

HOPE Publishing
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Overtures of Praise

Piano Solos

by Joel Raney

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Code No. 8067

Also available on Compact Disc — 8088

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FOREWORD

Originally derived from the French overture, meaning opening, the word overture has taken on numerous definitions throughout music history. In the 17th century it was an orchestral introduction to an opera or vocal work, and by the 19th century it became a musical form, such as the three movement Italian Overture. When I think of an overture, I think of the moment when the lights go down and the conductor raises his baton, of a timpani roll, a fanfare, and an exciting overview of things to come.

It occurred to me, after having finished this collection, that these arrangements are indeed overture-like. Each has several musical themes and movements. Each gives sort of an overview of a particular textual theme using a "blending" of popular Christian Contemporary titles with more well-known hymn tunes. Most are somewhat dramatic.

As with my first solo book *An Instrument of Your Peace* (Code #1952), I attempted to cover a variety of musical styles and difficulty levels. "Lamb of God" is a simple jazz meditation, and I took rhythmic liberties with "There Is a Redeemer" by arranging it as a jazz waltz. "Give Thanks," "Hosanna," and "Lord, I Lift Your Name on High" all have new-age underpinnings. A lilting Irish feel seemed particularly appropriate for "Lord of the Dance," and "Majesty" gets a lighthearted Spanish treatment. I had the most fun with "We Bow Down," throwing multiple styles and tunes into an "Americana" medley of praise songs. In my opinion, "Here I Am, Lord" is the most moving song in the collection, and I tried to let that emotion come through and drive the arrangement.

I hope those of you who are familiar with the contemporary titles will enjoy these settings. But, if you don't recognize what you hear, wait a few bars and you probably will.

— Joel Raney

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Majesty

Crown Him With Many Crowns/How Majestic Is Your Name

Jack W. Hayford
Setting by JOEL RANEY

Light and festive

mp

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"MAJESTY" (Jack W. Hayford)

stately

mf

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rit. *mf* *rubato* *mp* *relax* *f*

"CROWN HIM WITH MANY CROWNS" (George Elvey)

"HOW MAJESTIC IS YOUR NAME" (Michael W. Smith)

spirited
f

delicately
mp

f
pull back
mp
stretto

full and lilting
allargando
rit.
f

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very grand

broaden

ff

allargando

gliss.

mf a tempo

ff

fff

rit.

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We Bow Down

Praise to the Lord, the Almighty/
O Worship the King/Praise Him! Praise Him!

Twila Paris

Setting by JOEL RANEY

Bright (in 2)

mf

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"WE BOW DOWN" (Twila Paris)
with conviction

ff

f

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expressively
mp

smile

ff *p*

"PRAISE TO THE LORD, THE ALMIGHTY" (Stralsund Gesangbuch, 1665)
delicately

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The image displays a musical score for a piano piece. It consists of five systems of music, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading 'PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY' is overlaid across the center of the page. The publisher's name 'HOPE Publishing Company' and 'Since 1892' are printed in the upper left. The title 'PRAISE TO THE LORD, THE ALMIGHTY' is followed by '(Stralsund Gesangbuch, 1665)' and the instruction 'delicately'. Dynamic markings include 'mp', 'ff', and 'p'. The word 'smile' is written above a section of the music. The page number '7' is in the top right corner.

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8va

f *mp*

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mp

This system contains the first two staves of the musical score. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two sharps (F# and C#). The music features a melody in the right hand and a supporting bass line in the left hand. A large, semi-transparent watermark reading 'HOPE Publishing Company Since 1892' is overlaid across the first system.

This system contains the third and fourth staves of the musical score. The notation continues with the melody and bass line. A large, semi-transparent watermark reading 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid diagonally across the entire page.

"O WORSHIP THE KING" (William Gardner's *Sacred Melodies*, 1815)
Moderately with rubato

ff *mf*

This system contains the fifth and sixth staves of the musical score. The fifth staff begins with a fortissimo (*ff*) dynamic marking, followed by a mezzo-forte (*mf*) marking. The music features a melody in the right hand and a supporting bass line in the left hand. A large, semi-transparent watermark reading 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid diagonally across the entire page.

accel. poco a poco

8vb

This system contains the seventh and eighth staves of the musical score. The seventh staff begins with an acceleration marking (*accel. poco a poco*). The eighth staff ends with an 8vb (octave below) marking. The music features a melody in the right hand and a supporting bass line in the left hand. A large, semi-transparent watermark reading 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid diagonally across the entire page.



