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Barcarolle

Charles-Valentin Alkan
Op. 65, No. 6

Sustained, with feeling (♩ = c. 52)

p
Sweetly and simply

3

1 hold 1 3 2 21

7

1 hold 5. 2 3 3

a little crescendo

11

1 2 3 1 3

diminish a little

15

1 2 3 2 5 3

3 4 1 2 1

Sarabande

(Alternate title: Andante)

Johannes Brahms

(♩ = c. 69)

First system of the Sarabande, measures 1-4. The music is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked as c. 69. The first measure has a forte (f) dynamic. The second measure has a piano (p) dynamic. The third measure has a piano (p) dynamic. The fourth measure has a piano (p) dynamic. The score includes fingerings (5 3, 3 1, 2 1, 4 2, 4 2, 3 1, 3, 4 2, 4 5, 3 2) and articulation marks.

Second system of the Sarabande, measures 5-8. The music continues in 3/4 time with a key signature of two sharps. The first measure has a piano (p) dynamic. The second measure has a piano (p) dynamic. The third measure has a piano (p) dynamic. The fourth measure has a forte (f) dynamic. The score includes fingerings (4 2, 1 1 1, 1 1 1, 4 5, 3) and articulation marks.

Third system of the Sarabande, measures 9-12. The music continues in 3/4 time with a key signature of two sharps. The first measure has a forte (f) dynamic. The second measure has a forte (f) dynamic. The third measure has a forte (f) dynamic. The fourth measure has a forte (f) dynamic. The score includes fingerings (3, 4, 3, 4 2 1, 4, 3, 4 2 1, 4 2 1, 4, 5) and articulation marks.

Fourth system of the Sarabande, measures 13-16. The music continues in 3/4 time with a key signature of two sharps. The first measure has a piano (p) dynamic. The second measure has a piano (p) dynamic. The third measure has a forte (f) dynamic. The fourth measure has a forte (f) dynamic. The score includes fingerings (5 3, 5 4 1, 3 2, 4 2 1, 5 4, 5, 4 2, 2, 4, 3 1, 2 1) and articulation marks.