This light, lyrical composition captures youth and innocence through the eyes of a child. Playful melodic lines interspersed with more lyrical, lush sonorities will take audiences back to that simple time of their own childhood.

GRADE LEVEL: 4 (MEDIUM ADVANCED)

CHILDMOOD
REMEMBERED

Rossano Galante

Instrumentation

1 — Conductor Score
1 — Piccolo
5 — 1st Flute
5 — 2nd Flute
1 — 1st Oboe
1 — 2nd Oboe
1 — Bb Bassoon
1 — 2nd Bassoon
4 — 1st Bb Clarinet
4 — 2nd Bb Clarinet
4 — 3rd Bb Clarinet
2 — Bb Basset Horn
2 — 1st Eflat Alto Saxophone
2 — 2nd Eflat Alto Saxophone
2 — 3rd Eflat Alto Saxophone
1 — Eb Baritone Saxophone
3 — 1st Eb Trumpet
3 — 2nd Eb Trumpet
3 — 3rd Eb Trumpet
1 — Timpani

1 — 1st F Horn
1 — 2nd F Horn
1 — 3rd F Horn
1 — 4th F Horn
1 — 1st Trombone
1 — 2nd Trombone
1 — 3rd Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tenor Trombone

Percussion — 6 players:
2 — Mallet Percussion
(Bells/Vibraslap)
5 — Percussion 1
(Triangle/Snare Drum,
Bass Drum)
2 — Percussion 2
(Suspended Cymbal,
Crash Cymbals)
1 — Timpani

Euphonium in Bb C.C.
String Bass

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.
A Childhood Remembered

Light and Playful \( \frac{\text{d}}{\text{d}} = 96 \)

Duration - 3:15

Commissioned by and dedicated to the Hofstra University Symphonic Band
Dr. Peter Loel Boonshaft, director
Rossano Galante

Flute
Oboe
Bassoons
B♭ Clarinet
B♭ Bass Clarinet
E♭ Alto Saxophones
B♭ Tenor Saxophones
E♭ Baritone Saxophone
B♭ Trumpets
F Horns
Trombones
Timpani
Mallet Percussion (Bells/Vibraphone)
Percussion 1 (Triangle/Snare Drum, Bass Drum)
Percussion 2 (Suspended Cymbal, Crash Cymbals)
Timpani

Dr. Peter Loel Boonshaft, director

© 2013 by Alfred Music Publishing Co., Inc.
All rights reserved. Printed in USA.
Fls./Picc.
Obs.
Cls.
B. Cl.
A. Saxes
T. Sax.
Sub Sax.
Tpts.
Hns.
Trbs.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

Legal Use Requires Purchase

396485