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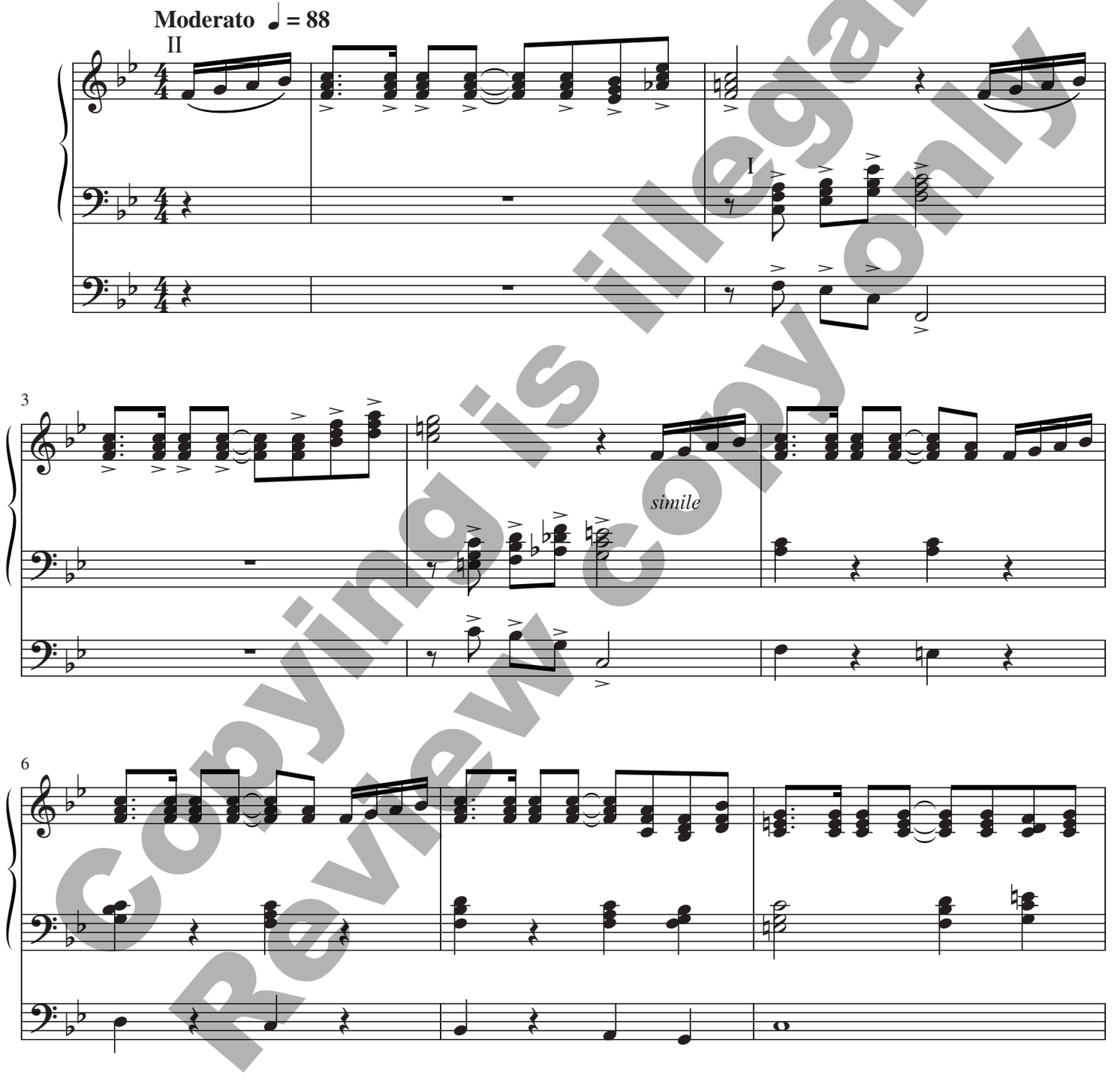
Fanfare on

All Glory, Laud, and Honor

I: Principal Chorus, Mixture
II: Solo Reed or Reed Chorus
Ped: Principal Chorus

Wayne L. Wold



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Tune: *VALET WILL ICH DIR GEBEN (ST. THEODULPH)*, Melchior Teschner, 1584–1635, and written in 1614 (PD).
Setting: Wayne L. Wold (ASCAP), newly composed, and copyright © 2020 Birnamwood with this publication.

