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Meditations

for Communion

WITH OPTIONS FOR SINGING

By Joel
Raney

Code No. 8247

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FOREWORD

I've been privileged over the past several years to participate in worship services all across the country in a wide variety of denominations. Communion services vary greatly from group to group. Some see it as a somber and reflective prayer service, while others consider it a joyful celebration of our salvation. Some use the organ, some use the piano, and some use both. Some sing, some don't. Some use the choir, some use the congregation, some use soloists, some use instrumentalists. However, everywhere Communion is shared, music plays an integral part.

It has long been on my mind to write some piano arrangements for communion; but not just another collection of 'quiet' arrangements. I wanted to create a flexible tool for the creative pianist; one who wishes to bring something special to the communion table, so to speak. To that end, I offer this collection. Each selection has been arranged with a double purpose in mind. The settings begin with an introduction, followed by the tune with an optional vocal line for a soloist, choir, or congregation. A pull-out vocal part is included in the score. At the end of the singing, the piano continues on, developing into an extended solo arrangement. The vocal lines could also be played by a C instrument, such as flute, oboe, or violin, so I urge you to get creative and use whatever resources you have at your disposal.

I think we all too often overlook the opportunity to create meaningful music for Communion services. We flip through the hymnal, and half-heartedly provide some background music. I hope this book inspires you to dig deeper, and make this important part of our worship services more meaningful for everyone.

Joel Raney

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There Is a Redeemer

Quiet and reflective (♩ = c. 88)

Words and Music by MELODY GREEN
Piano Setting by JOEL RANEY

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4

8

There is a Re - deem - er— Je - sus, God's own Son;

12

Pre - cious Lamb of God, Mes-si - ah, Ho - ly One.

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16

Thank you, O my Fa - ther, for giv - ing us your Son, _____ and

mf

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20

leav - ing your Spir - it till the work on earth is done.

p

25

mf *f* *poco rit.*

29

mf with motion

33 *pp* hushed

37 *mf*

41 *mp*

45

49 *rit.* *a tempo*

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53

57

61

65

69

rit.

molto rit.

mp quietly, with motion

p

pp

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One Bread, One Body

Words and Music by JOHN B. FOLEY
Piano Setting by JOEL RANEY

Quietly with motion (♩ = c. 100)

The piano introduction is in 4/4 time, marked 'Quietly with motion' (♩ = c. 100). It features a melody in the right hand and a supporting bass line in the left hand. The key signature has one sharp (F#). The introduction concludes with a 'rit.' (ritardando) and 'a tempo' marking.

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Measures 6-10. The vocal line begins with 'One bread, one bod-y, ——— one Lord of'. The piano accompaniment provides harmonic support. A 'mp' (mezzo-piano) dynamic marking is present.

Measures 11-14. The vocal line continues with 'all, one cup of bless - ing which we bless. ———'. The piano accompaniment continues with a steady accompaniment pattern.

Measures 15-18. The vocal line begins with 'And we, though man-y ——— through-out the earth,'. The piano accompaniment continues with a steady accompaniment pattern.

20

we are one bod - y in this one Lord. _____

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25

Gen-tile or Jew, ser-vant or free,

mf

29

wom-an or man, no more. _____ One

33

bread, one bod - y, _____ one Lord of all,

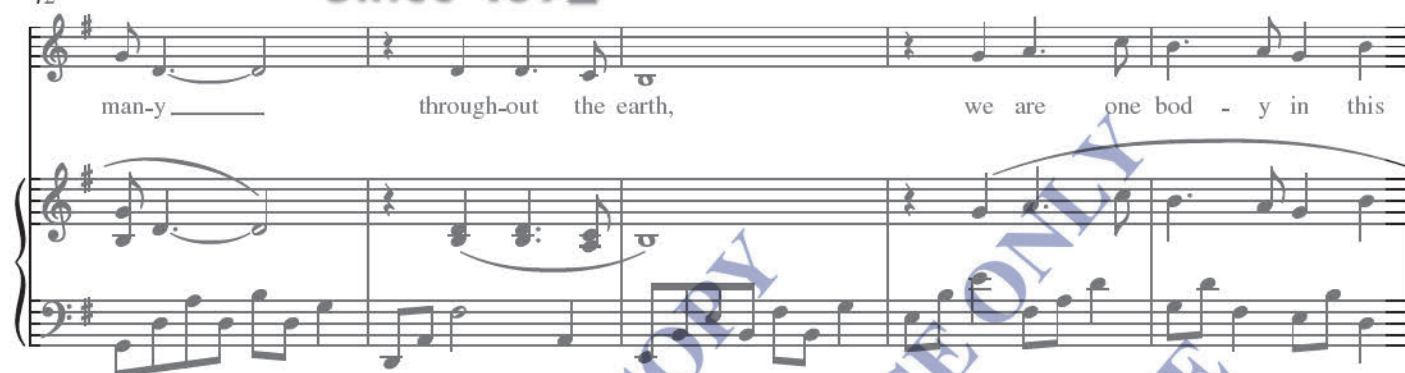
37

one cup of bless - ing which we bless. _____ And we, though



42

man-y _____ through-out the earth, we are one bod - y in this



47

one Lord.

freely



52



58



63

69

74

79

83

88

93

p

mf

sub. p

mp

rit.

molto rit.

