

Foreword

Selecting proper music for the church wedding can be one of the most difficult decisions facing the bride and groom. With the return to a more formal, traditional service, young couples are constantly searching the great classic masterpieces for appropriate selections.

Since the organ is found in most churches, the addition of a solo trumpet lends a bright, regal sound that would help any couple unlock their knees and advance down that long, sometimes intimidating, aisle.

In this collection, Organist Sue Mitchell Wallace and Trumpeter John Head have collaborated on delightful arrangements of the most popular wedding classics. This book is available as Code No. 181. A separate cassette featuring these two artists is also available as Code No. 182. This cassette was produced by Arden D. Moser, to whom we are greatly indebted, and features Mr. Head using a Schilke piccolo trumpet, a Bach C trumpet, a Schilke E flat coronet, a Schilke D trumpet, and a flugelhorn. All of the solo parts included here are for B flat trumpet and several are also scored for D trumpet.

Sue Mitchell Wallace graduated from Rollins College where she studied organ with Catharine Crozier and Harold Gleason. Postgraduate study in performance and composition continued at Westminster Choir College and the University of Miami. A Fellow of the American Guild of Organists, she is an active recitalist and composer.

John H. Head plays Principal Trumpet with the Atlanta Symphony Orchestra, a position he has held for twenty-five years. He graduated from Indiana University with a Master of Music Degree in trumpet and conducting. He has been featured as trumpet soloist on several recordings and in guest appearances with orchestras throughout the United States.

We are indeed grateful to Ms. Wallace and Mr. Head for these superb settings and trust they will help start many a couple off on the right foot.

The Publishers

THE CLASSICAL WEDDING
Masterpiece Selections
for Organ and Trumpet
Code No. 181

THE CLASSICAL WEDDING
Cassette
Code No. 182

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Printed in USA

Hope Publishing Company
CAROL STREAM IL 60188

1. PRINCE OF DENMARK'S MARCH

Manual I: Principal 8', 4', 2'
 Manual II: Principal 8', 4', 2', Mixture, Reed 8'
 Pedal: Principal 16', 8', 4' + Manual I
 [+ Manual II, when applicable]

JEREMIAH CLARKE
 Arranged for Organ and Trumpet by
 SUE MITCHELL WALLACE and JOHN H. HEAD

Allegro Maestoso (♩ = 104)

Trumpet (in C)

Organ

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Pedal: add II to Ped.

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The Rose Tree
J. S. G. Schuster, Op. 10, No. 1

Key Signature: One sharp (F#)
Time Signature: Common time (C)

Instrumentation: Voice and Piano

Measure Markers: 20, 25, 30, 35

Pedal Markings: Pedal: off II, Pedal: add II

Performance Instructions: tr (trill), f (fermata)

40

Pedal: add II to Ped.

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45

Pedal: off II

50

55

60

Pedal: add II

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rall.

Maestoso

tr

ff

rall.

ff

Pedal add Reeds 16', 8', 4'

tr

rit.

tr

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65 II *f*
Pedal: off II

70

rall. *Maestoso* *tr.* *ff*

rall. II *ff*
Pedal add Reeds 16', 8', 4'

tr. *rit.* *tr.* *rit.*

2. JESU, JOY OF MAN'S DESIRING

Manual I: Soft Flutes 8', 4'
Pedal: Gedackt 16', 8'

Chorale from *Cantata No. 147* by J. S. BACH
Arranged for Organ and Trumpet by
SUE MITCHELL WALLACE and JOHN H. HEAD

Trumpet (in C)

Organ

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$\text{♩} = 72$

5

10

mp

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20

25

30

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This block contains the musical notation for measures 30 through 34. It features a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#). The piano part includes arpeggiated chords and moving lines in both hands. A large, semi-transparent watermark for 'HOPE Publishing Company Since 1892' is overlaid across the middle of the page.

35

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This block contains the musical notation for measures 35 through 39. It continues the vocal and piano parts from the previous system. The piano accompaniment features more complex arpeggiated patterns. The same large, semi-transparent watermark is present across the page.

This block contains the musical notation for measures 40 through 44. It concludes the musical phrase shown on this page. The piano part continues with its arpeggiated accompaniment. The large, semi-transparent watermark remains visible across the entire page.

