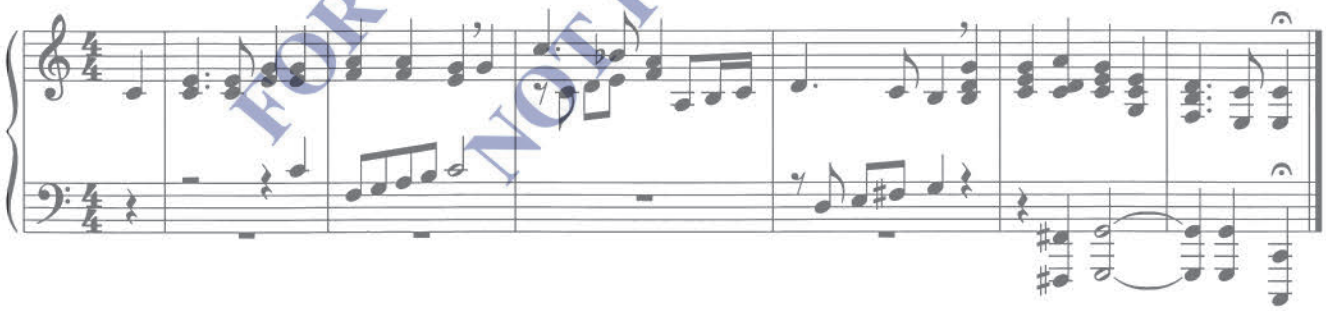
✦ **MELITA**

John Bacchus Dykes
Setting by Hal H. Hopson

◆ ***Introduction***



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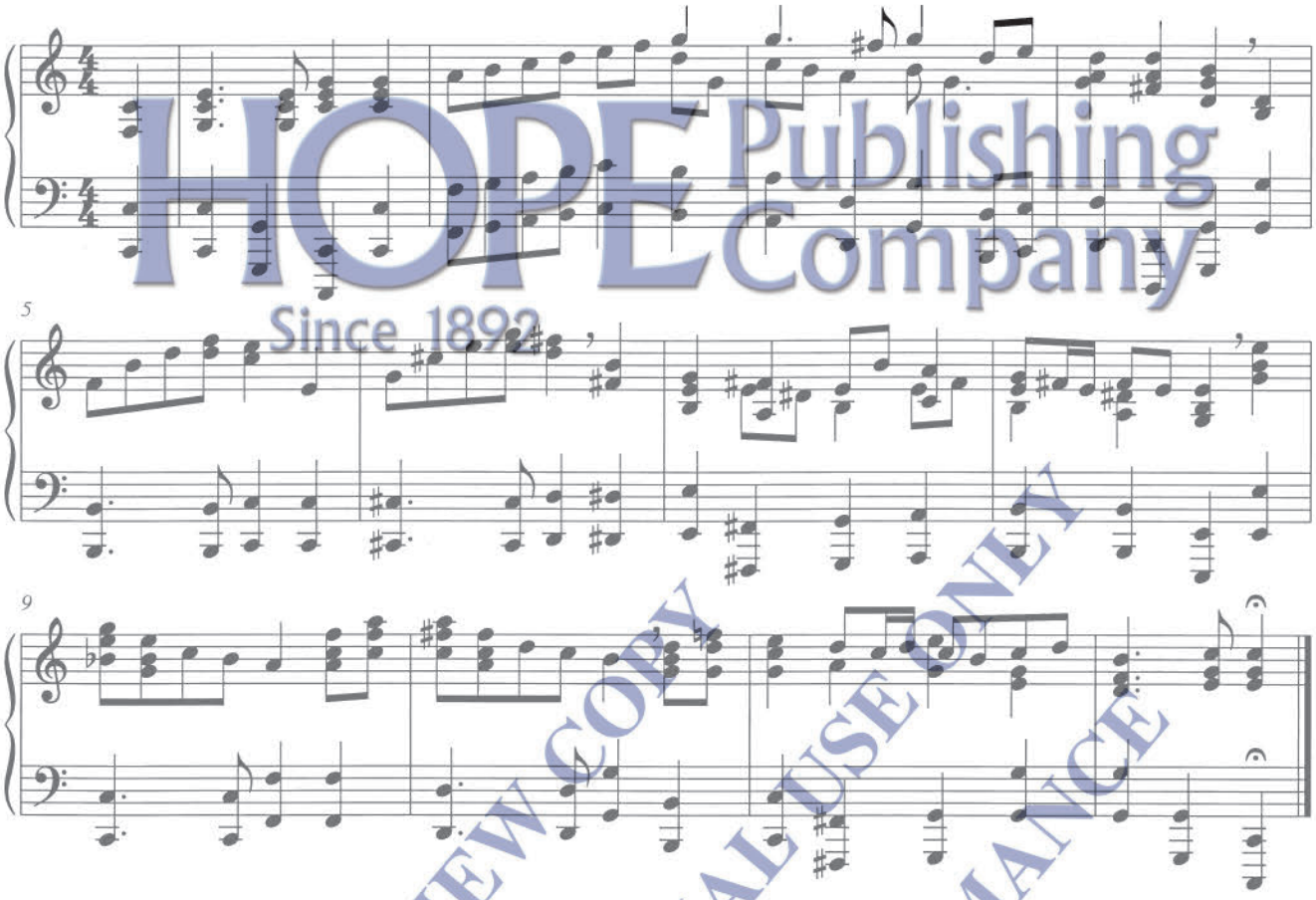
◆ ***Free Accompaniment***
(Traditional harmony)



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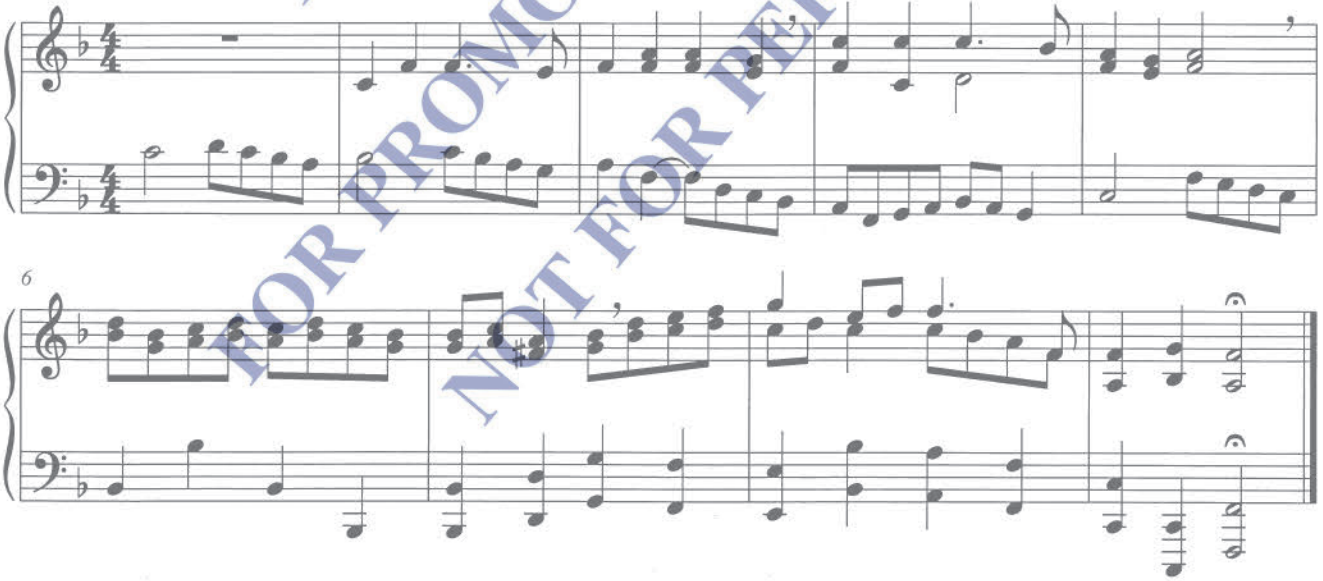
✦ MENDELSSOHN

Felix Mendelssohn
Setting by Hal H. Hopson

◆ ***Introduction***



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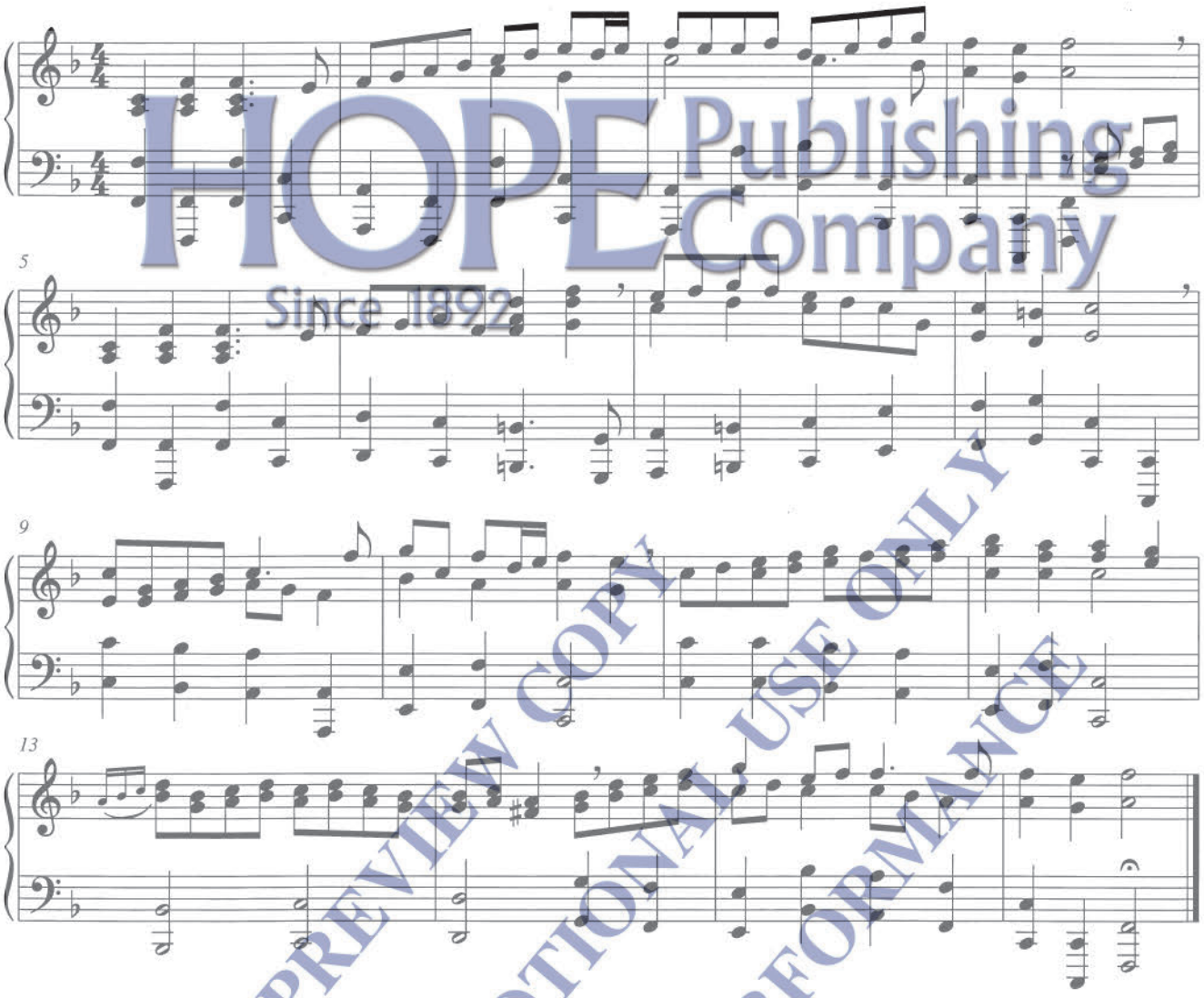
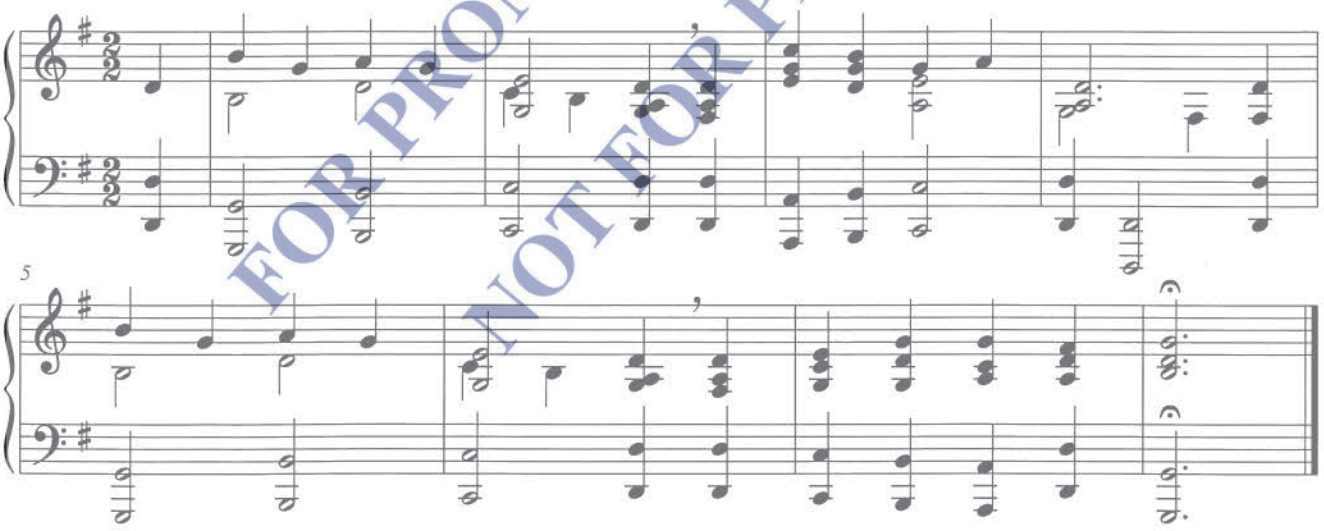
◆ *Free Accompaniment*
(Traditional harmony)



✦ MERLE'S TUNE

Hal H. Hopson

◆ *Introduction*



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◆ ***Free Accompaniment***
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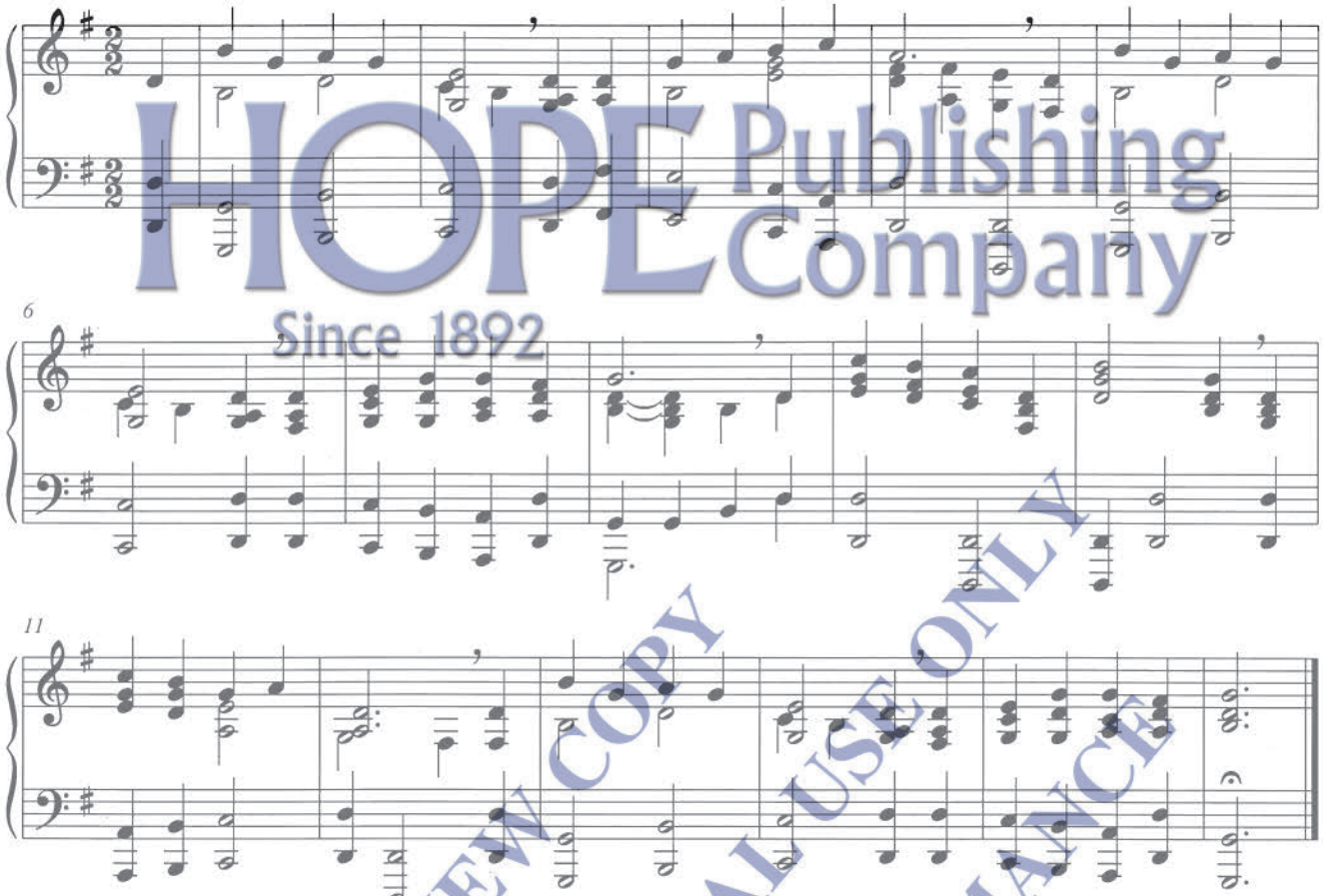

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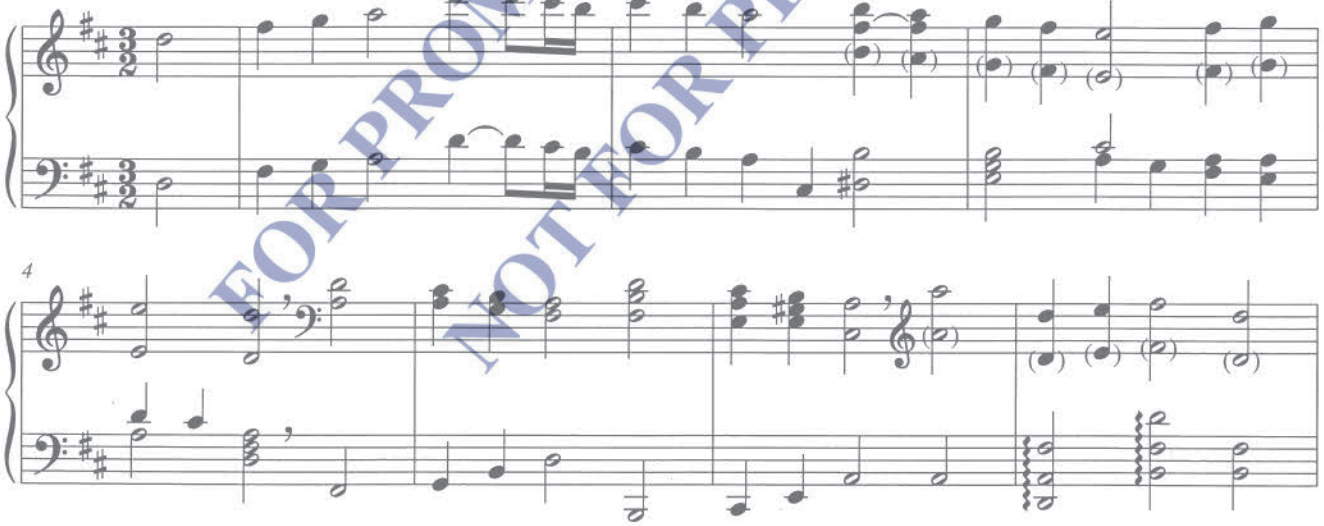
✦ MIT FREUDEN ZART

Bohemian Brethren's *Kirchengesang,* 1566
Setting by Hal H. Hopson

◆ ***Introduction***



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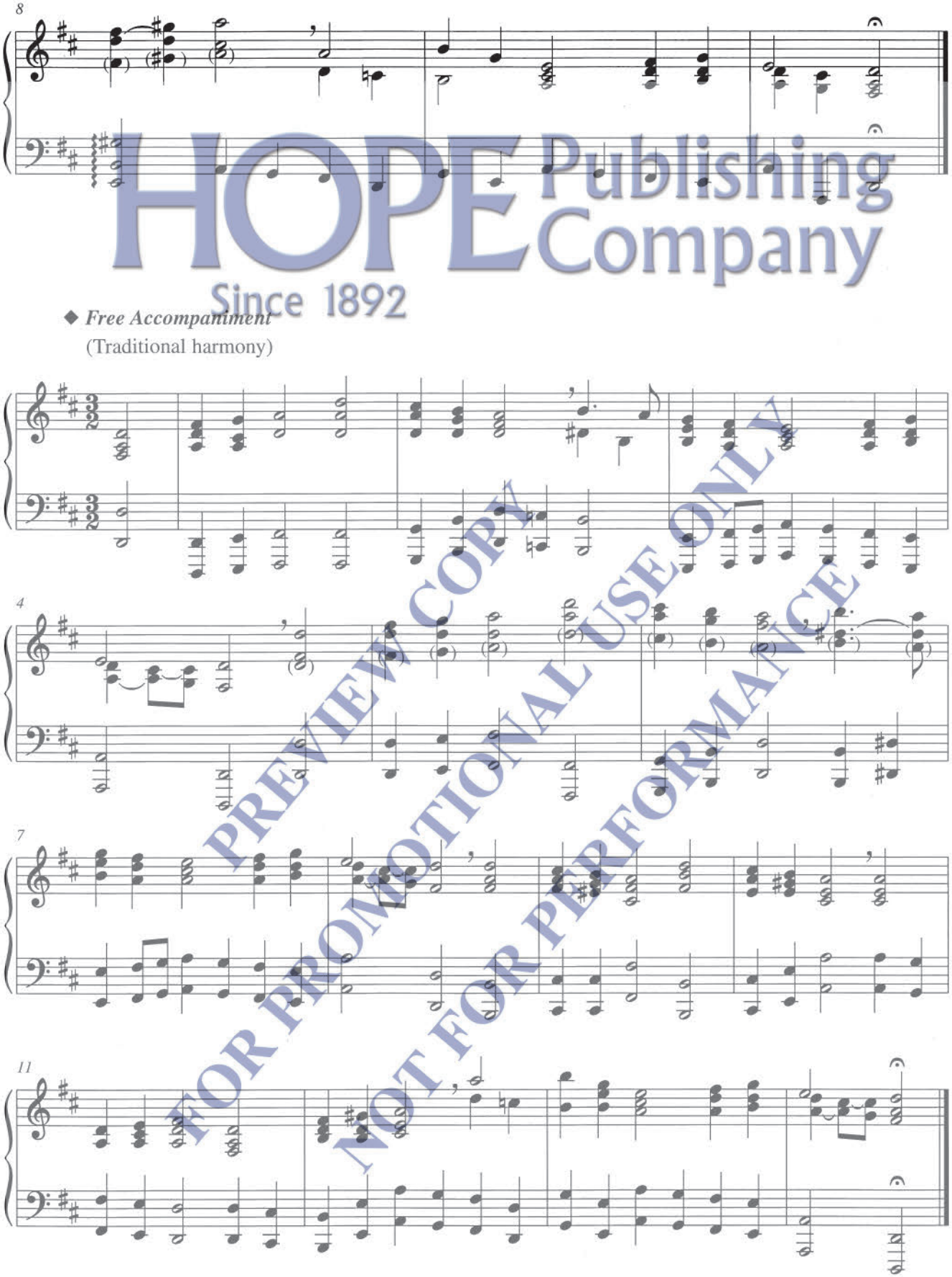

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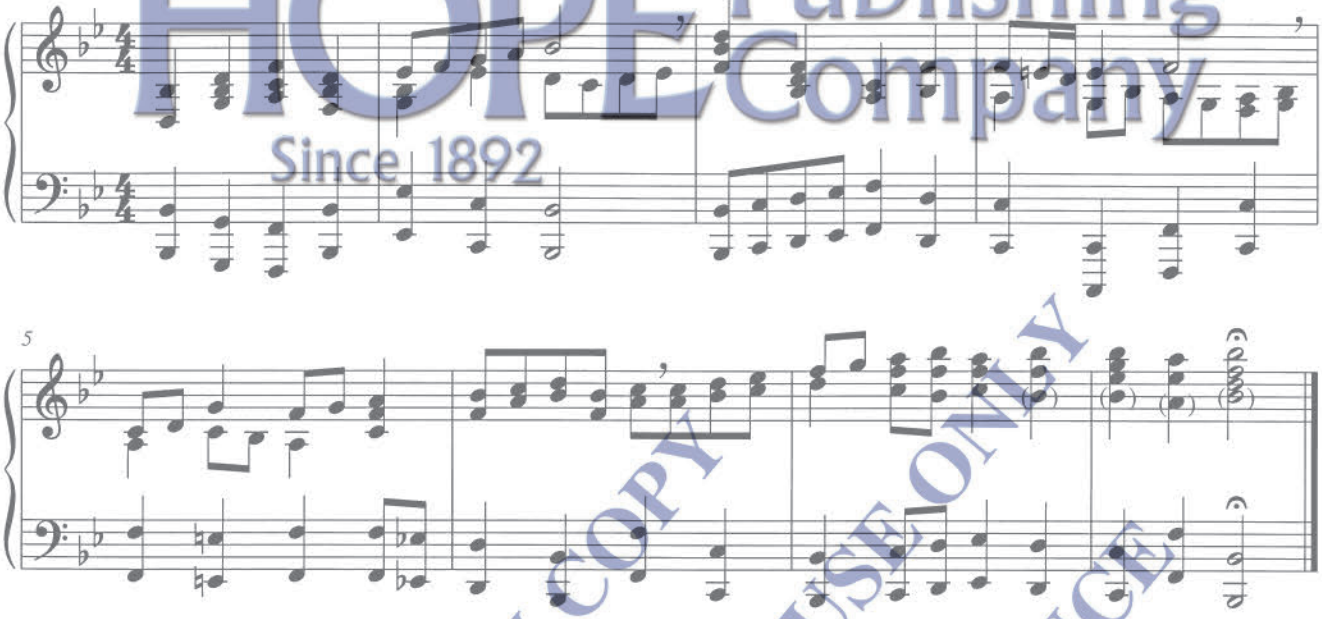
✦ MONKLAND

Freylinghausen's *Geistreiches Gesangbuch,* 1704
Setting by Hal H. Hopson

◆ ***Introduction***
(Play the Free Accompaniment below)

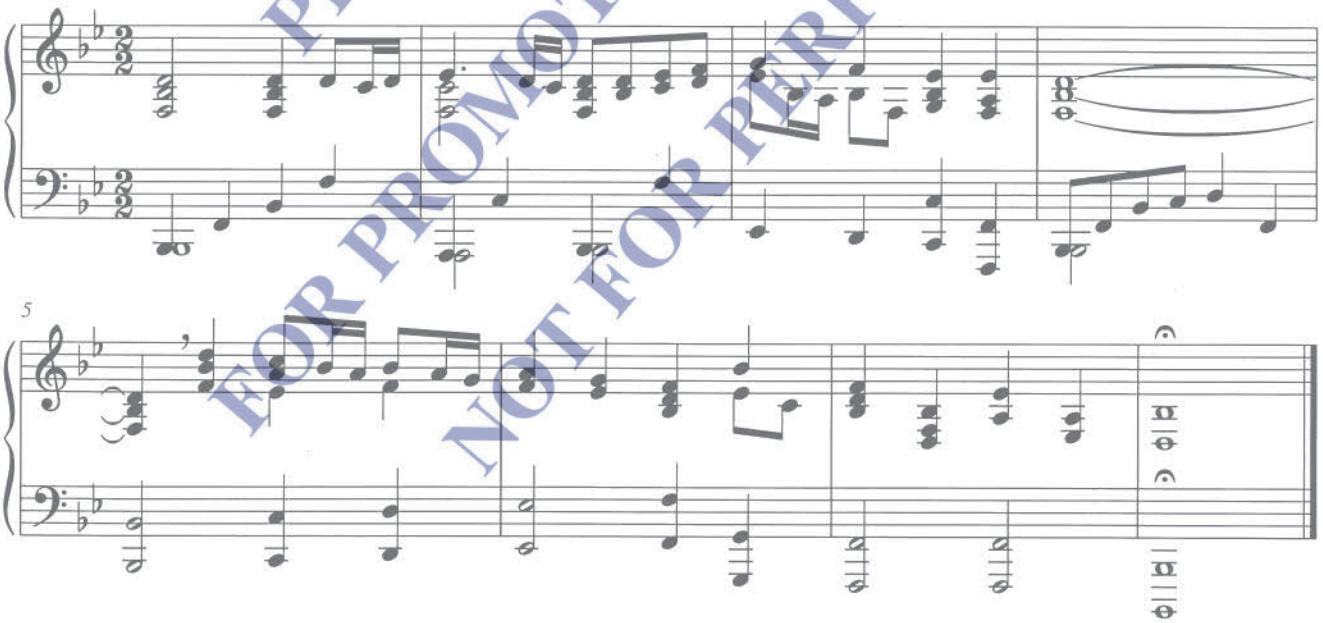
◆ ***Free Accompaniment***
(Traditional harmony)



✦ MORECAMBE

Frederick C. Atkinson
Setting by Hal H. Hopson

◆ ***Introduction***



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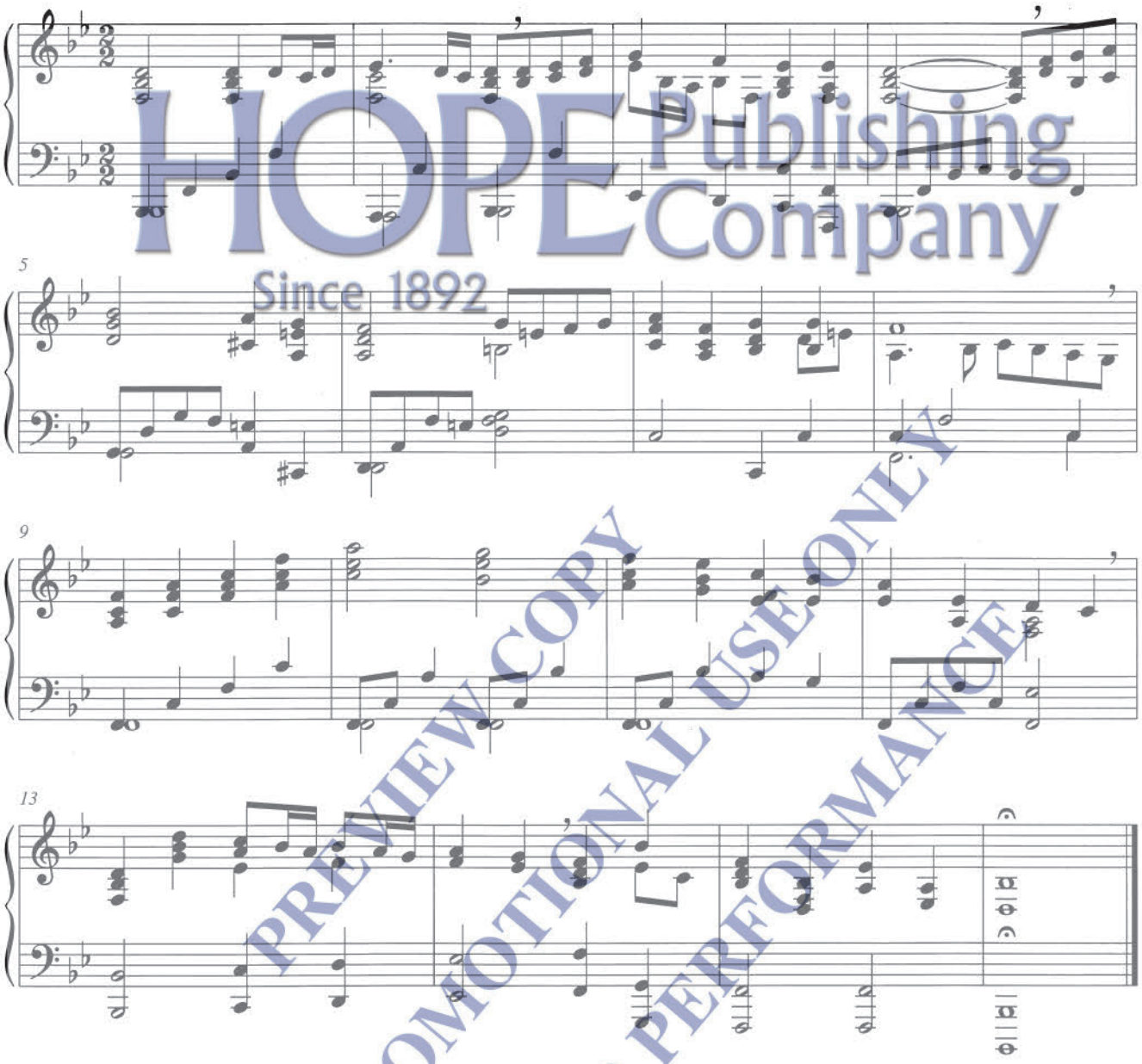
◆ *Free Accompaniment*
(Traditional harmony)



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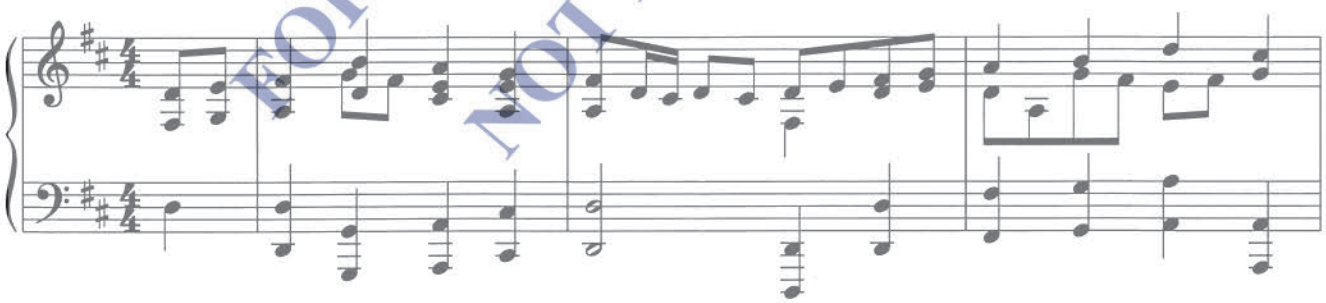
✦ MUNICH

Neuvermehrtes Gesangbuch, *Meinigen,* 1693
Setting by Hal H. Hopson

◆ *Introduction*



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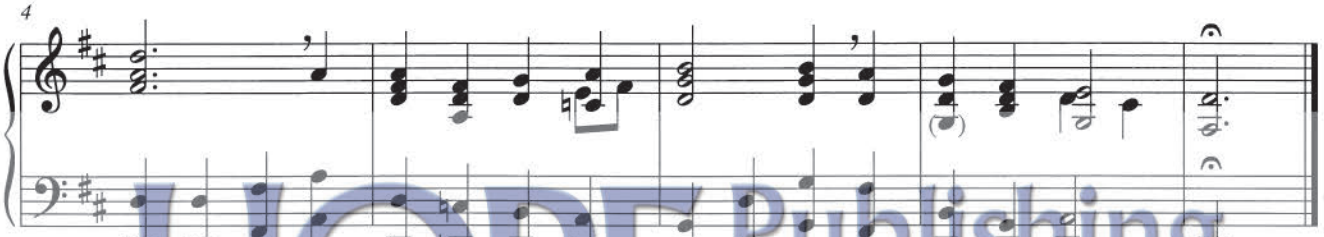

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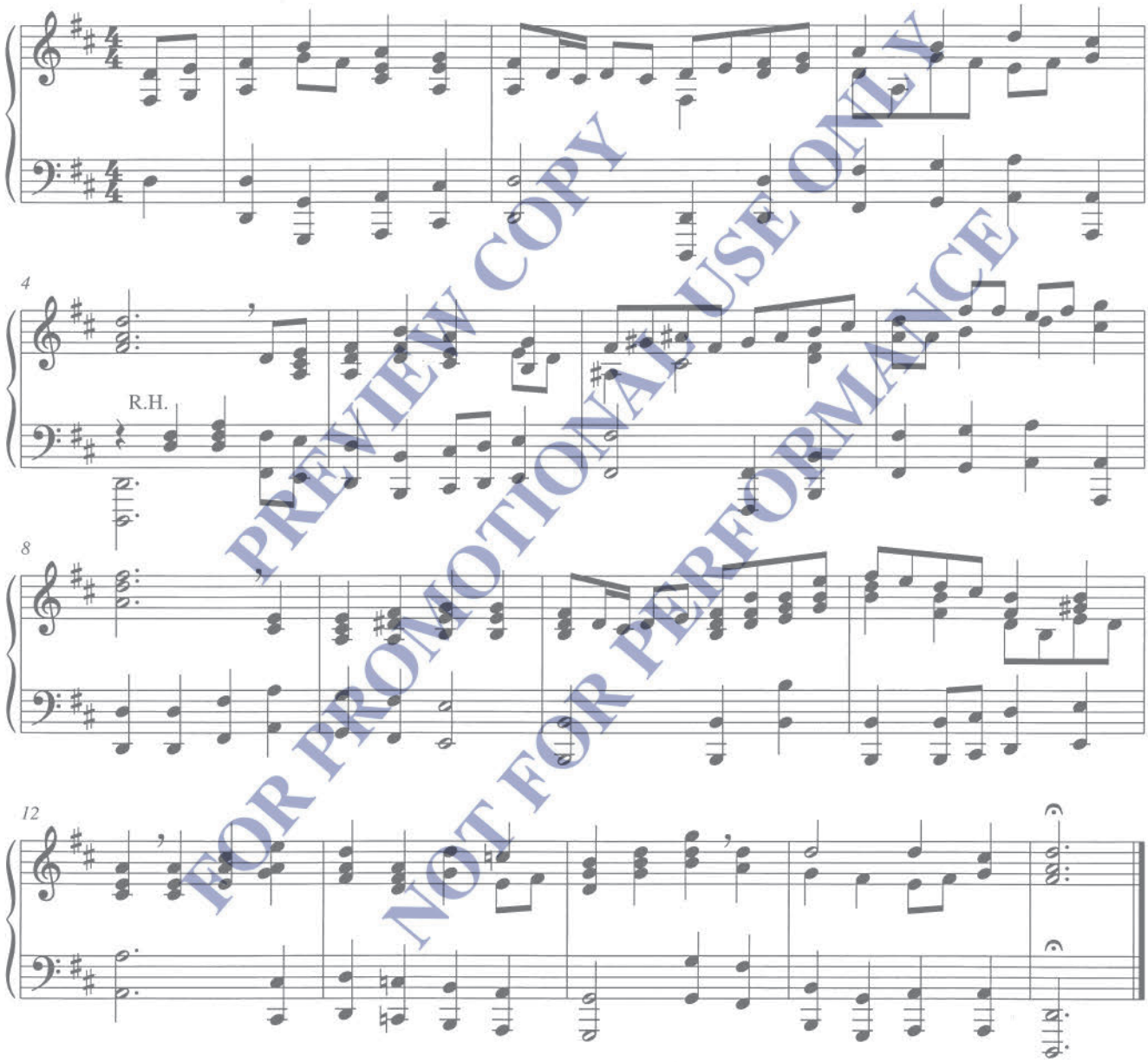
◆ *Free Accompaniment*
(Traditional harmony)



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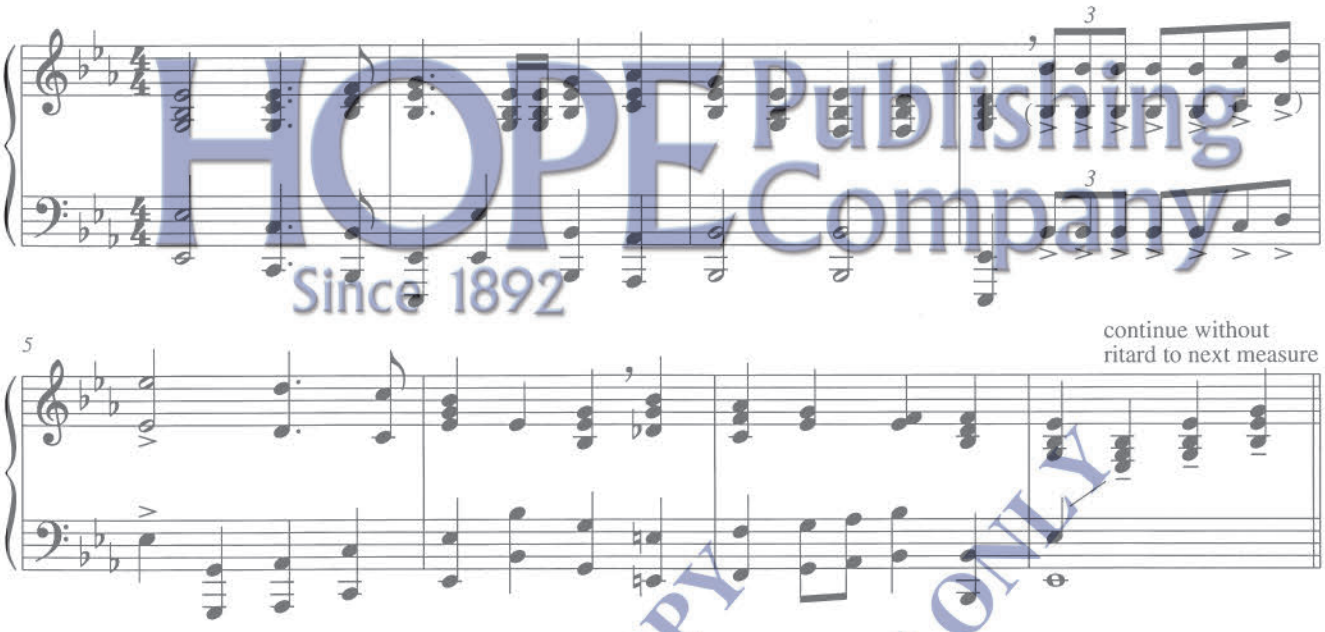
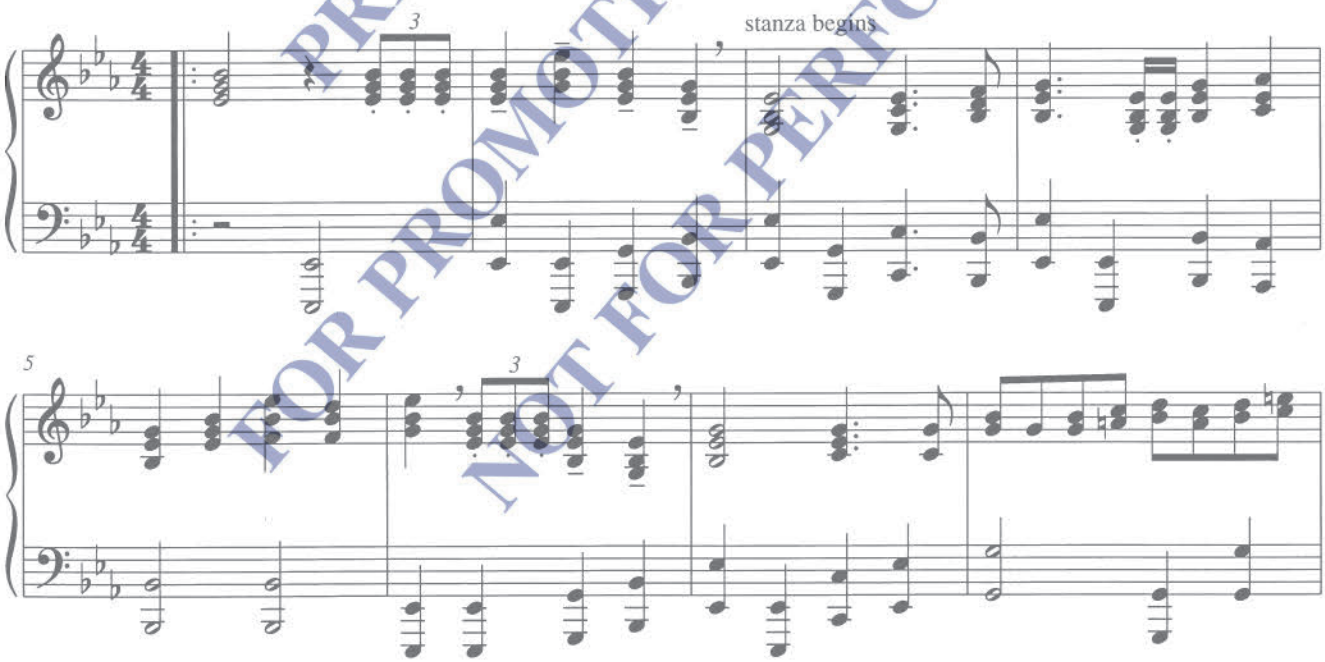
✦ NATIONAL HYMN

George William Warren
Setting by Hal H. Hopson

◆ *Introduction*



◆ *Free Accompaniment*
(Traditional harmony)



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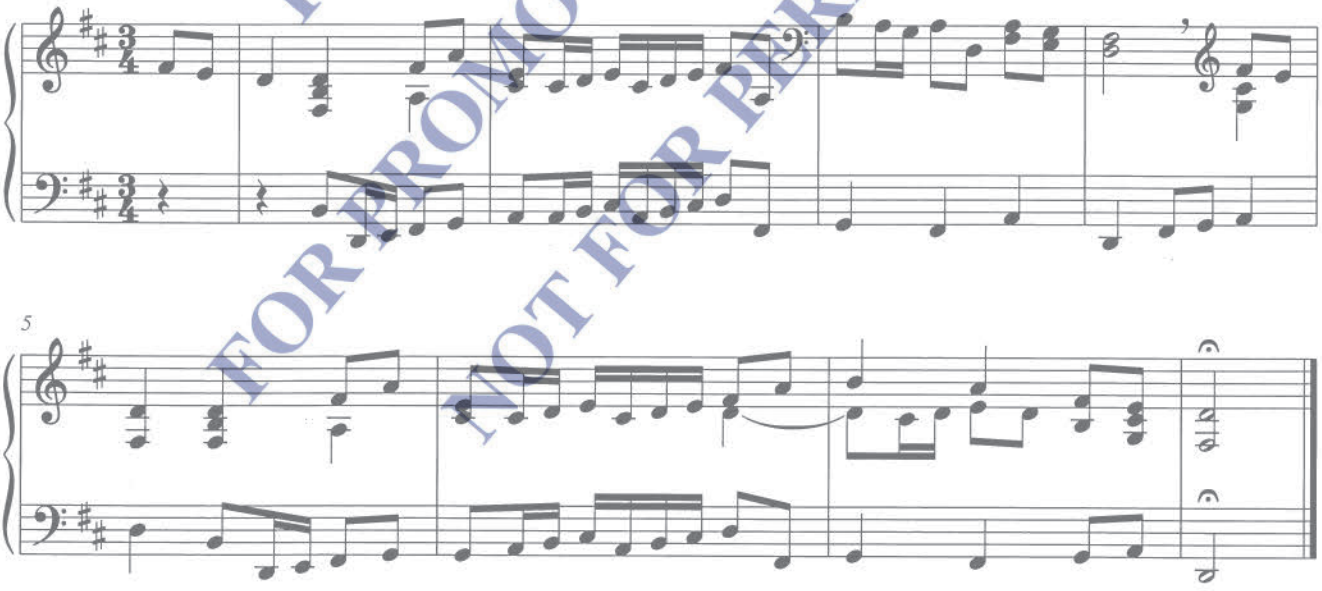
✦ NETTLETON

Wyeth's *Repository of Sacred Music,* 1813
Setting by Hal H. Hopson

◆ *Introduction*



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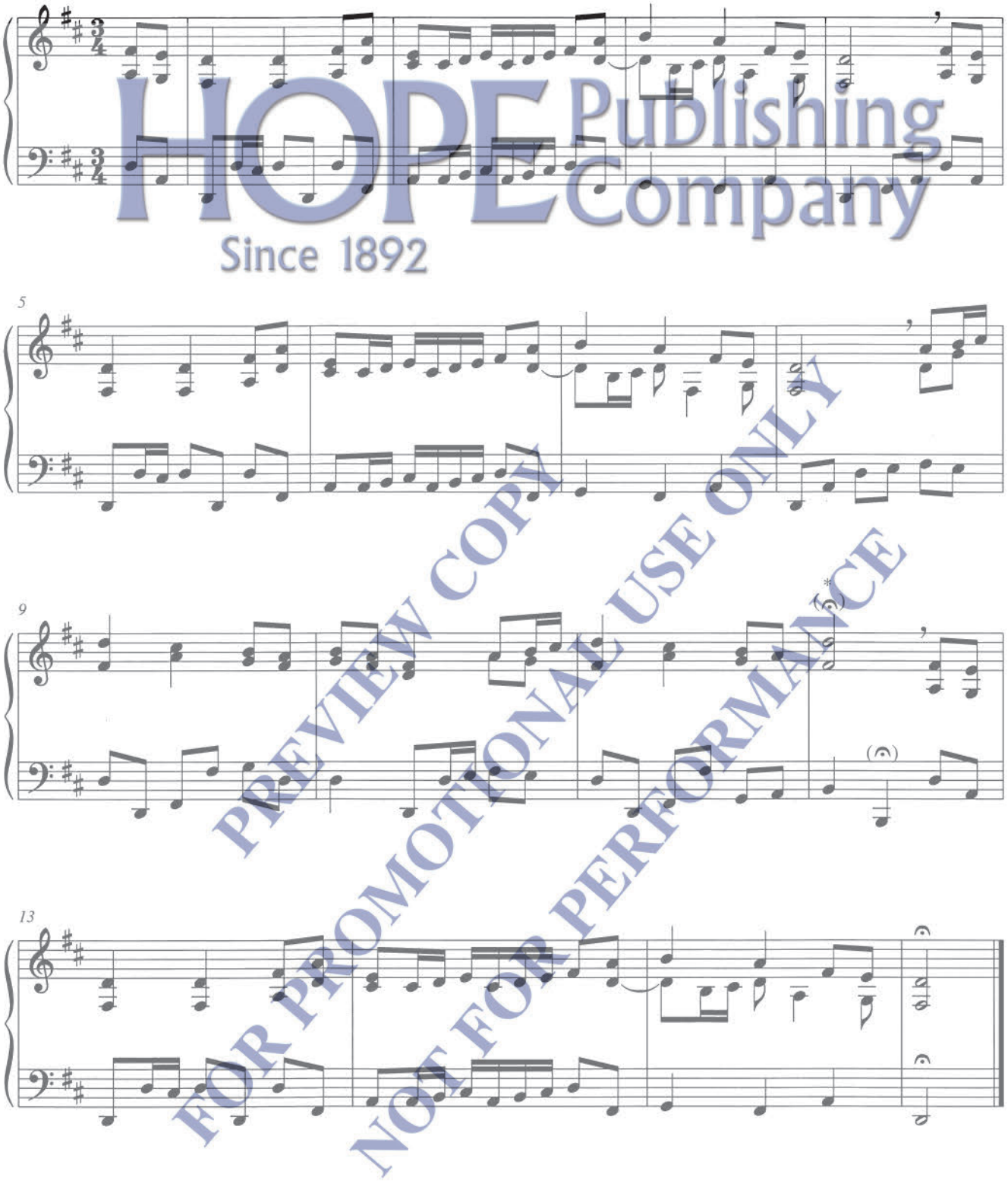
◆ ***Free Accompaniment***
(Traditional harmony)



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*In some traditions the notes with fermati are held.

