

PLENTY GOOD ROOM

for S.A.T.B. voices and piano
with optional PianoTrax CD*

Traditional Spiritual
Arranged by JAY ALTHOUSE

Briskly (♩ = ca. 138-144) *f*

SOPRANO
ALTO

TENOR
BASS

PIANO

Plen - ty good room, -

Briskly (♩ = ca. 138-144) *f*

4

plén - ty good room... Plén - ty good room — in the king - dom! *sfz*

sfz

* Also available for S.A.B. (35622) and S.S.A. (35623).
PianoTrax 3 Accompaniment CD available (34744).

Copyright © 2011 by Alfred Music Publishing Co., Inc.
All Rights Reserved. Printed in USA.

To purchase a full-length performance recording of this piece, go to alfred.com/downloads

7

Musical notation for measures 7-9, showing a treble and bass clef with rests.

Musical notation for measures 10-12, showing a treble and bass clef with a piano accompaniment.

10

f

Plen - ty good room, — plen - ty good room, —

f

Musical notation for measures 10-12, showing a treble and bass clef with a piano accompaniment and lyrics.

Musical notation for measures 13-15, showing a treble and bass clef with a piano accompaniment.

12

plen - ty good room — in my Fa - ther's king - dom.

Musical notation for measures 12-14, showing a treble and bass clef with a piano accompaniment and lyrics.

Musical notation for measures 15-17, showing a treble and bass clef with a piano accompaniment.

14

Plen - ty good room, — plen - ty good room, — so

16

down.
choose your seat — and sit down, sit down, — Plen - ty good room, —

19

plen - ty good room, — plen - ty good room — in my

21

Fa - ther's king - dom. Plen - ty good room, —

23

plen - ty good room, — so choose your seat — and sit

25

down, sit down.

26 *mf*

Oh *mf*

mf

27 SOLO (any voice)

mf

I would not be _____ a
 I would not be _____ a

oh

29
 sin - ner; I'll tell you the rea - son
 li - ar; I'll tell you the rea - son

oh

31

why. 'Cause if my Lord _____ should
 why. 'Cause if my Lord _____ should

oh

33

call on me, I would - n't be read - y to
 call on me, I woud - n't be read - y to

I would - n't be read - y to

35

1. *sfz*

die, to die.

die, to

die, not read - y to die.

sfz

1.

f

38

2. *f* (end solo) 39

die.

die.

Plen - ty good room, —

2.

f

40

plen - ty good room, — plen - ty good room — in my

42

Fa - ther's king - dom. Plen - ty good room, —

44

plen - ty good room, so choose your seat — and sit down, sit down.

47

Plen - ty good room, — plen - ty good room, —

49

plen - ty good room — in my Fa - ther's king - dom. Plen - ty good room, —

52

plen - ty good room, — so choose your seat — and sit, choose your seat — and sit,

55

choose your seat and sit, sit down, *sfz*

58

sit down. *sfz*

61

f Plen-ty good room in the king - dom, so sit

Preview Only
Legal Use Requires Purchase

64 *cresc.* *ff*

down. *cresc.* *ff*

Plen-ty good room. in the

Musical notation for measures 64-66. The system includes a vocal line and a piano accompaniment. The vocal line starts with a long note on 'down.' followed by 'Plen-ty good room. in the'. The piano accompaniment features a bass line with a melodic contour and a treble line with chords. Dynamics include *cresc.* and *ff*. The time signature is 2/4.

cresc. *ff*

Musical notation for measures 64-66, piano accompaniment. The system includes a treble and bass line. The bass line has a steady eighth-note pattern. The treble line has chords. Dynamics include *cresc.* and *ff*. The time signature is 2/4.

67

king - dom!

Musical notation for measures 67-68. The system includes a vocal line and a piano accompaniment. The vocal line has a long note on 'king - dom!'. The piano accompaniment features a bass line with a melodic contour and a treble line with chords. The time signature is 2/4.

Musical notation for measures 67-68, piano accompaniment. The system includes a treble and bass line. The bass line has a steady eighth-note pattern. The treble line has chords. The time signature is 2/4.

Preview Only
Legal Use Requires Purchase