Kendor Music Presents

All's Well
That Ends Well

style: swing
duration 3:00

by Jon Phelps

INSTRUMENTATION

Full Score
Flute (opt.)
Bb Clarinet (opt.)
1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
Horn In F (opt.)
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Tuba (opt.)
Guitar
Guitar Chord Chart
Vibes (opt.)
Piano
Bass
Drums

EXTRA SCORES & PARTS AVAILABLE

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TO THE DIRECTOR

This effective swing chart employs a tuneful melody and is
playable by as few as ten players and expandable to full big
band instrumentation. Optional parts are included for flute, clar-
inet, horn in f, tuba and vibes. As is or ad lib so space is
offered for alto sax, tenor sax, trumpet and trombone.

For optimum results, observe all articulation and dynamic mark-
ings so as to support, but not compete with the melodic motives.
In particular, exaggerate the forte piano markings in the brass
parts during the introduction. The final six measures of the chart
reveals a clever ending, hence the title, All's Well That Ends
Well.
Full Score

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Minimum Required Instrumentation

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All's Well That Ends Well - 2

1st E♭ Alto Sax
2nd E♭ Alto Sax
1st B♭ Tenor Sax
2nd B♭ Tenor Sax
E♭ Baritone Sax
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

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All's Well That Ends Well - 4