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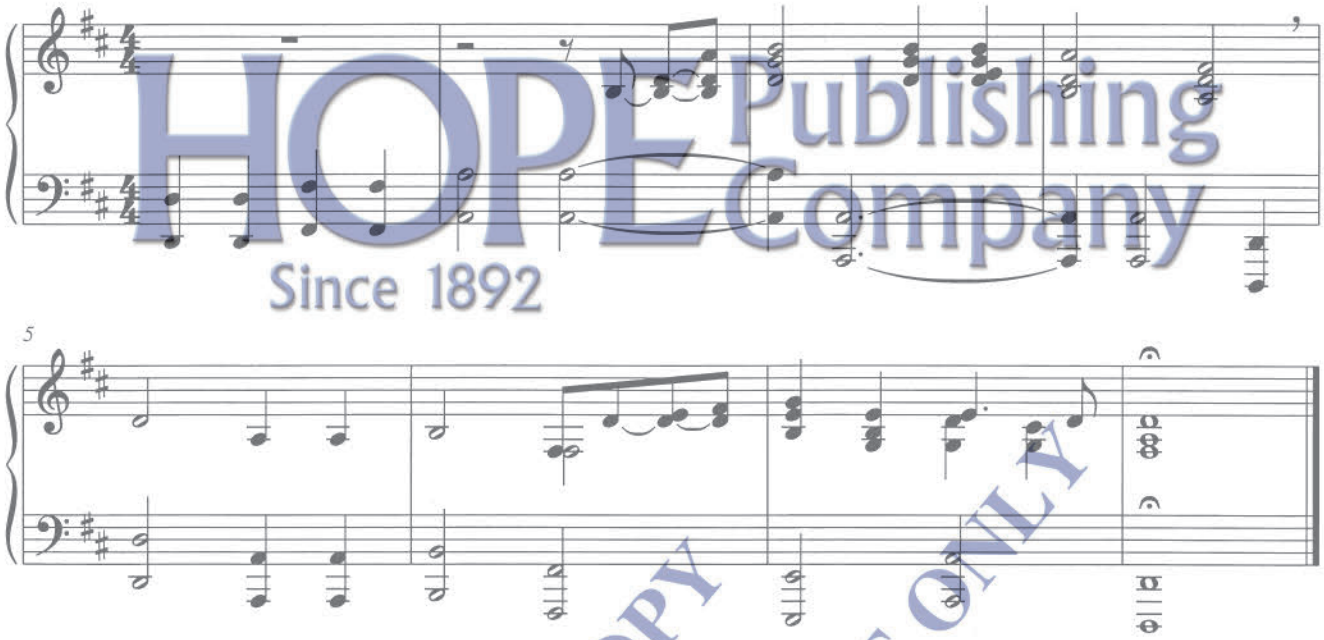
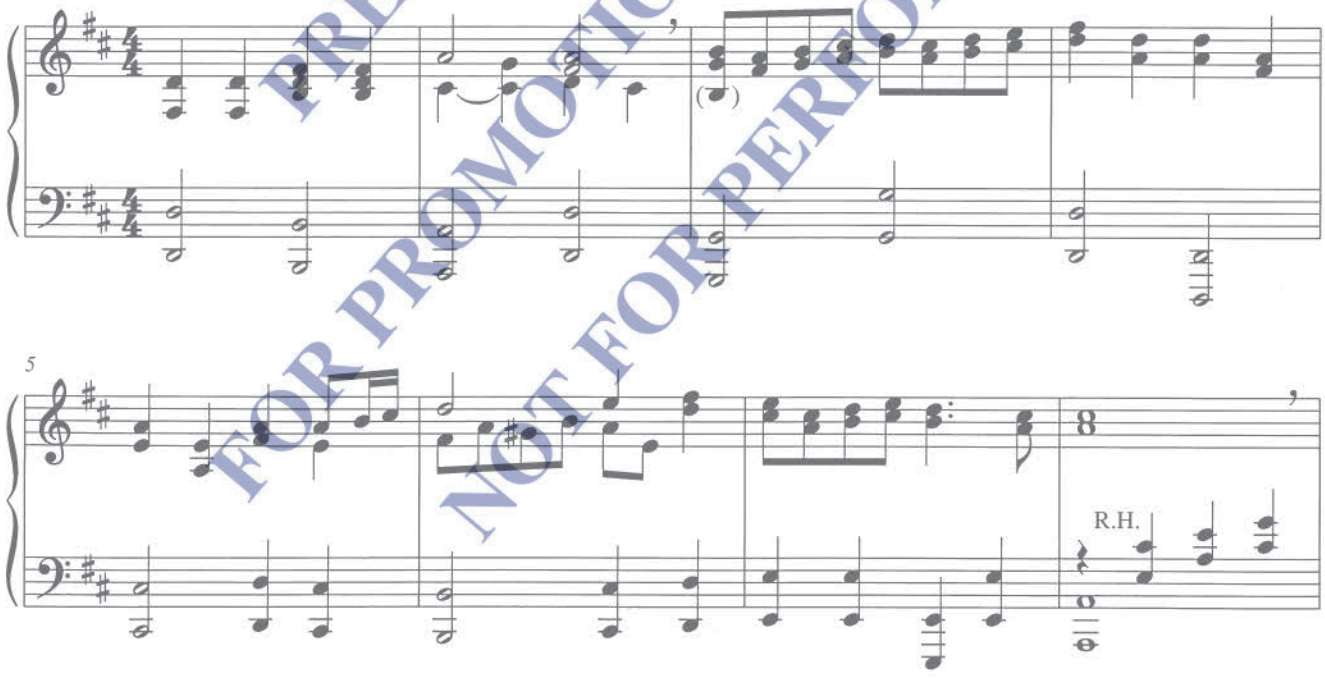
✦ NICAEA

John Bacchus Dykes
Setting by Hal H. Hopson

◆ *Introduction*



◆ *Free Accompaniment*
(Traditional harmony)



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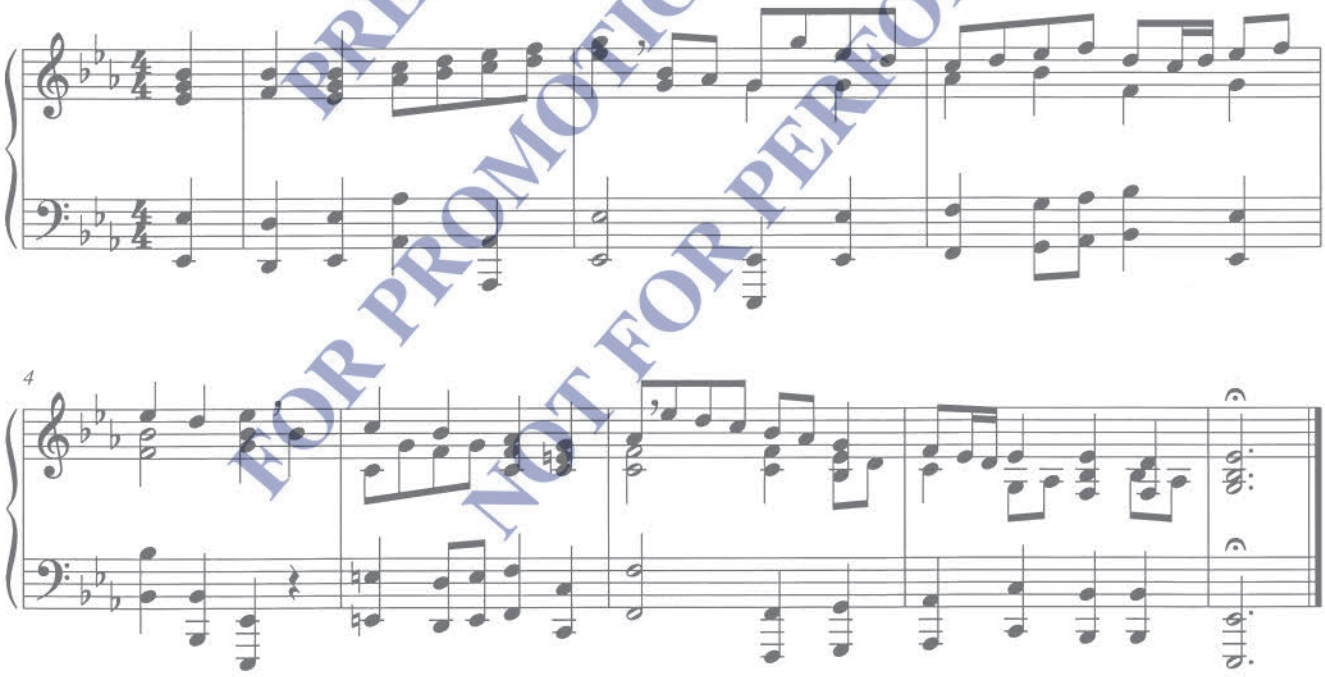
✦ NUN DANKET

Johann Crüger
Setting by Hal. H. Hopson

◆ *Introduction*



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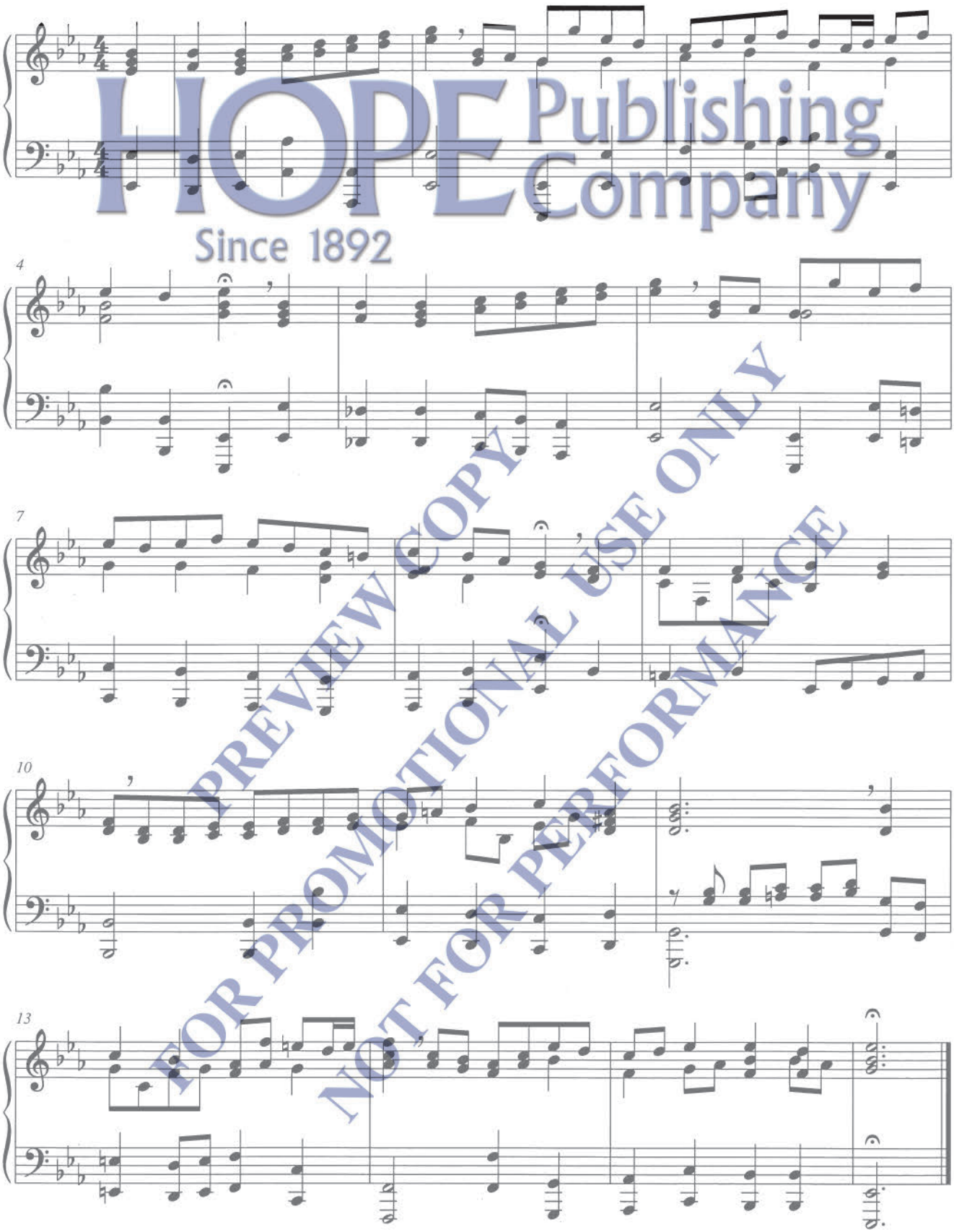
◆ ***Free Accompaniment***
(Traditional harmony)



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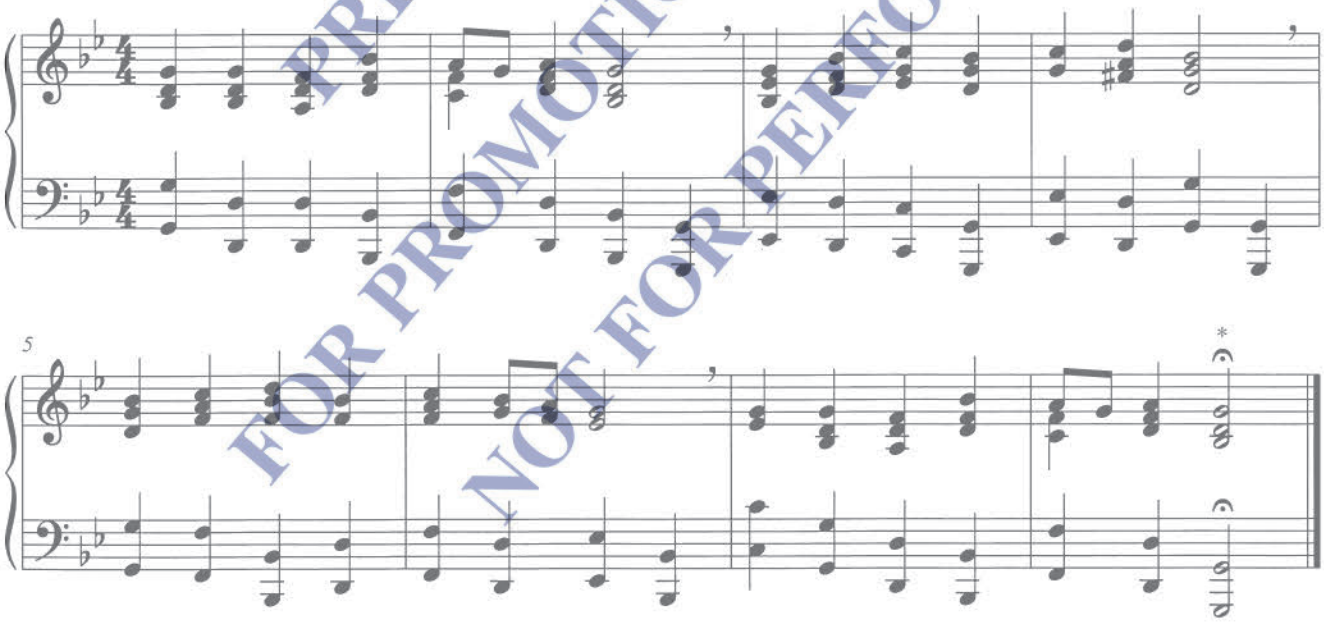
✦ NUN KOMM, DER HEIDEN HEILAND

Enchiridia, 1524; harm. Seth Calvisius
Setting by Hal H. Hopson

◆ *Introduction*

◆ *Free Accompaniment*
(Traditional harmony)



*The "B" may be naturalized on the final stanza.

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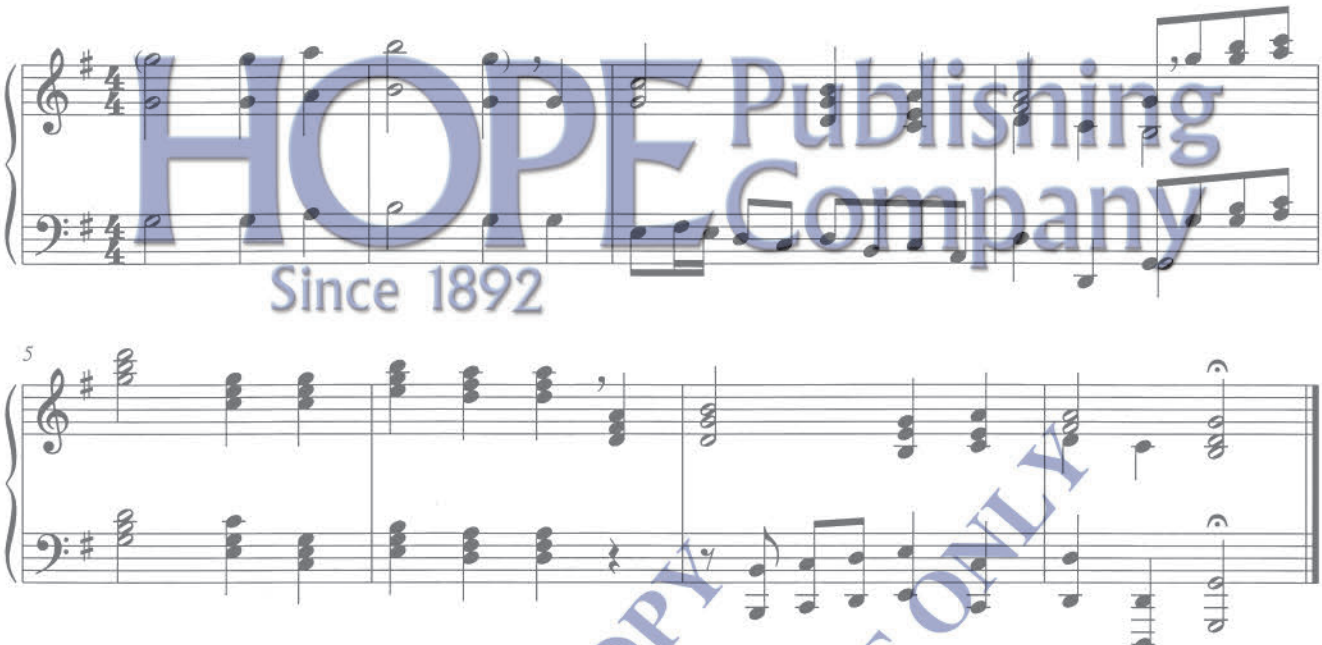
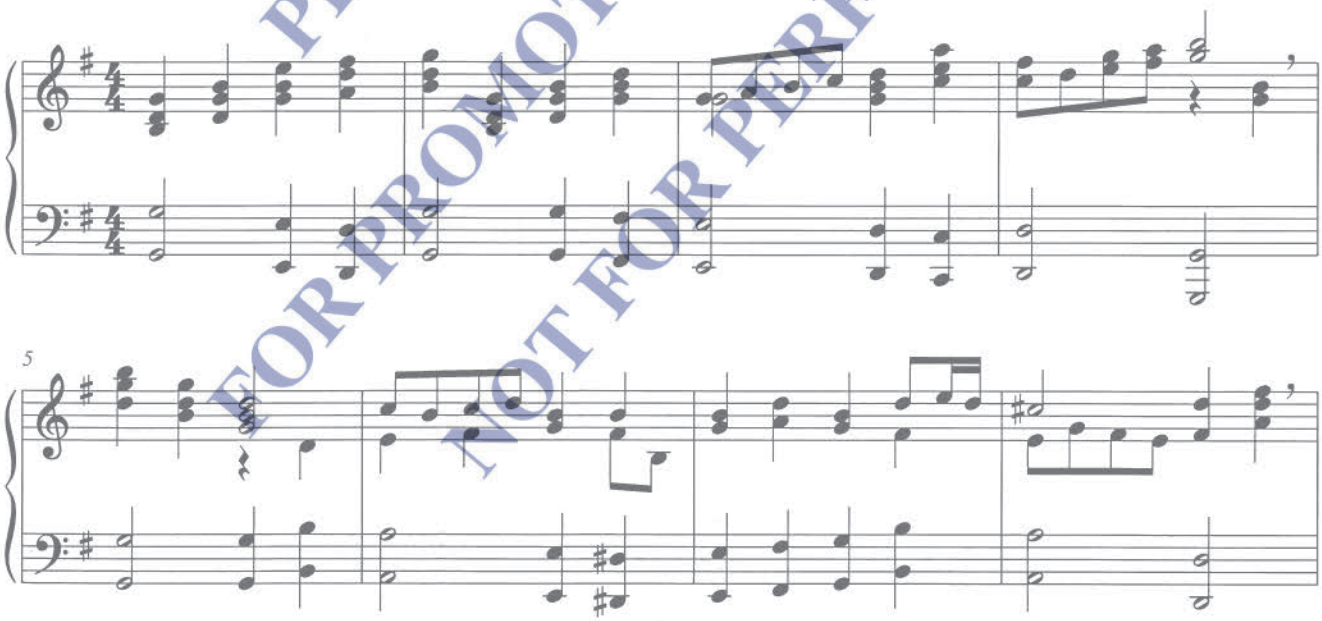
✦ O QUANTA QUALIA

Paris Antiphoner, 1681
Setting by Hal H. Hopson

◆ *Introduction*



◆ *Free Accompaniment*
(Traditional harmony)



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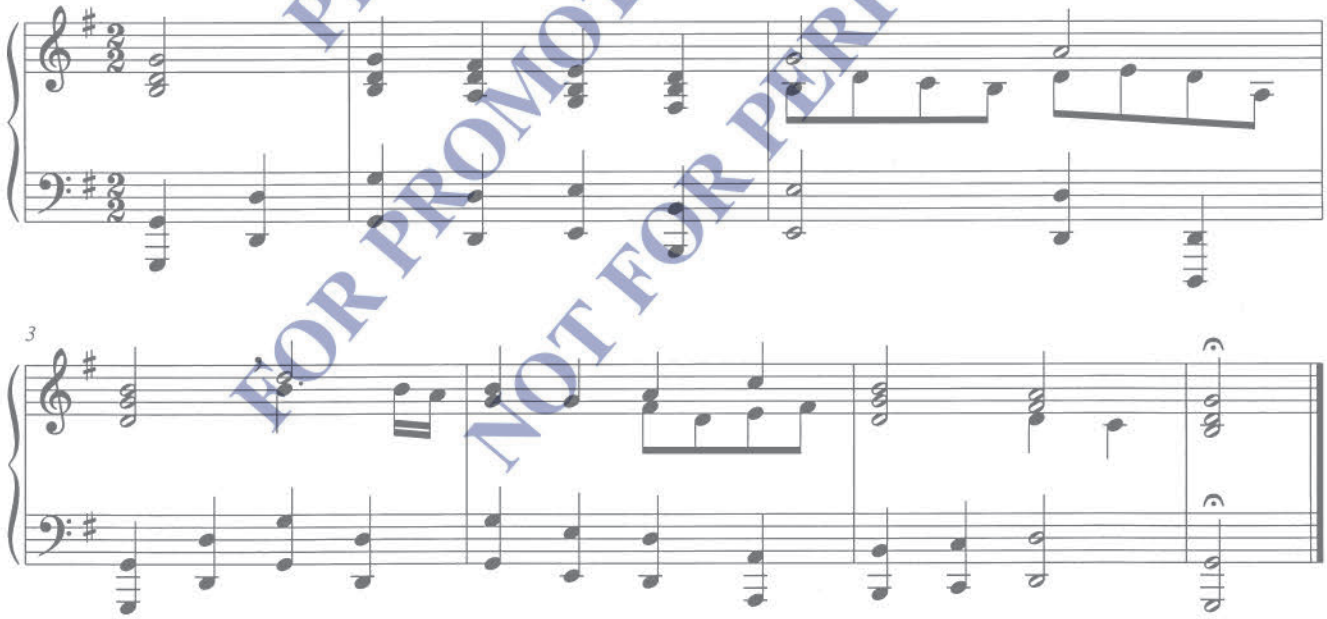
✦ **OLD HUNDREDTH**
(with gathering note and half notes at the cadences)

Attributed to Louis Bourgeois
Setting by Hal H. Hopson

◆ *Introduction*



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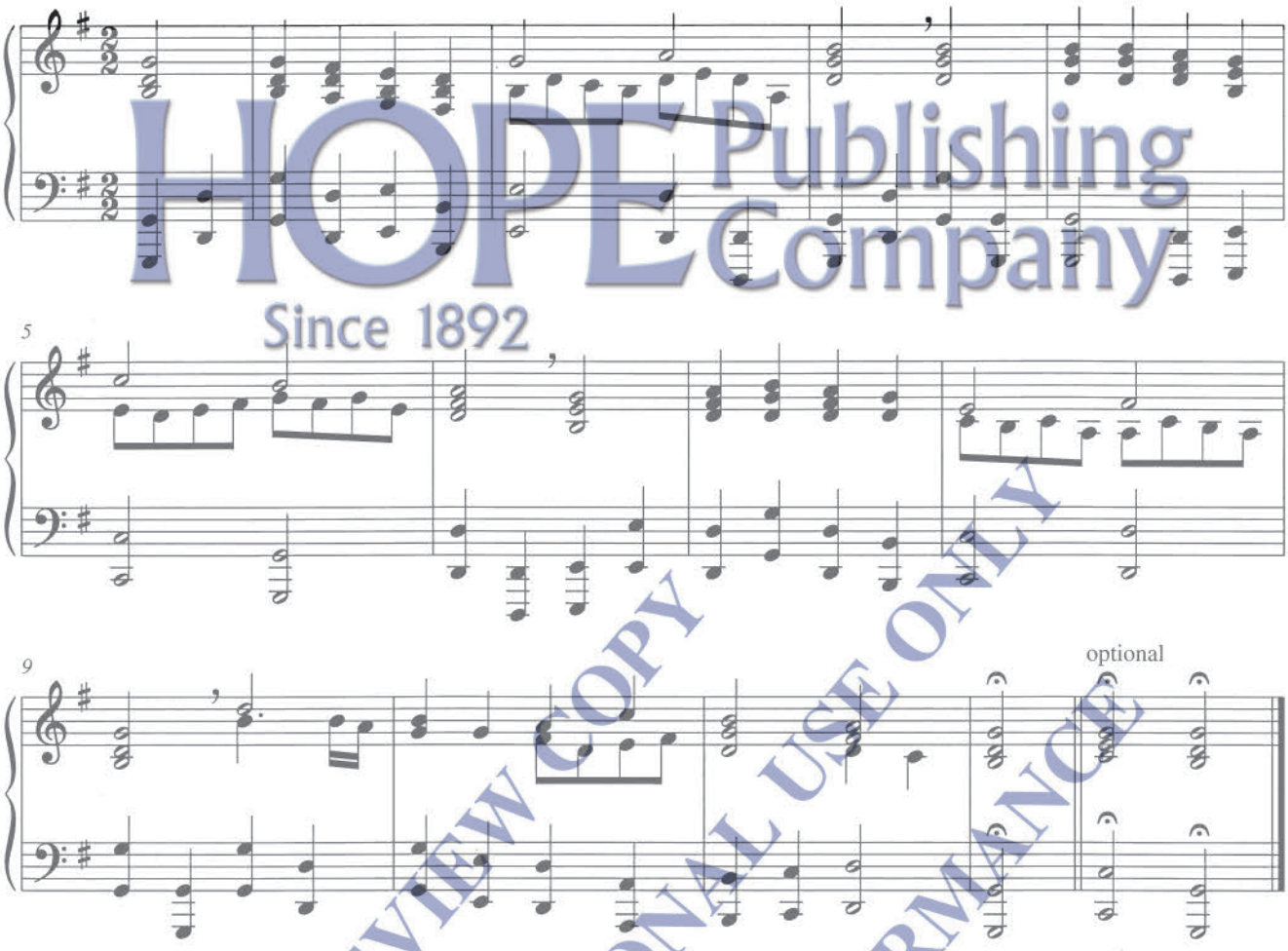
◆ ***Free Accompaniment***
(Traditional harmony)



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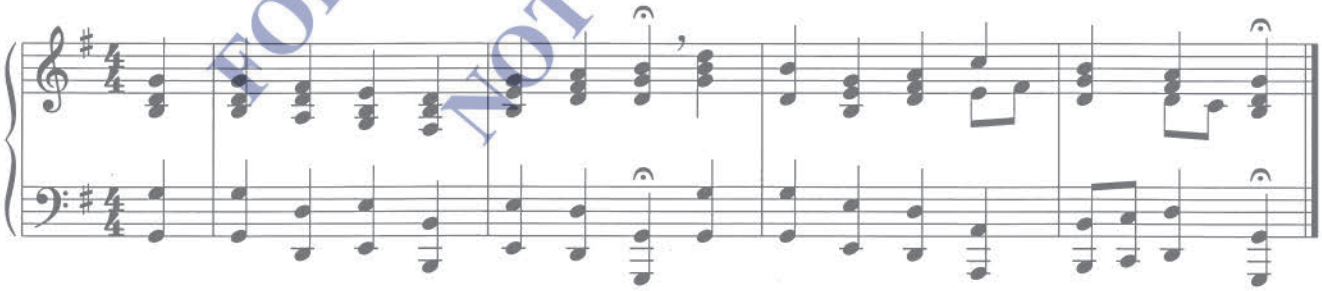
Attributed to Louis Bourgeois
Setting by Hal H. Hopson

(In quarter note rhythms)

◆ ***Introduction***



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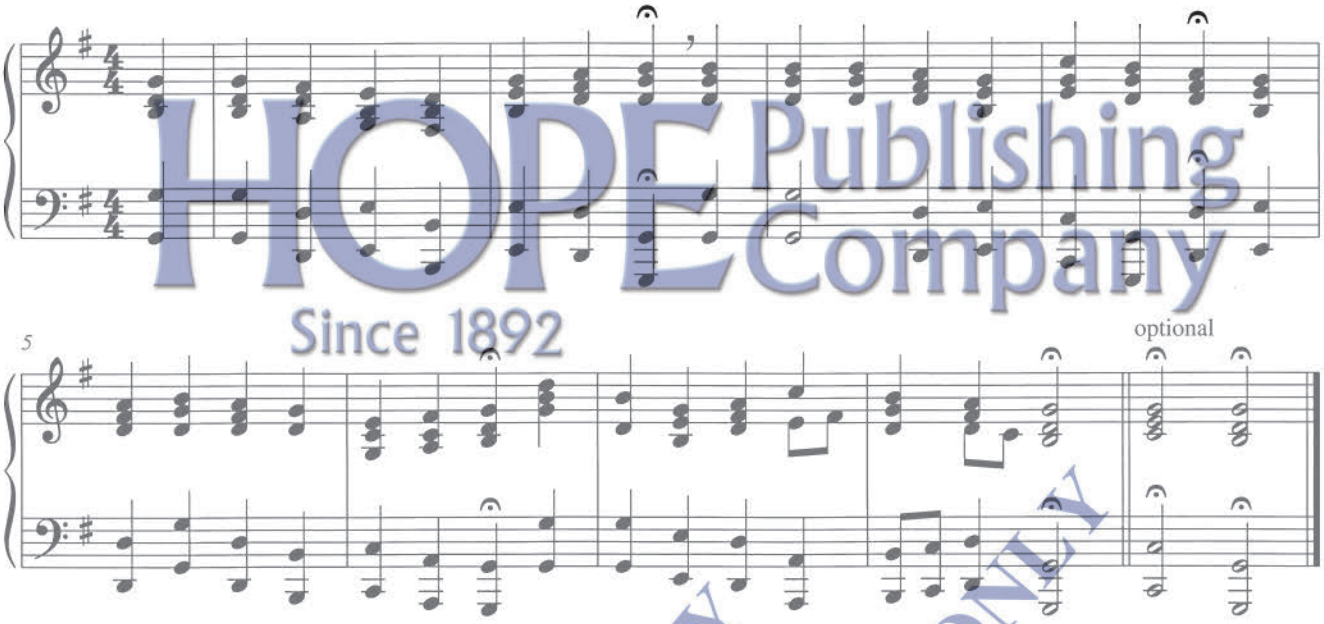
◆ ***Free Accompaniment***
(Traditional harmony)



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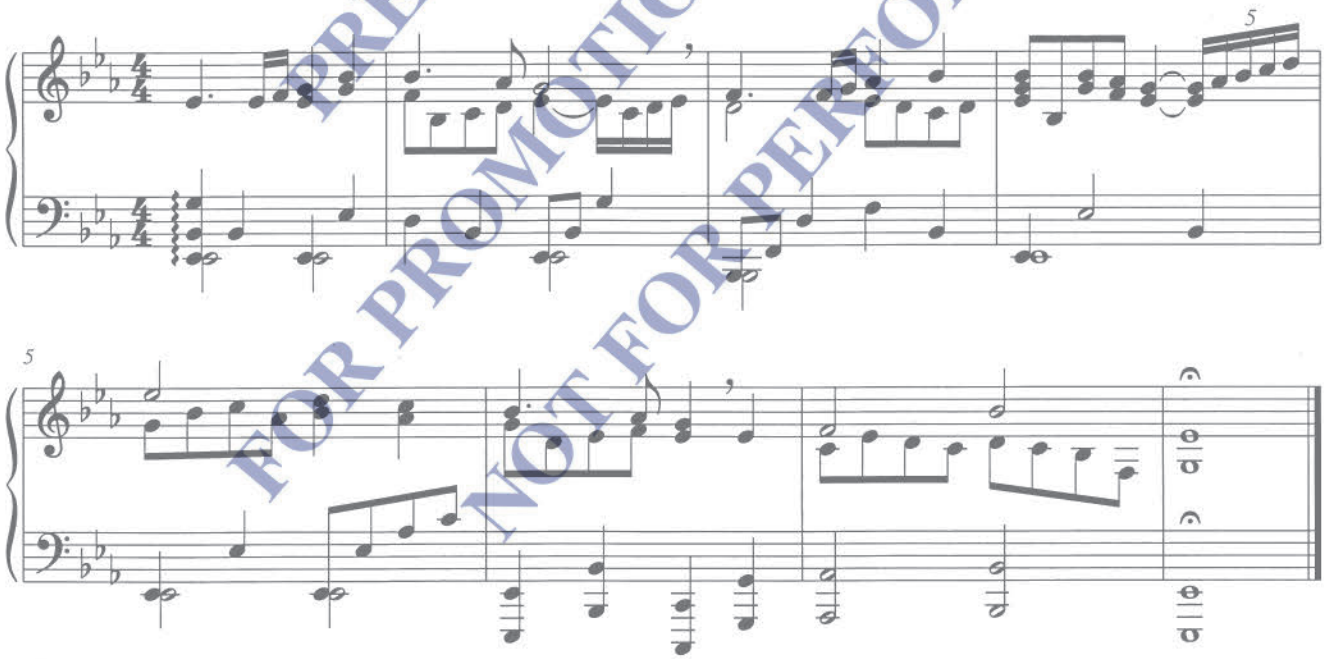
✦ OLIVET

Lowell Mason
Setting by Hal H. Hopson

◆ ***Introduction***



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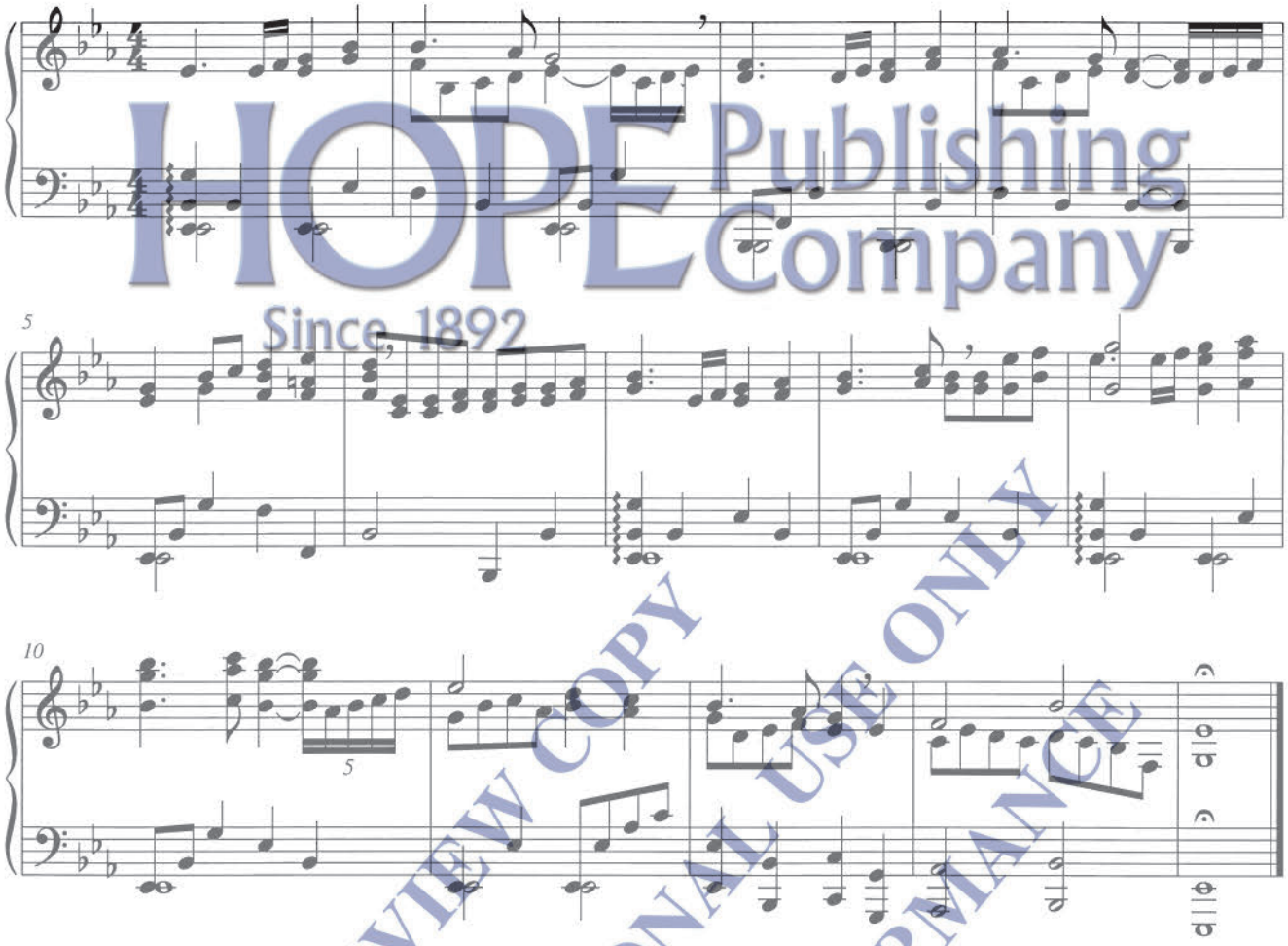
◆ *Free Accompaniment*
(Traditional harmony)



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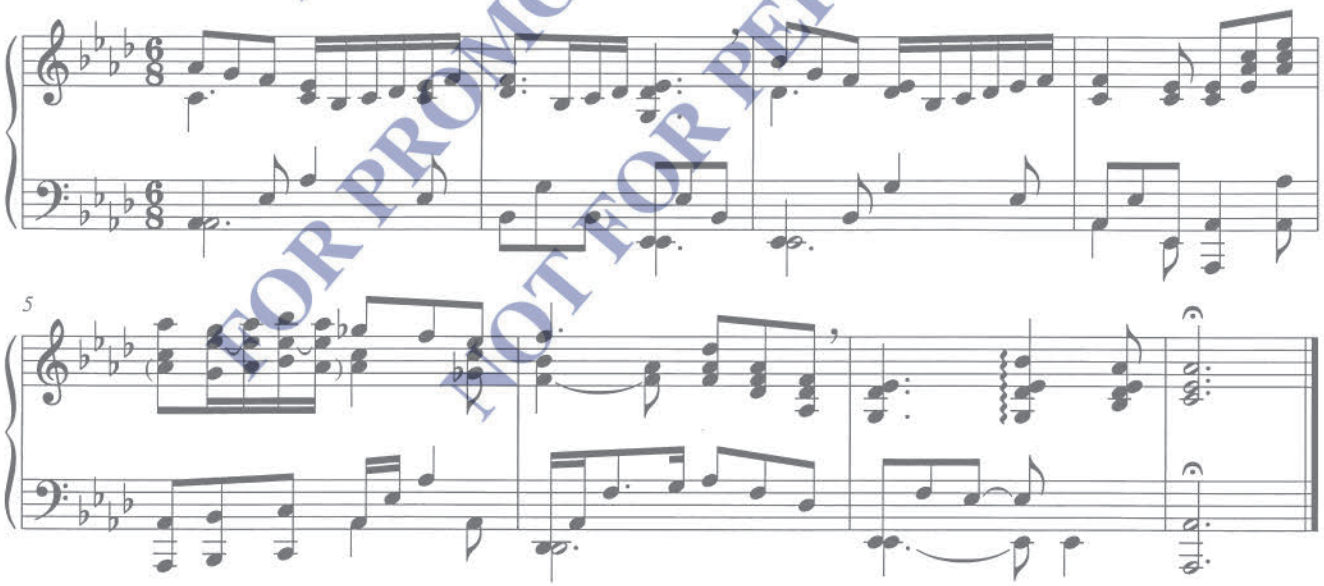
✦ OPEN MY EYES

