

FULL SCORE

Robert Shaw & Robert Russell Bennett

The Many Moods of Christmas

Suite Two

transcribed for Symphonic Wind Band by
R. Mark Rogers

INSTRUMENTATION

1-FULL SCORE	2-1st TRUMPET
1-PICCOLO	2-2nd TRUMPET
3-1st FLUTE	2-3rd TRUMPET
3-2nd FLUTE	2-4th TRUMPET
1-1st OBOE	1-1st HORN in F
1-2nd OBOE	1-2nd HORN in F
1-ENGLISH HORN	1-3rd HORN in F
1-ENGLISH HORN	1-4th HORN in F
(special part in default of 2nd Oboe)	2-1st TROMBONE
1-CLARINET in Eb	2-2nd TROMBONE
4-1st CLARINET	2-3rd (BASS) TROMBONE
4-2nd CLARINET	2-EUPHONIUM in Treble Clef
4-3rd CLARINET	3-EUPHONIUM in Bass Clef
1-ALTO CLARINET	4-TUBA
2-BASS CLARINET	1-STRING BASS
1-CONTRA ALTO CLARINET	1-TIMPANI
1-CONTRA BASS CLARINET	4-PERCUSSION: Sleigh Bells, Snare Drum, Cymbals, Bass Drum, Triangle, Bells, Vibraphone and Marimba (both optional)
1-1st BASSOON	1-HARP
1-2nd BASSOON	
1-CONTRABASSOON	
(optional - not shown on score)	
2-1st ALTO SAXOPHONE	
2-2nd ALTO SAXOPHONE	
2-TENOR SAXOPHONE	
1-BARITONE SAXOPHONE	

Grade 4.5
Duration: Approx. 7:30 Minutes

Southern
MUSIC

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THE MANY MOODS OF CHRISTMAS, SUITE 2

Traditional Carols, Arranged by ROBERT RUSSELL BENNETT and ROBERT SHAW

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In the mid '40's, just after the Second World War, a young American choral director, Robert Shaw, in collaboration with Alice Parker, selected and arranged some two dozen carols from various cultures for unaccompanied chorus. His Collegiate Chorale, rechristened the Robert Shaw Chorale, was assembled to record them for RCA Victor, and the results were issued originally on three 78 rpm discs. In the sound-starved postwar years, these Christmas Hymns and Carols were an instant success. The simple beauty of the settings, sung by the fresh young voices of the Chorale, proved appealing for many Christmases thereafter. When the startling new technology of the long-playing record was introduced in 1948, it was only a matter of time before these sounds were preserved in vinyl. Encouraged by the success of the first group, Mr. Shaw and Miss Parker arranged another two dozen, and these were recorded in stereo in 1958, just a dozen years after the first.

Enter Robert Russell Bennett, distinguished American composer/conductor/arranger, who in 1962 reworked a dozen traditional and contemporary carols for a recording by the legendary American contralto, Marian Anderson. The success of this venture encouraged RCA to commission Mr. Bennett to arrange a group of eighteen traditional carols for chorus and large orchestra, with occasional obbligato passages for lute and organ. The result: *The Many Moods of Christmas* with Robert Shaw conducting his chorale, was issued by RCA in the mid '60's, making use of the then-widely-touted Dynagroove process, which claimed unusual improvement in brilliance, clarity and presence, elimination of surface noise and inner-groove distortion.

Albert Petrak (1926-2014)

The enduring success of the four suites of *The Many Moods of Christmas* has caused envy within the concert band community due to the unavailability of this music for performance by wind bands accompanying large choruses. As of this writing (September 2019) three of the four suites are now transcribed for band and chorus, the second of the suites by R. Mark Rogers. In the course of preparing this transcription, it was noted that the extensive passages for orchestra alone represented some of Russell Bennett's most brilliant and attractive writing based on familiar Christmas carols. The present edition, for wind band alone, consisting of approximately seven of the original twelve minutes of *The Many Moods of Christmas, Suite Two*, is the initial offering in an ongoing series which will bring all four of these suites to the repertory of band conductors in the coming years.