40

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45

50

55

3. TRUMPET VOLUNTARY (Andante Largo)

Manual I: Principal 8', 4'
Manual II: Flutes 8', 2', Larigot
Pedal: Bourdon 16', 8', Quint 16'

JOHN STANLEY
Arranged for Organ and Trumpet by
SUE MITCHELL WALLACE and JOHN H. HEAD

Andante Largo (♩ = 96)

Trumpet (in C)

Organ

f

f legato e cantabile

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5

tr

2

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10

tr

II

I

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Measures 15-30 of a musical score in G major (one sharp). The score is for piano and consists of four systems. Measures 15-19 show a complex right-hand melody with many sixteenth and thirty-second notes, while the left hand plays a simple harmonic accompaniment. Measure 20 has a measure rest in the right hand. Measures 21-24 continue the right-hand melody. Measure 25 features a forte (f) dynamic and a trill (tr) in the right hand. Measures 26-29 show a crescendo from mezzo-piano (mp) to mezzo-forte (mf). Measure 30 includes a trill (tr) and a first ending bracket. A second ending bracket starts at measure 31. The score is overlaid with a large diagonal watermark reading 'PREVIEW COPY NOT FOR PERFORMANCE'.

Measures 15-30 of the musical score. The score is in G major (one sharp). The right hand features a complex, fast-moving melody with many sixteenth and thirty-second notes. The left hand provides a harmonic accompaniment with chords and moving lines. Dynamics include *f* (forte) at measure 25, *mp* (mezzo-piano) at measure 26, and *mf* (mezzo-forte) at measure 27. Trills (*tr*) are marked in measures 25 and 30. Measure 30 also includes a first ending bracket. The score is overlaid with a large diagonal watermark reading "PREVIEW COPY NOT FOR PERFORMANCE".

35

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40

mf *mp* *mf*

45

f (II)

50

55

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This musical score is for a piano piece, spanning measures 60 to 75. The key signature is D major (two sharps). The score is written for three staves: Treble, Middle, and Bass. Measures 60-64 show a complex melodic line in the Treble staff with many beamed sixteenth notes, while the Middle and Bass staves provide harmonic support. Measure 65 features a forte (*f*) dynamic and a trill (*tr*) in the Treble staff. Measures 66-70 continue the intricate melodic patterns. Measure 71 has a second ending bracket labeled 'II'. Measures 72-75 show further development of the melodic themes, with measure 75 featuring a quintuplet of sixteenth notes in the Treble staff. A large, diagonal watermark reading 'PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY' is overlaid across the entire page.

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80

Meno mosso

f

85

Meno mosso

I

tr.

90

tr.

95

rit.

II

rit.

II

4. AVE MARIA

FRANZ SCHUBERT

Manual I: Soft String 8', Flute 8'
 Pedal: Bourdon 16' + Manual I

Arranged for Organ and Trumpet by
 SUE MITCHELL WALLACE and JOHN H. HEAD

Lento (♩ = 60)

Trumpet (in C)

Organ

pp *cresc.* *dim.*

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p *simile* *simile*

3

5

6

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This system contains measures 5 and 6. The melody in the treble clef begins with a circled measure number '5'. The piano accompaniment in the grand staff features a continuous eighth-note pattern in the right hand and a similar pattern in the left hand. A large, semi-transparent watermark for 'HOPE Publishing Company Since 1892' is overlaid across the system.

3

6

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This system contains measures 7 and 8. The melody continues with a circled measure number '3' above measure 8. The piano accompaniment maintains the eighth-note texture. A large, diagonal watermark reading 'PREVIEW.COM NOT FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE' is overlaid across the system.

10

6

This system contains measures 9 and 10. The melody continues with a circled measure number '10' above measure 10. The piano accompaniment continues with the eighth-note pattern. A large, diagonal watermark reading 'PREVIEW.COM NOT FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE' is overlaid across the system.

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Measures 1-6 of the musical score. The first staff (treble clef) contains a melody with a triplet of eighth notes in measure 1 and a sextuplet of eighth notes in measure 2. The second and third staves (piano accompaniment) feature a rhythmic pattern of eighth notes with slurs and ties. The fourth staff (bass clef) provides a simple harmonic accompaniment.

Measures 7-14 of the musical score. The first staff continues the melody. The piano accompaniment in the second and third staves maintains the eighth-note rhythmic pattern. The fourth staff continues the harmonic accompaniment.