Clara H. Scott
Setting by Hal H. Hopson

◆ *Introduction*



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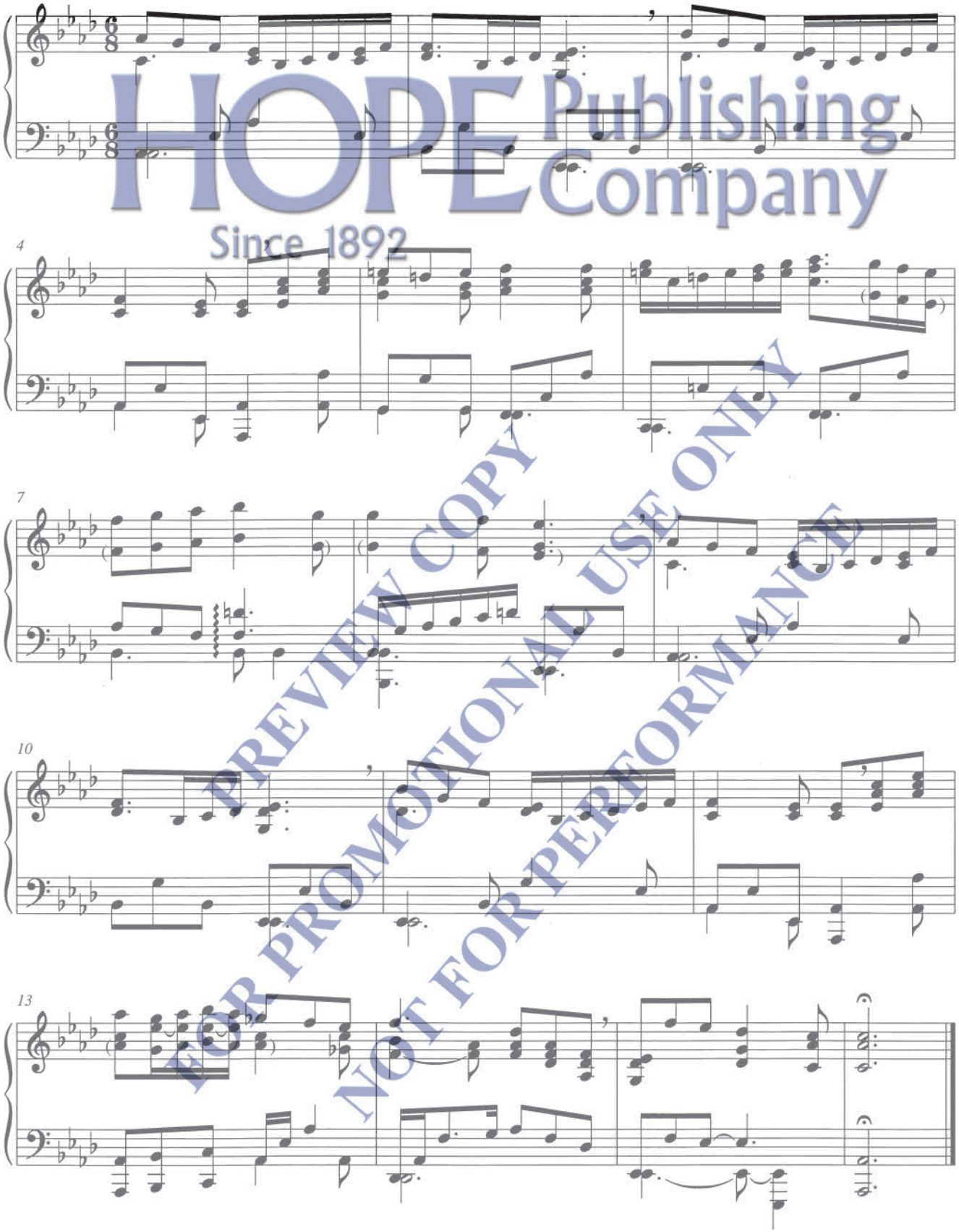
◆ ***Free Accompaniment***
(Traditional harmony)



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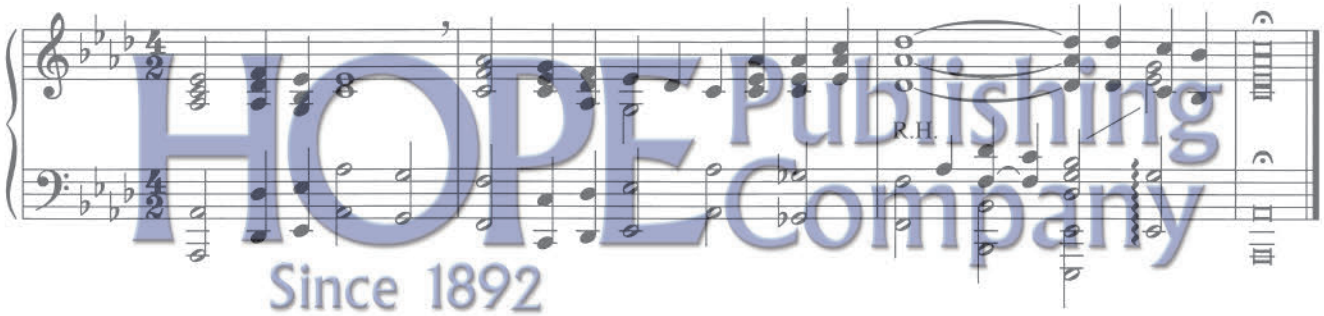
✦ ORA LABORA

Thomas Tertius Noble
Setting by Hal H. Hopson

◆ *Introduction*



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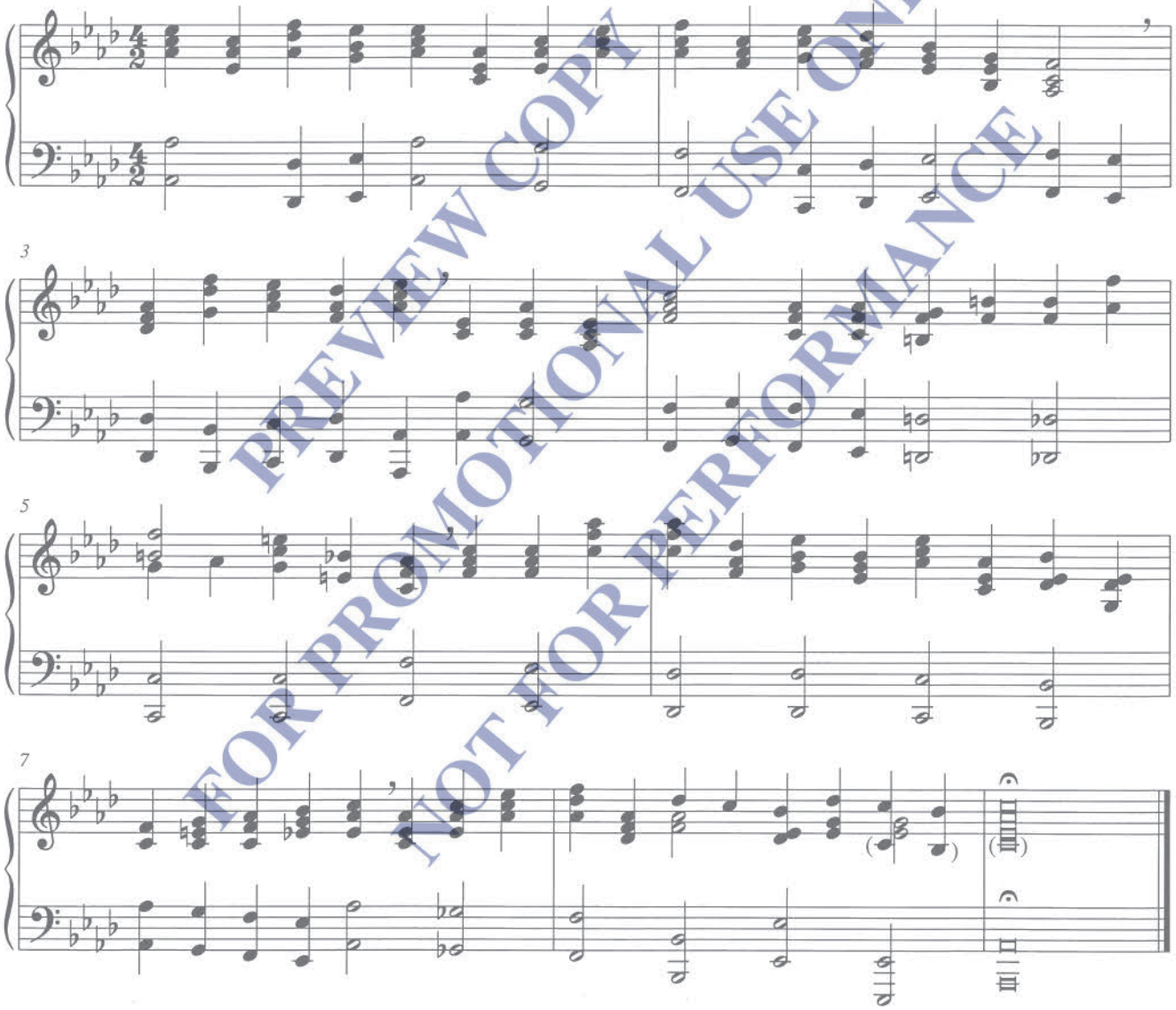
◆ *Free Accompaniment*
(Traditional harmony)



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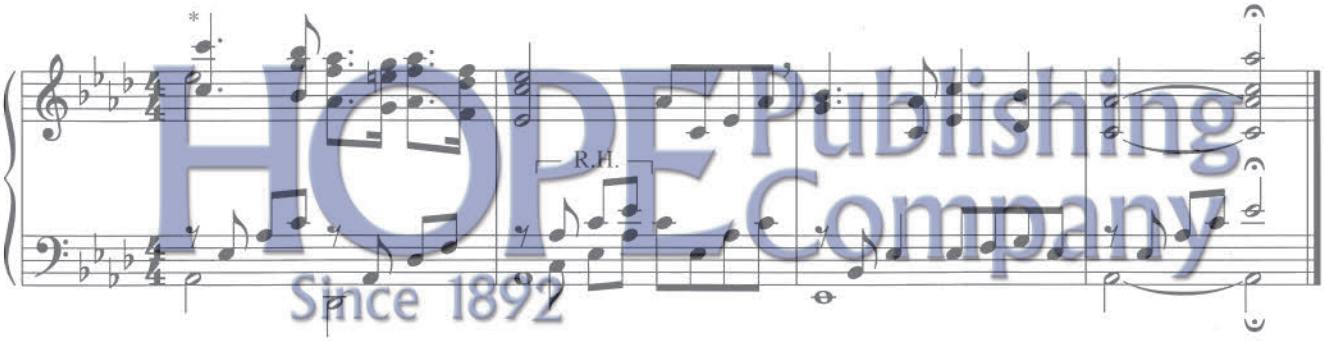
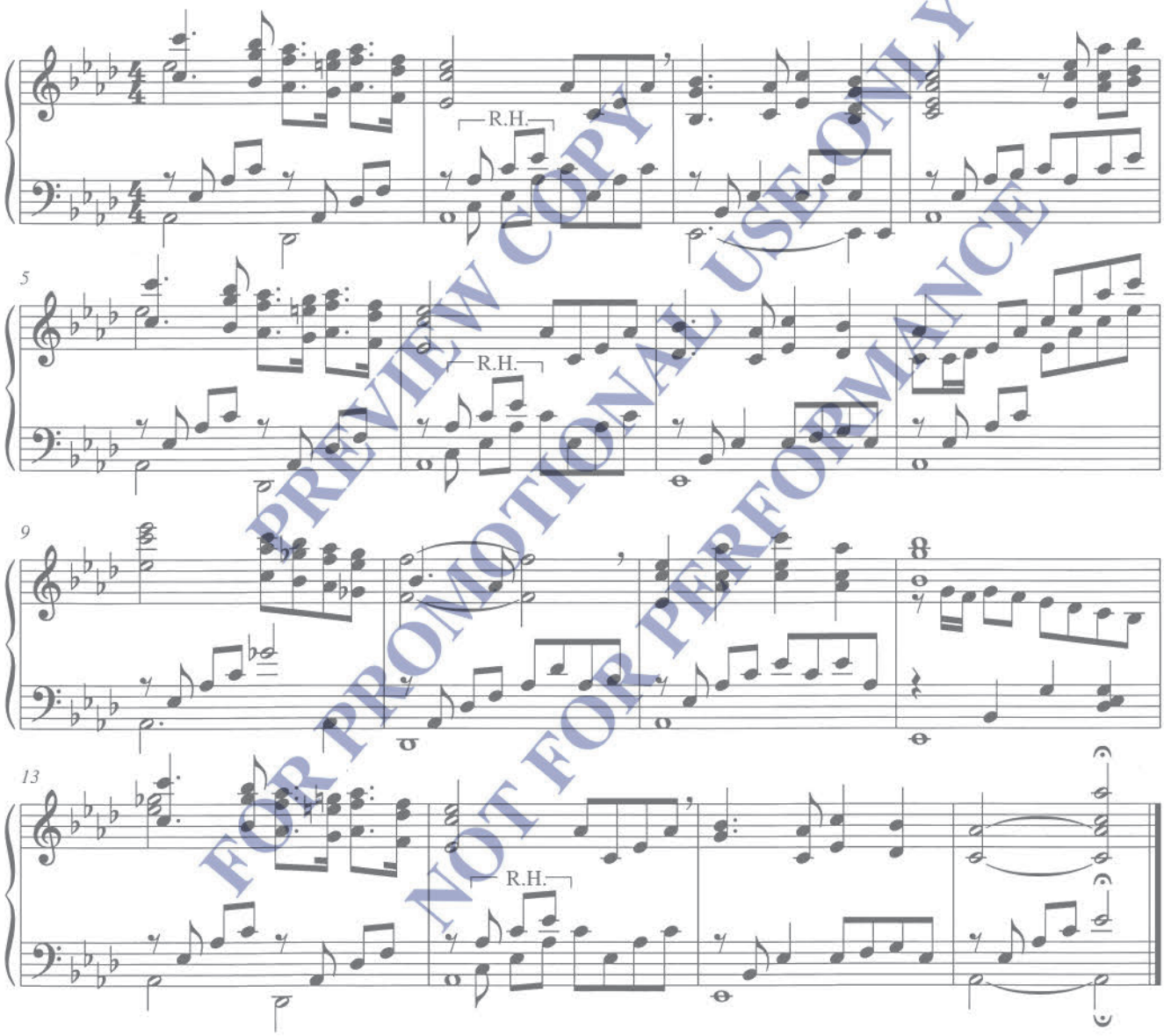
✦ PASS ME NOT

William H. Doane
Setting by Hal H. Hopson

◆ *Introduction*



◆ *Free Accompaniment*
(Traditional harmony)



*The lower note of the octaves in the right hand may be omitted throughout.

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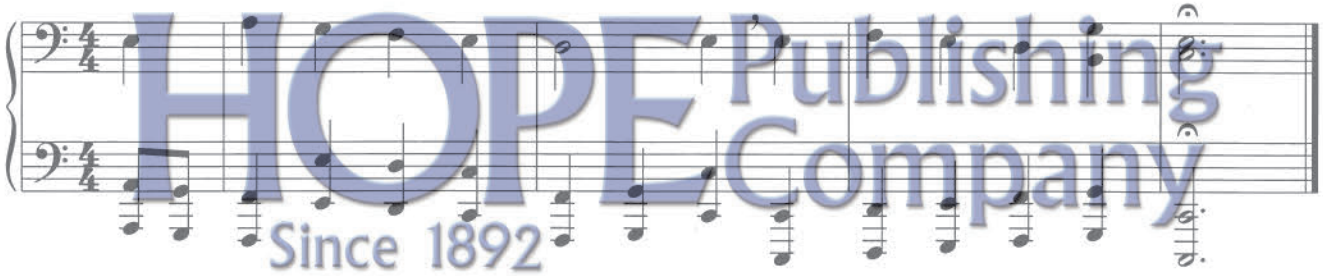
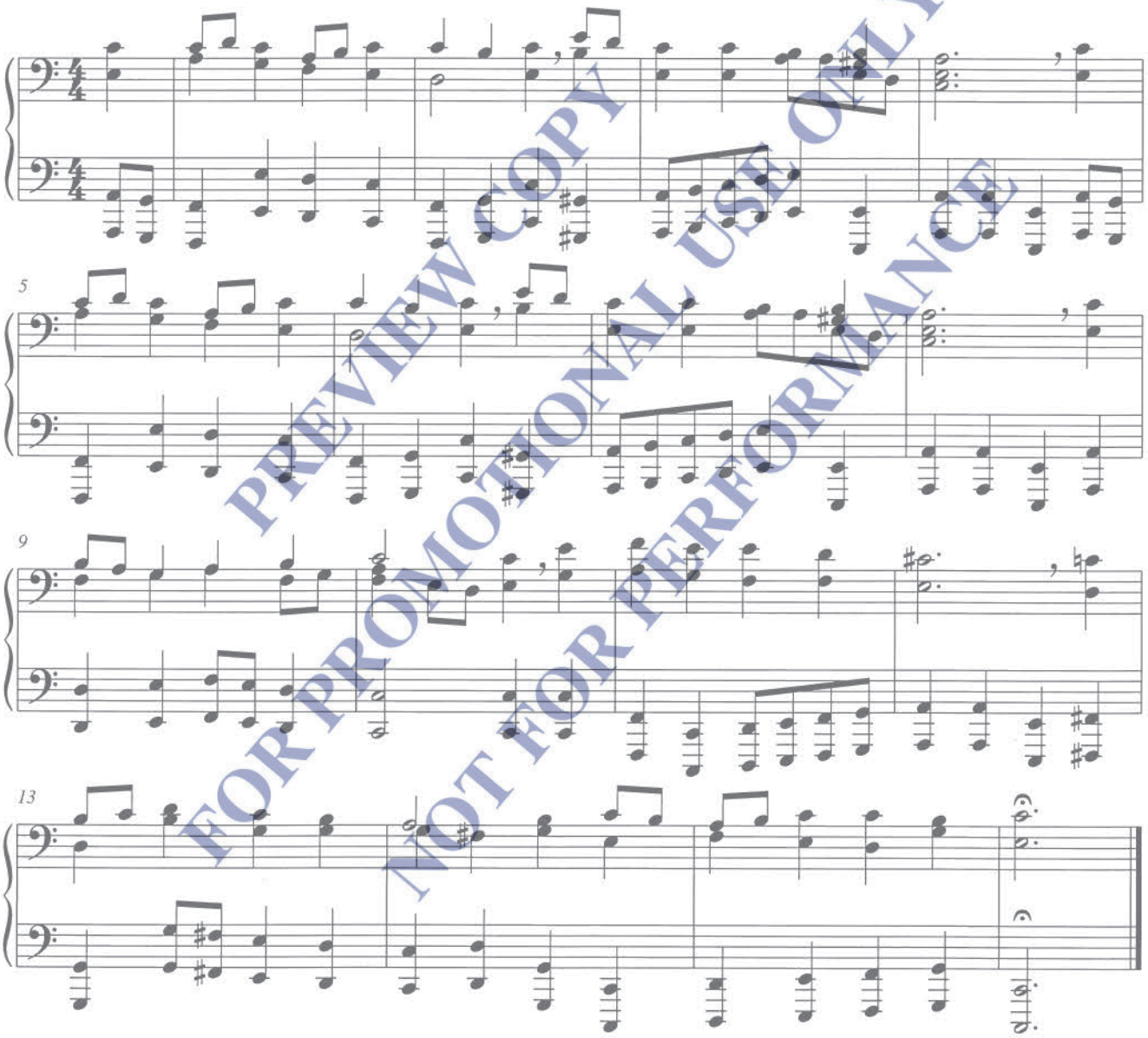
✦ PASSION CHORALE

Hans Leo Hassler
Harm. Johann Sebastian Bach
Setting by Hal H. Hopson

◆ *Introduction*



◆ *Free Accompaniment*
(Traditional harmony)



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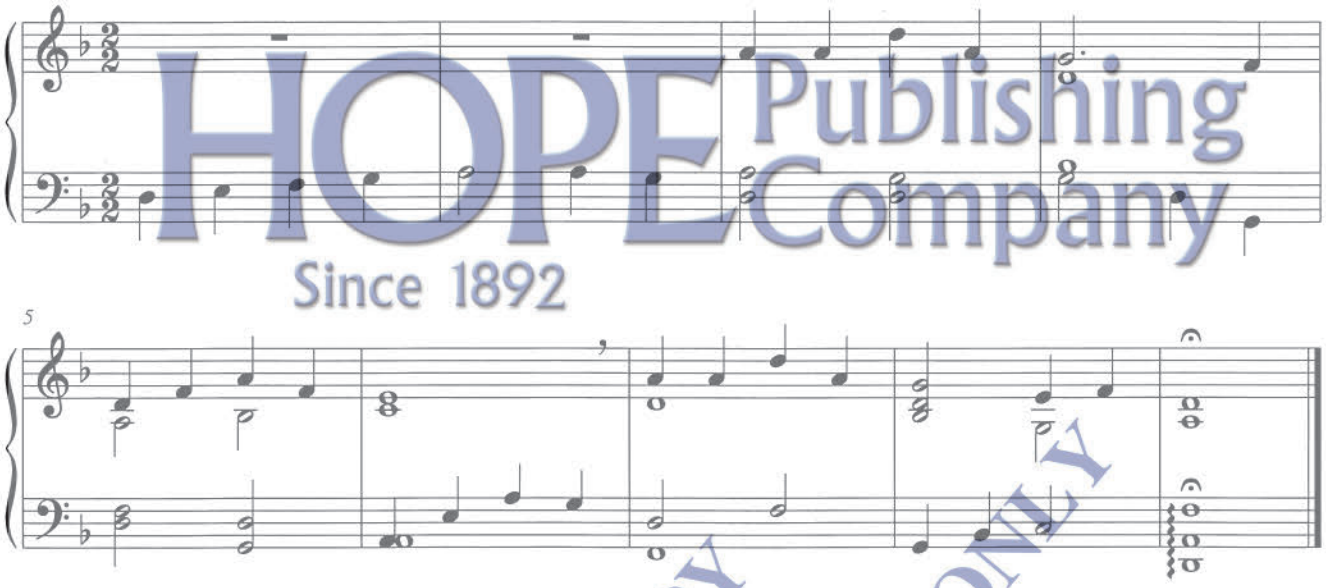
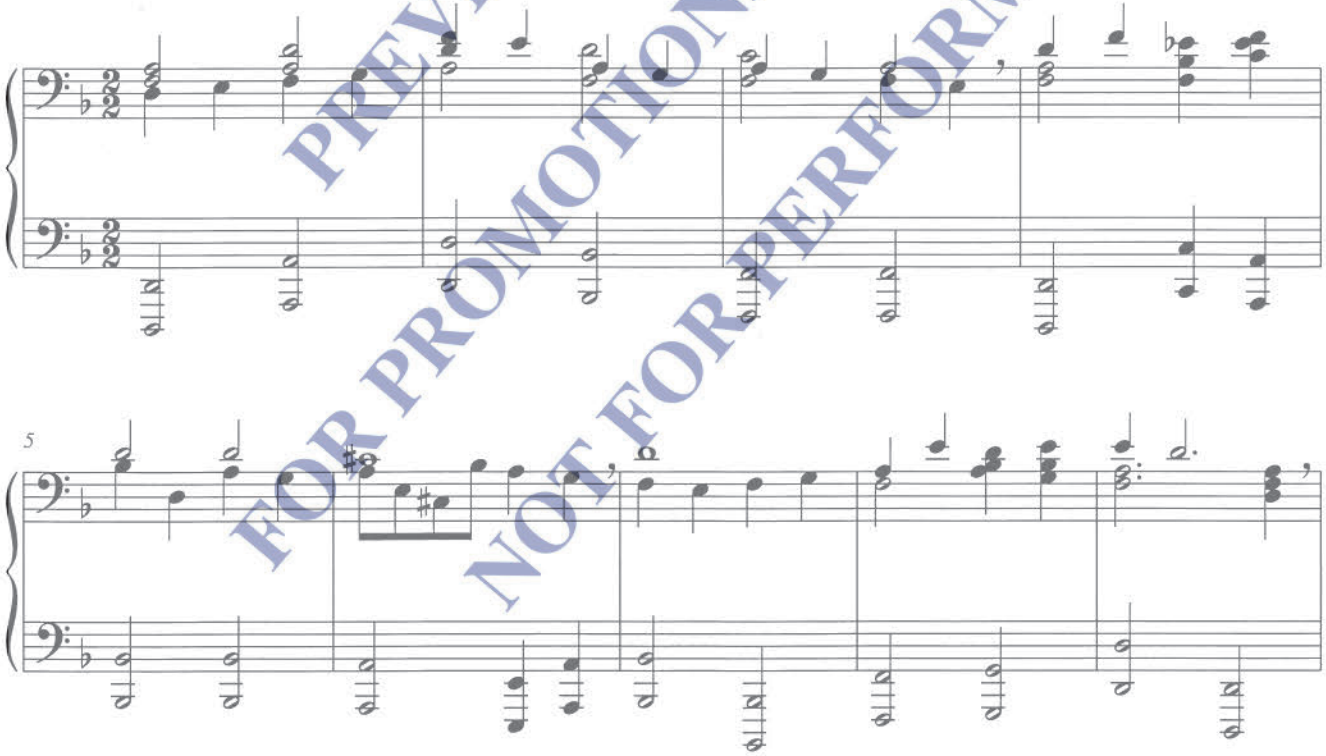
✦ PICARDY

French carol
Setting by Hal H. Hopson

◆ *Introduction*



◆ *Free Accompaniment*
(Traditional harmony)



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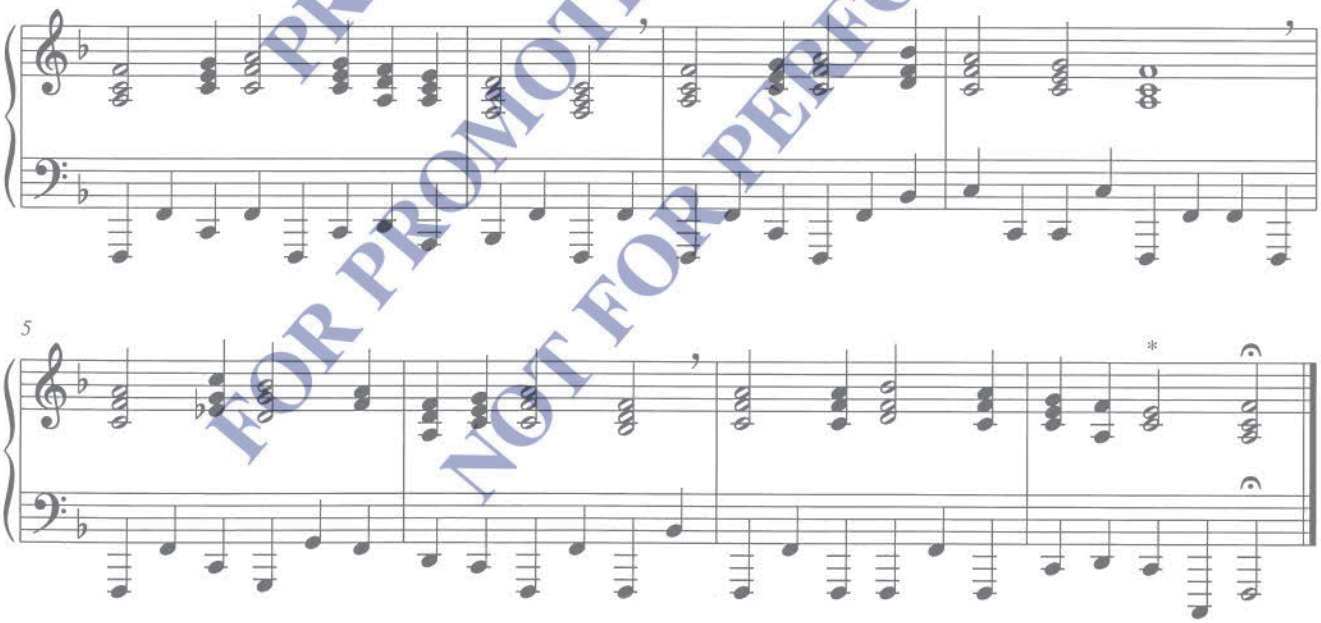
✦ PSALM 42

Louis Bourgeois
Setting by Hal H. Hopson

◆ *Introduction*



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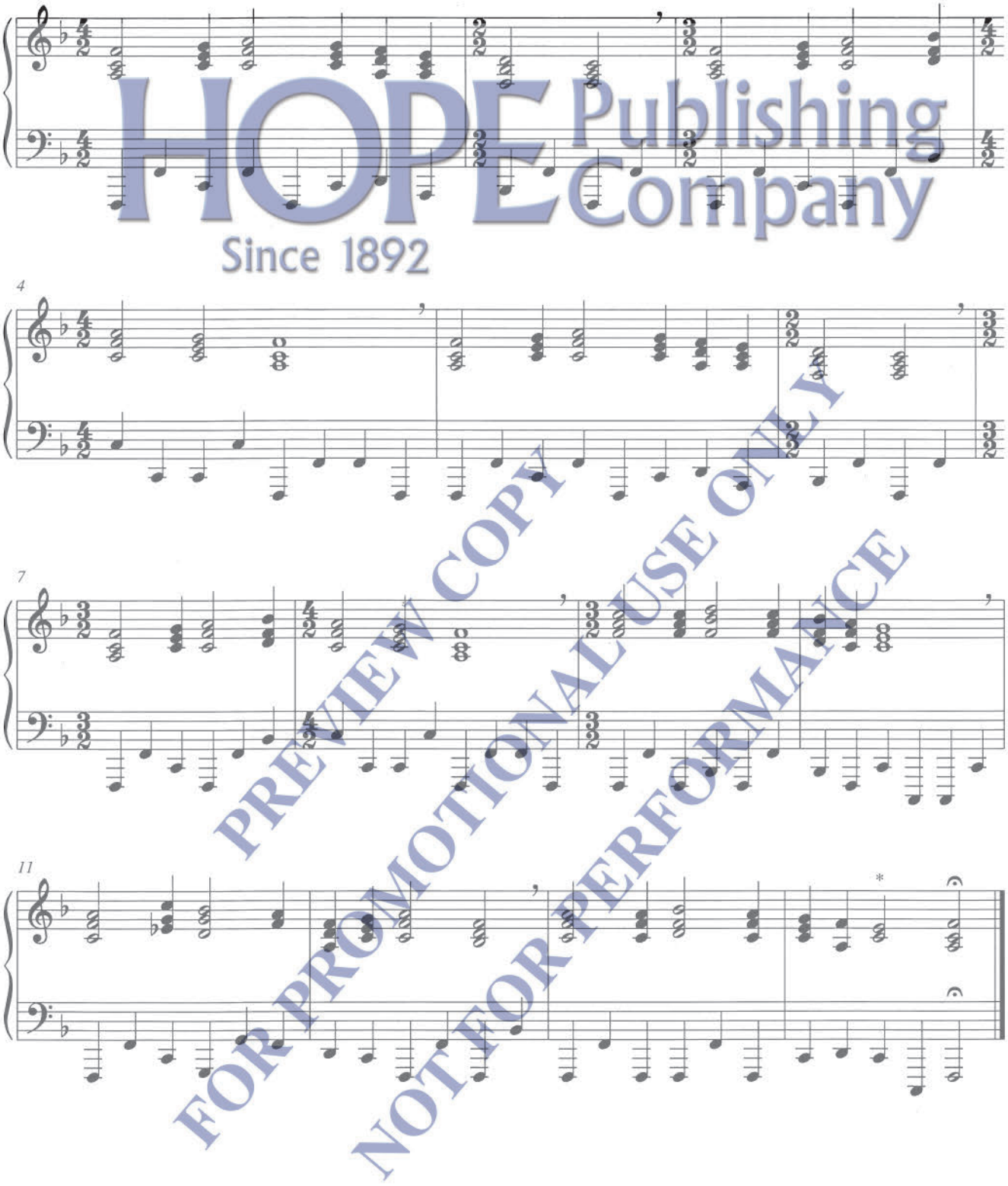
◆ ***Free Accompaniment***
(Altered harmony)



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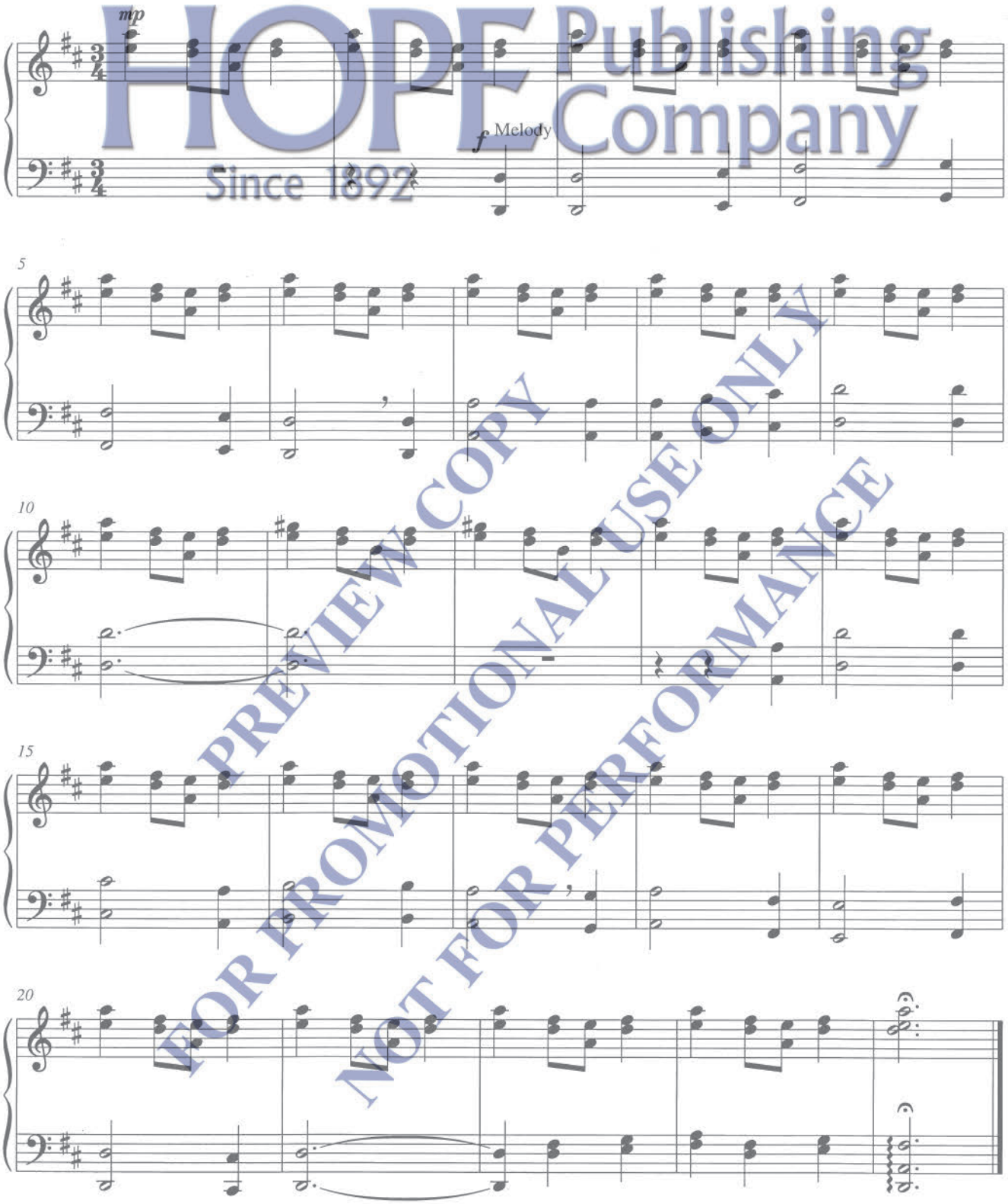
✦ PUER NOBIS NASCITUR

Trier manuscript, 15th century
Setting by Hal H. Hopson

◆ *Introduction*
(Right hand part is played one octave higher throughout)



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◆ ***Free Accompaniment***

(Based on the harmonization by George Ratcliffe Woodward)

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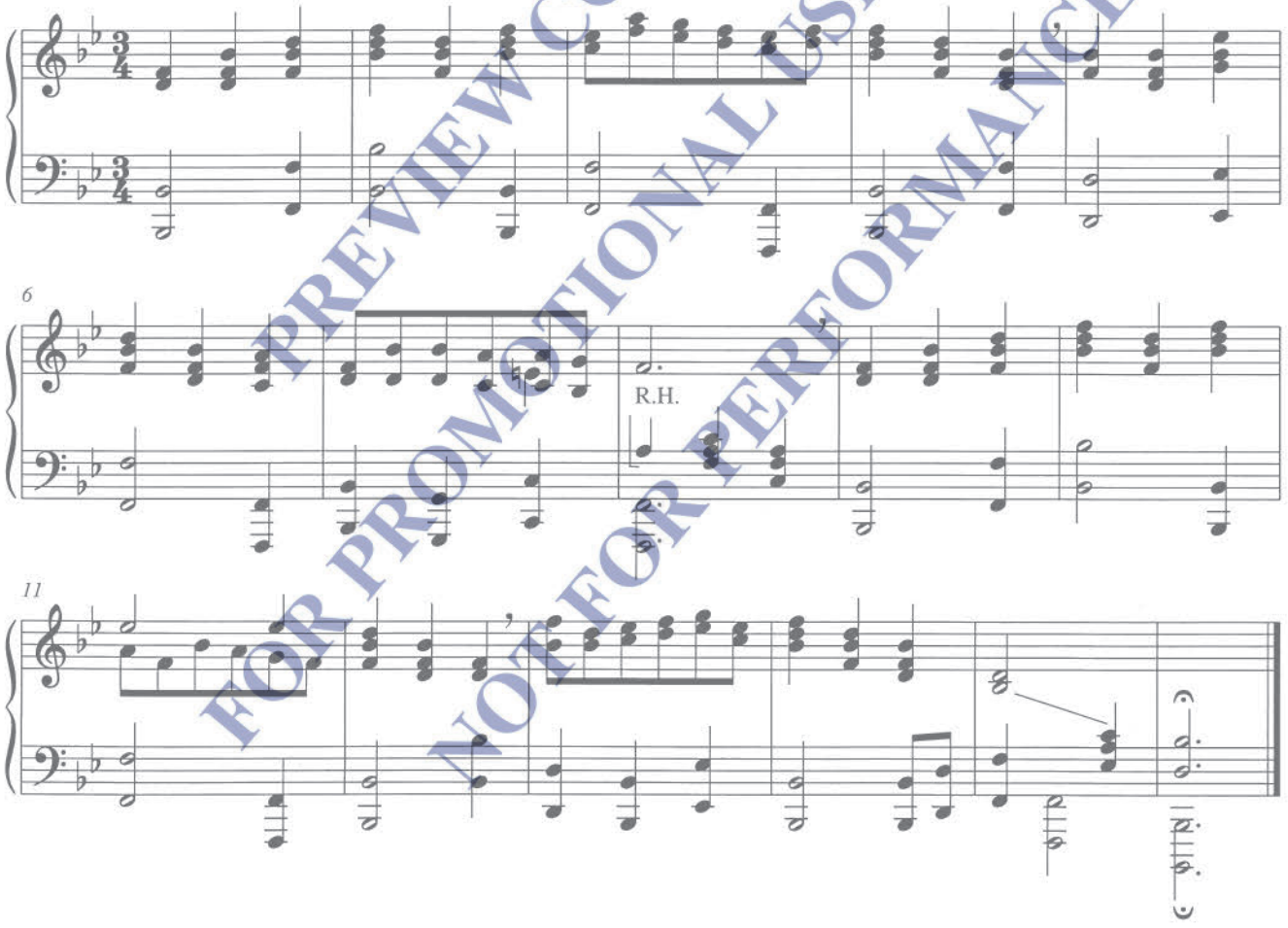
✦ RATHBUN

Ithamar Conkey
Setting by Hal H. Hopson

◆ *Introduction*

◆ *Free Accompaniment*
(Traditional harmony)



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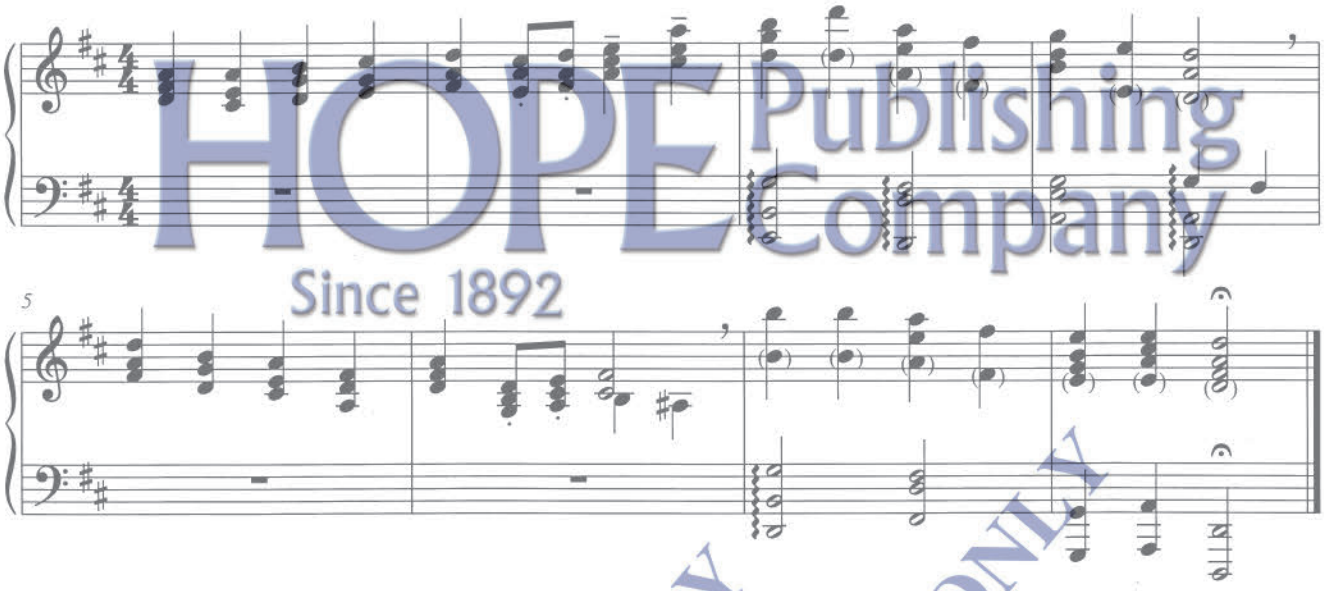
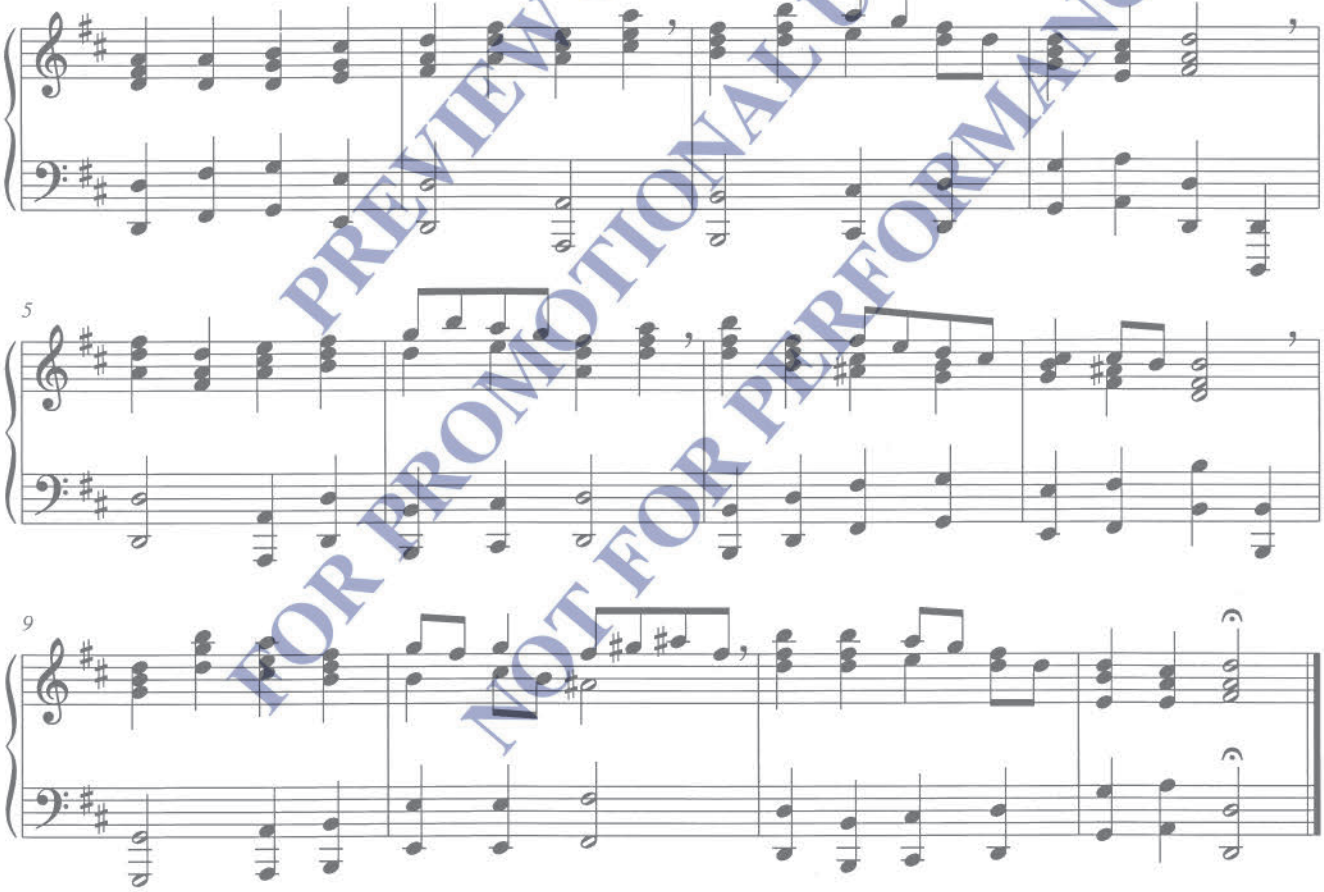
✦ RATISBON

