

Bonse Aba

Traditional Zambian Folk Song
Arranged by Victor C. Johnson

Rhythmically, with energy ♩ = ca. 96

Hand Drum
(Treble Drum)

Djembe
(Bass Drum)

Shaker

6

T.D.

B.D.

Sh.

11

T.D.

B.D.

Sh.

16

T.D.

B.D.

Sh.

Bonse Aba – Percussion – 2

21

T.D.

B.D.

Sh.

25

T.D.

B.D.

Sh.

29

T.D.

B.D.

Sh.

mp

33

T.D.

B.D.

Sh.

Bonse Aba – Percussion – 3

37

T.D. *f*

B.D. *f*

Sh. *f*

41

T.D.

B.D.

Sh.

45

T.D. *mf*

B.D. *mf*

Sh. *mf*

49

T.D.

B.D.

Sh.

Bonse Aba – Percussion – 4

53

T.D.

B.D.

Sh.

This system contains measures 53 through 56. The T.D. staff features a rhythmic pattern of eighth notes with beams, accented eighth notes, and quarter notes. The B.D. staff has a similar pattern with dotted eighth notes and quarter notes. The Sh. staff consists of a continuous eighth-note accompaniment with occasional rests.

57

T.D.

B.D.

Sh.

This system contains measures 57 through 60. The rhythmic patterns for all three staves (T.D., B.D., and Sh.) continue from the previous system, maintaining the same melodic and rhythmic motifs.

61

T.D.

B.D.

Sh.

This system contains measures 61 through 64. The rhythmic patterns for all three staves (T.D., B.D., and Sh.) continue from the previous system, maintaining the same melodic and rhythmic motifs.

65

T.D.

B.D.

Sh.

This system contains measures 65 through 68. The rhythmic patterns for all three staves (T.D., B.D., and Sh.) continue from the previous system, maintaining the same melodic and rhythmic motifs.

Bonse Aba – Percussion – 5

69

T.D.

B.D.

Sh.

73

T.D.

B.D.

Sh.

77

T.D.

B.D.

Sh.

81

T.D.

B.D.

Sh.