Included within the band setting of *The Many Moods of Christmas, Suite Two*, are "Joy to the World" with optional antiphonal "Salvation Army" brass band, the "Pastoral Symphony" from G.F. Handel's oratorio MESSIAH, "Away in a Manger," concluding with a rousing medley of "The March of the Three Kings" and "Fum, Fum, Fum!"

R. Mark Rogers began writing for band while in high school, and continued with degrees from Texas Tech University and the University of Texas. Director of Publications for Southern Music Company from 1993 and Managing Editor of the firm since 2015, Rogers has authored editions of the music of Percy Grainger and John Philip Sousa that have entered band repertory worldwide. He is also widely published as an arranger and transcriber, with performances by all five of the Washington DC service bands. Dr. Rogers is the conductor of the Heart of Texas Concert Band and serves on the adjunct faculty of San Antonio College, Texas Lutheran University and Trinity University, and prior to coming to San Antonio was on the faculty of the University of South Alabama and a staff member of the University of Texas Longhorn Band. A bassoonist, he performs with the orchestras of Corpus Christi, Victoria, San Antonio and Austin, as well as the Mid-Texas Symphony. He is active in church music and occasionally appears in music theater, performing numerous roles in the operettas of Gilbert and Sullivan. Sudie, his wife of more than forty years, their children and spouses (and grandchildren), are the joy of his later years.

The Many Moods of Christmas

Suite Two

Arranged by Robert Shaw & Robert Russell Bennett
transcribed for Symphonic Wind Band by R. Mark Rogers

Full Score
S971

Allegro

7 (Piccolo player on Flute, playing with 2nd Flutes)

Piccolo
Flutes 1 2
Oboes 1 2
English Horn
Clarinet in Eb
B♭ Clarinets 1 2 3
E♭ Alto Clarinet
B♭ Bass Clarinets
B♭ Contra Bass Clarinet
Bassoons 1 2
E♭ Alto Saxophones 1 2
B♭ Tenor Saxophones
E♭ Baritone Saxophone

Allegro

7

B♭ Trumpets 1 2 3 4
Horns in F 1 2 3 4
Trombones 1 2 3
Euphoniums
Tubas
String Bass
Timpani
Snare Drum
Cymbals
Bass Drum
Bells
Harp

THE MANY MOODS OF CHRISTMAS, SUITE 2

Traditional Carols, Arranged by ROBERT RUSSELL BENNETT and ROBERT SHAW

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9 (Piccolo player on Flute, playing with 2nd Flutes)

15

Picc.

Flutes 1 2

Oboes 1 2

E. Hn.

E♭ Clar.

B♭ Clars. 2 3

Al. Clar.

Bs. Clars.

CBs. Clar.

Bsns. 1 2

A. Sxs. 1 2

T. Sxs.

B. Sx.

15

Trpts. 1 2 3 4

Horns 1 2 3 4

Trbns. 1 2 3

Euphs.

Tubas

St.Bs.

Timp.

Sl.Bells

Cymb. Bs. Dr.

Bells

Harp

17 (Piccolo player on Flute, playing with 2nd Flutes)

Picc.

Flutes 1 2

Oboes 1 2

E. Hn.

E♭ Clar.

B♭ Clars. 1 2 3

Al. Clar.

Bs. Clars.

CBs. Clar.

Bsns. 1 2

A. Sxs. 1 2

T. Sxs.

B. Sx.

Trpts. 1 2 3 4

Horns 1 2 3 4

Trbns. 1 2 3

Euphs.

Tubas

St.Bs.

Timp.

Sl.Bells

Cymb. Bs. Dr.

Bells

Harp

26 (Piccolo player on Flute, playing with 2nd Flutes)

29

Picc.

Flutes 1 2 *unis.*

Oboes 1 2 *unis.*

E. Hn.

E♭ Clar. *f marc.*

B♭ Clars. 1 2 3 *mf* *f marc.*

Al. Clar. *mf*

Bs. Clars. *mf*

CBs. Clar. *mf*

Bsns. 1 2 *mf* *unis.*

A. Sxs. 1 2 *Soli 1st* *f marc.*

T. Sxs. *f marc.*

B. Sx.

29

Trpts. 1 2 3 4 *unis.* remove mutes (open) *Soli* *f marc.*

Horns 1 2 3 4 *mf*

Trbns. 1 2 3 remove mutes

Euphs. *mf* *Soli* *f marc.*

Tubas *mf*

St.Bs. *picc.* *mf*

Timp.