J. G. Werner's *Choralbuch,* 1815
Setting by Hal H. Hopson

◆ *Introduction*



◆ *Free Accompaniment*
(Traditional harmony)



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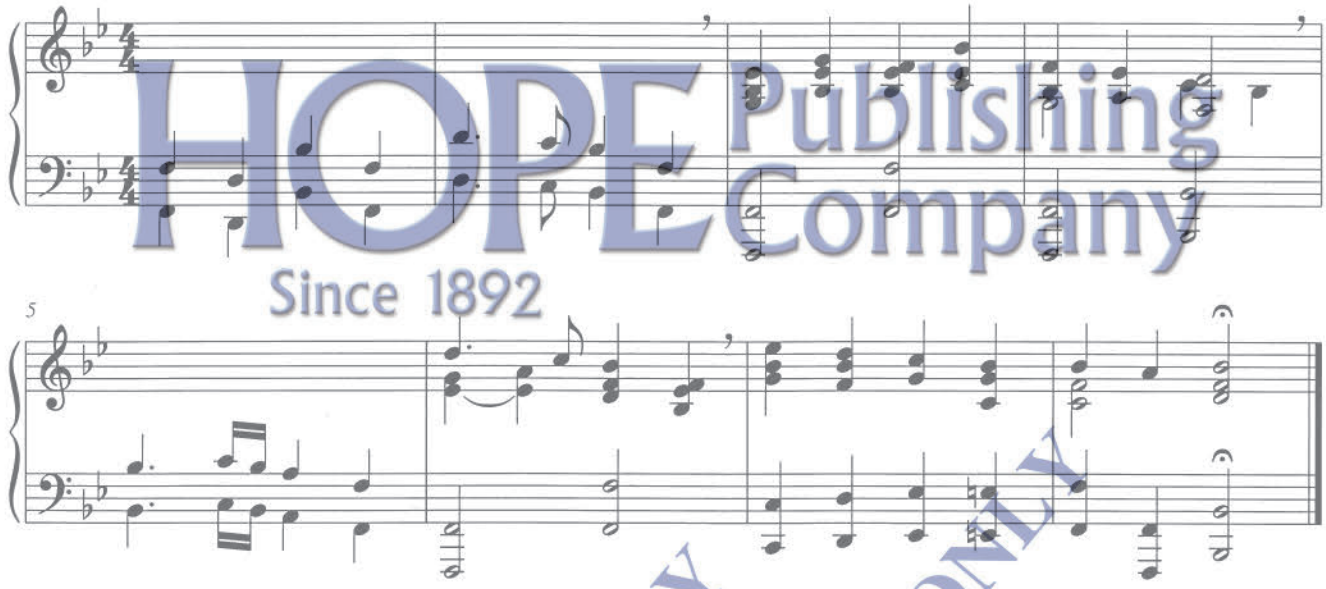
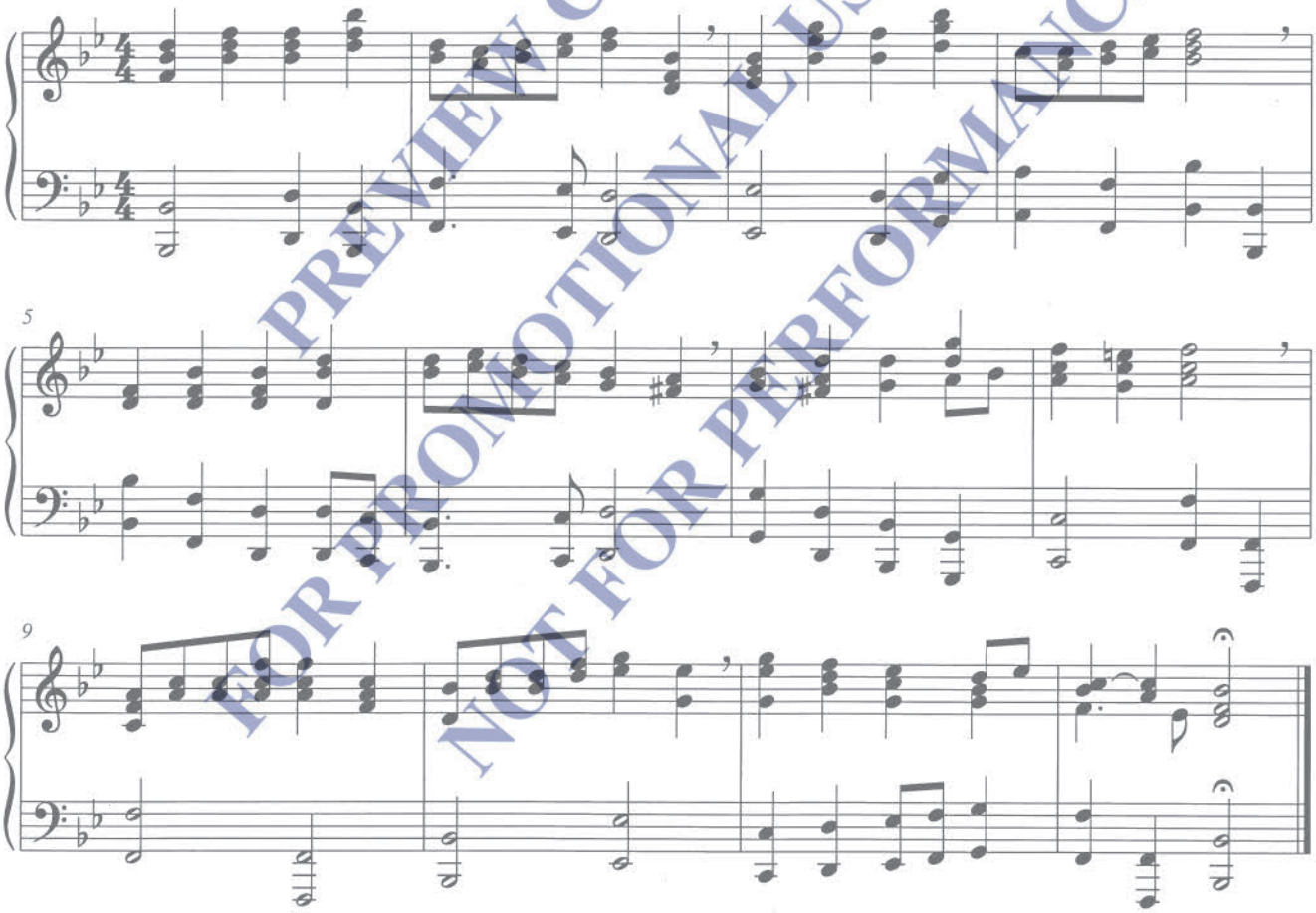
✦ REGENT SQUARE

Henry T. Smart
Setting by Hal H. Hopson

◆ *Introduction*



◆ *Free Accompaniment*
(Traditional harmony)



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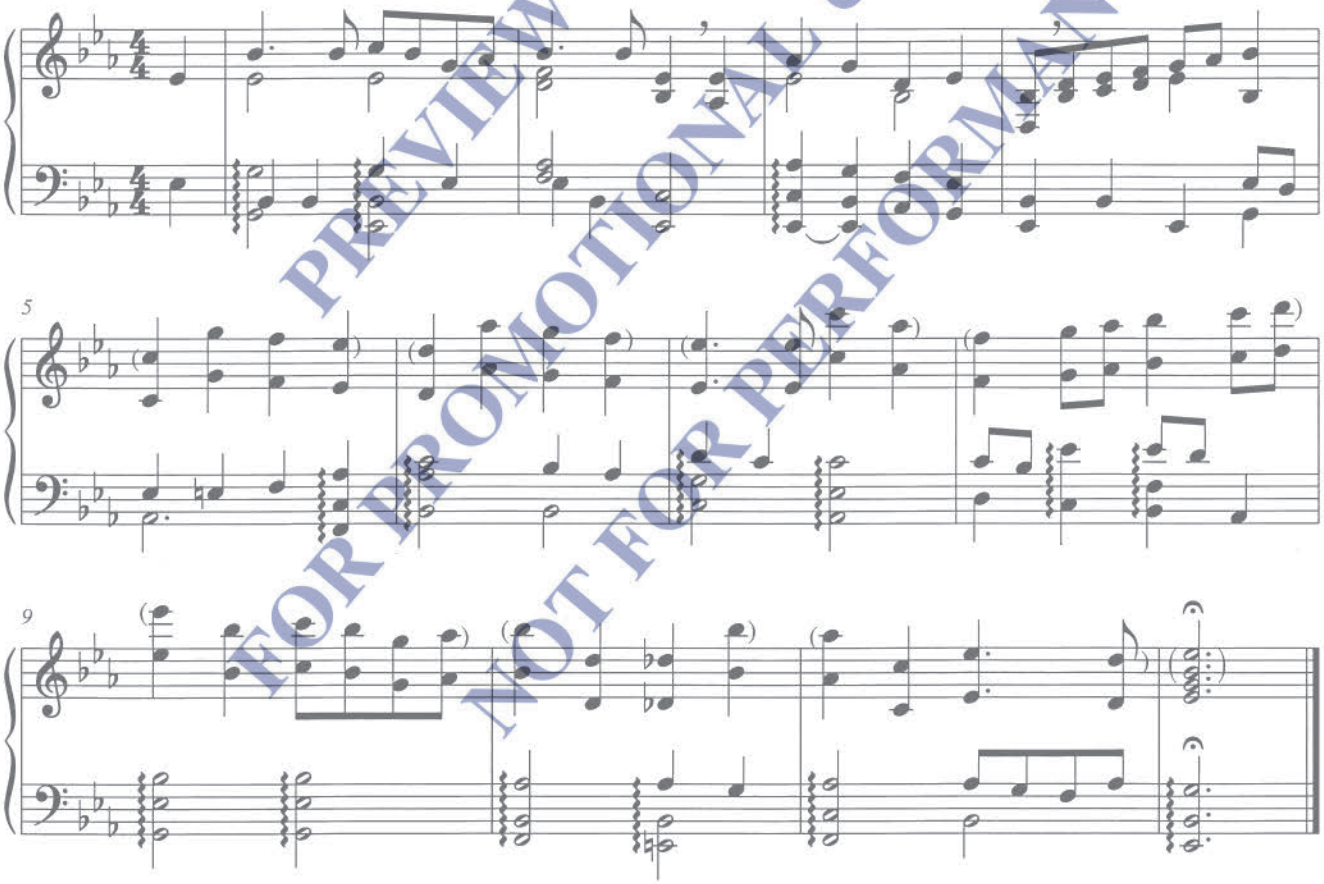
✦ REPTON

C. Hubert H. Parry
Setting by Hal H. Hopson

◆ *Introduction*

◆ *Free Accompaniment*
(Traditional harmony)



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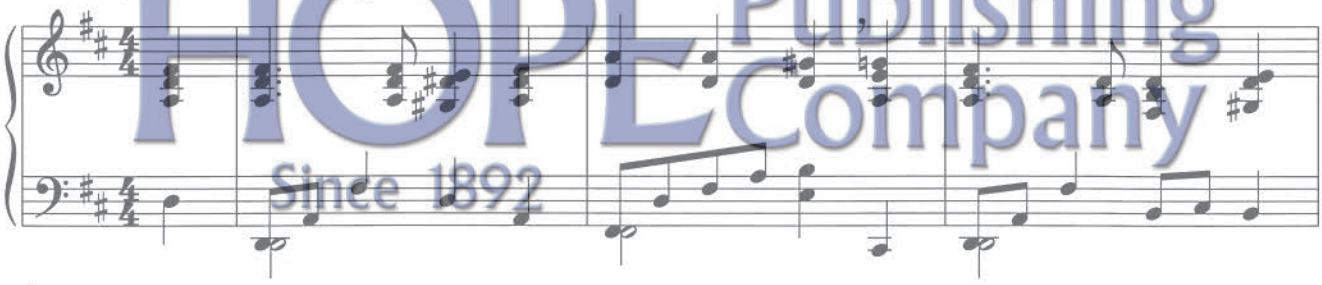
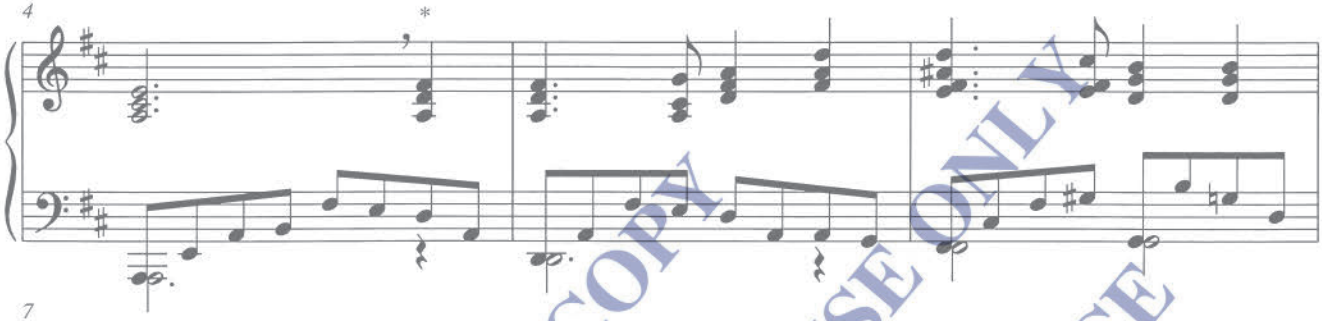
✦ REST

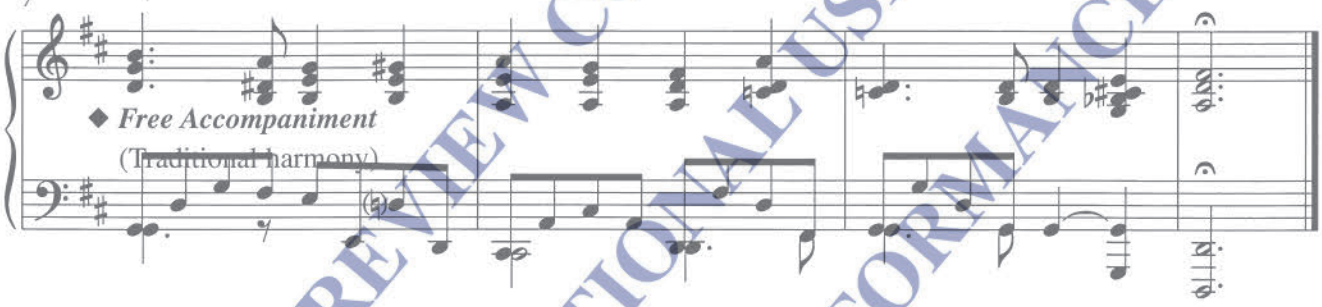
Frederick Charles Maker
Setting by Hal H. Hopson

◆ *Introduction*
(Play all the way through or begin at the asterisk)

◆ *Free Accompaniment*
(Traditional harmony)





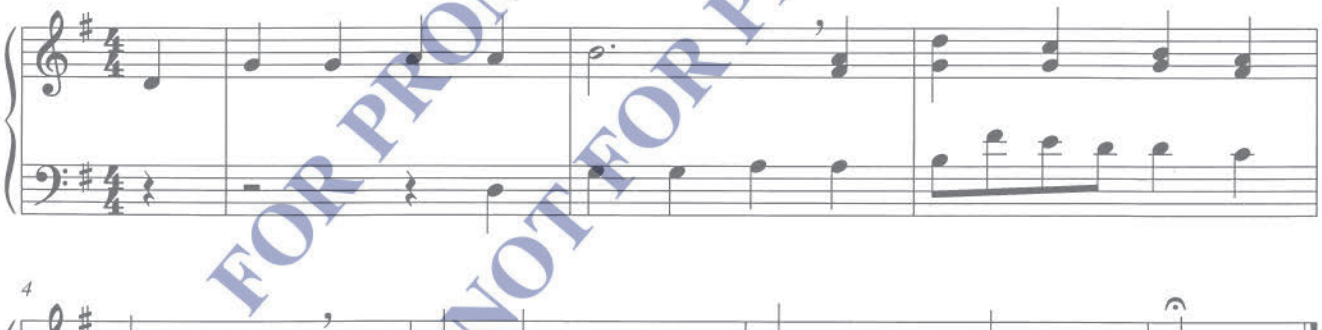


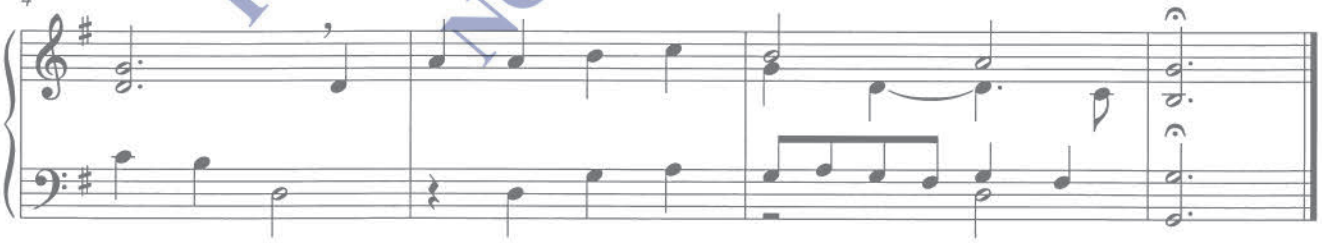
◆ *Free Accompaniment*
(Traditional harmony)

✦ RHOSYMEDRE

John David Edwards
Setting by Hal H. Hopson

◆ *Introduction*





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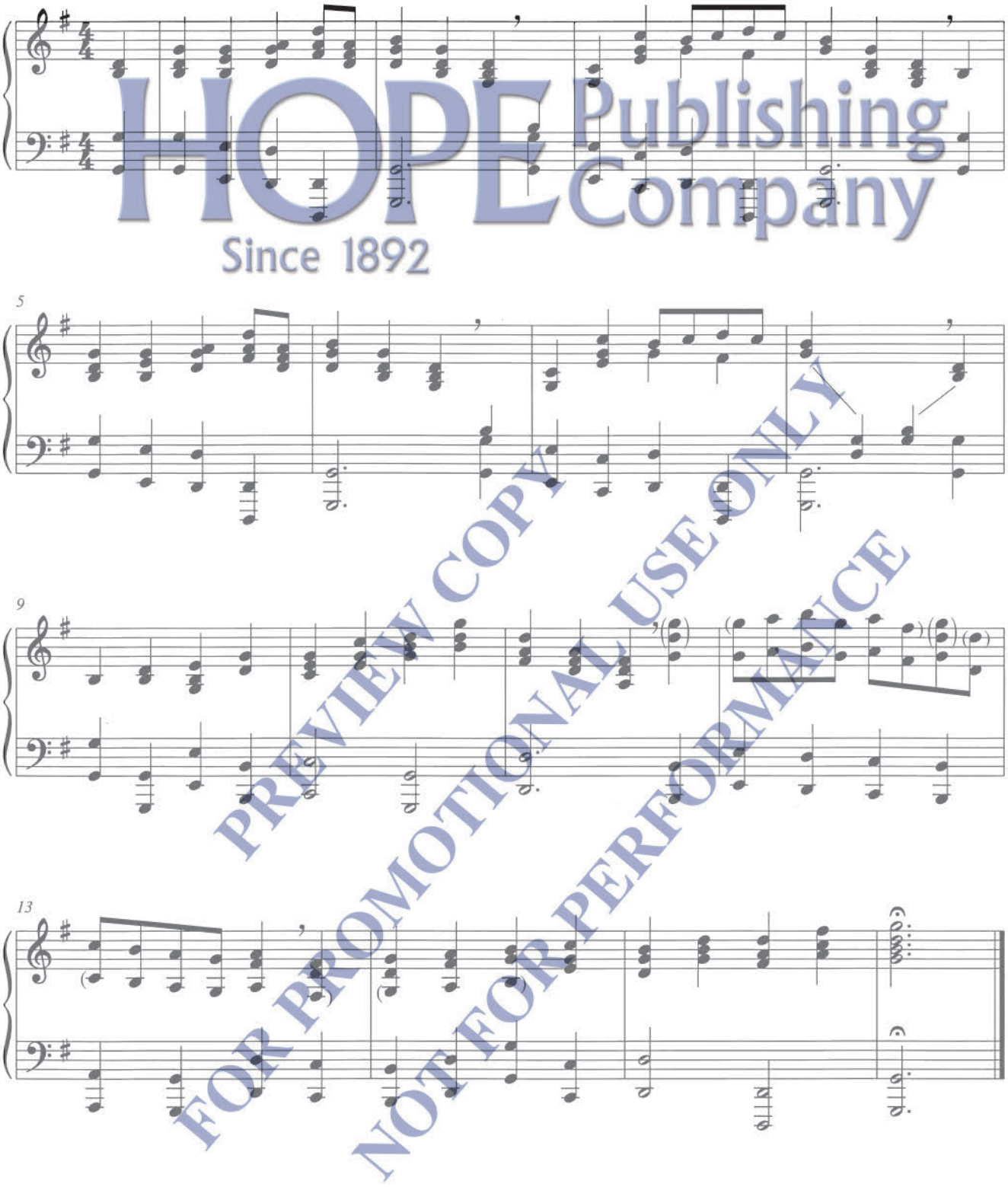
◆ ***Free Accompaniment***
(Traditional harmony)



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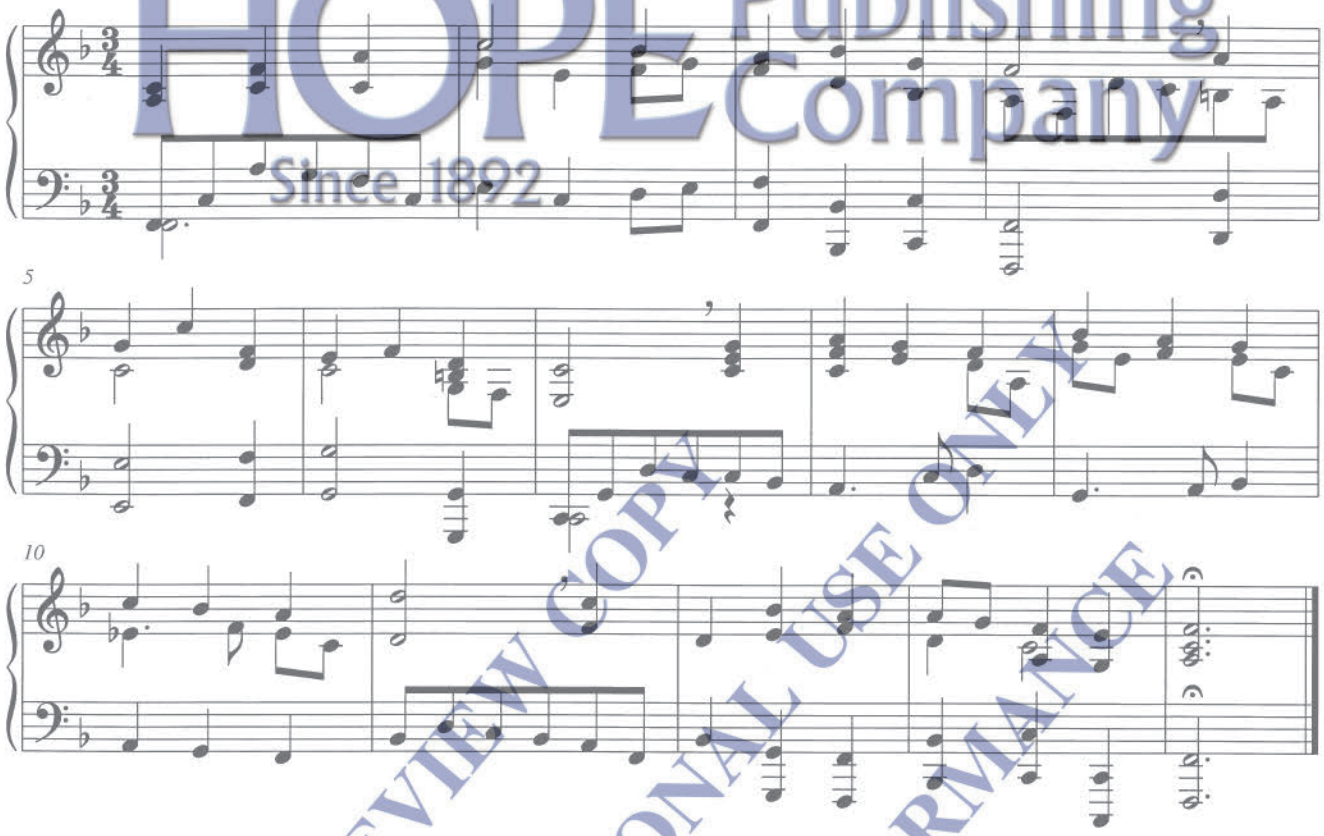
✦ RICHMOND

Thomas Haweis
Setting by Hal H. Hopson

◆ *Introduction*
(Play free accompaniment below)

◆ *Free Accompaniment*
(Traditional harmony)



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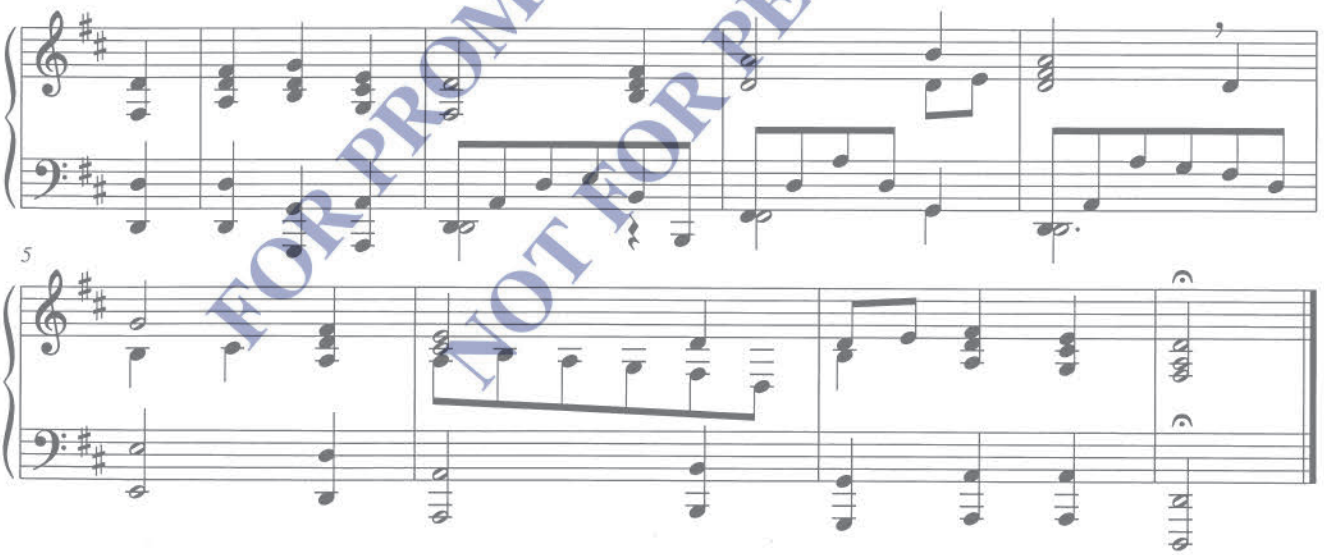
✦ ROCKINGHAM

Second Supplement to Psalmody in Miniature, 1783
Setting by Hal H. Hopson

◆ *Introduction*



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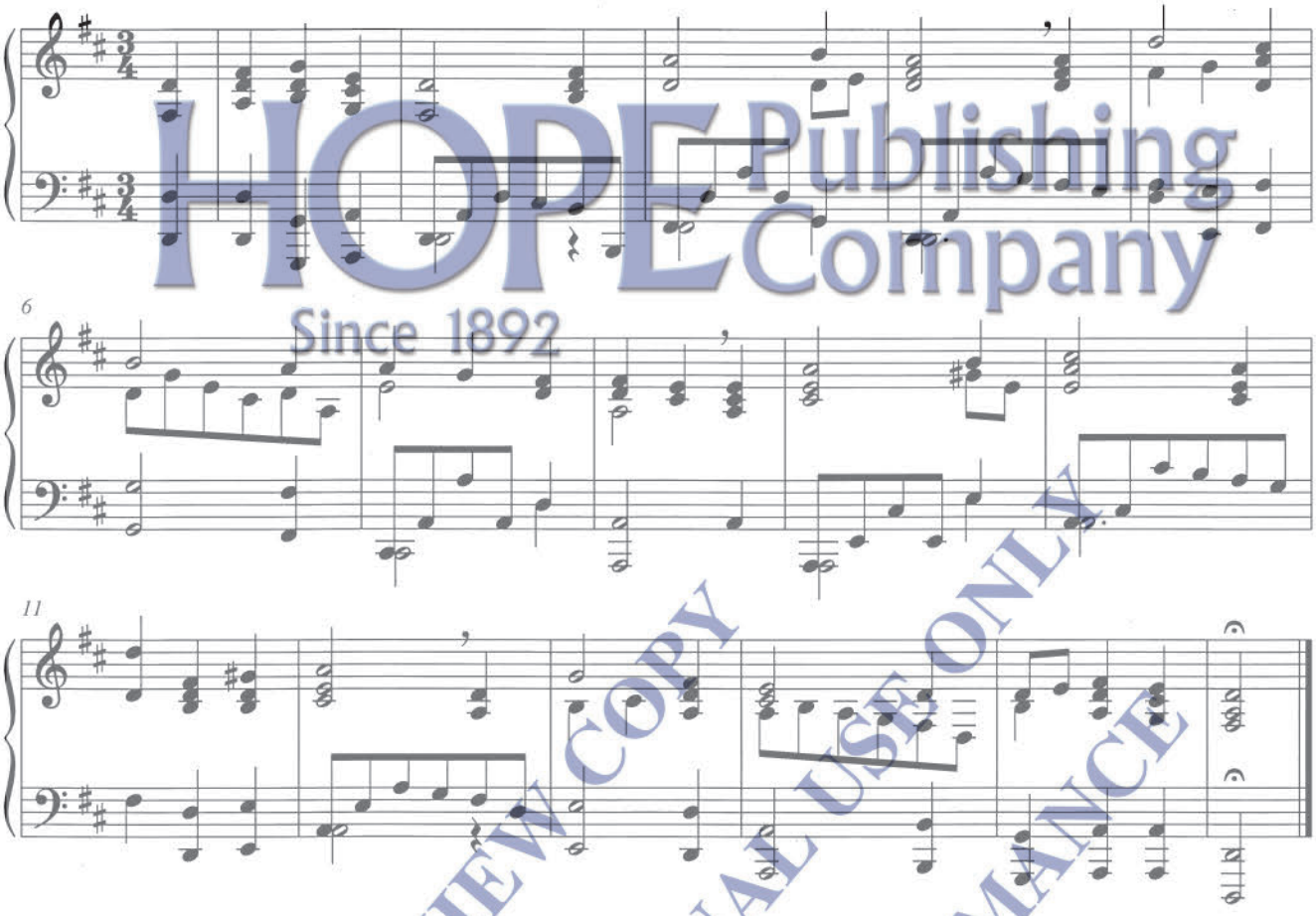
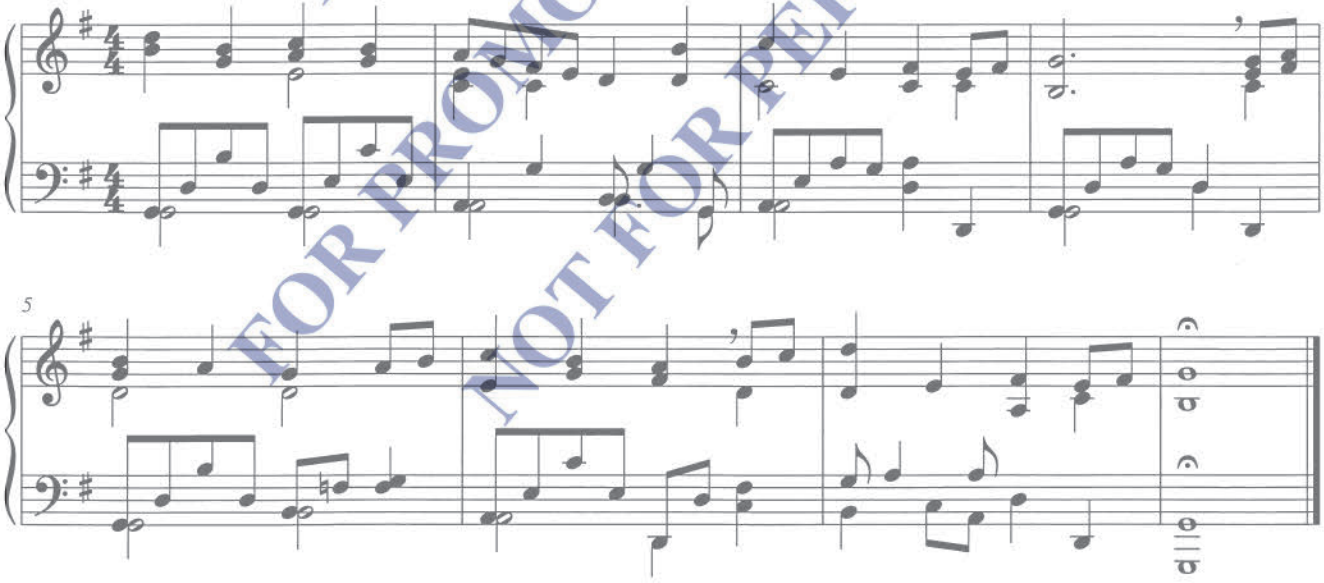
◆ ***Free Accompaniment***
(Traditional harmony)



✦ ROYAL OAK

English melody, 17th century
Setting by Hal H. Hopson

◆ *Introduction*



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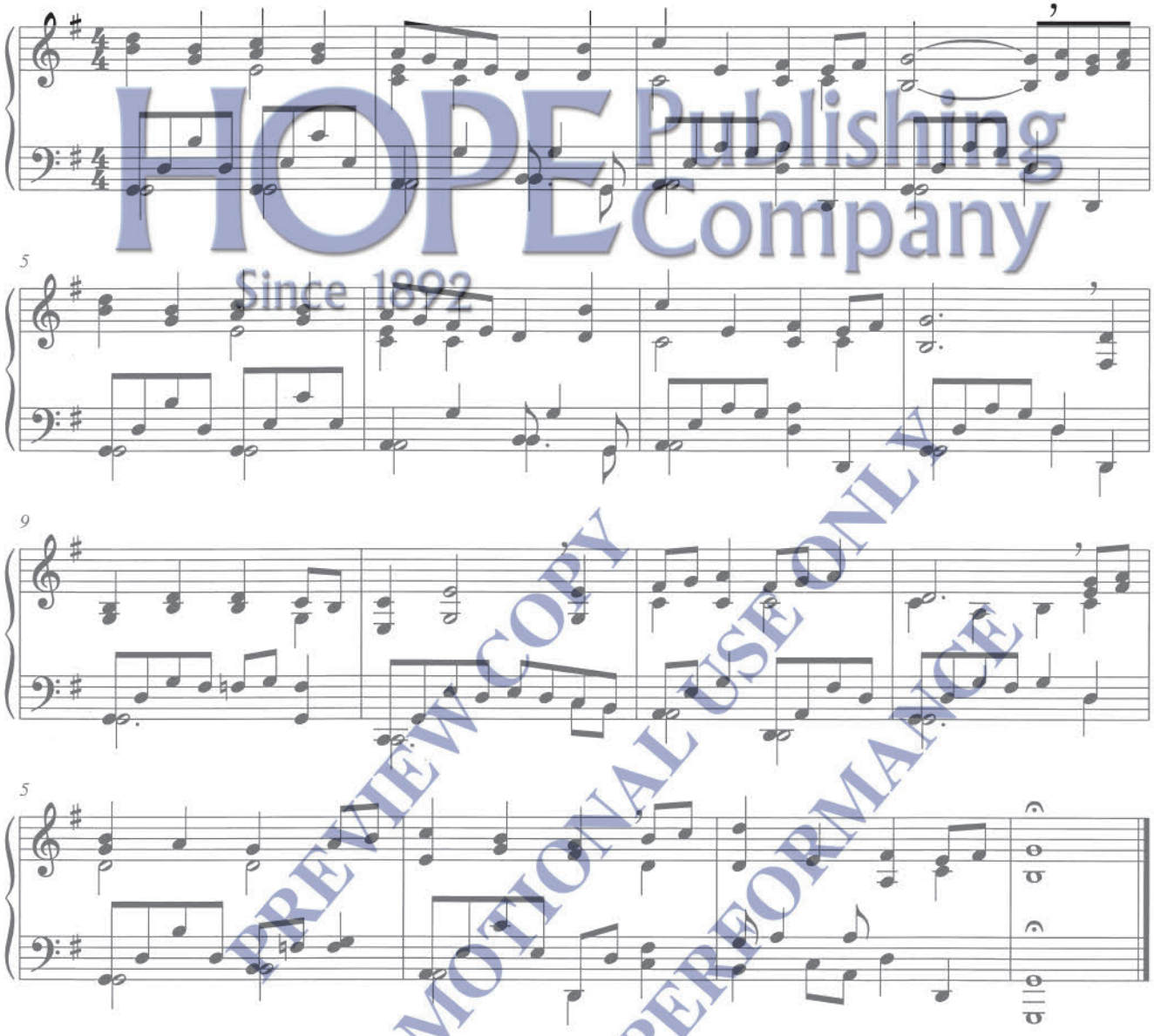
◆ *Free Accompaniment*
(Traditional harmony)



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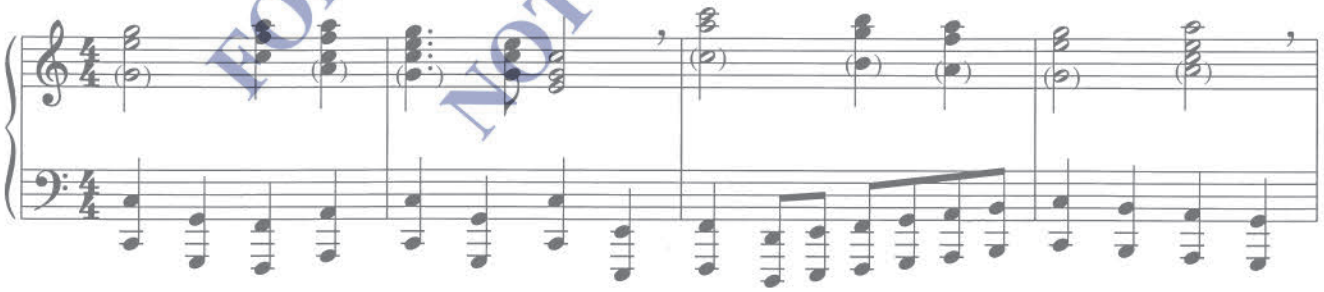
✦ RUSSIAN HYMN

Alexis F. Lvov
Setting by Hal H. Hopson

◆ *Introduction*



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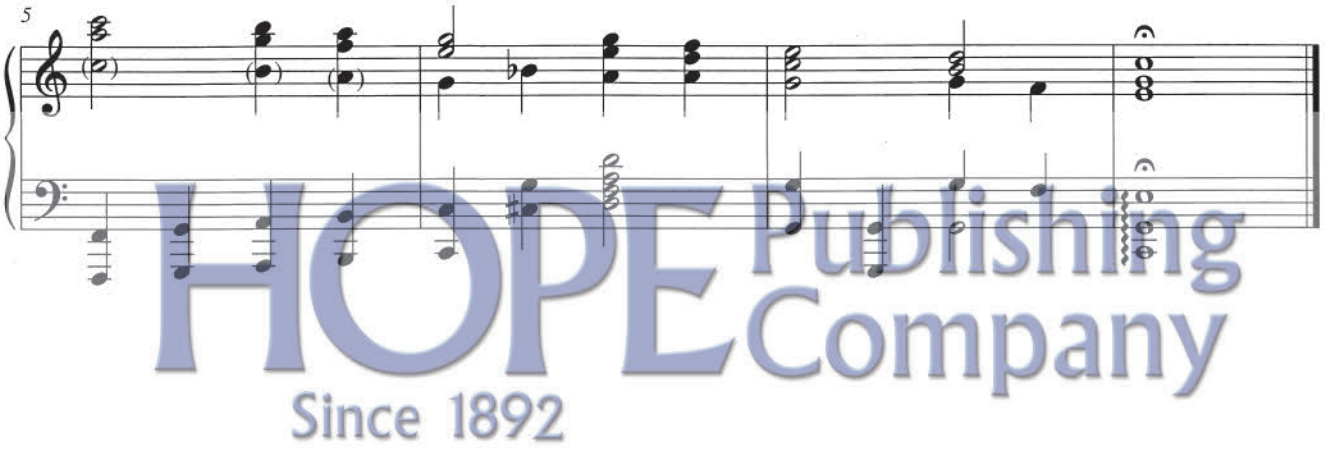

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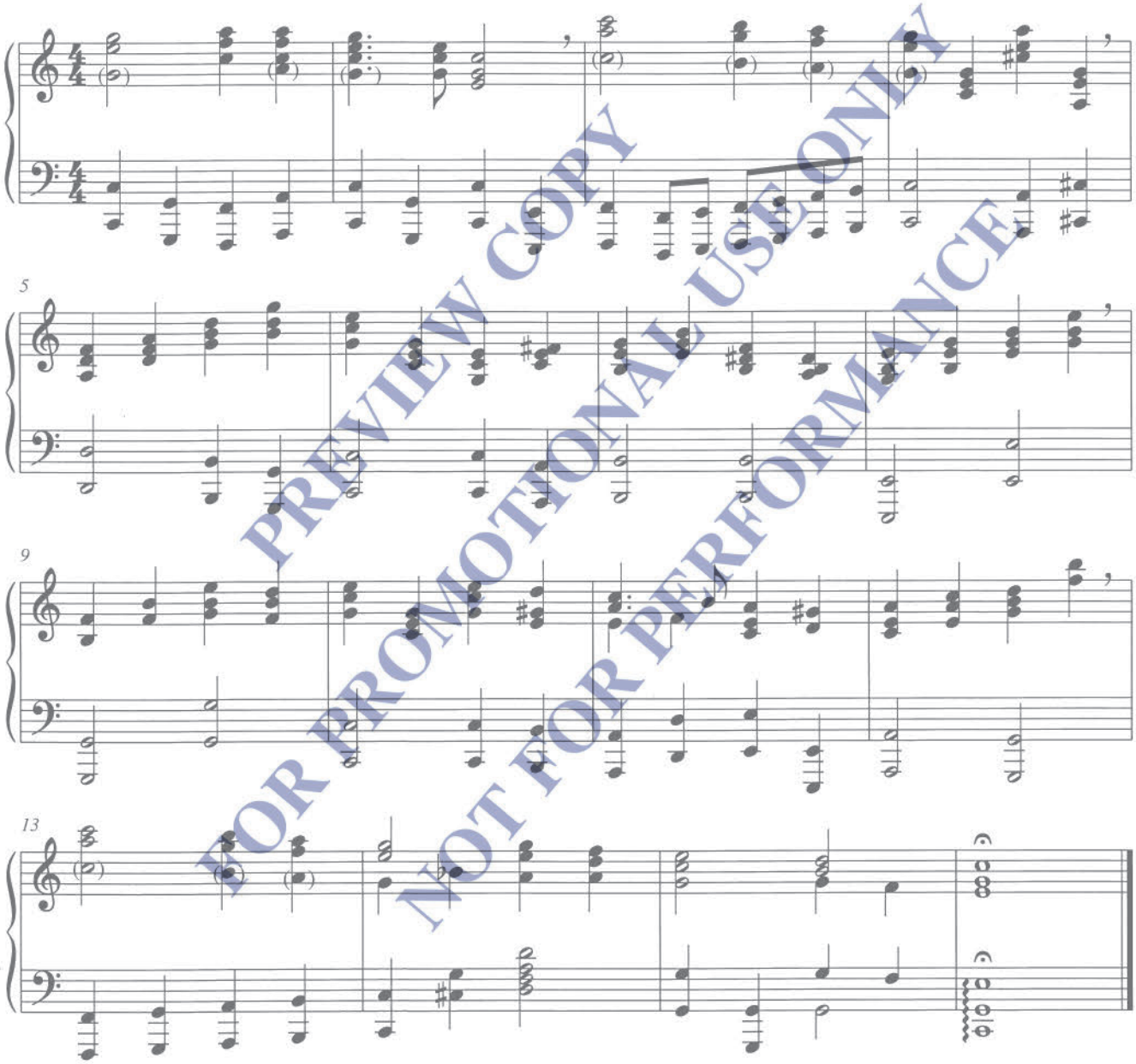
◆ ***Free Accompaniment***
(Altered harmony)