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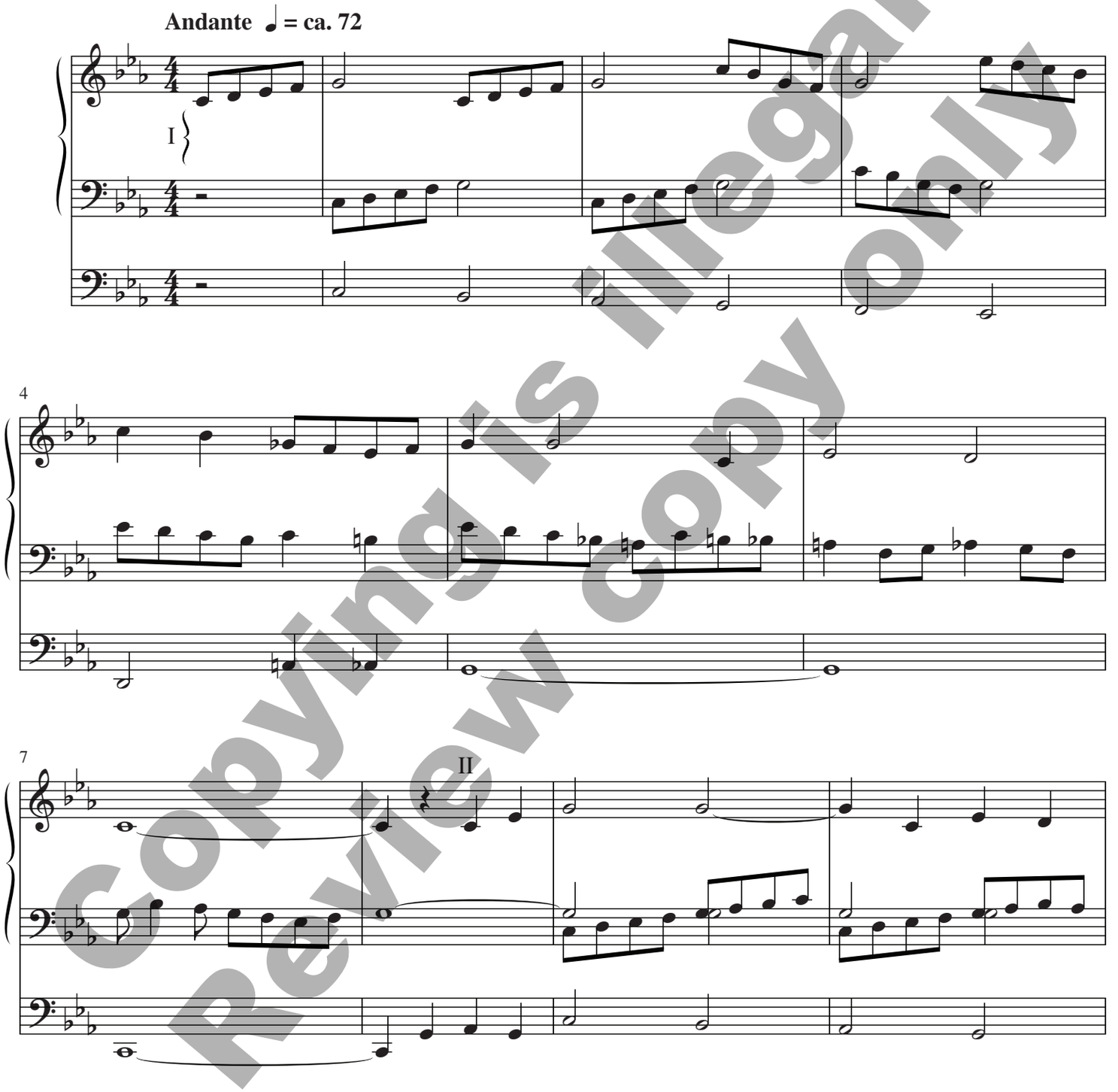
I Want Jesus to Walk with Me

I: Flute 8', 4'
II: Solo 8'
Ped: Flute 16', 8'