Sl.Bells *p*

Cymb. Bs. Dr.

Bells *mf*

Harp *mf*

37

35 (Piccolo player on Flute, playing with 2nd Flutes)

Picc.

Flutes 1 2

Oboes 1 2

E. Hn.

E♭ Clar. 1

B♭ Clars. 2 3

Al. Clar.

Bs. Clars. divide if no Alto Clarinet

CBs. Clar.

Bsns. 1 2

A. Sxs. 1 2

T. Sxs.

B. Sx.

Trpts. 1 2 3 4

Horns 1 2 3 4

Trbns. 1 2 3

Euphs.

Tubas

St.Bs. arco

Timp.

Sl.Bells to Snare Drum

Cymb. Bs. Dr.

Bells

Harp

35 36 37 38 39 40 41 42 43

48

44 (Piccolo player on Flute)

Picc.

Flutes 1 2

Oboes 1 2

E. Hn.

E♭ Clar.

B♭ Clars. 1 2 3

Al. Clar.

Bs. Clars.

CBs. Clar.

Bsns. 1 2

A. Sxs. 1 2

T. Sxs.

B. Sx.

48 If possible, place brass choir (quartet) in antiphonal location; play in "Salvation Army" style.

Trpts. 1 2 3 4

Horns 1 2 3 4

Trbns. 1 2 3

Euphs.

Tubas

St.Bs.

Timp.

Sn. Dr.

Cybs.

Bs. Dr.

Bells

Harp

55

53

Picc.

Flutes 1 2

Oboes 1 2

E. Hn.

E♭ Clar.

B♭ Clars. 1 2 3

Al. Clar.

Bs. Clars.

CBs. Clar.

Bsns. 1 2

A. Sxs. 1 2

T. Sxs.

B. Sx.

Trpts. 1 2 3 4

Horns 1 2 3 4

Trbns. 1 2 3

Euphs.

Tubas

St.Bs.

Timp.

Sn. Dr.

Cymb.

Bs. Dr.

Bells

Harp

55

53

54

55

56

57

58

59

60

61

77

71 (Piccolo player on Flute)

Picc.

Flutes 1 2

Oboes 1 2

E. Hn.

E♭ Clar.

B♭ Clars. 1 2 3

Al. Clar.

Bs. Clars.

CBs. Clar.

Bsns. 1 2

A. Sxs. 1 2

T. Sxs.

B. Sx.

77

Trpts. 1 2 3 4

Horns 1 2 3 4

Trbns. 1 2 3

Euphs.

Tubas

St.Bs.

Timp.

Sn. Dr.

Cyms. Bs. Dr.

Bells

Harp

71 72 73 74 75 76 77 78 79

(Piccolo player on Flute)