Measures 15-18 of the musical score. Measure 15 is marked with a circled '15'. The first staff ends with a half note and a fermata, marked *dim.* and *pp*. The piano accompaniment in the second and third staves continues with eighth notes, marked *dim.* and *pp*. The fourth staff concludes the system with a half note and a fermata.

5. LA RÉJOISSANCE

17

Manual I: Principal 8', 4', 2', Mixture, Reeds 8', 4'
Manual II: Principal 8', 4', 2', Cymbal
Pedal: Principal 16', 8', 4', Reed 16'

From *Music for the Royal Fireworks* by
GEORGE FRIDERIC HANDEL
Arranged for Organ and Trumpet by
SUE MITCHELL WALLACE and JOHN H. HEAD

Allegro (♩ = 104)

Trumpet (in C)

Organ

ff

ff

Since 1892

mp

mp

II

tr

ff

ff

tr

I

II

10

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15

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rit. tr
rit.
I

6. TRUMPET VOLUNTARY IN C

MAURICE GREENE

Manual I: Principal 8', 4'
Manual II: Flutes 8', 4', 2', Larigot

Arranged for Organ and Trumpet by
SUE MITCHELL WALLACE and JOHN H. HEAD

Allegro (♩ = 104)

Trumpet (in C)

Organ

(No Pedal)

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MEASURES 10-15

MEASURES 15-20

MEASURES 20-25

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25

I

30

II

Couple I to Pedal

35

tr

40

f

tr

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(No Pedal)

tr 50 Since 1892

II

I

add 2' + Mix. to I

55 tr

60 tr

Pedal: add 16'

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7. SLEEPERS AWAKE (Wachet auf!)

From *Cantata No. 148* by J. S. BACH

Arranged for Organ and Trumpet by

SUE MITCHELL WALLACE and JOHN H. HEAD

Manual I: Flutes 8', 4'
Pedal: Bourdon 16', 8' + Manual I

Moderate (♩ = 76)

Organ

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Trumpet (in C)

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15

20

1

2

25

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Musical score for measures 24-30. The score is written for three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has two flats (B-flat and E-flat). The music features a variety of note values, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark for 'HOPE Publishing Company' is overlaid across the middle of the page.

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Musical score for measures 31-34. The notation continues on the three-staff system. Measure 31 includes a *mf* (mezzo-forte) dynamic marking. Measure 32 features a trill (*tr*) on a note in the upper treble staff. The watermark 'HOPE Publishing Company' remains visible.

Musical score for measures 35-39. Measure 35 is marked with a circled '35'. Measures 36 and 38 contain trills (*tr*). The musical notation continues with complex rhythmic patterns. The watermark 'HOPE Publishing Company' is still present.

Musical score for measures 40-43. Measure 40 is marked with a circled '40'. The score concludes with a final cadence across the three staves. The watermark 'HOPE Publishing Company' is visible throughout the page.

mf

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45

tr

50

tr

rit.

3 3

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8. TRUMPET VOLUNTARY

Manual I: Principal 8', 4', 2'

Manual II: Principal 8', 4', 2', Cymbal

Manual III: Trumpet 8'

Pedal: Subbass 16', Violone 16', 8' + Manual I

(Vivace)

JOHN STANLEY

Arranged for Organ and Trumpet by

SUE MITCHELL WALLACE and JOHN H. HEAD

Vivace (♩ = 84)

Trumpet (in C)

Organ

(No Pedal)

mf

mf

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5

tr

tr

II

5

5

10

tr

I

II

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15

II

I

20

tr

tr

tr

II

25

tr

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tr

II

30

III

tr

35

I

II

tr

40

I

This musical score is for a piano and voice piece. It is written in G major (one sharp) and 4/4 time. The score consists of 40 measures, with measure numbers 30, 35, and 40 clearly marked. The piano part is written on a grand staff (treble and bass clefs), and the voice part is written on a single treble clef staff. The score includes various musical notations such as trills (tr), slurs, and dynamic markings. A large, diagonal watermark reading 'PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY' is overlaid across the entire page. The publisher's name, 'HOPE Publishing Company Since 1892', is also visible in the upper left area of the score.

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tr

II. I. II. I.

45

tr

II

50

tr

II

rit. tr

rit.

(Pedal)

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9. CALM AS THE NIGHT

Manual I: String Celeste 8', Soft Flute 4'
Pedal: Bourdon 16', 8' + Manual I

KARL BOHM
Arranged for Organ and Trumpet by
SUE MITCHELL WALLACE and JOHN H. HEAD

Tranquilly (♩ = 48)

Trumpet (in C)

Organ

p

rit.