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When I Survey the Wondrous Cross

Words by ISAAC WATTS
 Music by LOWELL MASON
 Piano Setting by JOEL RANEY

Fervently (♩ = c. 84)

The piano introduction is in 4/4 time, starting with a piano (*p*) dynamic. It features a melody in the right hand and a supporting bass line in the left hand. The tempo is marked as *Fervently* with a quarter note equal to approximately 84 beats per minute. The introduction concludes with a *rall.* (rallentando) marking and a *mf* (mezzo-forte) dynamic.

6

When I sur - vey the won - drous

The first vocal line begins at measure 6. The melody is in the right hand, with lyrics 'When I sur - vey the won - drous'. The piano accompaniment continues in the left hand, marked *mp* (mezzo-piano).

11

cross on which the Prince of glo - ry

The second vocal line begins at measure 11. The melody continues in the right hand, with lyrics 'cross on which the Prince of glo - ry'. The piano accompaniment continues in the left hand.

15

died, my rich - est gain I count but

The third vocal line begins at measure 15. The melody continues in the right hand, with lyrics 'died, my rich - est gain I count but'. The piano accompaniment continues in the left hand, marked *mf* (mezzo-forte).

19

loss, and pour con - tempt on all my ____

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23

pride. See, from his head, his hands, his ____

28

feet, sor - row and love flow ____ min - gled ____ down.

33

Did e'er such love and ____ sor - row ____ meet,

mf

37

or thorns com - pose so rich a — crown?

mp

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41

mf *accel.* *Gently* *pp*

46

mp

51

55

mp

60

p

64

68

rall.

Broader

mf

72

77

p

rit.

dying away

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Let Us Break Bread Together

Freely (♩ = c. 108)

African-American Spiritual
Piano Setting by JOEL RANEY

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5

Let us break bread to -

10

geth-er on our knees; let us break bread to - geth-er on our knees.

16

When I fall on my knees, with my face to the ris - ing

20

sun, O Lord, have mer-cy on me.

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pp

25

8va -----

29

(8va) -----

33

38

mf *accel.* *mp* *rit.*

"Break Now the Bread of Life"

William F. Sherwin

Flowing gently

42

46

50

hushed

54

mf

rit.

p quietly, with motion

58

broaden

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63 *mf*

67 *mp*

71

75 *mp* as the beginning

79 *mf* *rit.* *p*

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I Come to the Cross

Words and Music by BILL BATSTONE
and BOB SOMMA
Piano Setting by JOEL RANEY

Flowing gently (♩ = c. 96)

pp *legato*

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6

11

17

I come to the cross seek-ing mer - cy and

mp

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The musical score is written for piano in 3/4 time. It begins with a tempo marking of 'Flowing gently' and a metronome indication of a quarter note equal to approximately 96 beats per minute. The first system shows the first five measures, with a 'pp' (pianissimo) dynamic and a 'legato' instruction. The second system starts at measure 6 and continues to measure 10. The third system starts at measure 11 and continues to measure 15, featuring a vocal line with lyrics. The fourth system starts at measure 17 and continues to measure 21, with a 'mp' (mezzo-piano) dynamic. A large, diagonal watermark reading 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid across the center of the page. The publisher's name, 'HOPE Publishing Company', is printed in a large, semi-transparent font across the top of the score.

22

grace; I come to the cross where you died in my place.

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27

Out of my weak - ness and in - to your strength; hum - bly I

32

come to the cross. Your arms are o - pen, you

mf

37

call me by name, you wel - come this child that was lost.

43

You paid the price for my guilt and my shame; Je - sus, I come,

mp

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49

Je - sus, I come, Je - sus, I come to the cross.

55

pp

61

p

66

mf

With urgency

mf

8vb

73

79

85

91

96

101

p

rit.

pp

mf

molto rit.