to Piccolo

89

Picc. *pp* *pp* *ff*

Flutes 1 2 *pp* *pp* *ff*

Oboes 1 2 *pp* *pp* *ff*

E. Hn. *pp* *pp* *ff*

E♭ Clar. *pp* *pp* *ff*

1 *pp* *pp* *ff*

B♭ Clars. 2 *pp* *pp* *ff*

3 *pp* *pp* *ff*

Al. Clar. *pp* *pp* *ff*

Bs. Clars. *pp* *pp* *ff*

CBs. Clar. *pp* *pp* *ff*

Bsns. 1 *unis.* *dim.* *pp* *ff* *ff* *Solo p*

2 *pp* *pp* *ff* *ff*

A. Sxs. 1 *pp* *pp* *ff* *ff* *cue: 1st Bassoon*

2 *pp* *pp* *ff* *ff*

T. Sxs. *pp* *pp* *ff* *ff*

B. Sx. *pp* *pp* *ff* *ff*

Trpts. 1 *pp cresc.* *pp* *ff* *ff*

2 *pp cresc.* *pp* *ff* *ff*

3 *pp* *pp* *ff* *ff*

4 *pp* *pp* *ff* *ff*

Horns 1 *dim.* *pp* *pp* *ff* *ff*

2 *dim.* *pp* *pp* *ff* *ff*

3 *dim.* *pp* *pp* *ff* *ff*

4 *dim.* *pp* *pp* *ff* *ff*

Trbns. 1 *ff* *ff* *ff* *ff*

2 *ff* *ff* *ff* *ff*

3 *ff* *ff* *ff* *ff*

Euphs. *ff* *ff* *ff* *ff*

Tubas *ff* *ff* *ff* *ff*

St.Bs. *ff* *ff* *ff* *ff*

Timp. *ff* *ff* *ff* *Solo ff*

Sn. Dr. *ff* *ff* *ff* *ff*

Cymb. *ff* *ff* *ff* *ff*

Bs. Dr. *ff* *ff* *ff* *ff*

Bells *pp* *pp* *pp* *pp*

Harp *pp* *pp* *cresc.* *ff* *ff* *ff*

89 90 91 92 93 94 95 96 97

Andantino ♩ = 132

100

98

Picc.

Flutes 1 2

Oboes 1 2

E. Hn.

E♭ Clar.

B♭ Clars. 1 2 3

Al. Clar.

Bs. Clars.

CBs. Clar.

Bsns. 1 2

A. Sxs. 1 2

T. Sxs.

B. Sx.

Andantino

100

Trpts. 1 2 3 4

Horns 1 2 3 4

Trbns. 1 2 3

Euphs. two solo players

Tubas two solo players

St. Bs.

Timp.

Sn. Dr.

Cybs. Bs. Dr.

Bells

Harp

106

104

Picc.

Flutes 1 2

Oboes 1 2

E. Hn.

E♭ Clar.

B♭ Clars. 1 2 3

Al. Clar.

Bs. Clars.

CBs. Clar.

Bsns. 1 2

A. Sxs. 1 2

T. Sxs.

B. Sx.

106

Trpts. 1 2 3 4

Horns 1 2 3 4

Trbns. 1 2 3

Euphs.

Tubas

St.Bs.

Timp.

Sn. Dr.

Cymb. Bs. Dr.

Bells

Harp

104

105

106

107

108

109

110

Picc.

Flutes 1 2

Oboes 1 2

E. Hn.

E♭ Clar.

B♭ Clars. 1 2 3

Al. Clar.

Bs. Clars.

CBs. Clar.

Bsns. 1 2

A. Sxs. 1 2

T. Sxs.

B. Sx.

più cresc.

p

110

Trpts. 1 2 3 4

Horns 1 2 3 4

Trbns. 1 2 3

Euphs.

Tubas

St.Bs.

Timp.

Sn. Dr.

Cyms. Dr.

Bs. Dr.

Bells

Harp

più cresc.

Picc.

Flutes 1 2

Oboes 1 2

E. Hn.

E♭ Clar.

B♭ Clars. 2

3

Al. Clar.

Bs. Clars.

CBs. Clar.

Bsns. 1 2

A. Sxs. 1 2

T. Sxs.

B. Sx.

dim. *mf* *mp dolce* *pp* *p* *mp dolce* *dolce* *mp* *p*

Trpts. 1 2 3 4

Horns 1 2 3 4

Trbns. 1 2 3

Euphs.

Tubas

St.Bs.

Timp.

Sn. Dr.

Cyms.

Bs. Dr.

Bells

dim. *mf*

Upper line of Harp should be played on Marimba and/or Vibraphone when Harp is not available

Harp

p

123

127

122

Picc.

Flutes 1 2

Oboes 1 2

E. Hn.

E♭ Clar.

B♭ Clars. 1 2 3

Al. Clar.

Bs. Clars.

CBs. Clar.

Bsns. 1 2

A. Sxs. 1 2

T. Sxs.

B. Sx.

Detailed description: This block contains the woodwind section of the score for measures 122 through 127. The instruments listed are Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, E-flat Clarinet, B-flat Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Bassoons (1 and 2), Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The key signature is one sharp (F#). The score shows various melodic lines with slurs and ties. Dynamic markings include *mp* (mezzo-piano) for the B-flat Clarinet and Alto Clarinet parts in measure 127.