5 *a tempo*

p

rit.

a tempo

10 *rit.*

mf

mp

mf

p

rit.

15 *cresc.*

a tempo

p

cresc.

a tempo

cresc.

20

f *dim.*

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poco rit. *a tempo* 25

pp

poco rit. *a tempo*

30

mf

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rit. a tempo 35

mf p

mf p rit. a tempo cresc.

40

f ff

f

45 poco rit.

dim. p

dim. p poco rit.

a tempo

a tempo rit. e dim. pp

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This musical score is for a piano and voice piece. It consists of five systems of staves. The first system has a vocal line and two piano staves. The second system has a vocal line and two piano staves. The third system has a vocal line and two piano staves. The fourth system has a vocal line and two piano staves. The fifth system has a vocal line and two piano staves. The score includes various dynamics such as *mf*, *p*, *f*, *ff*, *dim.*, and *pp*. It also includes tempo markings like *rit.*, *a tempo*, and *poco rit.*. There are measure numbers 35, 40, and 45 indicated in circles. A large diagonal watermark reads "FOR PROMOTIONAL USE ONLY".

10. RONDEAU and FANFARES

RONDEAU

Manual I: Principal 8', 4', 2'
 Manual II: Principal 8', 4', 2', Mixture
 Manual III: Reeds 16', 8', 4'
 Pedal: Principal 16', 8', 4' + Manual I
 [+ Manual II, when applicable]

From *Sinfonies de Fanfares* by JEAN JOSEPH MOURET

Arranged for Organ and Trumpet by
 SUE MITCHELL WALLACE and JOHN H. HEAD

Allegro Maestoso (♩ = 88)

Trumpet (in C)

Organ

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15 *tr*

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20

25 *f* *tr*

30

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35

tr tr tr
III II

40

III

45

II

50

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ff

ff



55

tr



60

tr



65

tr

rit.

tr

rit.



FANFARES

Manual I: Principal 8', 4', Nazard 2'
 Manual II: Principal 16', 8', 4', 2', Mixture
 Pedal: Principal 16', 8' + Manual I
 [+ Manual II, when applicable]

JEAN JOSEPH MOURET
 Arranged for Organ and Trumpet by
 SUE MITCHELL WALLACE and JOHN H. HEAD

Allegro Maestoso (♩ = 88)

Trumpet (in C)

Organ

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5

10

II

15

f

tr.

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20

f

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25

I

II

I

30

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35

II

40

ff *rit.*

II

ff *rit.*

11. BIST DU BEI MIR

(If Thou Art with Me)

Manual I: Gedackt 8', Gemshorn 8'
 Manual II: Oboe 8' (or Quintadena 8')
 Pedal: Gedackt 16', 8' + Manual I

J. S. BACH
 Arranged for Organ and Trumpet by
 SUE MITCHELL WALLACE and JOHN H. HEAD

Andante (♩ = 60)

Trumpet (in C)

Organ

mp

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5

10

15

tr

The Power of the Power of Jesus Name

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II Solo Stop

The image shows a musical score for the song "The Rose Tree". The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is primarily in the Treble 2 staff, featuring a series of eighth and sixteenth notes. The Treble 1 staff contains whole rests. The Treble 3 staff provides harmonic support with chords and single notes. The Bass staff has a simple bass line. A large, diagonal watermark reading "PREVIEW COPY" and "OPTIONAL USE ONLY" is overlaid across the score. A small circle with the number "25" is located in the upper right corner of the Treble 1 staff.

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Measures 35-40. The first staff (treble clef) contains a melodic line with a trill in measure 40. The second and third staves (piano accompaniment) provide harmonic support with chords and moving lines.

Measures 41-46. The first staff continues the melodic line. The second and third staves provide harmonic support. A large diagonal watermark reading "PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY" is overlaid across the system.

Measures 47-52. The first staff concludes with a melodic phrase marked "rit.". The second and third staves provide harmonic support, with the second staff also marked "rit.". A large diagonal watermark reading "PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY" is overlaid across the system.

12. WEDDING MARCH

(Traditional)

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20

f

25

ff

30

1 2

36

mf

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40

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Since 1892

45

mp

50

mf

55

mf

60

mf

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65

f

3

3

3

cresc.