Slowly

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The musical score is for a piano piece, spanning measures 73 to 101. It is written in G major (one sharp) and 4/4 time. The score is divided into six systems, each with a measure number at the beginning. The first system (measures 73-78) features a melody in the right hand and a bass line in the left hand. The second system (measures 79-84) continues the melody and bass line, with a dynamic marking of *p* (piano) at measure 79. The third system (measures 85-90) includes a *rit.* (ritardando) marking at measure 85. The fourth system (measures 91-95) features a *pp* (pianissimo) marking at measure 91. The fifth system (measures 96-100) continues the melody and bass line. The sixth system (measures 101-105) includes a *mf* (mezzo-forte) marking at measure 101, a *Slowly* tempo change at measure 101, and a *molto rit.* (molto ritardando) marking at measure 103. The score is watermarked with 'HOPE Publishing Company Since 1892' and 'FOR PROMOTIONAL USE ONLY'.

Lamb of God

Words and Music by TWILA PARIS
Piano Setting by JOEL RANEY

(♩ = c. 63-69)

mp

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6

11

Your on - ly Son, no sin to hide, but you have sent him from your side, to walk up -

mp

16

on this guilt - y sod, and to be - come the Lamb of God. O Lamb of

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20

God, sweet Lamb of God, I love the ho - ly Lamb of God! O wash me

mf

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24

in his pre-cious blood— my Je - sus Christ, the Lamb of God.

28

p

with building intensity

33

mf

38

"Just As I Am"

Music by Daniel B. Towner

Quietly, with motion

43

mp

48

53

58

63

mf

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68

73

78

83

88

mp

pp *rit.*

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What Wondrous Love Is This

Southern Harmony, 1835
Piano Setting by JOEL RANEY

Reflectively (♩ = c. 112)

pp

7

What won-drous love is this, O my

mp

13

soul, O my soul, what won-drous love is this, O my soul! What

19

won-drous love is this that caused the Lord of bliss to bear the dread-ful

24

curse for my soul, for my soul, to bear the dread-ful curse for my soul!

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30

mf *pp*

36

accel. *rit.*

41

accel. *mf*

47

53

59

65

71

77

p slowly

pp rit.

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We Remember You

Words and Music by WALT HARRAH
Piano Setting by JOEL RANEY

Gently (♩ = c. 88)

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4

mp

mf

8

We re-mem-ber you, we re-mem-ber you;

mf

12

by your sac - ri - fice of love all glo - ry now is

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15

due. _____ At this ta-ble here _____ mer-cy hov-ers



19

near. _____ Thanks is of-fered up; in this bread and



22

cup we re-mem-ber you.



27

rit. *accel.* *pull back*



31

Flowing gently

mf



35

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39

43

47

Freely

mp

as the beginning

52

rit.

slow arp.
pp

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A Triptych For Holy Week: For Piano

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Triumphal Entry (All Glory Laud and Honor & Hosanna, Loud Hosanna)
Darkest Hour (O Sacred Head Now Wounded, Were You There? & Beneath the Cross of Jesus)
Risen Lord (Christ the Lord Is Risen Today & Crown Him with Many Crowns)

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Great Is Thy Faithfulness • In the Garden • Joyful, Joyful, We Adore Thee • Like a River Glorious
Near the Cross • Shall We Gather at the River? • Softly and Tenderly • We're Marching to Zion

Christmas For 4-Hand Piano

Code No. 8194

Hark! the Herald Angels Sing • Bring a Torch, Jeanette Isabella • God Rest Ye Merry, Gentlemen • Silent Night
What Child Is This? • O Come, O Come, Emmanuel • We Three Kings

Classic Hymns For 4-Hand Piano

Code No. 8281

Be Thou My Vision • Come, Thou Fount of Every Blessing • Fairest Lord Jesus
Great Is Thy Faithfulness • Holy, Holy, Holy • Praise to the Lord, the Almighty

Images of Christmas: Piano Solos

Code No. 8095

Angels We Have Heard on High • The Birthday of a King • Emmanuel • Hark! The Herald Angels Sing
It Came Upon the Midnight Clear • Mary, Did You Know? • O Holy Night • O Little Town of Bethlehem
Silent Night • We Three Kings • What Child Is This?

This Is My Story, This Is My Song: Piano Solos

Code No. 8193

Love Divine, All Loves Excelling • Praise to the Lord, the Almighty • Blessed Assurance • Just As I Am
The Old Rugged Cross with When I Survey the Wondrous Cross • Wonderful Words of Life • I Am a Poor Wayfarin' Stranger
This Is My Father's World • The Solid Rock • Brethren, We Have Met to Worship

Meditations for Quiet Worship: Piano Solos

Code No. 8320

Love Divine, All Loves Excelling • What Wondrous Love Is This • For the Beauty of the Earth • Morning Has Broken
Be Thou My Vision • Fairest Lord Jesus • Were You There • Amazing Grace

Overtures of Praise: Piano Solos

Code No. 8067

Bind Us Together • Change My Heart, O God • Give Thanks • Here I Am, Lord • Hosanna • Lamb of God
Lord, I Lift Your Name on High • Lord of the Dance • Majesty • There Is a Redeemer • We Bow Down

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