123

127

1 2 3 4

Trpts.

1 2 3 4

Horns

1 2 3

Trbns.

Euphs.

Tubas

St.Bs.

Timp.

Sn. Dr.

Cymb.

Bs. Dr.

Bells

Harp

Detailed description: This block contains the brass and percussion section of the score for measures 122 through 127. The instruments listed are Trumpets (1, 2, 3, and 4), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, Tubas, Stripped Bass, Timpani, Snare Drum, Cymbals, Bass Drum, Bells, and Harp. The key signature is one sharp (F#). The brass parts are mostly rests, with some activity in measure 127. The Harp part features a continuous arpeggiated accompaniment. Dynamic markings include *pp* (pianissimo) for the Trombone and Euphonium parts in measure 127.

122

123

124

125

126

127

128

Picc.

Flutes 1 2

Oboes 1 2

E. Hn.

E♭ Clar.

1

B♭ Clars. 2

3

Al. Clar.

Bs. Clars.

CBs. Clar.

Bsns. 1 2

A. Sxs. 1 2

T. Sxs.

B. Sx.

132

1 2

Trpts. 3 4

Horns 1 2 3 4

1 2

Trbns. 3

Euphs.

Tubas

St. Bs.

Timp.

Sn. Dr.
Cymbs.
Bs. Dr.

Bells

Harp

128

129

130

131

132

Soli, dolce espressivo

133

Picc.

Flutes 1 2

Oboes 1 2

E. Hn.

E♭ Clar.

B♭ Clars. 1 2 3

Al. Clar.

Bs. Clars.

CBS. Clar.

Bsns. 1 2

A. Sxs. 1 2

T. Sxs.

B. Sx.

136

Trpts. 1 2 3 4

Horns 1 2 3 4

Trbns. 1 2 3

Euphs.

Tubas

St.Bs.

Timp.

Sn. Dr.

Cybs.

Bs. Dr.

Bells

Harp

138

Picc.

Flutes 1 2

Oboes 1 2

E. Hn.

E♭ Clar.

B♭ Clars. 1 2 3

Al. Clar.

Bs. Clars.

CBs. Clar.

Bsns. 1 2

A. Sxs. 1 2

T. Sxs.

B. Sx.

140 ritardando

take mutes

Trpts. 1 2 3 4

Horns 1 2 3 4

Trbns. 1 2 3

Euphs.

Tubas

St.Bs.

Timp.

Sn. Dr. Cymbs. Bs. Dr.

Bells

Harp

138

139

140

141

142

143

144 Marziale ♩ = 120

Picc. -

Flutes 1 2 -

Oboes 1 2 *mf*

E. Hn. *mf*

E♭ Clar. 1 *mf*

B♭ Clars. 2 *mf*

3 *mf*

Al. Clar. *mf*

Bs. Clars. *mf*

CBs. Clar. *mf*

Bsns. 1 2 *mf*

A. Sxs. 1 2 *mf*

T. Sxs. *mf*

B. Sx. *mf*

144 Marziale ♩ = 120

Trpts. 1 2 3 4 *mf*

Horns 1 2 3 4 *mf*

Trbns. 1 2 3 *mf* 2nd

Euphs. *mf*

Tubas *mf*

St.Bs. *mf*

Timp. *mf*

Sn. Dr. 4/4

Cyms. 4/4

Bs. Dr. 4/4

Bells 4/4

Harp 4/4

149

Picc. *mf*

Flutes 1 2 *mf*

Oboes 1 2 *mf* *unis.*

E. Hn. *mf*

E♭ Clar. *mf*

B♭ Clars. 1 2 3

Al. Clar.

Bs. Clars.

CBs. Clar.

Bsns. 1 2

A. Sxs. 1 2

T. Sxs.

B. Sx.

149

Trpts. 1 2 3 4 *mf* *muted*

Horns 1 2 3 4

Trbns. 1 2 3 *take mutes*

Euphs.

Tubas

St.Bs.

Timp.

Sn. Dr. *mf*

Cymb. Bs. Dr.