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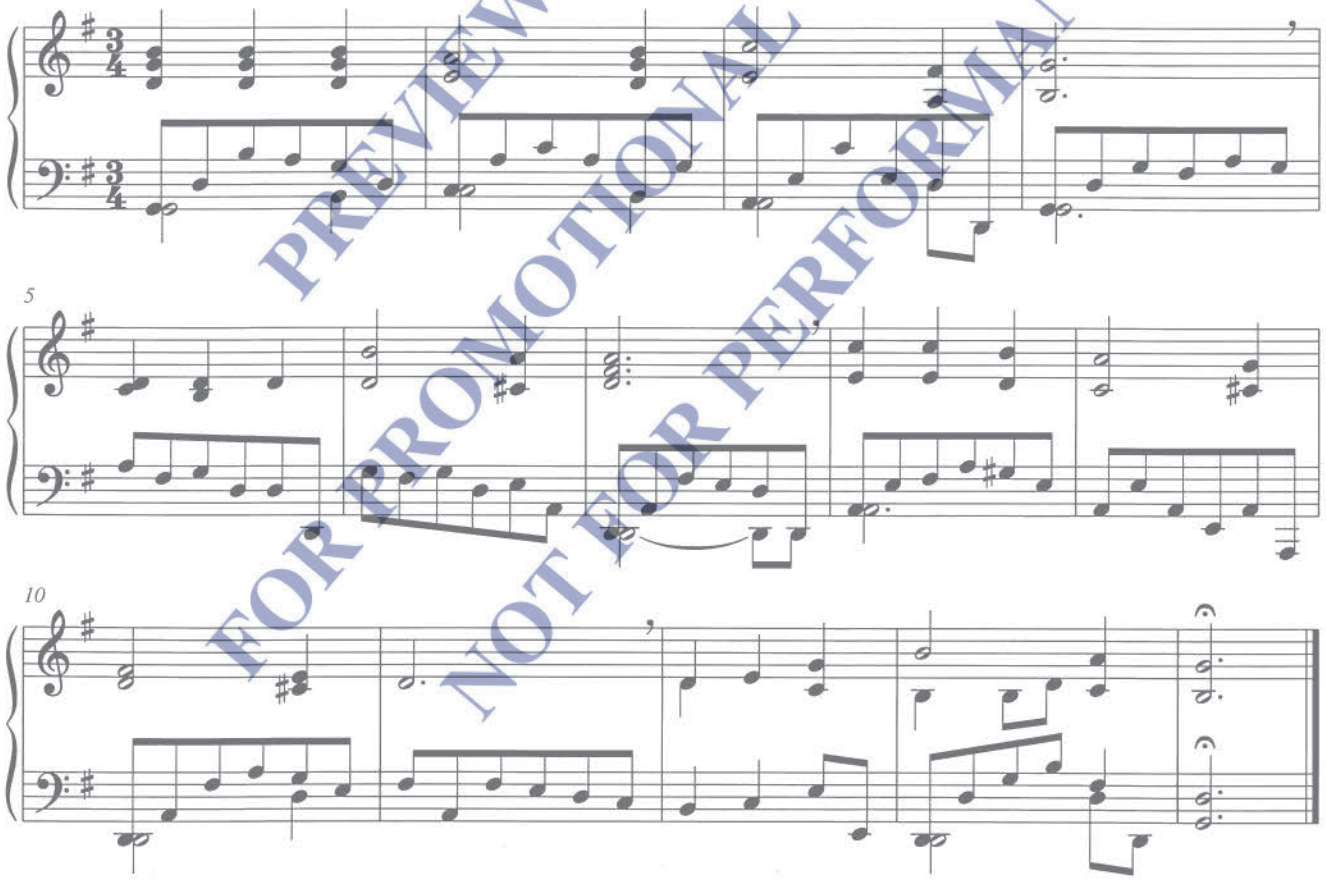
✦ ST. AGNES

John Bacchus Dykes
Setting by Hal H. Hopson

◆ *Introduction*

◆ *Free Accompaniment*
(Traditional harmony)



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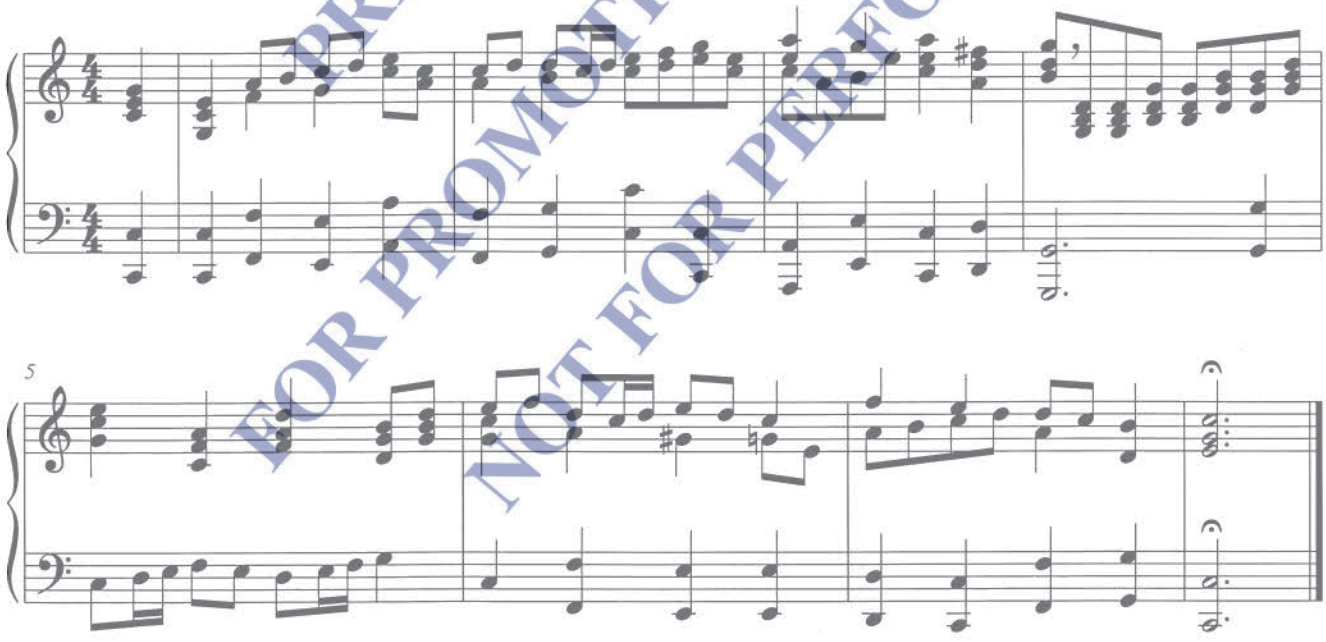
✦ ST. ANNE

William Croft
Setting by Hal H. Hopson

◆ *Introduction*

◆ *Free Accompaniment*
(Traditional harmony)



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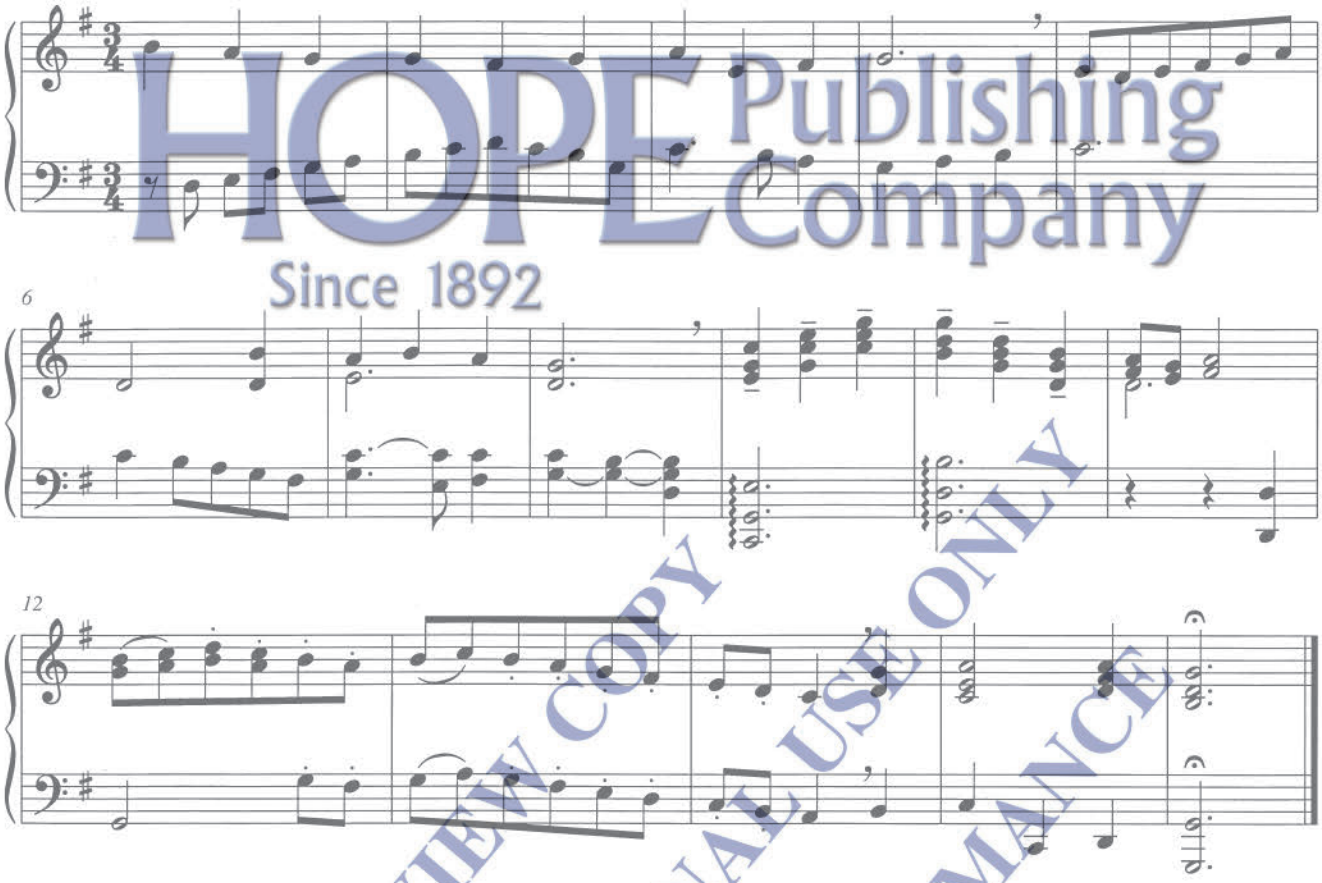
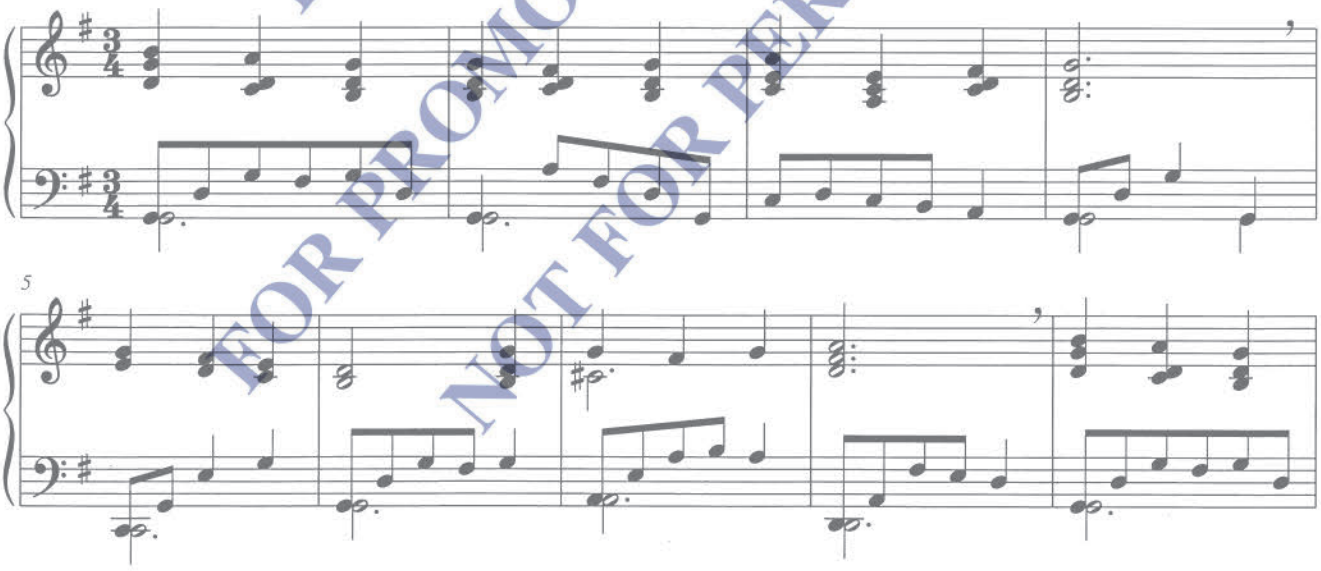
✦ ST. CATHERINE

Henri F. Hemy and James G. Walton
Setting by Hal H. Hopson

◆ *Introduction*



◆ *Free Accompaniment*
(Traditional harmony)



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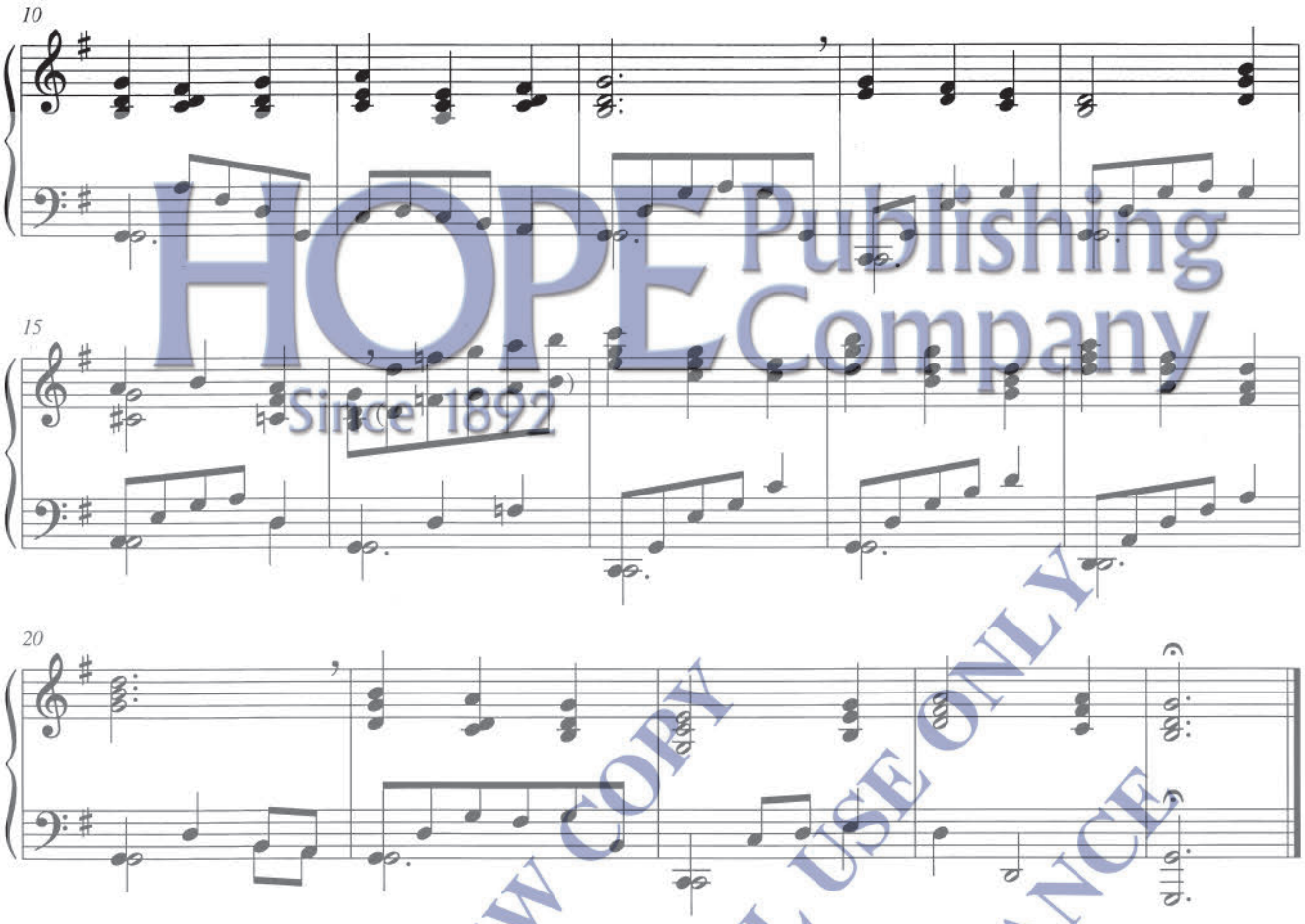

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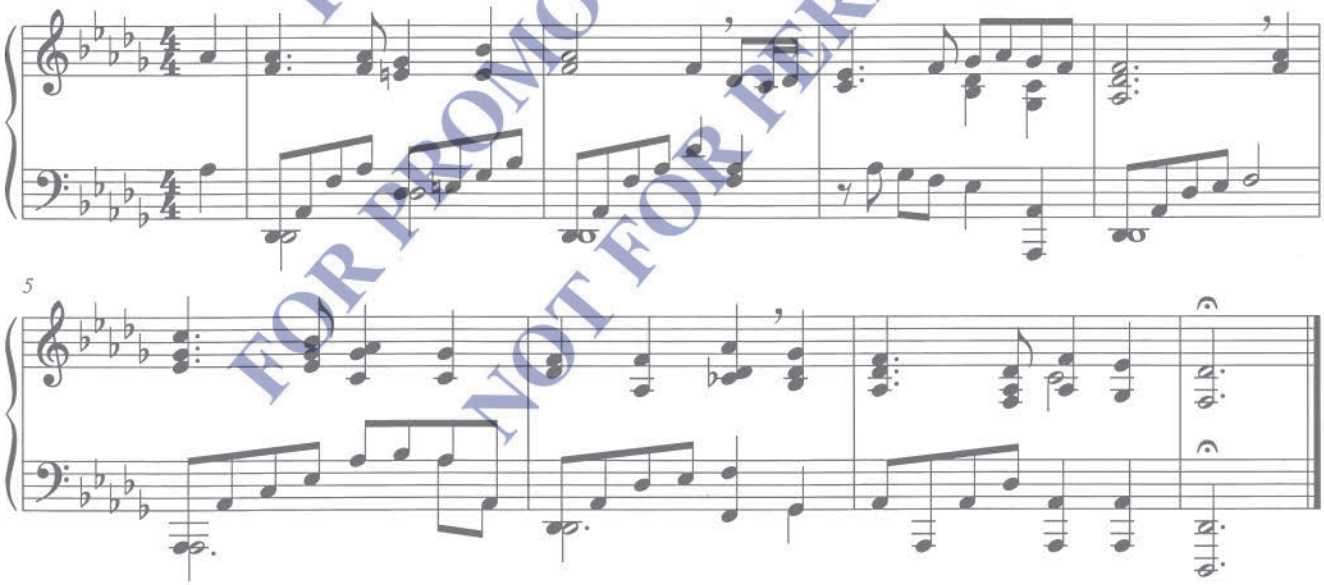
✦ ST. CHRISTOPHER

Frederick Charles Maker
Setting by Hal H. Hopson

◆ *Introduction*



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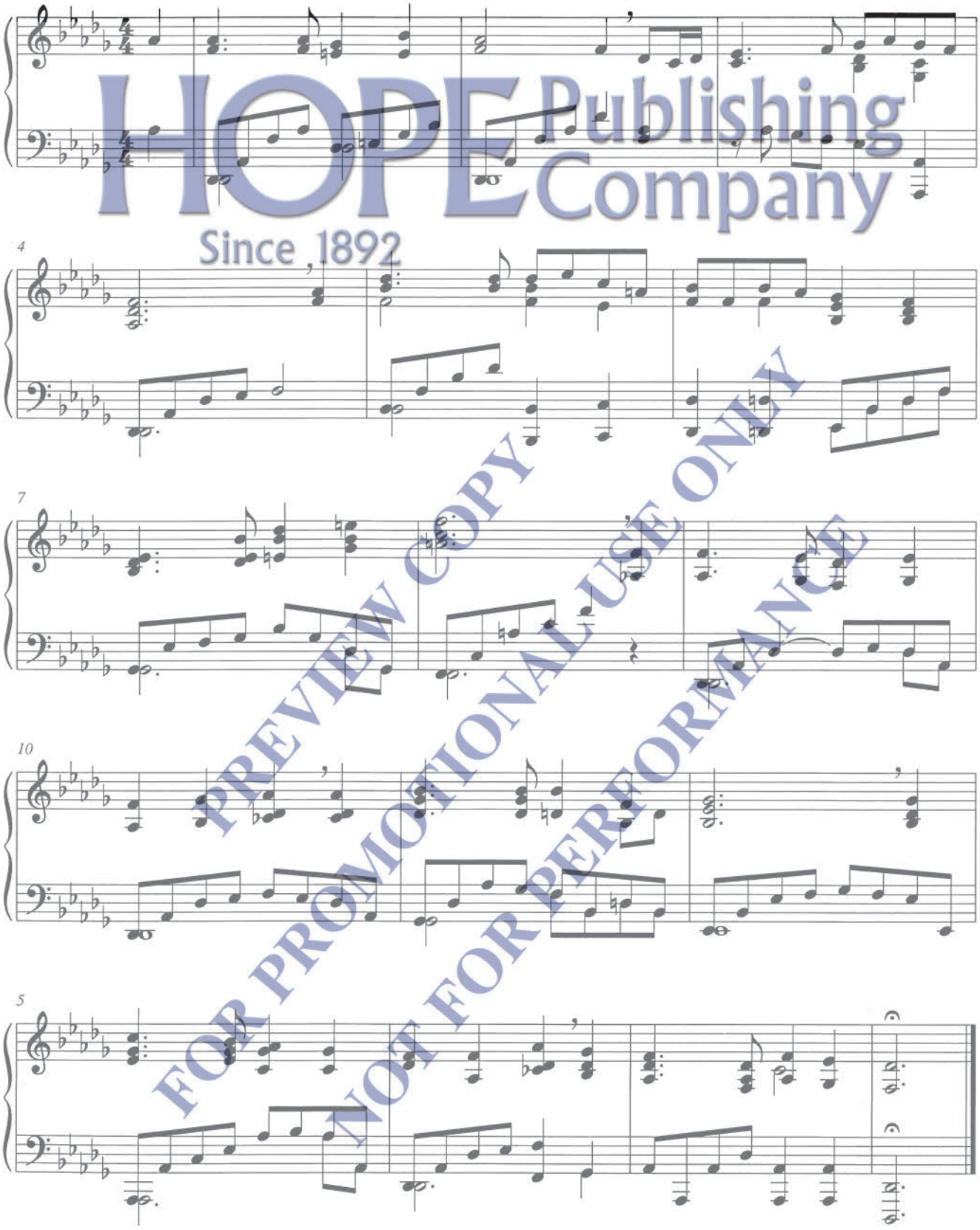
◆ ***Free Accompaniment***
(Traditional harmony)



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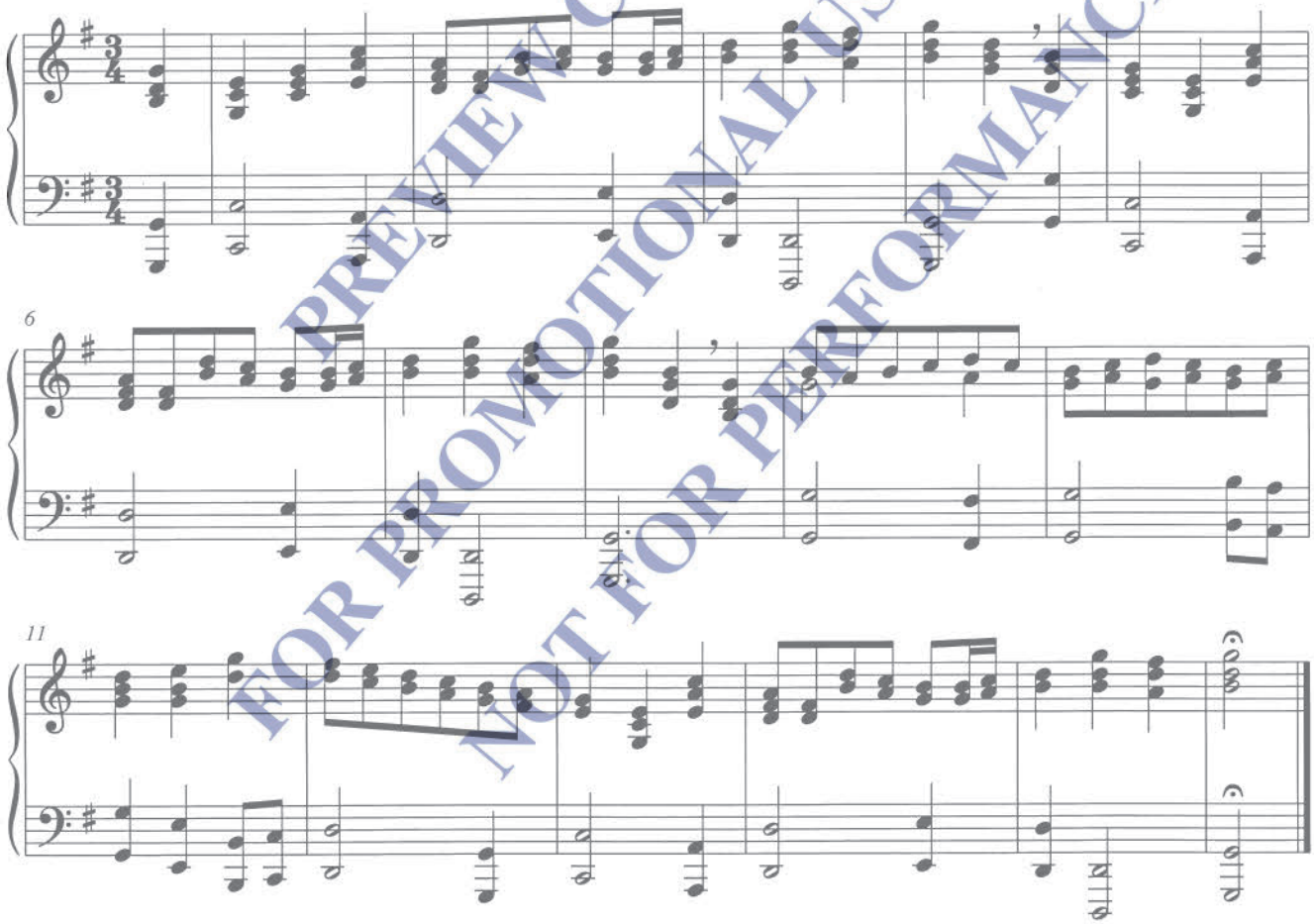
✦ ST. DENIO

Welsh folk melody
Setting by Hal H. Hopson

◆ *Introduction*

◆ *Free Accompaniment*
(Traditional harmony)



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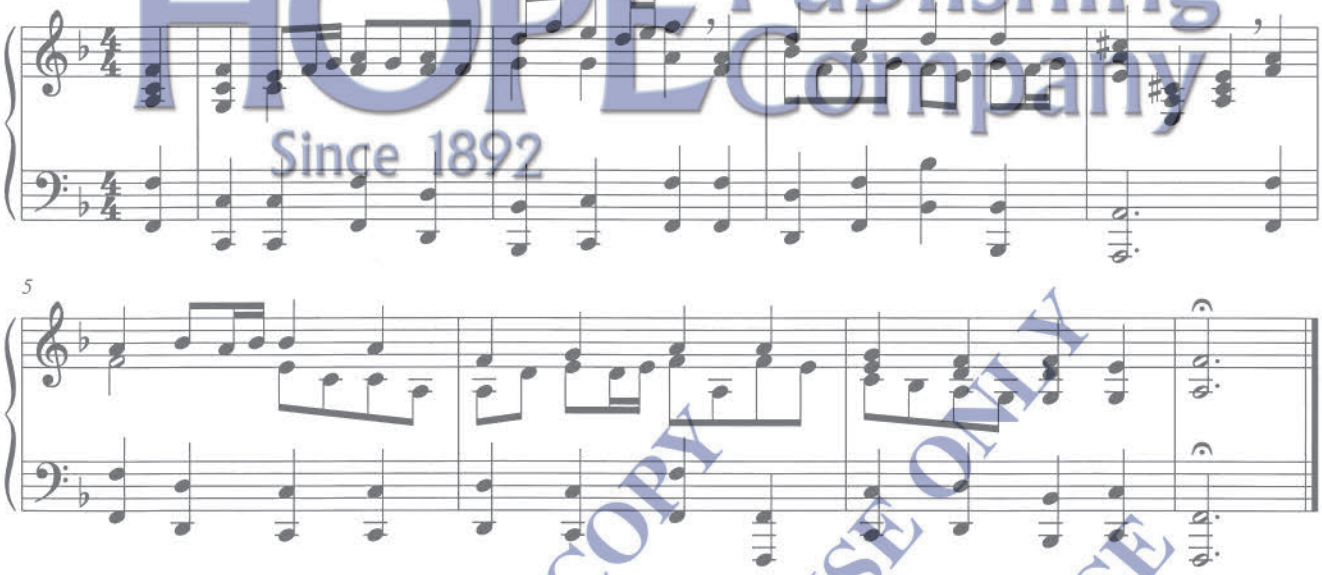
✦ ST. FLAVIAN

Day's Psalter, 1562
Setting by Hal H. Hopson

◆ ***Introduction***
(Play free accompaniment below)

◆ ***Free Accompaniment***
(Traditional harmony)

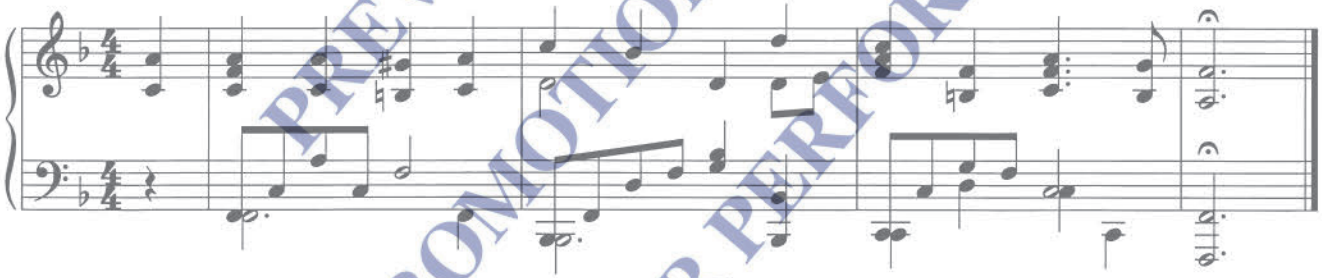


5

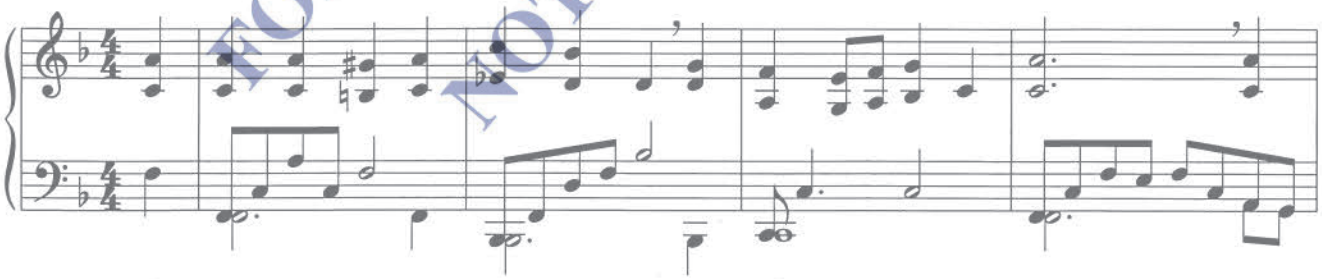
✦ ST. LOUIS

Lewis Henry Redner
Setting by Hal H. Hopson

◆ ***Introduction***



◆ ***Free Accompaniment***
(Traditional harmony)



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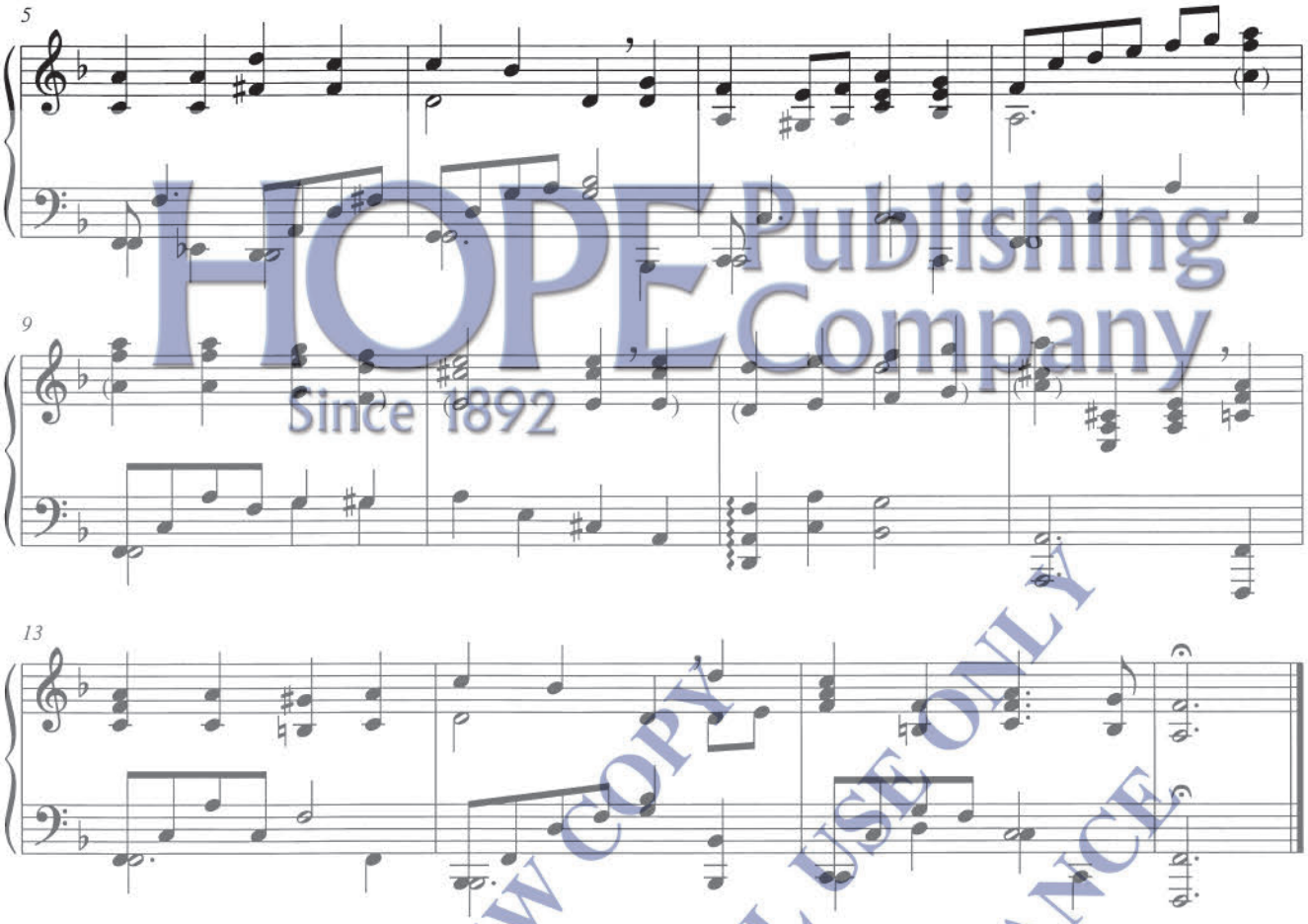

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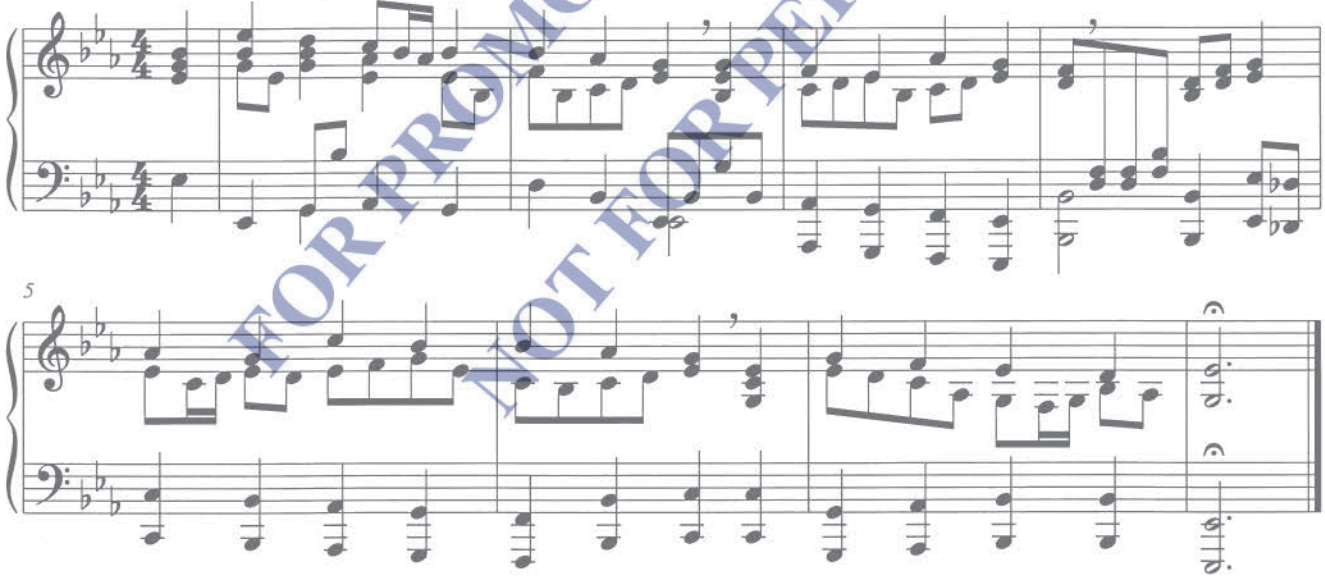
✦ ST. PETER

Alexander Robert Reinagle
Setting by Hal H. Hopson

◆ ***Introduction***
(Play the free accompaniment below)

◆ ***Free Accompaniment***
(Traditional harmony)



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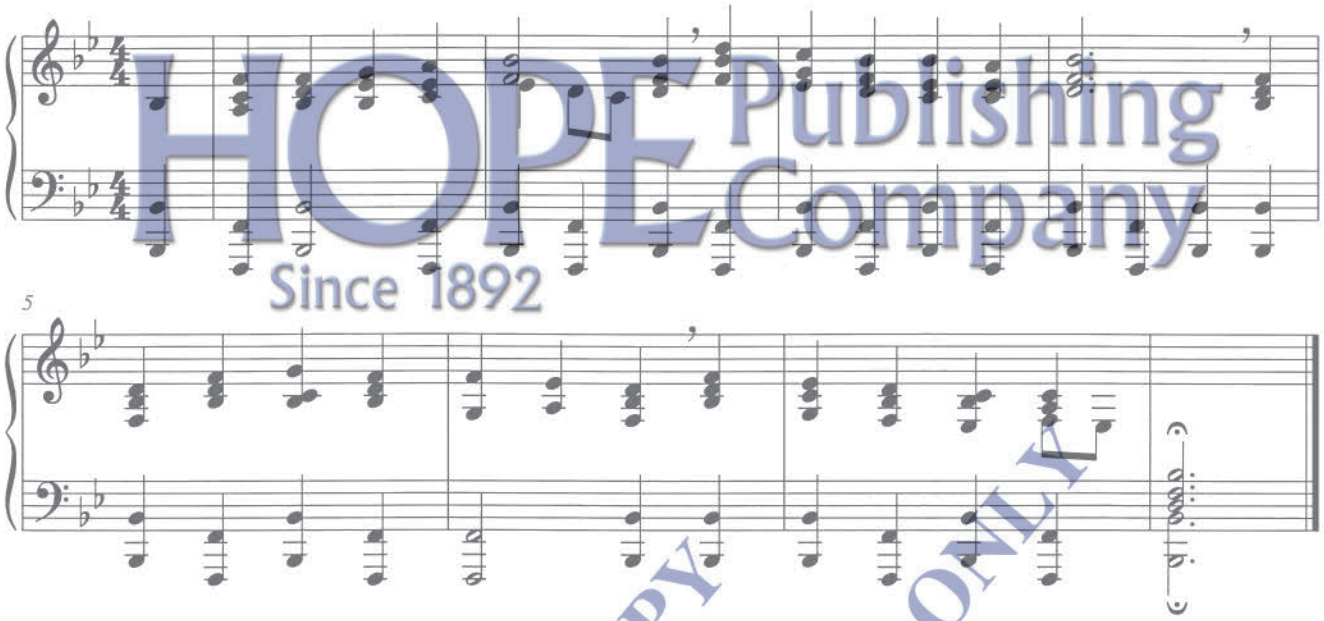
✦ ST. THEODULPH

Melchior Teschner
Setting by Hal H. Hopson

◆ *Introduction*



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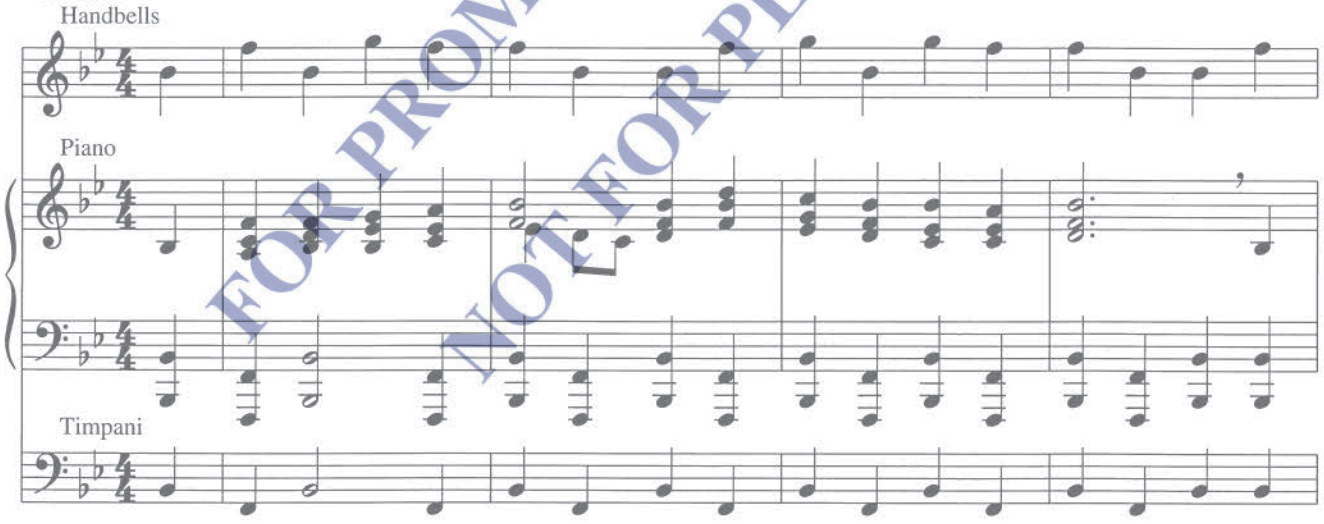
◆ *Free Accompaniment*

(Altered harmony with parts for optional handbells and timpani)
For the use of additional instruments, the harmony of the piano part is synchronized with the following settings of *St. Theodulph* in ***The Creative Church Musician Series:***
Page 145, "Selected stanzas," ***The Creative Use of the Organ in Worship***
Page 213, "Selected stanzas," ***The Creative Use of Instruments in Worship***

Refrain



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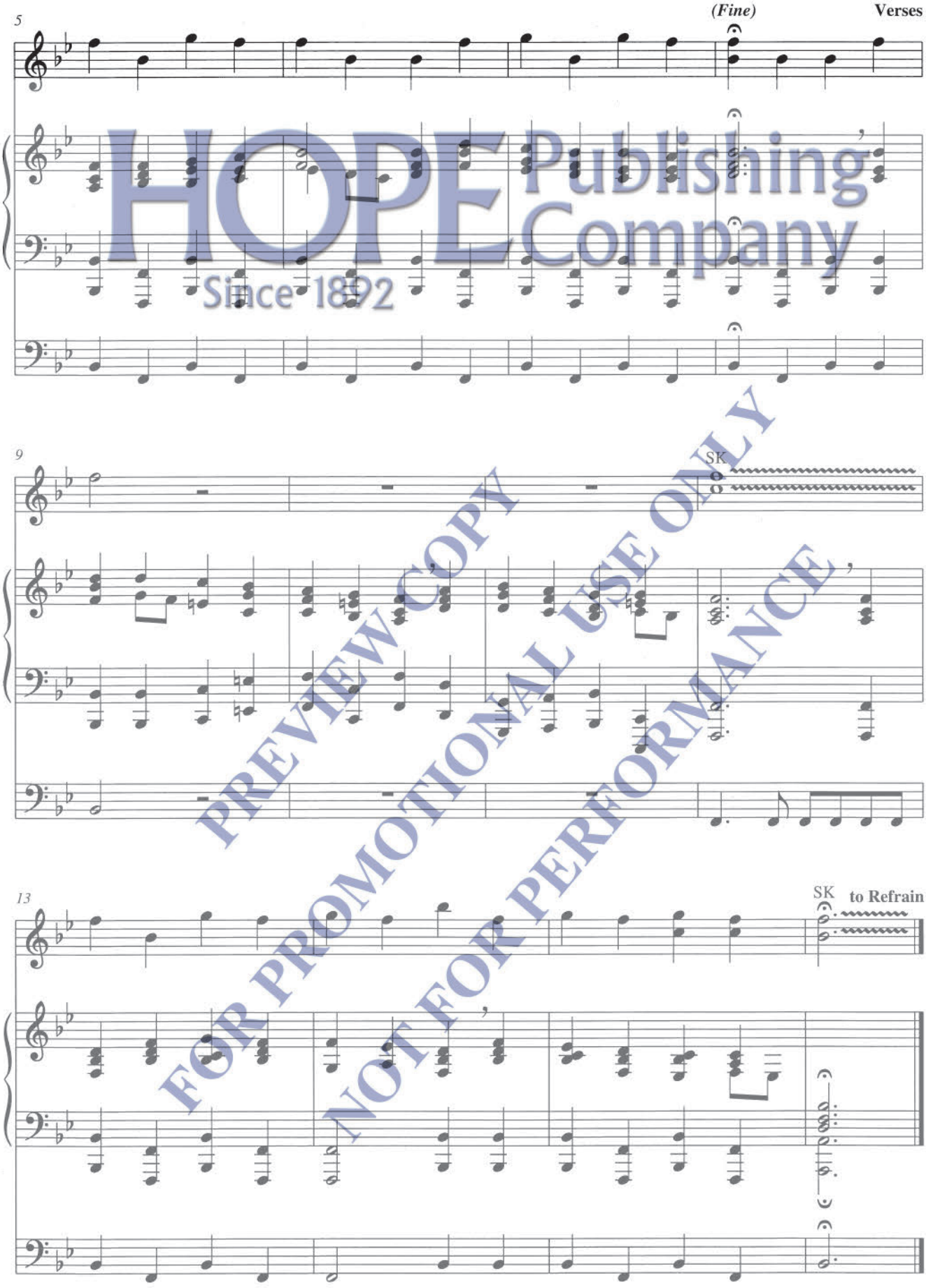

