Dry Bones
(Ezekiel 37)

Handbells used:
3 octaves (22 bells);
4 octaves (24 bells);
5 octaves (26 bells)

Setting by Hart Morris (ASCAP)

KEY: WB = Woodblock  SP = metal saucepan/wooden spoon (brake drum, or some other harsh, metallic sound)
TT = Triangle/finger cymbals  RS = Rim shot (on tom-tom)  CB = cowbell  Siren = Siren Whistle
BB = Bicycle bell (hotel "ring for service" bell)  TT = Tom-tom  Wh = Referee’s whistle  BH = Bicycle horn
BC = Bird call (kazoo)  Rat = Ratchet  SW = Slide Whistle

For unavailable instruments, improvise with something which will approximate the sound.

Copyright © 1999 by AGAPE, Carol Stream, Illinois 60188.
(A Division of Hope Publishing Company.)
International Copyright Secured. All Rights Reserved.

The copying of this music is prohibited by law. The CCLI license does NOT cover handbell music.
Dry Bones
Dry Bones

*Divide bell choir(s) in half, answering back and forth to each other.
Thigh bone! Hip bone! Now hear the word of the Lord!
Dry Bones

Hip bone! Back bone! Back bone!

Shoulder bone! Shoulder bone! Neck bone!

Neck bone! Head bone! Now hear the word of the Lord! Then
bodies, them bones gonna walk around!

Bones, them bones gonna walk around. Now hear the word of the Lord!

*Use all four beats to play from lowest to highest sounds on the Slide Whistle.

Dry Bones
*Shake G5 and G6 only.*

**Any/all percussion instruments and "instruments" play straight quarter note rhythm, ad lib, for any/all of the seven beats notated. Slide whistle, slide up and down, ad lib seven beats; bird call, etc., ad lib.

*Dry Bones*