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"PRAISE HIM! PRAISE HIM!" (Chester G. Allen)

spirited



*playfully, jazz waltz feel**mp*

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R.H.

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mf

broadly

ff

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This page contains a musical score for piano, consisting of five systems of two staves each. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. A large, diagonal watermark reading 'PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY' is overlaid across the entire page. The publisher's name 'HOPE Publishing Company' and 'Since 1892' are printed in the upper left area. Specific performance instructions include 'mf' (mezzo-forte) and 'broadly' (ad libitum), and a fortissimo 'ff' marking is present in the fourth system.

expressively

mp

simile

ff

fff

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Lord, I Lift Your Name on High

His Name Is Wonderful/There Is a Name I Love to Hear

Rick Founds

Setting by JOEL RANEY

"THERE IS A NAME I LOVE TO HEAR" (Traditional)

Gentle and flowing

pp

"LORD, I LIFT YOUR NAME ON HIGH" (Rick Founds)

mf

mp

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This musical score is for a piano piece, page 15. It is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The score consists of five systems of two staves each (treble and bass clef). The first system includes a large, stylized watermark for 'HOPE Publishing Company' and 'Since 1892'. The second system features a dynamic marking of 'mp' (mezzo-piano). The third system contains a large, diagonal watermark that reads 'PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE'. The fourth system includes a dynamic marking of 'mp' and a triplet of eighth notes in the right hand. The fifth system also includes a dynamic marking of 'mp' and a triplet of eighth notes in the right hand. The score is a preview copy and is not for promotional use or performance.

"HIS NAME IS WONDERFUL" (Audrey Meir)

mf

sub. p

f

rall. *p*

with intensity

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with passion

ff

8va

8va

Since 1892

mf

rit.

p a tempo

8va

rit.

pp

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Change My Heart, O God

Purer in Heart

Eddie Espinosa
Setting by JOEL RANEY

Prayerfully
mp

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"CHANGE MY HEART, O GOD" (Eddie Espinosa)



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rit.

a tempo

move ahead

"Purer in Heart" (James H. Fillmore)
rubato
mp

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The image displays a musical score for piano, consisting of five systems of staves. The first system includes a treble and bass clef, a key signature of one flat, and a 3-measure rest in the treble. The second system features a treble and bass clef, a key signature of one flat, and a 4-measure rest in the treble. The third system includes a treble and bass clef, a key signature of one flat, and a 4-measure rest in the treble. The fourth system features a treble and bass clef, a key signature of one flat, and a 4-measure rest in the treble. The fifth system includes a treble and bass clef, a key signature of one flat, and a 4-measure rest in the treble. The score is overlaid with a large diagonal watermark that reads 'PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE'. The publisher's name 'HOPE Publishing Company' and 'Since 1892' are visible in the upper left. Various musical notations are present, including notes, rests, and dynamic markings such as 'rit.', 'a tempo', 'move ahead', and 'mp'. The title 'Purer in Heart' by James H. Fillmore is also included.

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stretto

broaden

f

relax

mp

rit.

accel.

lilting

f

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The image displays a musical score for piano, consisting of five systems of staves. The first system begins with a treble and bass clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes a 'stretto' marking. The second system features a 'broaden' marking and a forte 'f' dynamic. The third system has a 'relax' marking and a mezzo-piano 'mp' dynamic. The fourth system includes 'rit.' (ritardando) and 'accel.' (accelerando) markings. The fifth system is marked 'lilting' and starts with a forte 'f' dynamic. A large, diagonal watermark reading 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid across the center of the page. The publisher's name 'HOPE Publishing Company' and 'Since 1892' are printed in the upper left area.

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with urgency

mp

very broad

f

rit.

gently

mp

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The musical score is written for piano and consists of five systems of two staves each. The first system features a treble staff with chords and a bass staff with a melodic line. The second system includes a triplet in the treble and a melodic line in the bass. The third system features a triplet in the treble and a melodic line in the bass. The fourth system has a treble staff with chords and a bass staff with a melodic line. The fifth system has a treble staff with chords and a bass staff with a melodic line. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Hosanna

Holy, Holy, Holy

Carl Tuttle

Setting by JOEL RANEY

Flowing, gradually building throughout (♩ = 88)

mp

The first system of the musical score is for piano. It features a treble and bass staff. The treble staff begins with a whole rest, while the bass staff starts with a continuous eighth-note accompaniment. A large, semi-transparent watermark for 'HOPE Publishing Company' is overlaid across the system.