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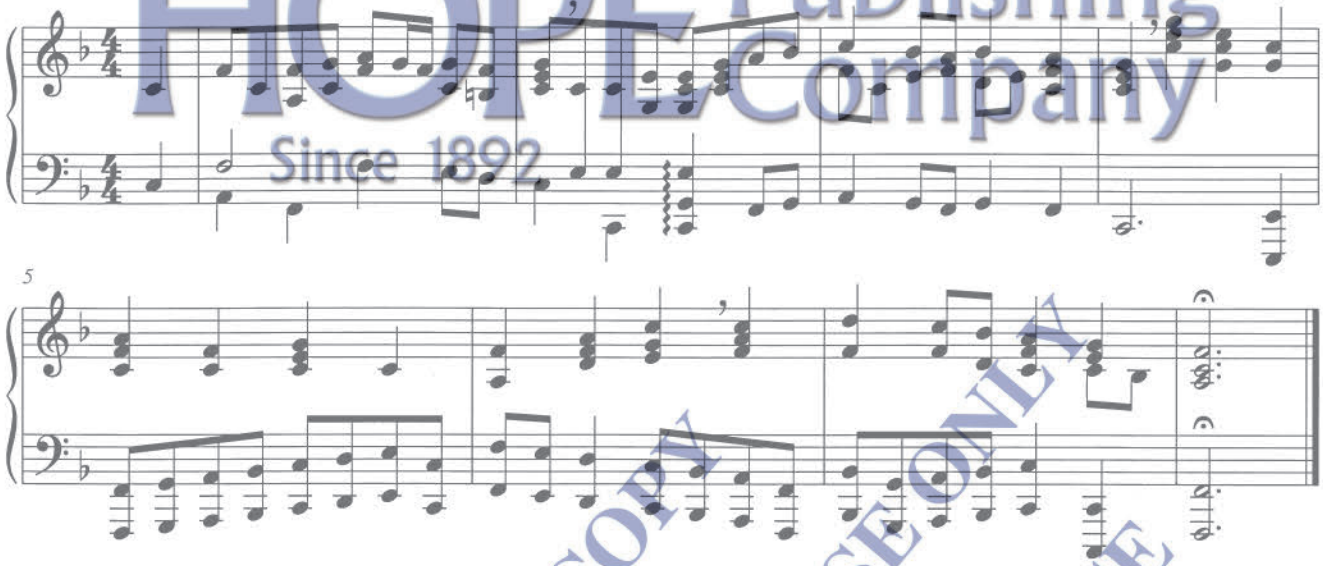
✦ ST. THOMAS

Aaron Williams
Setting by Hal H. Hopson

◆ *Introduction*
(Play the free accompaniment below)

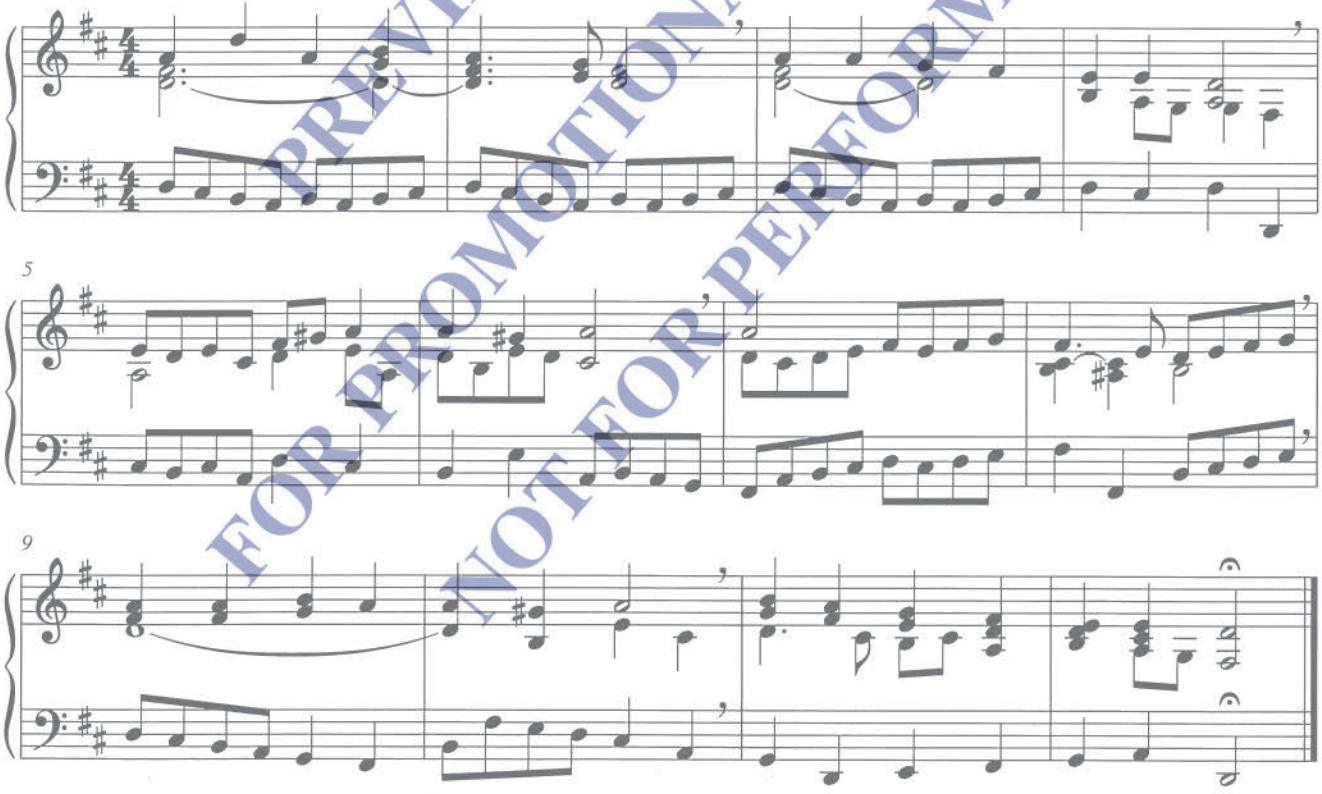
◆ *Free Accompaniment*
(Traditional harmony)



✦ SALZBURG

Jakob Hintze
Setting by Hal H. Hopson

◆ *Introduction*



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◆ *Free Accompaniment*
(Traditional harmony)

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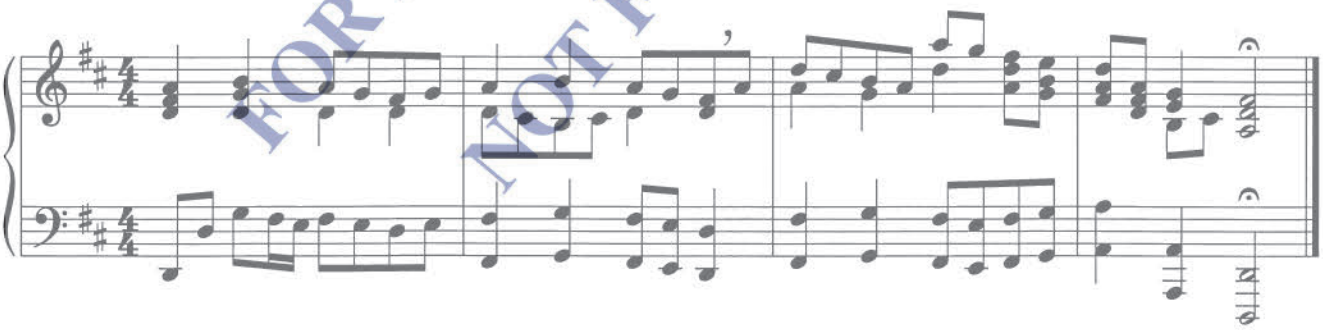
✦ SICILIAN MARINERS

Sicilian melody
Setting by Hal H. Hopson

◆ *Introduction*



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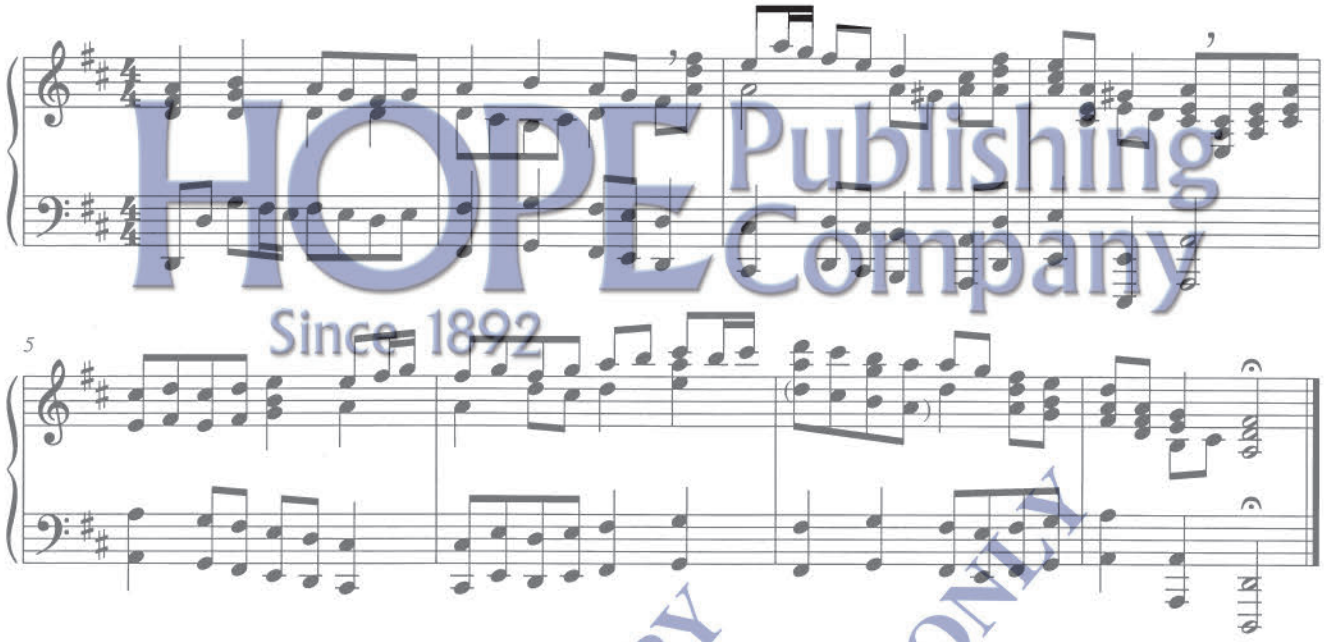
◆ *Free Accompaniment*
(Traditional harmony)



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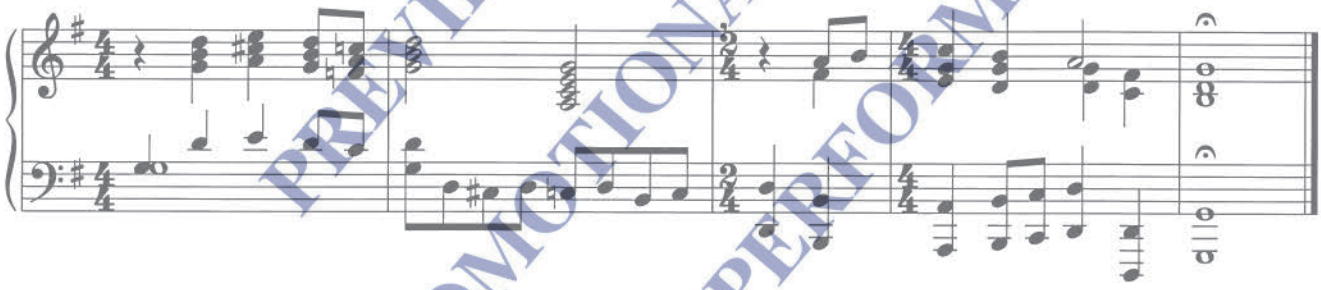
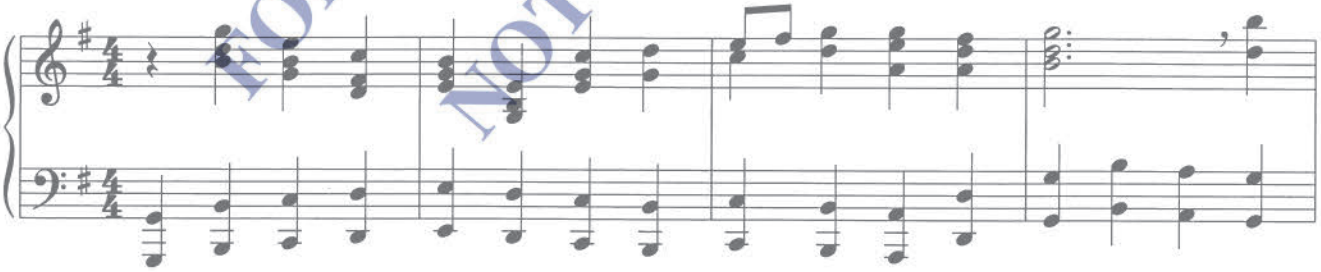
✦ SINE NOMINE

Ralph Vaughan Williams
Setting by Hal H. Hopson

◆ *Introduction*



◆ *Free Accompaniment*
(Traditional harmony)



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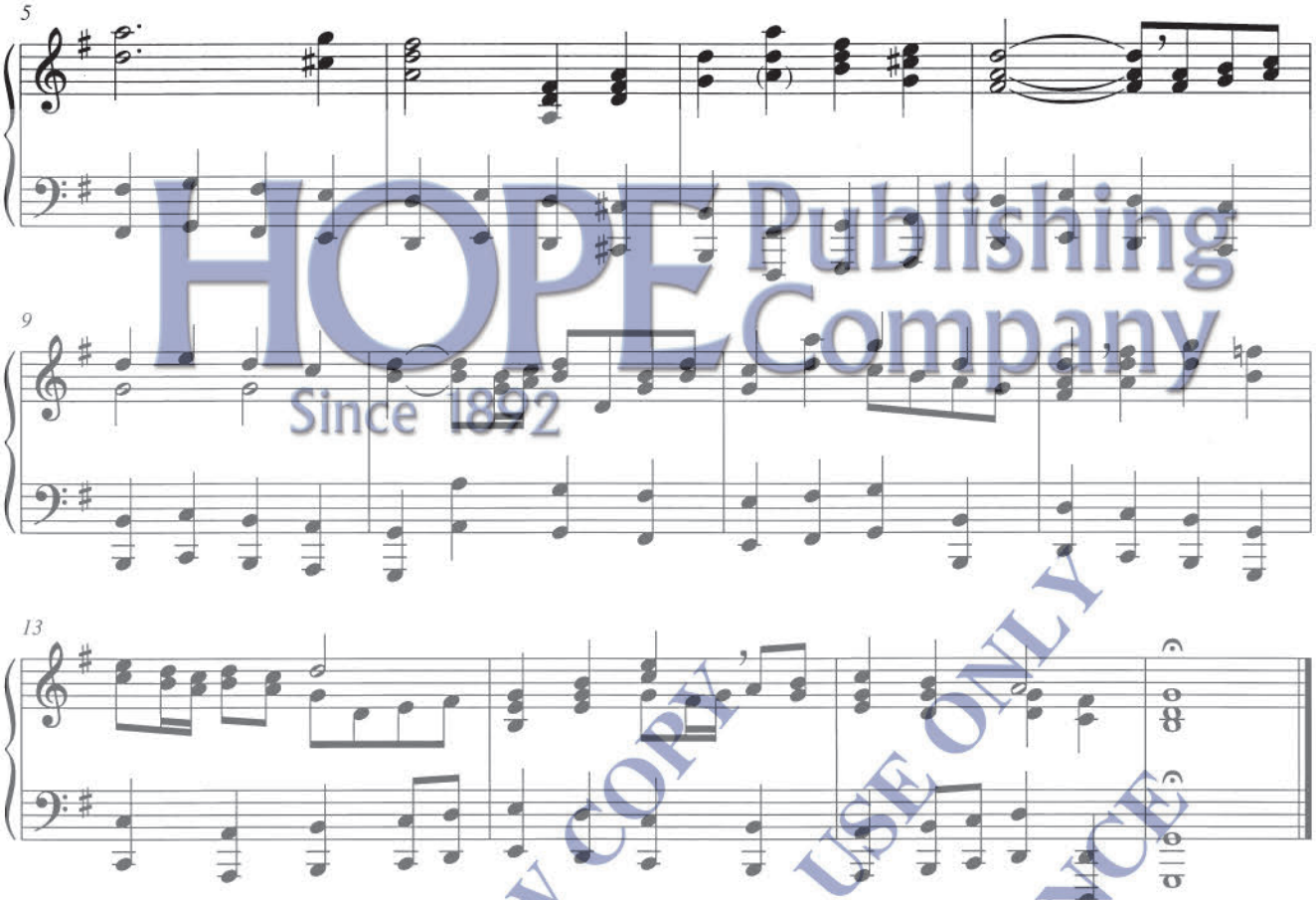

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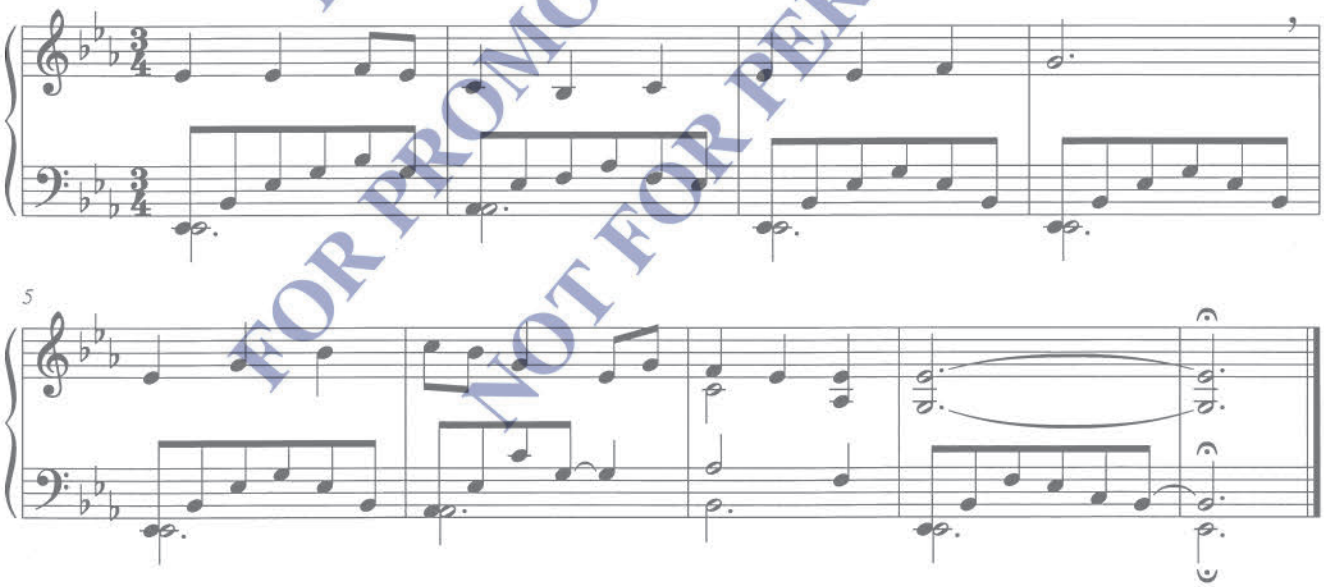
✦ SLANE

Traditional Irish melody
Setting by Hal H. Hopson

◆ *Introduction*



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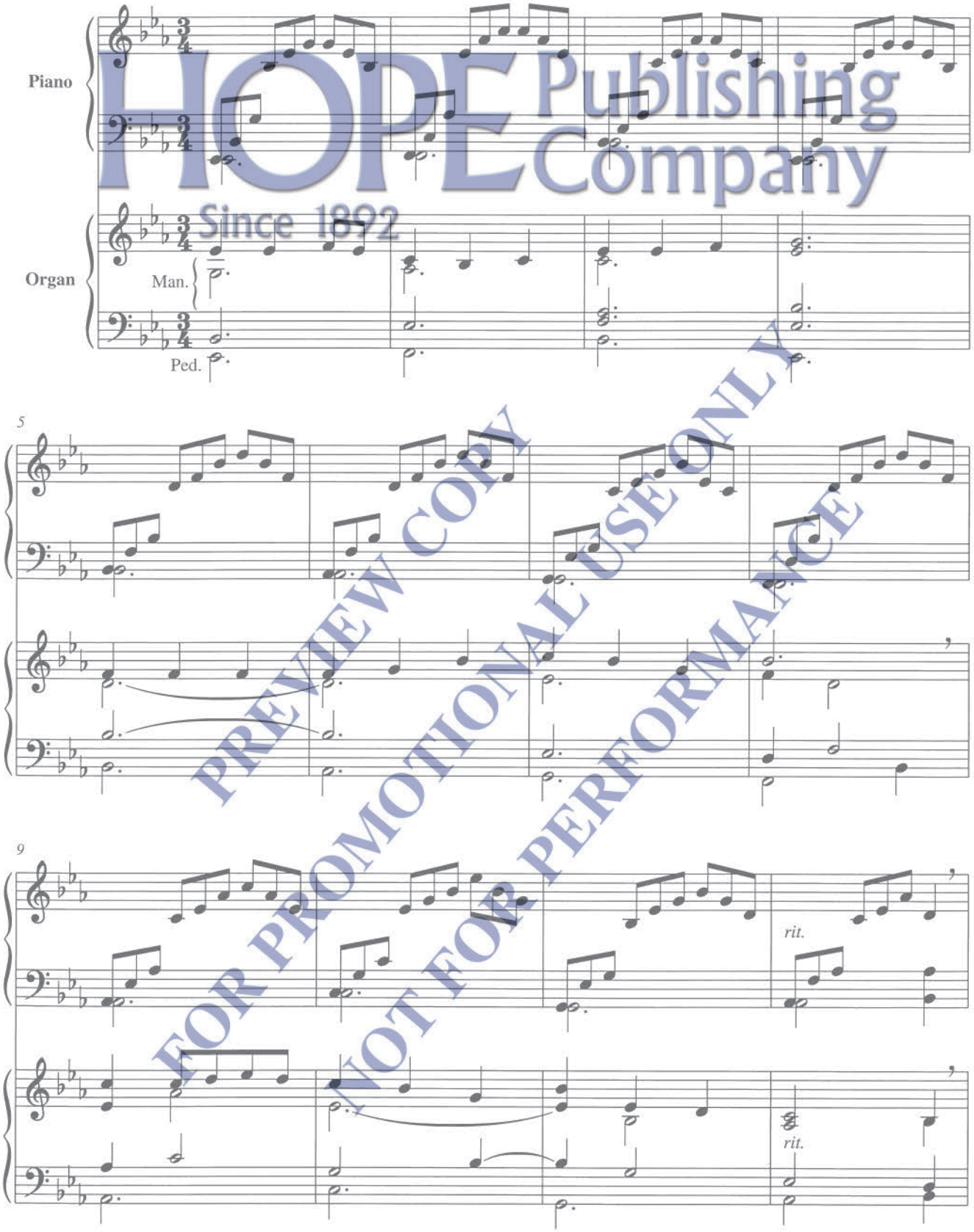
◆ ***Free Accompaniment***

For piano and organ
(Altered harmony)



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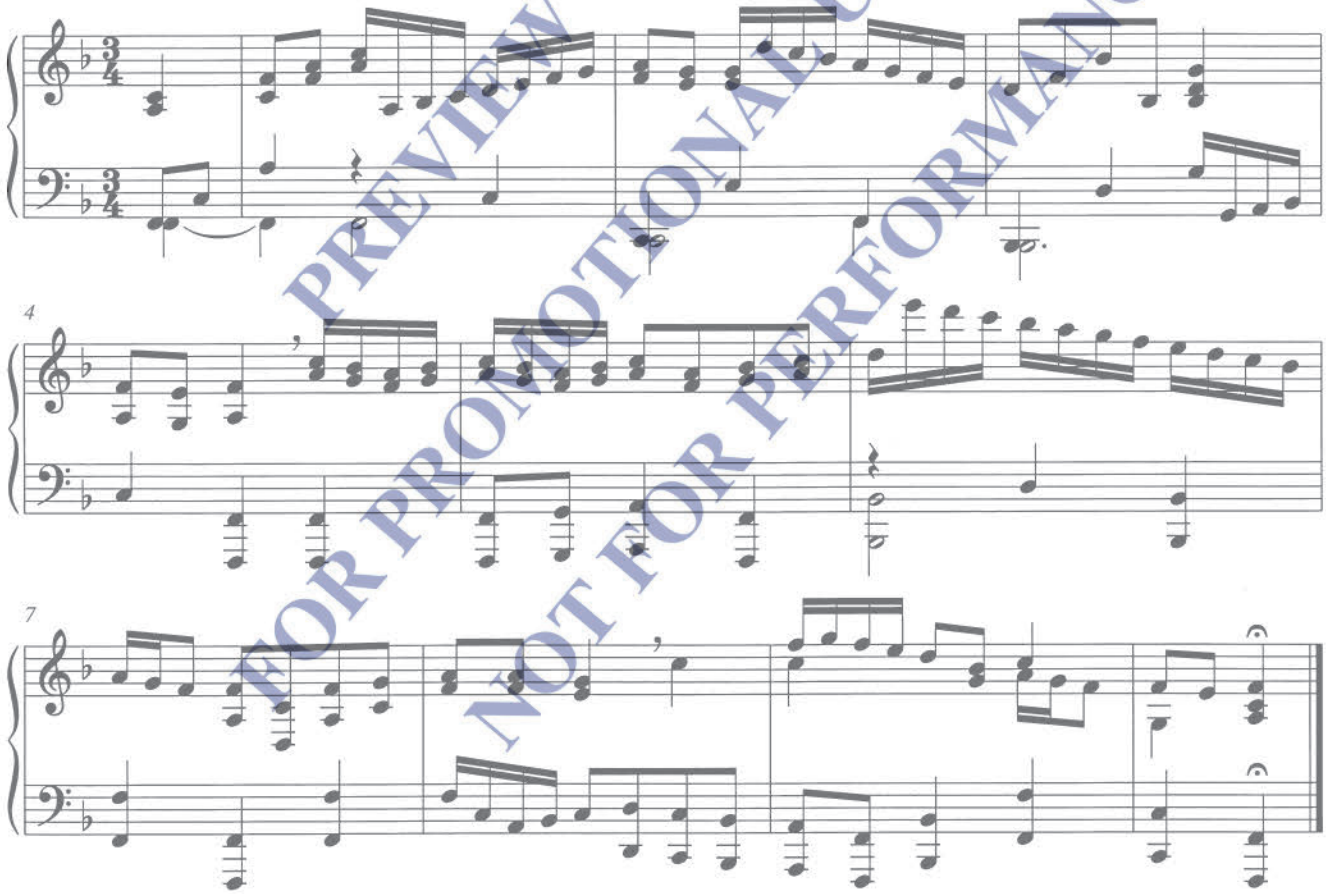
✦ SOLID ROCK

William B. Bradbury
Setting by Hal H. Hopson

◆ *Introduction*



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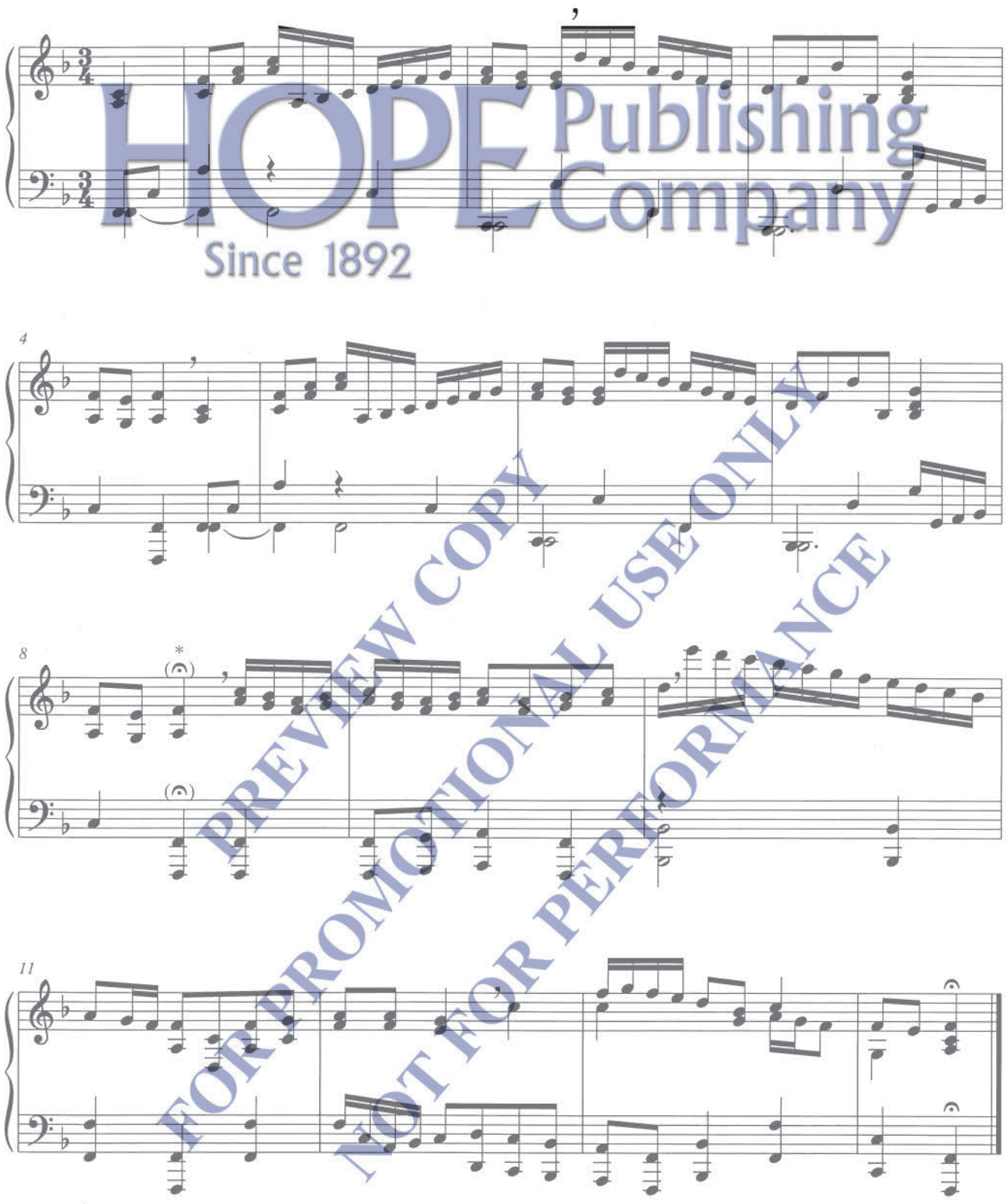
◆ ***Free Accompaniment***
(Traditional harmony)



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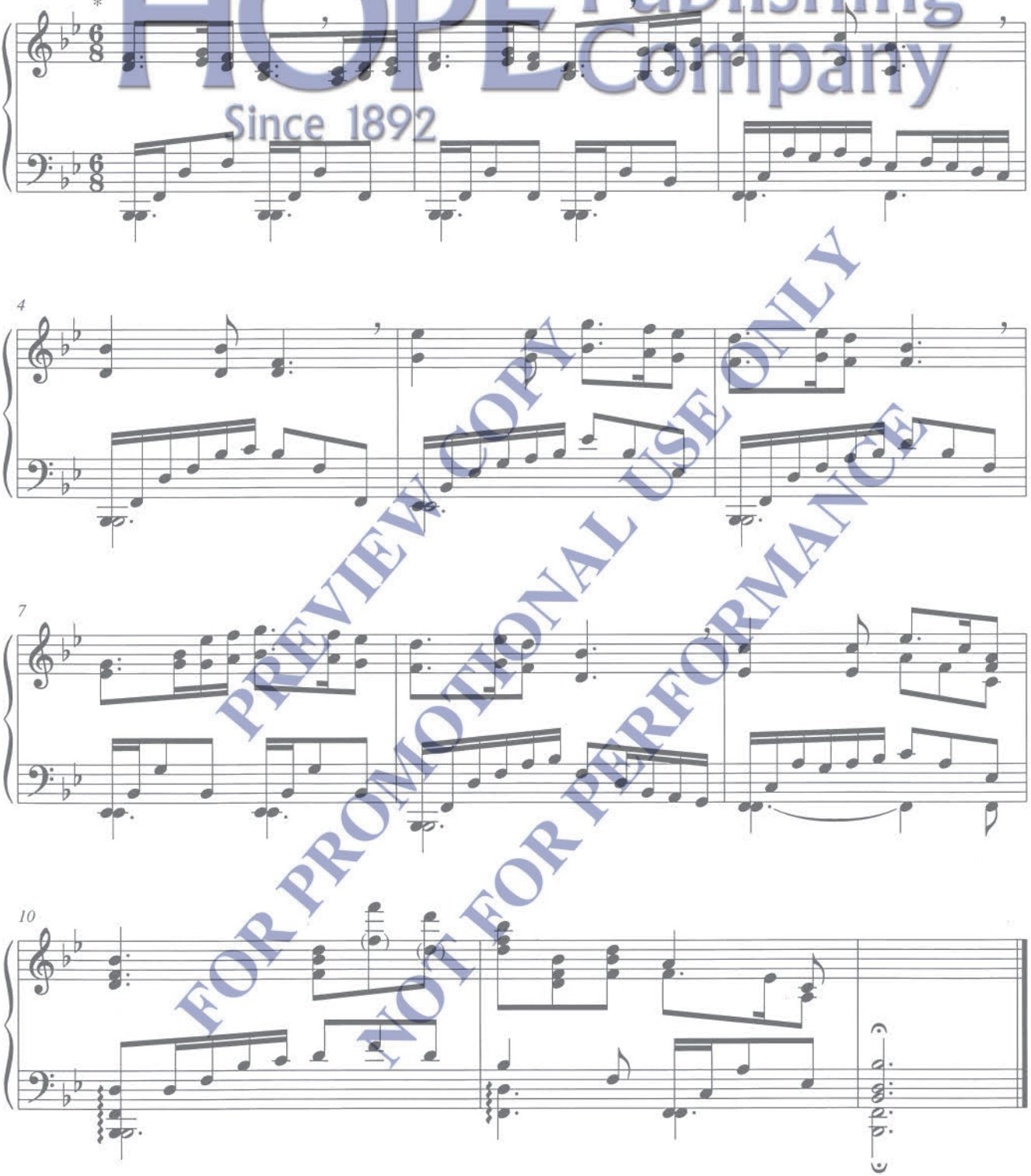
✦ STILLE NACHT

Franz Gruber
Setting by Hal H. Hopson

◆ ***Introduction***
(Play the free accompaniment below)

◆ ***Free Accompaniment***
(Traditional harmony)



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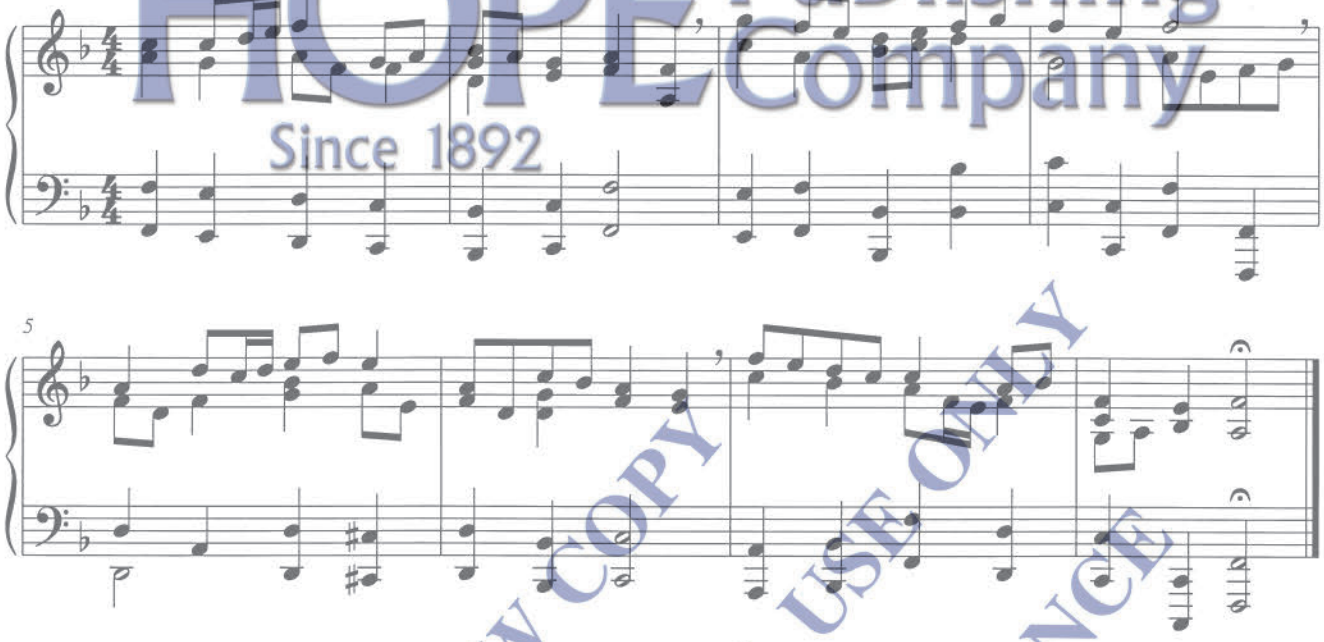
✦ STUTTGART

Witt's *Psalmodia Sacra,* 1715
Setting by Hal H. Hopson

◆ ***Introduction***
(Play the free accompaniment below)

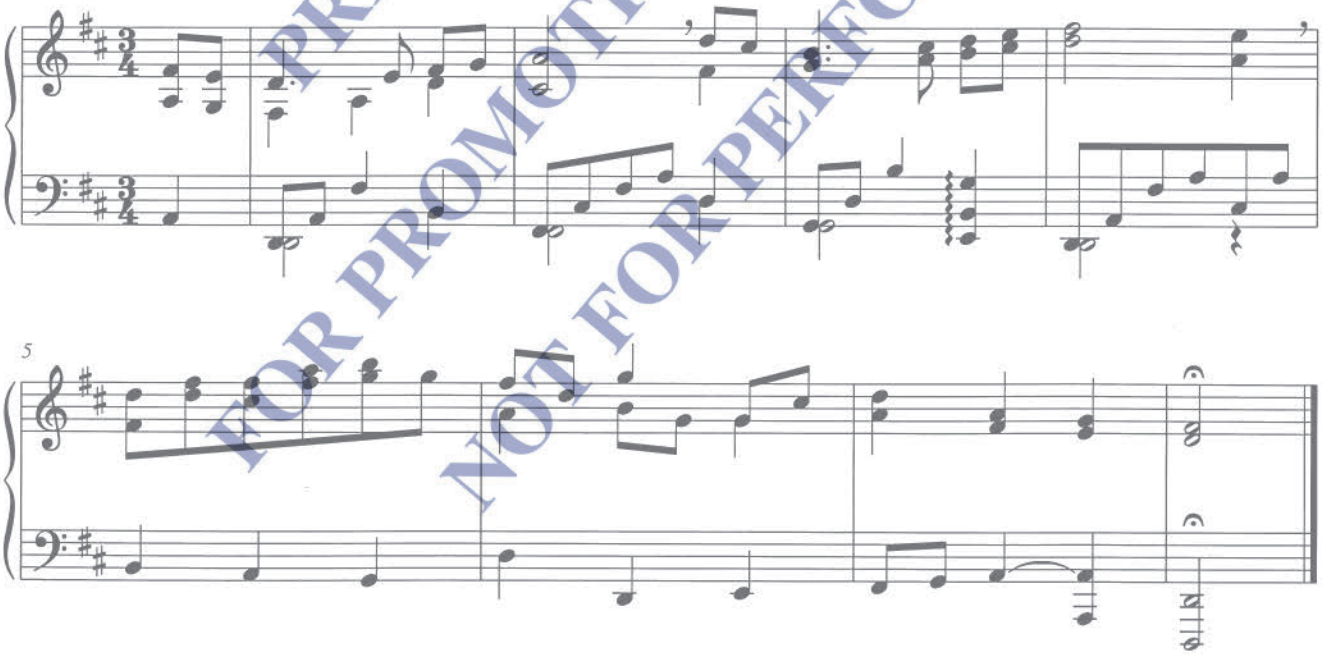
◆ ***Free Accompaniment***
(Traditional harmony)



✦ THE FIRST NOWELL

English carol
Setting by Hal H. Hopson

◆ ***Introduction***



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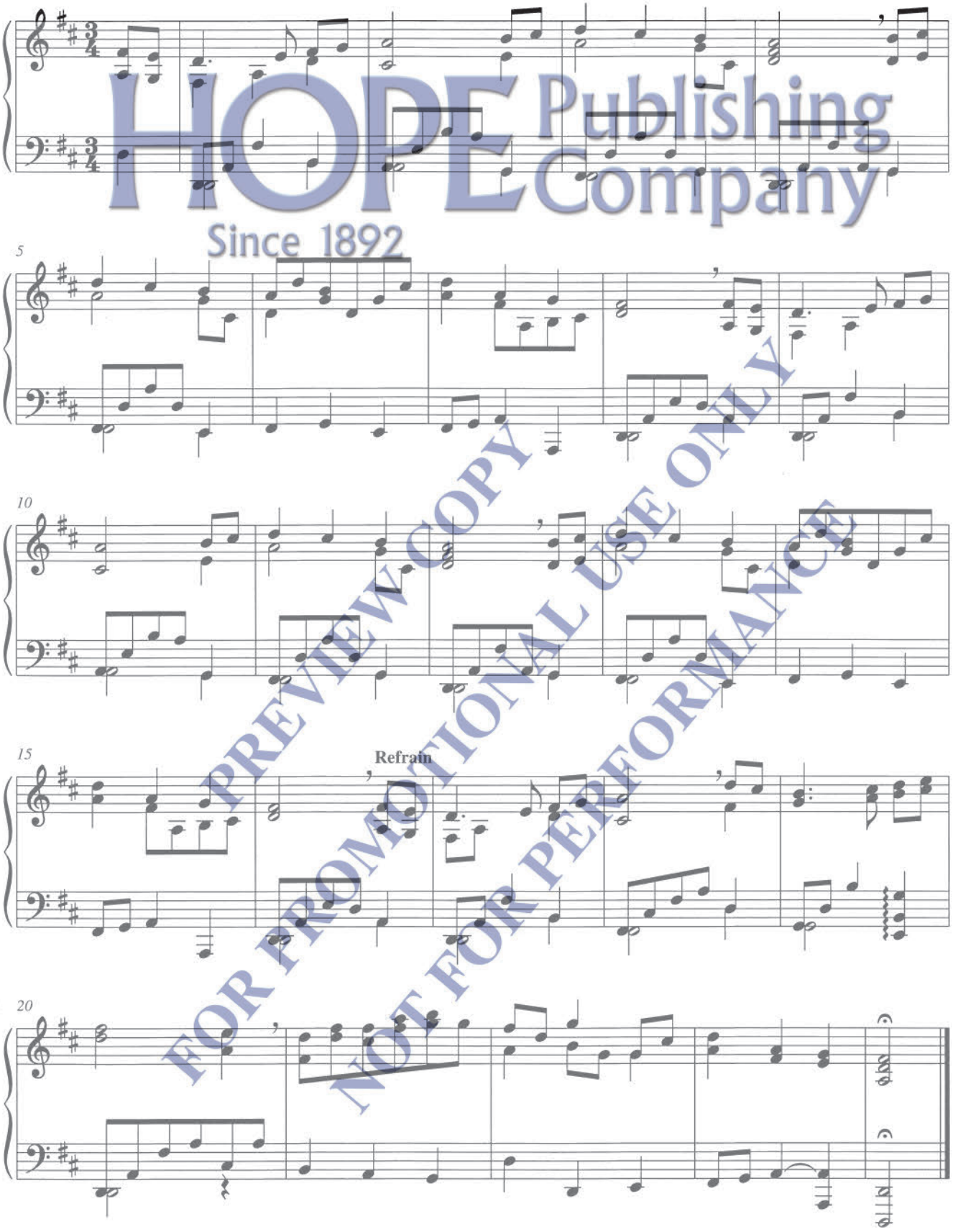
◆ ***Free Accompaniment***
(Traditional harmony)



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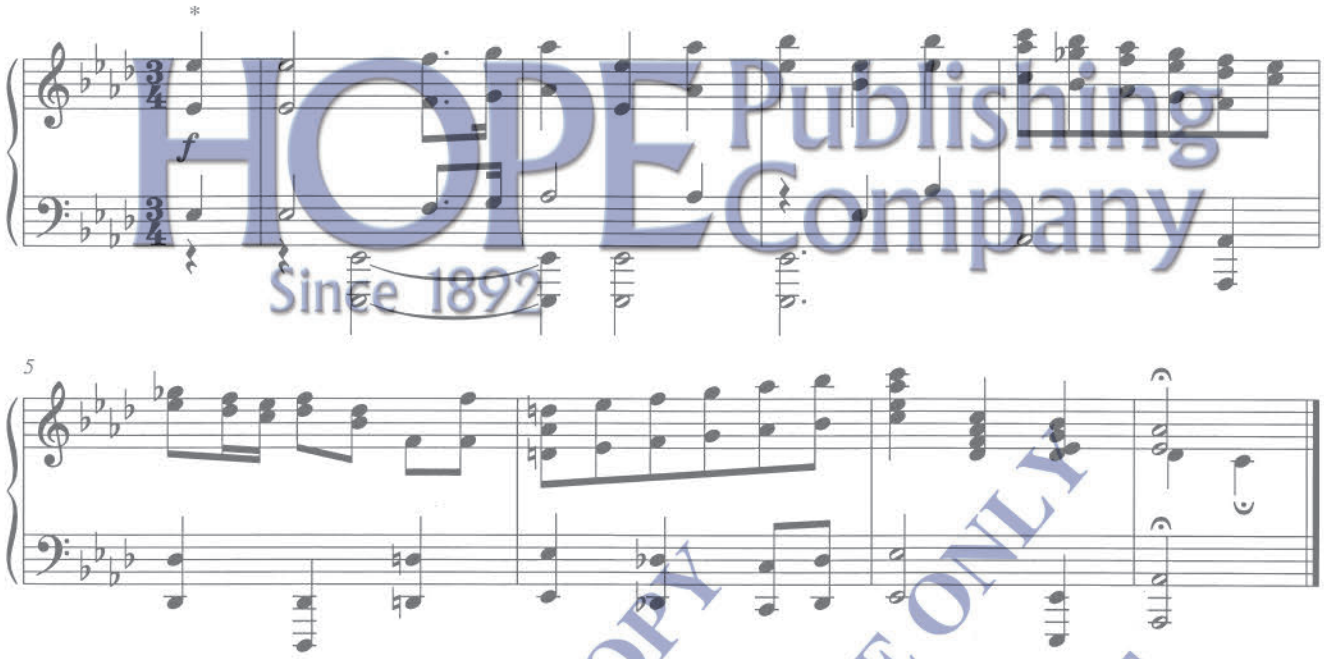
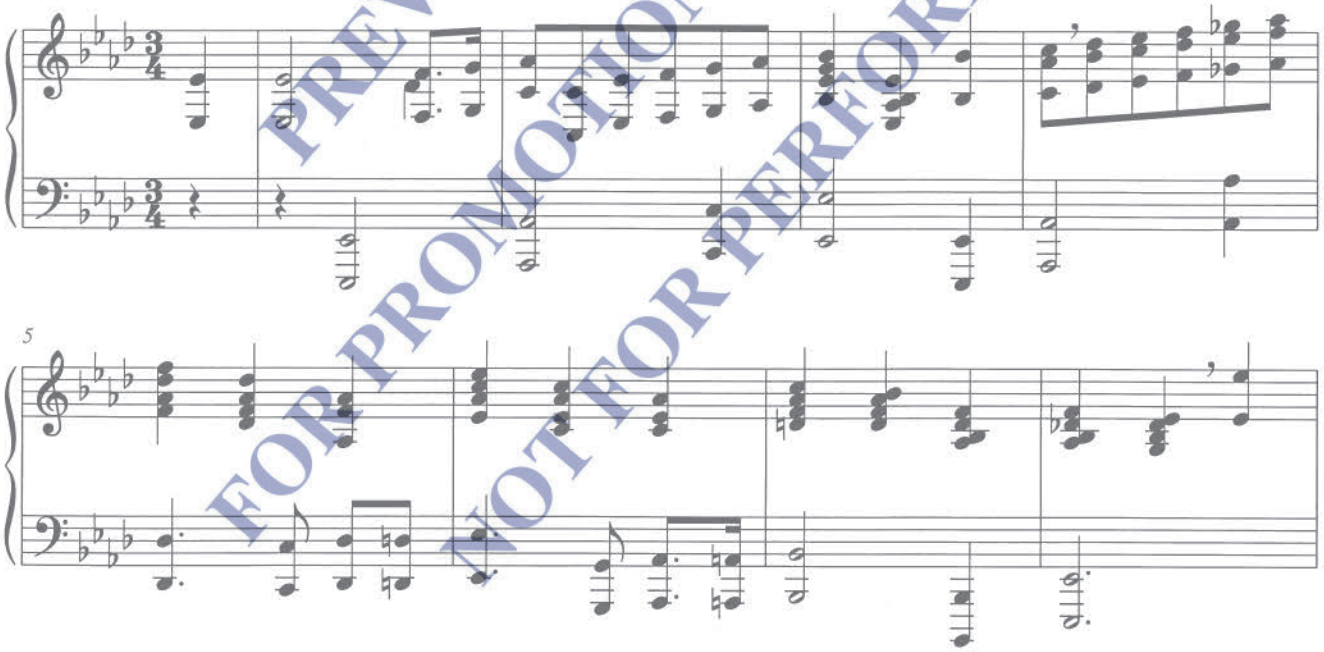
✦ TO GOD BE THE GLORY

William H. Doane
Setting by Hal H. Hopson

◆ *Introduction*



◆ *Free Accompaniment*
(Altered harmony)



*When octaves are notated in the right hand, the lower note of the octave may be omitted throughout the Introduction and the Free Accompaniment.