Bells

Harp

165

173

Picc.

Flutes 1 2

Oboes 1 2

E. Hn.

E♭ Clar.

1

B♭ Clars. 2 3

Al. Clar.

Bs. Clars.

CBs. Clar.

Bsns. 1 2

A. Sxs. 1 2

T. Sxs.

B. Sx.

165

173

Trpts. 1 2 3 4

Horns 1 2 3 4

Trbns. 1 2 3

Euphs.

Tubas

St.Bs.

Timp.

Sn. Dr.

Cymb.

Bs. Dr.

Bells

Harp

181

174

Picc.

Flutes 1 2

Oboes 1 2

E. Hn.

E♭ Clar.

1

B♭ Clars. 2 3

Al. Clar.

Bs. Clars.

CBs. Clar.

Bsns. 1 2

A. Sxs. 1 2

T. Sxs.

B. Sx.

181

1st *f marc.*

f marc.

f marc.

f marc.

181

take mutes

1 2

Trpts. 3 4

1 2 3 4

Horns

1 2 3 4

1 2 3

Trbns.

Euphs.

Tubas

St.Bs. *arco*

Timp.

Sn. Dr. *mf*

Cymbs. Bs. Dr.

Bells

Harp

Picc.

Flutes 1 2

Oboes 1 2

E. Hn.

E♭ Clar. 1

B♭ Clars. 2 3

Al. Clar.

Bs. Clars.

CBs. Clar.

Bsns. 1 2

A. Sxs. 1 2

T. Sxs.

B. Sx.

Trpts. 1 2 3 4

Horns 1 2 3 4

Trbns. 1 2 3

Euphs.

Tubas

St.Bs.

Timp.

Sn. Dr.

Cymb. Bs. Dr.

Bells

Harp

189

187

Picc.

Flutes 1 2

Oboes 1 2

E. Hn.

E♭ Clar.

B♭ Clars. 1 2 3

Al. Clar.

Bs. Clars.

CBs. Clar.

Bsns. 1 2

A. Sxs. 1 2

T. Sxs.

B. Sx.

Trpts. 1 2 3 4

Horns 1 2 3 4

Trbns. 1 2 3

Euphs.

Tubas

St.Bs.

Timp.

Sn. Dr.

Cyms. Bs. Dr.

Bells

Harp

189

muted

f marc.

mf

mf

mf

187 188 189 190 191

192 Solo

Picc. *f*

Flutes 1 2 *f* Solo Flute *p sub.*

Oboes 1 2 *f* Solo Oboe *p sub.*

E. Hn. *f*

E♭ Clar. *f*

1 Solo Clarinet *p sub.*

B♭ Clars. 2 *f*

3 *f*

Al. Clar. *f*

Bs. Clars. *f*

CBs. Clar. *f*

Bsns. 1 2 Solo Bassoon *p sub.*

A. Sxs. 1 2 *f*

T. Sxs. *f*

B. Sx. *f*

193 remove mutes

Trpts. 1 2 3 4

Horns 1 2 3 4 *f*

Trbns. 1 2 3 remove mutes

Euphs. *f*

Tubas *f*

St.Bs. *f*

Timp. *f*

Sn. Dr. Snare Drum *f*

Cyms. Bs. Dr. Triangle *f*

Bells *f*

Harp

197

Picc.

Flutes 1 2

Oboes 1 2

E. Hn.

E♭ Clar.

B♭ Clars. 1 2 3

Al. Clar.

Bs. Clars.

CBs. Clar.

Bsns. 1 2

A. Sxs. 1 2

T. Sxs.

B. Sx.

all players

ff sub.

ff

ff sub.

all players

ff sub.

ff sub.

ff sub.

ff sub.

1st +2nd

ff sub.

ff

197

Trpts. 1 2 3 4

Horns 1 2 3 4

Trbns. 1 2 3

Euphs.

Tubas

St.Bs.

Timp.

Sn. Dr.

Cymbs. Bs. Dr.

Bells

Harp

Cymbal

f

ff

211

Picc.

Flutes 1 2

Oboes 1 2

E. Hn.

E♭ Clar.

