

difficulty level:
VERY EASY
duration 3:43

Dorian Journey

by Doug Beach
and George Shutack

FULL SCORE

SWING $\text{♩} = 144$

Horns in concert pitch

1st & 2nd E♭ ALTO SAX
1st & 2nd B♭ TRUMPETS

3rd & 4th E♭ ALTO SAX
3rd & 4th B♭ TRUMPETS

1st & 2nd B♭ TENOR SAXES
1st & 2nd E♭ TROMBONES

E♭ BARITONE SAX
3rd & 4th E♭ TROMBONES

GIUITAR

PIANO

BASS

DRUMS

PART I

PART II

PART III

PART IV

GIUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral format. The top section contains the Horns (Alto Sax, Trumpets, Tenor Saxes, Trombones, and Baritone Sax) in concert pitch. Below this are the Guitar, Piano, Bass, and Drums. The score is divided into 14 measures, with measure numbers 1 through 14 indicated at the bottom. A large, semi-transparent watermark reading "FOR PREVIEW ONLY" is overlaid across the center of the page. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as SWING with a quarter note equal to 144 beats per minute. The guitar part includes chord diagrams for F/D and G/D. The piano part includes chord diagrams for F/D and G/D. The bass part includes chord diagrams for F/D and G/D. The drums part includes a snare drum and a bass drum.

Dorian Journey - 2

Musical score for measures 15-22. Includes staves for Part I, Part II, Part III, Part IV, Guitar, Piano, Bass, and Drums. Chord symbols F/D and G/D are present above the guitar and bass staves.

MEASURES: 15, 16, 17, 18, 19, 20, 21, 22

Musical score for measures 23-30. Includes staves for Part I, Part II, Part III, Part IV, Guitar, Piano, Bass, and Drums. Chord symbols F/D and G/D are present above the guitar and bass staves. A *Cresc.* marking is present above measures 26-27.

MEASURES: 23, 24, 25, 26, 27, 28, 29, 30

Dorian Journey - 3

31

PART I

PART II

PART III

PART IV

GIUITAR

PIANO

BASS

DRUMS

31 32 33 34 35 36 37 38 39 40

41 Solos With Backgrounds

41

PART I

PART II

PART III

PART IV

GIUITAR

PIANO

BASS

DRUMS

41 42 43 44 45 46 47 48 49 50

Dorian Journey - 4

57

PARTE I

PARTE II

PARTE III

PARTE IV

GIUITAR

PIANO

BASSO

DRUMS

Cresc.

F/D G/D F/D G/D F/D G/D F/D G/D

F/D G/D F/D G/D F/D G/D F/D G/D

51 52 *Cresc.* 53 54 55 56 57 58 59 60

61

PARTE I

PARTE II

PARTE III

PARTE IV

GIUITAR

PIANO

BASSO

DRUMS

mf

F/D G/D F/D G/D F/D G/D

mf *mf* *mf*

61 62 63 64 65 66 67 68 69 70

Dorian Journey - 5

BACKGROUNDS FOR SOLOS

(41) 41

Musical score for measures 41-48, featuring Part I, Part II, Part III, Part IV, Guitar, Piano, Bass, and Drums. Includes chord diagrams for F/D and G/D.

Part I: Treble clef, quarter notes with accents on F and G.

Part II: Treble clef, quarter notes with accents on F and G.

Part III: Bass clef, quarter notes with accents on F and G.

Part IV: Bass clef, quarter notes with accents on F and G.

Guitar: Treble clef, slash notation for strumming.

Piano: Treble and Bass clefs, block chords.

Bass: Bass clef, quarter notes.

Drums: Drum set notation, quarter notes.

Chord diagrams: F/D (F major with D in bass), G/D (G major with D in bass).

Measure numbers: 41, 42, 43, 44, 45, 46, 47, 48.

(41) 42

Musical score for measures 41-48, featuring Part I, Part II, Part III, Part IV, Guitar, Piano, Bass, and Drums. Includes chord diagrams for F/D and G/D.

Part I: Treble clef, quarter notes with accents on F and G.

Part II: Treble clef, quarter notes with accents on F and G.

Part III: Bass clef, quarter notes with accents on F and G.

Part IV: Bass clef, quarter notes with accents on F and G.

Guitar: Treble clef, slash notation for strumming.

Piano: Treble and Bass clefs, block chords.

Bass: Bass clef, quarter notes.

Drums: Drum set notation, quarter notes.

Chord diagrams: F/D (F major with D in bass), G/D (G major with D in bass).

Measure numbers: 41, 42, 43, 44, 45, 46, 47, 48.

Dorian Journey - 6

41 4/4

Musical score for measures 41-48, first system. The score includes staves for Part I, Part II, Part III, Part IV, Guitar, Piano, Bass, and Drums. The key signature is one flat (Bb) and the time signature is 4/4. The music features a consistent rhythmic pattern with eighth notes and rests. Chords F/D and G/D are indicated above the guitar and bass staves. A large purple watermark 'FOR PREVIEW ONLY' is overlaid on the score.

41 42 43 44 45 46 47 48

41 4/4

Musical score for measures 41-48, second system. The score includes staves for Part I, Part II, Part III, Part IV, Guitar, Piano, Bass, and Drums. The key signature is one flat (Bb) and the time signature is 4/4. The music continues with the same rhythmic pattern as the first system. Chords F/D and G/D are indicated above the guitar and bass staves. A large purple watermark 'REPRODUCTION PROHIBITED' is overlaid on the score.

41 42 43 44 45 46 47 48