

Score
Duration: 4:15

Elgar's Andante and March

Edward Elgar, Op.22.
Arranged by Brian Krinke
Edited by J. Cameron Law

Andante $\text{♩} = 80$ **I. Andante**

Violin 1 *p cantabile*

Violin 2 *p* div. *V*

Viola *p* *V* div.

Violoncello *p*

Contrabass *p* 3rd pos. 1 2

Vln. 1 *f*

Vln. 2 *f* div.

Vla. *f* div.

Vc. *f* 3 2 *V*

Cb. *f* 1 4 2 *V*

7 8 9 10 11 12

GMMOR263

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Elgar's Andante and March

17

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

p

rit.

mf

p

rit.

mf

p

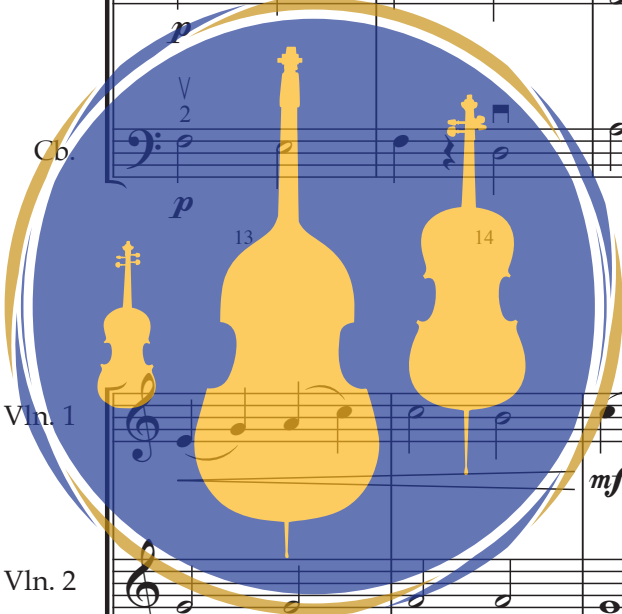
rit.

mf

p

rit.

19 20 21 22 23 24



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Elgar's Andante and March

II. March

Allegro ♩ = 120

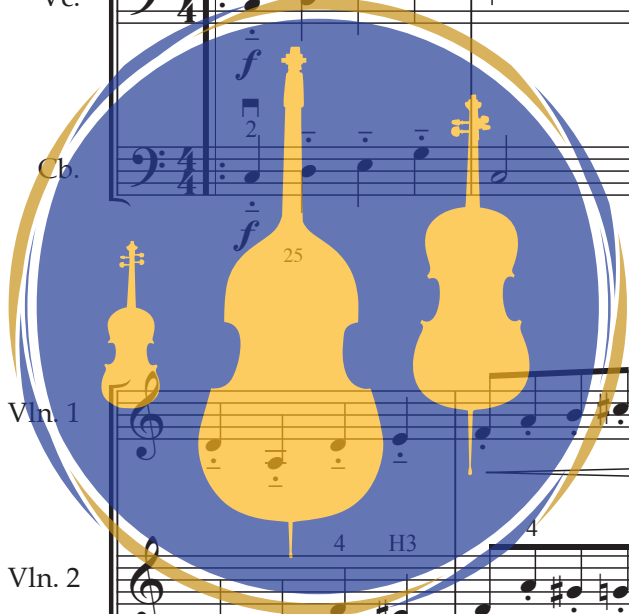
Score for Vln. 1, Vln. 2, Vla., Vc., and Cb. with measures 25-32. Includes dynamics like *f* and performance markings like *div.* and *L1*.

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Elgar's Andante and March

33

Vln. 1 *p legato*

Vln. 2 *p legato*

Vla. *p legato*

Vc. *p legato*

Cb. *p legato*

Vln. 1

Vln. 2

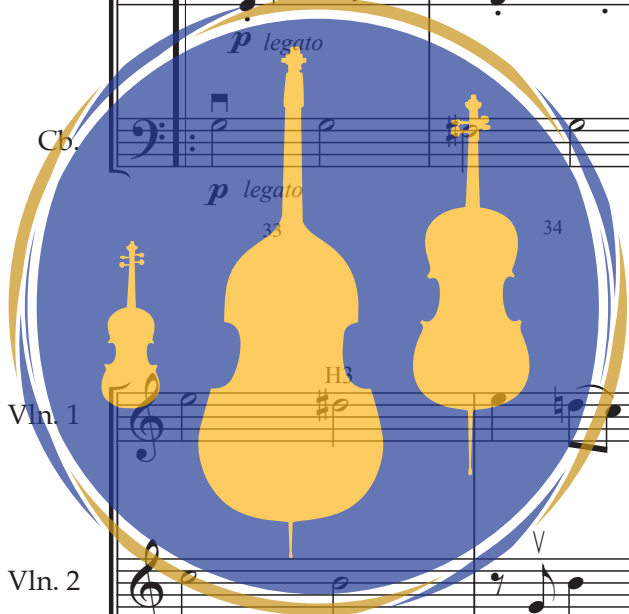
Vla.

Vc.

Cb.

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Elgar's Andante and March

42

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

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Vln. 1
Vln. 2
Vla.
Vc.
Cb.

f *f* *f* *f* *f*

div.

rit.

42 43 44 45 46 47 48 49