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PATRIOTIC SONGS

Since 1892

FOR PIANO

BY

JOHN CARTER

Code No. 8225

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Foreword

Patriotic Songs for Piano

In difficult and dangerous times Americans often experience a resurgence of patriotic fervor. *These* are difficult and dangerous times, and perhaps as never before we find ourselves moved and inspired whenever we hear one or more of the tunes represented in this collection. I hope that wherever or whenever you play these settings, the listener will realize that these tunes were generally created in difficult times, and will be led to remember that we are fortunate to live in a nation that, even in the midst of danger, still offers us freedom and opportunity.

As I think about a dedication for this collection I am compelled to mention a companion in my writing, one who often sits with me as I write and obviously responds to the music in his own unique way; my good cat, Harry. Many might think it odd to dedicate a piano collection to a cat, but those who have been owned by a pet will understand. Harry is an old cat now, about fourteen years, but he seems to appreciate my writing, and doesn't judge the quality of my work too harshly!

John Carter

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[illegible][illegible]

America, the Beautiful

MATERNA

Samuel A. Ward, 1888

Arranged by JOHN CARTER

Moderately; sustained throughout

mf

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poco rit.

f a tempo

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ten. ten.

rit.

mf a tempo

rit.

f a tempo

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ten.

mf

rit.

f

20.

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God of Our Fathers

NATIONAL HYMN

George W. Warren, 1894

Arranged by JOHN CARTER

Moderately, with strong rhythm

f marcato

The first system of musical notation for the piano accompaniment of 'God of Our Fathers'. It features a treble and bass staff in 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo/mood is 'Moderately, with strong rhythm'. The first measure is marked *f marcato*. The melody in the treble staff consists of eighth notes, with triplets indicated by a '3' over the notes. The bass staff provides a steady accompaniment of eighth notes, also with triplets. A large, semi-transparent watermark for 'HOPE Publishing Company' is overlaid across the system.

sub. mf

The second system of musical notation. The tempo/mood changes to *sub. mf*. The melody continues with eighth notes and triplets. The bass staff maintains the eighth-note accompaniment with triplets. The watermark 'HOPE Publishing Company' and 'Since 1892' are visible.

rit. *a tempo* *f*

The third system of musical notation. It begins with a *rit.* (ritardando) marking, followed by a *a tempo* marking. The melody features a long, sustained note in the treble staff, while the bass staff continues with eighth notes and triplets. The system ends with a *f* (forte) marking. The watermark 'HOPE Publishing Company' and 'Since 1892' are visible.

The fourth system of musical notation. The melody in the treble staff continues with eighth notes and triplets. The bass staff provides a steady accompaniment of eighth notes with triplets. The watermark 'HOPE Publishing Company' and 'Since 1892' are visible.

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poco rit. *a tempo*

ten. *rit.*

mf a tempo molto legato

First system of the musical score. The treble and bass staves are in G major (one sharp). The tempo markings *poco rit.* and *a tempo* are present. The music features a steady eighth-note accompaniment in the bass and a melody in the treble.

Second system of the musical score. The tempo marking *a tempo* is present. The melody continues with eighth-note patterns.

Third system of the musical score. The tempo marking *poco rit.* is present. The music includes some rests and eighth-note accompaniment.

Fourth system of the musical score. The tempo marking *a tempo* is present. This system introduces triplet markings (3) over groups of notes in both staves.

Fifth system of the musical score. The tempo marking *ten.* (tension) is present. It features a series of triplet markings (3) and a *a tempo* marking.

Sixth system of the musical score. It includes a *rit.* (ritardando) marking and ends with a *fff* (fortississimo) dynamic marking. The system concludes with a final triplet of notes.

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The Star Spangled Banner

STARS AND STRIPES

John Stafford Smith

Arranged by JOHN CARTER

Moderately, with intensity

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f

rit. *a tempo*

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The musical score consists of six systems of two staves each. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings like 'ff', 'a tempo', 'rit.', and 'ten.'. A large diagonal watermark reads 'PREVIEW COPY NOT FOR PERFORMANCE'.

Faith of Our Fathers

ST. CATHERINE

Henri F. Hemy, 1864

Arranged by JOHN CARTER

Moderately, sustained

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(bring out melody)

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ten.

rit.

f a tempo

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rit.

a tempo

rit.

ff

ten.

rit.

ten.

mf a tempo

molto rit.

ten.