Wayne L. Wold



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Tune: *SOJOURNER (WALK WITH ME)*, Traditional spiritual (PD).
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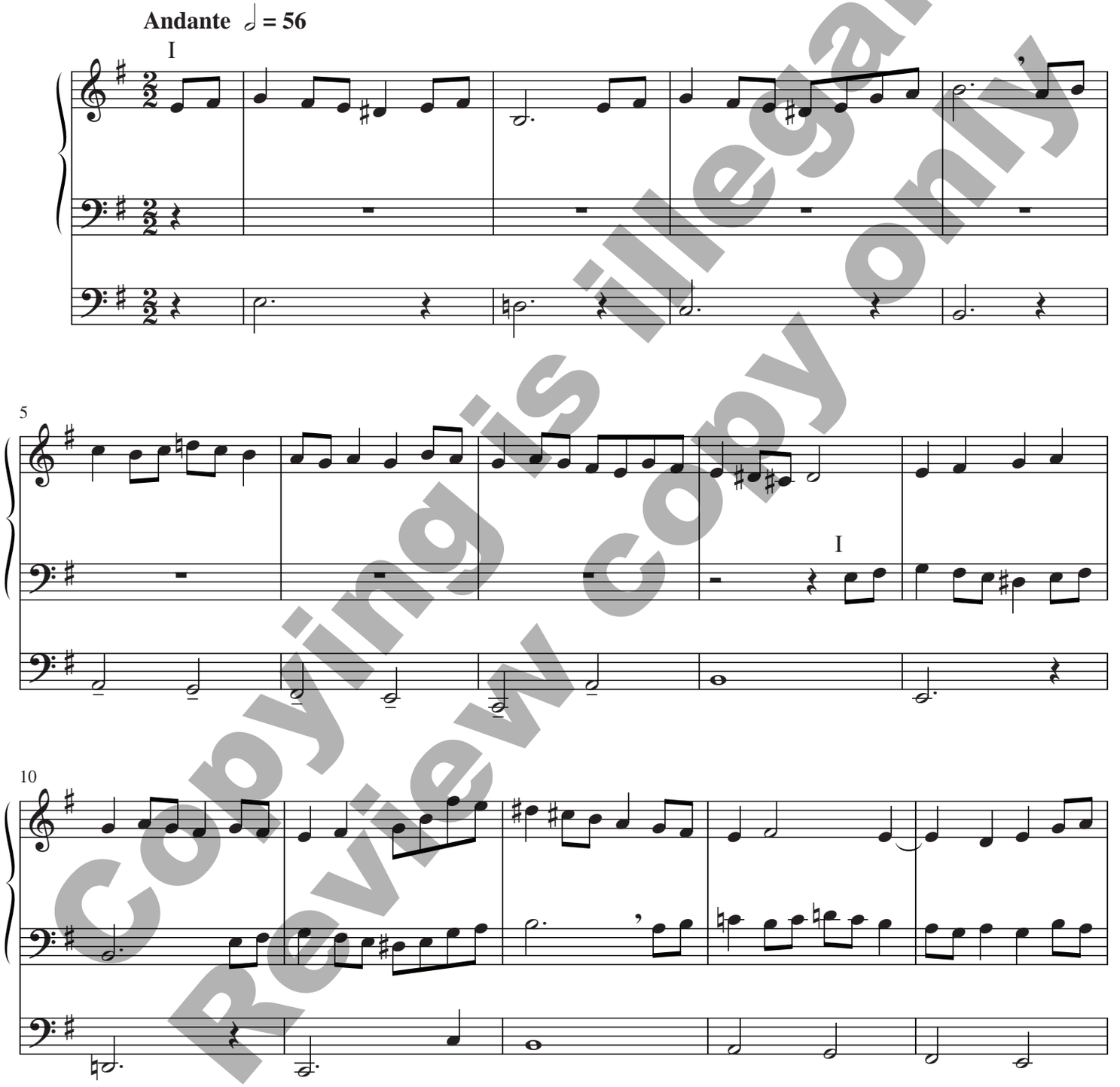
The Glory of These Forty Days

Lord, Keep Us Steadfast in Your Word

I: Flute 8', 4'
II: Cornet or Light Reed 8'
Ped: Flute 16', 8'