"HOSANNA" (Carl Tuttle)

The second and third systems of the musical score continue the piano accompaniment. The second system shows the treble staff with a melodic line and the bass staff with the eighth-note accompaniment. The third system includes an 8va (octave) marking for the treble staff, indicating a higher register for the melody. A large, diagonal watermark reading 'PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY' is overlaid across the middle of the page.

8va

mf

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"HOLY, HOLY, HOLY" (John B. Dykes)

R.H. R.H. rit.

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"HOLY, HOLY, HOLY" (John B. Dykes)

R.H. R.H. rit.

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f

R.H.

R.H.

building intensity

8va

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The image displays a page of musical notation for piano, consisting of five systems of staves. The first system begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The second system includes a right-hand (R.H.) instruction. The third system features a crescendo hairpin. The fourth system is marked with the instruction *building intensity*. The fifth system includes an *8va* (octave up) instruction. The notation includes various musical symbols such as chords, arpeggios, and slurs. A large, diagonal watermark reading 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid across the center of the page.

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8va -----

ff

mp

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The image displays a page of musical notation for piano, consisting of four systems of staves. The first system includes a large, semi-transparent watermark for 'HOPE Publishing Company Since 1892'. The second system begins with a forte dynamic marking (*ff*). The third system features a mezzo-piano dynamic marking (*mp*). The notation includes treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and slurs. A large, diagonal watermark across the page reads 'PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE'.

8va

ff

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(8va)

(8va)

8va

fff

Presto

8va

8va

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There Is a Redeemer

Redeemed, How I Love to Proclaim It!

Melody Green
Setting by JOEL RANEY

with dignity (♩ = 112) Jazz waltz feel

p

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"THERE IS A REDEEMER" (Melody Green)

First system of musical notation for piano. The key signature has two flats (B-flat and E-flat). The first staff (treble clef) begins with a mezzo-piano (*mp*) dynamic. The second staff (bass clef) continues the accompaniment. A large, semi-transparent watermark for 'HOPE Publishing Company Since 1892' is overlaid across the system.

Second system of musical notation for piano. The key signature remains two flats. The notation continues across two staves.

"REDEEMED, HOW I LOVE TO PROCLAIM IT!" (Aubrey L. Butler)

lilting

Third system of musical notation for piano. The key signature has two flats. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff continues the accompaniment. A large, semi-transparent watermark for 'HOPE Publishing Company Since 1892' is overlaid across the system.

Fourth system of musical notation for piano. The key signature has two flats. The notation continues across two staves.

Fifth system of musical notation for piano. The key signature has two flats. The notation continues across two staves.

*playfully**f*

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*pull back**mp**pp*

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grandly (straight eighths)

rit. *mp* *as the beginning*

8va *pp* *rit.* *(straight eighths)*

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Give Thanks

Now Thank We All Our God

Henry Smith
Setting by JOEL RANEY

With quiet intensity (♩ = 132)



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mf

p

f

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mp

mf flowing

"NOW THANK WE ALL OUR GOD" (Johann Crüger)

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p

broadly

f

mf

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rubato

mp

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f

rit.

p a tempo

rit.

ad.

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Lamb of God

Higher Ground

Twila Paris

Setting by JOEL RANEY

Rubato, with much expression

"LAMB OF GOD" (Twila Paris)

"HIGHER GROUND" (Charles H. Gabriel)
with movement and intensity

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Since 1892

f

rit.

quietly

mp

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as the beginning

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broadly*as the beginning*

Here I Am, Lord

Take My Life and Let It Be

Dan Schutte
Setting by JOEL RANEY

Freely
pp

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p

gently

"HERE I AM, LORD" (Dan Schutte)

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rit. *mp a tempo*

pull back

mf a tempo

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"TAKE MY LIFE AND LET IT BE" (H. Malan)
deliberately

rit. *mp* *pp*

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*expressively**p**mf*

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gradually building

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ff *stretto*

mf

rit.

broadly - with passion *ff*

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The musical score is written for piano and consists of six systems of two staves each. The key signature is B-flat major (two flats). The music features various textures including chords, arpeggios, and triplets. Performance markings include 'stretto', 'p' (piano), 'rit.' (ritardando), and 'fff' (fortissimo). The piece concludes with a final chord and a repeat sign.