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Lift Every Voice and Sing

Moderately, with spirit

J. Rosamond Johnson
Arranged by JOHN CARTER

mf sustained

f

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The image displays a musical score for piano, consisting of five systems of staves. The notation includes treble and bass clefs, key signatures (one sharp), and various musical notations such as notes, rests, and dynamic markings. The score is overlaid with a large, diagonal watermark that reads "PREVIEW COPY FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE".

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A *rit.* (ritardando) marking is present in the fourth system. The fifth system includes the marking *a tempo*.

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poco rit.

a tempo

Red.

accel.

ff

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Eternal Father, Strong to Save

MELITA

John B. Dykes

Arranged by JOHN CARTER

Calmly, with sustained movement

The first system of the musical score is in 4/4 time. The treble clef staff begins with a melody in G major, marked *mf* and *legato*. The bass clef staff provides a harmonic accompaniment with chords and single notes. A large, semi-transparent watermark for 'HOPE Publishing Company' is overlaid across the system.

The second system continues the melody and accompaniment. The treble clef staff features a melodic line with some grace notes, while the bass clef staff continues the harmonic support. The watermark 'HOPE Publishing Company' remains visible.

The third system shows the continuation of the piece. The treble clef staff has a melodic line with a fermata over a measure. The bass clef staff provides a steady accompaniment. The watermark 'HOPE Publishing Company' is still present.

The fourth system concludes the piece. It includes markings for *rit.* (ritardando) and *a tempo*. The treble clef staff has a melodic line that ends with a fermata. The bass clef staff provides a final accompaniment. The watermark 'HOPE Publishing Company' is still present.

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(bring out melody)

f

mf

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This page contains a piano score for a patriotic song. The music is written in G major (one sharp) and 2/4 time. It consists of five systems of two staves each (treble and bass clef). The score includes various musical notations such as eighth notes, quarter notes, and chords. A dynamic marking of *f* (forte) appears in the second system, and *rit.* (ritardando) appears in the fifth system. The piece concludes with a final chord marked *mf* (mezzo-forte). A large, diagonal watermark is overlaid across the center of the page.

Mine Eyes Have Seen the Glory

BATTLE HYMN

Air: "John Brown's Body"

Arranged by JOHN CARTER

March-like; with marked rhythm

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The musical score is written for piano in 4/4 time, featuring a key signature of one flat (B-flat). It consists of five systems of staves. The first system includes a treble and bass staff with a melodic line in the treble and a rhythmic accompaniment in the bass. The second system continues the melody and accompaniment. The third system features a more complex melodic line with sixteenth notes. The fourth system shows a continuation of the melodic and harmonic development. The fifth system concludes the piece with a final cadence. The score is marked with 'mp' (mezzo-piano) and 'mf' (mezzo-forte) dynamics. A large, diagonal watermark is overlaid across the center of the page.

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poco rit.

mf a tempo

f

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mf
f
poco rit.
a tempo
rit.
ten.
a tempo
ten.
ff

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The musical score is written for piano and consists of six systems of music. The first system begins with a treble and bass clef, a key signature of one sharp (F#), and a common time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The second system continues the piece, with a key signature change to one flat (Bb) and a common time signature. The third system features a key signature change to two flats (Bb, Eb) and a common time signature. The fourth system continues in the same key signature and time signature. The fifth system features a key signature change to two flats (Bb, Eb) and a common time signature. The sixth system concludes the piece, with a key signature change to one flat (Bb) and a common time signature. The score includes various dynamics such as *mf*, *f*, *poco rit.*, *a tempo*, *rit.*, *ten.*, and *ff*. The music is characterized by a mix of eighth and sixteenth notes, with some measures featuring triplets. The overall style is that of a late 19th or early 20th-century piano piece.

My Country, 'Tis of Thee

AMERICA

Thesaurus Musicus, 1744

Arranged by JOHN CARTER

Reflectively, with much freedom

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rit. a tempo

ten. ten.

rit. a tempo

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mf *a tempo, slower* (as at the first) *mp* *mf*

rit. *ten.* *rit.* RH

Red. *

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PIANO COLLECTIONS BY JOHN CARTER

CAROLS FOR PIANO (Code No. 232)

Go, Tell It on the Mountain • God Rest You Merry, Gentlemen • He Is Born! • The First Noel
Joy to the World! • Lo, How a Rose E'er Blooming • Of the Father's Love Begotten

CONTEMPORARY HYMNS & SONGS: For Piano/4 Hands (Code No. 8087)

As the Deer • Halle, Halle, Hallelujah • Here I Am, Lord • Lord of the Dance
Make Me a Channel of Your Peace • Siyahamba • Soon and Very Soon

CONTEMPORARY HYMNS & SONGS II: For Piano/4 Hands (Code No. 8196)