3

3

3

3

cresc.

70

*ff**f*

75

f

II

80

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85

90

95

III 3

II f

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100

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Measures 100-104. The score features a piano introduction with a wavy line indicating a tremolo effect. The right hand has a melodic line starting with a forte (*f*) dynamic. The left hand provides a harmonic accompaniment.

105

Measures 105-109. The score continues with a wavy line indicating a tremolo effect. The right hand has a melodic line with a triplet of eighth notes. The left hand provides a harmonic accompaniment.

110

Measures 110-114. The score features a piano introduction with a wavy line indicating a tremolo effect. The right hand has a melodic line with a triplet of eighth notes. The left hand provides a harmonic accompaniment. The score concludes with a forte (*fff*) dynamic and a ritardando (*rit.*) marking.

Contents

	Organ/Trumpet Score	Solo Trumpet
4. AVE MARIA Franz Schubert (1797-1828) Schubert is remembered as a master of wonderful, natural melodies. This heart-felt setting of the ancient hymn to feminine purity is a romantic masterpiece. The words are found in St. Luke 1:28-42.	14	4
11. BIST DU BEI MIR (If Thou Art with Me) Johann Sebastian Bach (1685-1750) Bach's chaste and lovely song is a model of devotion and loving adoration.	40	11
9. CALM AS THE NIGHT Karl Bohm (1844-1920) Here the trumpet takes the place of the voice in a famous song celebrating deep and abiding love. The setting is one of unparalleled peace and serenity.	30	8
2. JESU, JOY OF MAN'S DESIRING Johann Sebastian Bach (1685-1750) Revered as the greatest composer who ever lived, Bach spent his life writing music for the church. This hymn of praise comes from one of his many Sunday morning cantatas.	5	2
5. LA RÉJOUISSANCE George Frideric Handel (1685-1759) The title means "Rejoicing," and this piece from Handel's <i>Music for the Royal Fireworks</i> brings joy at any festive celebration.	17	4
1. PRINCE OF DENMARK'S MARCH Jeremiah Clark (1673-1707) In older books and recordings, this well-loved processional was called "Trumpet Voluntary" by Purcell. Musicians have since discovered its true title and composer.	1	1
10. RONDEAU and FANFARES Jean Joseph Mouret (1682-1738) RONDEAU FANFARES Known today as the "Theme for <i>Masterpiece Theatre</i> ," this "Rondeau" and the accompanying set of "Fanfares" are from music written for the court of the King of France. During his lifetime, Mouret was France's most popular composer.	33 37	9,10 10,11
7. SLEEPERS AWAKE (Wachet auf!) Johann Sebastian Bach (1685-1750) From another of Bach's cantatas comes this lively number, originally for choir and orchestra. The words are based on the biblical parable of the wise and foolish virgins, making their preparations for the coming of the bridegroom (St. Matthew 25:1-13).	22	6
3. TRUMPET VOLUNTARY (Andante Largo) John Stanley (1713-1786) John Stanley, a blind English organist, was admired by Handel and Greene. He was especially noted for his organ voluntaries which he collected and published in three volumes.	9	2,3
8. TRUMPET VOLUNTARY (Vivace) John Stanley (1713-1786)	26	7,8
6. TRUMPET VOLUNTARY IN C Maurice Greene (1695-1755) Some old books credit this Voluntary to a composer named Stubley, but most agree it was written by Greene, an English colleague of Handel. It was probably used in London's St. Paul's Cathedral, where Greene was organist.	19	5,6
12. WEDDING MARCH (Traditional) Felix Mendelssohn (1809-1847) Shakespeare's play, <i>A Midsummer Night's Dream</i> , is a magical concoction of fairies, young lovers and rustic bumpkins, all trying to find happiness. Mendelssohn's joyous "Wedding March" was composed to precede the triple wedding in the final scene.	43	12

1. PRINCE OF DENMARK'S MARCH

D TRUMPET

JEREMIAH CLARKE

Arranged for Organ and Trumpet by

SUE MITCHELL WALLACE and JOHN H. HEAD

Allegro Maestoso (♩ = 104)

Musical score for D Trumpet. The score is written in 4/4 time with a key signature of one sharp (F#). It consists of six staves of music. The tempo is marked *Allegro Maestoso* with a quarter note equal to 104 beats per minute. The score includes various musical notations such as trills (tr), slurs, and dynamic markings (f, ff, rit.). Measure numbers 5, 8, 20, 25, 35, 40, 50, 55, and 75 are indicated in circles. A large, semi-transparent watermark for 'HOPE Publishing Company Since 1892' is overlaid across the score.