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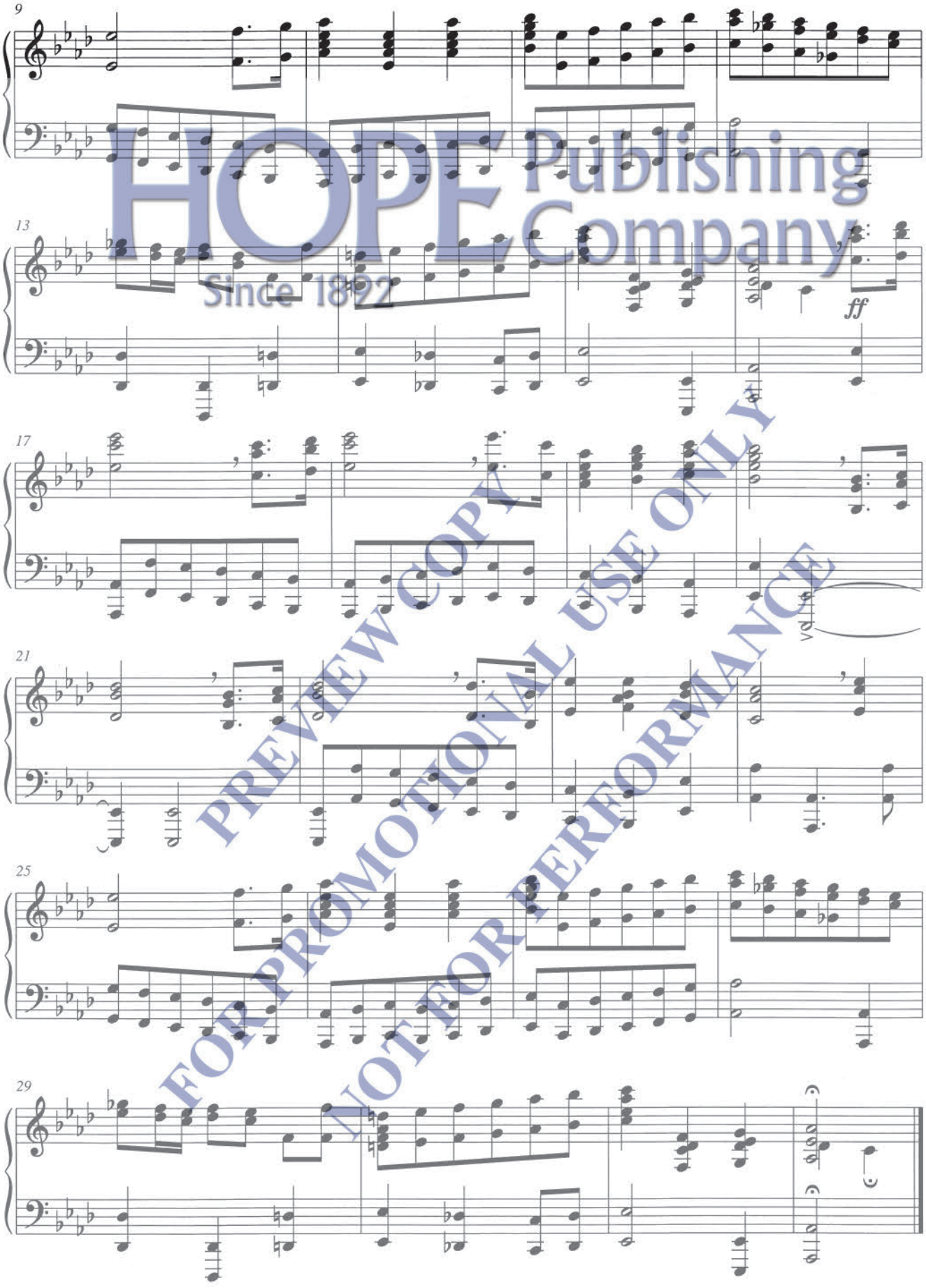

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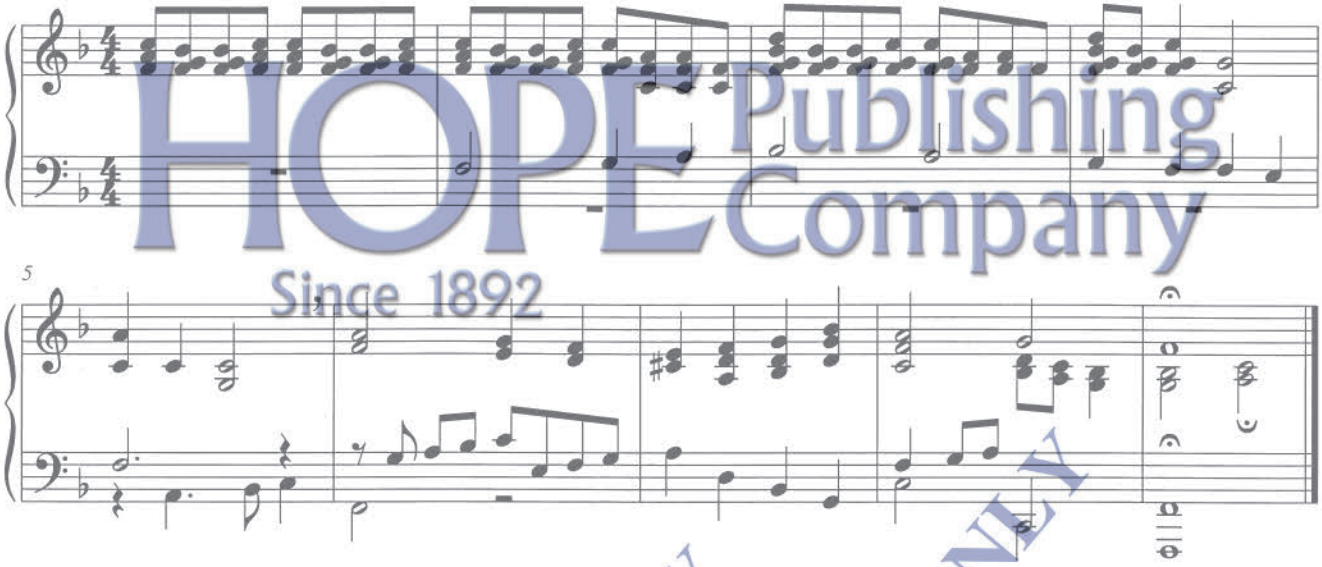
✦ TOULON

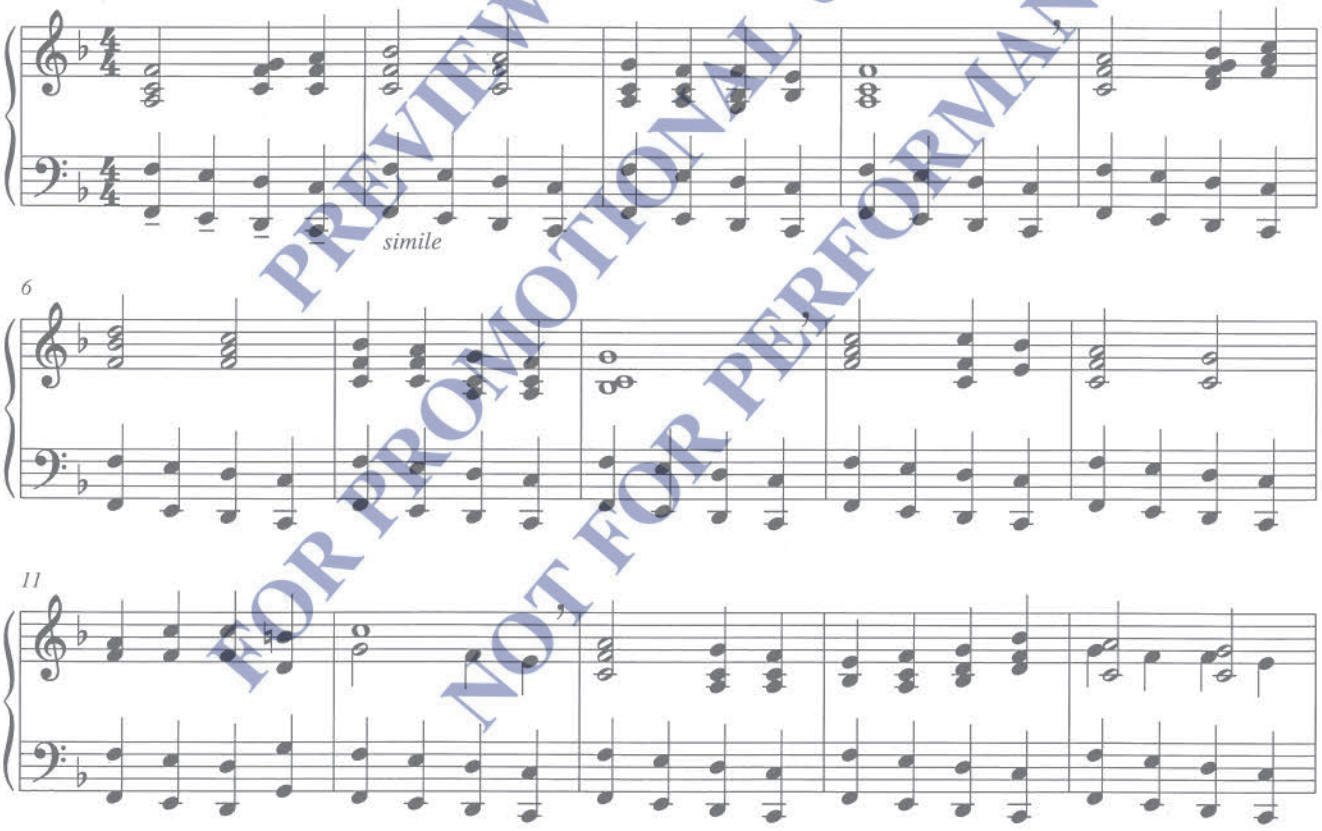
Genevan Psalter, 1551
Setting by Hal H. Hopson

◆ *Introduction*



◆ *Free Accompaniment*
(Altered harmony)
(For piano only, or piano and organ*)

Adapted from an arrangement by Gustav Holst



*The organ part may be found on page 165 under "harmonization," *The Creative Use of the Organ in Worship.*

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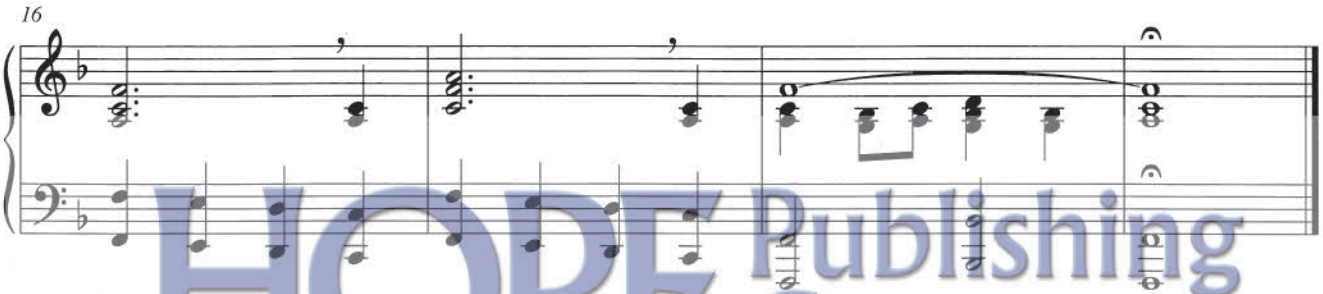

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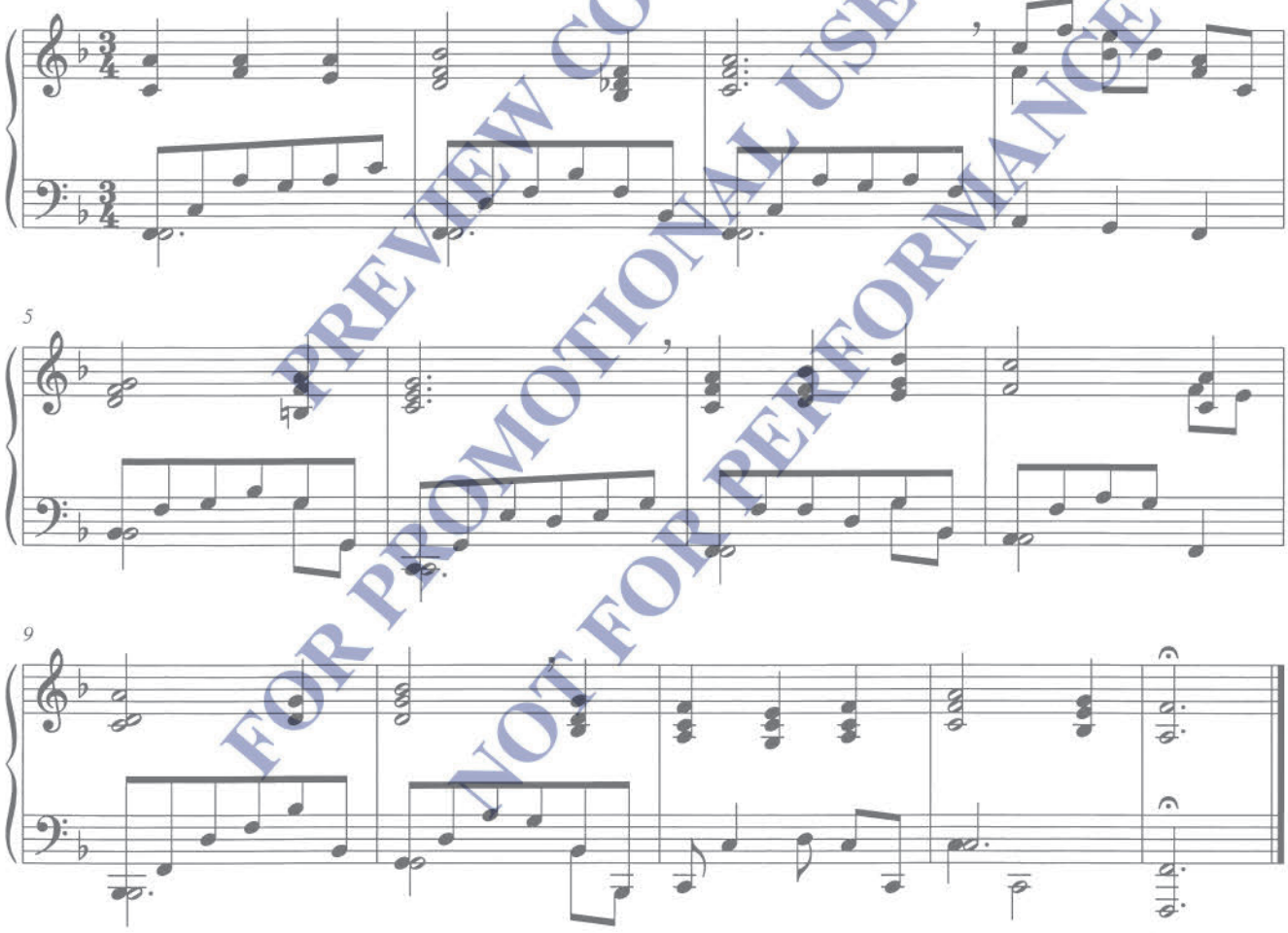
✦ TRENTHAM

Robert Jackson
Setting by Hal H. Hopson

◆ ***Introduction***
(Play the free accompaniment below)
◆ ***Free Accompaniment***
(Traditional harmony)



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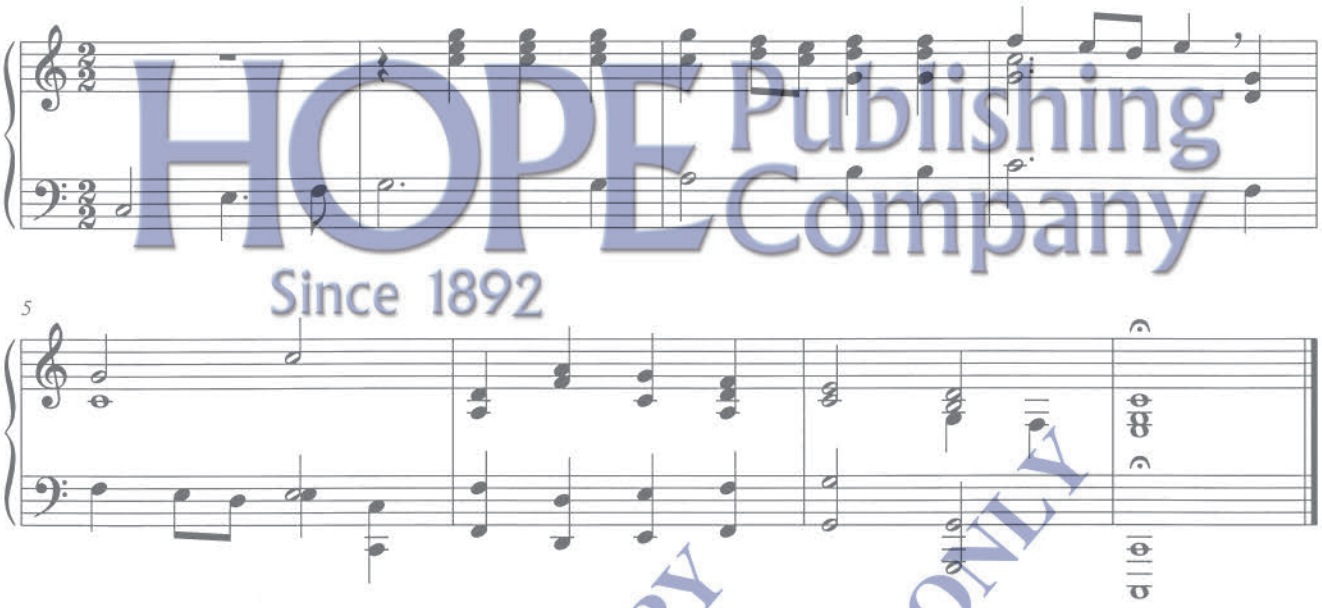
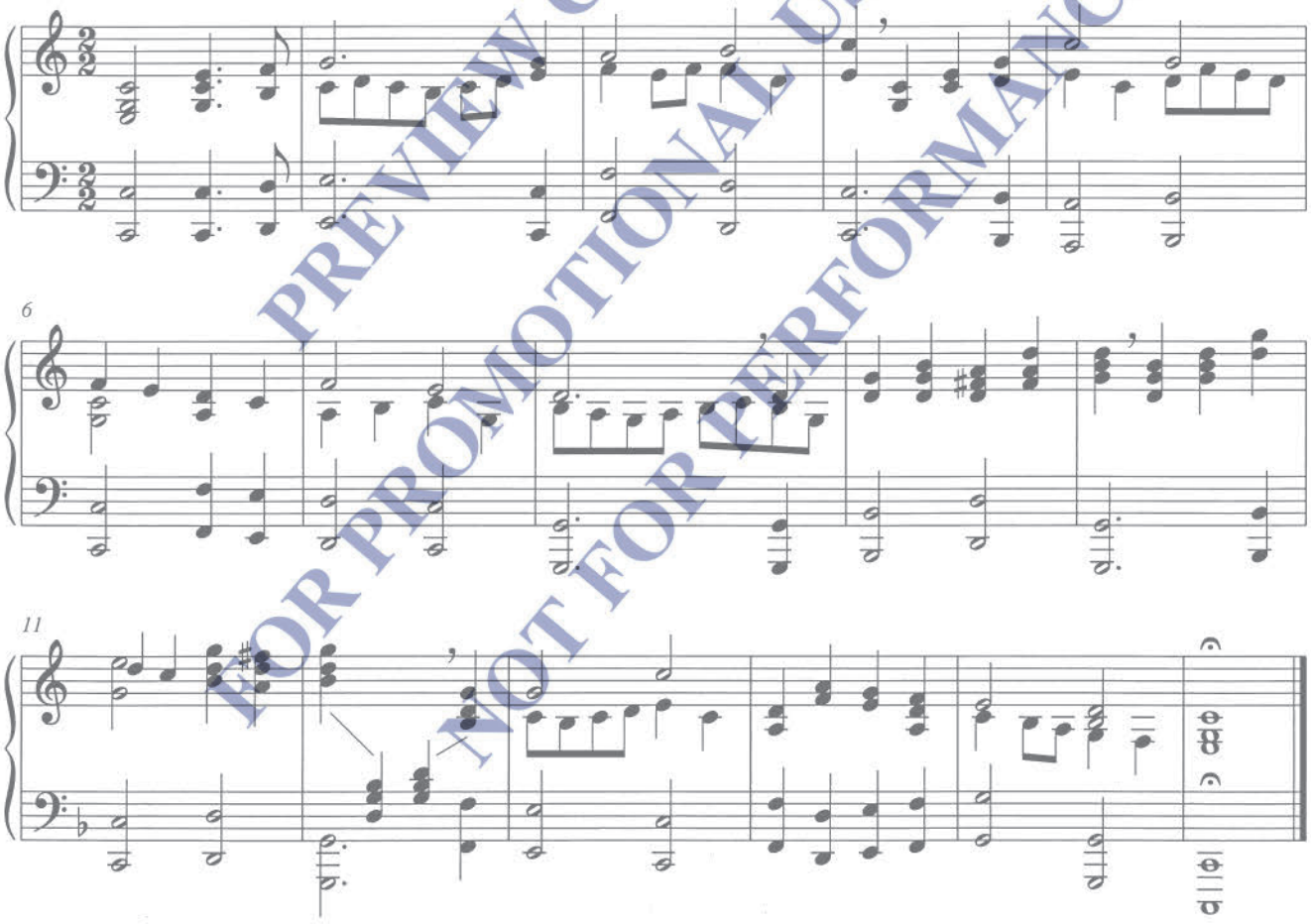
✦ TRURO

Psalmodia Evangelica, 1789
Setting by Hal H. Hopson

◆ *Introduction*



◆ *Free Accompaniment*
(Traditional harmony)



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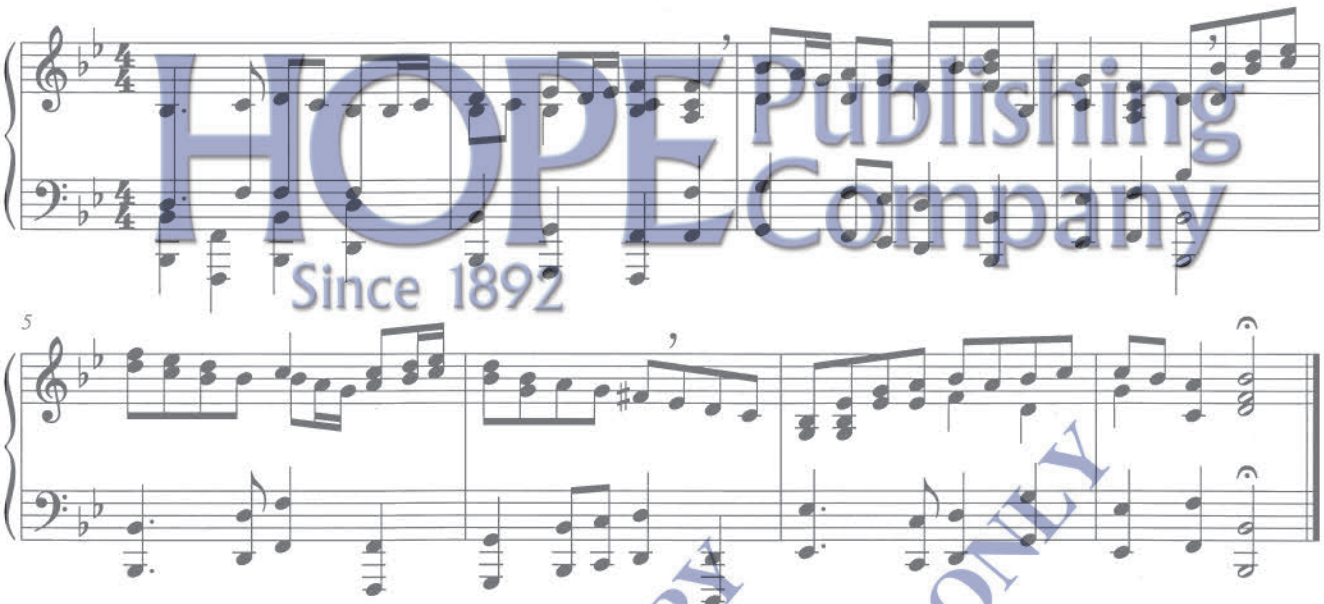
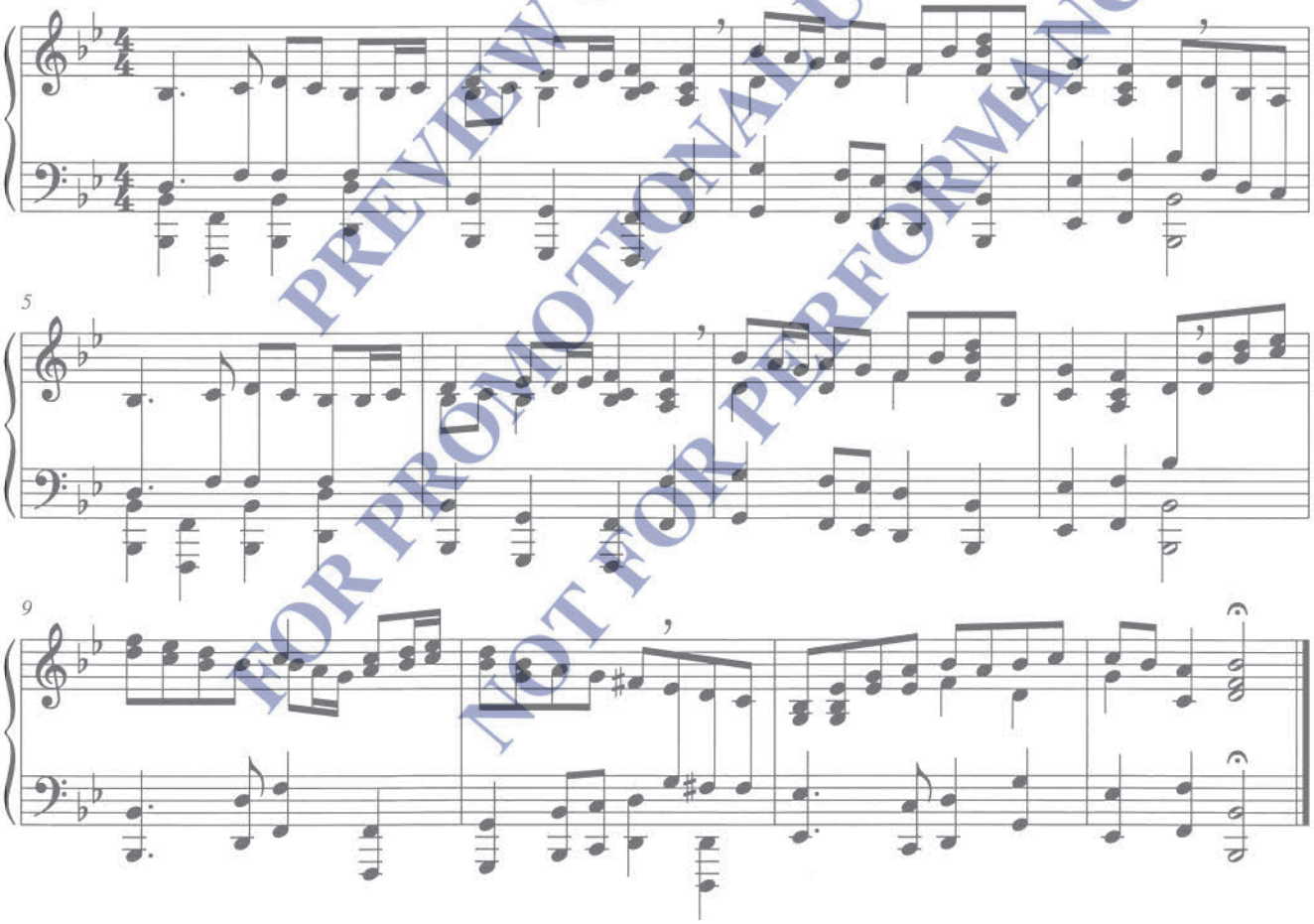
✦ UNSER HERRSCHER

Joachim Neander
Setting by Hal H. Hopson

◆ *Introduction*



◆ *Free Accompaniment*
(Traditional harmony)



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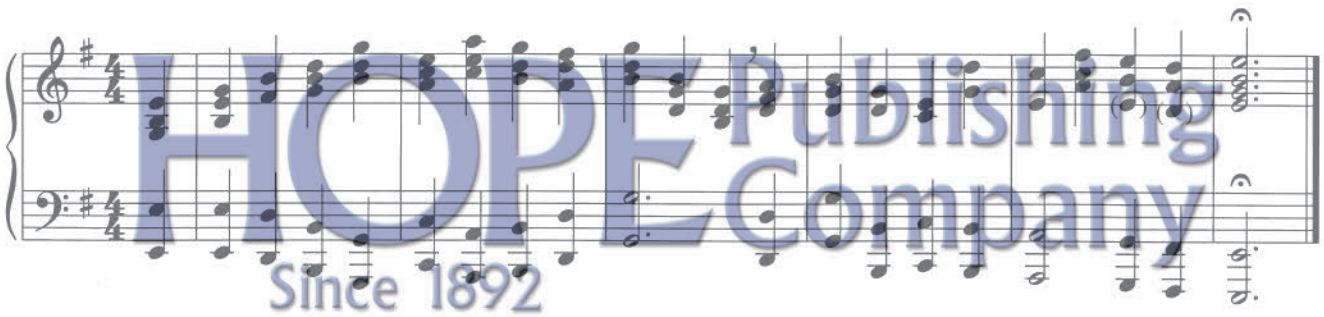
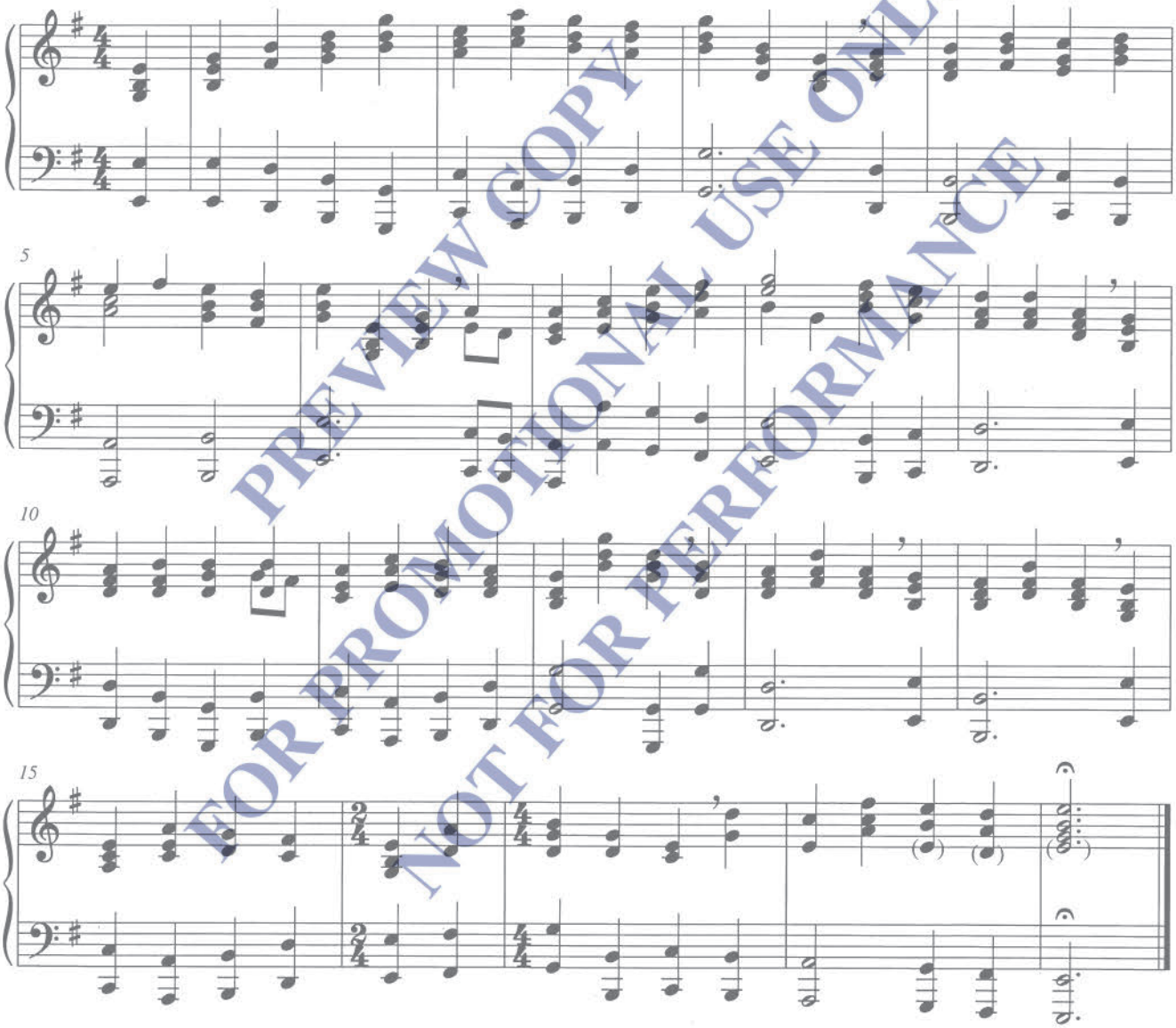
✦ VENI EMMANUEL

15th cent. French melody
Setting by Hal H. Hopson

◆ *Introduction*



◆ *Free Accompaniment*
(According to the harmonization by Thomas Helmore)



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✦ VICTORY

Giovanni Pierluigi da Palestrinae/William H. Monk
Setting by Hal H. Hopson

◆ *Introduction*

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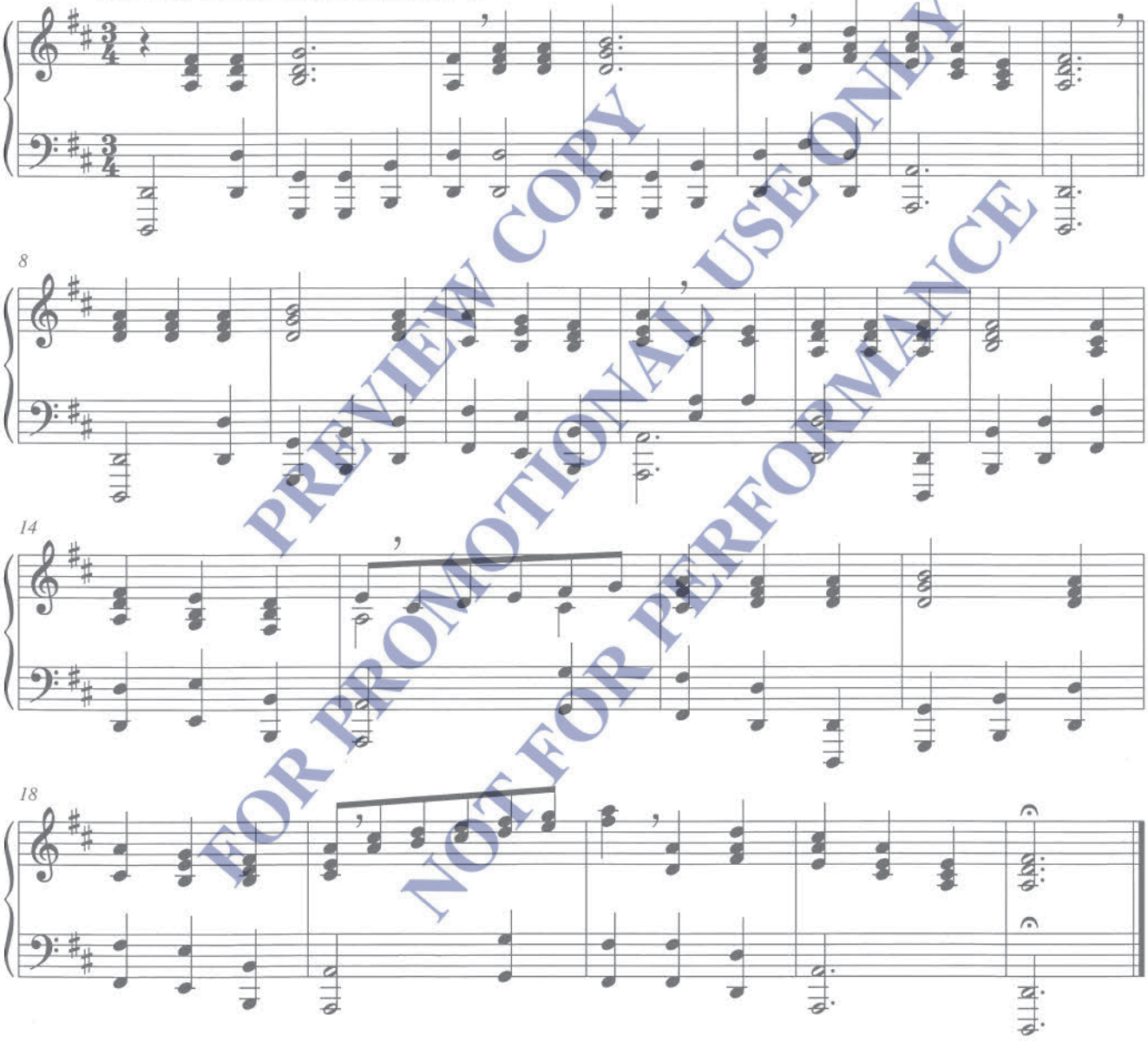
◆ *Free Accompaniment*
(Traditional harmony)

Refrain (at the beginning and after stanza 4)



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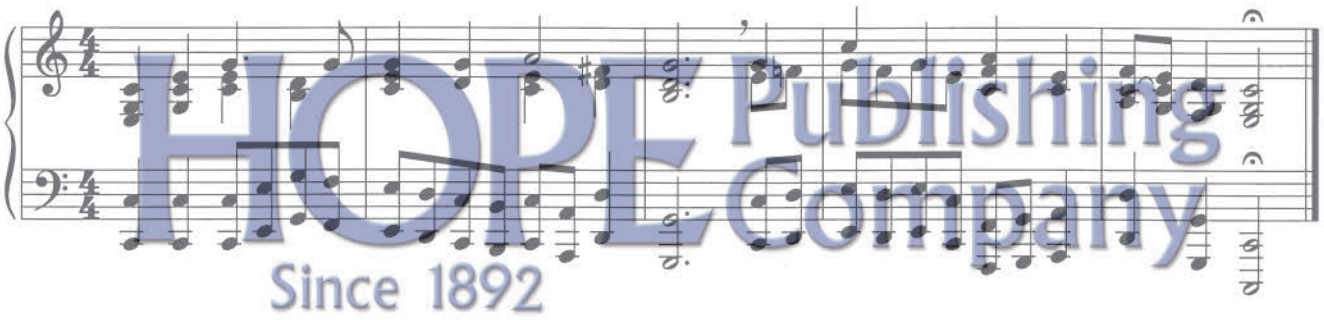
✦ WACHET AUF

Philipp Nicolai
Setting by Hal H. Hopson

◆ *Introduction*



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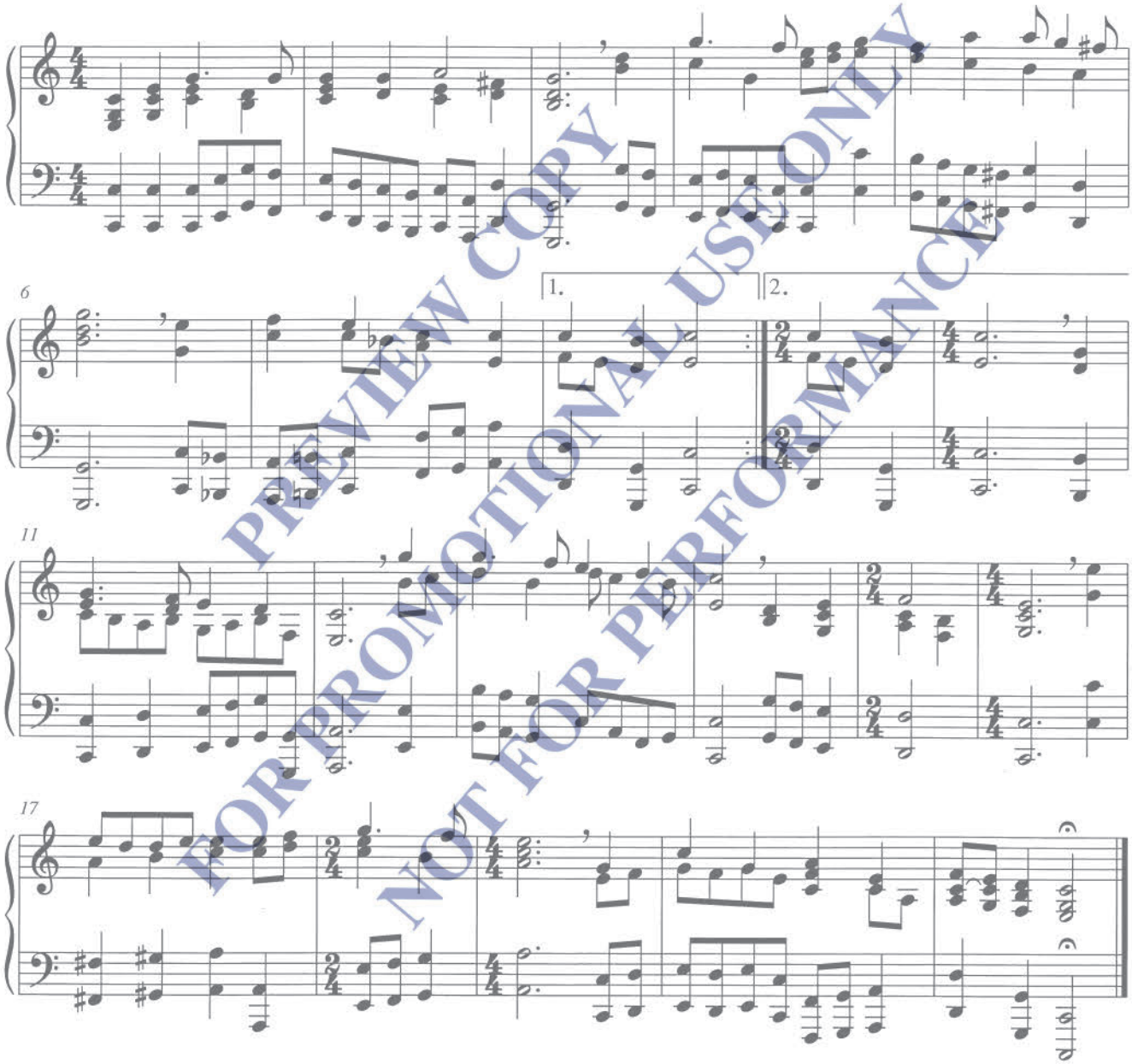
◆ *Free Accompaniment*
(Traditional harmony)