Change My Heart, O God • How Majestic Is Your Name • Lamb of God • Seek Ye First
Shine, Jesus, Shine • Shout to the Lord • There Is a Redeemer • Jesu, Jesu, Fill Us with Your Love

EASY HYMNS FOR 4 HANDS: Piano Duets (Code No. 8146)

Away in a Manger • Go, Tell It on the Mountain • I Have Decided to Follow Jesus • Jesus Loves Me
Joyful, Joyful, We Adore Thee • Kum Ba Yah • When I Survey the Wondrous Cross

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FOLK HYMNS FOR PIANO (Code No. 240)

Amazing Grace • Brethren, We Have Met to Worship • Come, Thou Fount of Every Blessing
Simple Gifts • I Will Arise and Go to Jesus • My Shepherd Will Supply My Need
Promised Land • Wondrous Love

HANDELBARS: A Cycle of Piano Settings from *Messiah* (Code No. 1949)

Rejoice Greatly, O Daughter of Zion • He Shall Feed His Flock/Come Unto Him • Hallelujah!

HYMNS FOR PIANO (Code No. 920)

Near the Cross • O For a Thousand Tongues to Sing • Redeemed • We Gather Together
Spirit of God, Descend Upon My Heart • Spirit of the Living God • To God Be the Glory

MORE CAROLS FOR PIANO (Code No. 1898)

Away in a Manger • Carol of the Birds • Good Christian Friends, Rejoice • I Saw Three Ships • Infant Holy, Infant Lowly
It Came upon a Midnight Clear • O Come, All Ye Faithful • 'Twas in the Moon of Wintertime

SONGS OF THE SHEPHERD FOR PIANO (Code No. 1967)

BRADBURY Savior, Like a Shepherd Lead Us • BROTHER JAMES' AIR The Lord's My Shepherd
CRIMOND The Lord's My Shepherd, I'll Not Want • EVAN The Lord's My Shepherd, All My Need
RESIGNATION My Shepherd Will Supply My Need • SHEEP MAY SAFELY GRAZE from the *Birthday Cantata*
ST. COLUMBA The King of Love My Shepherd Is • Variants on DOMINUS REGIT ME The Lord's My Shepherd

SPIRITUALS FOR PIANO (Code No. 262)

Ain-a That Good News! • Every Time I Feel the Spirit • Joshua Fit the Battle of Jericho • Swing Low, Sweet Chariot
Let Us Break Bread Together • Lord, I Want to Be a Christian • Sometimes I Feel Like a Motherless Child

STILL MORE CAROLS FOR PIANO (Code No. 8175)

Silent Night • We Three Kings • Joy to the World • Sing We Now of Christmas • How Brightly Beams the Morning Star
Lully, Lullay, Thou Little Tiny Child • On This Day Earth Shall Ring

TODAY'S HYMNS AND SONGS FOR PIANO (Code No. 244)

The Gift of Love • Here I Am, Lord • Hymn of Promise • Like the Murmur of the Dove's Song
Meditation on "How Great Thou Art" • On Eagle's Wings • Spirit Song • Thy Word

TODAY'S HYMNS AND SONGS FOR PIANO II (Code No. 8206)

Shout to the Lord • You Are My All in All • Shine, Jesus, Shine • How Beautiful
Lamb of God • How Majestic Is Your Name • As the Deer • Siyahamba

WEDDING MUSIC FOR PIANO (Code No. 1942)

Air • Bist du bei mir • Bridal Chorus • Canon in D • Finale (Hornpipe) • Hymn to Joy • Interlude
Jesu, Joy of Man's Desiring • Meditation • My Shepherd Will Supply My Need • On Eagle's Wings
Praise to the Lord, the Almighty • Psalm 19 • Recessional • Reflection on "O Perfect Love" • Song
Thanks Be to Thee • The Gift of Love • Trumpet Tune (Carter) • Trumpet Tune (Purcell) • Trumpet Voluntary

THE WONDROUS CROSS (Code No. 1747)

What Wondrous Love Is This • Alas! And Did My Saviour Bleed • In the Cross of Christ I Glory • Lift High the Cross
O Sacred Head, Now Wounded • Were You There When They Crucified My Lord? • When I Survey the Wondrous Cross

YOU SATISFY THE HUNGRY HEART: Piano Settings for Communion (Code No. 8008)

One Bread, One Body • These I Lay Down • Come, Let Us Eat • Come, Share the Lord
I Am the Bread of Life • I Come with Joy • Let Us Talents and Tongues Employ
Now the Silence • You Satisfy the Hungry Heart

Purchase this music