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1. PRINCE OF DENMARK'S MARCH

B♭ TRUMPET

JEREMIAH CLARKE

Arranged for Organ and Trumpet by

SUE MITCHELL WALLACE and JOHN H. HEAD

Allegro Maestoso (♩ = 104)

Musical score for B♭ Trumpet. The score is written in 4/4 time with a key signature of two sharps (D major). It consists of six staves of music. The tempo is marked *Allegro Maestoso* with a quarter note equal to 104 beats per minute. The score includes various musical notations such as trills (tr), slurs, and dynamic markings (f, ff, rit.). Measure numbers 5, 8, 20, 25, 35, 40, 50, 55, and 75 are indicated in circles. A large, semi-transparent watermark for 'HOPE Publishing Company Since 1892' is overlaid across the score.

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2. JESU, JOY OF MAN'S DESIRING

Chorale from *Cantata No. 147* by J. S. BACH

Arranged for Organ and Trumpet by

SUE MITCHELL WALLACE and JOHN H. HEAD

B♭ TRUMPET

Musical score for B♭ Trumpet. The piece is in 3/4 time with a tempo of 72 beats per minute. The key signature has three sharps (F#, C#, G#). The score consists of four staves. The first staff begins with a measure rest of 8 measures, followed by a repeat sign and a measure rest of 6 measures. The second staff continues with a measure rest of 6 measures. The third staff has a measure rest of 30 measures. The fourth staff has a measure rest of 40 measures. The piece ends with a double bar line after 11 measures. Dynamics include *mp* (mezzo-piano) and *f* (forte). A large watermark 'HOPE Publishing Company Since 1892' is overlaid on the score.

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3. TRUMPET VOLUNTARY

(Andante Largo)

JOHN STANLEY

Arranged for Organ and Trumpet by

SUE MITCHELL WALLACE and JOHN H. HEAD

D TRUMPET

Andante Largo (♩ = 96)

Musical score for D Trumpet. The piece is in 4/4 time with a tempo of 96 beats per minute. The key signature has one sharp (F#). The score consists of six staves. The first staff begins with a measure rest of 8 measures, followed by a repeat sign and a measure rest of 6 measures. The second staff continues with a measure rest of 6 measures. The third staff has a measure rest of 30 measures. The fourth staff has a measure rest of 40 measures. The fifth staff has a measure rest of 45 measures. The sixth staff has a measure rest of 11 measures. The piece ends with a double bar line after 65 measures. Dynamics include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). Trills are marked with 'tr'. A large watermark 'PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY' is overlaid on the score.

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Meno mosso

f

tr (70) 11

(85) *tr* (90) *tr* 8

tr (95) *rit.* *ff* *tr*

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3. TRUMPET VOLUNTARY

(Andante Largo)

JOHN STANLEY

B $\flat$ TRUMPET

Arranged for Organ and Trumpet by

SUE MITCHELL WALLACE and JOHN H. HEAD

Andante Largo ($\text{♩} = 96$)

f

tr (5)

f *tr* (10) 11

f (25) *tr* (30) *tr* *mp* *mf*

tr (40) *mf* *mp* *tr* *mf*

(45) *f* *tr* (50)

11 *f* (65) *tr*

Meno mosso (70) 11 *f*

(85) *tr* (90) *tr* 8

(95) *rit.* *ff* *tr*

4. AVE MARIA

FRANZ SCHUBERT

Arranged for Organ and Trumpet by
SUE MITCHELL WALLACE and JOHN H. HEAD

B♭ TRUMPET

Lento (♩ = 60)

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5. LA RÉJOUISSANCE

From *Music for the Royal Fireworks* by
GEORGE FRIDERIC HANDEL

Arranged for Organ and Trumpet by
SUE MITCHELL WALLACE and JOHN H. HEAD

D TRUMPET

Allegro (♩ = 104)

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5. LA RÉJOUISSANCE

From *Music for the Royal Fireworks* by
GEORGE FRIDERIC HANDEL

Arranged for Organ and Trumpet by
SUE MITCHELL WALLACE and JOHN H. HEAD

B♭ TRUMPET

Allegro (♩ = 104)

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6. TRUMPET VOLUNTARY IN C

D TRUMPET

Allegro (♩ = 104)

MAURICE GREENE
Arranged for Organ and Trumpet by
SUE MITCHELL WALLACE and JOHN H. HEAD

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6. TRUMPET VOLUNTARY IN C

MAURICE GREENE

B♭ TRUMPET

Arranged for Organ and Trumpet by
SUE MITCHELL WALLACE and JOHN H. HEAD*Allegro* (♩ = 104)

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7. SLEEPERS AWAKE (Wachet auf!)