Wayne L. Wold



Tune: *ERHALT, UNS HERR*, Klug's *Geistliche Lieder,* 1543 (PD).
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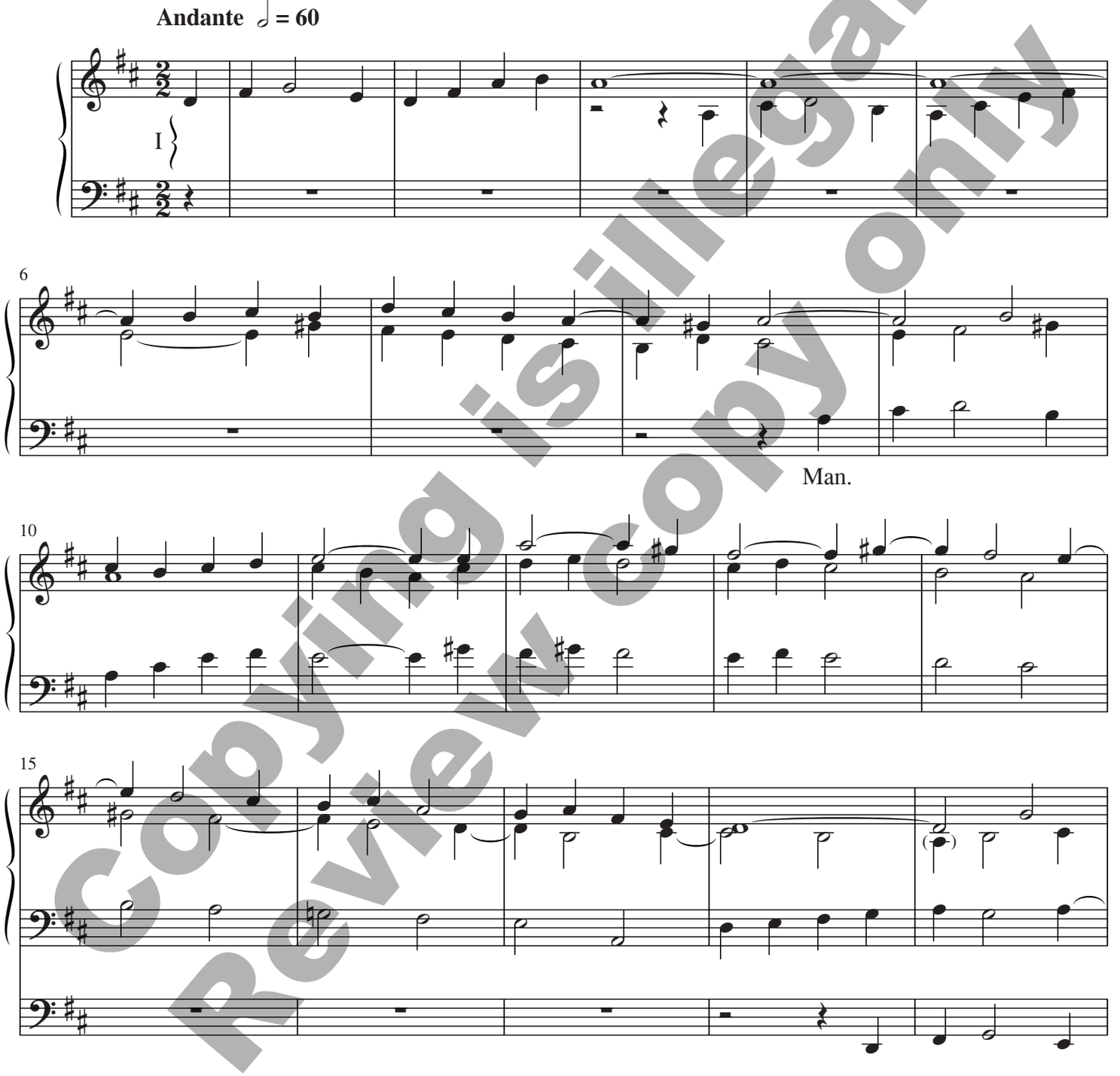
Fughetta and Quodlibet on

When I Survey the Wondrous Cross

I: Principal 8', 4'
II: Flute, Viola 8', 4'
Ped: Flute 16', Principal 8'

Wayne L. Wold



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Tunes: ; *ROCKINGHAM OLD (ROCKINGHAM)*, *Second Supplement to Psalmody in Miniature,* 1783 (PD);
HAMBURG, Lowell Mason, 1792–1872, and written in 1824 (PD)
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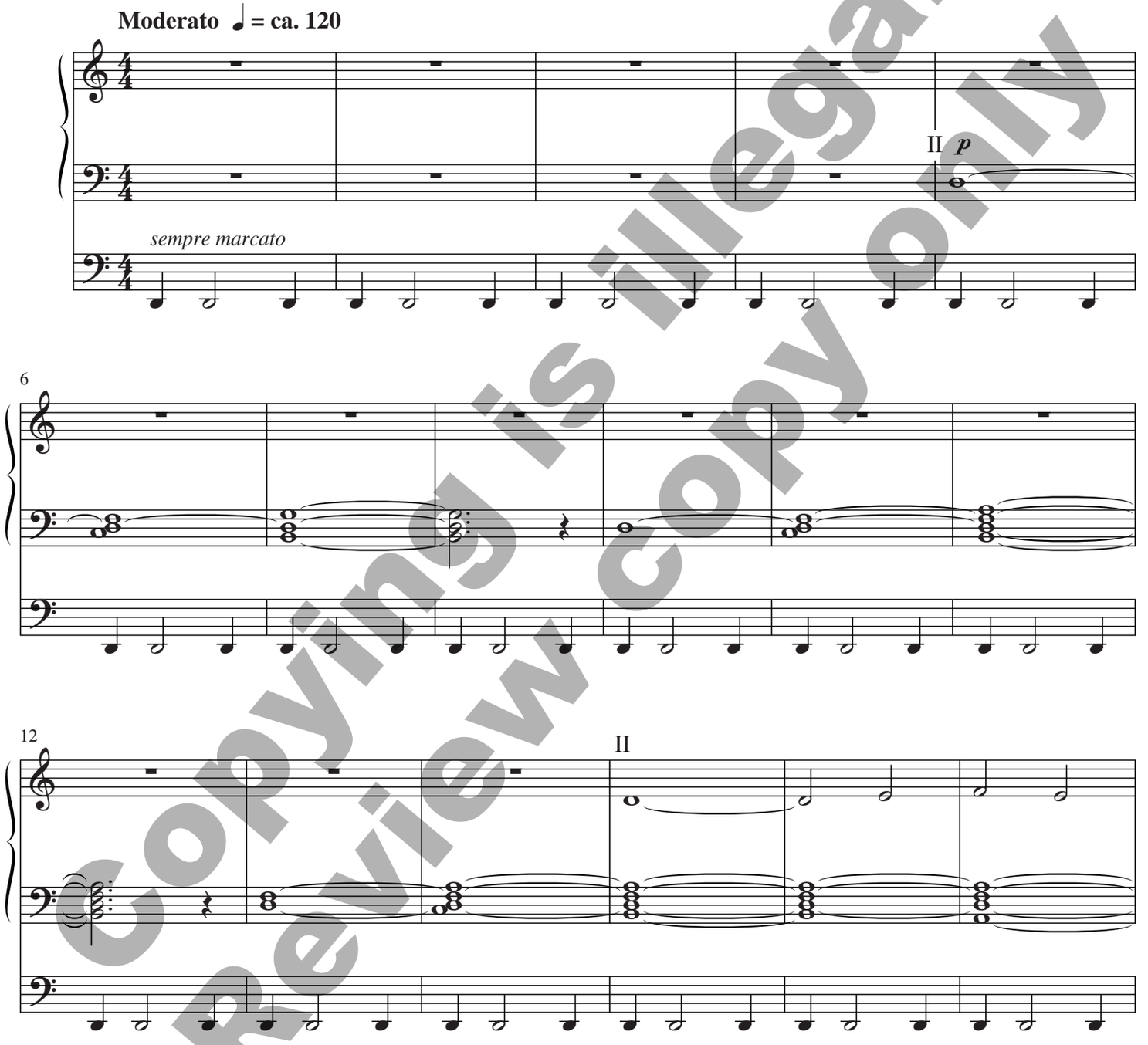
Meditation on

