

# Hush, My Babe

Two-part Chorus and Piano\*

Isaac Watts (1674-1748), alt.  
Additional text by C.G.

Kentucky Carol  
*Arranged by Cynthia Gray*

Ranges: Part I                          Part II



Tenderly  $\text{♩} = \text{ca. } 88-92$

A piano score in 4/4 time with a key signature of four flats. The treble clef is on the top line, and the bass clef is on the bottom line. The piano part consists of eighth-note chords and sustained notes. A dynamic marking 'mp' is present.

A two-part vocal score for soprano (I) and alto (II). The vocal parts are in 4/4 time with a key signature of four flats. The soprano part begins with a measure of rest followed by eighth notes. The alto part begins with a measure of rest followed by eighth notes. The lyrics 'Hush, my babe, lie still and slum - ber,' are written below the vocal lines. The vocal parts are separated by a brace. Various dynamics and performance instructions like 'poco rit.' and 'a tempo' are included.

Duration: approx. 2:10

\*Also available for Three-part Mixed (15/2040H).

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7

I    *mp*

Ho - ly an - gels guard thy bed. Heav'n - ly bless - ings

II

(8va) - - - - - *loco*

*mp*

10

I

with - out num - ber gent - ly steal up - on thy

II

13

I

head. Heav'n-ly bless - ings, heav'n-ly

II

Heav'n - ly bless - ings with - out num - ber

15

I      blessings steal \_\_\_\_\_ up - on thy head, up - on thy head.\_\_\_\_\_

II      gent - ly steal up - on thy head.\_\_\_\_\_

17

I

II      mp  
Hush, my babe, lie

20

I

II      still and slum - ber, calm be-neath the mid - night sky.

23

I

II

*mf*

Heav'n - ly    voic - es    with - out    num - ber    sing    a gen - tle

*mf*

26

I

II

*mf*

Heav'n - ly    voic - es    with - out    num - ber

*mf*

lul - la - by.    Heav'n-ly    voic - es,    heav'n-ly

29

I

II

sing    a gen - tle    lul - la - by.

voic - es    sing — a lul - la - by,    a lul - la - by.

31 *f*

I "Al - le - lu - ia, al - le - lu - ia," An - gels sing from  
 II "Al - le - lu - ia, al - le - lu - ia,"

*f*

34

I high a - bove. All cre - a - tion waits in - won - der -

II An - gels sing from high a - bove. All cre - a - tion

37 *rit.* // *mp a tempo*

I for your peace, your gift of

II *rit.* // *a tempo*

waits in - won - der

*rit.* //

*mp a tempo*