From *Cantata No. 148* by J. S. BACHArranged for Organ and Trumpet by
SUE MITCHELL WALLACE and JOHN H. HEAD

B♭ TRUMPET

Moderate (♩ = 76)

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8. TRUMPET VOLUNTARY

Since 1892

(Vivace)

JOHN STANLEY

Arranged for Organ and Trumpet by
SUE MITCHELL WALLACE and JOHN H. HEAD

D TRUMPET

Vivace (♩ = 84)



8. TRUMPET VOLUNTARY

(Vivace)

JOHN STANLEY

B♭ TRUMPET

Arranged for Organ and Trumpet by
SUE MITCHELL WALLACE and JOHN H. HEAD

Vivace (♩ = 84)

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9. CALM AS THE NIGHT

KARL BOHM

B♭ TRUMPET

Arranged for Organ and Trumpet by
SUE MITCHELL WALLACE and JOHN H. HEAD

Tranquilly (♩ = 48)
4 rit. (5) *a tempo*

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p *cresc.* *f* *dim.*

poco rit. *a tempo* 4

pp *mf* *mf*

rit. *a tempo* 35

p *f* *ff*

40 45 *poco rit.* *a tempo* 3

dim. *p*

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10. RONDEAU and FANFARES

RONDEAU

From *Sinfonies de Fanfares* by JEAN JOSEPH MOURET
Arranged for Organ and Trumpet by
SUE MITCHELL WALLACE and JOHN H. HEAD

D TRUMPET

Allegro Maestoso (♩ = 88)

Allegro Maestoso (♩ = 88)

The first system of the musical score consists of eight staves. The first staff begins with a treble clef, a 2/2 time signature, and a forte (*f*) dynamic marking. The music is written in a key with one flat (B-flat). The notation includes eighth and sixteenth notes, rests, and trills marked with 'tr'. Measure numbers 5, 10, 15, 25, 30, 35, 40, and 45 are indicated in circles. A large diagonal watermark reading 'PREVIEW COPY NOT FOR PROMOTIONAL USE' is overlaid across the score.

10. RONDEAU and FANFARES

RONDEAU

From *Sinfonies de Fanfares* by JEAN JOSEPH MOURET

B♭ TRUMPET

Arranged for Organ and Trumpet by

SUE MITCHELL WALLACE and JOHN H. HEAD

Allegro Maestoso (♩ = 88)

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FANFARES

JEAN JOSEPH MOURET

Arranged for Organ and Trumpet by

SUE MITCHELL WALLACE and JOHN H. HEAD

D TRUMPET

Allegro Maestoso (♩ = 88)

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30

35

40

tr.

rit.

ff

B♭ TRUMPET

FANFARES

JEAN JOSEPH MOURET

Arranged for Organ and Trumpet by
SUE MITCHELL WALLACE and JOHN H. HEAD*Allegro Maestoso* (♩ = 88)

5

15

20

25

30

35

40

f

f

tr.

rit.

ff

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11. BIST DU BEI MIR

(If Thou Art with Me)

J. S. BACH

B♭ TRUMPET

Arranged for Organ and Trumpet by
SUE MITCHELL WALLACE and JOHN H. HEAD*Andante* (♩ = 60)

5

10

15

30

35

40

mp

tr.

mp

rit.

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12. WEDDING MARCH

(Traditional)

From incidental music to
A Midsummer Night's Dream by FELIX MENDELSSOHN

Arranged for Organ and Trumpet by

SUE MITCHELL WALLACE and JOHN H. HEAD

B♭ TRUMPET

Allegro Vivace (♩ = 160, ♪ = 80)

5 10 15 20 25 30 36 45 50 55 60 65 80 85 90 95 100 105 110

f *cresc.* *mp* *mf* *f* *cresc.* *f* *fff* *rit.*

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