Wondrous Love

I: Principal 8', Flute 8', II to I
II: Flutes, Strings, Oboe 8', box closed
Ped: Flute 16', 8', II to Ped.

Wayne L. Wold



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Tune: *WONDROUS LOVE*, Walker's *Southern Harmony,* 1835 (PD).
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Partita on

Ah, Holy Jesus

Wayne L. Wold

I. Chorale and Trio

Ah, holy Jesus, how hast thou offended
that we to judge thee have in hate pretended?
By foes derided, by thine own rejected,
O most afflicted.

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Text excerpts: Johann Heermann, 1585–1647, and written in 1630; *tr.* Robert Seymour Bridges, 1844–1930, in 1899, *alt.* (PD).
Tune and Harmonization: *HERZLIEBSTER JESU*, Johann Crüger, 1598–1662, and written in 1640 (PD).
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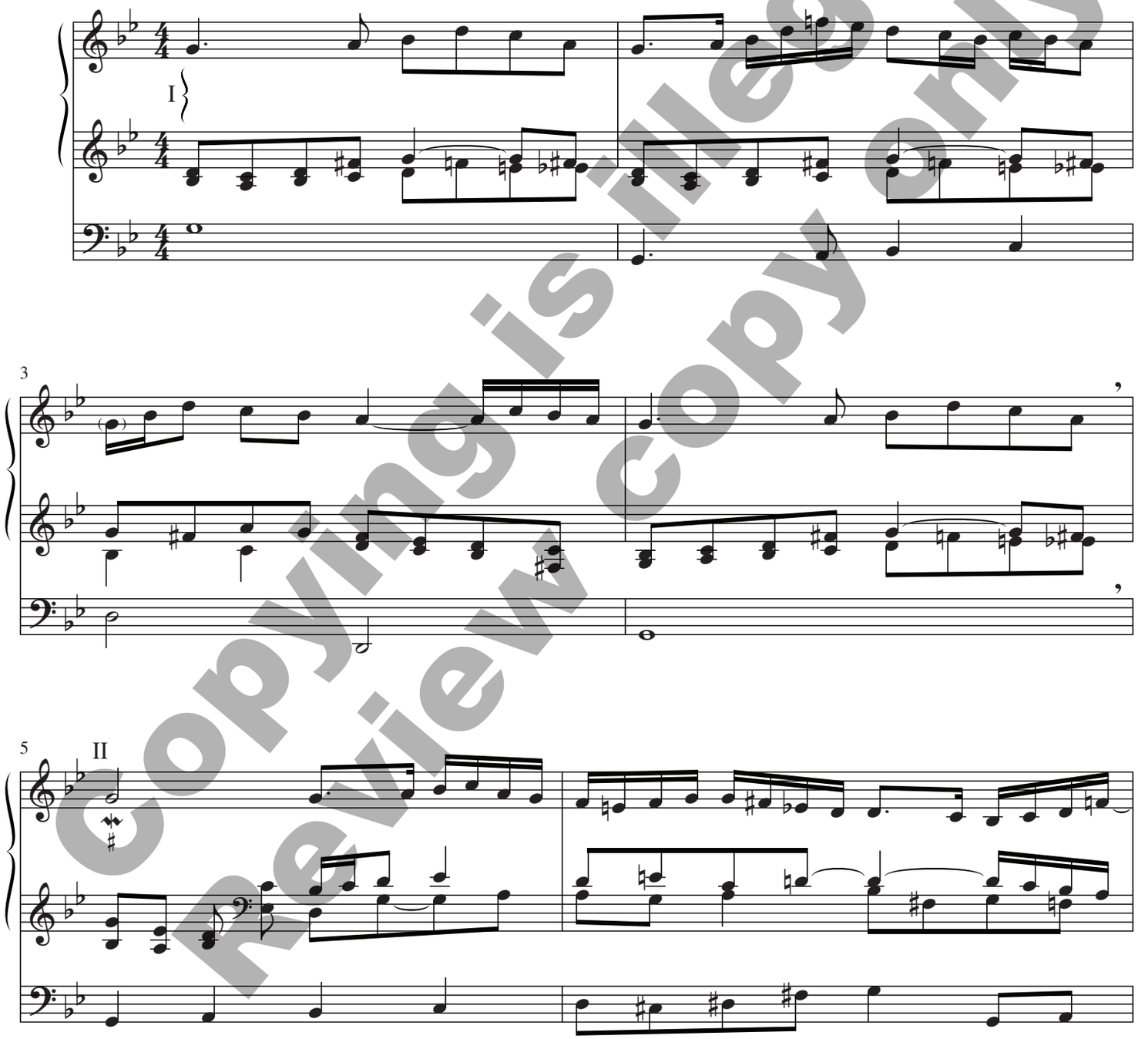
II. Aria

