EVERYBODY TALKS
for S.A.T.B. voices and piano
with optional SoundTrax CD*

Words and Music by TYLER GLENN
and TIM PAGNOTTA

Arranged by
ALAN BILLINGSLEY

Rhythmic pop rock (\( \frac{4}{4} \) = ca. 154-156)

SOPRANO

ALTO

TENOR

BASS

PIANO

mf

Rhythmic pop rock (\( \frac{4}{4} \) = ca. 154-156)

Ah

mf

Ah

U

opt. spoken SOLO

opt. spoken SOLO

Hey, ba-by, won’t you

Hey, ba-by, won’t you

ALL

* Also available for S.S.A. (39996). SoundTrax CD available (39997).

To purchase a full-length performance recording of this piece, go to alfred.com/downloads

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Sole Selling Agent for this Arrangement: Alfred Music Publishing Co., Inc.
look my way, I could be your new addiction."

Hey, baby, what you gonna say? All you're giving me is bed-

I'm a sorry sucker and this hap-

39995
I found out that pens all the time.

Everybody talks, everybody talks, everybody talks. It started with a whisper. And that was when I kissed her.
And then she made my lips hurt. I can hear the

chit chat. -

Take me to your love shack.

Ma' always got ta back track. -

When ev'ry bod-

Daug

E♭

F
Hey, ba-by, you could be my drug,
you could be my new pre scrip - tion.
Too much should be an o-ver - dose.
All this trash talk make me itch.
in'.

Oh, my, my, dear, ev'ry-bod-y talks, ev'ry-bod-y talks, too much! It start-ed with a

D.S. al CODA (p. 4, m. 22)

Nev-er thought I'd live to see the o

D.S. al CODA (p. 4, m. 22)
52

55

when ev'ry body's words got in the
cres.
b
cres.

way ee ay.

Oh!

Hey, sug-ar, show me all your love.

All you're giv'in' me is fric tion.
Hey, sugar, what you got ta say?
It started with a whisper.
And that was when I kissed her.

And then she made my lips hurt.
I can hear the
Ev'-ry-bod-y talks, ev'-ry-bod-y talks.
Ev'ry body talks, ev'ry body talks.

Ev'ry body talks, ev'ry body talks.

Ev'ry body back. Oh!