

No. 7546 | Thompson/Seitz, arr. | Velvet Shoes | SSATTBB & Piano

R A N D A L L T H O M P S O N



Velvet Shoes

for SSATTBB Chorus and Piano

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Velvet Shoes

for SSATTBB Chorus and Piano

Elinor Wylie*

Randall Thompson (1899–1984)

David A. Seitz, arr.

Quasi una marcia in lontananza ♩ = 84

Piano

7

Pno.

poco cresc. *mp* *mf*

14

S 1

p molto legato

Let us walk in the white snow In a sound - less

S 2

p molto legato

Let us walk in the white snow In a sound - less

A

p molto legato

Let us walk in the white snow In a sound - less

Pno.

p molto legato

Ped. *

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20

S 1
space; With foot - steps quiet and slow, At a tran - quil pace, Un - der

S 2
space; With foot - steps quiet and slow, At a tran - quil pace, Un - der

A
space; With foot - steps quiet and slow, At a tran - quil pace, Un - der

Pno.

25

S 1
veils of white lace. *pp*

S 2
(melody)
veils of white lace. *pp*

A
veils of white lace. *pp*

Pno.

pp *p*

*Red. **

31

Pno.

mp

37

Pno.

mf

l.h.

mp

Red.

43

(melody)

mp

S 1

I shall go shod in silk And you in wool White as a white cow's

S 2

I shall go shod in silk And you in wool White as a white cow's

A

I shall go shod in silk And you in wool White as a white cow's

Pno.

p

*

48

S 1

milk, More beau - ti - ful Than the breast of a gull.

S 2

milk, - More beau - ti - ful Than the breast of a gull.

A

milk, - More beau - ti - ful Than the breast of a gull.

Pno.

p

Red.

53

Pno.

cresc.

Red.

60

Pno.

mp *cresc.* *mf* *f*

poco rall.

Red.

68 *a tempo*

S *p* *mp*

a tempo
p (melody)

We shall walk in vel - vet shoes: Where - ev - er we

A 1 *mp*

A 2 *go*

We shall walk in vel - vet shoes: Where - ev - er we go

a tempo
pp stagger breathing

T *p*

B Ah

a tempo

Pno. *p* legato *mp*

a tempo

pp stagger breathing

p *mp*

a tempo

p legato *mp*

72 *mf* *mp* *p*

S go — Si - lence will fall like dews — On white si-lence be - low. We shall

A 1 *mf* *mp* *p*

A 2 Si - lence will — fall like dews — On white si-lence be - low. We shall

T *mp* *p*

B

Pno. *mf* *mp* *p*

76 *pp*

S walk in the snow. —

A 1 *pp*

A 2 walk in the snow. —

T *pp*

B

Pno. *pp*

80 *ppp*

Pno.

86 *ritenuto* *pp* *a tempo*

S We shall walk in the snow. _____

A 1 *p* *pp* *a tempo*

A 2 We shall walk in the snow. _____

Pno. *p* *pp* *a tempo*

94 *rallentando al fine* *pp* *ppp*

S We shall walk in the snow. _____

A 1 *rallentando al fine* *pp* *ppp*

A 2 We shall walk _____ in _____ the snow. _____

T *pp espress.* *rallentando al fine* *ppp*

B We shall walk _____ in _____ the snow. _____

Pno. *rallentando al fine* *ppp*

Velvet Shoes

Let us walk in the white snow
In a soundless space;
With footsteps quiet and slow,
At a tranquil pace,
Under veils of white lace.

I shall go shod in silk
And you in wool
White as a white cow's milk,
More beautiful
Than the breast of a gull.

We shall walk in velvet shoes:
Wherever we go
Silence will fall like dews
On the white silence below.
We shall walk in the snow.

—Elinor Wylie

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Publisher's Note

Velvet Shoes is also available in versions for SA chorus and piano (Catalog No. 2526) and medium voice and piano (Catalog No. 114).

Randall Thompson (*born in New York City on April 21, 1899; died in Boston on July 9, 1984*), eminent American composer, was educated at Harvard University (B.A. 1920; M.A. 1922). His teachers there included Walter R. Spalding, Edward B. Hill, and Archibald T. Davison. He also studied with Ernest Bloch. From 1922 to 1925, Thompson held a fellowship at the American Academy in Rome, and he twice won a Guggenheim Fellowship (1929, 1930). From 1927–1929 and again in 1936–1937, he was assistant professor of music at Wellesley College. Other academic positions included professorships at the University of California, Berkeley (1937–1939) and Princeton University (1946–1948). From 1939 to 1941, Thompson was director of the Curtis Institute of Music in Philadelphia and then became head of the music division of the School of Fine Arts of the University of Virginia (1941–1946). In 1945 he was appointed Walter Bigelow Rosen Professor of Music at Harvard University and became Professor Emeritus at the close of the 1964–65 year. Thompson received numerous awards and honorary doctoral degrees from American colleges and universities including Yale, Harvard, and the New England Conservatory of Music. In 1959, the Italian Government named Randall Thompson *Cavaliere Ufficiale al Merito della Repubblica Italiana*. He was a member of The National Institute of Arts and Letters and of The American Academy of Arts and Sciences.

David A. Seitz (*b. 1943*)

For biographical information about the arranger, please visit this Web site.
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Cover photo of Randall Thompson courtesy of Harvard University Archives.