Who was the guilty? Who brought this upon thee?
Alas, my treason, Jesus, hath undone thee.
'Twas I, Lord Jesus, I it was denied thee;
I crucified thee.

I: Flute 8', 4'
II: Cornet or Light Reed 8', Tremolo
Ped: Flute 16', 8'

Adagio, with rubato ♩ = ca. 40



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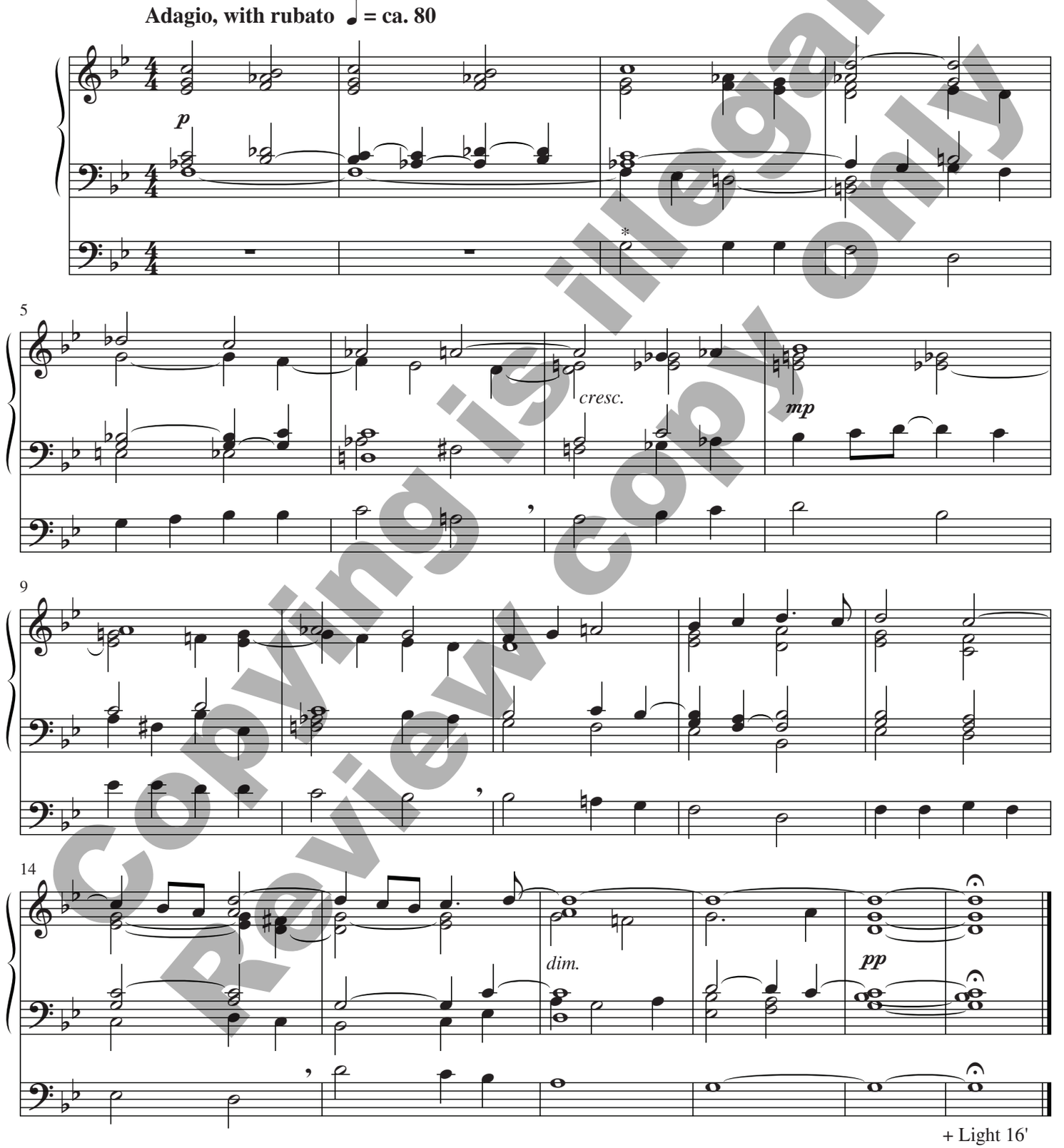
III. Meditation