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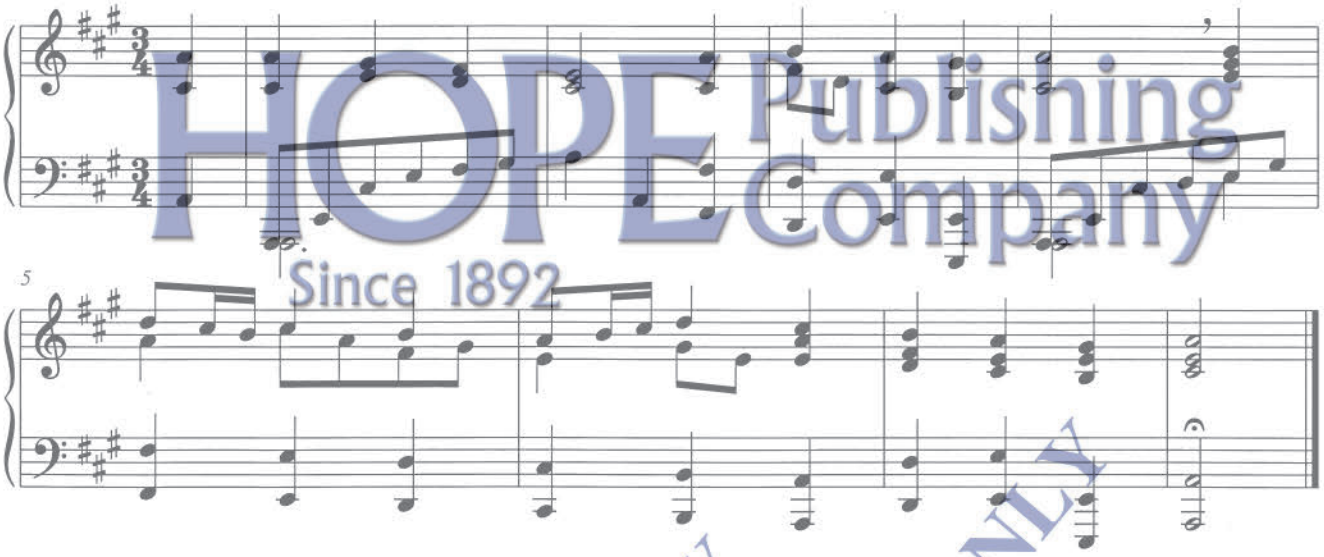
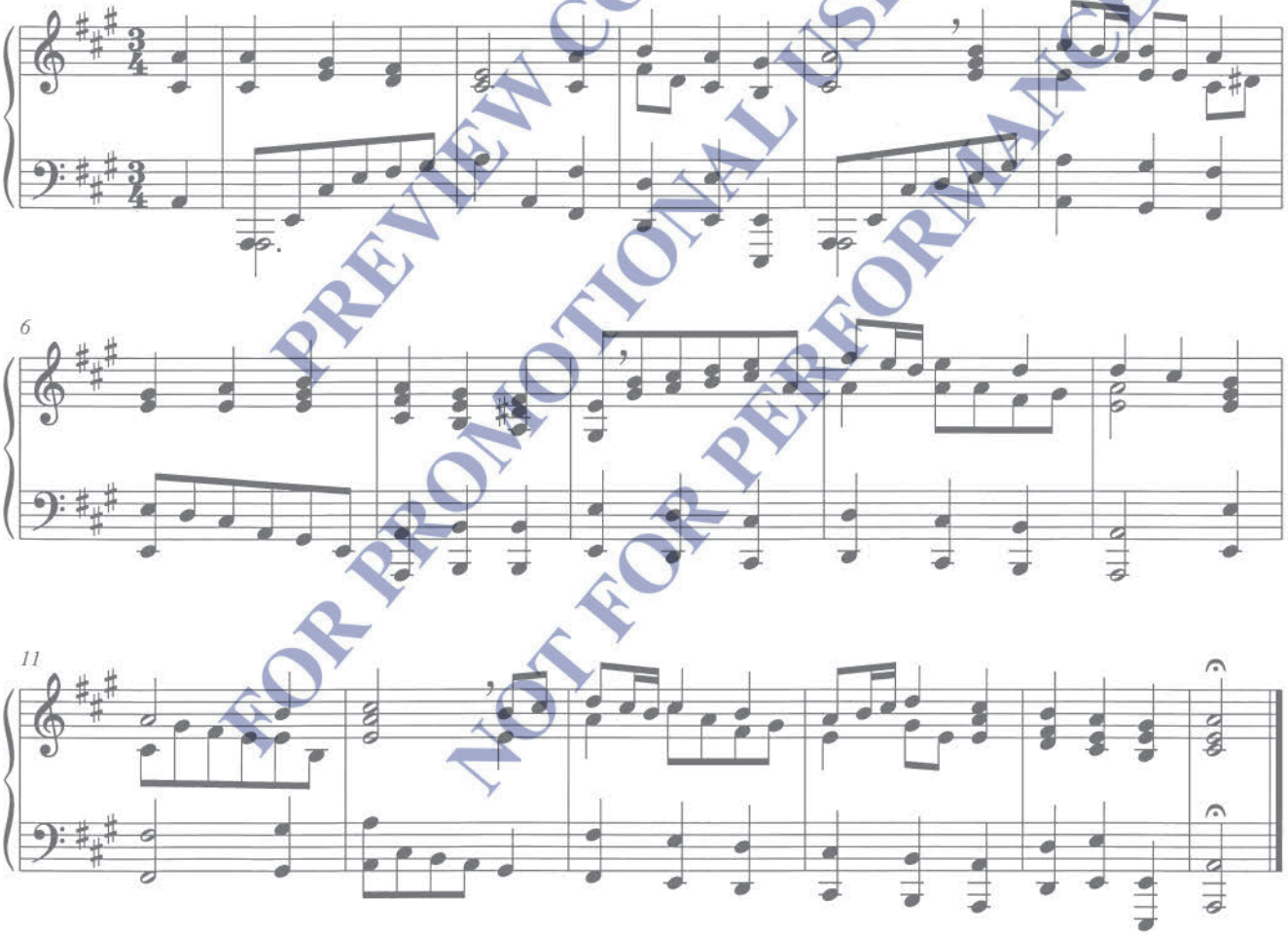
✦ WAREHAM

William Knapp
Setting by Hal H. Hopson

◆ *Introduction*



◆ *Free Accompaniment*
(Traditional harmony)



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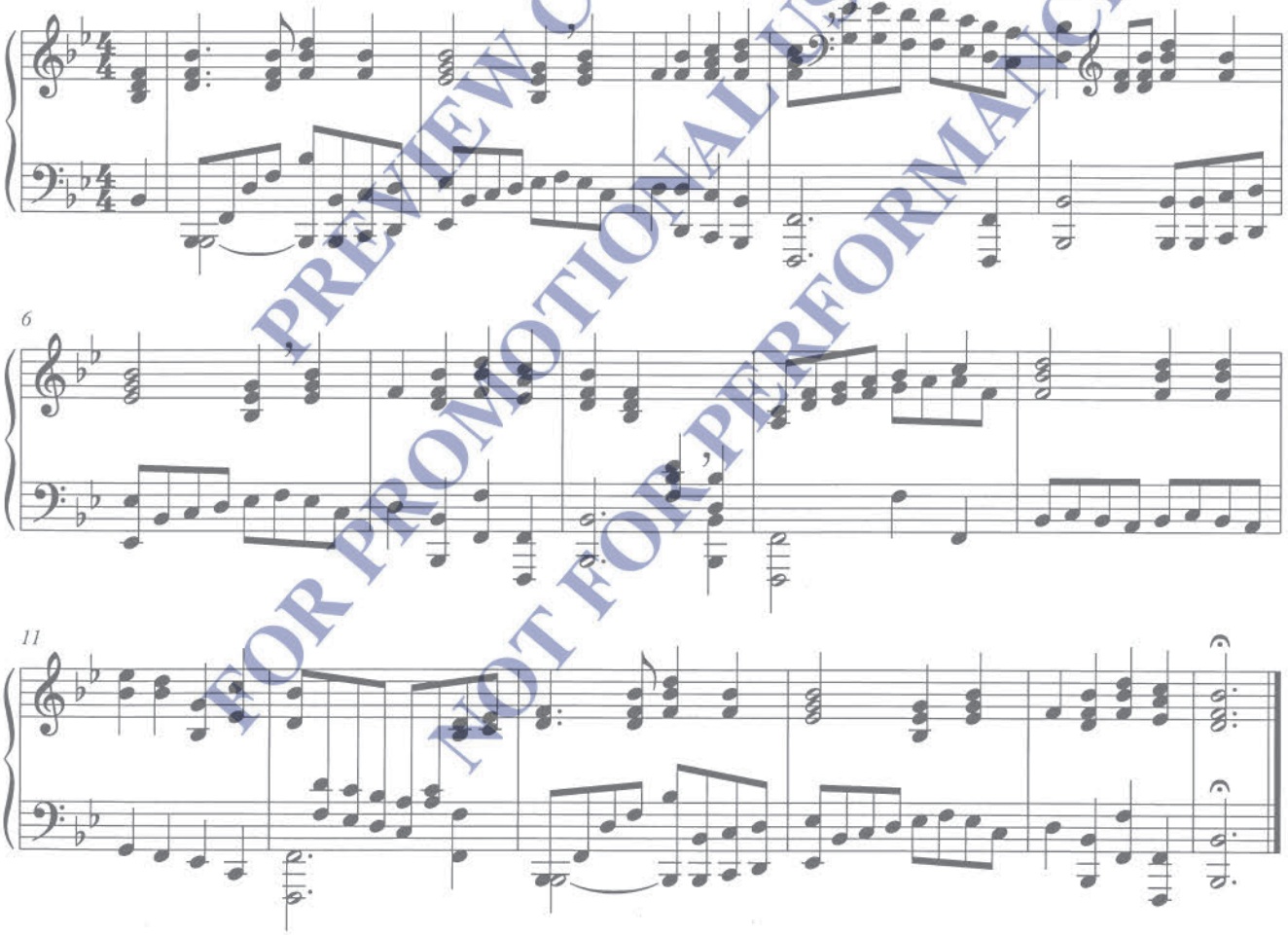
✦ WEBB

George J. Webb
Setting by Hal H. Hopson

◆ *Introduction*

◆ *Free Accompaniment*
(Traditional harmony)



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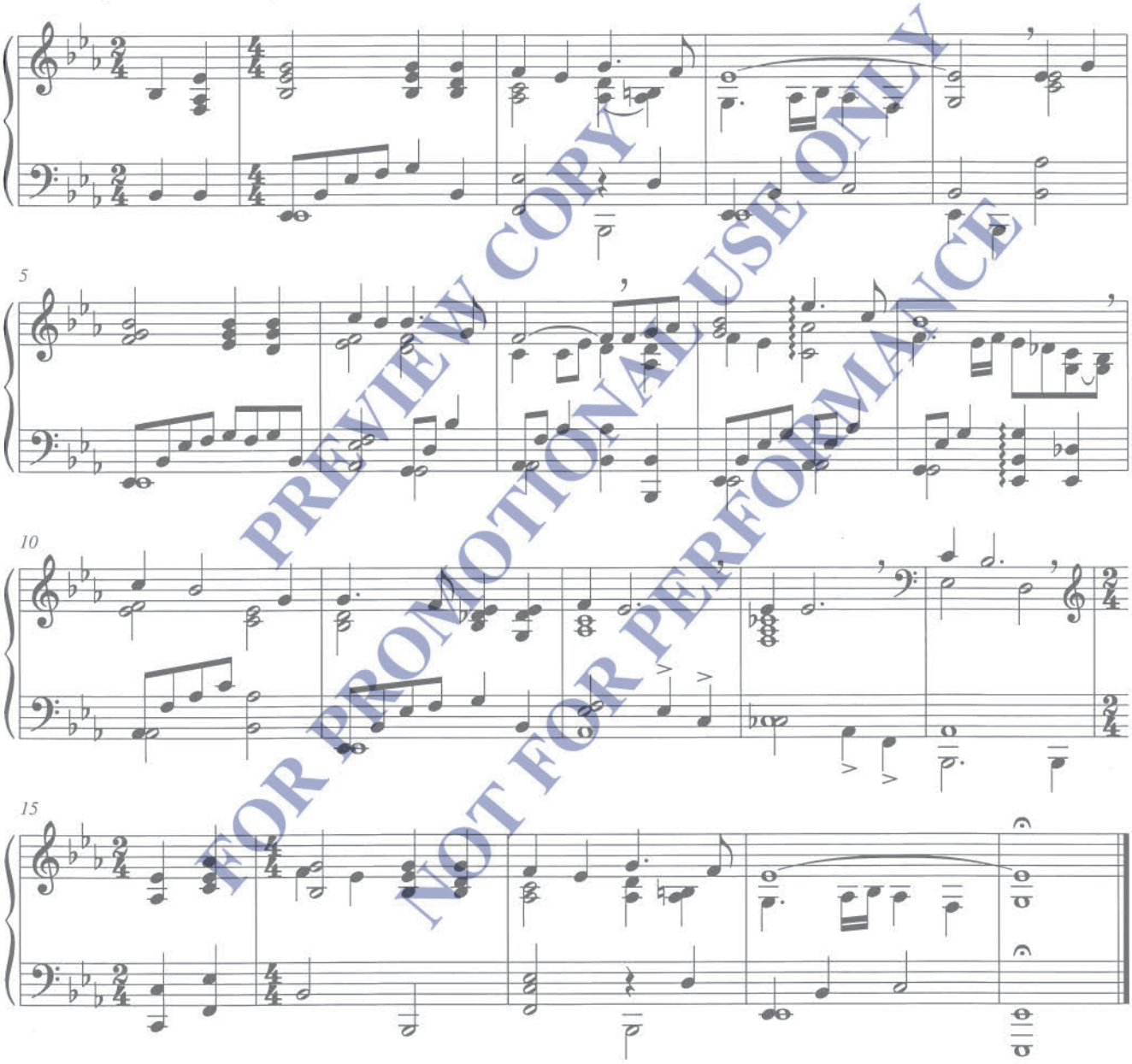
✦ WERE YOU THERE

African-American spiritual
Setting by Hal H. Hopson

◆ *Introduction*

◆ *Free Accompaniment*
(Altered harmony)



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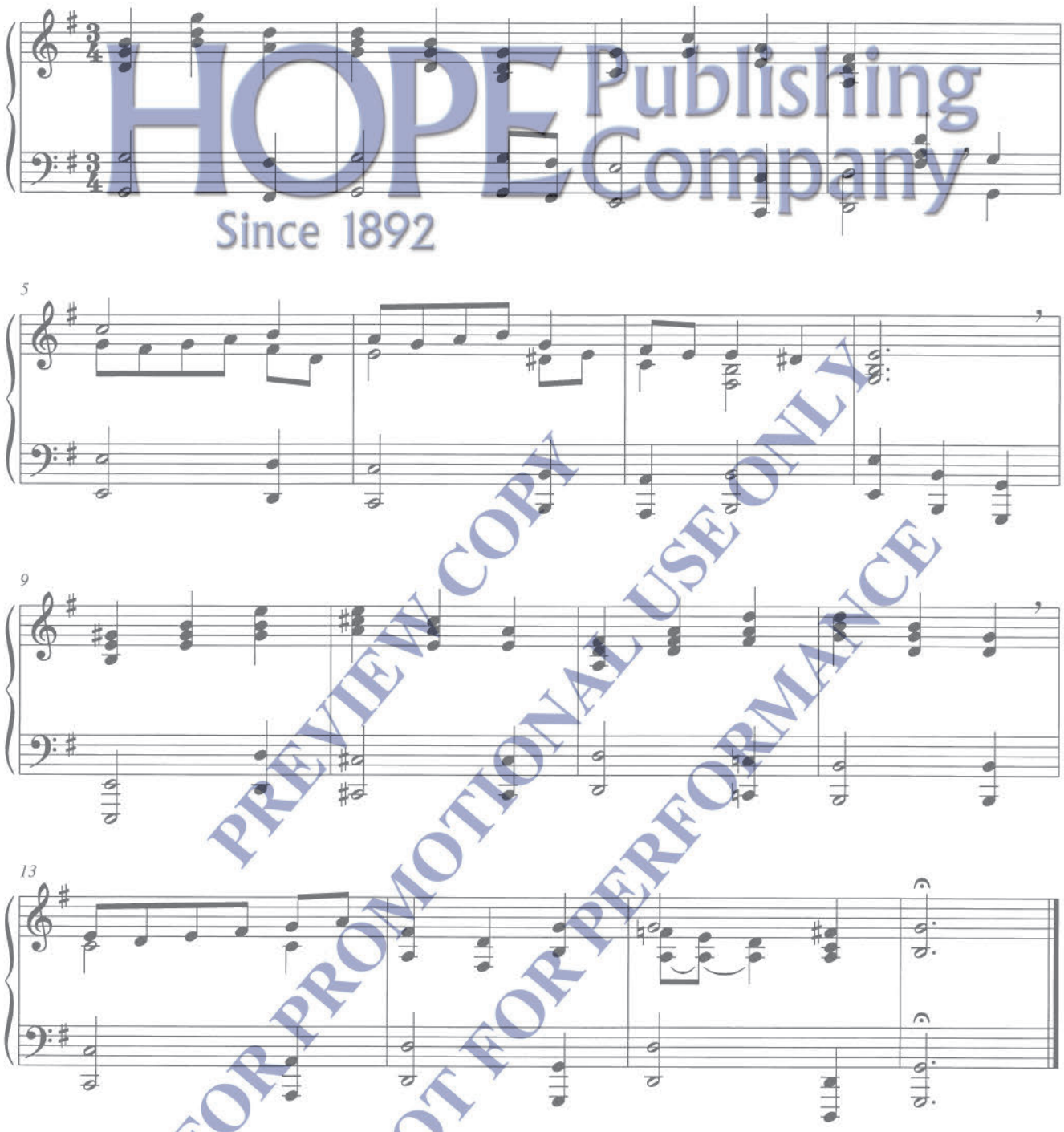
✦ WESTMINSTER ABBEY

Henry Purcell
Setting by Hal H. Hopson

◆ *Introduction*



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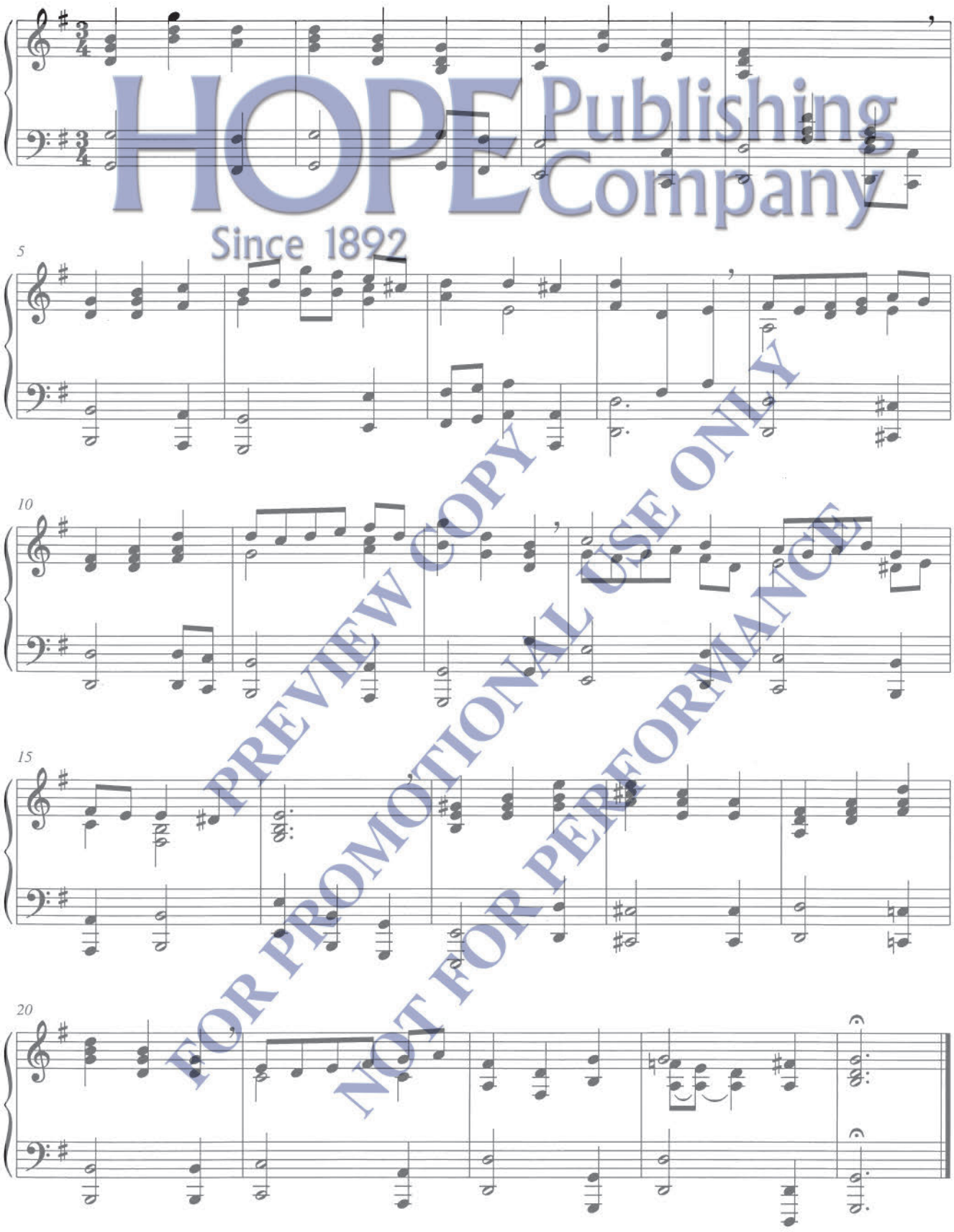
◆ ***Free Accompaniment***
(Traditional harmony)



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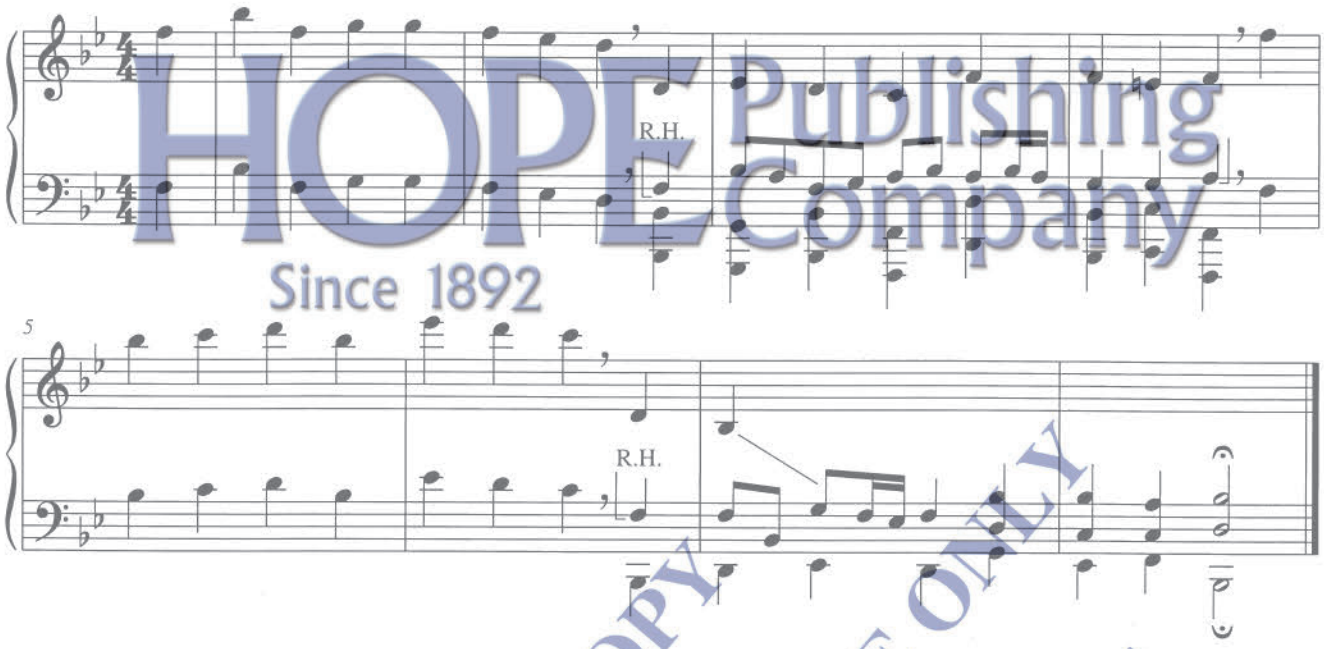
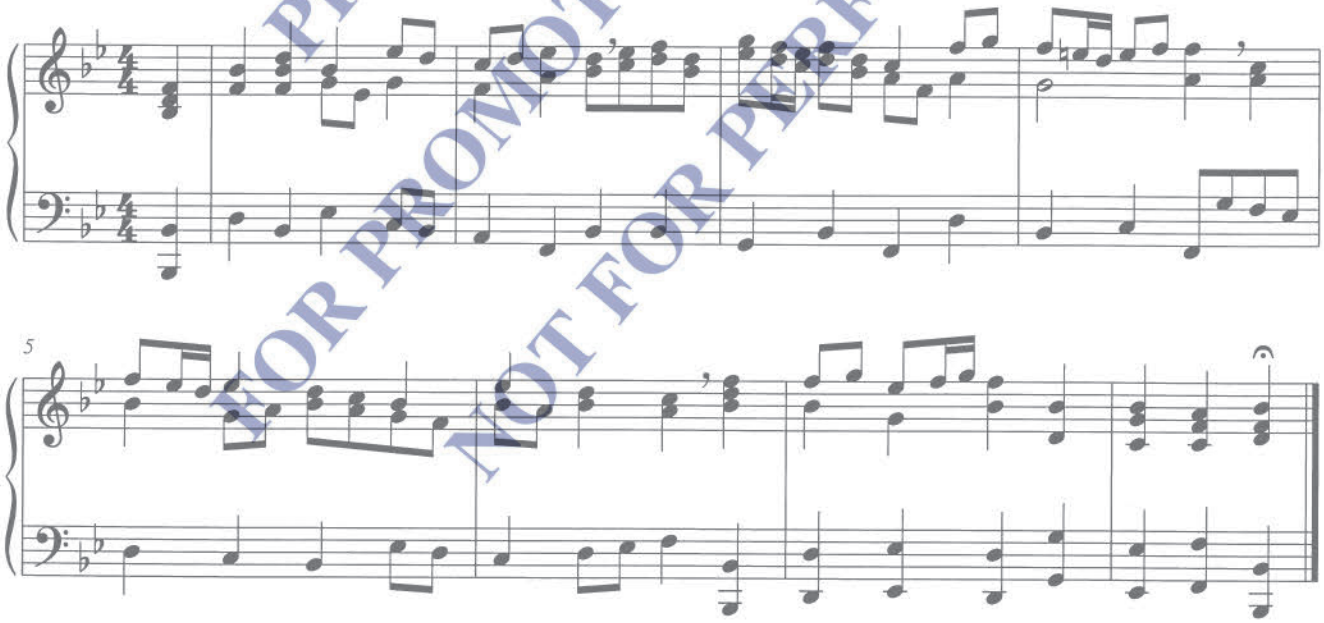
✦ WINCHESTER NEW

Musikalisches Handbuch, 1690
Setting by Hal H. Hopson

◆ *Introduction*



◆ *Free Accompaniment*
(Traditional harmony)



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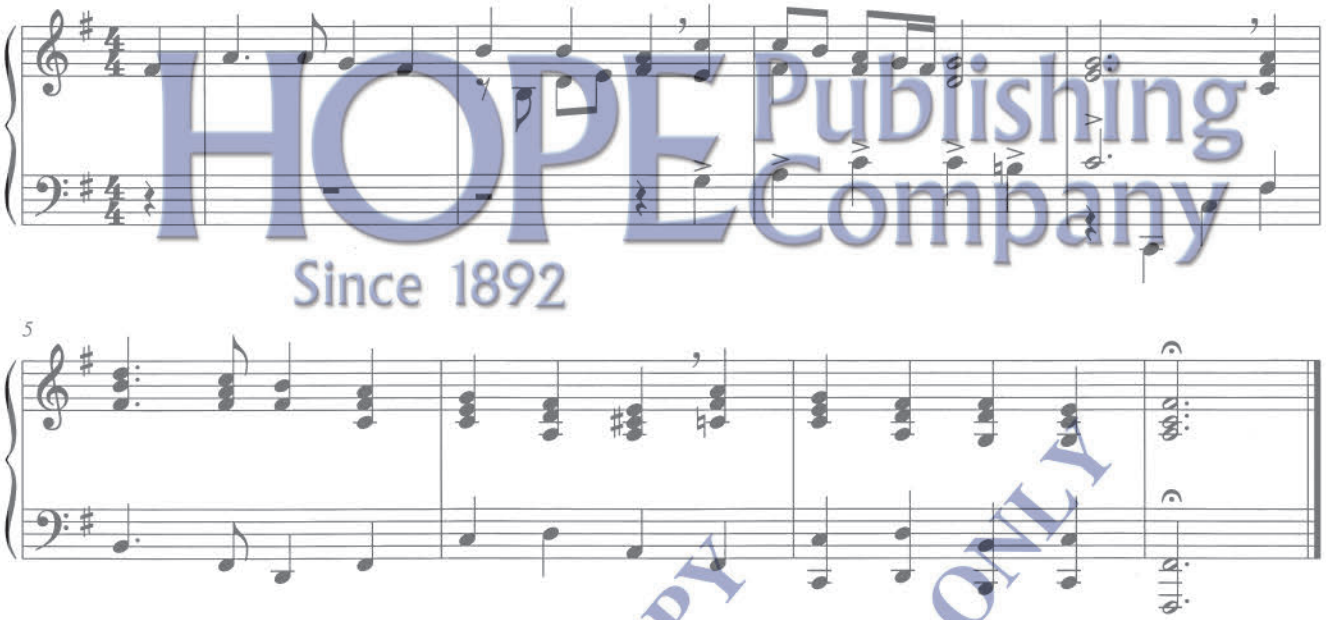
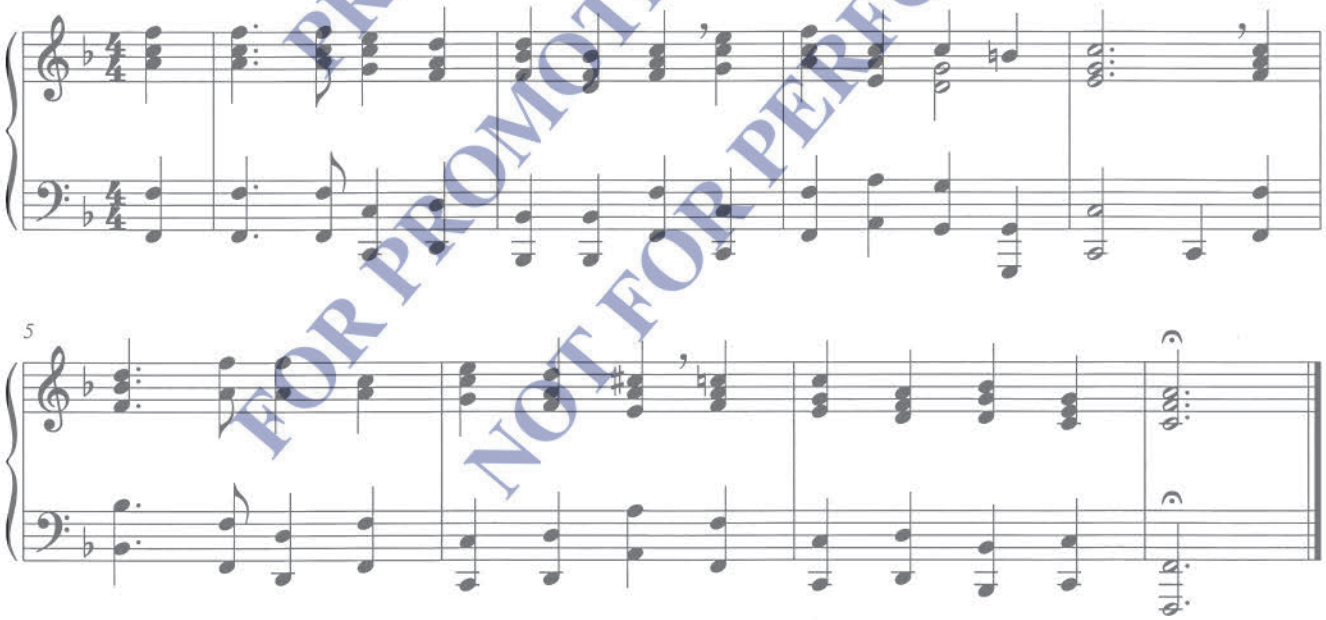
✦ WINCHESTER OLD

Este's *Psalmes,* 1592
Setting by Hal H. Hopson

◆ *Introduction*



◆ *Free Accompaniment*
(Traditional harmony)



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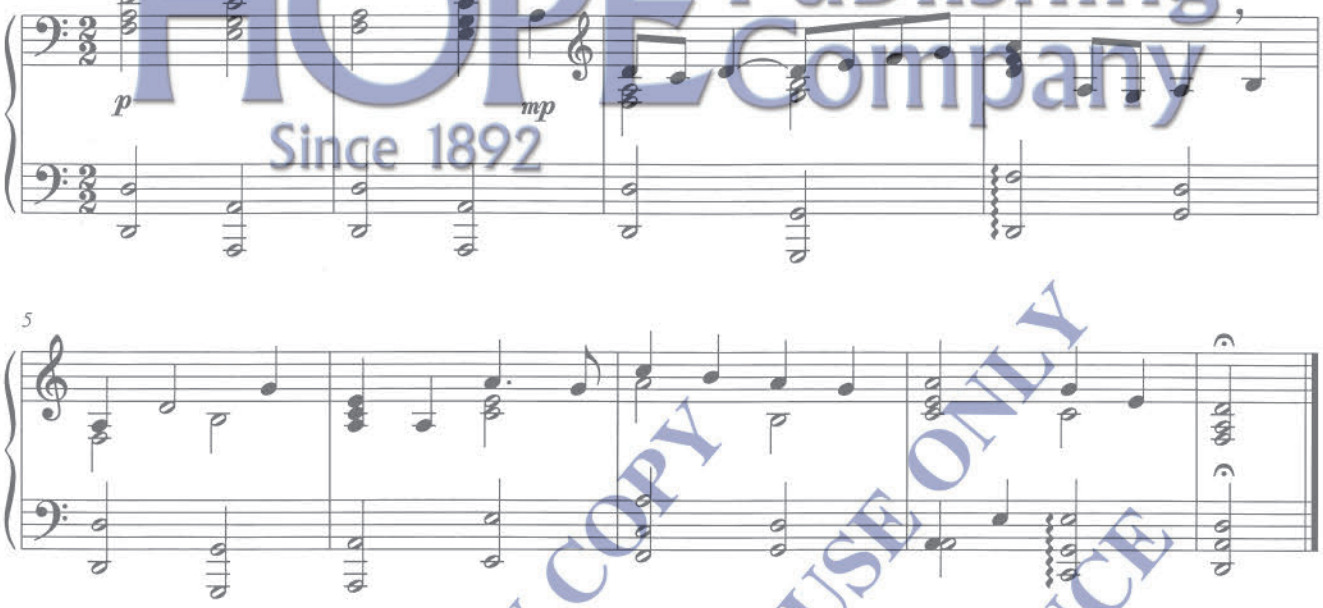
✦ WONDROUS LOVE

Walker's Southern Harmony, 1835
Setting by Hal H. Hopson

◆ ***Introduction***

(Altered harmony)

(To allow for the combined use of instruments, the harmony of this introduction is synchronized with the introduction to *Wondrous Love,* page 185, *The Creative Use of the Organ in Worship.*)

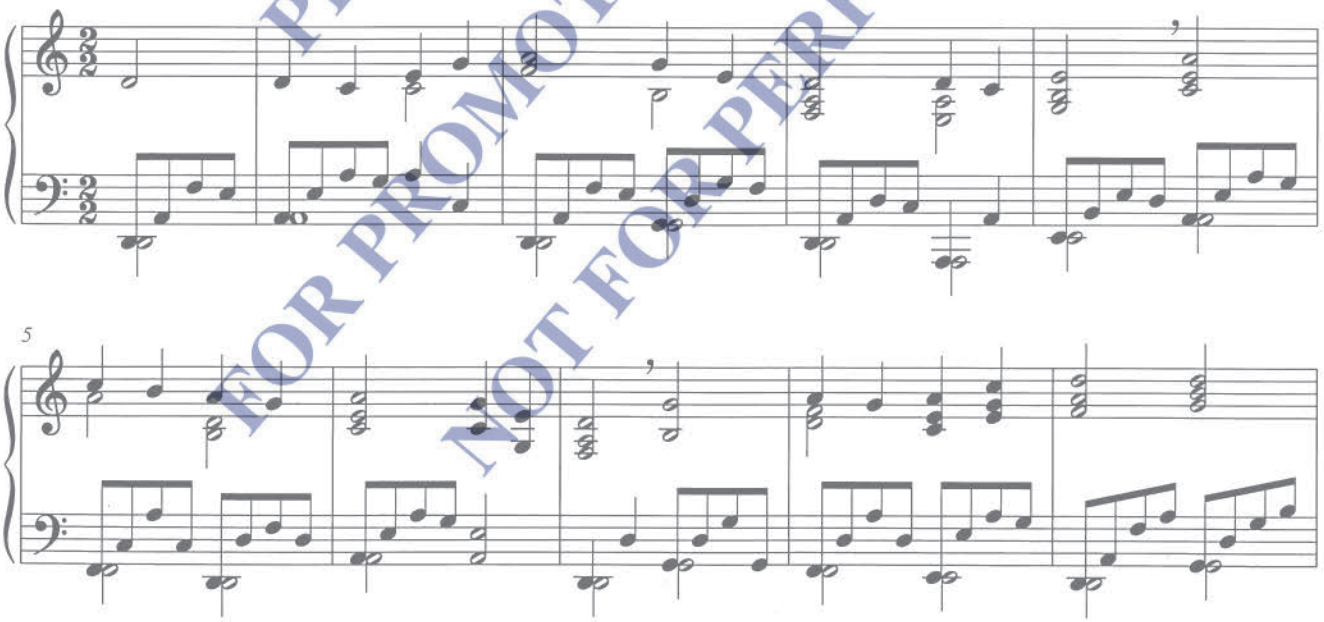


◆ ***Free Accompaniment***

(Altered harmony)

(To allow for the combined use of instruments, the harmony of this free accompaniment is synchronized with two other settings of *Wondrous Love,* in the *Creative Church Musician Series:*

1. "Reharmonization for selected stanzas," page 185, *The Creative Use of the Organ in Worship.*
2. Setting for organ and flute, page 262, *The Creative Use of Instruments in Worship.*)



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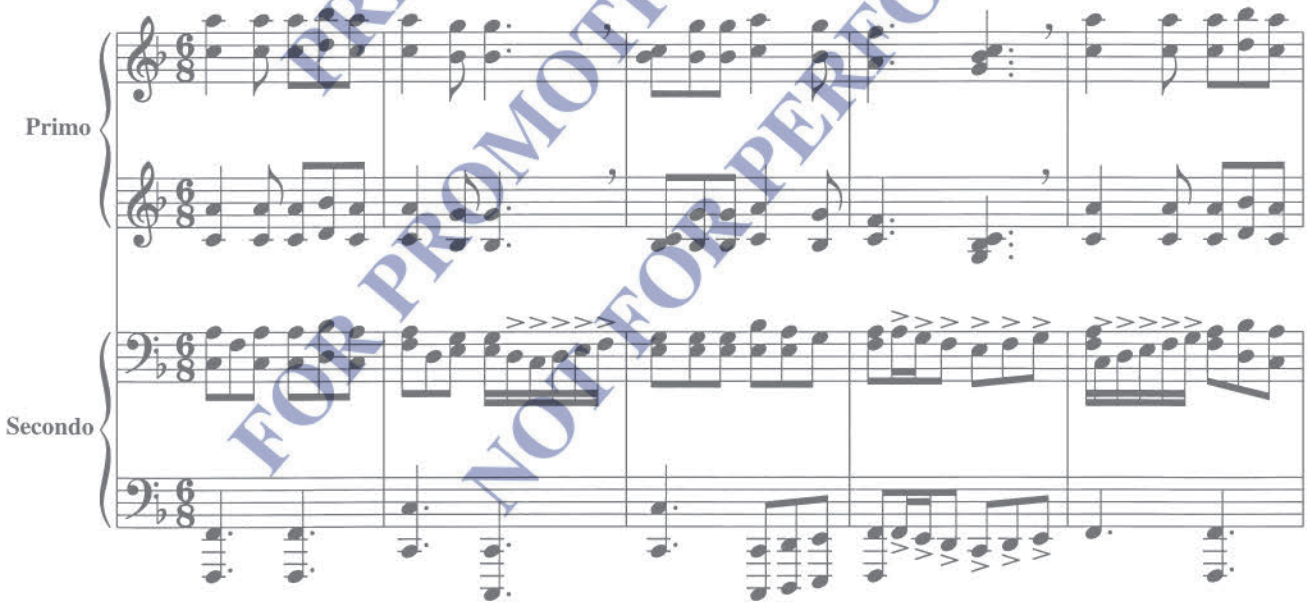
✦ WORDS OF LIFE

Philip P. Bliss
Setting by Hal H. Hopson

◆ ***Introduction***
(Play the free accompaniment)

◆ ***Free Accompaniment***
(Altered harmony)



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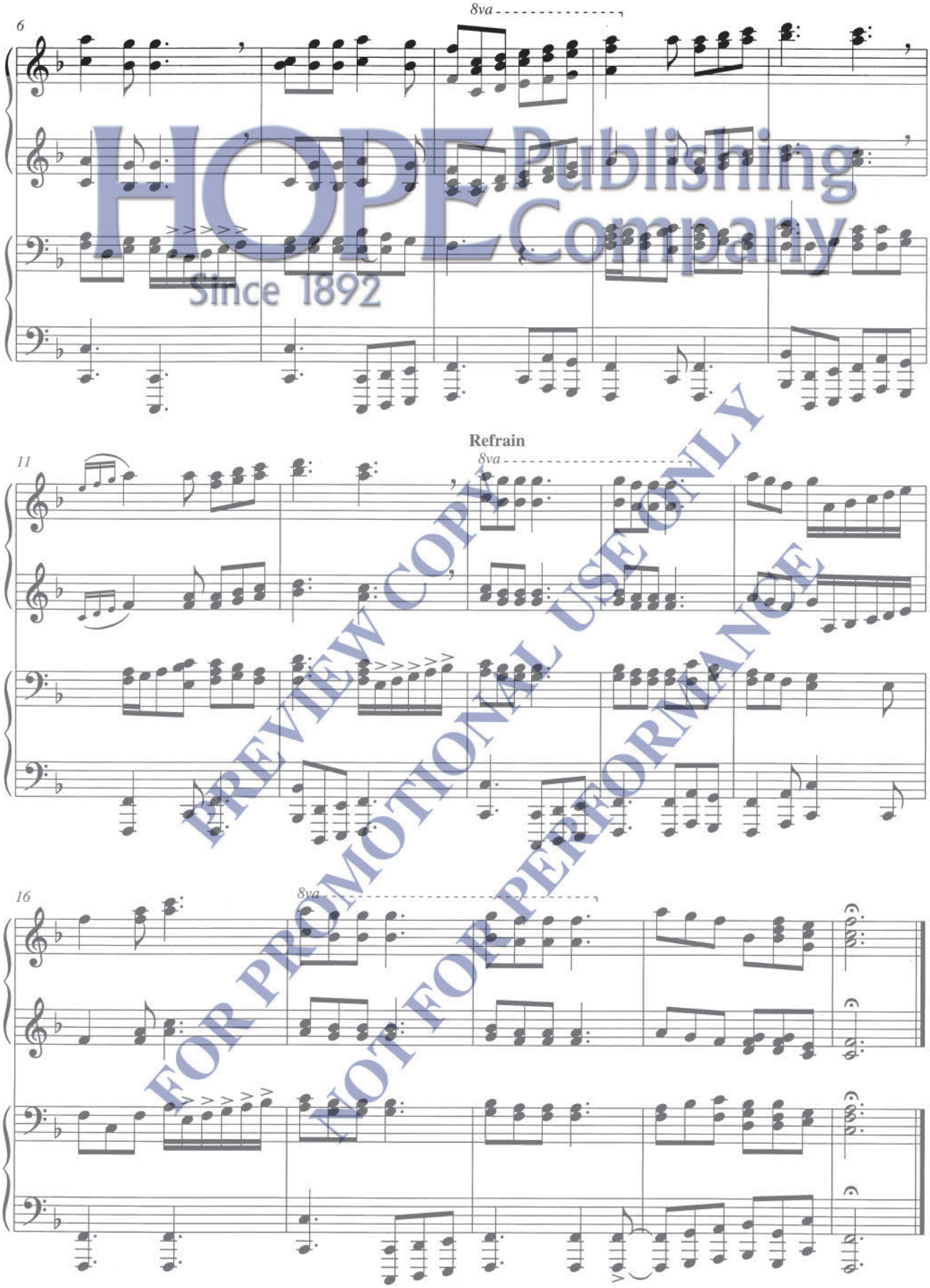

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The complete index for all eight volumes in **The Creative Church Musician Series.**

In order to take full advantage of this index, here are a few things you will need to know:

- Each book in the series has a column indicating which tunes are included in that book.
- The exception is volume 6, *More Creative Ways to Use the Choir, Organ, Handbells, and Other Instruments in Worship*. Because this book includes examples from every category there are diamonds (♦) preceding the page numbers for the tunes in this book. For example, ♦ 3 in the Organ column means there is a creative suggestion for an organ part in this volume.
- You will notice that there are letters following some page numbers. These indicate that the creative suggestion is for a different instrument. For example, in the Choir book, for the tune Abbot's Leigh, 132 OR indicates that there is a creative suggestion on page 132 for an organ part. Here is the key to the letters: HB=handbells, OR=organ, PN=piano, DE=descant, CH-choir, IN=instruments.
- Bold numbers indicate that the setting corresponds or is compatible with the traditional harmonization of the hymn and consequently all the forces may be played or sung together. Since the traditional harmony may vary slightly from hymnal to hymnal it is recommended that a quick analysis of a given hymn be made so that the harmony of all the instruments is synchronized.

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