Bind Us Together

Blest Be the Tie That Binds

Bob Gillman

Setting by JOEL RANEY

Smooth and flowing (♩ = 132)

p

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"BIND US TOGETHER" (Bob Gillman)

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mp

mf

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The image displays a musical score for piano, page 47. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It consists of six systems of music, each with a grand staff (treble and bass clefs). The first system includes a dynamic marking of *mp* (mezzo-piano). The second system includes a dynamic marking of *mf* (mezzo-forte). A large, diagonal watermark is overlaid across the center of the page, reading "FOR PROMOTIONAL USE ONLY" and "NOT FOR PERFORMANCE". The watermark also includes the text "HOPE Publishing Company" and "Since 1892".

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"BLEST BE THE TIE THAT BINDS" (Johann Nagell)

mp

f

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The musical score is written for piano and consists of five systems. The first system begins with a treble staff containing a melody and a bass staff with a simple accompaniment. The second system continues this pattern. The third system introduces a more complex accompaniment with chords in the treble and a moving line in the bass. The fourth system shows a change in the bass line with a more active melody. The fifth system concludes with a final chord in the treble and a descending line in the bass. The score includes dynamic markings 'mp' and 'f'.

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p

mf

ff

The image displays a musical score for piano, consisting of six systems of staves. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal watermark is overlaid across the center of the page, reading "PREVIEW COPY NOT FOR PERFORMANCE". The watermark is in a light blue color and is oriented diagonally from the bottom-left to the top-right. The text "HOPE Publishing Company" and "Since 1892" is also visible, centered horizontally across the middle of the page. The dynamic markings *p*, *mf*, and *ff* are placed below the staves at various points in the music.

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mp

rit.

slowly

p

a tempo

8va.....

rit. *pp*

(8va).....

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The musical score is written for piano and consists of five systems of staves. The first system has a treble and bass staff with a key signature of two flats and a common time signature. The second system continues the piece with a treble and bass staff. The third system features a treble and bass staff with a key signature change to one flat and a common time signature. The fourth system has a treble and bass staff with a key signature of one flat and a common time signature. The fifth system has a treble and bass staff with a key signature of one flat and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark is overlaid across the center of the page, reading 'FOR PROMOTIONAL USE ONLY' and 'NOT FOR PERFORMANCE'.

Lord of the Dance

Were You There?

19th Century Shaker tune
Adapted by Sydney Carter
Setting by JOEL RANEY

Gentle and lilting (♩ = 84)

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The first system of the musical score is in 2/4 time, key of D major. It features a piano introduction with a treble and bass staff. The treble staff has a whole note chord of D4 and F#4, while the bass staff has a whole note chord of G3 and B2. The tempo is marked 'Gentle and lilting' with a quarter note equal to 84 beats per minute. The dynamic is marked 'mp'.

8va

The second system continues the piano introduction. The treble staff has a melodic line starting on D5, and the bass staff has a rhythmic accompaniment. The tempo and key remain the same.

15ma

"LORD OF THE DANCE" (Sydney Carter)

The third system continues the piano introduction. The treble staff has a melodic line starting on D5, and the bass staff has a rhythmic accompaniment. The tempo and key remain the same.

The fourth system continues the piano introduction. The treble staff has a melodic line starting on D5, and the bass staff has a rhythmic accompaniment. The tempo and key remain the same.

The fifth system continues the piano introduction. The treble staff has a melodic line starting on D5, and the bass staff has a rhythmic accompaniment. The tempo and key remain the same.

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(8va)-----

mf

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Mournfully (♩ = 66)

rit. mp



move ahead rit.



"WERE YOU THERE?" (Traditional Spiritual)
With intensity (♩ = 72)

mf



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rit.

slowly
p

gradually building
rit.
p

mf a tempo

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This musical score is for a piano piece, page 54. It consists of five systems of music, each with a treble and bass staff. The key signature has three flats (B-flat, E-flat, A-flat). The first system shows a melodic line in the treble and a supporting bass line. The second system continues the melody with some harmonic changes. The third system begins with a 'slowly' tempo marking and a 'p' (piano) dynamic. The fourth system includes a 'gradually building' instruction and a 'rit.' (ritardando) marking, with the dynamic remaining 'p'. The fifth system starts with an 'mf a tempo' (mezzo-forte at tempo) marking. A large diagonal watermark 'FOR PROMOTIONAL USE ONLY' is overlaid across the center of the page.

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Since 1892

f

ff

mf

mp

8va

rit.

pull back

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Overlives

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