Lo, the Good Shepherd for the sheep is offered;
the slave hath sinned, and the Son hath suffered;
for our atonement, while we nothing heeded,
God interceded.

Man: Strings 8'
Ped: Solo Flute or Principal 4' or 2'



*Play repeated notes with as little separation as possible.

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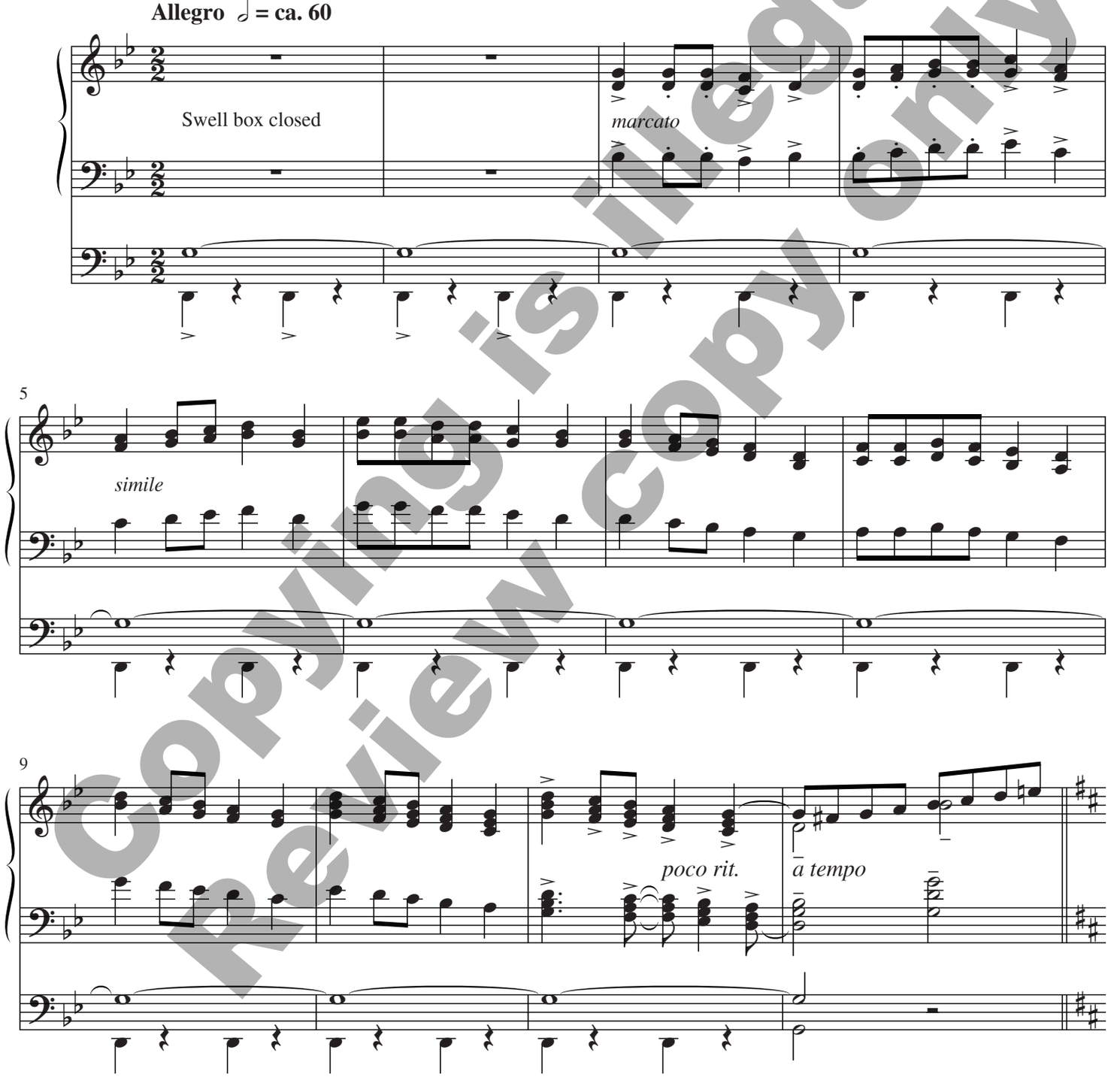
IV. March

For me, kind Jesus, was thine incarnation,
thy mortal sorrow, and thy life's oblation;
thy death of anguish and thy bitter passion,
for my salvation.