B♭ Clars. 1 2 3

Al. Clar.

Bs. Clars.

CBs. Clar.

Bsns. 1 2

A. Sxs. 1 2

T. Sxs.

B. Sx.

Trpts. 1 2 3 4

Horns 1 2 3 4

Trbns. 1 2 3

Euphs.

Tubas

St.Bs.

Timp.

Sn. Dr.

Cymb. Bs. Dr.

Bells

Harp

mf

mp

f

arco

one player

Sn.Dr.

219

Picc. *f* *tr*

Flutes 1 2 *f* *tr*

Oboes 1 2 *f* *tr*

E. Hn. *f* *tr*

E♭ Clar. 1 *f* *tr*

B♭ Clars. 2 3 *f* *tr*

Al. Clar. *f*

Bs. Clars. *f*

CBs. Clar. *f*

Bsns. 1 2 *f*

A. Sxs. 1 2 *f* *unis.*

T. Sxs. *f*

B. Sx. *f*

219

Trpts. 1 2 3 4 *f* *unis.*

Horns 1 2 3 4 *f* *unis.*

Trbns. 1 2 3 *f*

Euphs. *f*

Tubas *f* *all players*

St.Bs. *f*

Timp. *f*

Sn. Dr. *f*

Cyms. Bs. Dr. *f*

Bells *f*

Harp *f*

231

228 Picc. Flutes 1 2 Oboes 1 2 E. Hn. Eb Clar. 1 Bb Clars. 2 3 Al. Clar. Bs. Clars. CBs. Clar. Bsns. 1 2 A. Sxs. 1 2 T. Sxs. B. Sx.

231

1 2 Trpts. 3 4 Horns 1 2 3 4 Trbns. 1 2 3 Euphs. Tubas St.Bs. Timp. Sn. Dr. Cymbs. Bs. Dr. Bells Harp

243 Marcato

237

Picc.

Flutes 1 2

Oboes 1 2

E. Hn.

E♭ Clar. 1

B♭ Clars. 2 3

Al. Clar.

Bs. Clars.

CBs. Clar.

Bsns. 1 2

A. Sxs. 1 2

T. Sxs.

B. Sx.

Trpts. 1 2 3 4

Horns 1 2 3 4

Trbns. 1 2 3

Euphs.

Tubas

St. Bs.

Timp.

Sn. Dr.

Cymb. Bs. Dr.

Bells

Harp

237 238 239 240 241 242 243

243 Marcato

244

Picc.

Flutes 1 2

Oboes 1 2

E. Hn.

E♭ Clar.

B♭ Clars. 1 2 3

Al. Clar.

Bs. Clars.

CBs. Clar.

Bsns. 1 2

A. Sxs. 1 2

T. Sxs.

B. Sx.

Trpts. 1 2 3 4

Horns 1 2 3 4

Trbns. 1 2 3

Euphs.

Tubas

St. Bs.

Timp.

Sn. Dr.

Cymb.

Bs. Dr.

Bells

Harp

244 245 246 247 248

249

Picc.

Flutes 1 2

Oboes 1 2

E. Hn.

E♭ Clar.

B♭ Clars. 2 3

Al. Clar.

Bs. Clars.

CBs. Clar.

Bsns. 1 2

A. Sxs. 1 2

T. Sxs.

B. Sx.

Trpts. 1 2 3 4

Horns 1 2 3 4

Trbns. 1 2 3

Euphs.

Tubas

St.Bs.

Timp.

Sn. Dr.

Cymb. Bs. Dr.

Bells

Harp

249

250

251

252

253

254

Picc.

Flutes 1 2

Oboes 1 2

E. Hn.

E♭ Clar.

B♭ Clars. 2 3

Al. Clar.

Bs. Clars.

CBs. Clar.

Bsns. 1 2

A. Sxs. 1 2

T. Sxs.

B. Sx.

Trpts. 1 2 3 4

Horns 1 2 3 4

Trbns. 1 2 3

Euphs.

Tubas

St.Bs.

Timp.

Sn. Dr.

Cymb. Bs. Dr.

Bells

Harp

258

f

unis.

254

255

256

257

258