Man: Foundations 8', 4', 2', Reed 8'
Ped: Foundations 16', 8', Reed 16'



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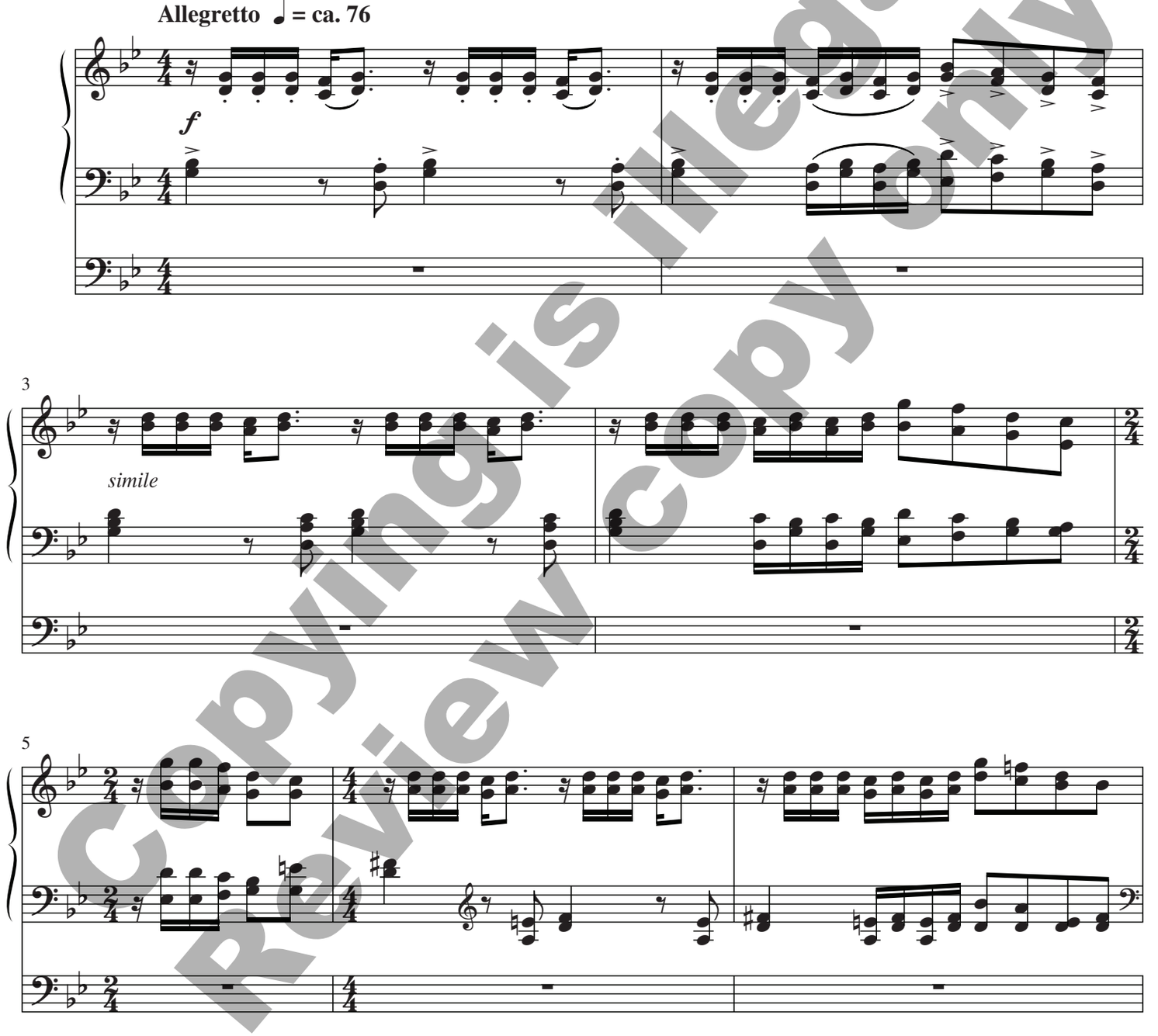
V. Finale and Chorale

Therefore, kind Jesus, since I cannot pay thee,
I do adore thee, and will ever pray thee;
think on thy pity and thy love unswerving,
not my deserving.

Full, no Man. 16'



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